

SIX PIANO PIECES

BY



VICTOR HERBERT

1. GHAZEL . . . . . 40
2. LA COQUETTE . . . . . 60
3. YESTERTHOUGHTS . . . . . 50
4. THE MOUNTAIN BROOK . . . . . 50
5. ON THE PROMENADE . . . . . 50
6. PUNCHINELLO . . . . . 50

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# La Coquette

by

No. 2.

Victor Herbert.

Moderato.

*un poco accel.*

*pp*

*pp*

*a tempo*

*poco rit.*

*p*

*espress.*

*espress.*

*espress.*

*espress.*

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2 1 2 3 5

2 1 2 3 5

14

*poco rit.*

*a. t. rit.*

*a tempo*

*Ad.* \* *Ad.* \*

3

4 2 3 4 1 2

3 5

1 4 5

4 2 5 2 3 1

*Ad.* \*

2 3 4 1

4

8

2 3 4 1

1 2

*mf*

*Ad.* \* *Ad.* \* *Ad.* \*

*Piu moto.*

3 2 3 2 1 2 4 5 4 2 1 4 2 1 2 3 1 2

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*sfz sfz sfz sfz* *ff marcato*

*Red.* \*

*sfz sfz sfz sfz*

8 *Rubato*

*molto grazioso*  
*p*

*Red.* \*

8

*accel.* *brillante*

pp a tempo

3 4 1

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

f

poco rubato

1 4 3 5 4 2 1 4 3

5 4 3 2 1 4 3 1 2

4 3 5 4 2 1 5 2 3

Red. \*

Red. \*

mf

sf

8

2 3 1 2 4

3 4 3 1 4 1 5

2 1 2 3 5

3 4 3 1 4 1 5

3 3 3 3

3 3

mf

sf

8

1 2 3 1 4

2 1 2 3 5

2 1 2 3 5

3 3 3 3

3 3

mf marcato

dim.

pp

2 1 2 3 4

2 3 4 1 2 4

*riten.*

*p poco a poco in*

*Ad.* \*

*sempre dim. e*

*poco ritard.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

L. H.

*p delicato*

*Red.* \* *Red.* \*

*Red.* \*

*pocissimo rit. e*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*rubato*

*poco sfz piu accelerando*

*Red.* \* *Red.* \* *Red.* \*

*sfz*

*p*

*Red.* \* *Red.* \* *Red.* \*





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I AM A COURT COQUETTE . . . . .	
I COME FROM GASCONY . . . . .	
THE KING'S MUSKETEERS (March Song). . . . .	
SINCE I AM NOT FOR THEE . . . . .	
SONG OF THE NOSE . . . . .	
CADETS OF GASCONY. (March Song). . . . .	
I WONDER. (Waltz Song). . . . .	
DIPLOMACY . . . . .	
OVER THE MOUNTAINS . . . . .	
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