

Schraner No II.
3. Fach 7. Lage

Viol. Solo.

Violino e
Basso.



del Sig. Cattaneo.



Musica	
2468	
R	4



(4 Bl.)



URFILM 41/1977 Nr. 609

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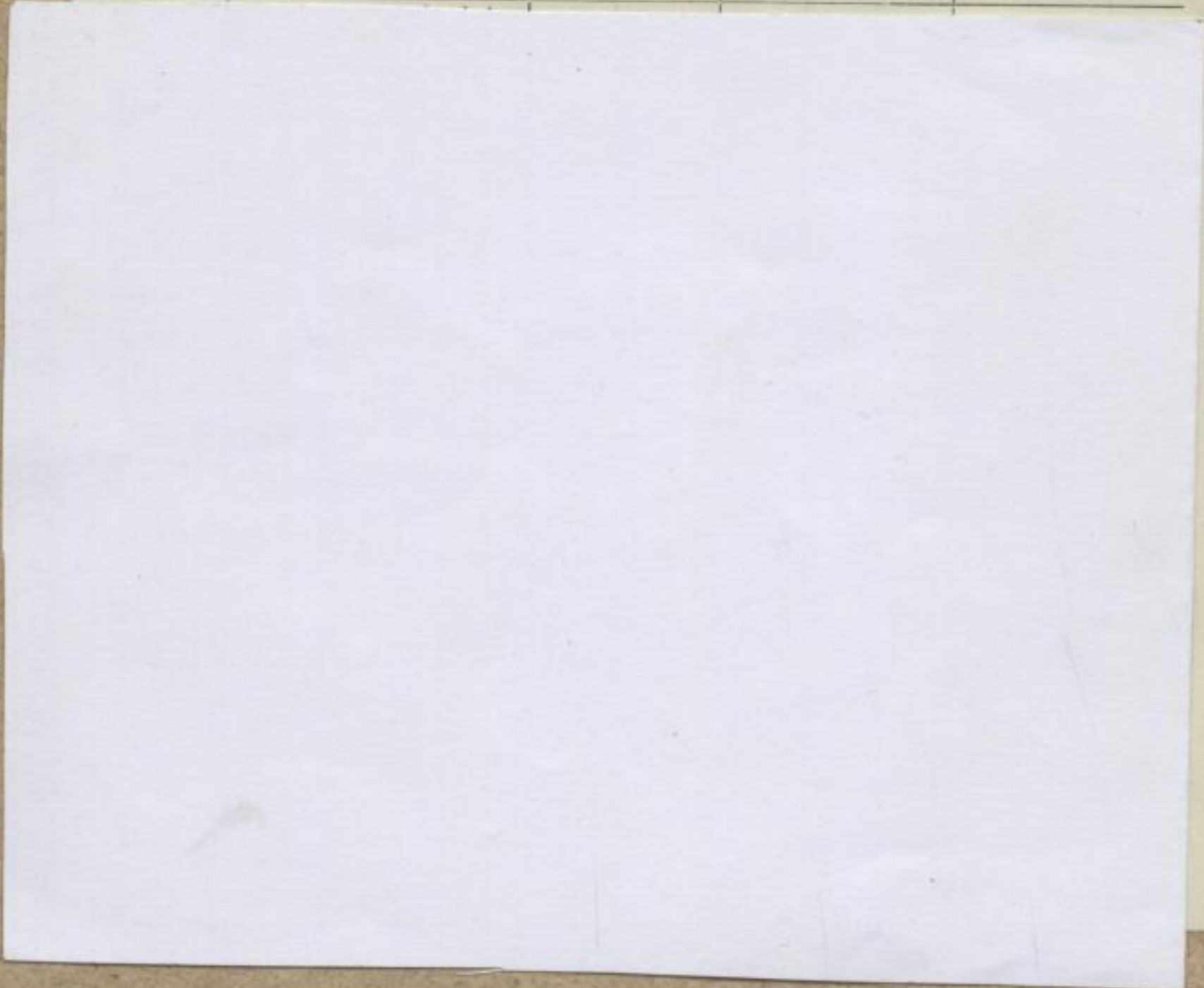
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Sonata à Violino solo

V. Fran^{co} M^o Cattaneo.

3

Grave

Allegro
Volti Subito. Volti

6 x 44 (1-4) Mus. 2468-R-4 X
2



All.

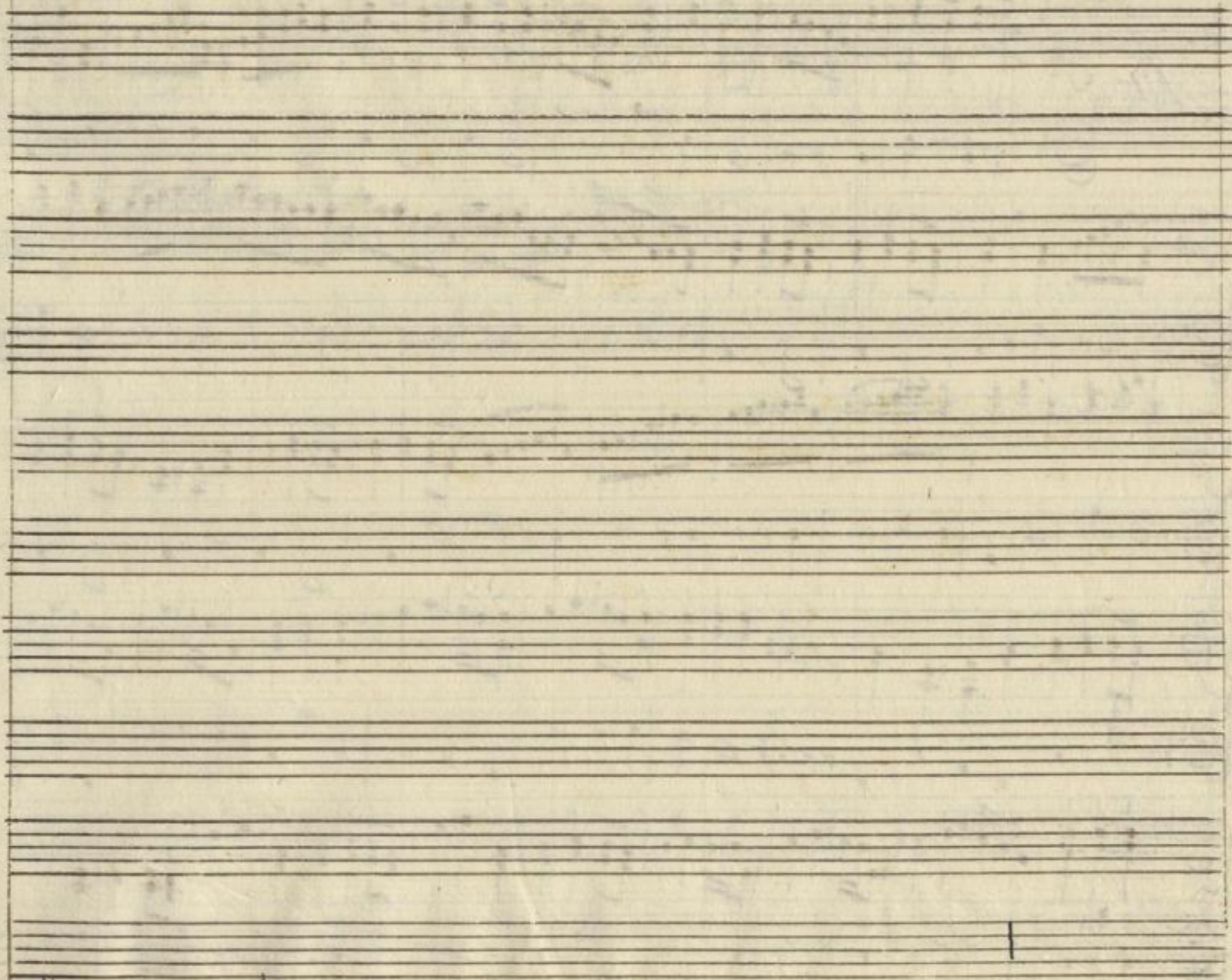
A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 17th or 18th century. The score is organized into five systems, each with two staves. The top staff of each system is in a treble clef, and the bottom staff is in a bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of complex rhythmic patterns, such as triplets and sixteenth-note runs. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a well-preserved historical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Handwritten signature or initials

Adagio

Tercete segue l'Allegro



(Ex 119)

B⁶

All.

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes treble and bass clefs, a 4/4 time signature, and various note values such as quarter, eighth, and sixteenth notes. There are also rests and dynamic markings. The paper shows signs of age, including foxing and irregular edges. The word "All." is written in a decorative, cursive script at the beginning of the first system.

Handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age, including discoloration and a small tear on the right edge.

X 8

