

Schranck No: II.
25. Fach O³. Lage.
No: 2. Concerto.

2. Vv. conc: Vv. Vla e Basso
6. 38.

[Amoll] Del Sig: Torelli.



= op. 8, No 4

Musica	
2035	
0	5

60x/1-8
984



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Umwenden

Violino I. Concertino.

allegro.

Concerto. 7.

The image shows a page of handwritten musical notation for a violin concerto. The score is written on ten staves. At the top left, the tempo is marked 'allegro.' and the piece is identified as 'Concerto. 7.'. The notation includes various rhythmic values, accidentals, and dynamic markings. Several instances of the word 'Solo' are written in red ink across the staves, indicating solo passages. There are also red checkmarks and other markings scattered throughout the score. The paper is aged and shows some wear at the edges.

989

4



Mus. 2035-0-5

Solo

Adagio, e con affetto.

Solo

Allegro.

Adagio.

Si volti.

Tutti

allegro. 12.

Solo

Solo tutto sopra il manico

26

tutti

38

Solo

Solo

50

51 tutti

Sopra il manico tutto.

68

tutti

Solo

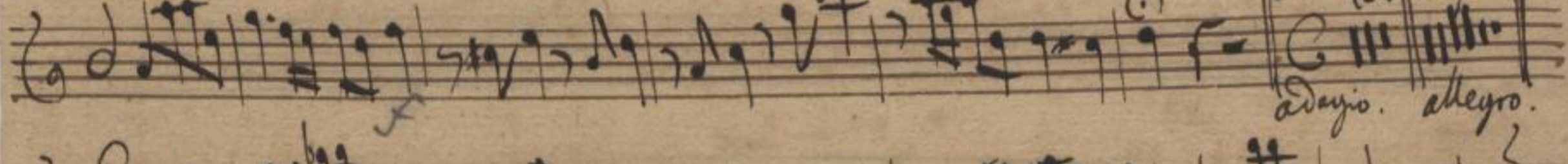
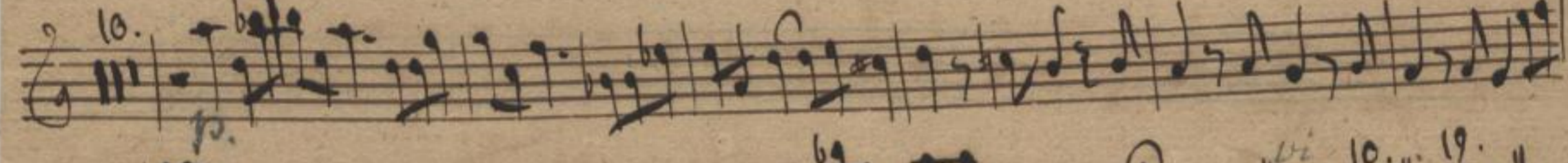
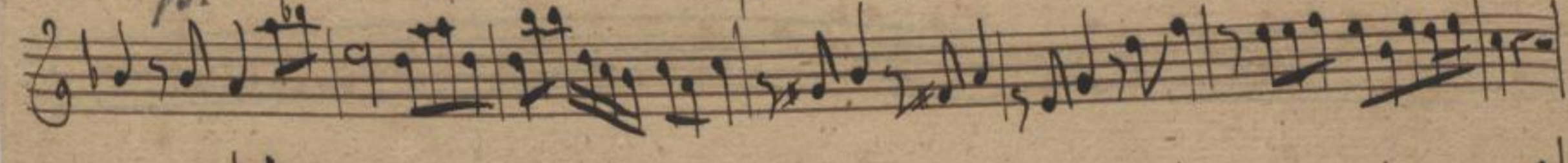
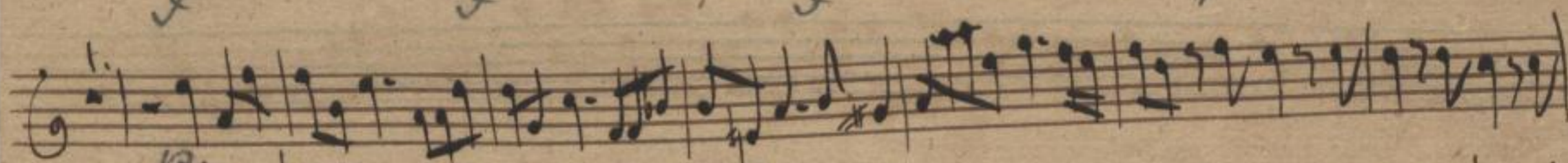
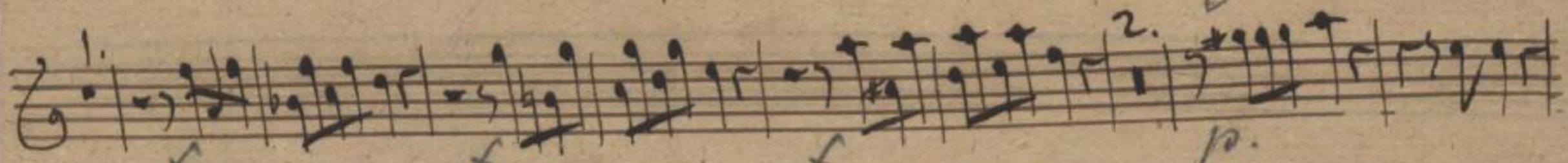
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, and rests. Red ink annotations include a "Solo" title, a "p" dynamic marking, and several red lines and arrows. The eighth staff ends with a double bar line and a decorative flourish.

Concert. 7.

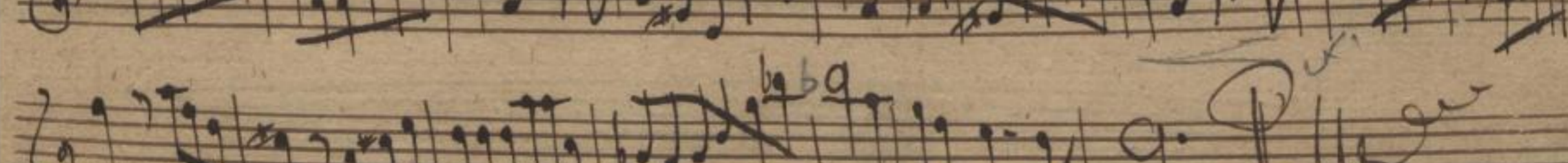
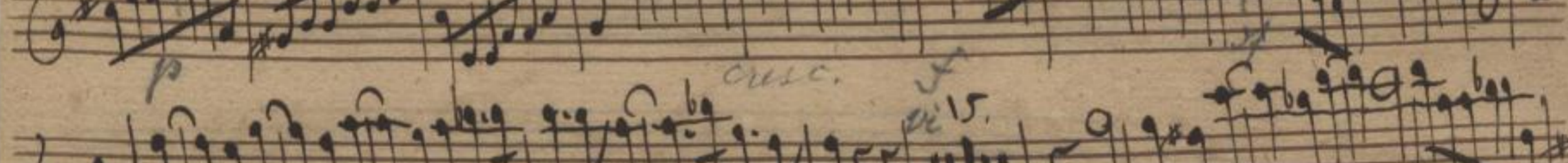
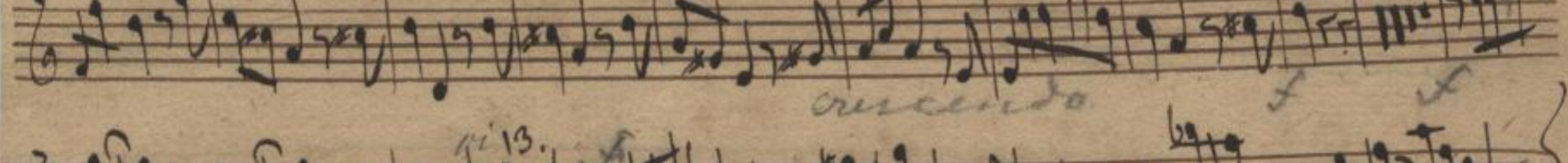
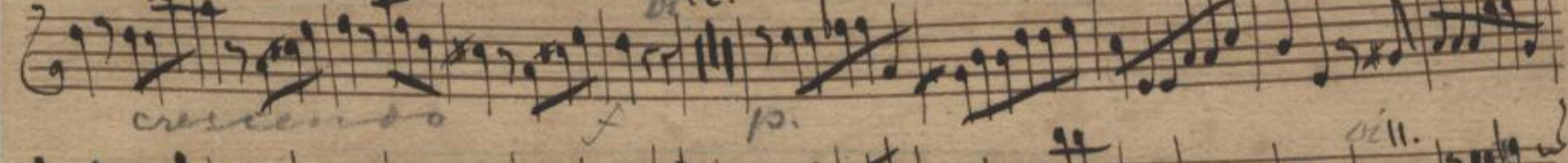
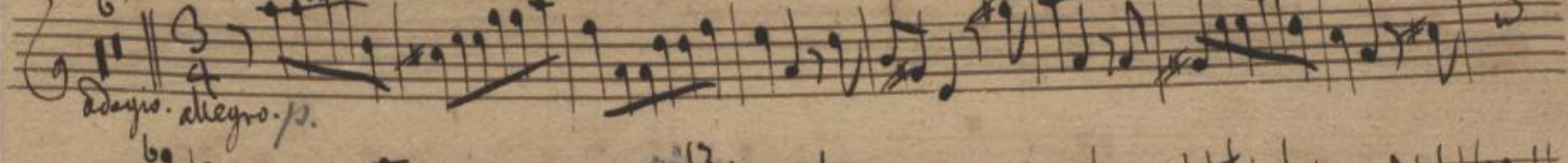
Violino Primo Rinforgo.



allegro.



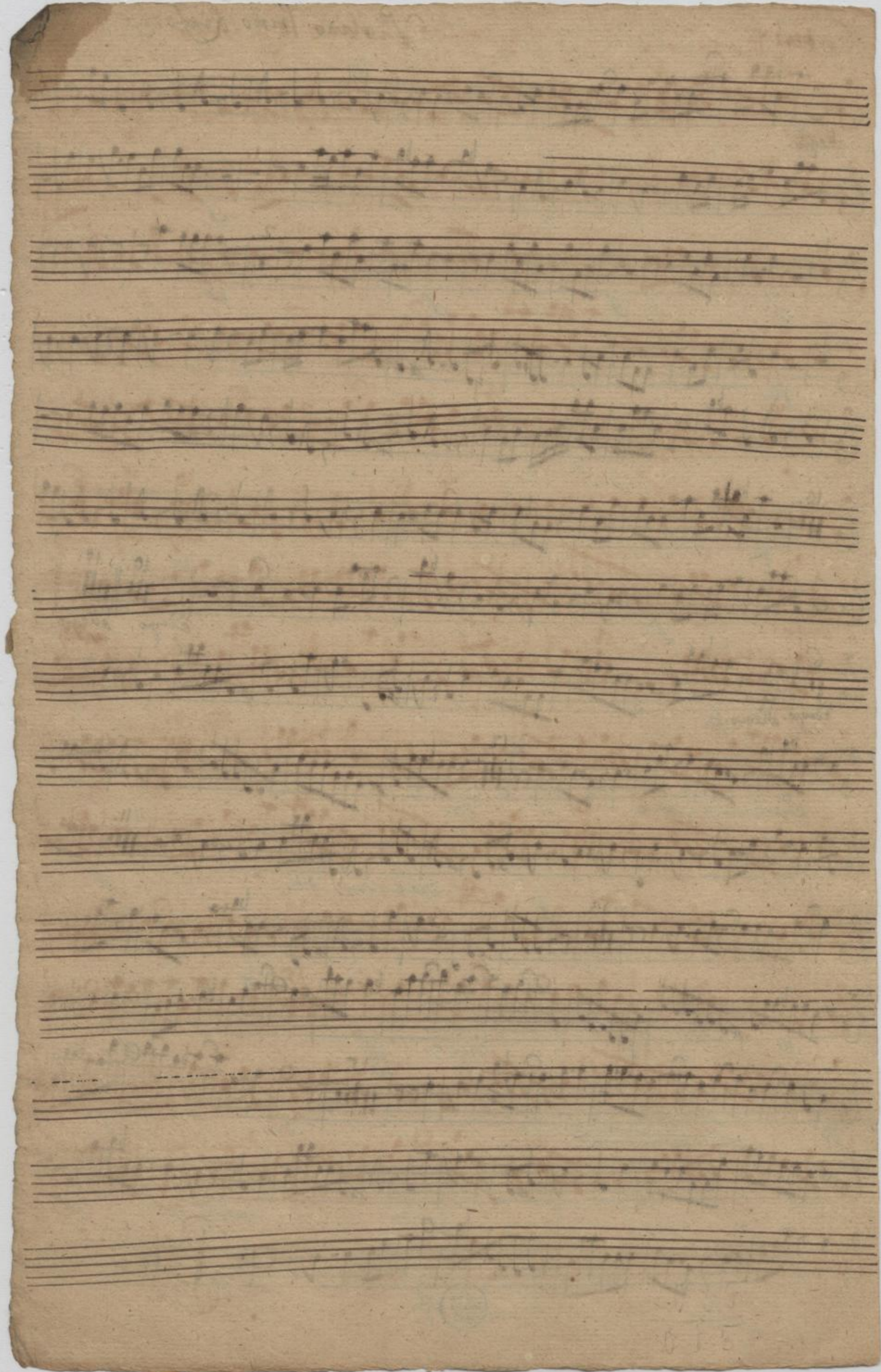
adagio. allegro.



6 27 984



Mus. 2035-0-5



Concert. 7.

Violino Secondo Concertino.

Handwritten musical score for Violino Secondo Concertino, Concert. 7. The score is written on ten staves of five-line music paper. It begins with a treble clef, a common time signature (C), and the tempo marking "allegro." with a small number 3 above the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several numbered measures: 3, 9, 10, 12, 13, 14, 15, and 19. Measure 10 is marked "adagio." and measure 19 is marked "allegro." with a small number 6 above it. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and irregular edges.

Mus. 2035-0-5



Handwritten musical score on aged, yellowed paper. The page contains approximately 18 staves of music, each consisting of five lines. The notation is faint and difficult to read due to the age and fading of the ink. The paper shows signs of wear, including creases and discoloration.

015

Conc. 7.

Violino Secondo Rinforzo.

Handwritten musical score for Violino Secondo Rinforzo, consisting of 15 numbered staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *allegro*. The 10th staff contains a key signature change to one sharp (F#) and is marked *adagio. alleg. adag.*. The 12th staff is marked *allegro*. The score concludes with a double bar line and a flourish on the 15th staff.

Mus. 2035-0-5



A page of handwritten musical notation on aged, yellowish-brown paper. The page contains 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and the paper shows signs of age, including some staining and a slightly irregular edge. The notation appears to be a single melodic line, possibly for a voice or a single instrument.

1075

Concert. 7.

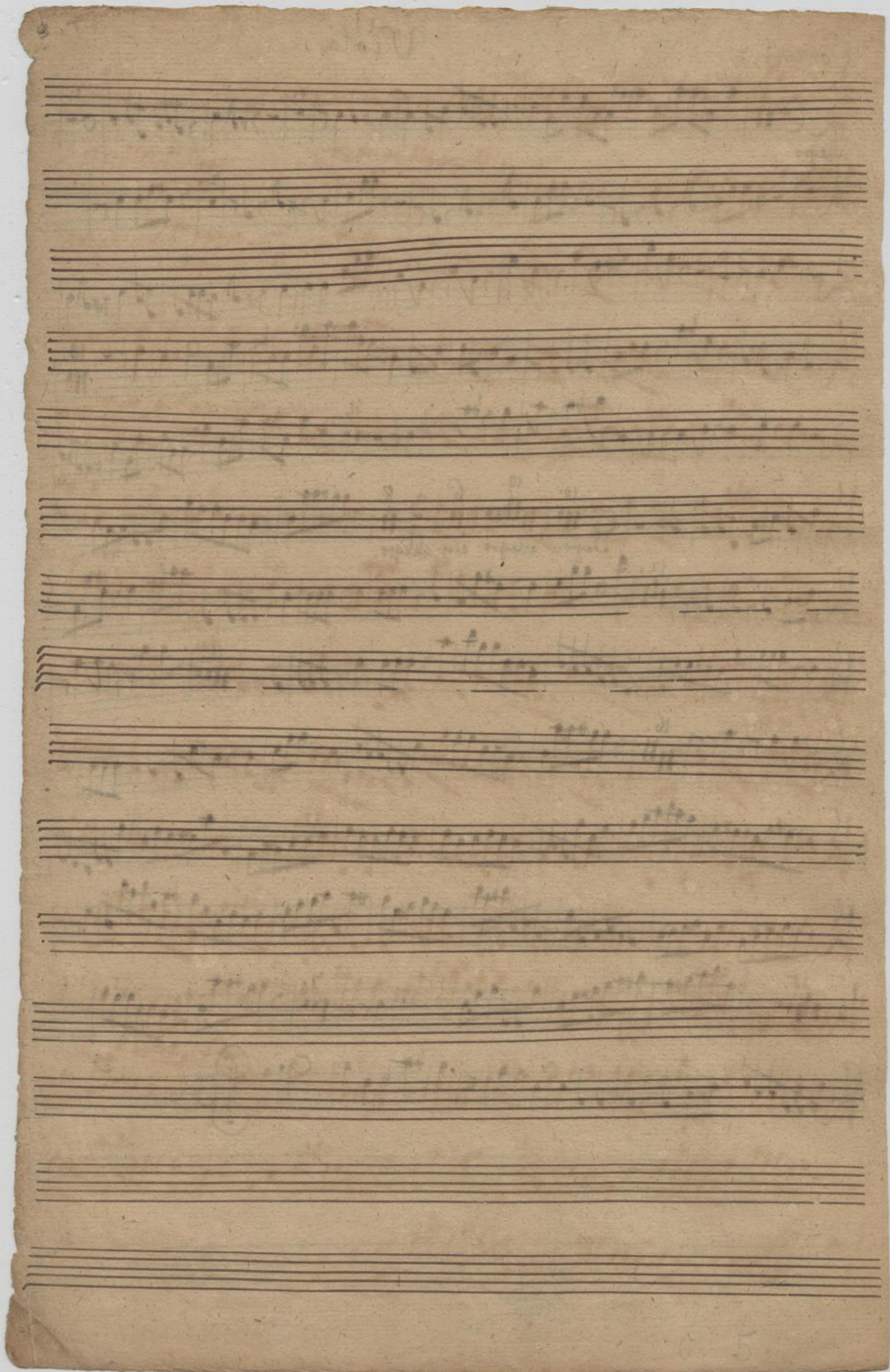
Viola.

Handwritten musical score for Viola, Concert. 7. The score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature (C), and a double bar line with the number 8. above it. The tempo marking "allegro." is written below the first staff. The music is written in a single system with various rhythmic values and accidentals. The second staff has a measure marked with a 2. above it. The third staff has a measure marked with a 3. above it. The fourth staff has a measure marked with a 10. above it. The fifth staff has a measure marked with a 12. above it. The sixth staff has a measure marked with a 16. above it. The seventh staff has a measure marked with a 19. above it. The eighth staff has a measure marked with a 6. above it. The ninth staff has a measure marked with a 8. above it. The tenth staff has a measure marked with a 12. above it. The eleventh staff has a measure marked with a 16. above it. The twelfth staff has a measure marked with a 15. above it. The thirteenth staff has a measure marked with a 6. above it. The fourteenth staff has a measure marked with a 9. above it. The fifteenth staff ends with a double bar line and a decorative flourish.

Tempo markings: *allegro.*, *Andante.*, *allegro.*, *adagio.*, *allegro.*

60989





2.

2.

CONCERTO VII.

^a
2. Violini Concert.

2. Violini di rinforzo.

A. C.

Viola

Violoncello.

^e
Cembalo.

Del Sig. re Torelli.

Mus. 2035-0-5



4

Cembalo.

allegro.

Concerto.

III

Handwritten musical score for Cembalo, first system, measures 1-12. The score is written on ten staves with various musical notations including notes, rests, and accidentals. Red markings, including 'p' and 'f', are scattered throughout the system.

Adagio.

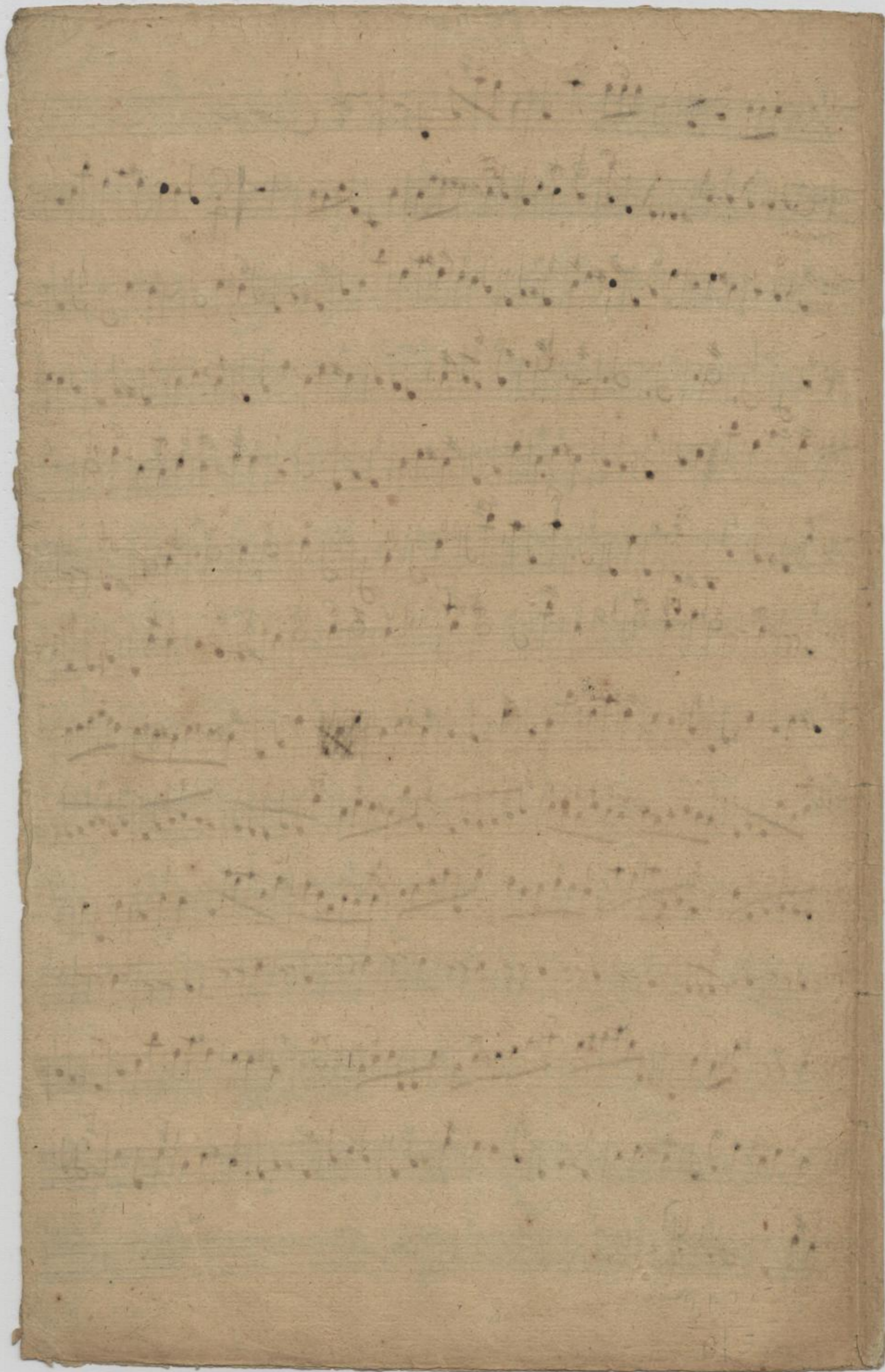
allegro.

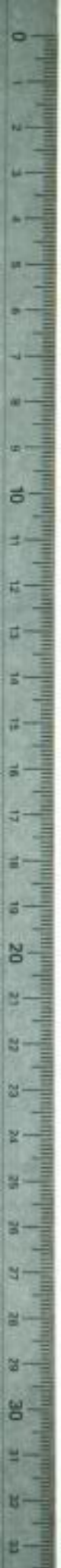
Handwritten musical score for Cembalo, second system, measures 13-24. The score continues on ten staves with musical notations. Red markings 'p' and 'f' are present. The tempo changes from Adagio to Allegro.

60.989

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several dynamic markings and tempo indications written in ink and red ink, such as "Adagio", "Allegro", "Solo", and "Tutti". Red ink is used for accents, slurs, and some corrections. The paper shows signs of wear, including some staining and a small tear near the top right corner. The overall appearance is that of a historical manuscript.





Handwritten musical score on the left page of an open manuscript. The page contains approximately 14 staves of music, featuring various note values, rests, and clefs. The notation is dense and includes some markings that appear to be figured bass or performance instructions. The paper is aged and yellowed.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 14 staves of music, continuing the notation from the left page. The notation is dense and includes some markings that appear to be figured bass or performance instructions. The paper is aged and yellowed. A large Roman numeral 'IV' is visible on the lower right side of the page.

Vedova secondo (continua)

Com. 1.º

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and clefs. There are several annotations in the left margin, including "Cantabile", "Allegro", and "Andante". A circular stamp is visible at the bottom center of the page.

