

C.1892

A M^{lle} Rosa BONHEUR.



Méditation

Pour le
PIANO

PAR

M^{te} CASALONGA

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MÉDITATION

M^{te} CASALONGA.

PIANO.

Larghetto. *mf*

p

rapido ma ben egualmente.

m.d. *m.g.* *m.d.* *m.g.*

Largo. *p*

cresc. *f*

Andantino sostenuto. (*poco più animato.*)

bien chanté. *p* *dolce.* *poco cresc.*

Ped. Ped.

L.G. 4661.

poco affrettando.

cresc. con espressione.

poco ritenuto.

con molto espressione.

dolce.

cresc.

sf. affrett.

cresc.

cresc.

allar - gan - do.

con espress.

Tempo.

poco. marcato. Ped. *egualmente.*

Ped. *egualmente il basso.* Ped. *cresc.*

Ped. Ped. Ped. *sf*

poco affrettando e cresc. *cresc.* *cresc.*

ritard. con espress. Tempo.

p *cresc.* *sf* Ped.

a Tempo.

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a *cresc.* marking and a slur over the first two measures. The third measure starts with *legato.* and continues with a slur. The lower staff is a piano accompaniment with a bass clef. It starts with *poco affrett.* and *sf* markings. The third measure has another *sf* marking. The system concludes with a *p* marking and the instruction *cantando.*

The second system continues the piece. The vocal staff has a *cresc.* marking over the first two measures. The piano accompaniment has *legato marcato.* markings. The system ends with *dolce.* and *con espress.* markings.

The third system features a vocal staff with *affrett.* and *poco allarg.* markings. The piano accompaniment has a *cresc.* marking.

The fourth system features a vocal staff with *con espress.* markings. The piano accompaniment starts with *f poco ritard.*, followed by a *cresc.* marking, and ends with *più f*.

ritard. *mf* *Larghetto. cantando.*

rinf. *Tempo 1^o*

p *allarg.* *rapido.* *m.d.* *m.d.*

m.g. *equalmente.* *m.g.* *Ped.*

m.d. *6* *allarg. 3* *bien chanté.* *p* *3*

m.g. *Ped.*

m.d. *p* *lento.* *allarg.* *p*

8^{va} bassa *Ped.* *m.g.* *Ped. ** *Ped. ** *Ped.*

