

Trois
Quatuors

pour

Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

3^{me} oeuvre des Quatuors pour la Flûte.

N^o 2285

Prix f. 3 1/2.

A OFFENBACH^s/M,
chez Jean André.

FLAUTO.

All^o con spirito.

QUARTETTO

1.

The musical score is written for a flute quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o con spirito'. The score consists of 14 staves of music. The first staff is labeled 'QUARTETTO 1.'. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. Dynamic markings include 'f' (forte), 'pp' (pianissimo), 'dim.' (diminuendo), and 'dol.' (dolce). The piece concludes with a double bar line and a final 'dol.' marking.

FLAUTO. 568520

99 3

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *dim.*, *dot.*, *S*, *crs.*, *ff*, and *crs*. The music is written in a single system across the staves.

V.S.

2285

M
462
A523
Op. 42

4 / 100

FLAUTO.

dol. *p* *tr* *dol.* *s*

Menuetto.

Trio.

s *tr*

M.D.C.

Larghetto.

7 *12* *sost.* *dol.*

FLAUTO.

The first system consists of two staves of music. The upper staff begins with a forte (*f*) dynamic and contains several triplet markings. The lower staff concludes with a *dol.* (dolando) marking.

Rondo
Allegro.

The Rondo section begins with a 2/6 time signature and 68 measures. It is marked *Allegro*. The notation includes various dynamics such as *p*, *mf*, *f*, *tr*, and *tr. tr. tr.*. There are also articulation marks like accents and slurs throughout the piece.

V.S.

FLAUTO

This musical score for Flauto (Flute) consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tr**: Trills, appearing on several staves.
- dot.**: A dotted note on the 6th staff.
- Minore**: A key signature change to minor on the 5th staff.
- Maggiore**: A key signature change to major on the 13th staff.
- p**: Piano dynamic marking.
- f**: Fortissimo dynamic marking.
- Sx Sx**: A marking on the 12th staff.
- 1**: First ending or breath mark.
- 5**: A fingering instruction.

FLAUTO.

Musical staff 1: Flute part with various ornaments and slurs.

All^o spiritoso. *f*

QUARTETTO

II.

dol.

Musical staff 2: Flute part with trills and slurs.

Musical staff 3: Flute part with slurs and dynamics.

Musical staff 4: Flute part with slurs and dynamics.

Musical staff 5: Flute part with slurs and dynamics.

Musical staff 6: Flute part with slurs and dynamics.

Musical staff 7: Flute part with slurs and dynamics.

Musical staff 8: Flute part with trills and slurs.

Musical staff 9: Flute part with slurs and dynamics.

Musical staff 10: Flute part with slurs and dynamics.

Musical staff 11: Flute part with slurs and dynamics.

Musical staff 12: Flute part with slurs and dynamics.

Musical staff 13: Flute part with slurs and dynamics.

Musical staff 14: Flute part with slurs and dynamics.

FLAUTO.

This musical score for Flute consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *dol.* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking and a *dol.* marking. The sixth staff has a *tr* marking and a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking.

FLAUTO.

Cres.

f

Pastorale
Andantino

sempre piano

Minore.

dol.

ppritard: più lento. a Tempo.

Maggiore.

f

Moderato.

Tema.

dimin: pp

Var: I.

Cres.

FLAUTO.

Var: 2.

Var: 3

Var: 4

Var: 5.

Var: 6.

Var: 7.

Var: 8.

FLAUTO

Musical score for Flute, page 12, measures 108-145. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, Cres., sf, sfz), articulation (accents, slurs), and fingerings (1, 2, 4, 6).

FLAUTO

tr
dot.

Romanza

dot.
mf
f

Minore

tr
f
ff

Maggiore

tr
p
3
ff

FLAUTO.

All^o moderato.

Fandangos
en Rondo.

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The piece begins with a 3/4 time signature and a dynamic marking of *p*. The first staff contains the initial melodic line. The second staff continues the melody with a dynamic marking of *f*. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff includes a four-measure rest and a dynamic marking of *f*. The fifth staff continues the melodic development. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *ff*. The eighth staff features a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *pp*. The tenth staff concludes the piece with a dynamic marking of *pp* and a final flourish.

