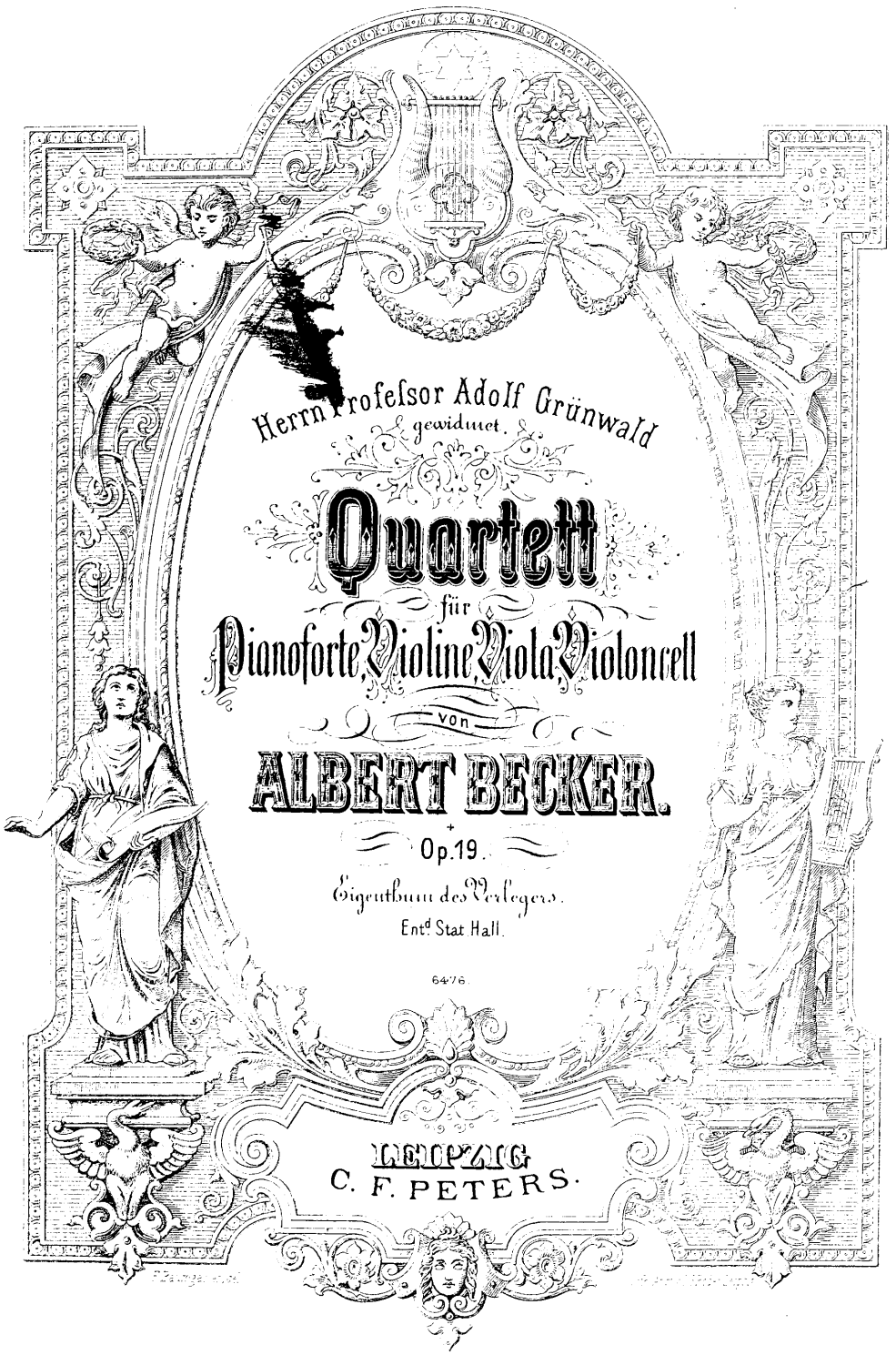
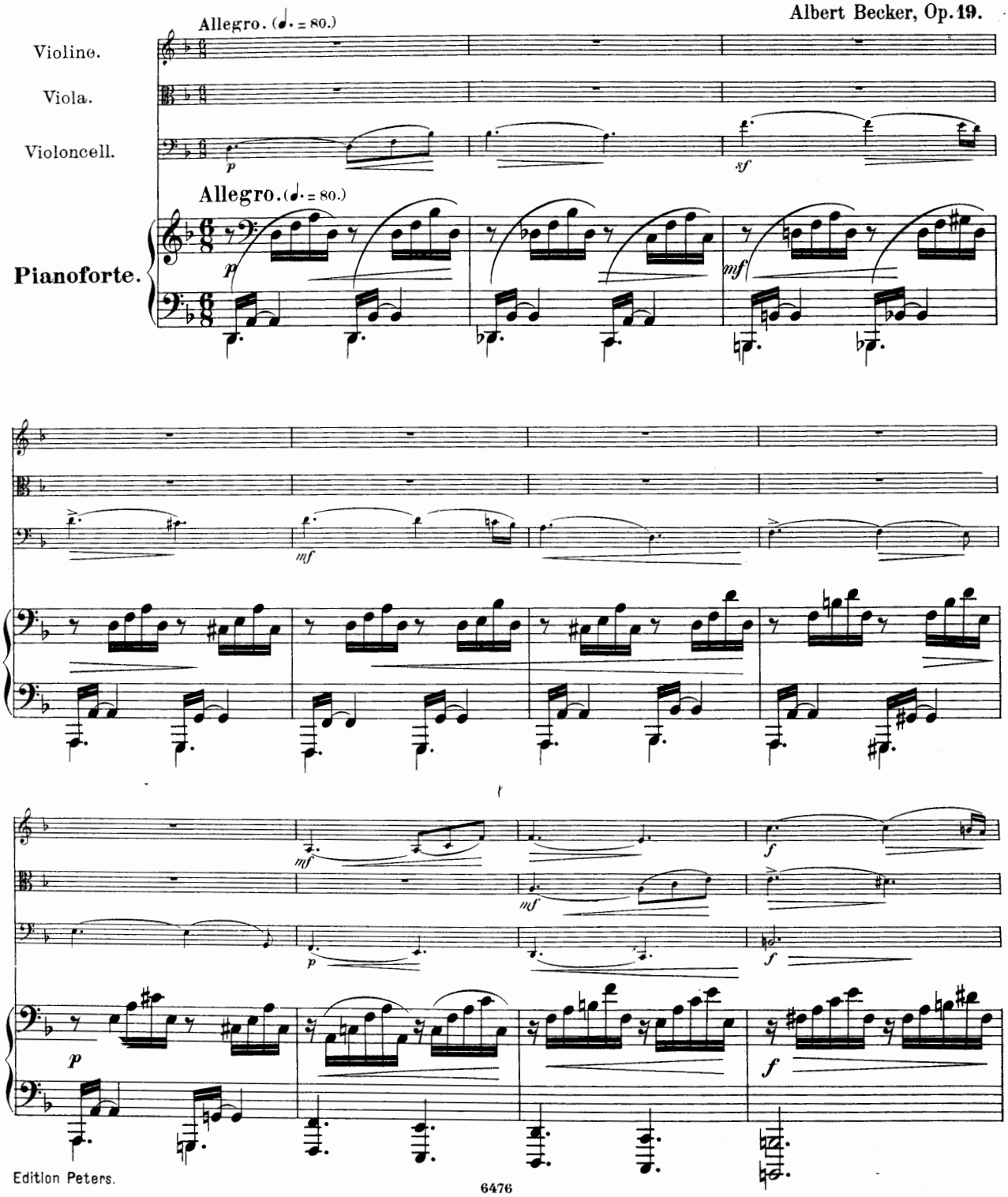
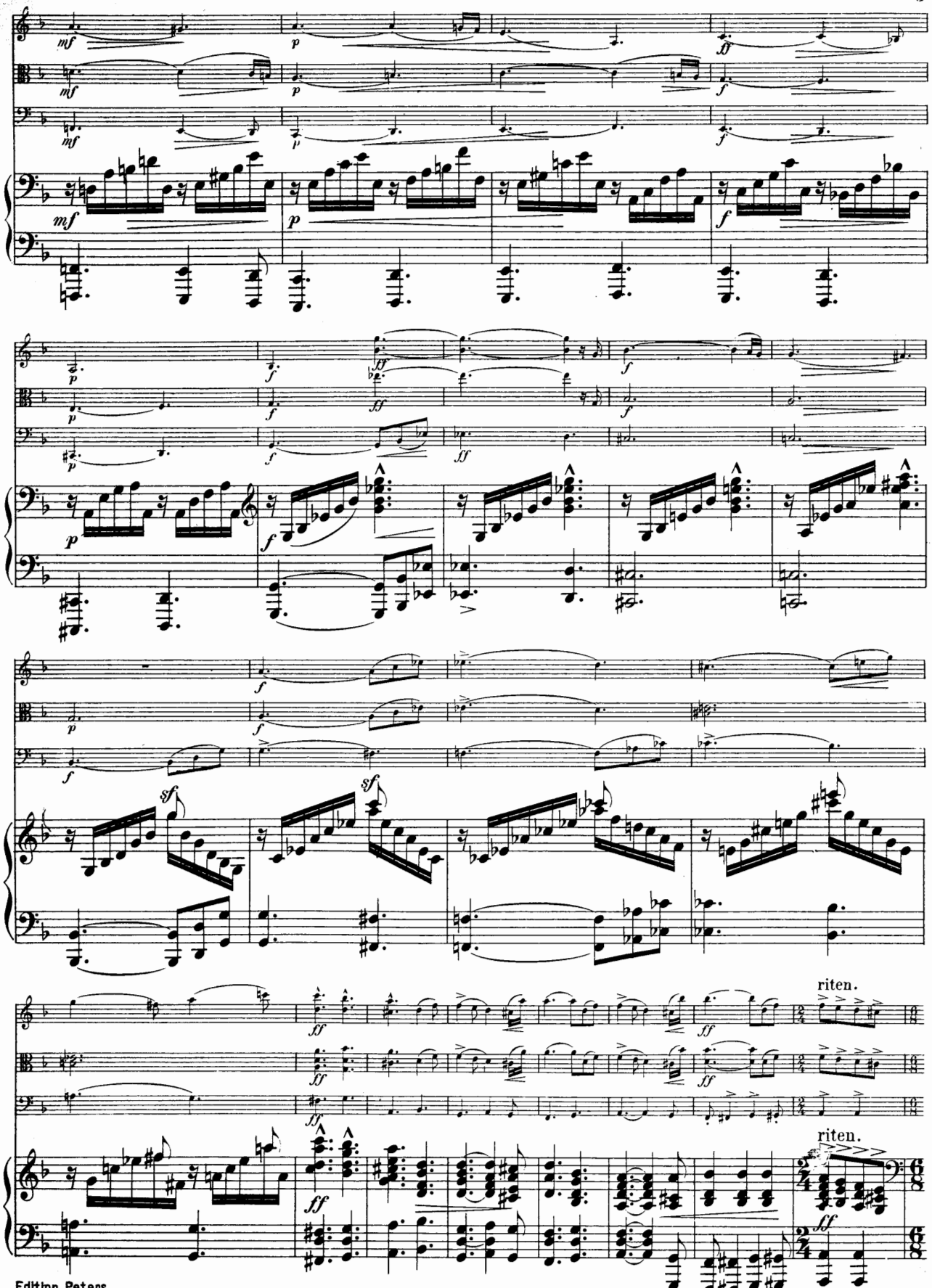
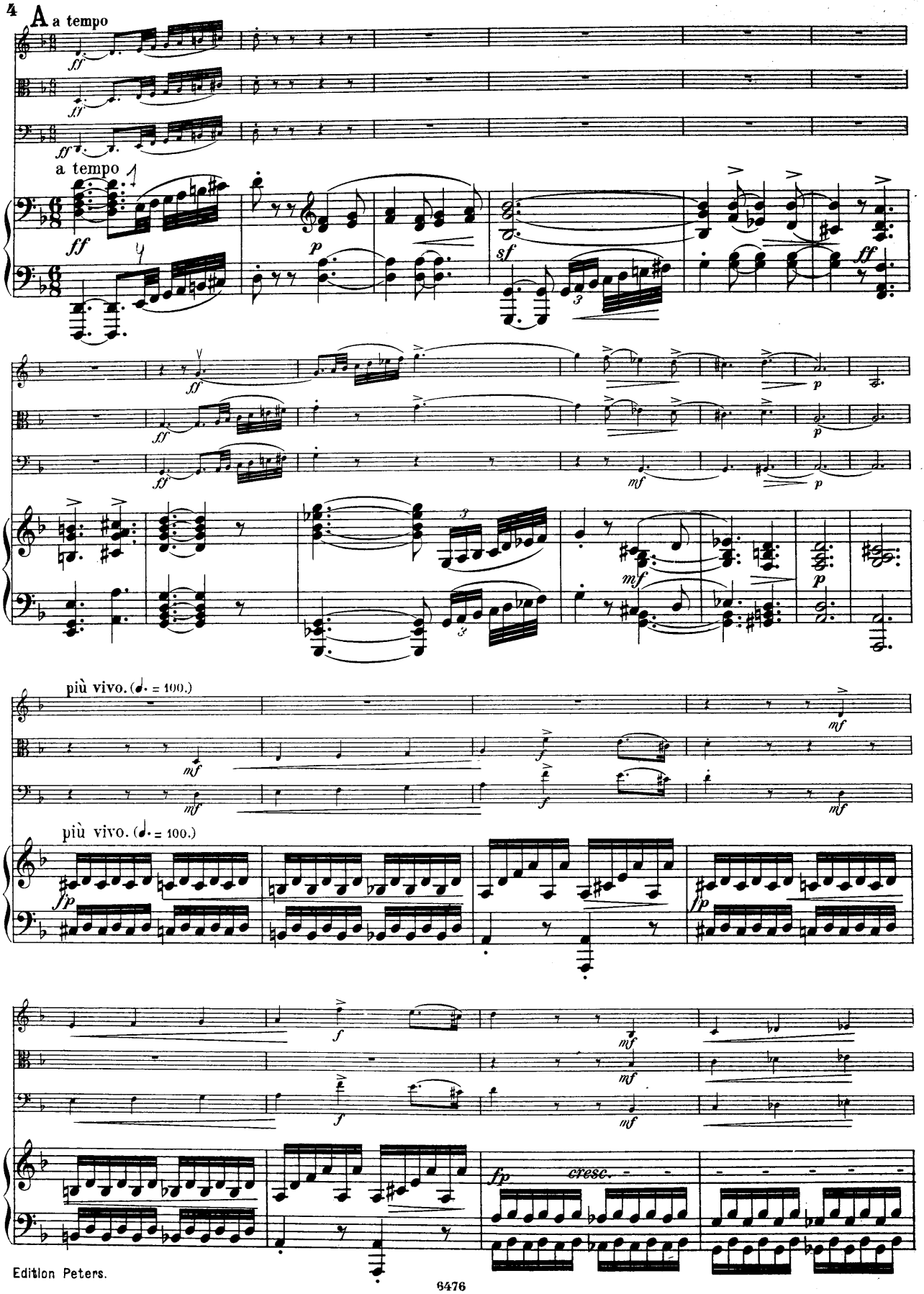

Herrn Professor Adolf Grünwald
gewidmet.
Quartett
für
Pianoforte, Violine, Viola, Violoncell
von
ALBERT BECKER.
Op. 19.
Eigenthum des Verlegers.
Entd Stat Hall.
6476
LEIPZIG
C. F. PETERS.

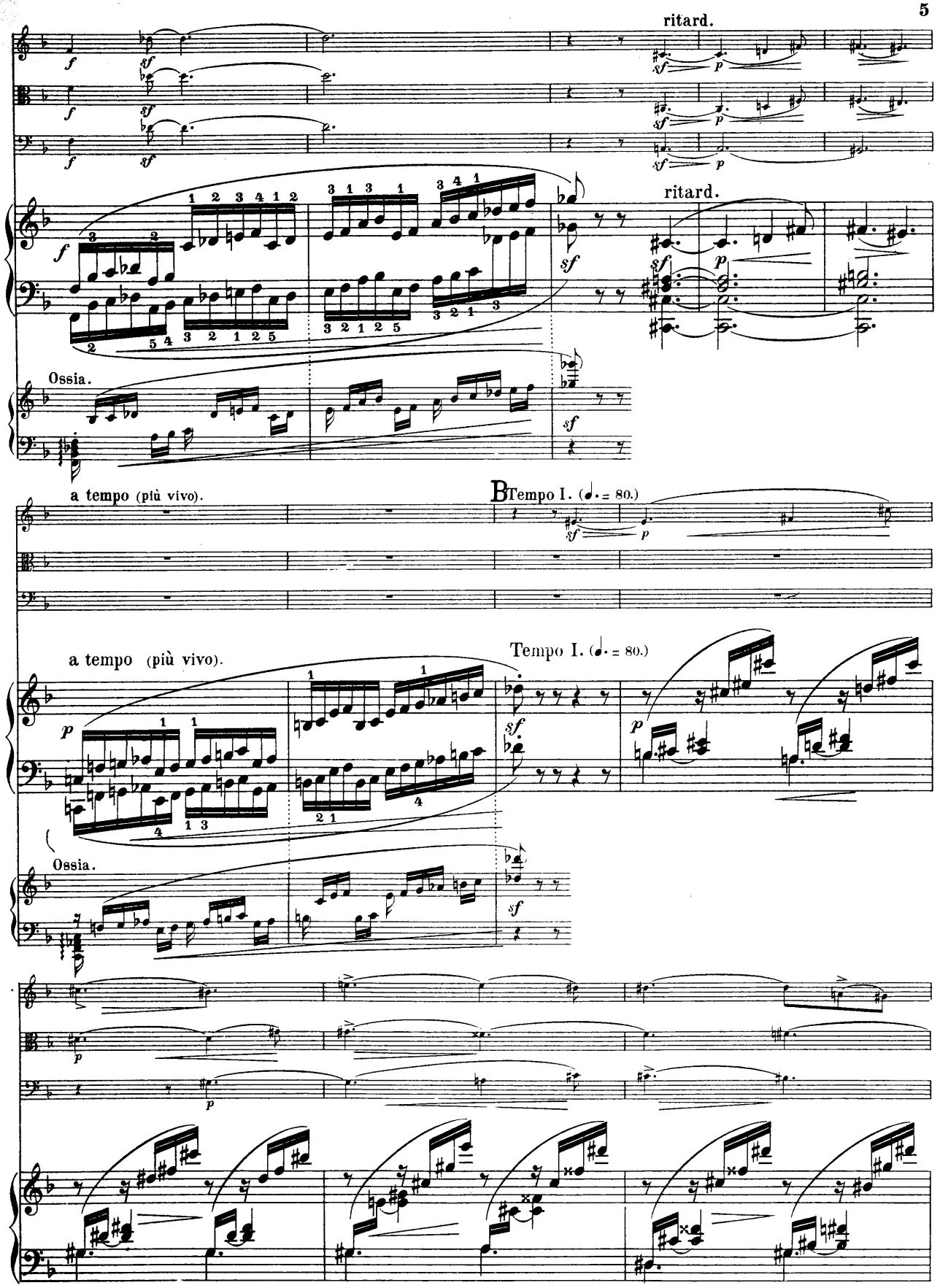
QUARTETT.

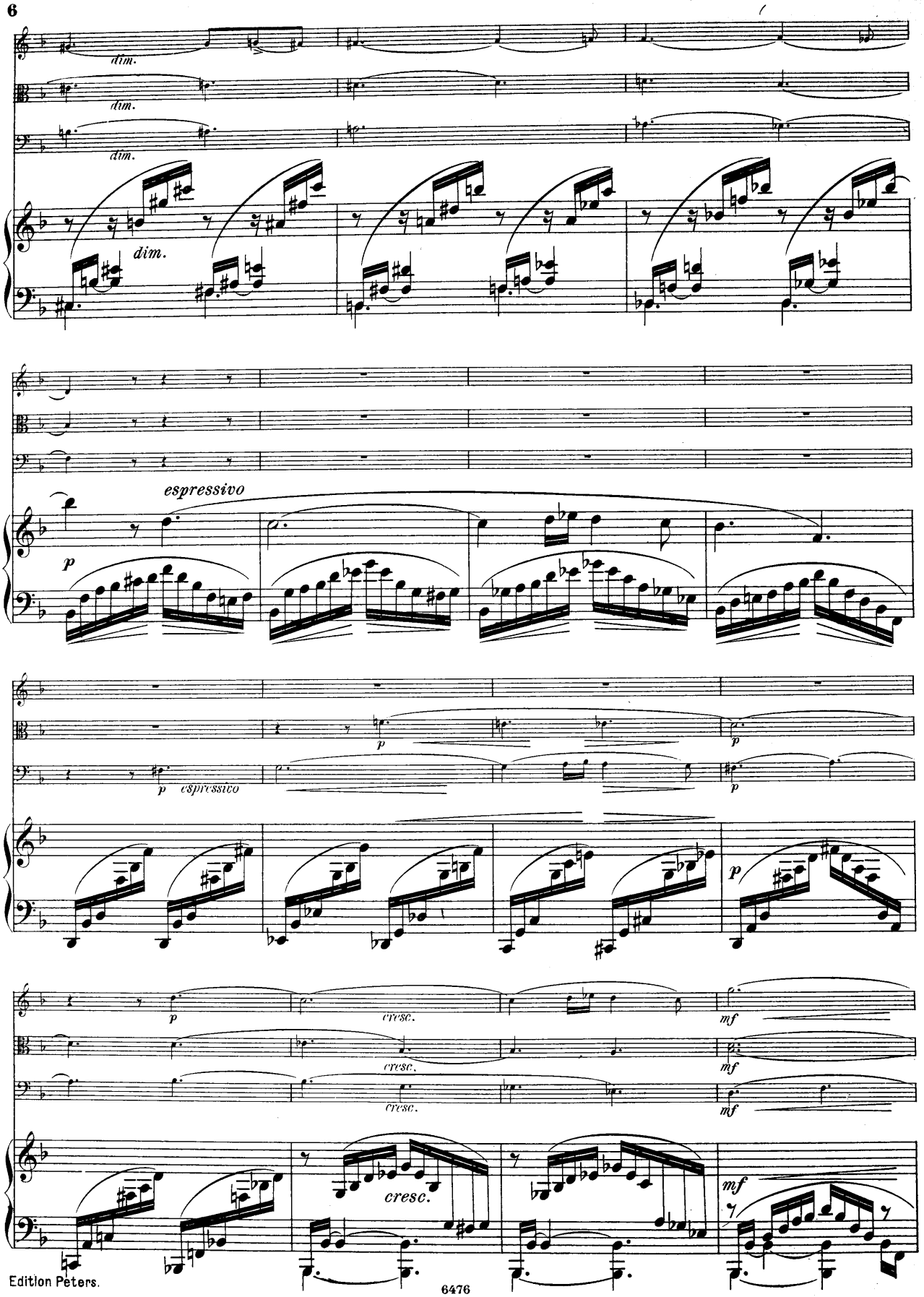
Albert Becker, Op. 19.

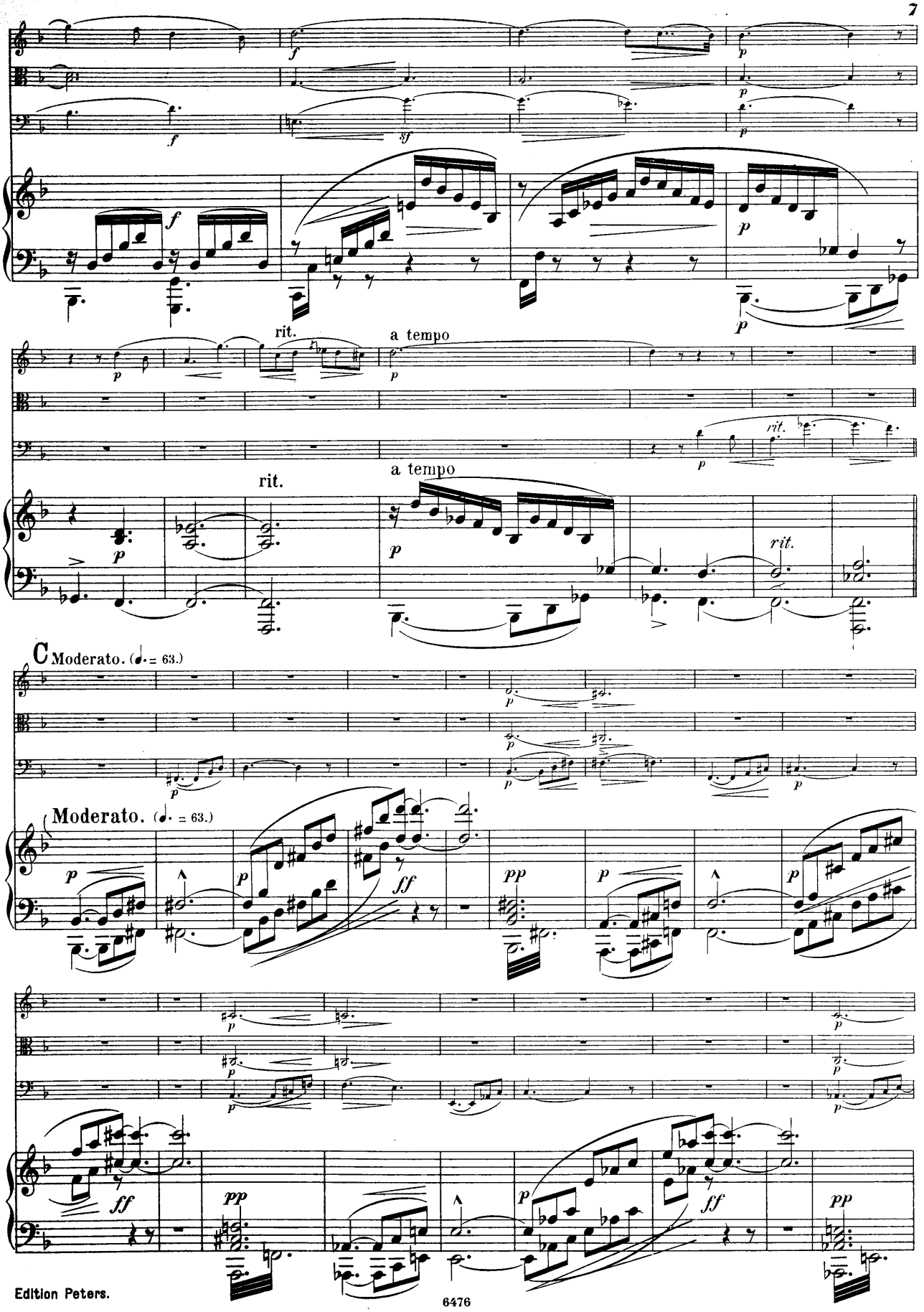


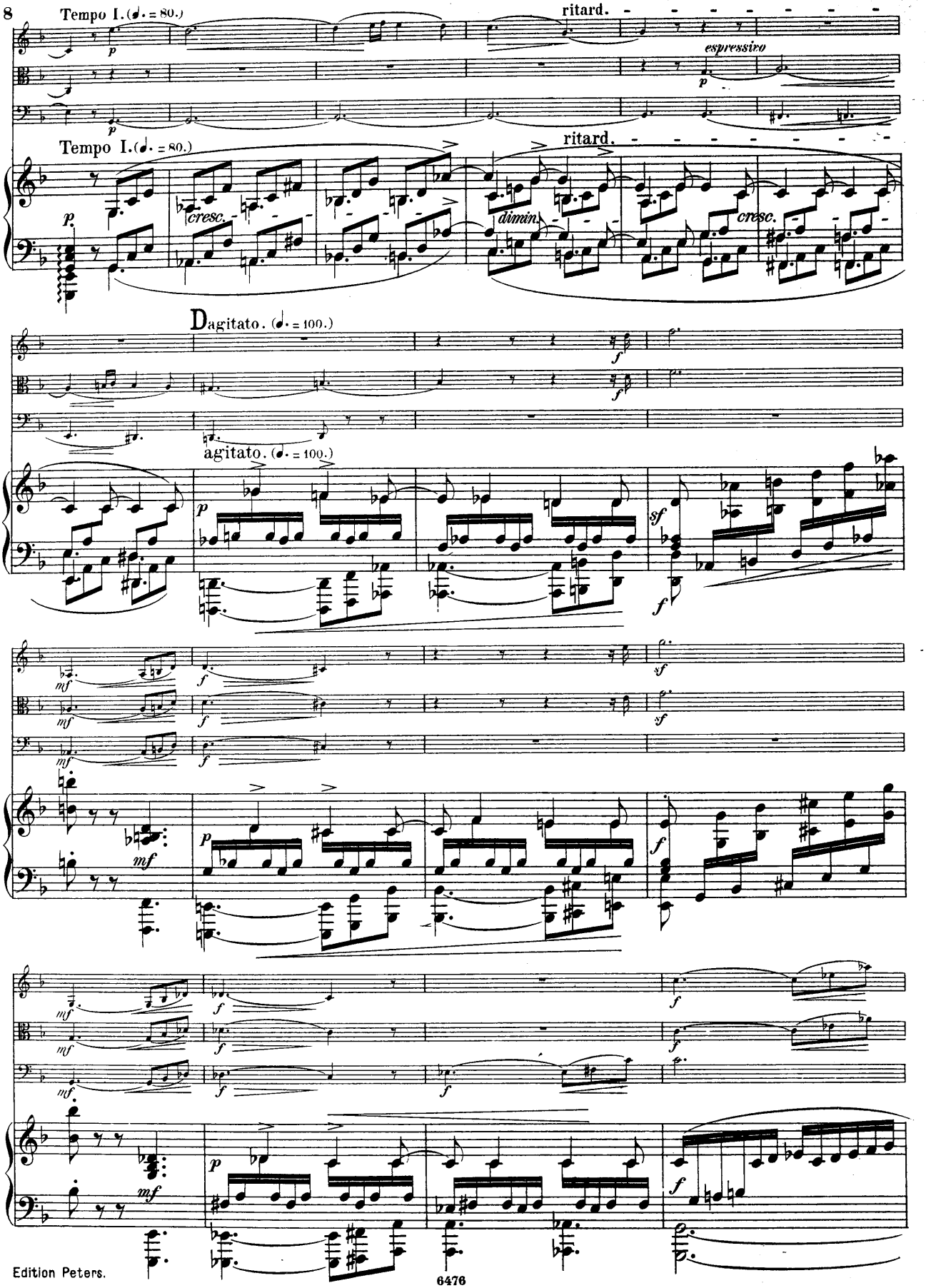

riten.
riten.

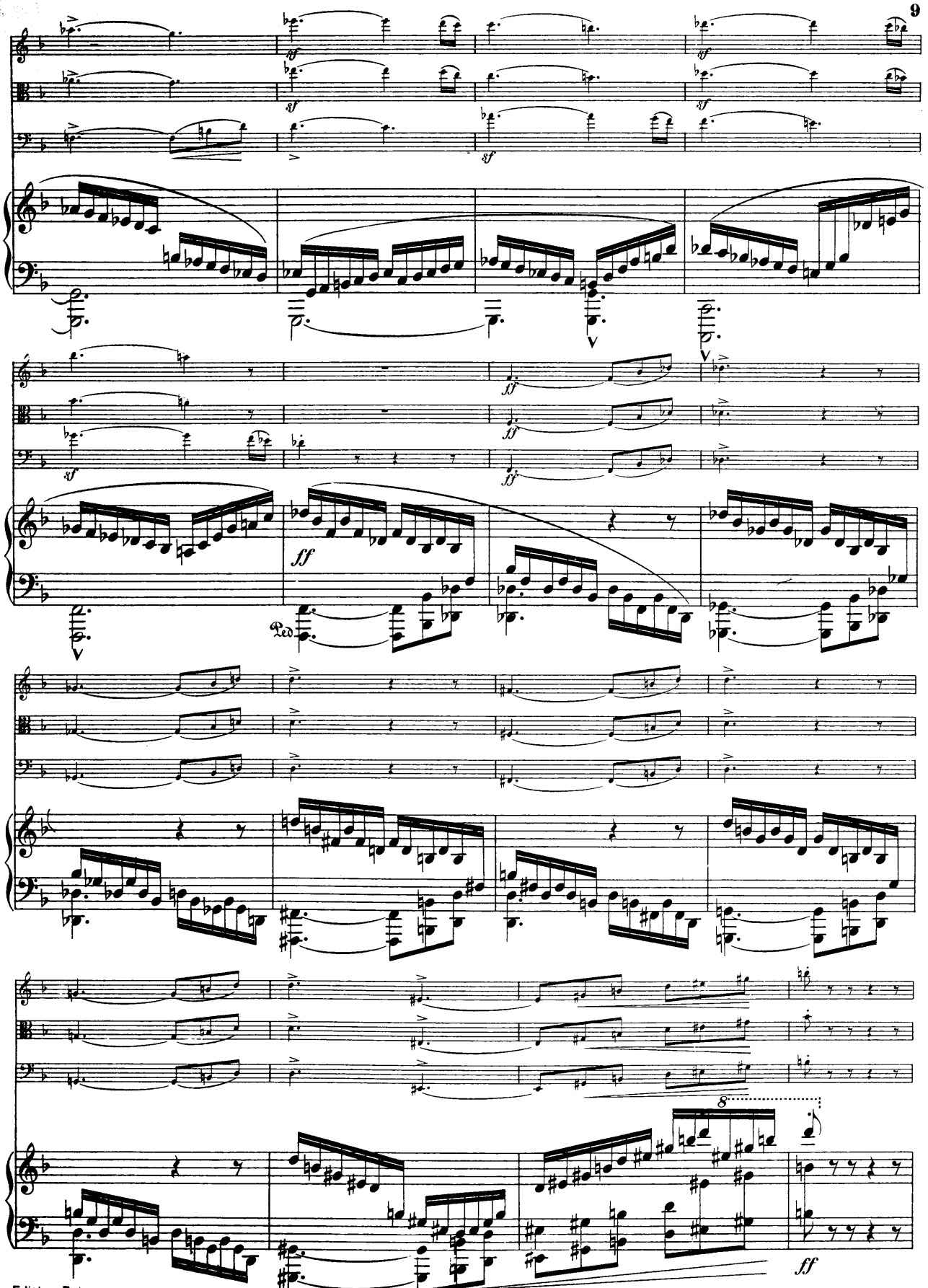

A a tempo
a tempo
più vivo. (♩. = 100.)
più vivo. (♩. = 100.)
cresc.

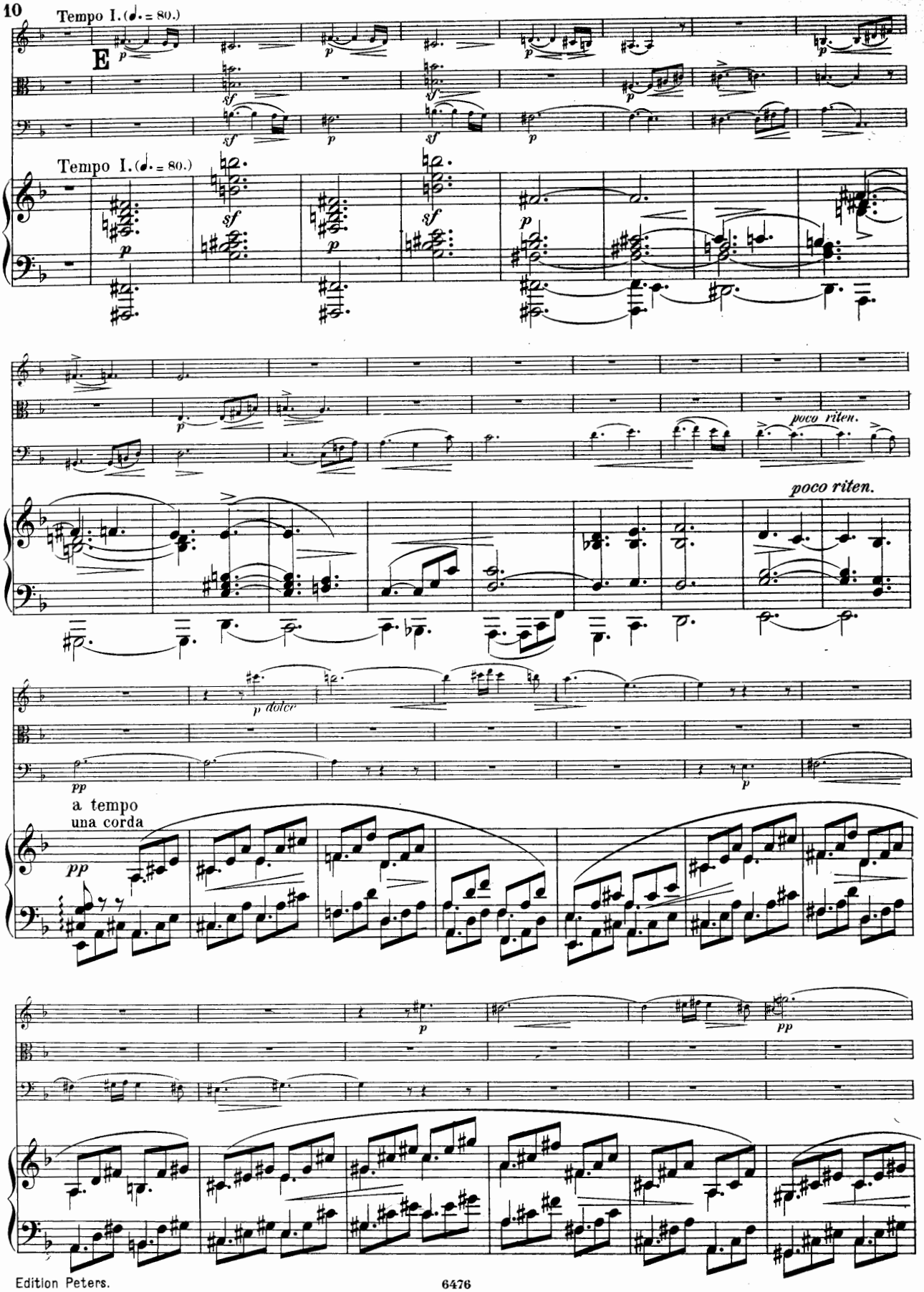

ritard.
ritard.
Ossia.
a tempo (più vivo).
B Tempo I. (♩. = 80.)
a tempo (più vivo).
Tempo I. (♩. = 80.)
Ossia.

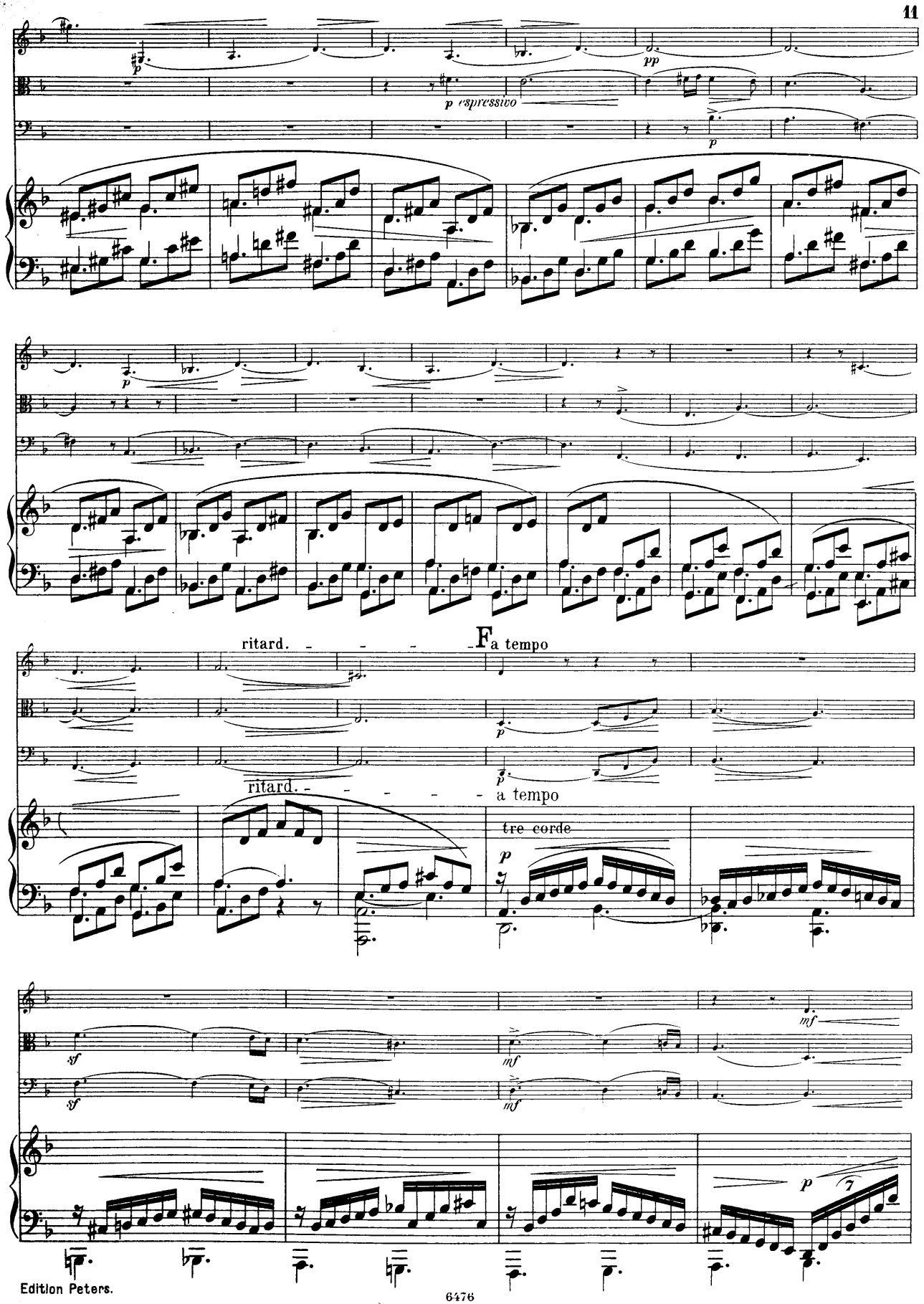

dim.
dim.
dim.
dim.
espressivo
p
p
espressivo
p
p
p
cresc.
cresc.
cresc.
mf
mf
mf
cresc.

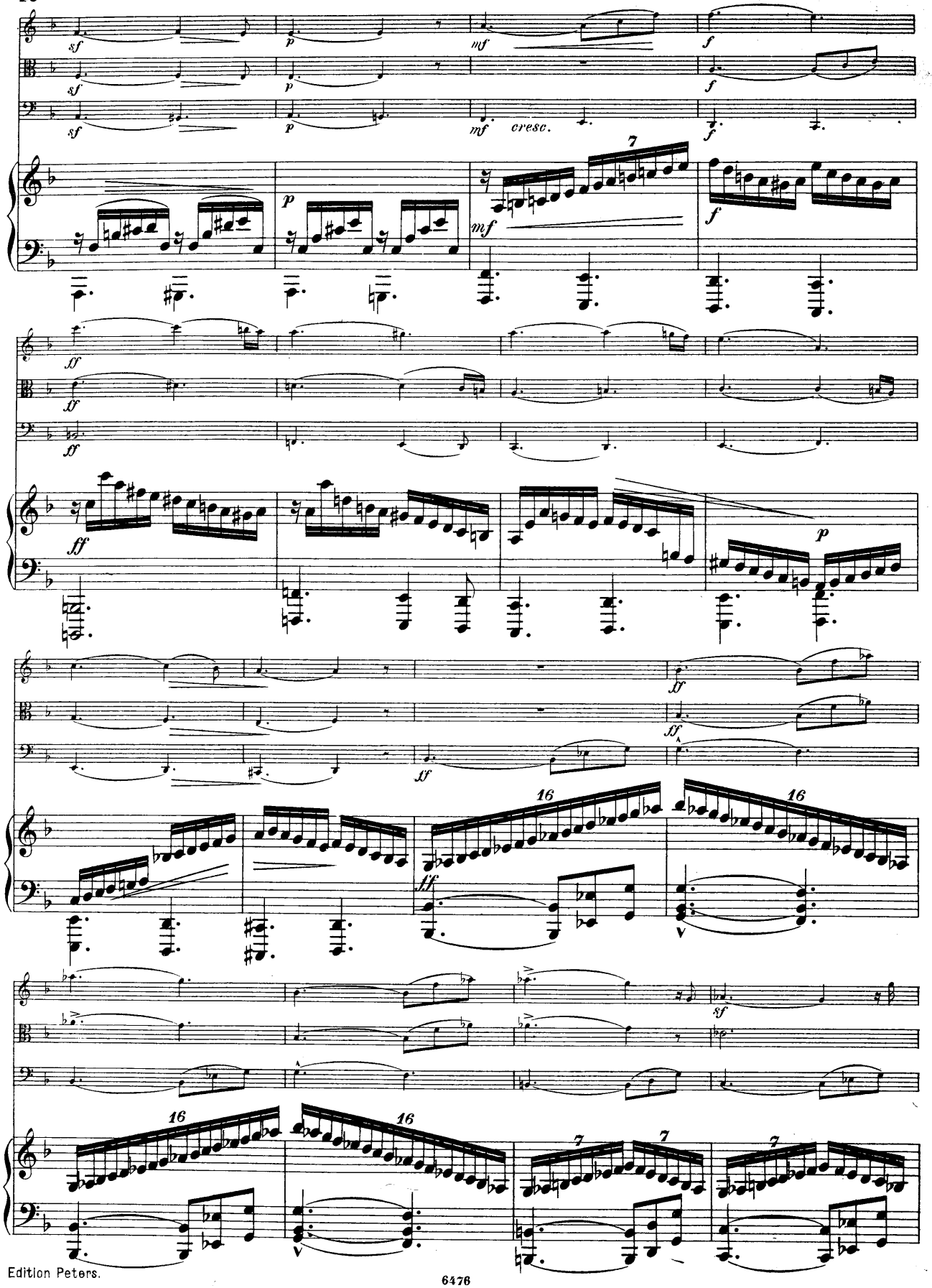

rit.
a tempo
rit.
a tempo
rit.
C Moderato. (♩. = 63.)
Moderato. (♩. = 63.)

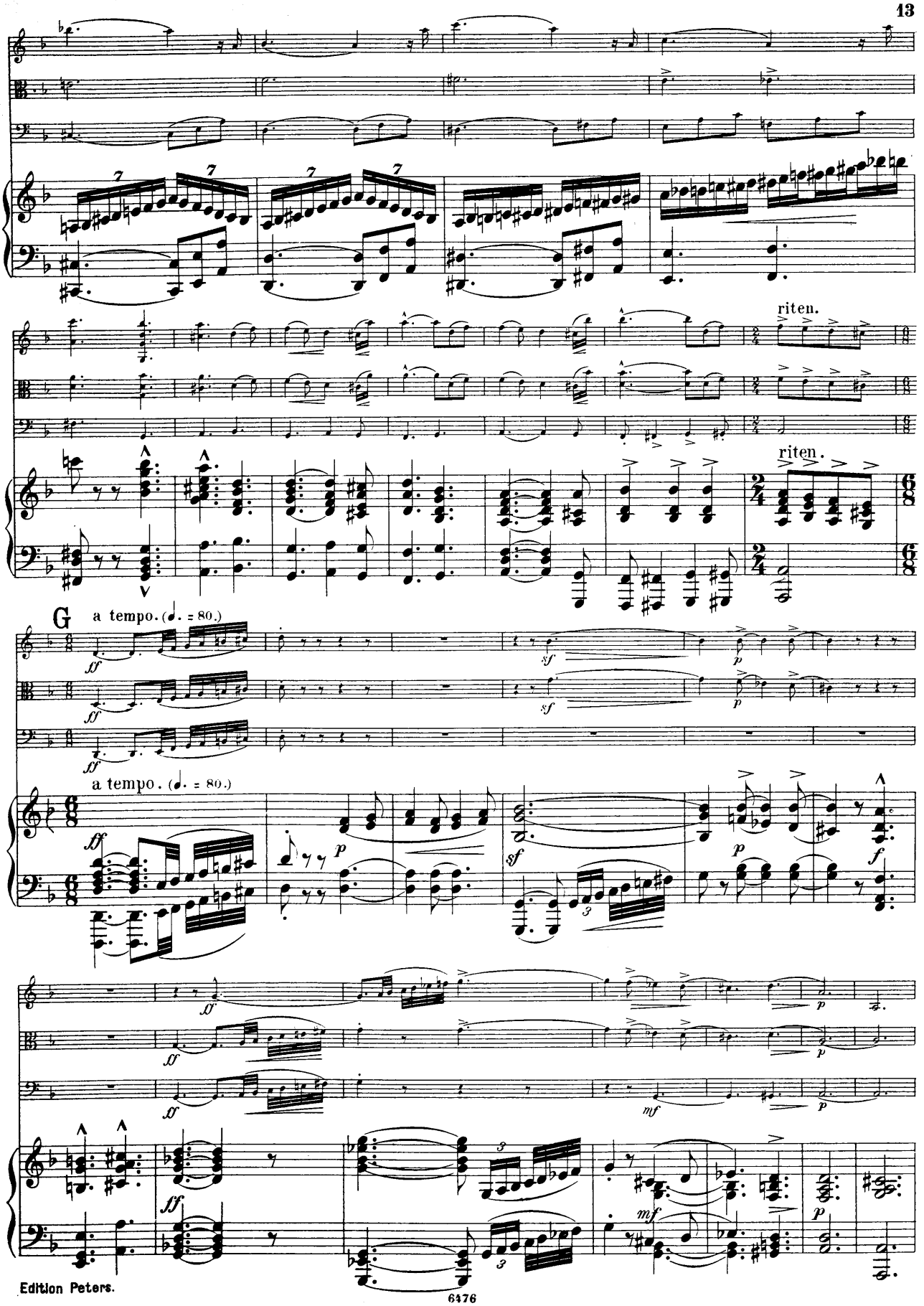

Tempo I. (♩. = 80.)
ritard.
espressivo
Tempo I. (♩. = 80.)
ritard.
cresc.
dimin.
cresc.
D agitato. (♩. = 100.)
agitato. (♩. = 100.)

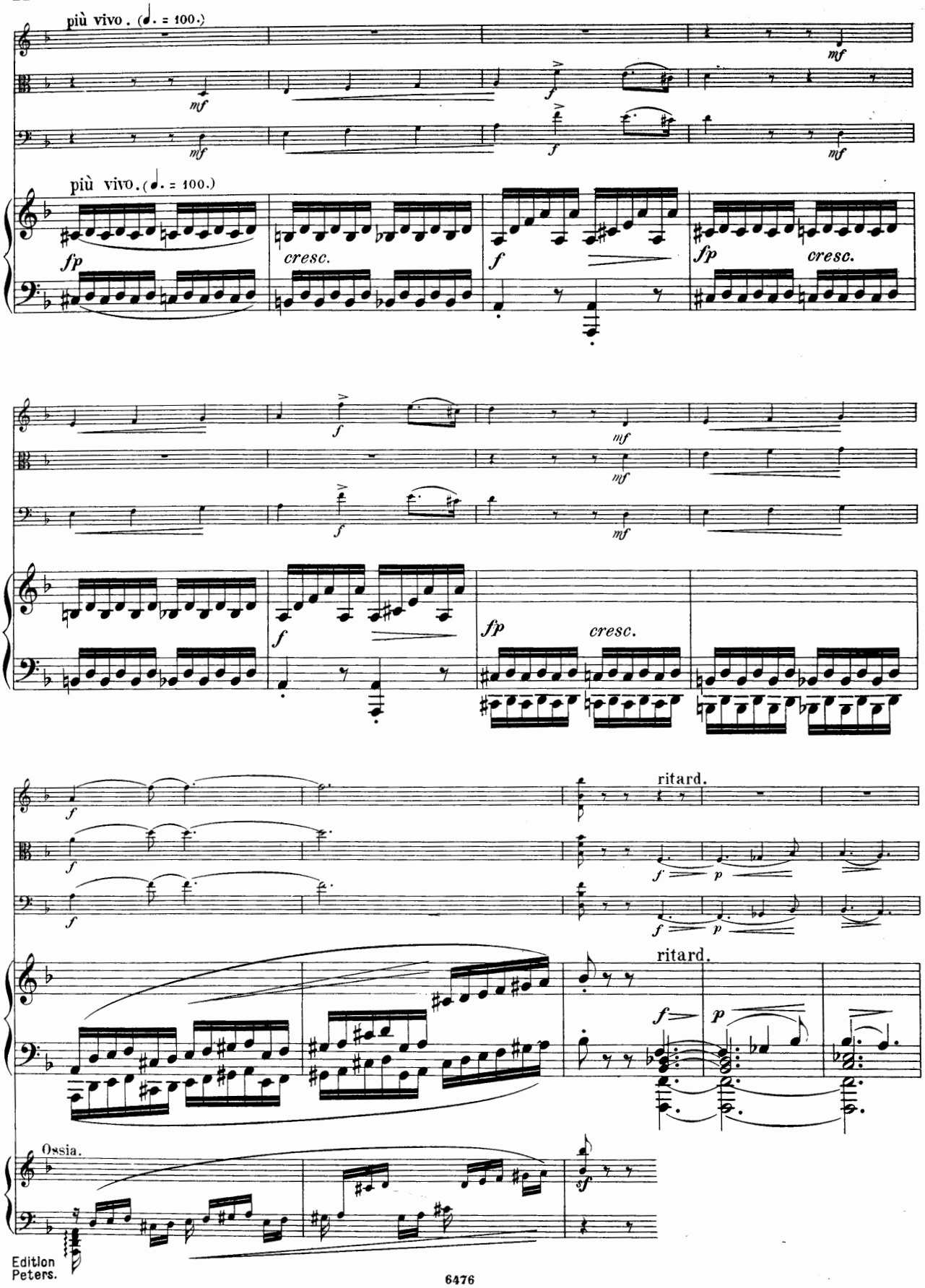

sf
ff
Ped.
8


Tempo I. (♩. = 80.)
E
Tempo I. (♩. = 80.)
poco riten.
poco riten.
p dolce
a tempo
una corda

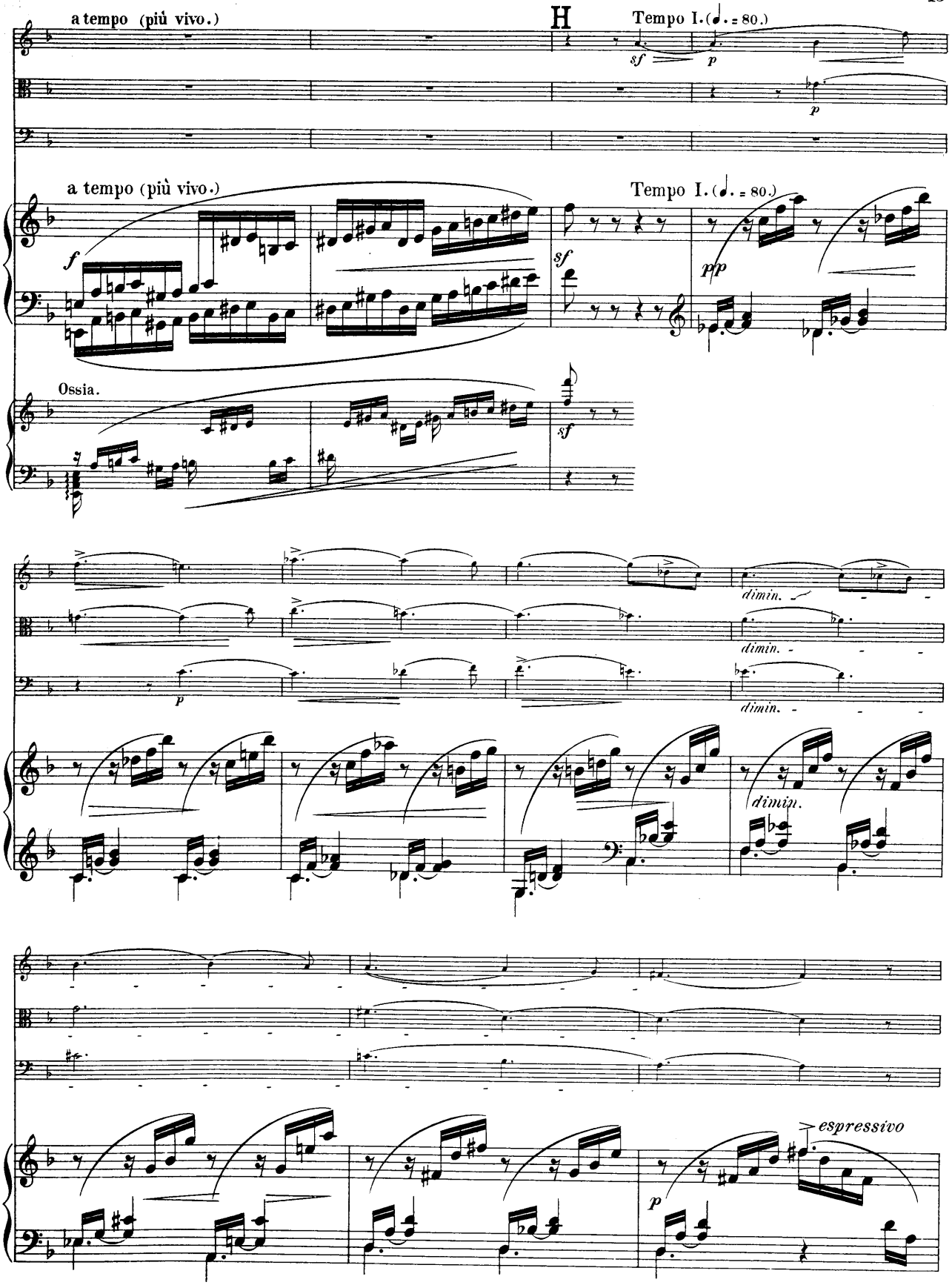

p
pp
p espressivo
p
p
ritard.
F a tempo
p
p
ritard.
a tempo
tre corde
p
sf
sf
mf
mf
mf
p
7

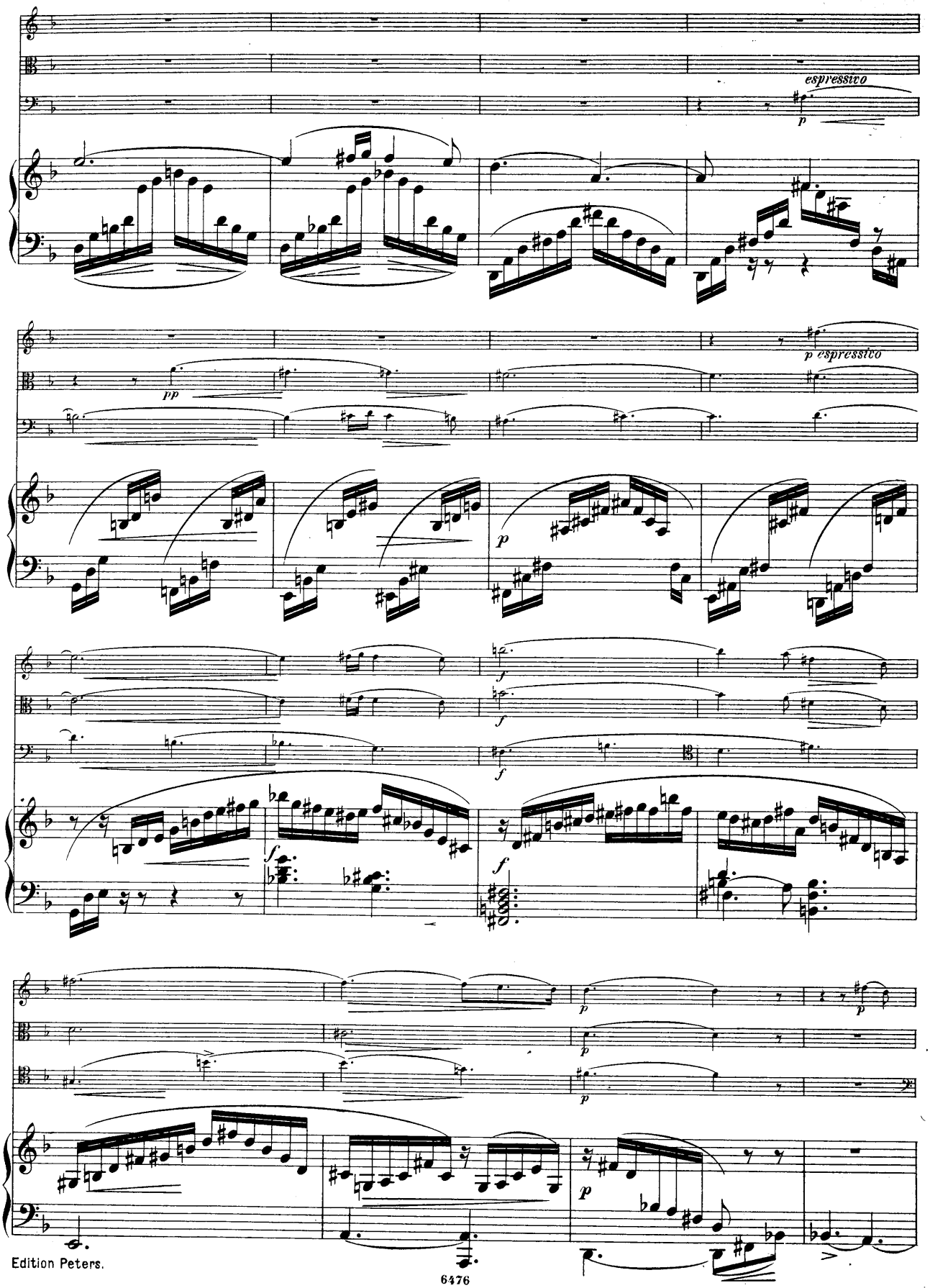

sf
p
mf
cresc.
f
7
ff
16
sf
V

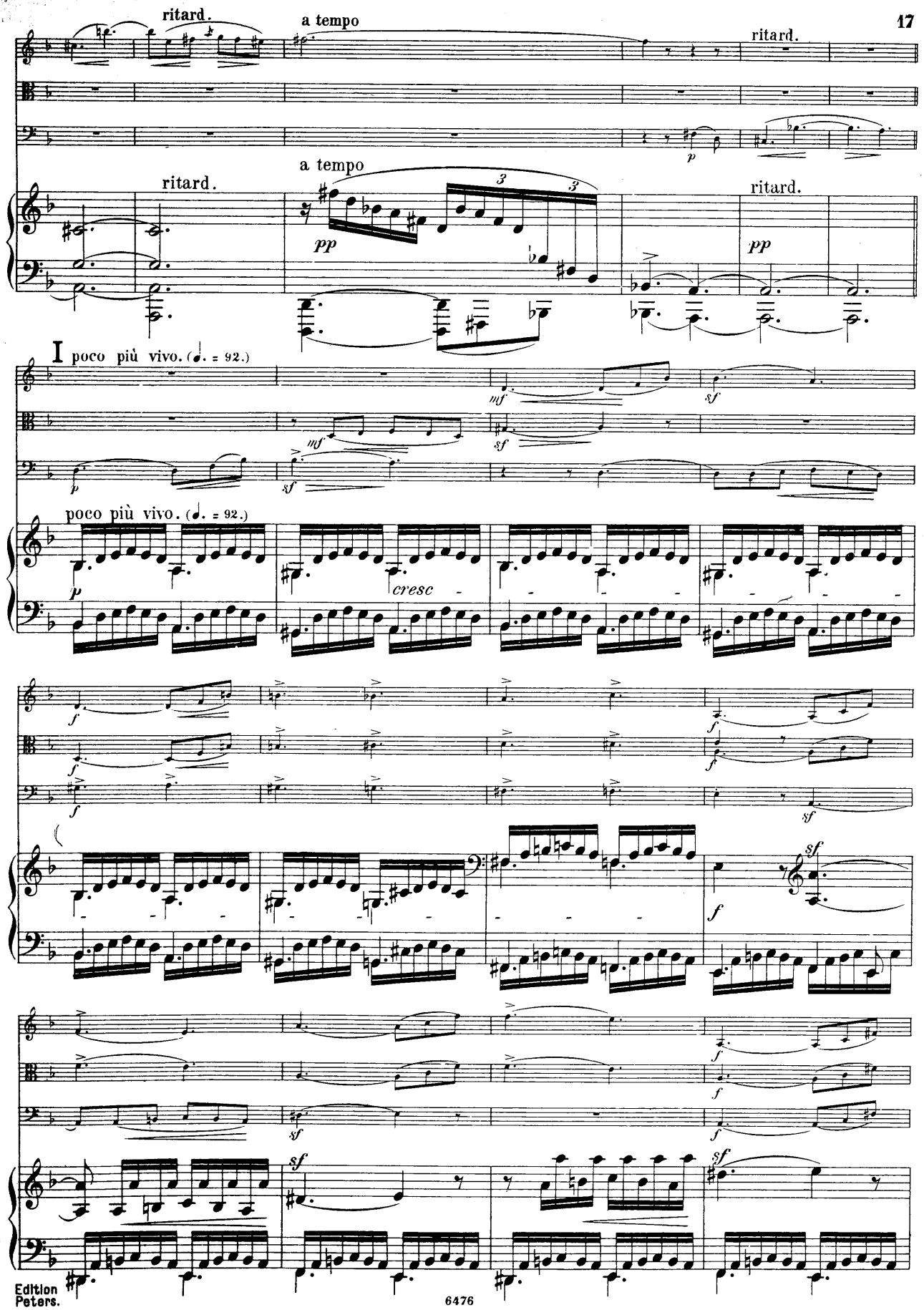

riten.
riten.
G
a tempo. (♩. = 80.)
a tempo. (♩. = 80.)

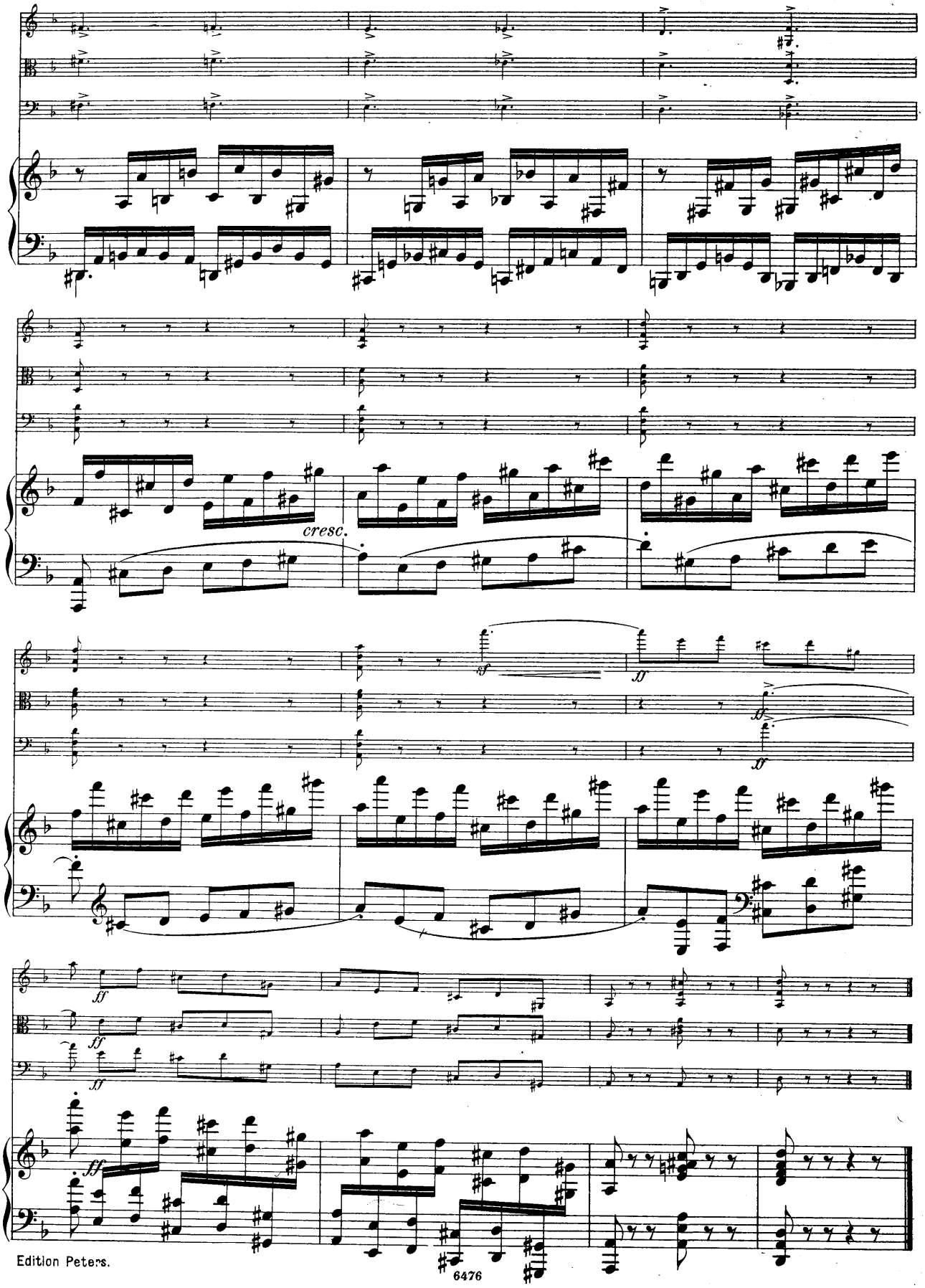


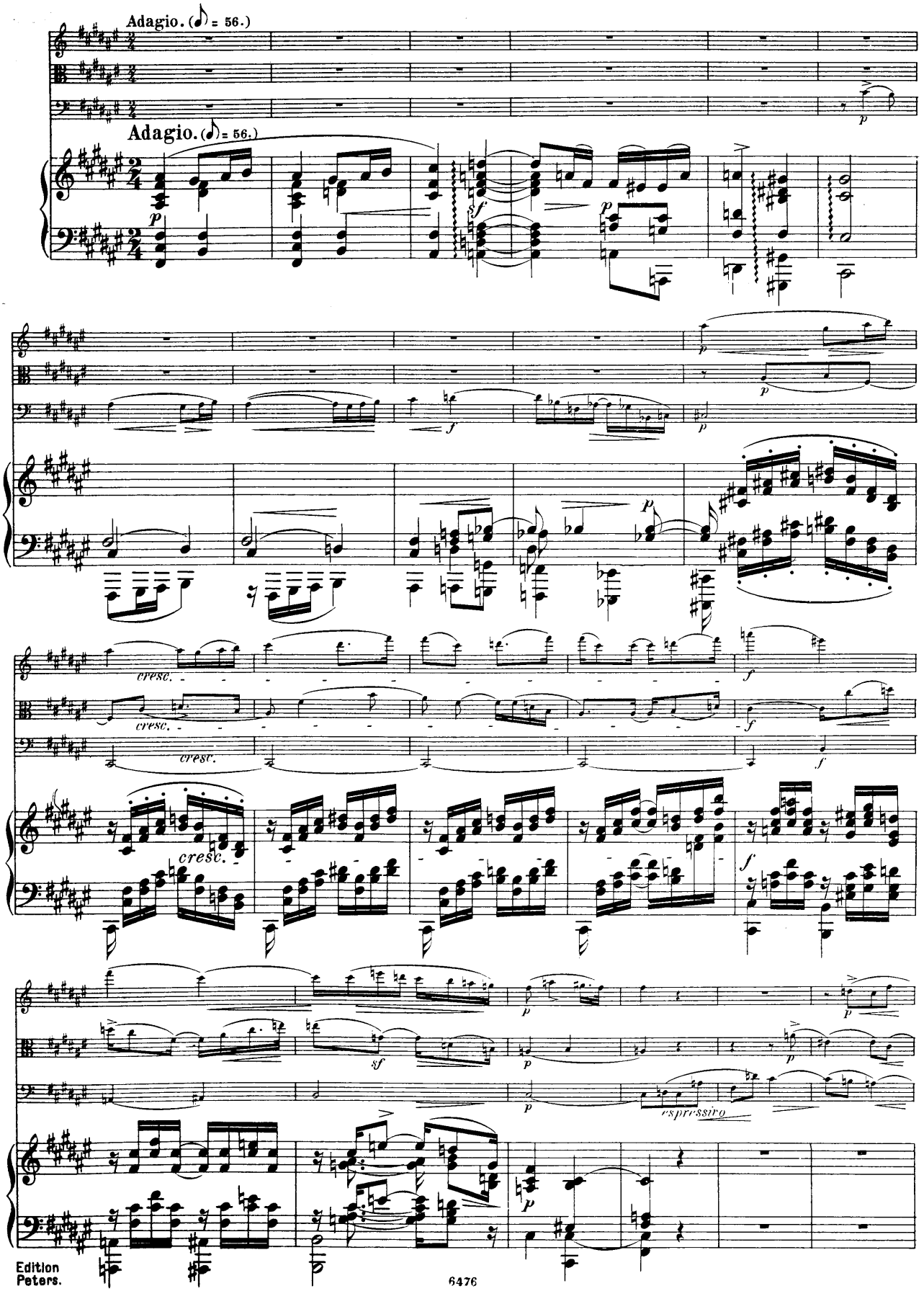
Edition Peters.

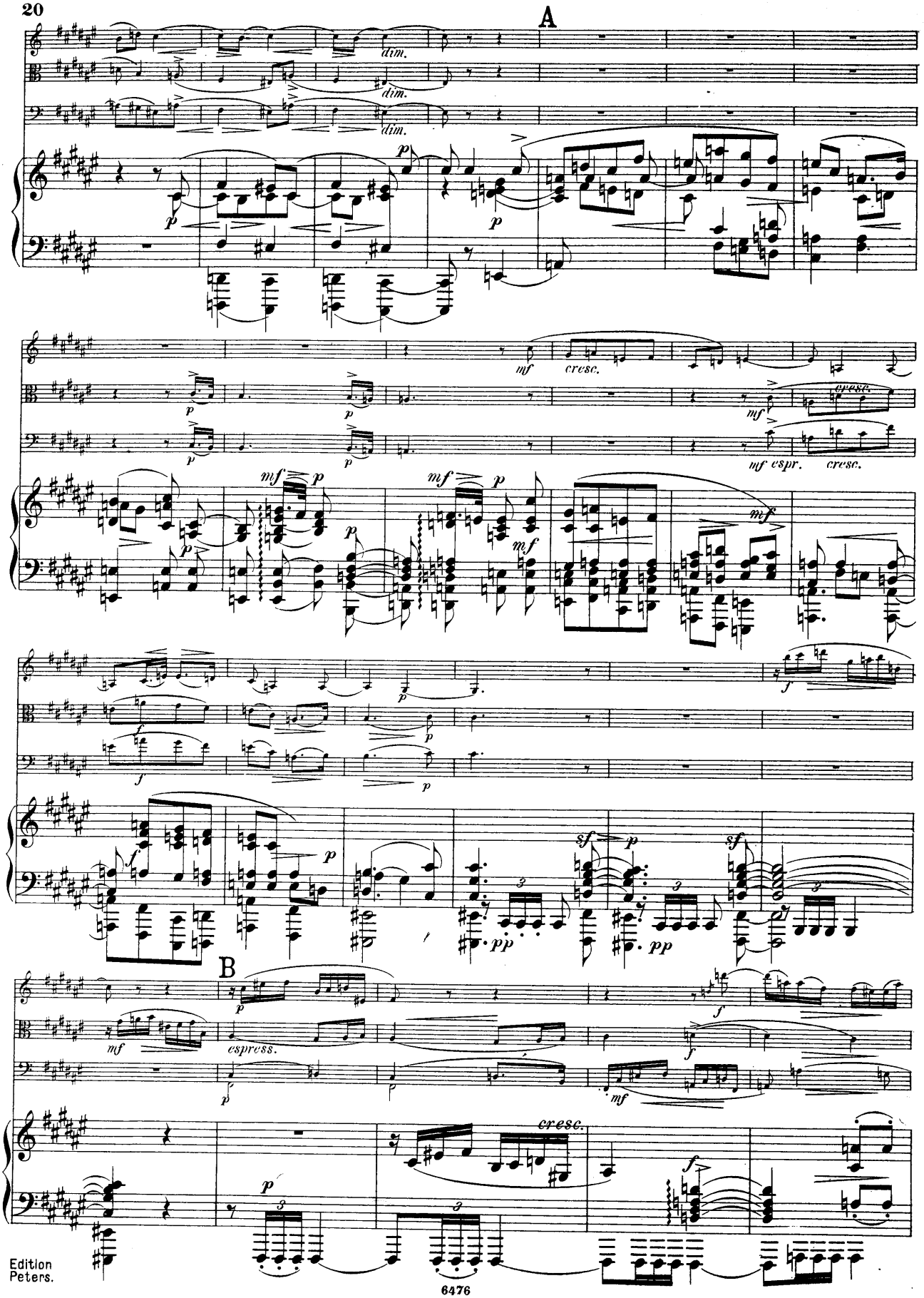

a tempo (più vivo.)
H
Tempo I. (♩. = 80.)
sf
p
p
a tempo (più vivo.)
Tempo I. (♩. = 80.)
f
sf
ppp
Ossia.
sf
dimin.
dimin.
p
dimin.
dimin.
espressivo
p

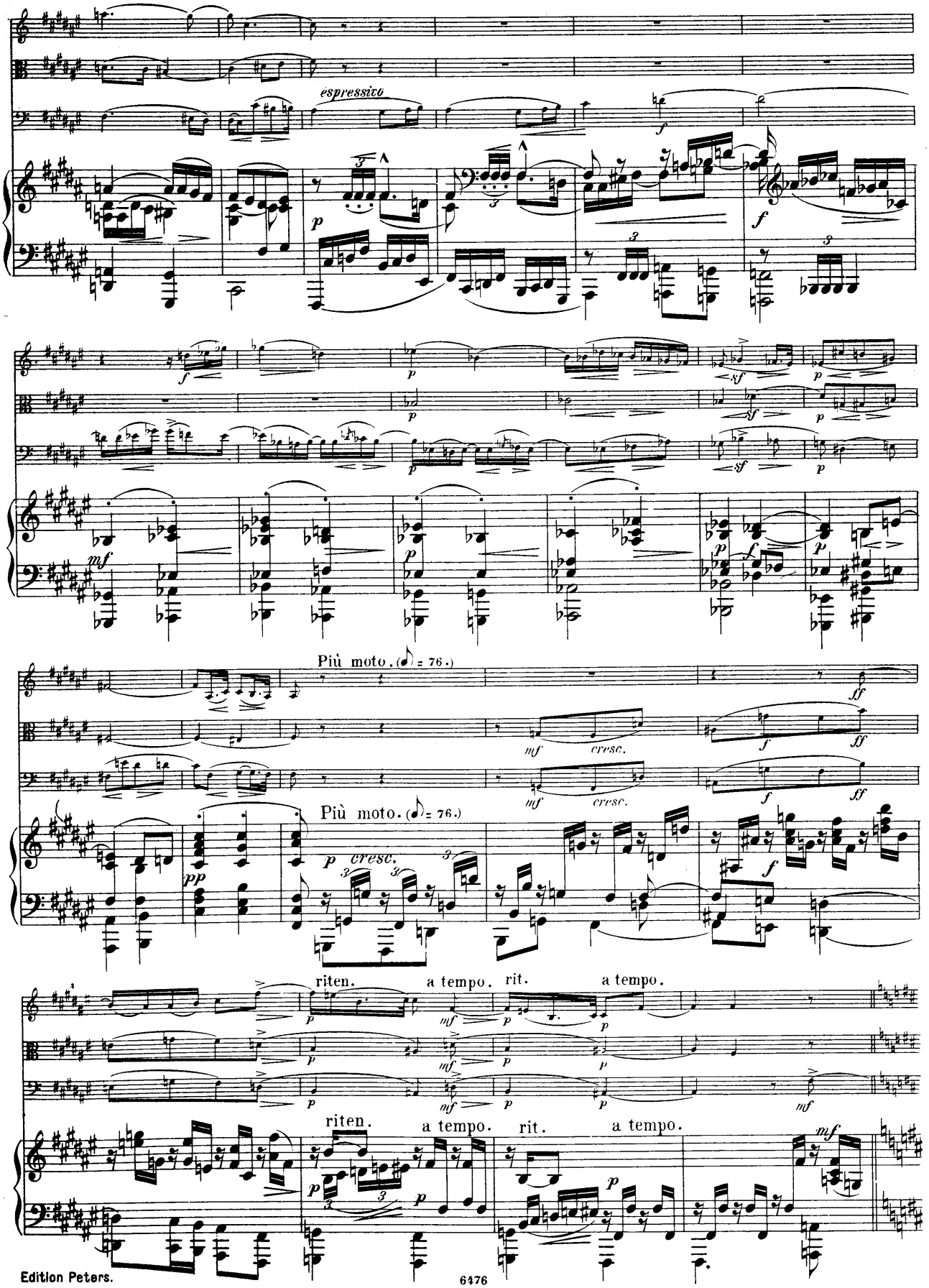

espressivo
p
pp
p espressivo
p
f
f
f
f
p
p
p
p

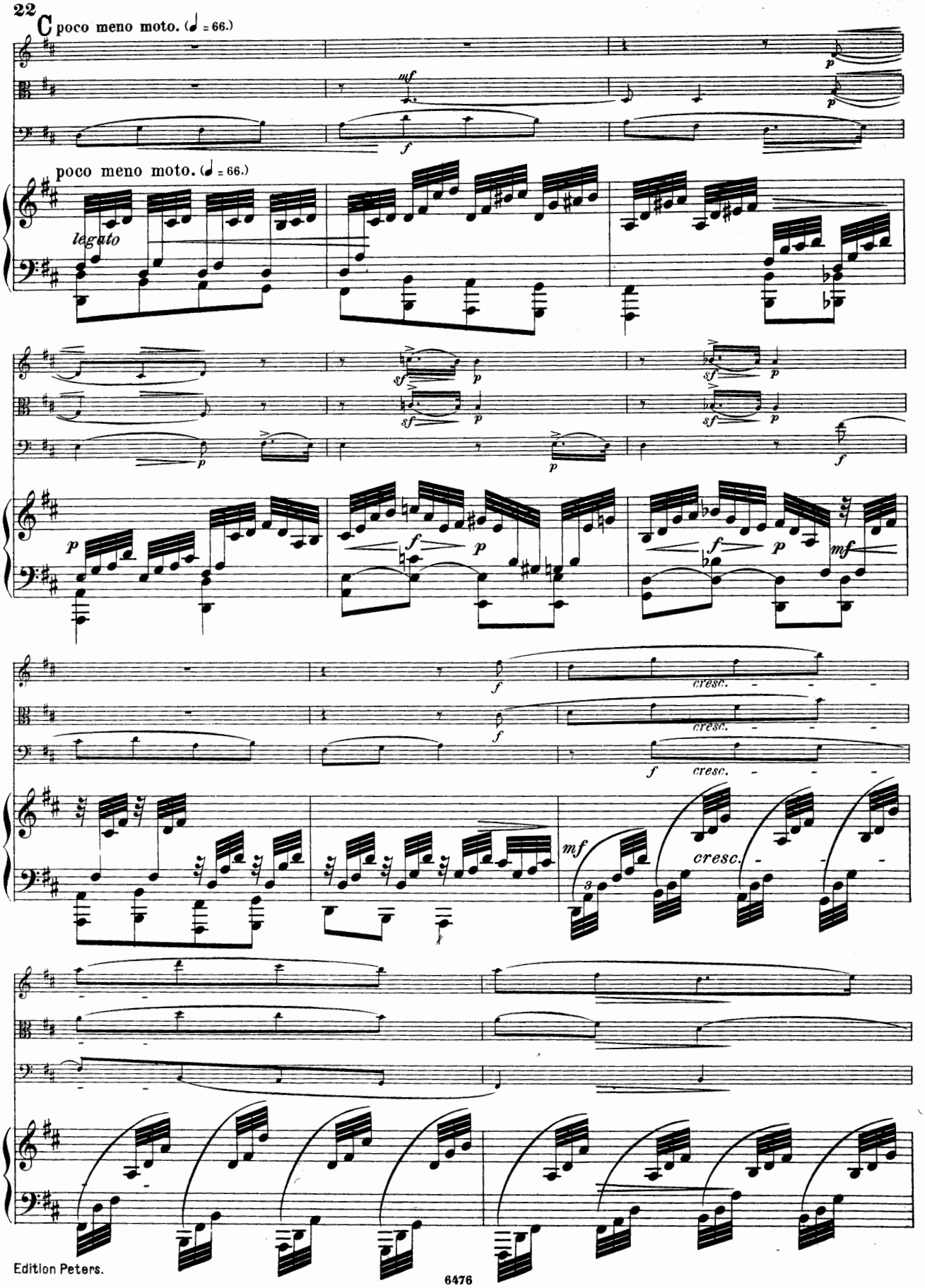

ritard.
a tempo
ritard.
a tempo
ritard.
ritard.
I poco più vivo. (♩. = 92.)
poco più vivo. (♩. = 92.)
cresc

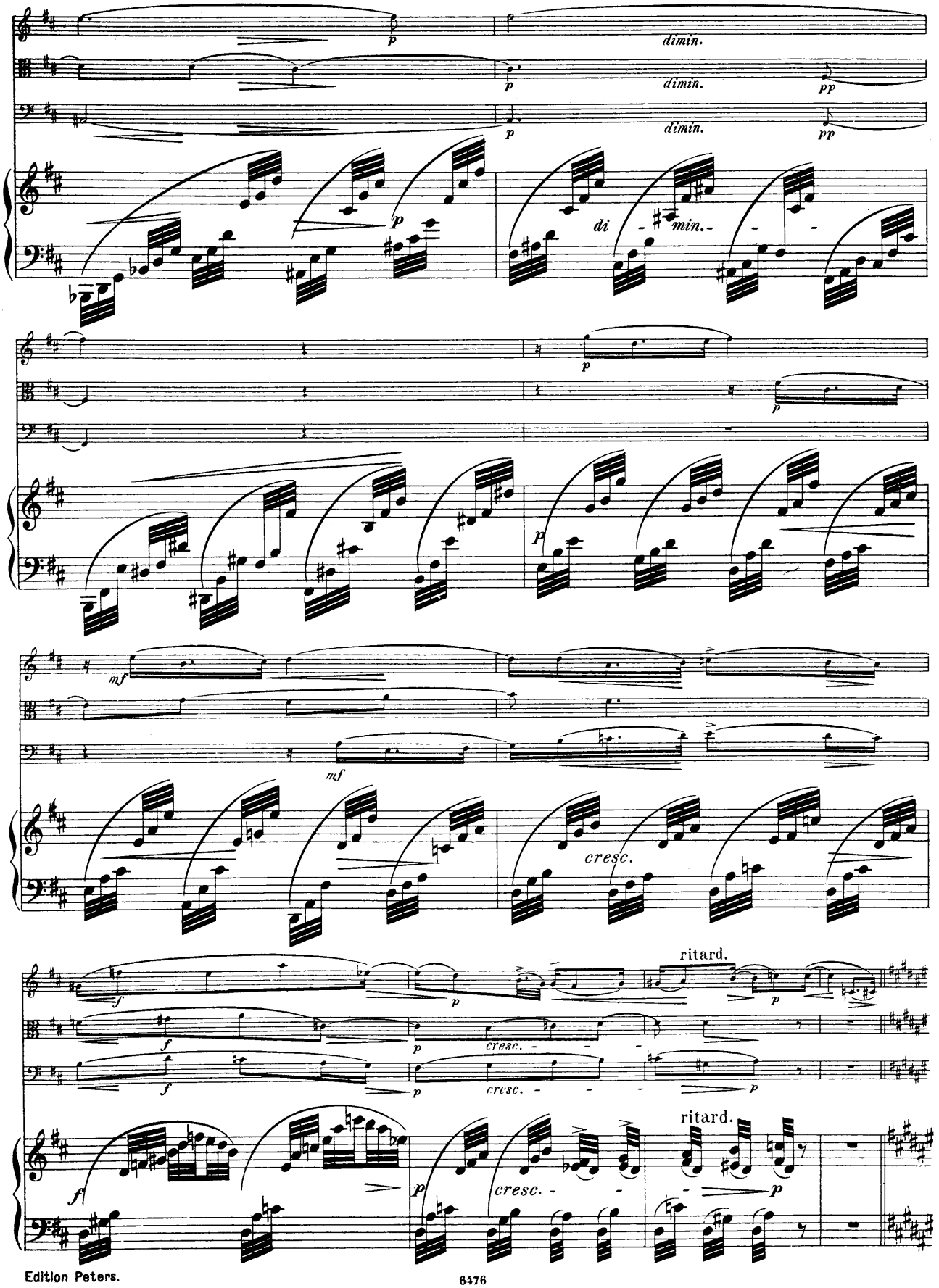

cresc.
sf
ff
ff
ff
ff
ff

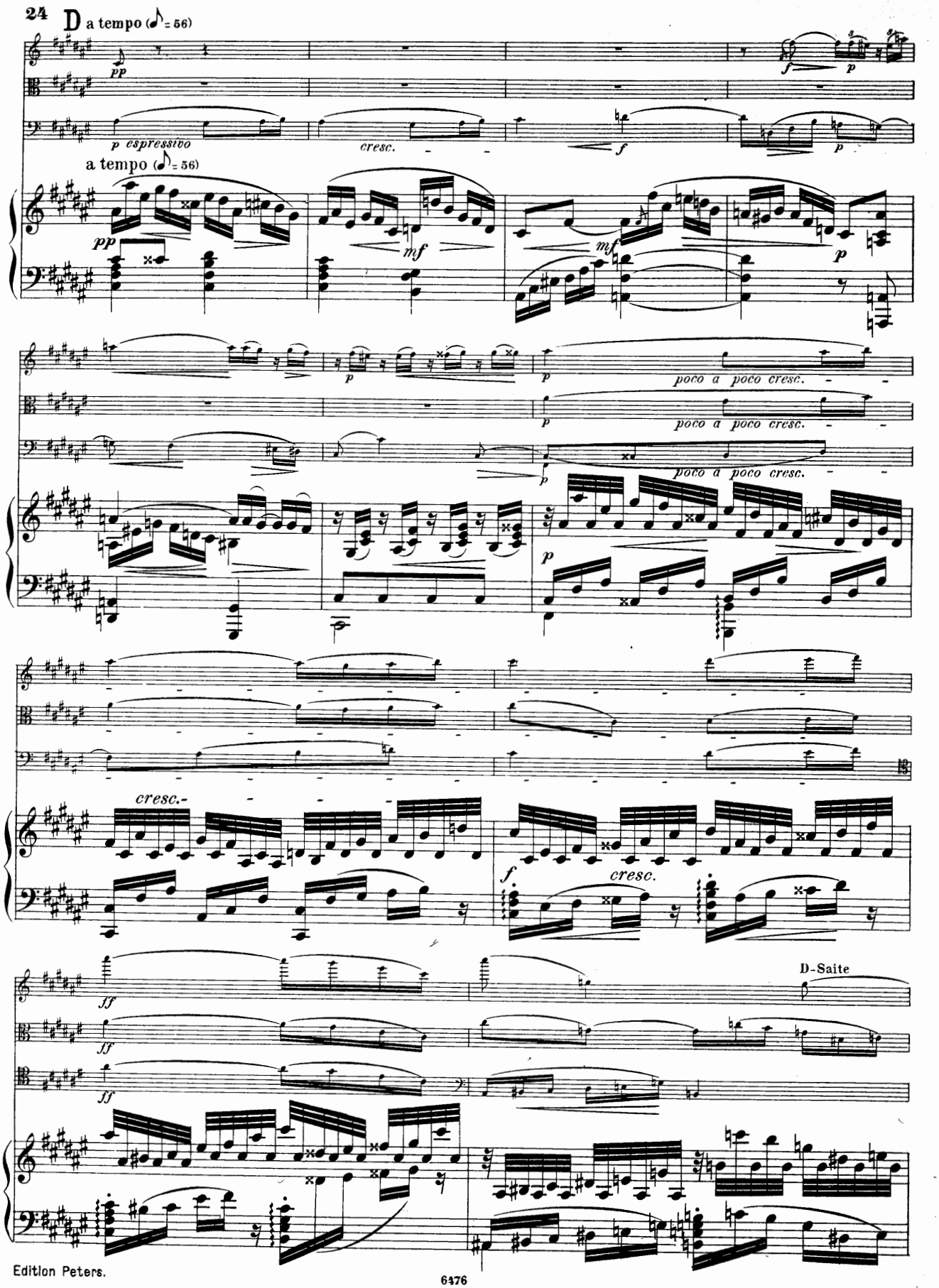

Adagio. (♪ = 56.)
Adagio. (♪ = 56.)
cresc.
cresc.
cresc.
cresc.
espressivo

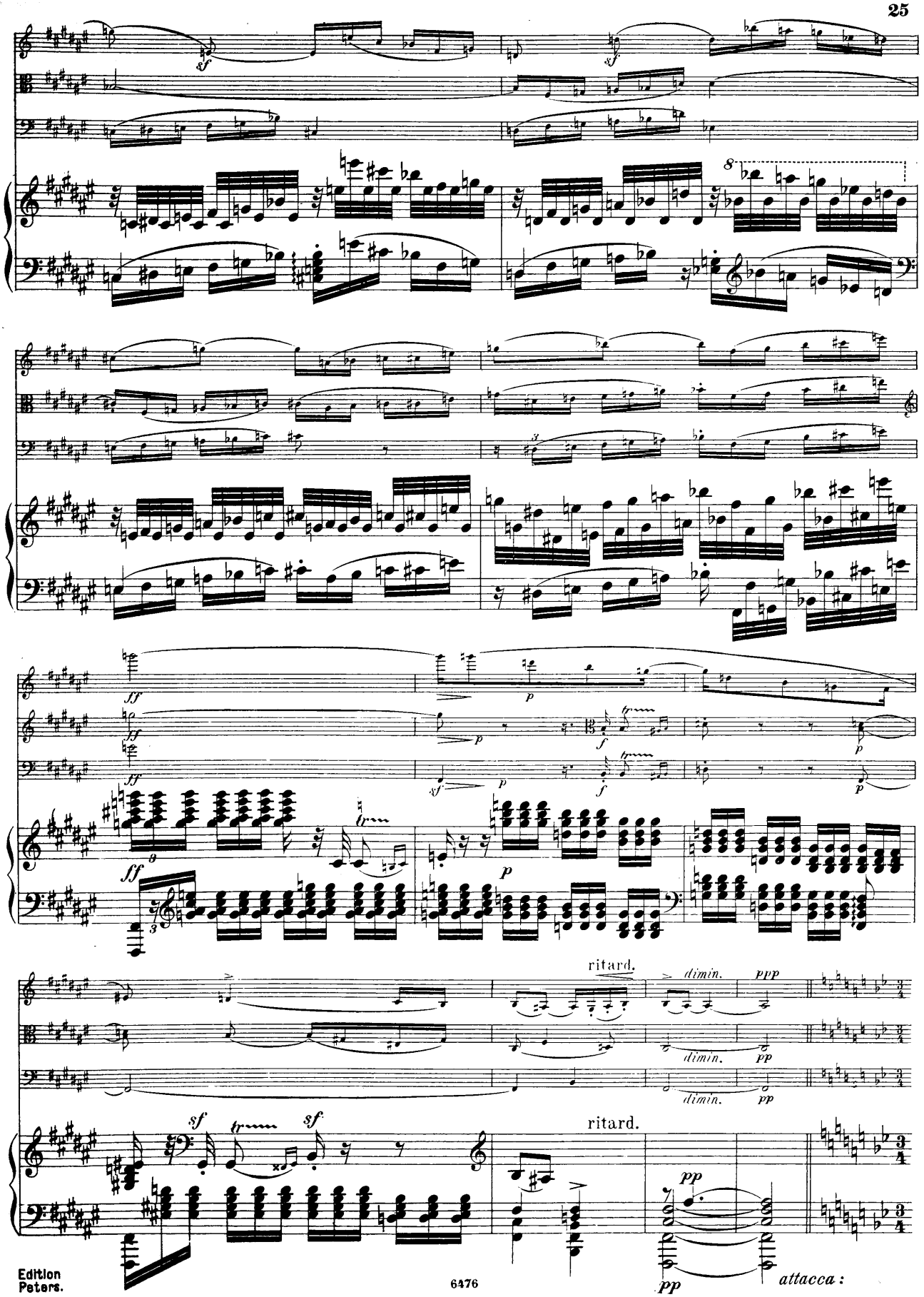

A
B
dim.
cresc.
espress.
mf cspr.
sf
pp
Edition Peters.
6476

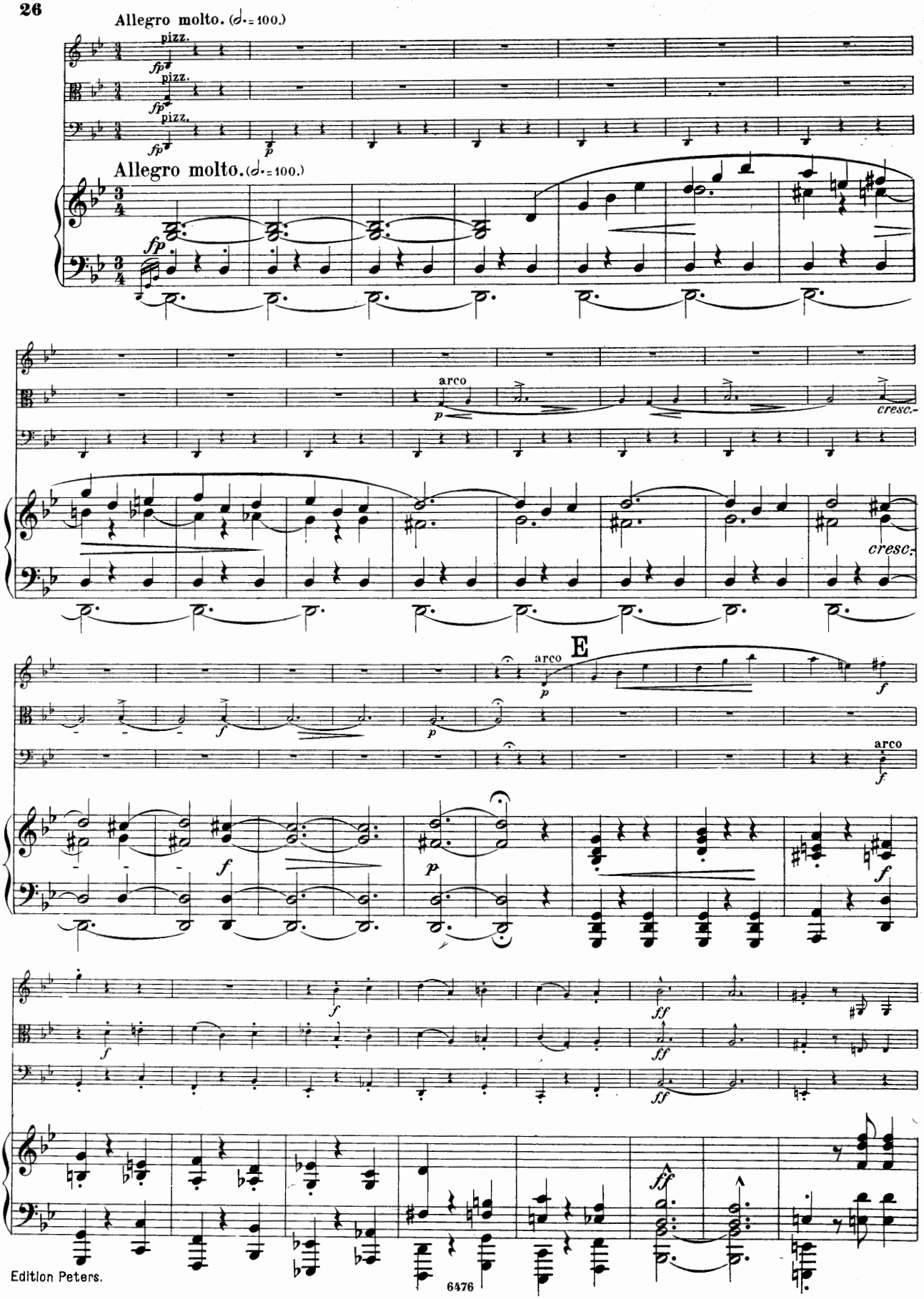

espressivo
Più moto. (♪ = 76.)
cresc.
riten.
a tempo.
rit.
a tempo.

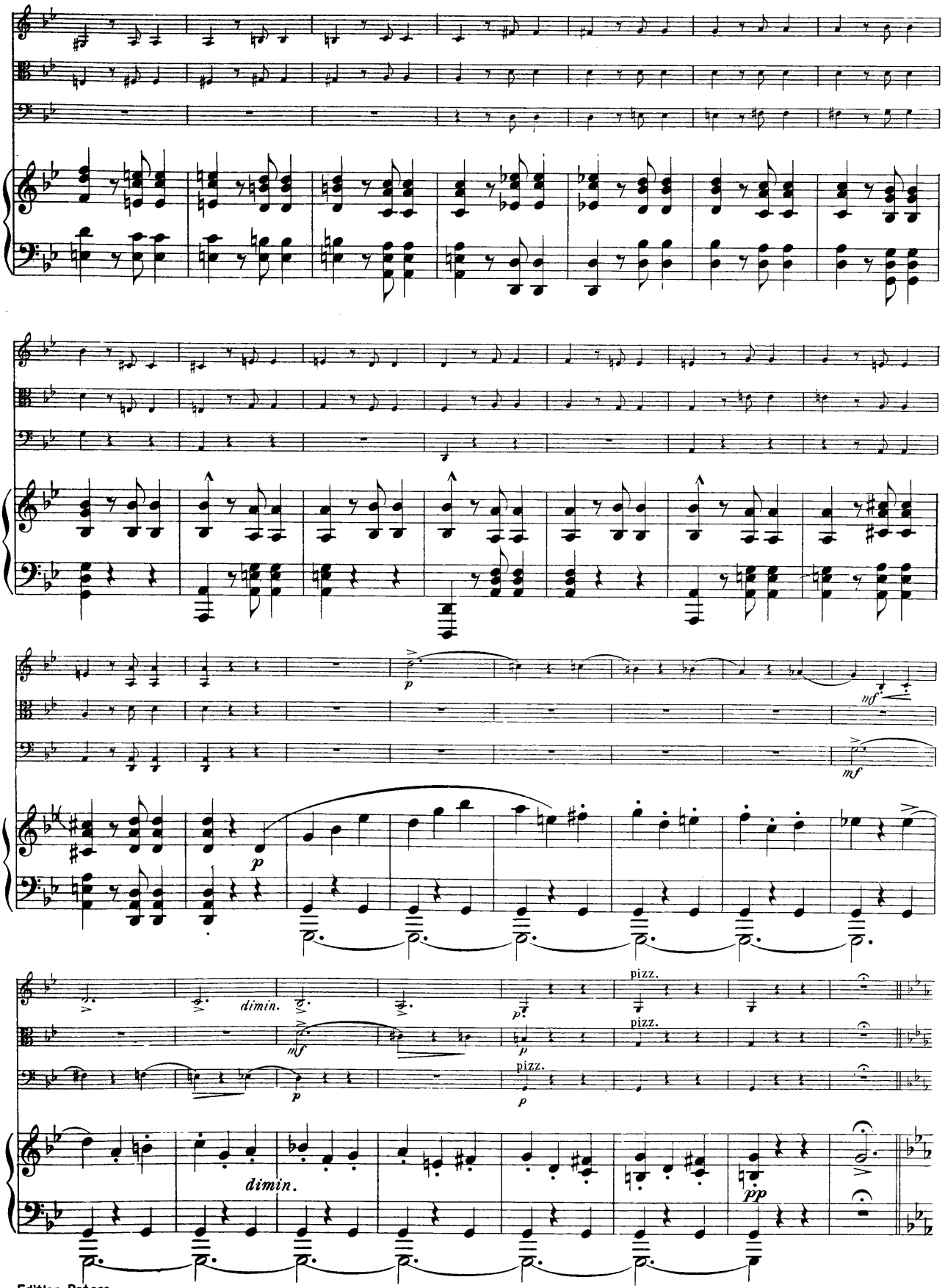

22
C poco meno moto. (♩ = 66.)
mf
f
p
poco meno moto. (♩ = 66.)
legato
sf
p
f
cresc.
mf
3

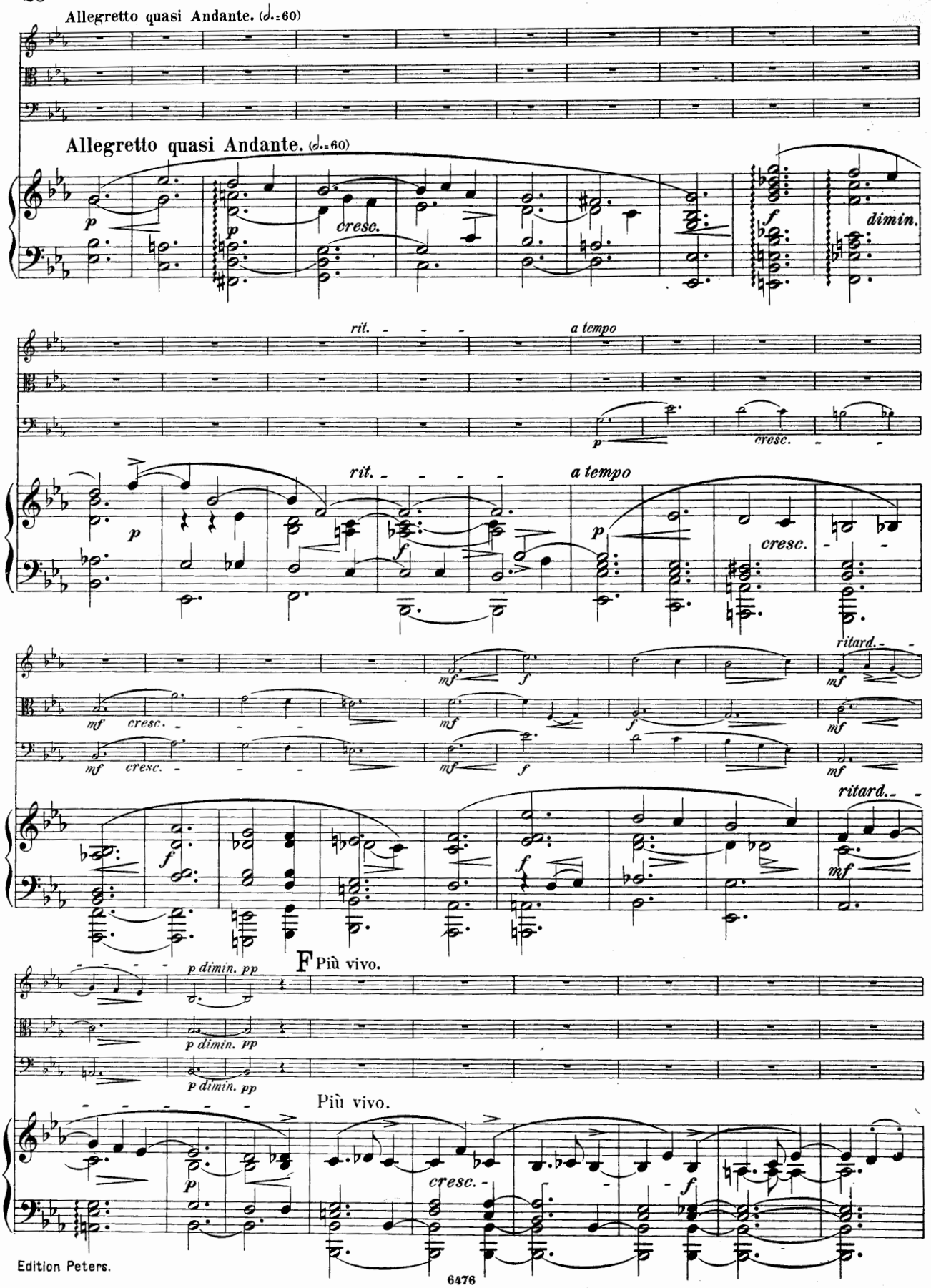

dimin.
dimin.
pp
dimin.
pp
di - min. - - -
cresc.
ritard.
cresc. - -
cresc. - -
ritard.

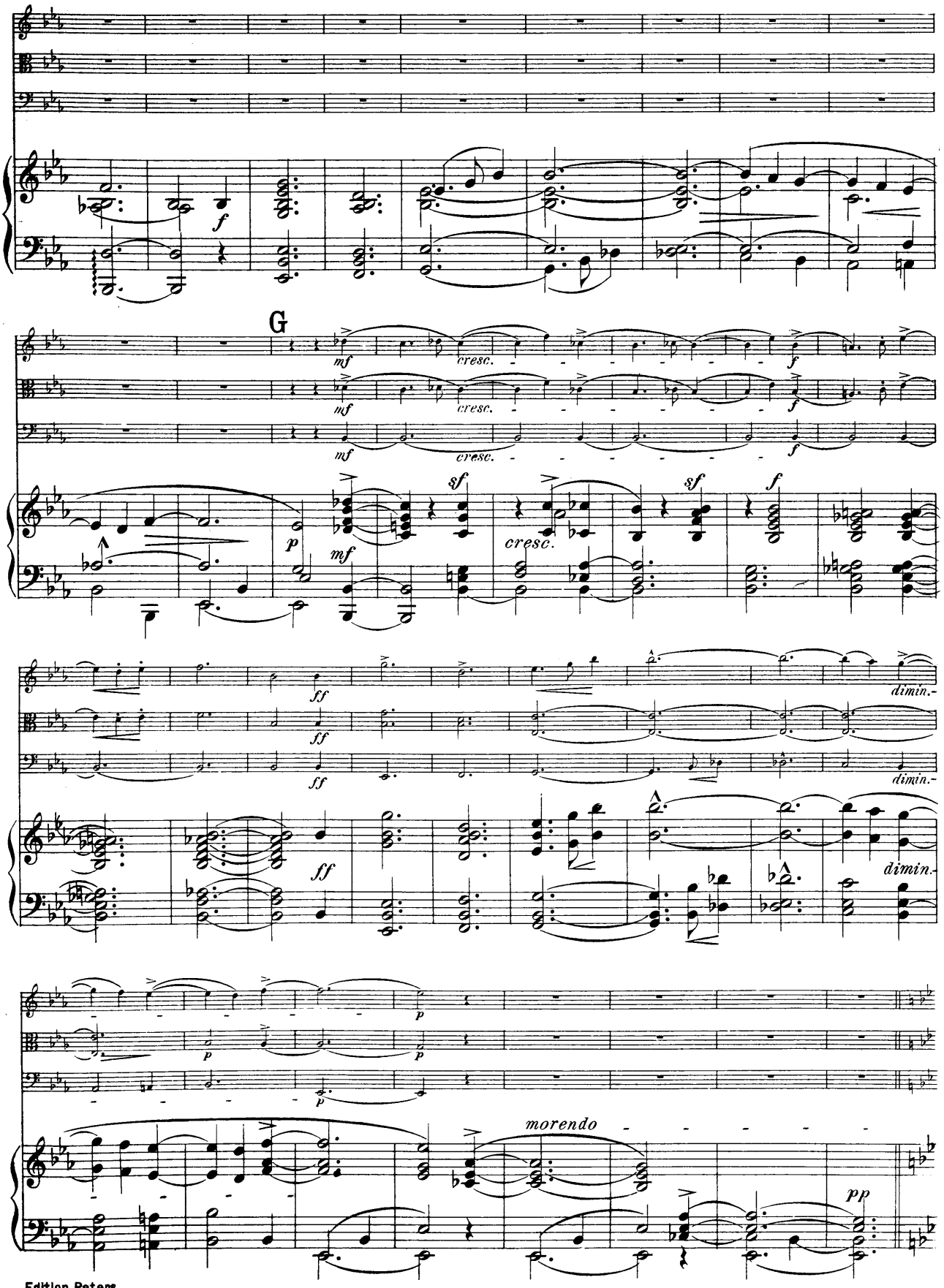

24
D a tempo (♪ = 56)
pp
p espressivo
cresc.
f
p
a tempo (♪ = 56)
pp
mf
mf
p
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
p
cresc.
f
cresc.
ff
ff
ff
D-Saite

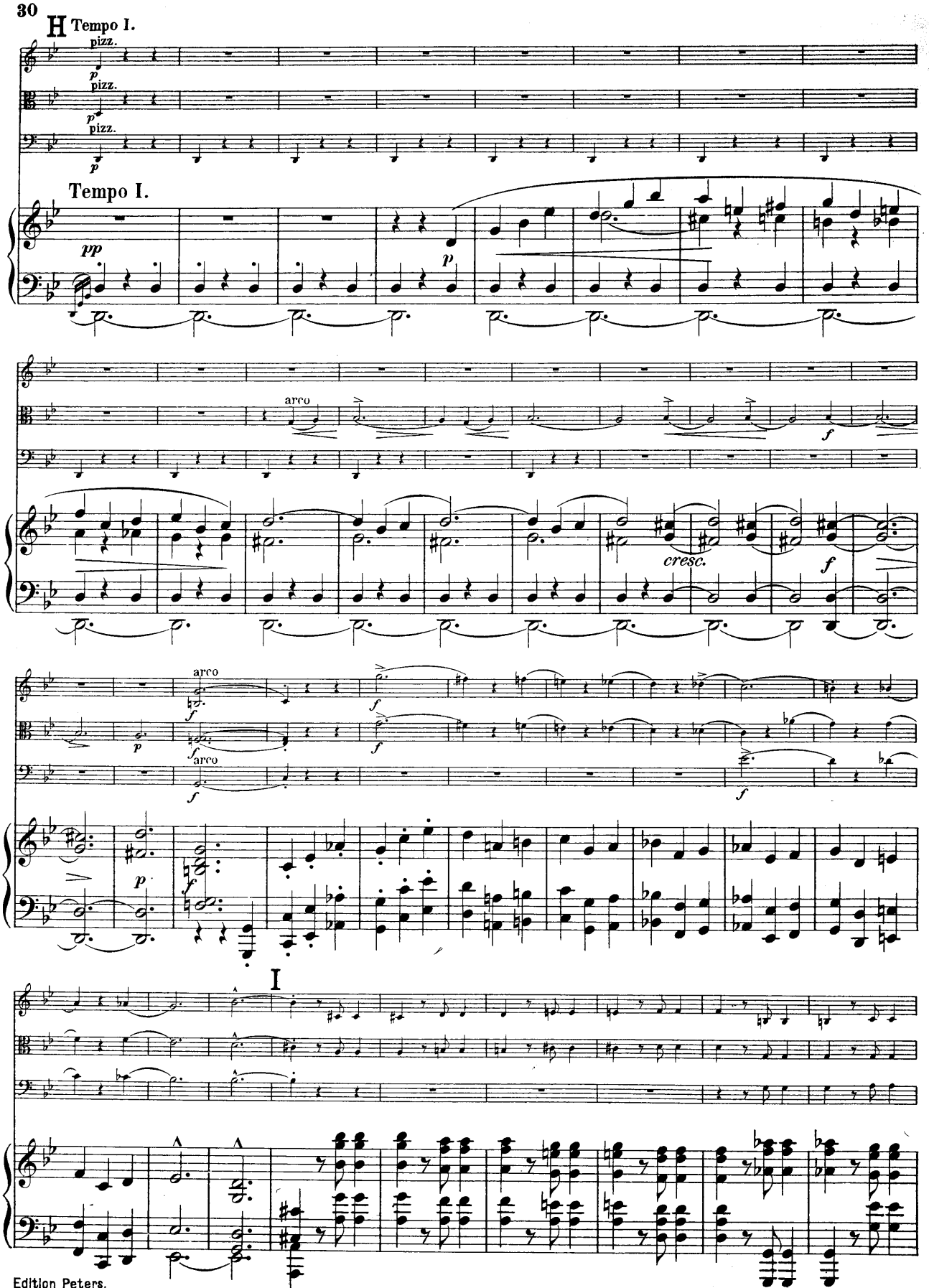

sf
sf
8
ff
p
ff
p
f
p
sf
p
f
p
ff
3
p
ritard.
dimin.
ppp
dimin.
pp
dimin.
pp
sf
sf
ritard.
pp
pp
attacca :

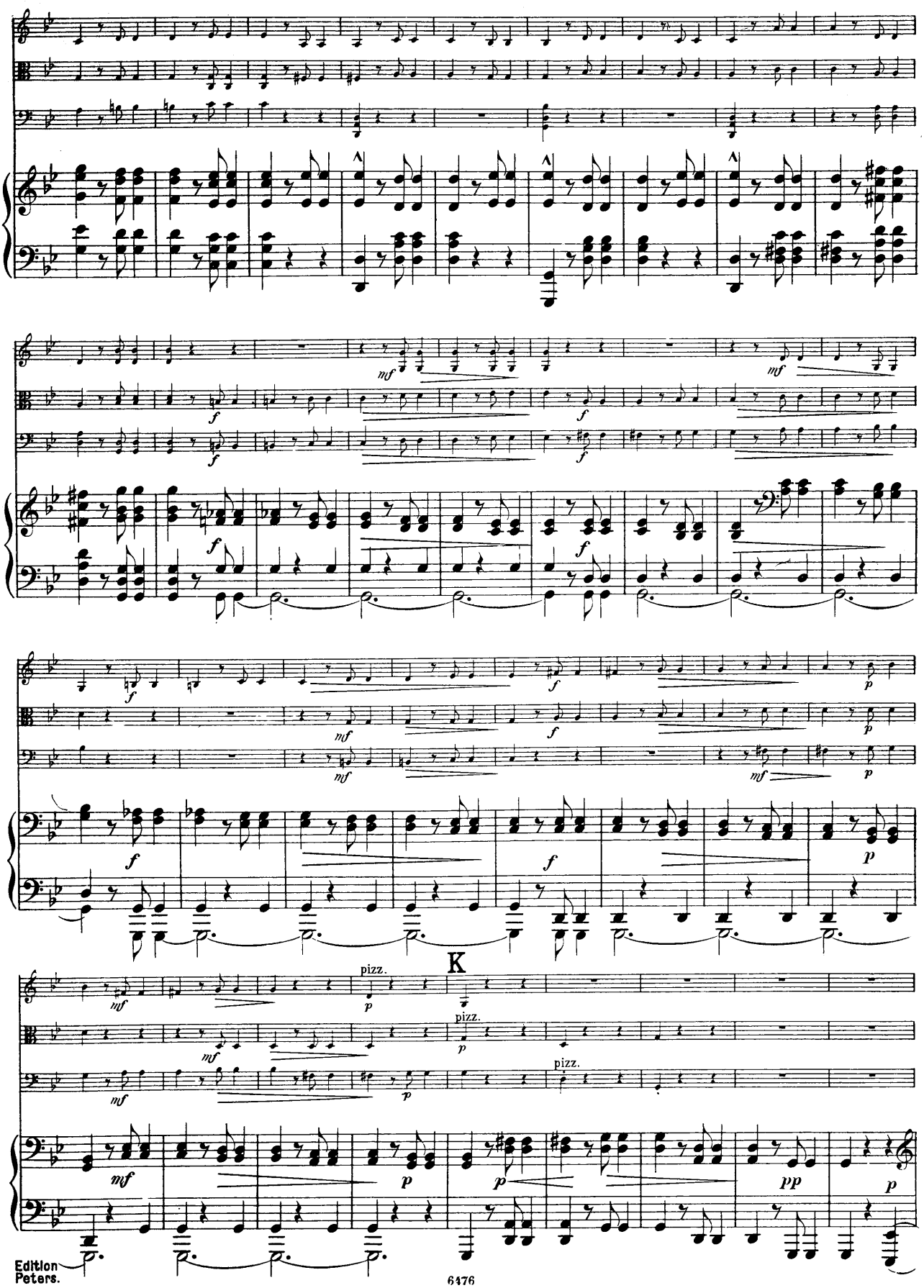

Allegro molto. (𝅗𝅥. = 100.)
pizz.
fp
Allegro molto. (𝅗𝅥. = 100.)
arco
cresc.
E
ff

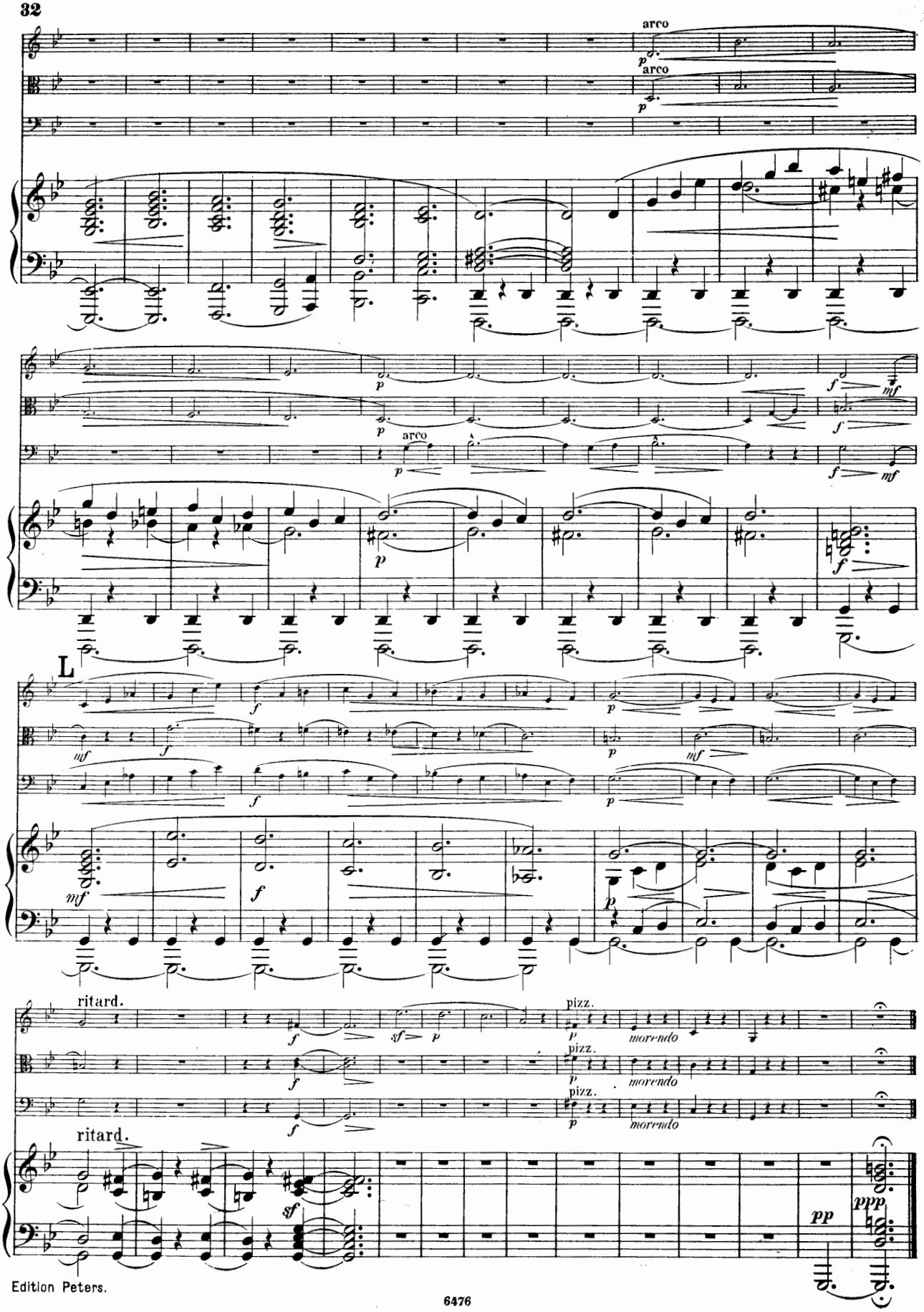

p
mf
mf
p
dimin.
mf
p
pizz.
pizz.
pizz.
p
p
dimin.
pp

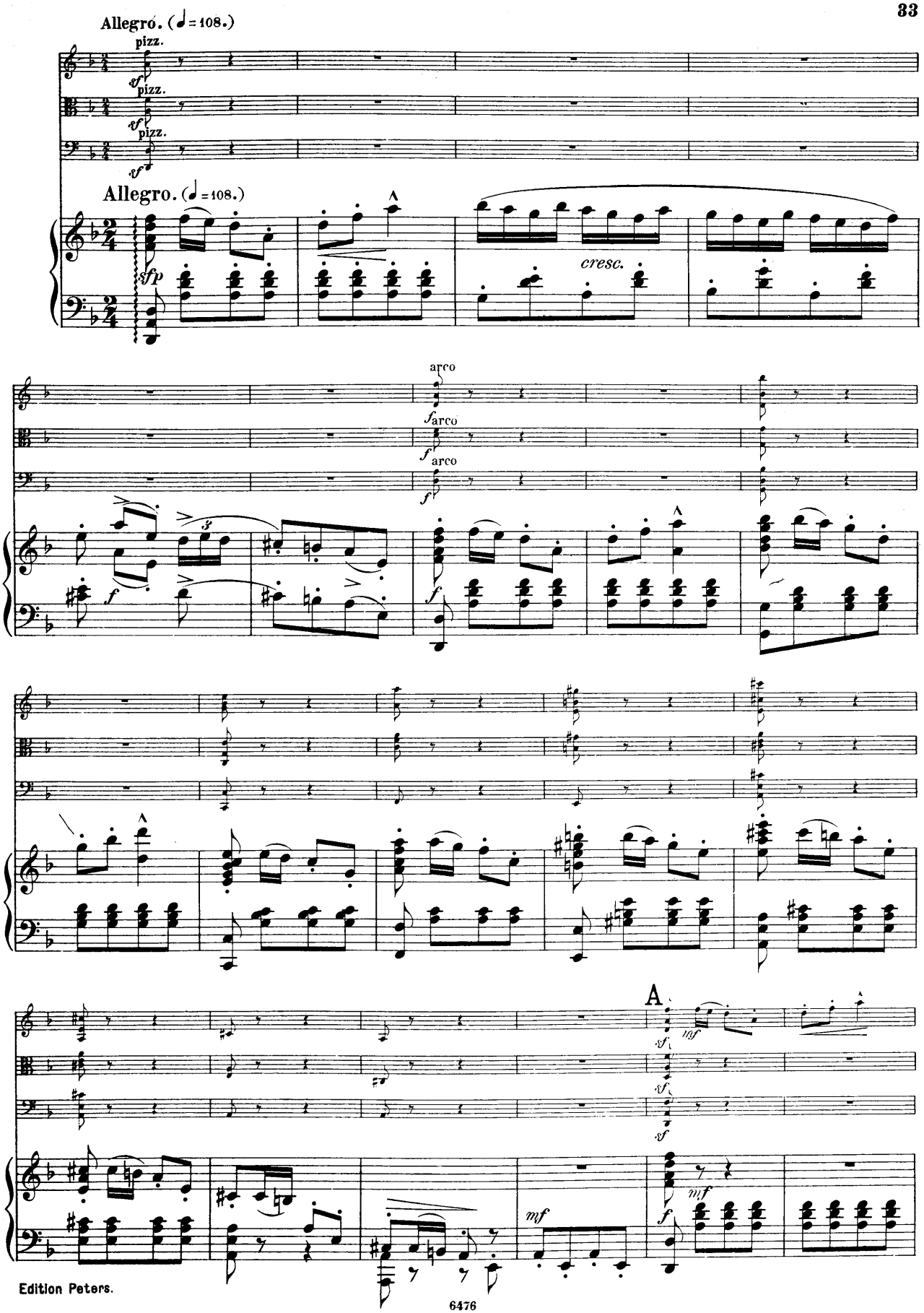

Allegretto quasi Andante. (♩.=60)
Allegretto quasi Andante. (♩.=60)
p
p
cresc.
f
dimin.
rit.
a tempo
p
cresc.
rit.
a tempo
p
cresc.
mf
cresc.
mf
f
mf
ritard.
mf
cresc.
mf
f
mf
ritard.
f
f
mf
p dimin. pp
F Più vivo.
p dimin. pp
p dimin. pp
Più vivo.
p
cresc.
f

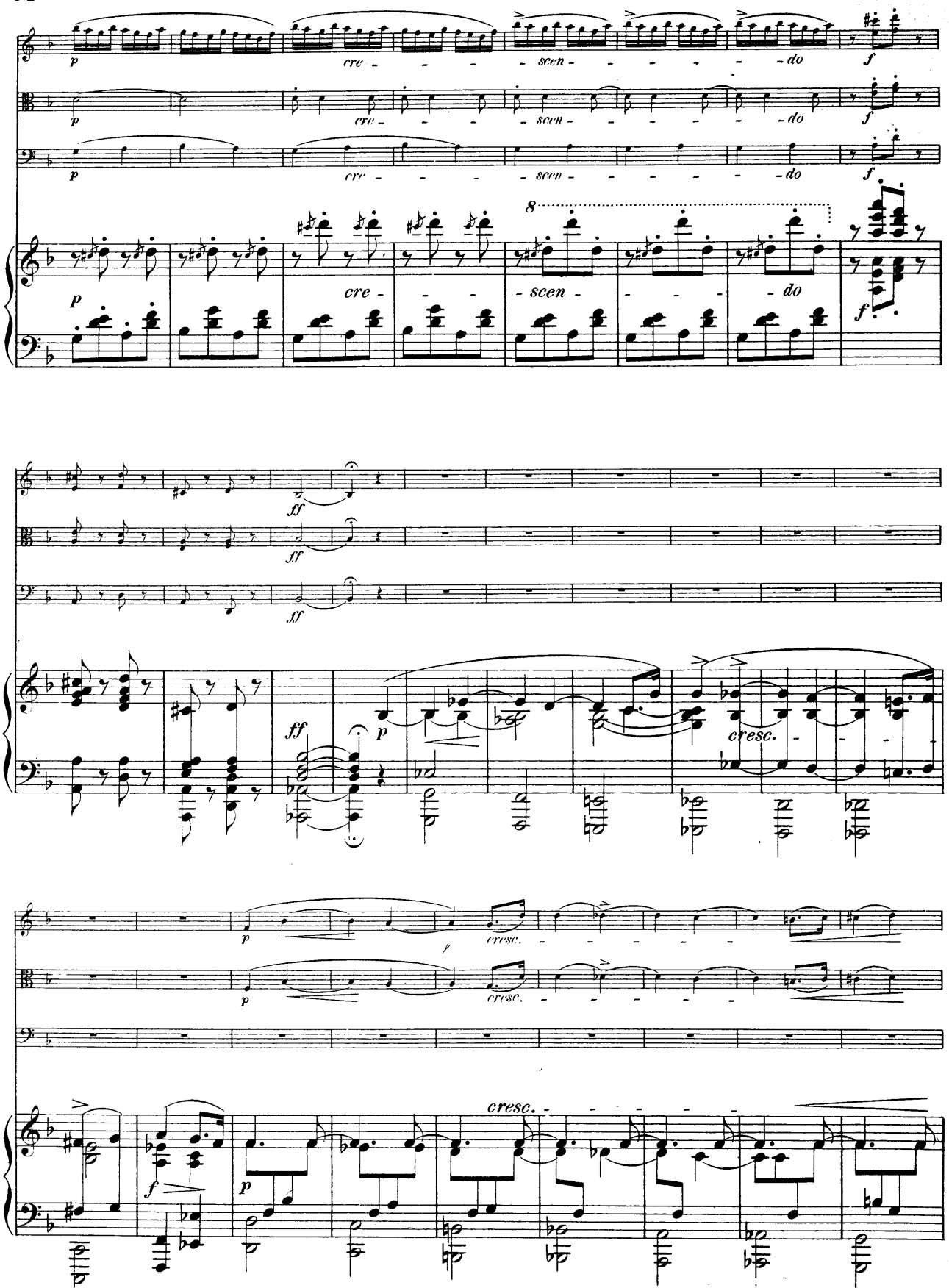

f
G
mf
cresc.
f
sf
p
mf
cresc.
sf
f
ff
dimin.
ff
dimin.
ff
dimin.
p
p
p
morendo
pp

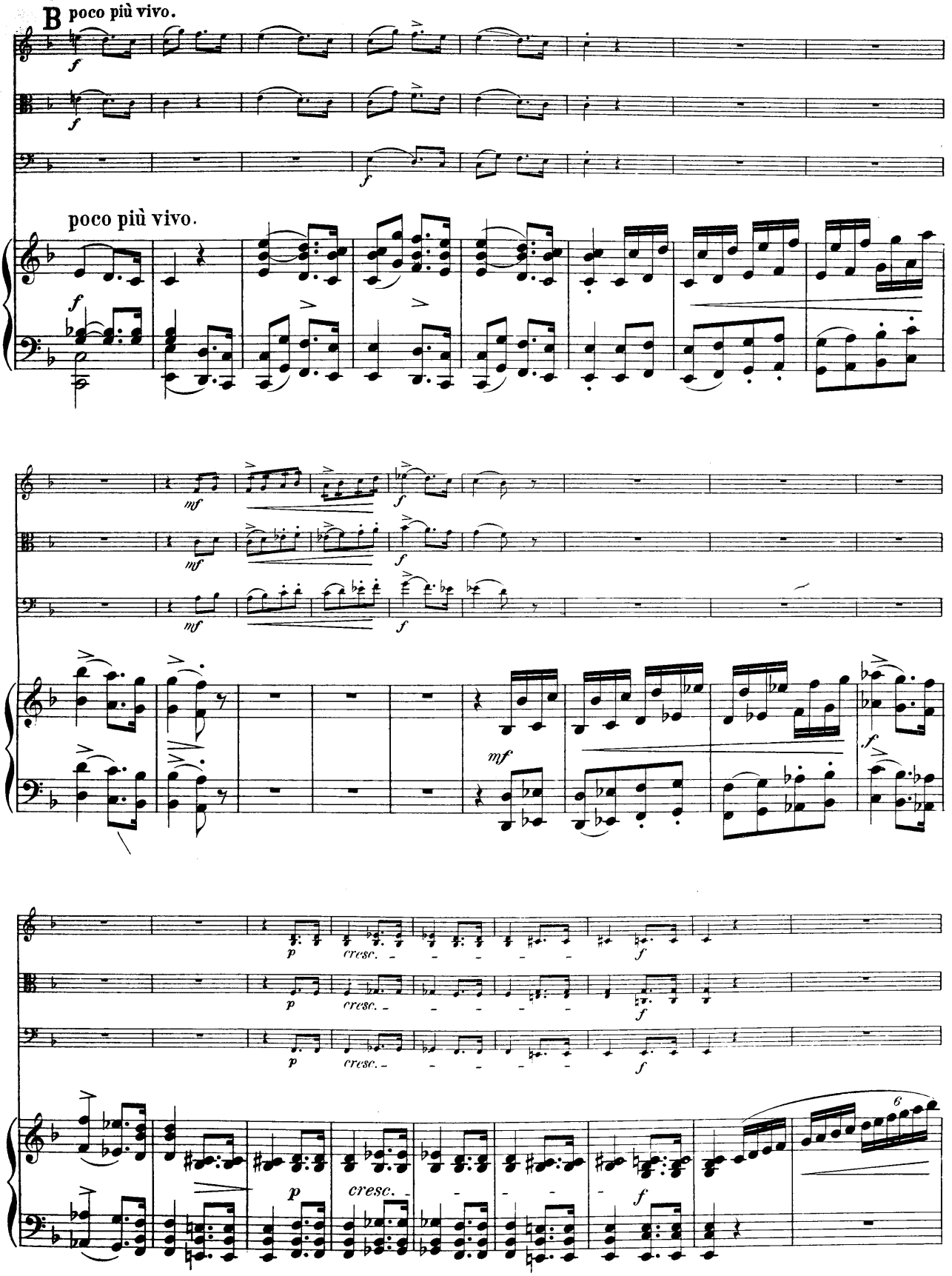

H Tempo I.
pizz.
pizz.
pizz.
Tempo I.
pp
p
arco
f
cresc.
f
arco
f
f
f
p
f
I

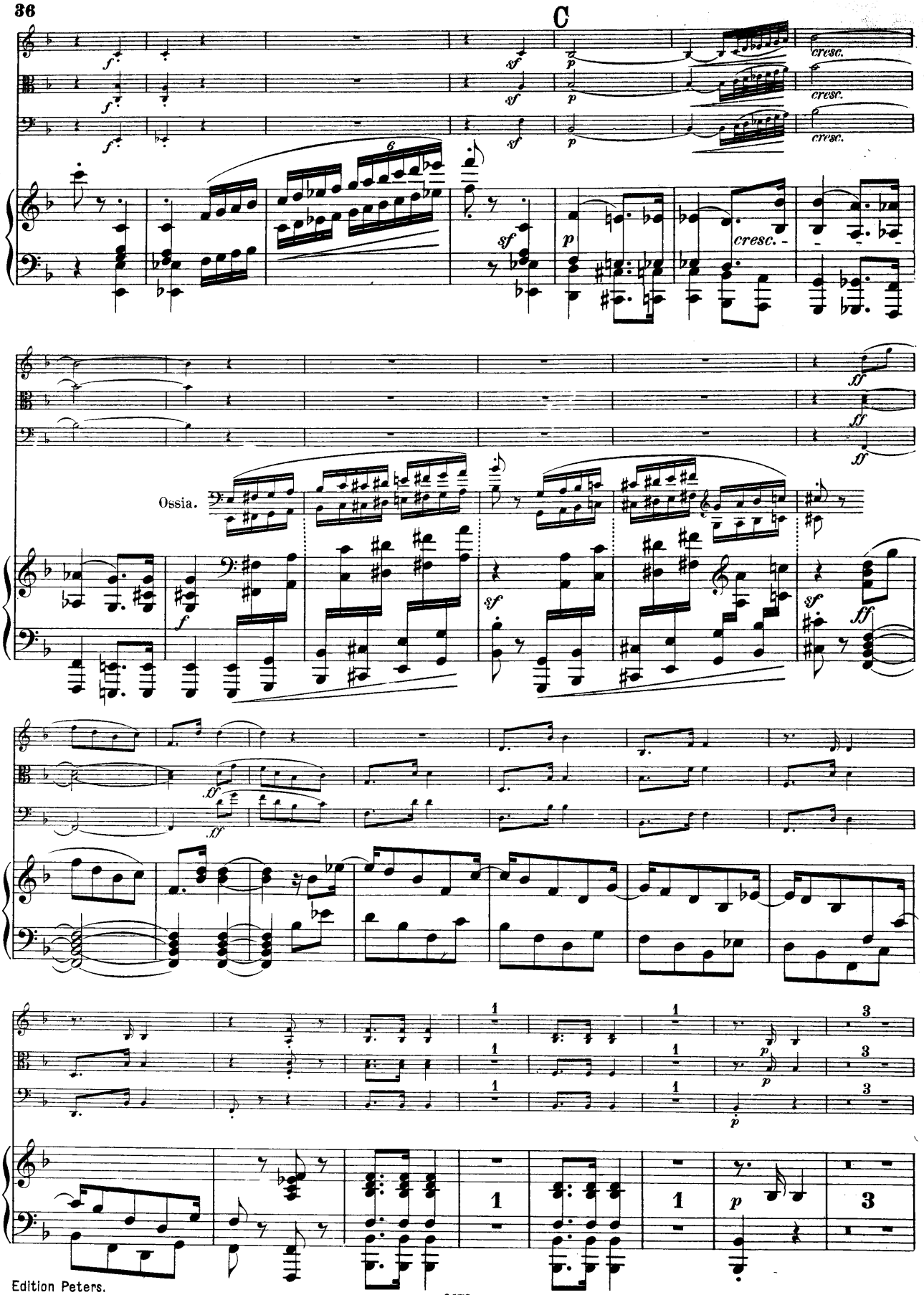

mf
f
mf
f
f
f
f
f
mf
mf
f
f
p
p
mf
mf
f
f
p
K
pizz.
pizz.
pizz.
mf
mf
mf
p
p
p
pp
p

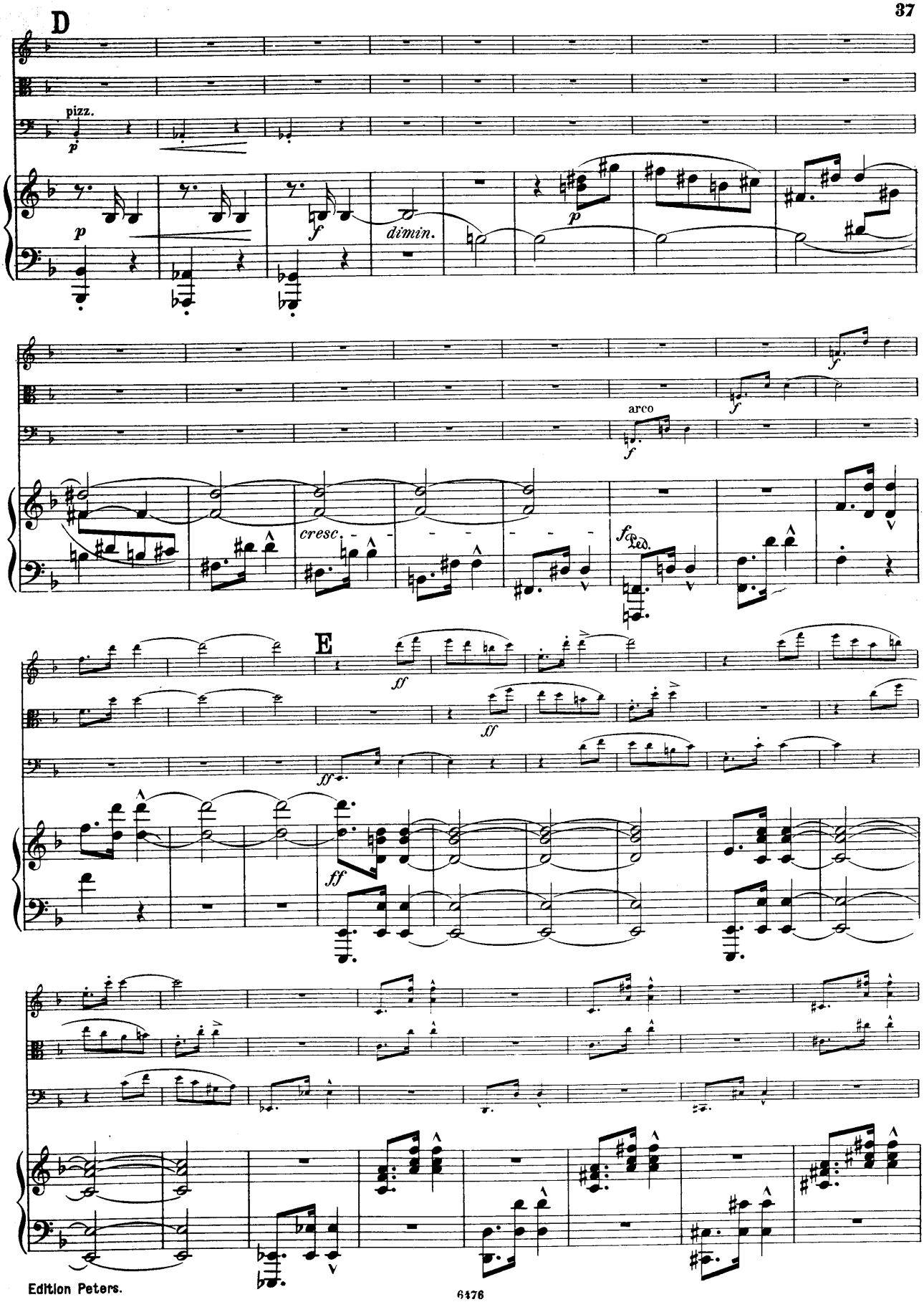

arco
arco
arco
L
ritard.
pizz.
morendo
ritard.
pp
ppp

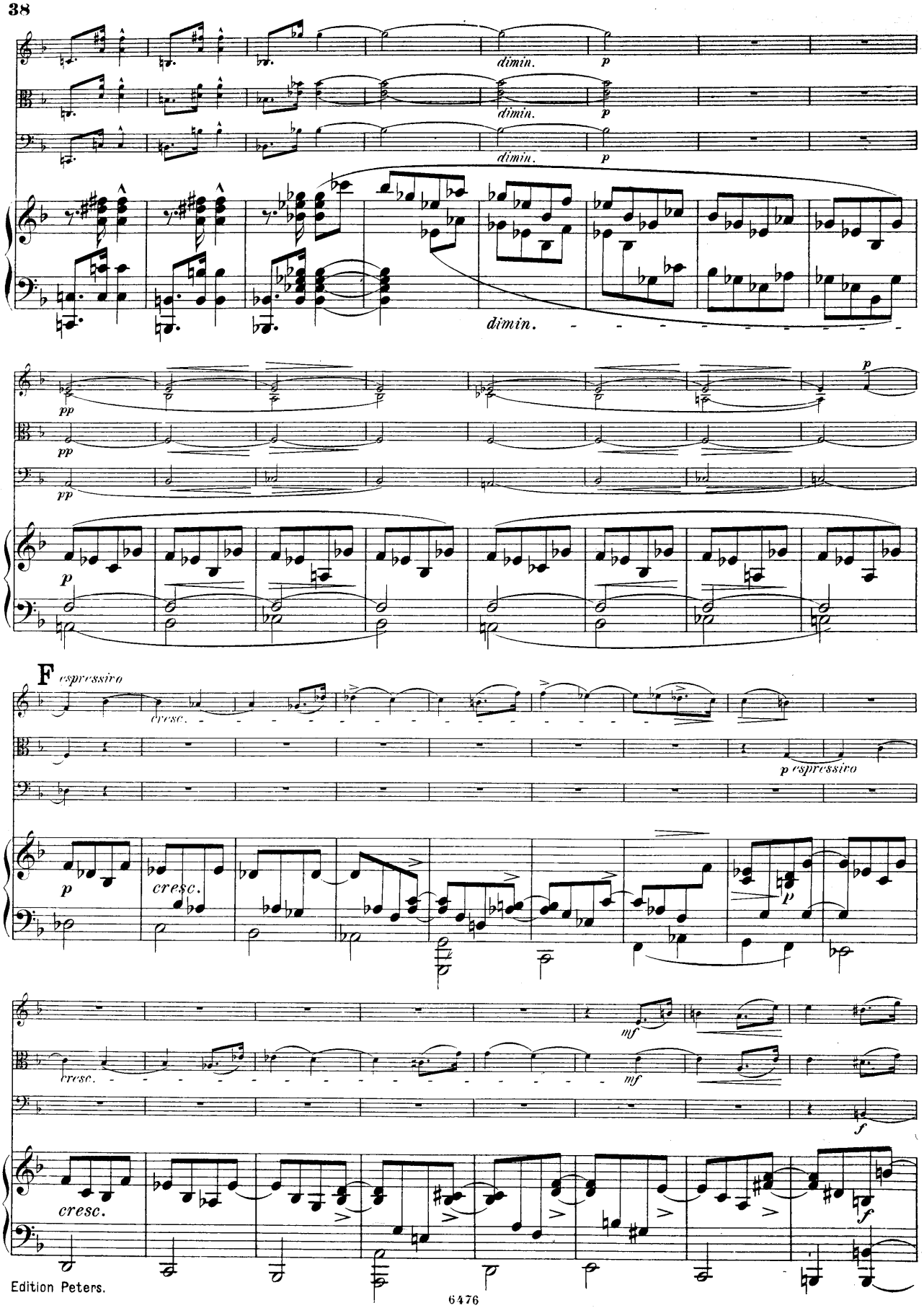

Allegro. (♩=108.)
pizz.
Allegro. (♩=108.)
cresc.
arco
A

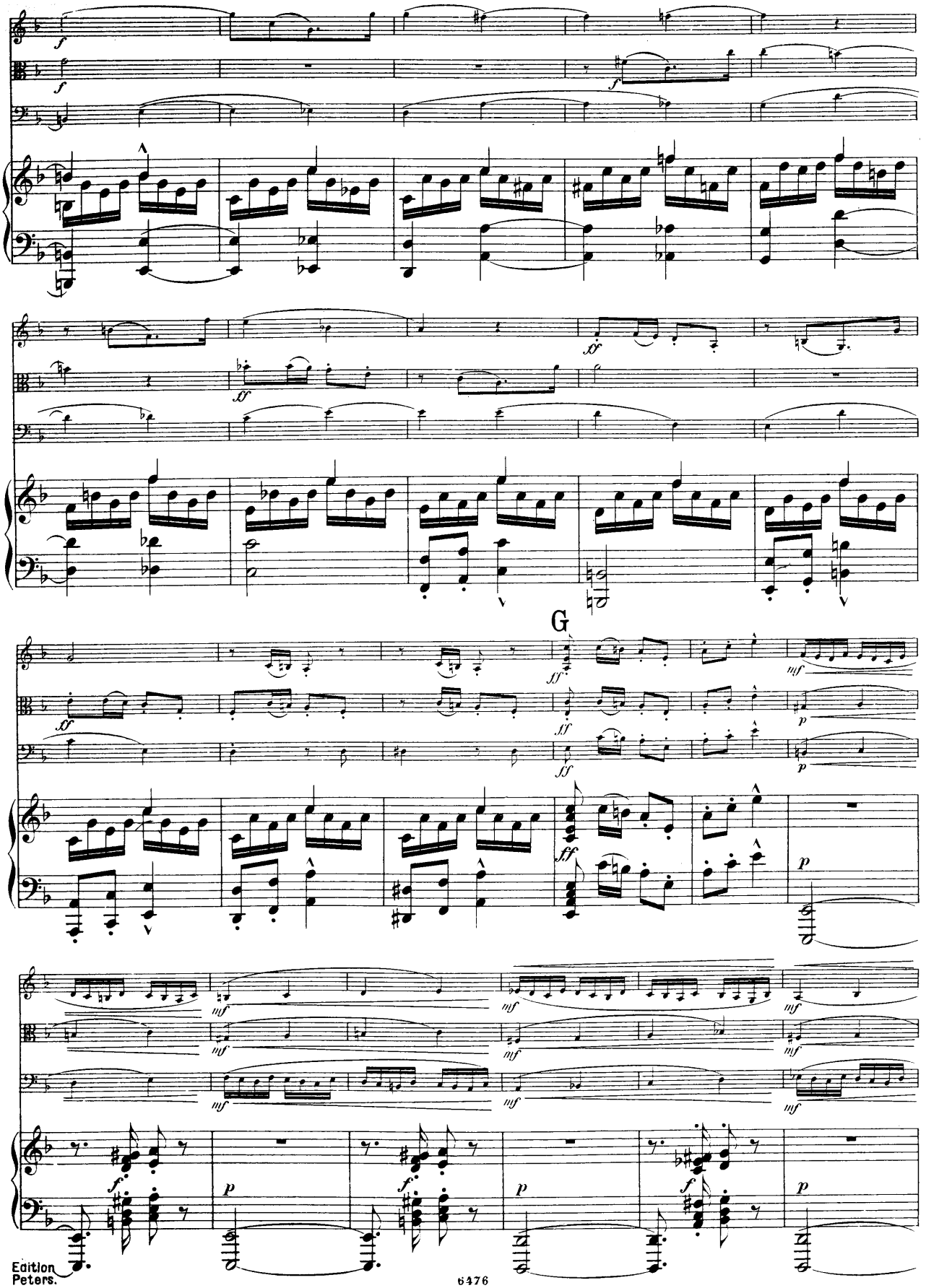

p
cre - - - - scen - - - - - do
f
8
ff
cresc.

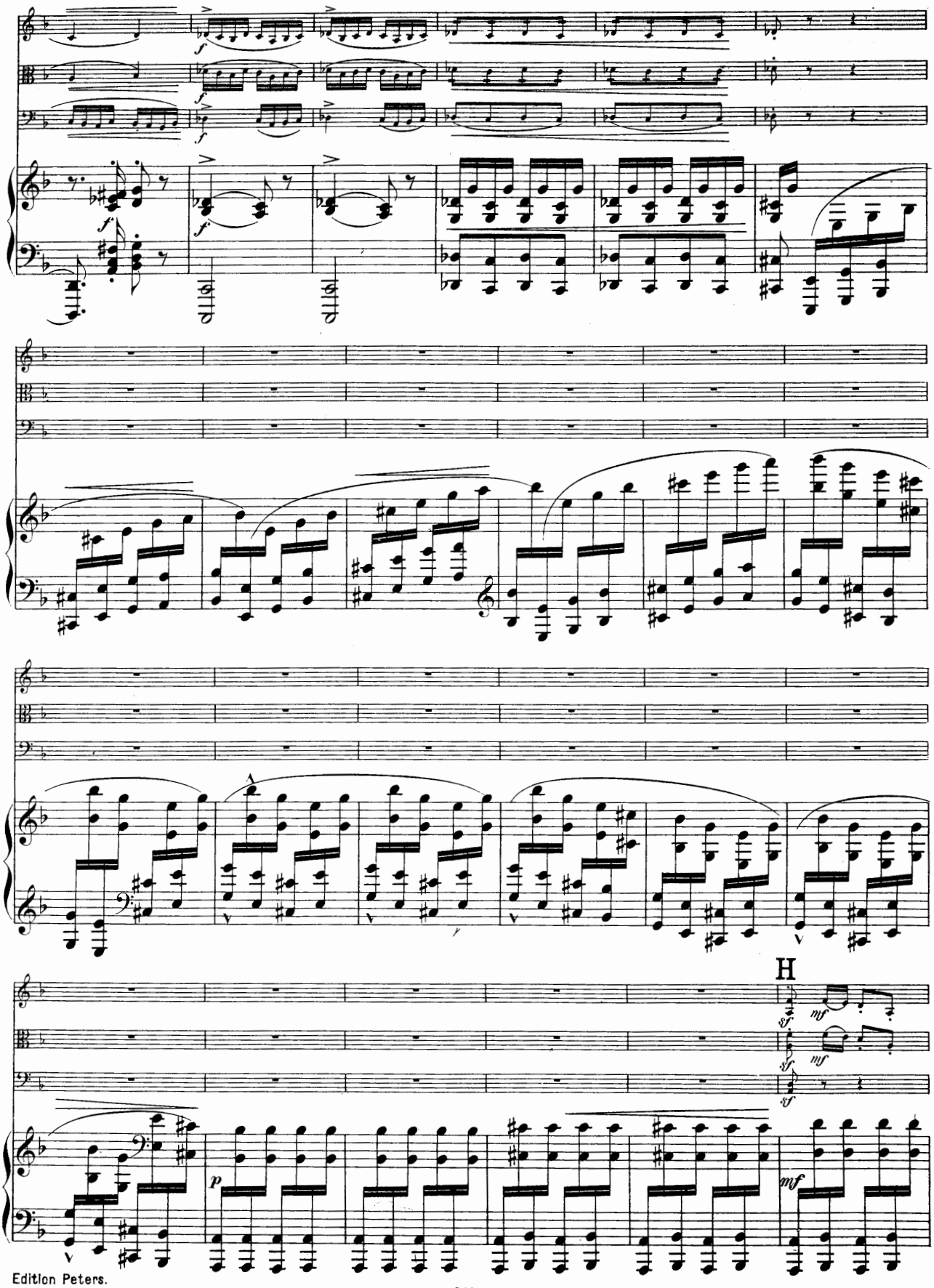

B poco più vivo.
poco più vivo.
cresc.
cresc.
cresc.
cresc.

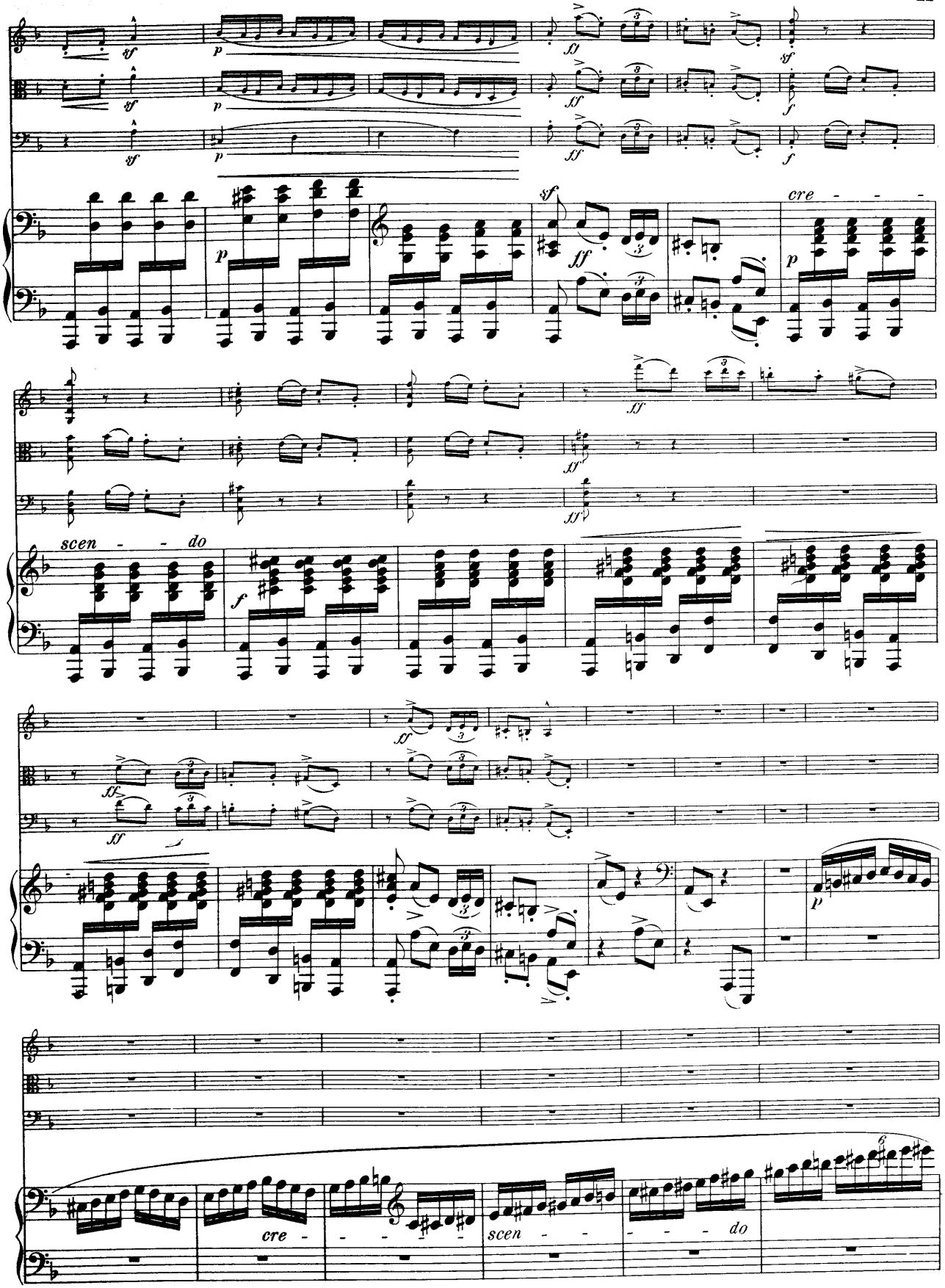

C
cresc.
Ossia.

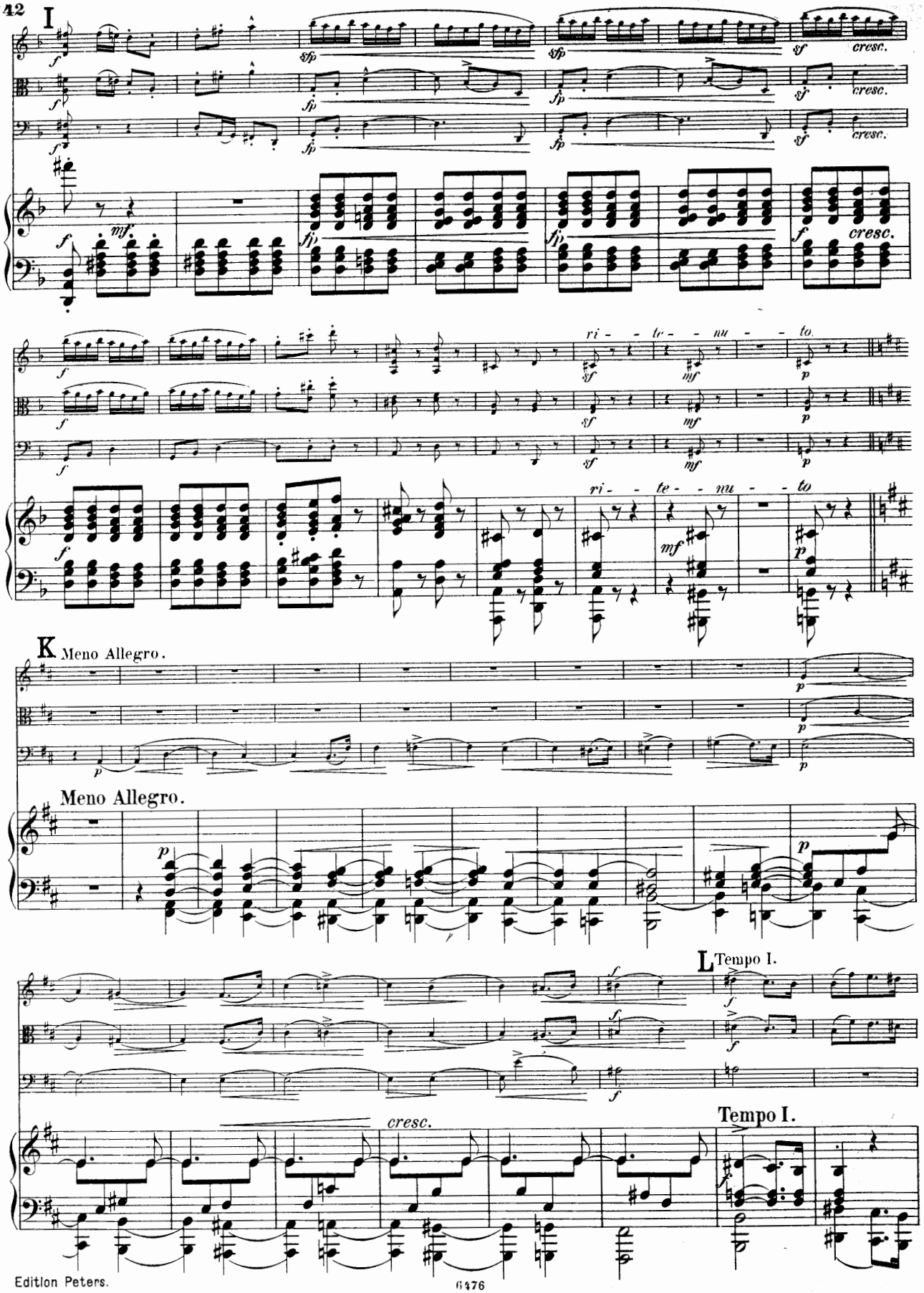

D
pizz.
p
p
f
dimin.
p
f
arco
f
cresc.
fp
Ped.
E
ff
ff
ff
ff


dimin.
p
dimin.
p
dimin.
p
dimin.
pp
pp
pp
p
p
F espressivo
cresc.
p espressivo
p
cresc.
p
mf
cresc.
mf
f
cresc.
f


G


H


sf
p
ff
cre - - -
scen - - do
f
cre - - - -
scen - - - - do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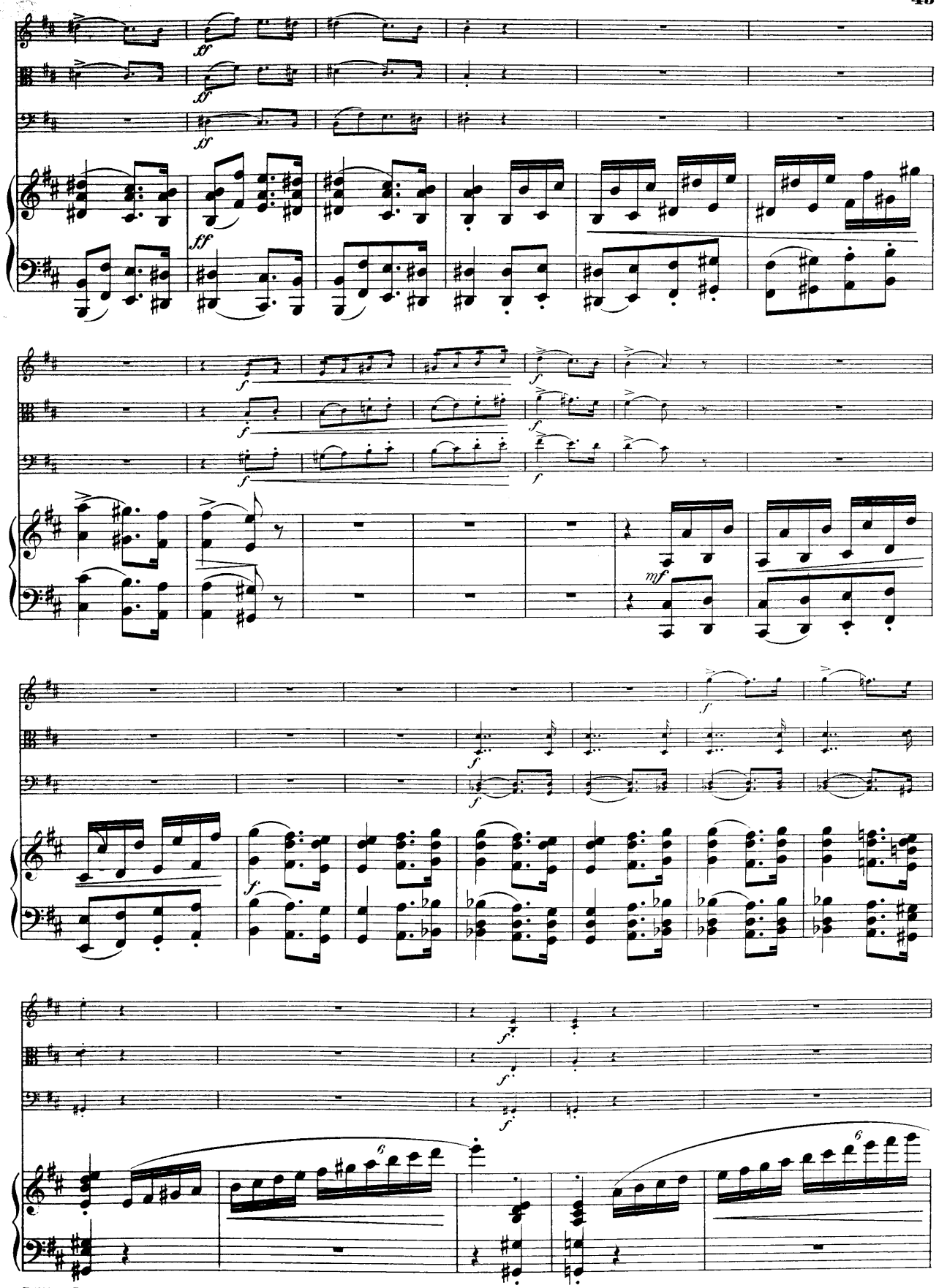

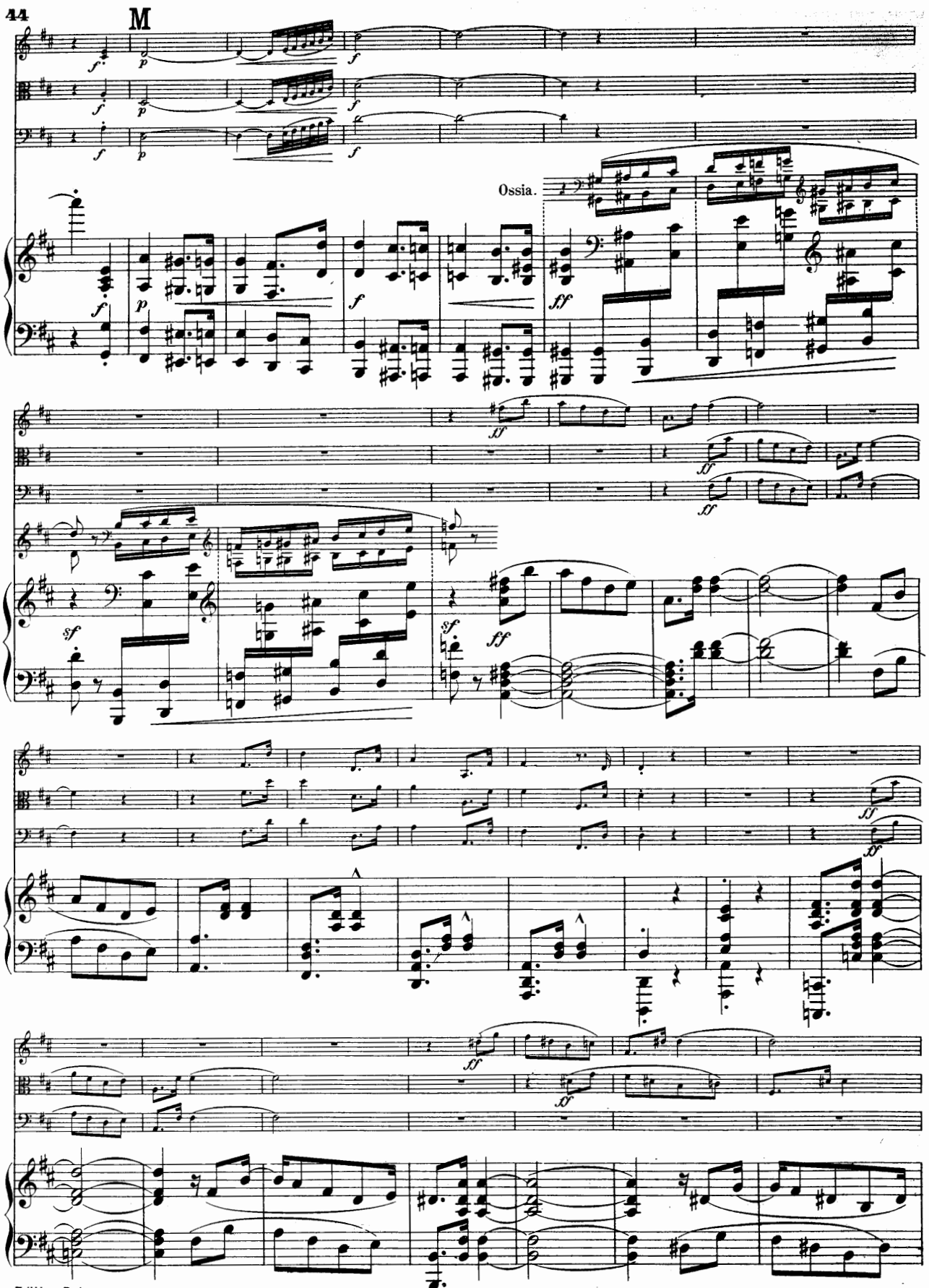
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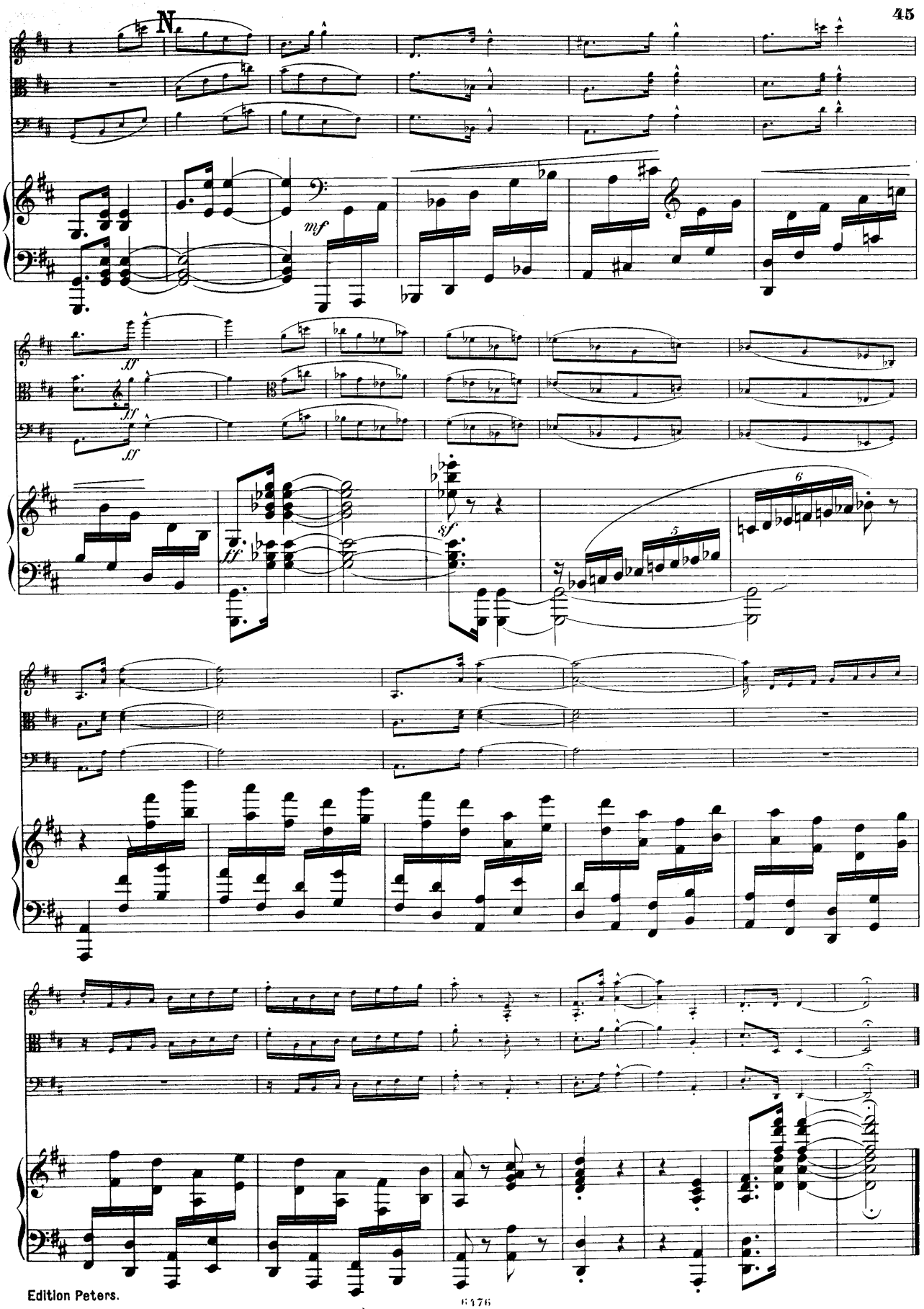
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