

à V. V. Davidoff.

Souvenir de Hapsal.

TROIS MORCEAUX

pour
Piano
par

P. Tschaikowsky.

OP. 2. Cpl. Pr. M. 2.50.

Seule Edition autorisée, revue par l'Auteur.

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HAMBOURG,  D. RAHTER.

*Commissionnaire et Fournisseur de la Société musicale Imp. russe, du Conservatoire
et de la Société Philharmonique de St. Pétersbourg.*

Moscou, P. Jürgenson. St. Pétersbourg, J. Jürgenson.
Paris, F. Mackar.

2733.

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Ruines d'un Château.

P. Tchaikowsky, Op. 2. N° 1.

Adagio misterioso.

PIANO.

pp

p cantabile

Musical notation for the first system, featuring piano accompaniment with chords and arpeggios in both treble and bass staves.

ritenuto assai **Allegro molto.**

Musical notation for the second system, including dynamic markings like *ppp*, *p*, *poco*, and *a*, and a 6/16 time signature.

poco *cre - scen - do*

Musical notation for the third system, including the lyrics *cre - scen - do* and dynamic marking *poco*.

mf *sempre cre - scen - do*

Musical notation for the fourth system, including the lyrics *sempre cre - scen - do* and dynamic marking *mf*.

f

Musical notation for the fifth system, including dynamic marking *f*.

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex chordal textures and rhythmic patterns, including some triplets and sixteenth notes.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns as the first system.

Third system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the bass staff. The music continues with intricate textures.

Fourth system of musical notation, featuring a dynamic marking of *fff* (fortississimo) in the bass staff. The music continues with intricate textures.

Fifth system of musical notation, featuring a change in clef for the upper staff to bass clef. The music continues with intricate textures.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the right hand and a more rhythmic accompaniment in the left hand. A large slur covers the right-hand melody across several measures.

Tempo I.

pp *p* *marcato la replica.* *m.d.*

m.d. *m.d.*

m.d. *pp*

morendosi

morendosi

Scherzo.

P. Tschaikowsky, Op. 2. N^o 2.

Allegro vivo.

PIANO.

The musical score is written for piano in 3/8 time. It consists of five systems of music. The first system is marked "PIANO." and "Allegro vivo." with a dynamic of *p*. The second system continues the piece. The third system features a change in dynamics to *mf* and *p*. The fourth system includes a dynamic of *f* and *p*. The fifth system includes the vocal-like lyrics "cre - scen - do" and a dynamic of *mf*.

First system of musical notation. The right hand (treble clef) features a series of chords and eighth-note patterns. The left hand (bass clef) has a bass line with dynamic markings *f* and *ff*.

Second system of musical notation. The right hand continues with complex chordal textures. The left hand has a steady bass line.

Third system of musical notation. The right hand shows more intricate chordal patterns. The left hand maintains a consistent bass line.

Fourth system of musical notation. The right hand features a melodic line with a large slur. The left hand has a bass line with dynamic markings *sf* and *p*.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line.

cre - - - scen - - - do

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex piano accompaniment with many sixteenth and thirty-second notes. A dynamic marking of *ff* (fortissimo) is present in the right hand.

The second system continues the piano accompaniment from the first system, maintaining the same complex rhythmic texture and key signature.

di - mi - nu - en - do

The third system continues the piano accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

The fourth system continues the piano accompaniment. A dynamic marking of *pp* (pianissimo) is present in the left hand.

Espressivo.

The fifth system is marked **Espressivo.** and features a dynamic marking of *p* (piano) in both hands. The music consists of sustained chords in the right hand and moving lines in the left hand.

The sixth system continues the **Espressivo.** section, maintaining the sustained chords and moving lines.

poco cre - scen - do

mf

p

marcato

This musical score is for a piano piece with a vocal line. It consists of seven systems of music. The first two systems are purely instrumental for the piano. The third system introduces the vocal line with the lyrics "poco cre-scen-do". The fourth system continues the piano accompaniment with a *mf* dynamic. The fifth system features a vocal line with lyrics "m.g. m.d." and a piano accompaniment with a *f* dynamic. The sixth system continues the piano accompaniment with a *m.d.* dynamic. The seventh system concludes the piece with a piano accompaniment ending in a *p* dynamic.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and melodic fragments. The lower staff provides a harmonic accompaniment with chords and some melodic lines. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

The second system continues the musical piece. It features a mix of dynamics, including mezzo-forte (*mf*) and piano (*p*). The upper staff has more active melodic lines, while the lower staff continues with a steady accompaniment. The key signature remains one flat.

The third system shows a variety of dynamics: mezzo-forte (*mf*), piano (*p*), and forte (*f*). The upper staff has a more rhythmic and melodic character, while the lower staff provides a solid harmonic base. The key signature is one flat.

The fourth system includes the lyrics "cre - scen - do" written above the upper staff. The dynamics range from forte (*f*) to mezzo-forte (*mf*). The upper staff has a more melodic and lyrical quality, while the lower staff continues with accompaniment. The key signature is one flat.

The fifth system features forte (*f*) and fortissimo (*ff*) dynamics. The upper staff has a more active and rhythmic melodic line, while the lower staff provides a strong accompaniment. The key signature is one flat.

The sixth system continues with forte (*f*) dynamics. The upper staff has a melodic line with some grace notes, while the lower staff provides a consistent accompaniment. The key signature is one flat.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and features a steady accompaniment of eighth notes and chords. The key signature has one flat.

The second system continues the musical piece. It includes dynamic markings such as *sf* (sforzando) and *p* (piano). The notation features a mix of eighth and sixteenth notes with various articulations and slurs.

The third system begins with a *p* (piano) dynamic marking. The upper staff shows chords and melodic lines, while the lower staff provides a rhythmic accompaniment with eighth notes.

The fourth system includes the lyrics "cre - - scen - - do" written above the treble staff. The musical notation continues with eighth and sixteenth notes in both staves.

The fifth system features a *ff* (fortissimo) dynamic marking. The notation is characterized by a more active and rhythmic accompaniment in the lower staff, with eighth notes and chords.

The sixth system concludes the page with a continuation of the musical themes established in the previous systems, featuring eighth and sixteenth notes in both staves.

diminuendo

Musical notation for the first system, featuring a piano (*p*) dynamic marking. The system consists of two staves with various musical notations including notes, rests, and slurs.

Musical notation for the second system, including 'Led.' and asterisk markings. The system consists of two staves with various musical notations including notes, rests, and slurs.

Musical notation for the third system, including 'Meno mosso.' and 'pp' dynamic marking. The system consists of two staves with various musical notations including notes, rests, and slurs.

Quasi Andante.

Musical notation for the fourth system, including 'ppp' dynamic marking. The system consists of two staves with various musical notations including notes, rests, and slurs.

Tempo I.

Musical notation for the fifth system, including 'mf' dynamic marking and the word 'cre'. The system consists of two staves with various musical notations including notes, rests, and slurs.

Musical notation for the sixth system, including the words 'scen - do al' and 'ff' dynamic marking. The system consists of two staves with various musical notations including notes, rests, and slurs.

Chant sans Paroles.

Allegretto grazioso e cantabile.

P. Tschaiowsky, Op. 2. N^o 3.

PIANO.

p

mf

p

mf

cresc.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and dynamics.

Second system of musical notation. It includes dynamic markings *f*, *dim.*, *poco riten.*, *p*, and *marcato*. The tempo marking **Tempo I.** is positioned above the staff.

Third system of musical notation, continuing the piece with various rhythmic patterns and articulations.

Fourth system of musical notation, featuring a *f* dynamic marking and complex rhythmic structures.

Fifth system of musical notation, including dynamic markings *energico*, *cresc.*, and *allargando*. The system concludes with a double bar line.

molto riten.

Tempo I.

The first system of the musical score consists of five measures. The right hand begins with a fortissimo (*ff*) chordal texture, which then transitions into a melodic line with dynamics of *dim.*, *p*, and *f*. The left hand provides a steady accompaniment with chords and moving lines.

The second system contains five measures. The right hand continues its melodic development, marked with a *cresc.* (crescendo) dynamic. The left hand maintains its accompaniment, featuring some chordal textures.

molto riten.

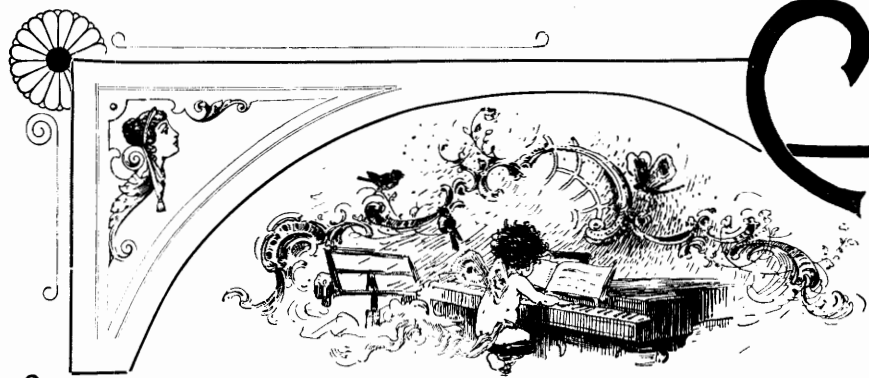
Tempo I.

The third system consists of five measures. It starts with a *ff* dynamic in the right hand, followed by *dim.*, *p*, and another *p*. The right hand features a sequence of notes ending with a fingering of 4 3 4 5. The left hand continues with its accompaniment.

sempre di - mi - nu - en - do

The fourth system contains five measures. The right hand has a melodic line with a *pp* dynamic, and the left hand has a *ppp* dynamic. The instruction *marcato la melodia* is written below the right hand.

The fifth system consists of five measures. The right hand continues with a melodic line, marked with *pp* and *ppp* dynamics. The left hand provides a simple accompaniment.



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