

Schranck No: II.
13. Fach 34. Lage.

No: 9. FRIE.

Violini e Basso.

del. Sig: ^{3. St.} Graun.



Musica	
2474	
Or	19

~~Box~~
~~431~~

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A. 19

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Violino Primo.

Sonata

Adagio.

J. M.

Mus. 2474-Q-19

60431



25

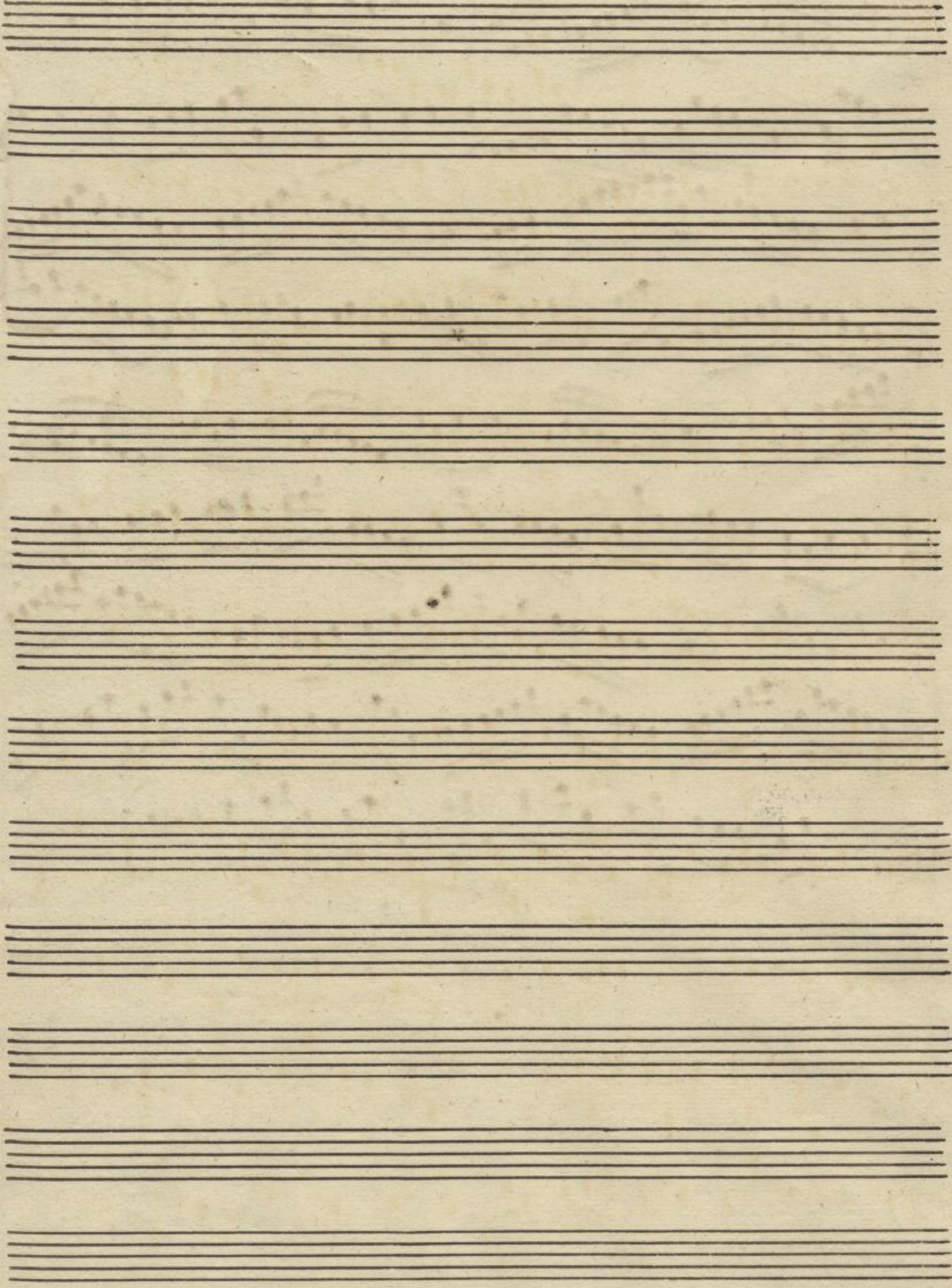
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of ten systems of staves. Each system typically contains two staves, with the upper staff often featuring a treble clef and the lower staff a bass clef. The notation includes various note values, rests, and dynamic markings. The word "Cantabile" is written in a decorative script at the beginning of the eighth system. The word "pian." appears at the end of the tenth system. The paper shows signs of age, including foxing and some staining.

Allegro.

The image shows a page of handwritten musical notation on ten staves. The first staff begins with the tempo marking "Allegro." in a cursive hand. The notation is highly detailed, with frequent sixteenth and thirty-second notes, many of which are beamed together. There are several fermatas and dynamic markings throughout the piece. A large, dark scribble obscures a portion of the fourth staff. The paper is aged and yellowed.

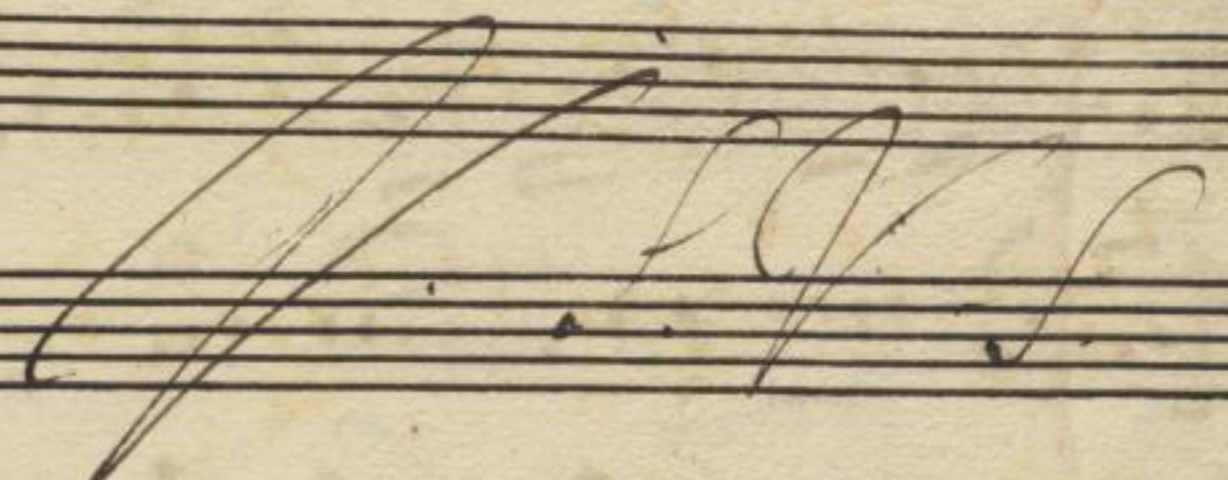
Four empty musical staves, consisting of five lines each, are located at the bottom of the page. They are completely blank, with no notation or markings.

Handwritten initials or a signature, possibly "H. C.", with a small asterisk below it.



2444
G. 119

Sonata ^{ad:°} *Violino Primo Secondo.*



Mus. 2474-Q-19

67431

SLUB
Dresden

3 8

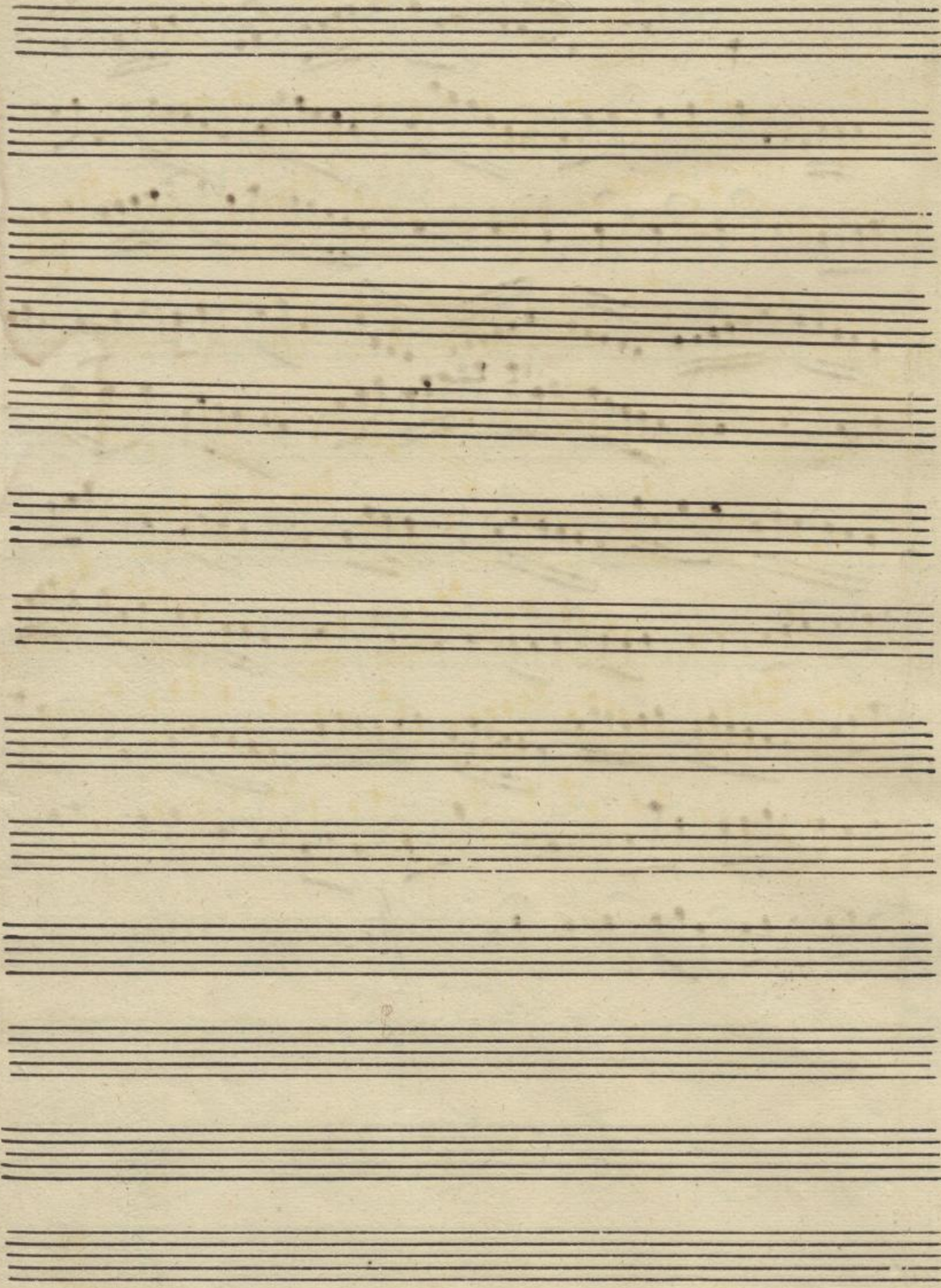
Allegro

Cantabile

Allegro.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' and 'f', and articulation marks like slurs and accents. The manuscript is written in dark ink on aged, slightly yellowed paper.

78



Handwritten notes in the bottom right corner, possibly including a date or reference number, such as "1. 19".

9. f.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature.

H. 15

Sonata

a Violino

e

Bass.

Del Sig. Giovanni
Cairé

Mus. 2474-Q-10

6431 (1.1-6)

SLUB
Dresden

2 X

ad.

Basso.

sonata.

This page contains a handwritten musical score for Bass, consisting of 14 staves of music. The notation is in a single system, with each staff beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The first staff is marked with the tempo *ad.* and the title *sonata.* The notation includes various note values, rests, and dynamic markings such as *ff* and *ffo*. The paper is aged and shows some wear and tear, particularly at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. The word *Cantabile* is written in large, flowing cursive across the first few staves. The tempo marking *Allegro* appears in the middle section. Measure numbers 474 and 432 are written above the staff. The score concludes with a large, decorative flourish.

6 4

G. 1.

This image shows a page of aged, yellowed musical manuscript paper. The paper has a scalloped top edge and shows signs of wear, including foxing and staining. There are 14 horizontal staves, each consisting of five lines, arranged vertically. The staves are currently empty of any musical notation. On the left margin, there is a handwritten number 'G. 1.' in dark ink. In the bottom right corner, there is a handwritten number '2421' above a horizontal line, with 'D. 12' written below it.

2421
—
D. 12