

Suite: Tancredi, Prologue

Haute-contre

A. Campra (1660-1744)

[1.] Ouverture



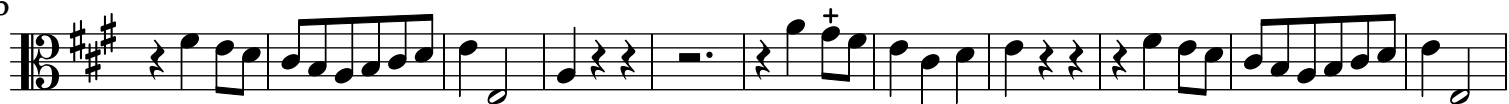
[2.] Passacaille



14



26



37



49



61



72



83



94



105



116



128



[3.] Gigue



6



17



22



[4.] Air des plaisirs



29



[5.] Passepied [I]



17



[6.] 2.e Passepied



17

