

# **Entrata per la Musica di Tavola in G Minor**

Transcribed for Oboe, English Horn and Bassoon

(GWV 468 - 1735)

Parts

**Christoph Graupner**

(13 January 1683 — 10 May 1760)

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Graupner - Entrata per la Musica di Tavola in G Minor - GWV 468

Oboe

Largo

*p* *mp* *mf*

9

Ob.

15

Ob.

20

Ob. *tr*

25

Ob.

28

Ob.

32

Ob. *tr* *p* *f* Allegro

39

Ob.

41

Ob.

44

Ob.

47  
Ob.  Musical notation for Ob. measure 47, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals.

50  
Ob.  Musical notation for Ob. measure 50, continuing the melodic line with eighth and sixteenth notes.

53  
Ob.  Musical notation for Ob. measure 53, featuring a more complex rhythmic pattern with sixteenth notes and slurs.

55  
Ob.  Musical notation for Ob. measure 55, showing a melodic phrase with slurs and dynamic markings.


58  
Ob.  Musical notation for Ob. measure 58, continuing the melodic development with eighth notes.

60  
Ob.  Musical notation for Ob. measure 60, featuring a melodic line with eighth notes and slurs.

62  
Ob.  Musical notation for Ob. measure 62, showing a melodic phrase with eighth notes and slurs.

64  
Ob.  Musical notation for Ob. measure 64, consisting of a steady eighth-note pattern.

66  
Ob.  Musical notation for Ob. measure 66, continuing the eighth-note pattern.

68  
Ob.  Musical notation for Ob. measure 68, featuring a melodic line with eighth notes and slurs.

70  
Ob.  Musical notation for Ob. measure 70, concluding the page with a melodic phrase and a final note.

73  
Ob.

76  
Ob.

79  
Ob.

82  
Ob.

84  
Ob.

86  
Ob.

88  
Ob.

90  
Ob. *Largo*

94  
Ob.

99  
Ob.

Menuet 1

105 Ob. *f*

110 Ob. *tr*

115 Ob.

120 Ob.

126 Ob.

130 Ob.

Menuet 2

133 Ob.

140 Ob.

146 Ob.

152 Ob.

156 Ob.

Rondeau en eccho

160 Ob. *f* *p* *f*

165 Ob. *p* *f* *p* *f*

170 Ob. *p* *f* *p* *f* *p*

174 Ob. *f* *p* *f*

175 Ob. *f* *p* *f* *p* *f*

181 Ob. *p* *f* *p*

186 Ob. *f* *p* *f*

191 Ob. *p* *f* *p* *f*

196 Ob. *p* *f*

200 Ob. *p* *f* *p* *f* *p*

The image shows a page of musical notation for the Oboe part of a piece titled 'Rondeau en eccho'. The score consists of ten staves, each labeled with a measure number (160, 165, 170, 174, 175, 181, 186, 191, 196, 200) and the instrument name 'Ob.'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs over the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

202 Courrante

Ob. Musical notation for Ob. 202-206. The staff is in G major (one flat) and 3/4 time. It features a series of eighth and sixteenth notes with several trills (tr) marked above the notes.

Ob. Musical notation for Ob. 207-208. The staff continues the previous piece with eighth and sixteenth notes and trills (tr).

Ob. Musical notation for Ob. 209-212. The staff continues with eighth and sixteenth notes, trills (tr), and some notes with asterisks (\*).

Ob. Musical notation for Ob. 213-215. The staff continues with eighth and sixteenth notes and trills (tr).

Ob. Musical notation for Ob. 216-218. The staff continues with eighth and sixteenth notes and trills (tr).

Ob. Musical notation for Ob. 219-220. The staff continues with eighth and sixteenth notes and trills (tr).

221 Congiurazione

Ob. Musical notation for Ob. 221-225. The staff is in G major (one flat) and 6/4 time. It features a series of quarter notes with dynamic markings: *f* (forte) and *p* (piano).

Ob. Musical notation for Ob. 226-228. The staff continues with quarter notes and dynamic markings: *f* (forte).

Ob. Musical notation for Ob. 229-232. The staff continues with quarter notes and dynamic markings: *p* (piano) and *f* (forte).

Ob. Musical notation for Ob. 233-236. The staff continues with quarter notes and dynamic markings: *f* (forte).

La Plaisanterie

237

Ob. Musical notation for Ob. 237-242. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a repeat sign and a dynamic marking of *f*. Trills (*tr*) are indicated above the first and eighth measures. The melody consists of eighth and quarter notes.

243

Ob. Musical notation for Ob. 243-248. The staff is in treble clef with a key signature of two flats (Bb, Eb). It ends with a repeat sign. Trills (*tr*) are indicated above the eighth and ninth measures.

249

Ob. Musical notation for Ob. 249-254. The staff is in treble clef with a key signature of two flats (Bb, Eb). Trills (*tr*) are indicated above the second and fifth measures.

255

Ob. Musical notation for Ob. 255-260. The staff is in treble clef with a key signature of two flats (Bb, Eb). Trills (*tr*) are indicated above the fifth and eighth measures.

261

Ob. Musical notation for Ob. 261-266. The staff is in treble clef with a key signature of two flats (Bb, Eb). Trills (*tr*) are indicated above the first and eighth measures.

267

Ob. Musical notation for Ob. 267-272. The staff is in treble clef with a key signature of two flats (Bb, Eb). It ends with a repeat sign.

273

Eccho

Ob. Musical notation for Ob. 273-275. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a repeat sign and a dynamic marking of *f*. The music features sixteenth-note patterns. A dynamic marking of *p* appears at the end of the section.

276

Ob. Musical notation for Ob. 276-278. The staff is in treble clef with a key signature of two flats (Bb, Eb). It features sixteenth-note patterns. Dynamic markings of *f* and *p* are present.

279

Ob. Musical notation for Ob. 279-281. The staff is in treble clef with a key signature of two flats (Bb, Eb). It features sixteenth-note patterns. Dynamic markings of *f* and *p* are present.

282

Ob. Musical notation for Ob. 282-287. The staff is in treble clef with a key signature of two flats (Bb, Eb). It features sixteenth-note patterns. Dynamic markings of *f* and *p* are present.



285  
Ob. *f* *p* *~* *~*

288  
Ob. *f* *p*

291  
Ob. *f* *p* *f*

295  
Ob. *p* *f*

298  
Ob. *p* *f*

301  
Ob. *p* *f*

304  
Ob. *p* *f*

307  
Ob. *p*

308

### Gigue

Ob. 

313

Ob. 

317

Ob. 

320

Ob. 

324

Ob. 

328

Ob. 

332

Ob. 

336

Ob. 

# Graupner - Entrata per la Musica di Tavola in G Minor - GWV 468

English Horn in F

Largo

*p* *mp* *mf*

10

E.H. in F

15

E.H. in F

19

E.H. in F

*tr*

23

E.H. in F

26

E.H. in F

29

E.H. in F

(or 8 va in preferred)

32

E.H. in F

*p* *f* Allegro

37

E.H. in F

40

E.H. in F

42  
E.H. in F

45  
E.H. in F

48  
E.H. in F

51  
E.H. in F

53  
E.H. in F

55  
E.H. in F

58  
E.H. in F

61  
E.H. in F

63  
E.H. in F

65  
E.H. in F

67  
E.H. in F

69  
E.H. in F

72  
E.H. in F

74  
E.H. in F

76  
E.H. in F

78  
E.H. in F

81  
E.H. in F

85  
E.H. in F

88  
E.H. in F

90  
E.H. in F

Largo


93  
E.H. in F

96  
E.H. in F

99  
E.H. in F



102  
E.H. in F



105  
E.H. in F

Menuet 1



112  
E.H. in F



119  
E.H. in F




126  
E.H. in F




133  
E.H. in F

Menuet 2




141  
E.H. in F



149  
E.H. in F



156  
E.H. in F



160

Rondeau en eccho

E.H. in F

Musical staff for measures 160-165. The key signature is one flat (B-flat), and the time signature is common time (C). The staff begins with a repeat sign. A dynamic marking of *f* (forte) is placed below the first measure. The melody consists of quarter and eighth notes with some rests.

166

E.H. in F

Musical staff for measures 166-171. The key signature is one flat (B-flat). The melody continues with quarter and eighth notes and rests.

172

E.H. in F

Musical staff for measures 172-174. The key signature is one flat (B-flat). The melody continues with quarter and eighth notes and rests, ending with a repeat sign.

175

E.H. in F

Musical staff for measures 175-180. The key signature is one flat (B-flat). The staff begins with a repeat sign. A dynamic marking of *f* (forte) is placed below the first measure. The melody includes a sharp sign (#) above a note in measure 178.

181

E.H. in F

Musical staff for measures 181-186. The key signature is one flat (B-flat). The melody continues with quarter and eighth notes and rests.

187

E.H. in F

Musical staff for measures 187-192. The key signature is one flat (B-flat). The melody continues with quarter and eighth notes and rests.

193

E.H. in F

Musical staff for measures 193-198. The key signature is one flat (B-flat). The melody continues with quarter and eighth notes and rests.

199

E.H. in F

Musical staff for measures 199-201. The key signature is one flat (B-flat). The melody continues with quarter and eighth notes and rests, ending with a repeat sign.

202

Courrante

E.H. in F

Musical staff for measures 202-206. The key signature is one flat (B-flat), and the time signature is 3/2. The staff begins with a repeat sign. The melody consists of quarter and eighth notes.

207

E.H. in F

Musical staff for measures 207-208. The key signature is one flat (B-flat). The melody continues with quarter and eighth notes, ending with a repeat sign.

209

E.H. in F

Musical staff for measures 209-210. The key signature is one flat (B-flat). The staff begins with a repeat sign. The melody continues with quarter and eighth notes.





237

La Plaisanterie

E.H. in F

Musical staff for measures 237-242. The key signature is one flat (F major), and the time signature is common time (C). The piece begins with a repeat sign and a forte (*f*) dynamic marking. The melody consists of quarter and eighth notes.

243

E.H. in F

Musical staff for measures 243-249. The melody continues with quarter and eighth notes, ending with a repeat sign.

250

E.H. in F

Musical staff for measures 250-256. The melody continues with quarter and eighth notes.

257

E.H. in F

Musical staff for measures 257-262. The melody continues with quarter and eighth notes.

263

E.H. in F

Musical staff for measures 263-269. The melody continues with quarter and eighth notes.

270

E.H. in F

Musical staff for measures 270-272. The melody concludes with a repeat sign.

273

Eccho

E.H. in F

Musical staff for measures 273-276. The key signature is one flat, and the time signature is 3/4. The piece begins with a repeat sign and a forte (*f*) dynamic marking. The melody features eighth notes and rests, with dynamics changing to piano (*p*) and then back to forte (*f*).

277

E.H. in F

Musical staff for measures 277-280. The melody continues with eighth notes and rests, alternating between piano (*p*) and forte (*f*) dynamics.

281

E.H. in F

Musical staff for measures 281-284. The melody continues with eighth notes and rests, alternating between piano (*p*) and forte (*f*) dynamics.

285

E.H. in F

Musical staff for measures 285-288. The melody continues with eighth notes and rests, alternating between forte (*f*) and piano (*p*) dynamics.

289

E.H. in F

Musical staff for measures 289-292. The melody concludes with eighth notes and rests, ending with a repeat sign and a piano (*p*) dynamic marking.



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Bassoon *Largo*

*p* *mp* *mf*

10

Bsn.

17

Bsn.

22

Bsn.

27

Bsn.

33 *Allegro*

Bsn. *p*

41

Bsn. *f*

43

Bsn.

46

Bsn.

50

Bsn.

53

Bsn.

The image shows a musical score for the Bassoon part of 'Entrata per la Musica di Tavola in G Minor' by Carl Philipp Emanuel Bach. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a 'Largo' tempo marking. The first three measures are mostly rests, with notes appearing at measures 10, 17, 22, and 27. Dynamics are indicated as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). At measure 33, the tempo changes to 'Allegro'. The score continues with more complex rhythmic patterns, including sixteenth and thirty-second notes, and ends at measure 53. The instrument is labeled 'Bsn.' for Bassoon.

57  
Bsn.

62  
Bsn.

65  
Bsn.

68  
Bsn.

71  
Bsn.

76  
Bsn.

79  
Bsn.

81  
Bsn.

84  
Bsn.

88  
Bsn.

90 *Largo*  
Bsn.

93  
Bsn.

97 Bsn.

100 Bsn.

105 Bsn. **Muet 1**

112 Bsn.

119 Bsn.

125 Bsn.

133 Bsn. **Muet 2**

139 Bsn.

145 Bsn.

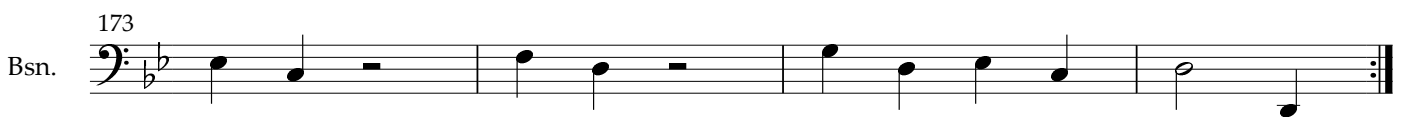
152 Bsn.

156 Bsn.

160 Rondeau en eccho

Bsn. 

Bsn. 

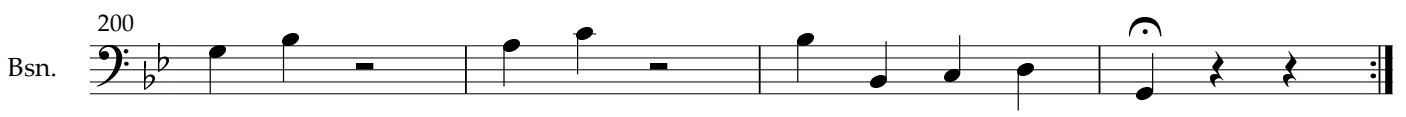
Bsn. 

Bsn. 

Bsn. 

Bsn. 

Bsn. 

Bsn. 

202 Courrante

Bsn. 


Bsn. 

Bsn. 

Bsn. 


Bsn. 

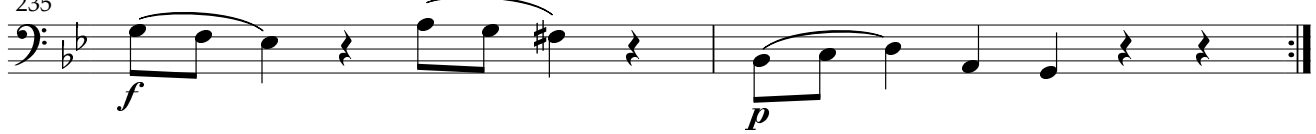
220  
Bsn. 


221 Congiurazione  
Bsn. 

225  
Bsn. 


229  
Bsn. 

233  
Bsn. 

235  
Bsn. 

237 La Plaisanterie  
Bsn. 

243  
Bsn. 

251  
Bsn. 

258  
Bsn. 

264  
Bsn. 

268  
Bsn. 

273 Eccho

Bsn.

*f* *p* *f*

278

Bsn.

*p* *f* *p*

282

Bsn.

*f* *p* *f*

286

Bsn.

*p* *f* *p*

291

Bsn.

*f* *p* *f*

296

Bsn.

*p* *f* *p* *f*

301

Bsn.

*p* *f* *p*

306

Bsn.

*f* *p* 1st x Only



