

# THE ORPHAN EMIGRANT

Song and Chorus.



In the chilling night winds, the stillness dark and deep,  
 I'm wandering so lonely, I have no place to sleep,  
 For poverty has striken me with his iron hand,  
 And left me lonely wandering in a strangers land.

PIANO OR GUITAR  
 PLAIN 35.  
 LITHOGRAPH 50.

**As sung by Mannings Minstrels, Dearborn Theatre, Chicago, Ills**  
**and respectfully dedicated to Mr. Wm. E. Manning,**

Words by Philip Storer. Music by Edmund Clark.

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# THE ORPHAN EMIGRANT.

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Words by PHILIP STONER.

Music by EDMUND CLARK.

PIANO.

*Con espressione.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Con espressione*.

*Moderato.*

I. I  
II. The

The piano accompaniment for the first two lines of lyrics. It features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked *Moderato*.

am a lone - ly stran - ger, I don't know where to go, In  
lamps are burn - ing dim - ly, The watch - man on his beat, Is

The piano accompaniment for the second two lines of lyrics, continuing the eighth-note accompaniment and chordal structure.

all this crowd - ed ci - ty, No friend - ly face I know, No  
si - lent - ly pa - trol - ing, The dark de - sert - ed street, And

The piano accompaniment for the final two lines of lyrics, concluding the piece with the same accompaniment style.



friend - ly voice to tell me      What course I shall pur - sue,      I'm  
in the chil - ly night winds      The still - ness dark and deep,      I'm

faint he - wil - dered lone - ly, I dont know what to do, I  
wan - der - ing so lone - ly, I have no place to sleep, My

humb - ly crave as - sist - ance, From each one pass - ing by But  
clothes are worn and rag - ged, My shoes are near - ly through My

no one stops to aid me, For no one heeds my cry..... I  
feet are cold and pain - ing, My head is ach - ing too..... For

*p*

am so faint with hunger I scarce can lift a hand, Oh  
 pov - er - ty has stricken Me with his i - ron hand, And

I'm a lone - ly wan - der - er In a stran - gers land.  
 left me lone - ly wan - der - ing In a stran - gers land.

CHORUS.

*mf*

Tenor: I dont know what to do, I dont know where to go, I'm  
 Alto: I dont know what to do, I dont know where to go, I'm  
 Melody: I dont know what to do, I dont know where to go, I'm  
 Bass: I dont know what to do, I dont know where to go, I'm

Piano: *mf*

faint he - wil - dered lone - ly My brain is whirl - ing so, I'm

faint he - wil - dered lone - ly My brain is whirl - ing so, I'm

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

*p* wea - ry oh so wea - ry, But no one heeds my cry, No

*f*

*p* wea - ry oh so wea - ry, But no one heeds my cry, No

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part continues with the same accompaniment pattern as the first system. Dynamics include piano (*p*) and forte (*f*) markings. The system concludes with a double bar line and repeat signs.

friend - ly voice to cheer me I'm left a - lone to die.

friend - ly voice to cheer me I'm left a - lone to die.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key and 3/4 time. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

The second system of the musical score consists of five staves. The top four staves are empty, representing the vocal lines. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with the same accompaniment pattern as the first system, featuring a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.