

# A R I E

„Chi sà, chi sà, qual sia“

(Einlage in V. Martin's Oper „Il burbero di buon cuore“)

für Sopran mit Begleitung des Orchesters

Mozarts Werke.

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## W. A. M O Z A R T.

Köch. Verz. N<sup>o</sup> 582.

Componirt in Wien im October 1789.

Andante.

Clarinetten in C.

Fagotti.

Corni in C.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello  
e Contrabasso.

(Madama Lucilla)

Chi sà, — chi sà, — qual si - a l'af - fan - no del mio

Andante.

he - ne, se sde - gno, ge - lo - si - a, ti - mor, sospet - to, a - mor, — se sde - gno, ge - lo -

*fp*  
*fp*  
*fp*  
*f p* *p* *cresc.* *f p*  
*fp* *p* *cresc.* *f p*  
*fp* *p* *cresc.* *f p*  
*fp* *p* *cresc.* *f p*  
 si - a, ti - mor, so - spet - - to, a - mor. Voi che sa - pe - te, o de - i, i pu - ri af - fet - ti  
*f p* *p* *cresc.* *f*

mie.i, voi que - sto dub - bio a - ma - ro - - to - - glie - te - mi dal cor, voi questo dub - bio a -  
*p*

The first system of the musical score consists of seven staves. The top two staves are for piano accompaniment, with dynamic markings *fp* and *p*. The next three staves are for a string quartet, with dynamic markings *fp*. The bottom two staves are for the vocal line, with lyrics: "ma - ro - to - glie - te - mi, to - glie - te - mi dal cor, to - glie - te - mi, to - glie - te - mi, to -". The vocal line includes a melodic line and a bass line.

The second system of the musical score continues the piano accompaniment and vocal line. It consists of seven staves. The piano accompaniment includes dynamic markings *p*, *cresc.*, and *f*. The vocal line includes lyrics: "glie - te - mi dal cor. Chi sa, - chi sa, - qual". The vocal line includes a melodic line and a bass line.

si - a l'af - fan - no del mio be - ne, se sde - gno, ge - lo - si - a, ti - mor, sospet - to, a -

mor, - se sde - gno, ge - lo - si - a, ti - mor, so - spet - - to, a - mor.

Voi che sa - pe - te, o de - i,

*Vol. p*

i pu - ri af - fet - ti mie - i, voi questo dub - bio a - ma - ro to -

*mf p*

Bassi  
*mf p*

glie - - - te - mi dal cor, — voi questo dubbio a - ma -

*cresc.* *p* *mf* *f p*

Detailed description: This system contains the first six measures of the piece. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff. Dynamics include *cresc.*, *p*, *mf*, and *f p*. The lyrics are "glie - - - te - mi dal cor, — voi questo dubbio a - ma -".

ro to - glie - - - te - mi dal

*p*

Detailed description: This system contains the next six measures. It continues the vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff. Dynamics include *p*. The lyrics are "ro to - glie - - - te - mi dal".

cor, to - glie - te - mi dal cor, to - glie - te - mi dal cor, to -

glie - - - te, to - glie - - - te - mi dal cor, to - glie - te - mi - dal -

First system of musical notation. It includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "cor, to - glie - te - mi - dal - cor." and includes a dynamic marking *f* and a *Vcl.* (ritardando) instruction. The piano accompaniment features several staves with dynamic markings *cresc.* and *f*. A second ending bracket labeled "a 2." is present in the vocal line.

Second system of musical notation. It continues the piano accompaniment and includes a part for Basses. The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamic markings. The Basses part is labeled "Bassi" and shows a melodic line.