

6 CHARAKTERISTISCHE CLAVIERSTÜCKE

von
NICOLAI VON WILM

O.P. 194.

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1.

Heiterkeit.
Gaieté. — Gaiety.

Allegro gioviale.

N. v. Wilm, Op. 194, Heft I.

Piano.

The musical score is divided into five systems, each containing two staves (treble and bass). The key signature remains constant at three sharps (A major) throughout. The time signature alternates between common time (4/4) and 3/4. Measure numbers 1 through 16 are placed above the staves. Performance instructions such as *p*, *f*, *cresc.*, *decresc.*, and *dim.* are included. Various slurs and dynamic markings like \geq and $=$ are used to guide the performer.

Musical score for piano, page 3, measures 117-16. The score consists of six staves of music. The top two staves are treble clef, and the bottom two staves are bass clef. The key signature is A major (three sharps). Measure 117 starts with a forte dynamic (f) in the treble clef staves, followed by a crescendo (cresc.) and a fortissimo dynamic (ff). Measure 118 shows a continuation of the melodic line in the treble clef staves. Measure 119 begins with a dynamic marking 'dim.' in the treble clef staves, followed by a piano dynamic (p) in the bass clef staves. Measure 120 shows a dynamic marking 'sf cresc.' in the treble clef staves, followed by a sforzando dynamic (sf) in the bass clef staves. Measure 121 starts with a piano dynamic (p) in the treble clef staves, followed by a forte dynamic (f) and a piano dynamic (p) in the bass clef staves. Measure 122 concludes with a pianississimo dynamic (pp rit.) in the bass clef staves.

6 staves of musical notation for piano:

- Staff 1: Treble clef, key signature of 2 sharps. Dynamics: *p*, *cresc.*
- Staff 2: Bass clef, key signature of 2 sharps. Dynamics: *pp rit.*, *p*
- Staff 3: Treble clef, key signature of 2 sharps. Dynamics: *cresc.*, *f*, *p*
- Staff 4: Bass clef, key signature of 2 sharps. Dynamics: *cresc.*, *f*
- Staff 5: Treble clef, key signature of 2 sharps. Dynamics: *cresc.*, *ff rit.*, *p*
- Staff 6: Bass clef, key signature of 2 sharps.

8

p

cresc.

sf

p

dim.

cresc.

sf

ff

11716

Klage.

Complainte. — Mournful song.

Piano. Lento.

Musical score for piano, page 7, measures 11716-11717. The score consists of six staves of music. The top two staves are in common time, G minor (indicated by a 'G' with a sharp sign), and the bottom four staves are in common time, A major (indicated by an 'A' with a sharp sign). Measure 11716 starts with a forte dynamic (f) in the treble staff, followed by a dynamic instruction 'Lud.' with an asterisk. The dynamic changes to ff at the beginning of measure 11717. The bass staff has a dynamic instruction 'Lud.' with an asterisk. Measures 11716-11717 feature various dynamics including pp, cresc., p, pp, f, cresc., f, and dim. Measure 11717 ends with a dynamic instruction 'dim.' and a piano dynamic (pp).

Unruhe.
Inquiétude. — Unquietness.

Molto agitato.

Piano.

p *cresc.*

f *dim.*

p *f*

f *p*

cresc. *f*

f *dim.*

p

f

f

f

Lied.

f

dim.

p

cresc.

p

cresc.

Lied.

11716

Lied.

*

cresc.

segue

cresc.

ff

r.H.

l.H.

rit.

sf

a tempo

p

cresc.

f

p

p

A page from a musical score for piano, featuring six staves of music. The key signature is one flat, and the time signature varies between common time and 3/4. The music includes dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *ff*, and performance instructions like *ped.* and ***. The score consists of two systems of music, each starting with a treble clef and a bass clef. The first system ends with a repeat sign and a double bar line. The second system begins with a bass clef and continues with a treble clef. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots indicating specific attack points. Measure numbers 11716 are visible at the bottom center of the page.