WALTER HANSMANN
GEWIDMET

SONATE

(D DUR)

FÜR
VIOLINE
UND
KLAVIER

VON

FRANCISZEK BRZEZIŃSKI

OP. 6

PR. NETTO 6 M._

AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, J. RIETER-BIEDERMANN
FÜR FRANKREICH UND KOLONIEN: PARIS, MAX ESCHIG

2774
1910

Lith. Anst. v. C.G. Röder, G.m.b.H. Leipzig.

Aufführungsrecht vorbehalten

Sonate

I

Franciszek Brzeziński, Op. 6

Allegro moderato (♩= 126)

Violine

Piano

mf cantabile

p legato

p

poco sost.

poco sost.

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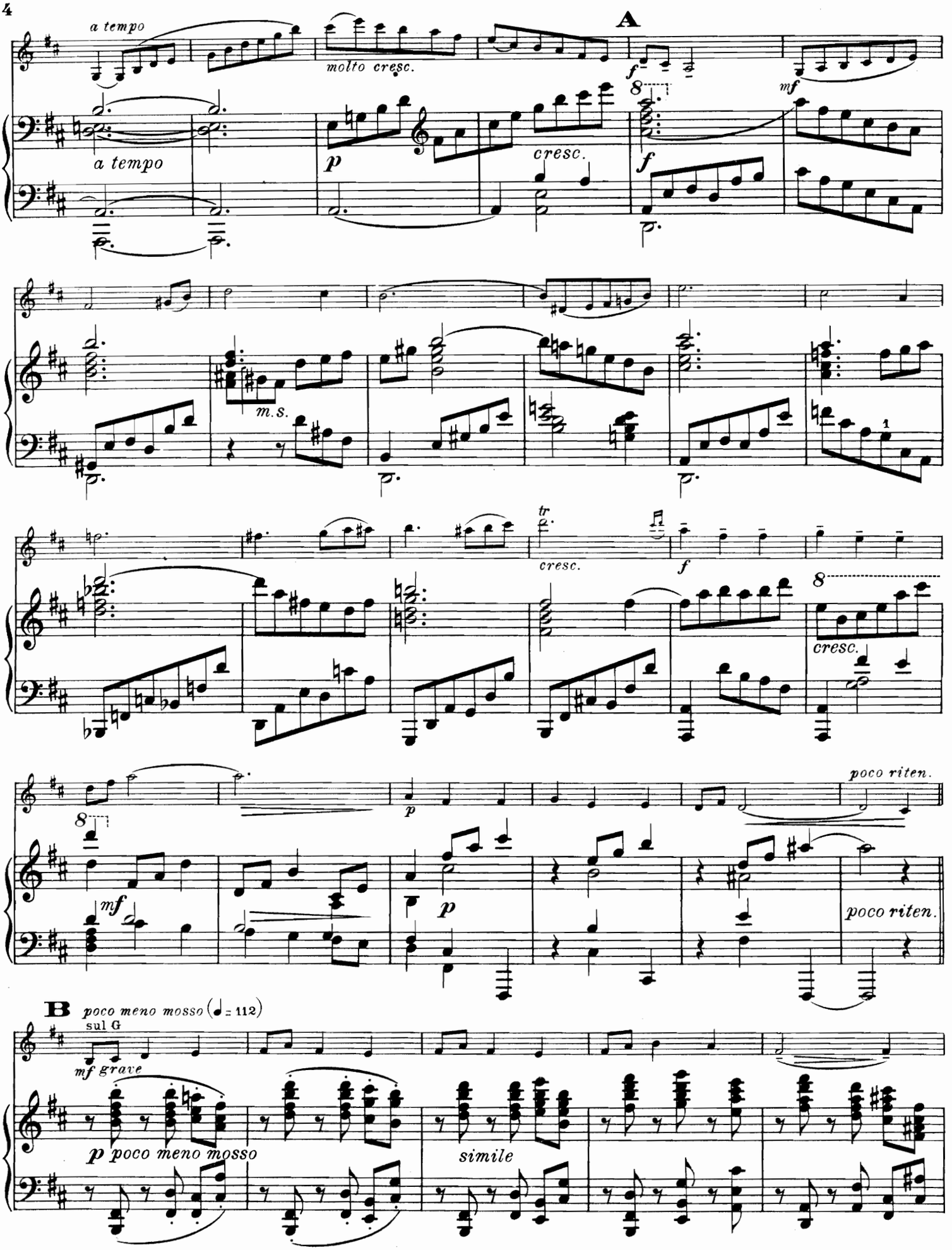
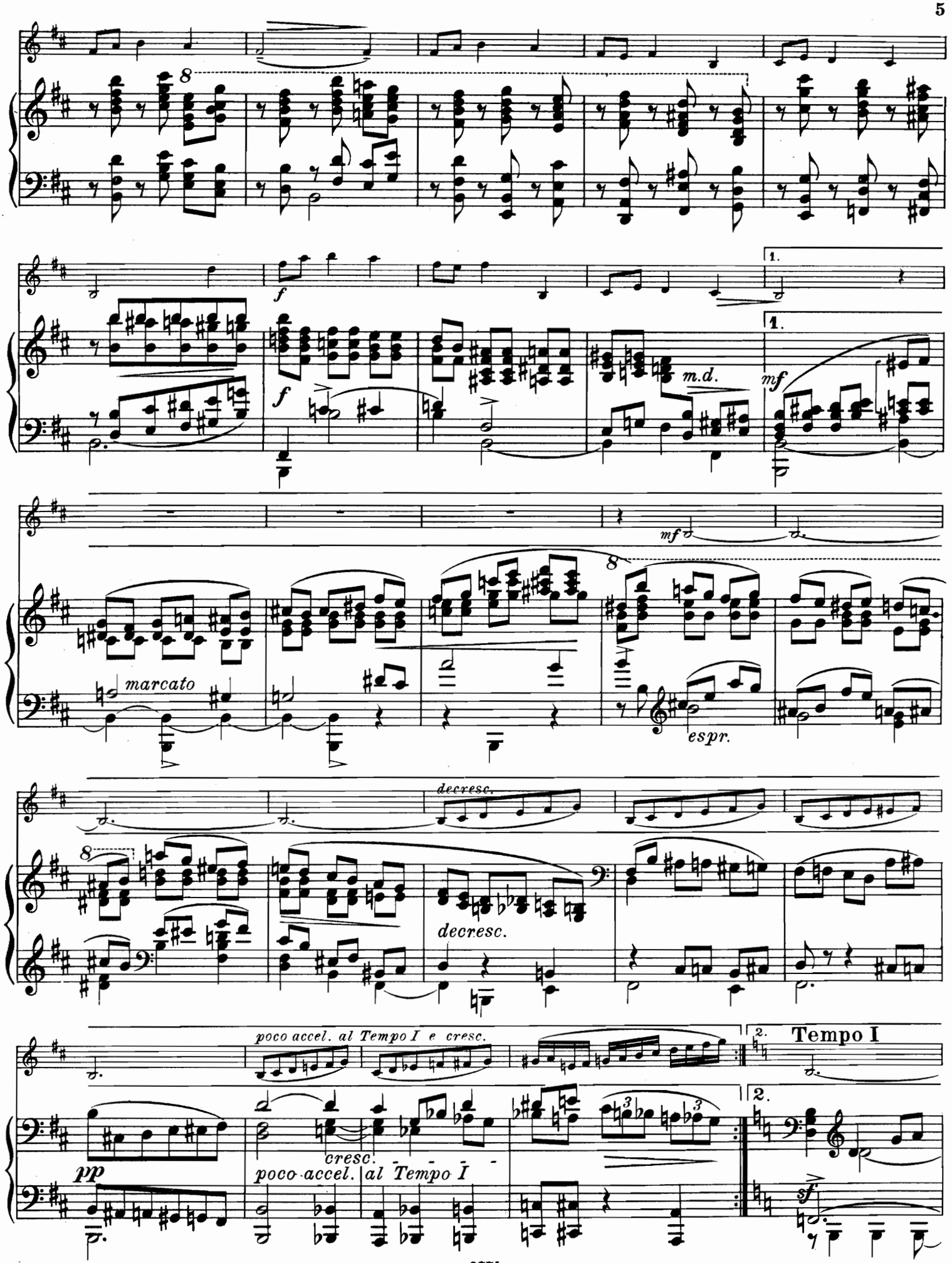
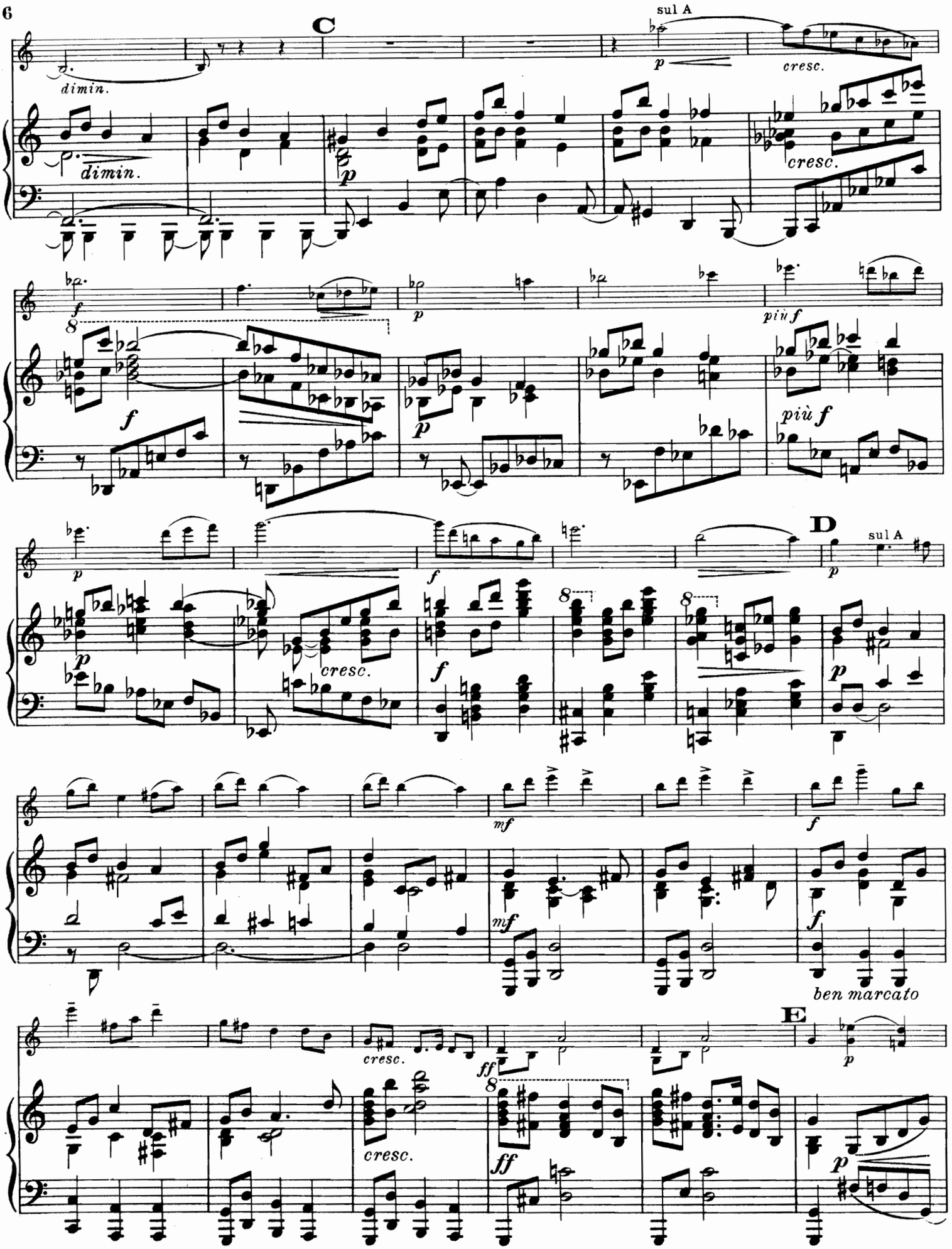
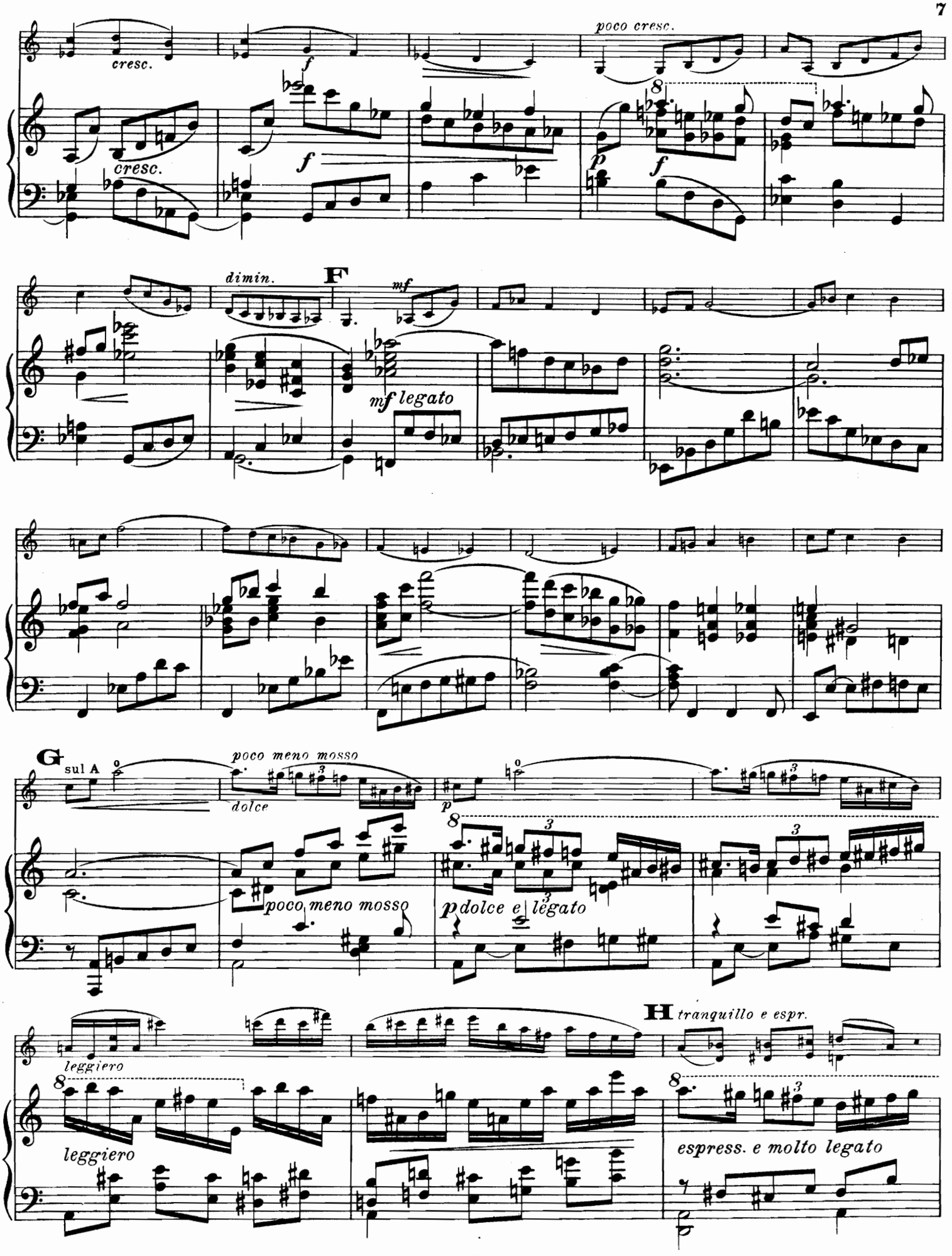
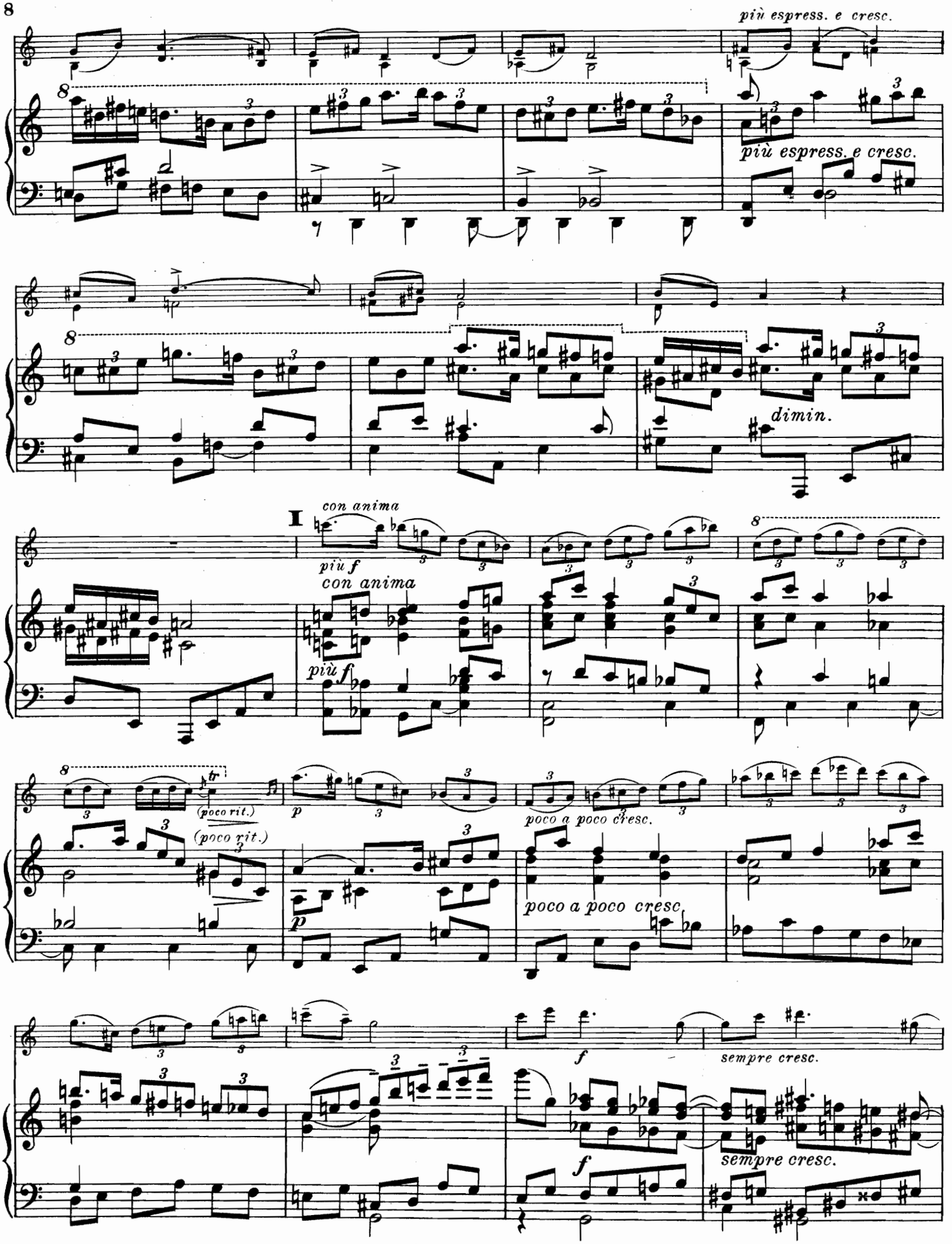
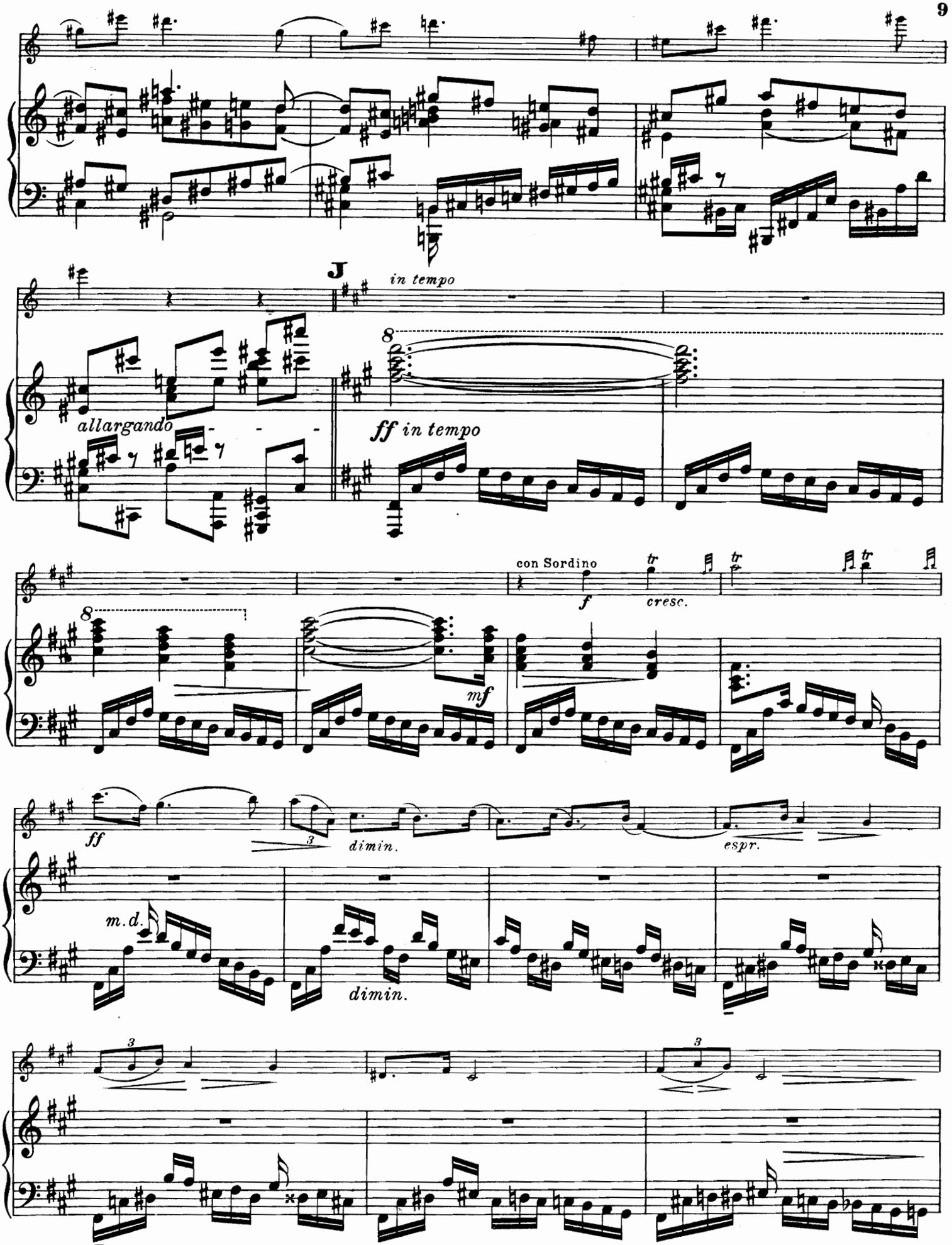

a tempo
molto cresc.
A
f
mf
a tempo
p
cresc.
f
m.s.
1
tr
cresc.
f
cresc.
poco riten.
mf
p
p
poco riten.
B
poco meno mosso (♩= 112)
sul G
mf grave
p poco meno mosso
simile

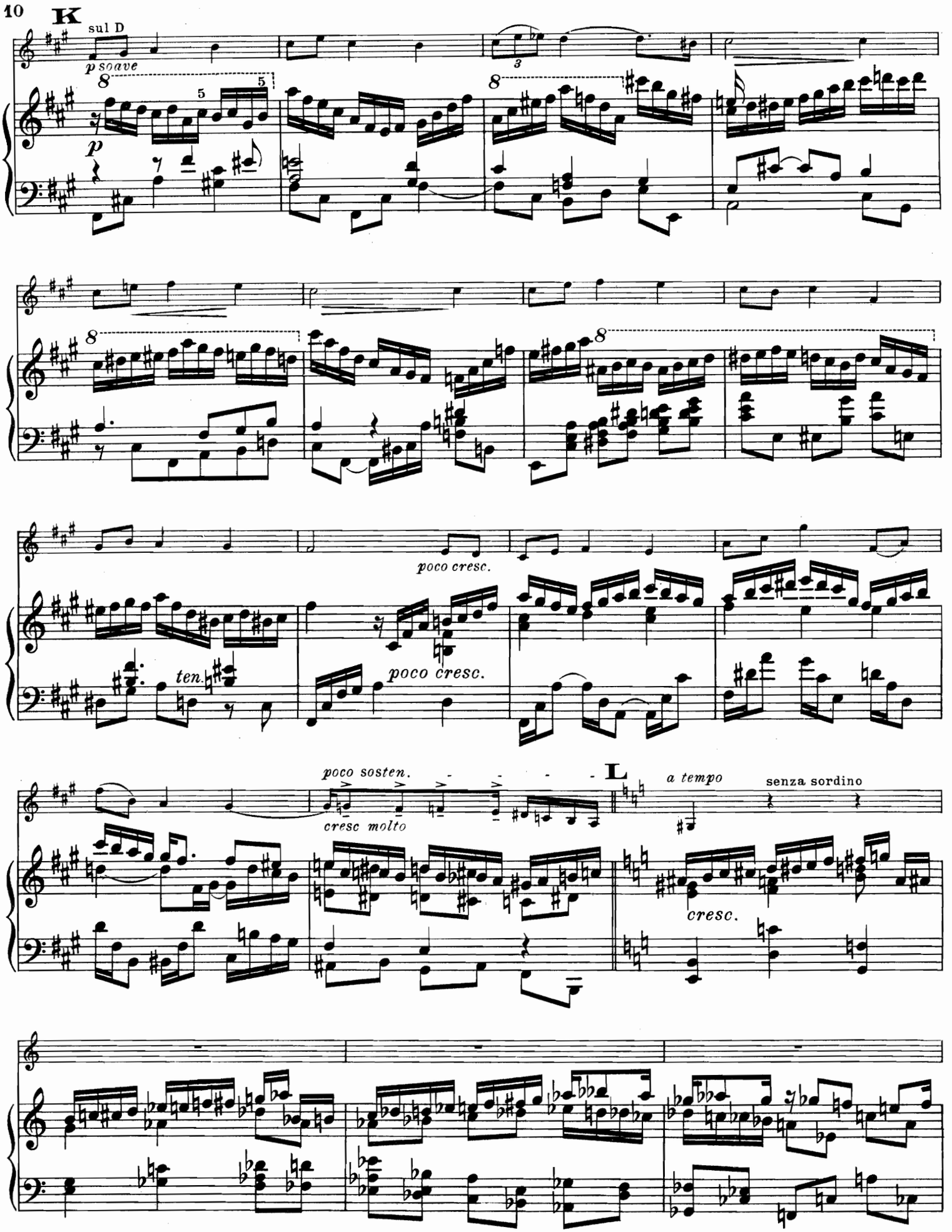

8
f
1.
m.d.
mf
marcato
espr.
decresc.
poco accel. al Tempo I e cresc.
2.
Tempo I
pp
cresc.
poco accel.
al Tempo I
sf

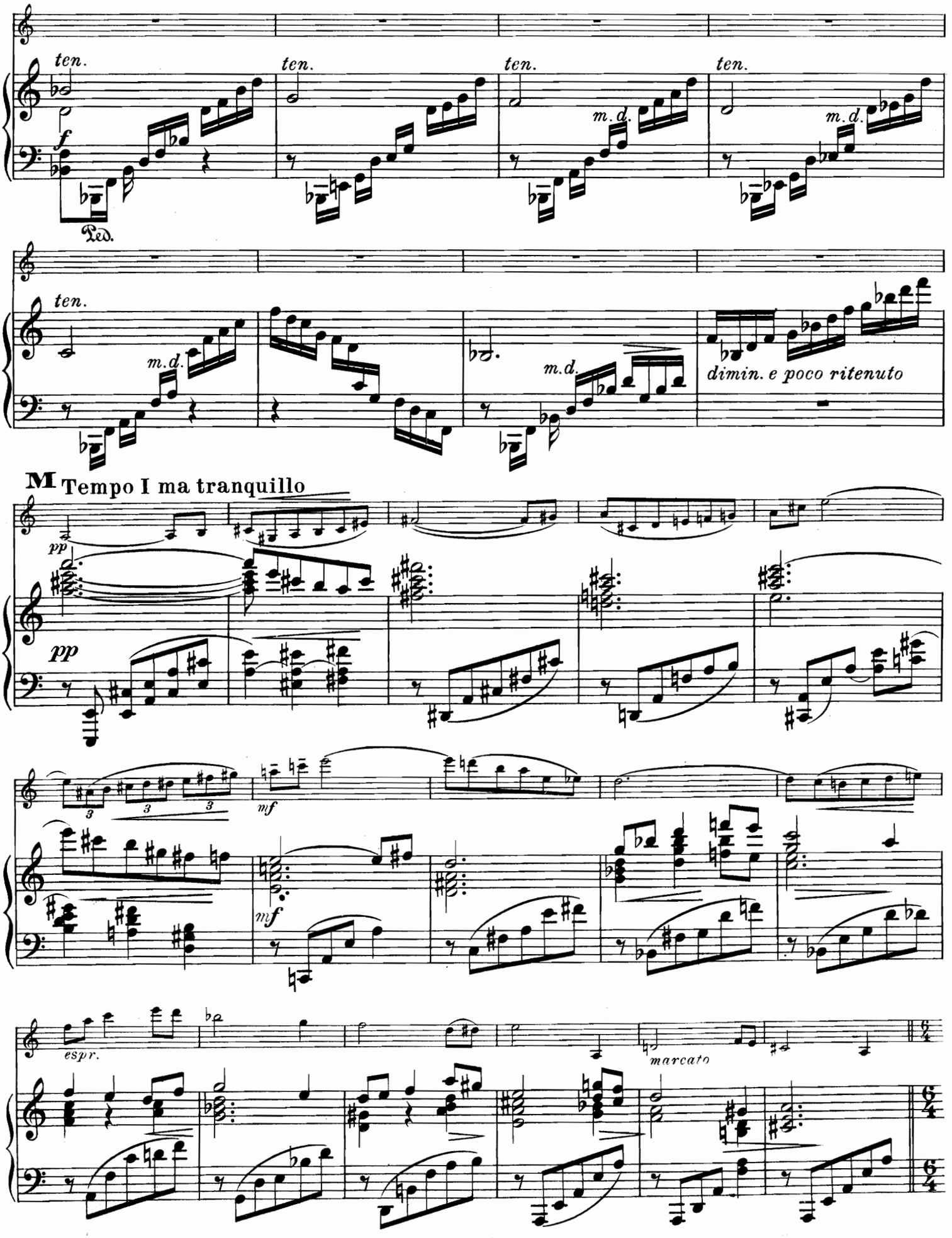

C
sul A
dimin.
cresc.
D
sul A
ben marcato
E

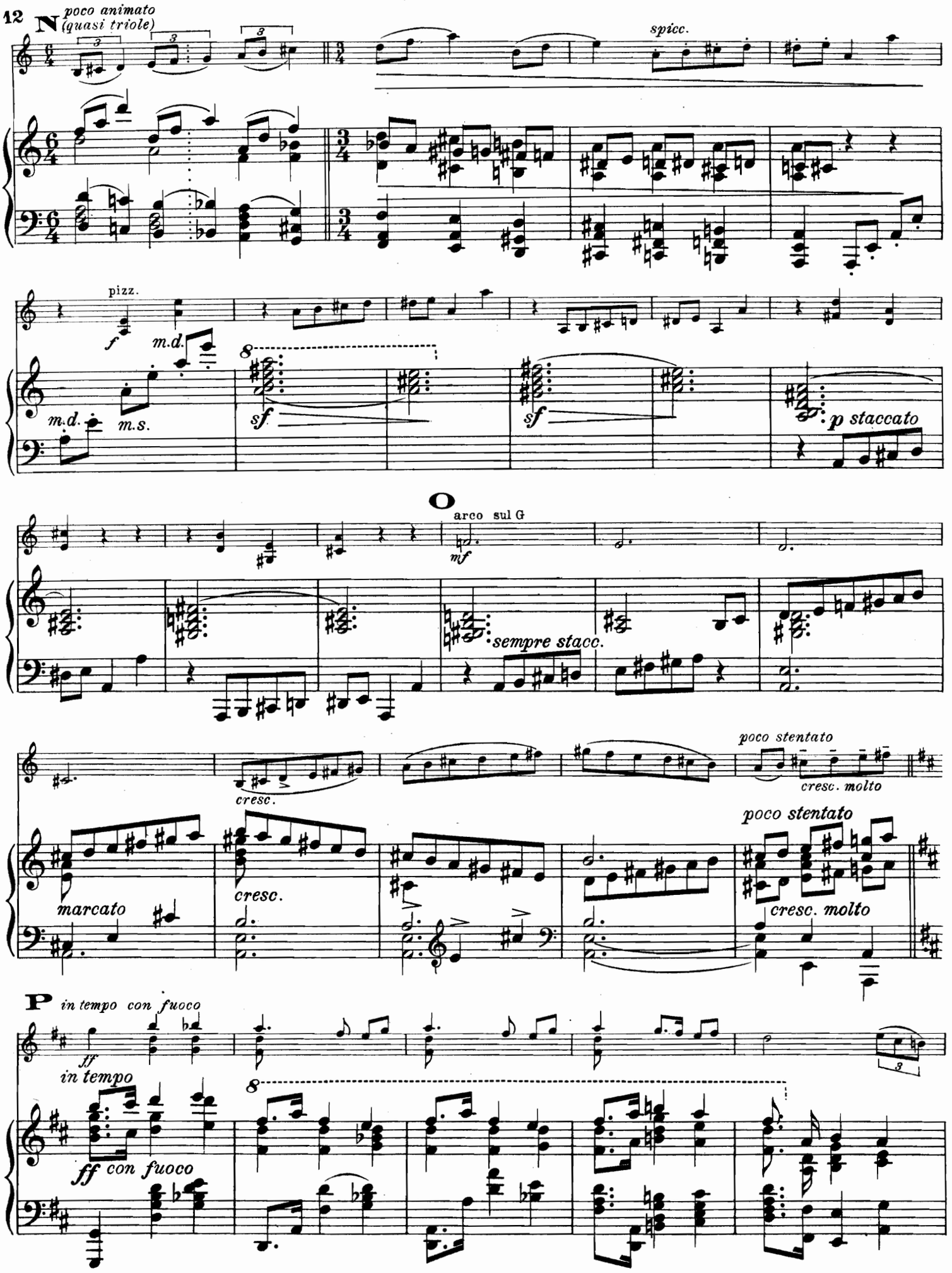

cresc.
cresc.
f
f
poco cresc.
8
p
f
dimin.
F
mf
mf legato
G
sul A
poco meno mosso
dolce
p
poco meno mosso
8
p dolce e legato
H
tranquillo e espr.
leggiero
leggiero
8
espress. e molto legato

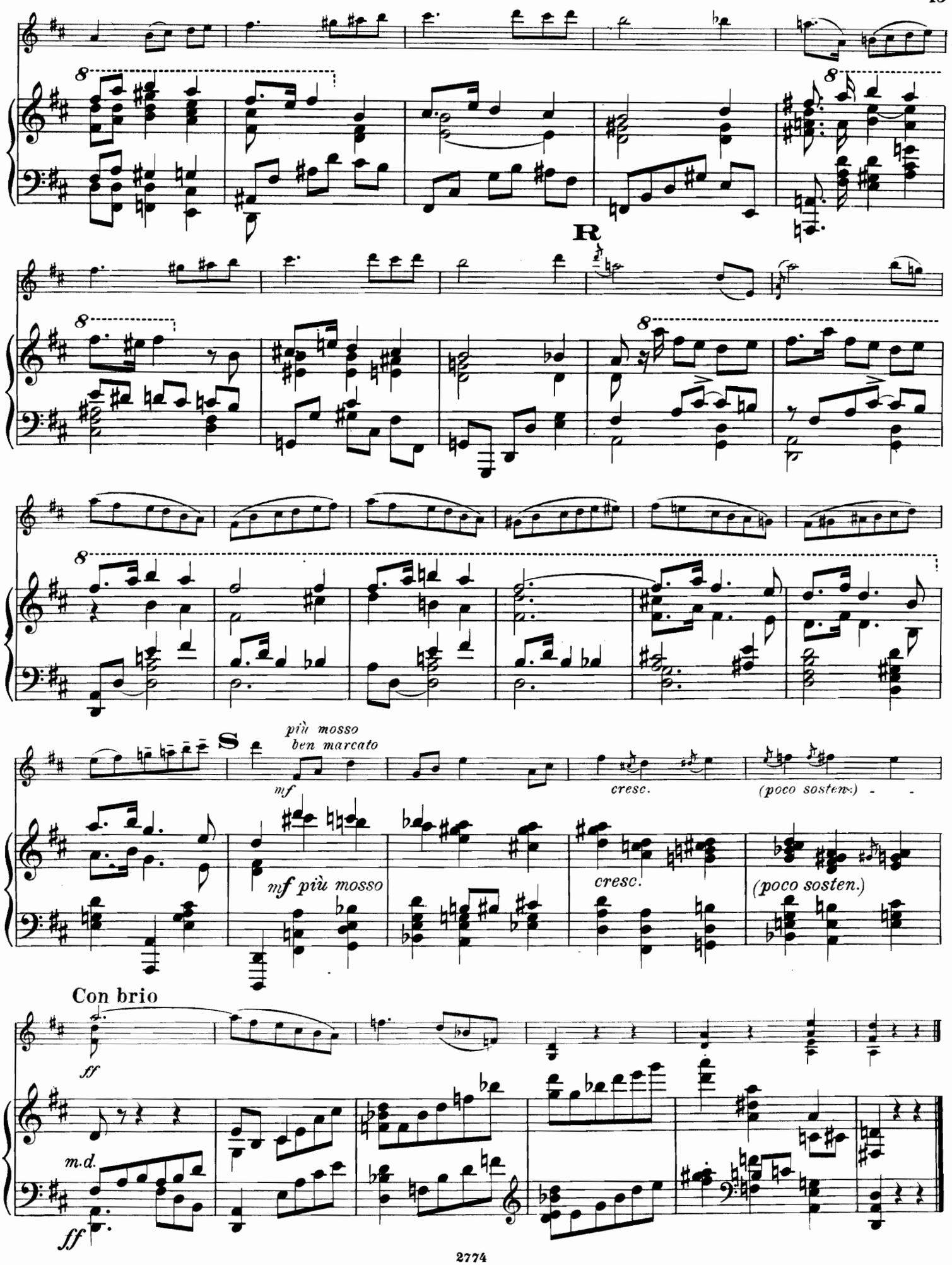

più espress. e cresc.
più espress. e cresc.
dimin.
I
con anima
più f
con anima
più f
(poco rit.)
(poco rit.)
p
poco a poco cresc.
poco a poco cresc.
p
f
sempre cresc.
f
sempre cresc.


J
in tempo
allargando
ff in tempo
con Sordino
f
cresc.
mf
ff
dimin.
espr.
m.d.
dimin.

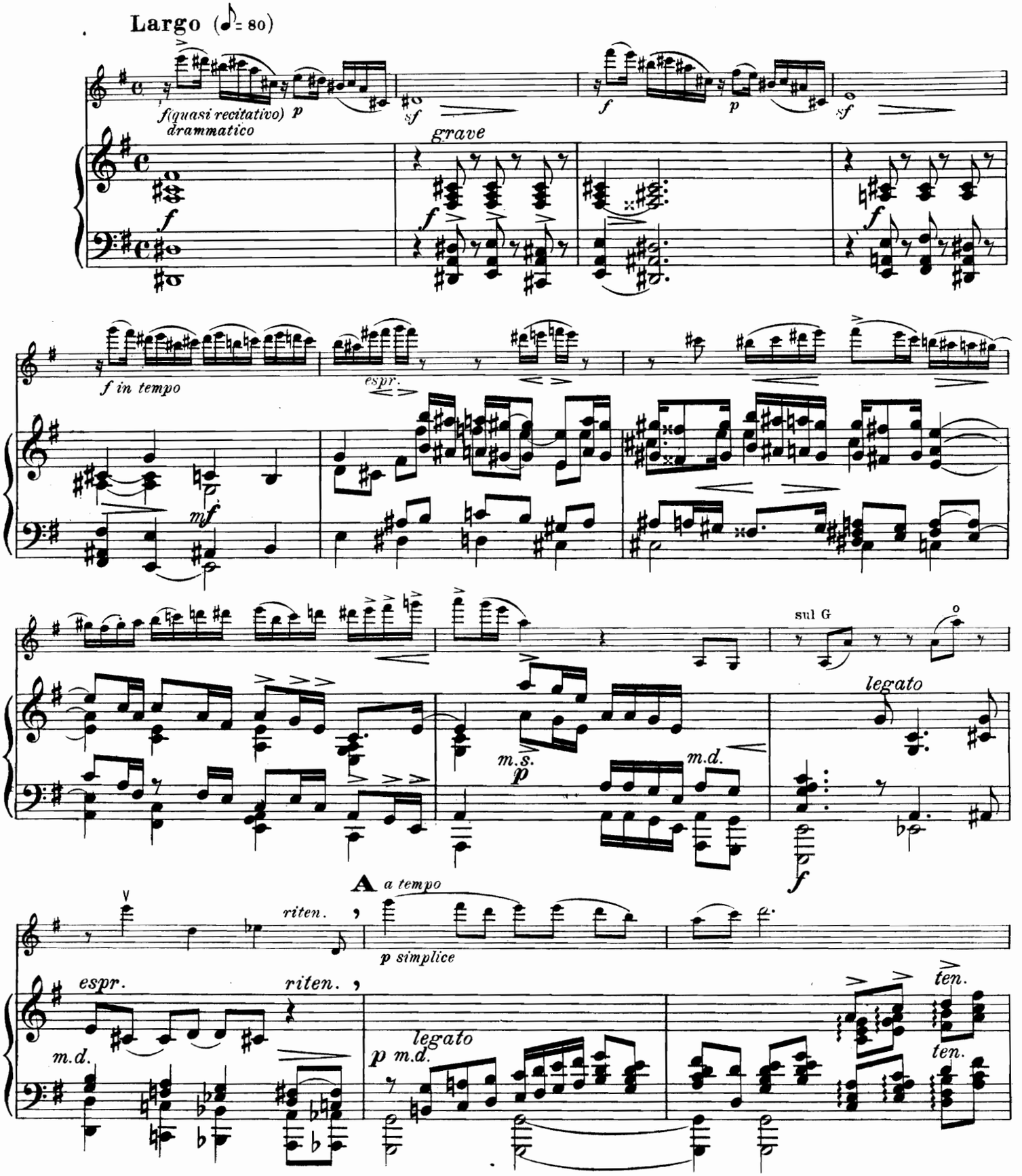

K
sul D
p soave
p
poco cresc.
ten.
poco cresc.
poco sosten.
cresc molto
L
a tempo
senza sordino
cresc.

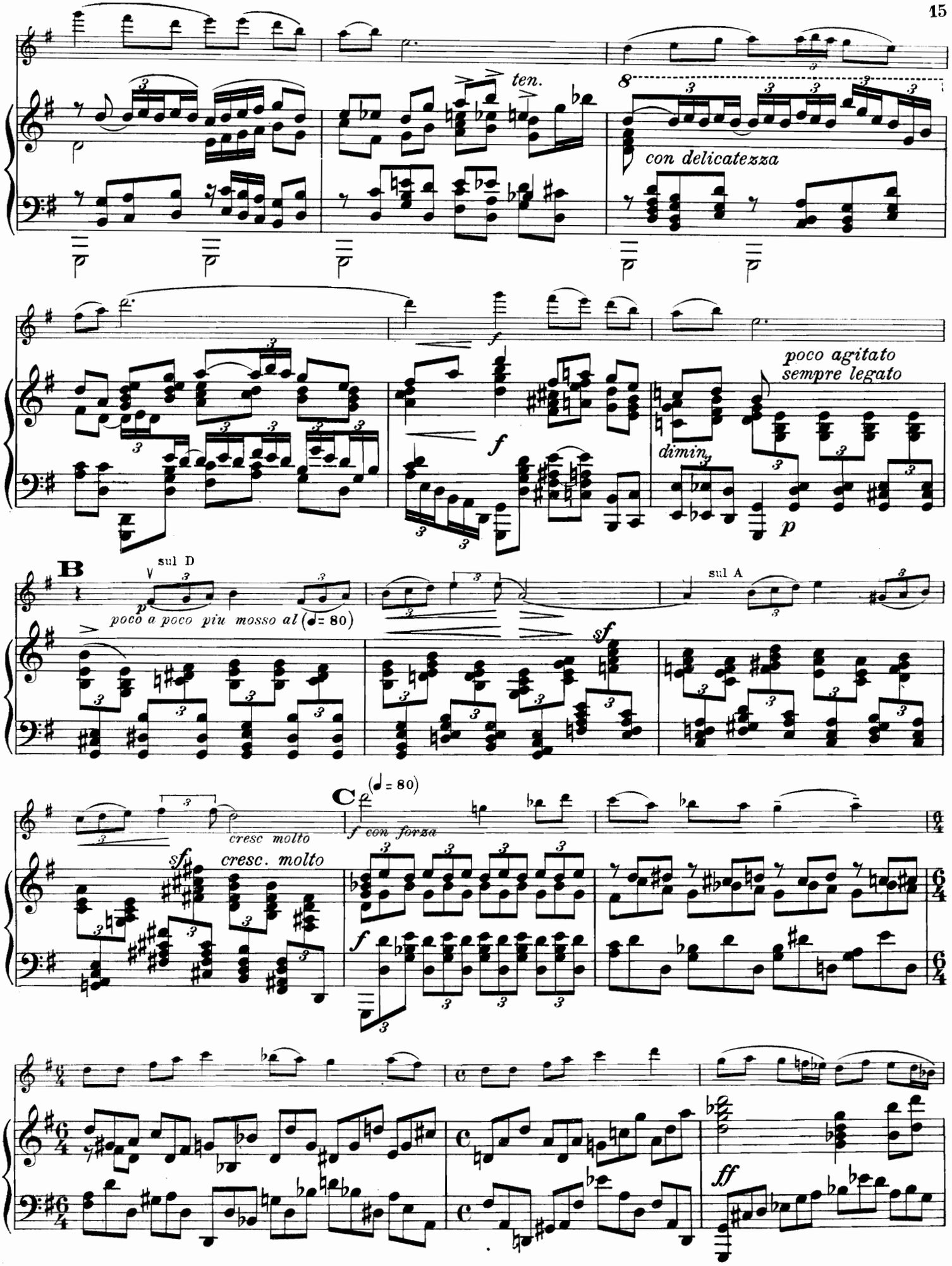

ten.
ten.
ten.
ten.
f
Ped.
m.d.
m.d.
ten.
m.d.
m.d.
dimin. e poco ritenuto
M Tempo I ma tranquillo
pp
pp
mf
mf
espr.
marcato

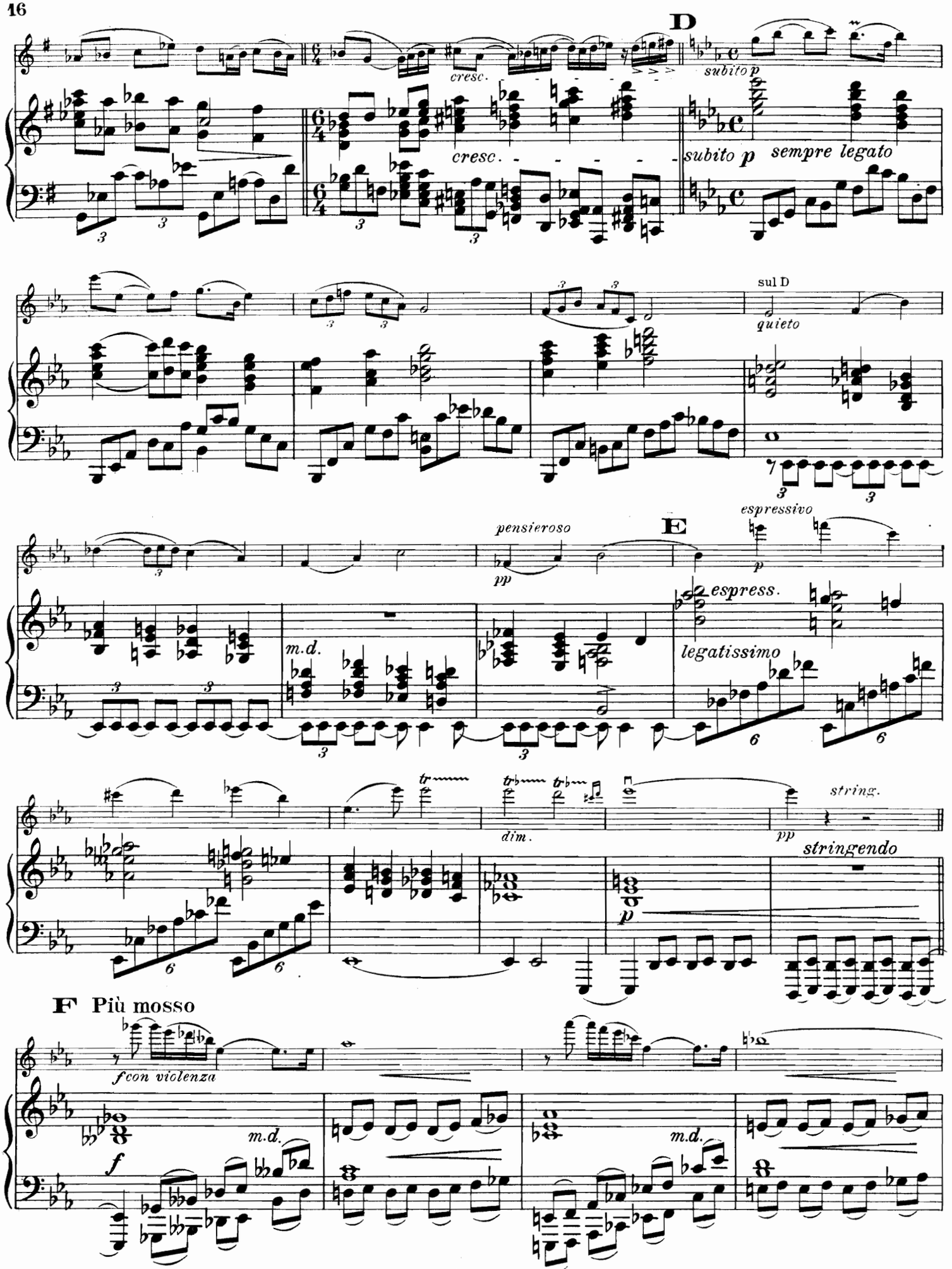

N
poco animato
(quasi triole)
spicc.
pizz.
f
m.d.
m.d.
m.s.
sf
sf
p staccato
O
arco sul G
mf
sempre stacc.
cresc.
poco stentato
cresc. molto
marcato
cresc.
poco stentato
cresc. molto
P
in tempo con fuoco
ff
in tempo
ff con fuoco


R
S
più mosso
ben marcato
mf
cresc.
(poco sosten.)
mf più mosso
cresc.
(poco sosten.)
Con brio
ff
m.d.
ff

II


Largo (♪ = 80)
f(quasi recitativo) p
drammatico
sf
f
p
sf
grave
f
f
f in tempo
espr.
mf
sul G
legato
m.s.
p
m.d.
f
A a tempo
riten.
p simplice
espr.
riten.
m.d.
legato
p m.d.
ten.
ten.


ten.
con delicatezza
poco agitato
sempre legato
dimin.
B
sul D
poco a poco piu mosso al (♩= 80)
sul A
C
(♩= 80)
cresc molto
cresc. molto
f con forza
ff


D
cresc.
cresc.
subito p
subito p sempre legato
sul D
quieto
espressivo
pensieroso
pp
E
p
espress.
legatissimo
m.d.
dim.
pp
string.
stringendo
p
F Più mosso
fcon violenza
f
m.d.
m.d.

sul A

appassionato

sf

dimin.

dimin.

G

p

p

sul G

mf *dimin.*

p

pp perdendosi

pp

p dimin.

m.s.

H

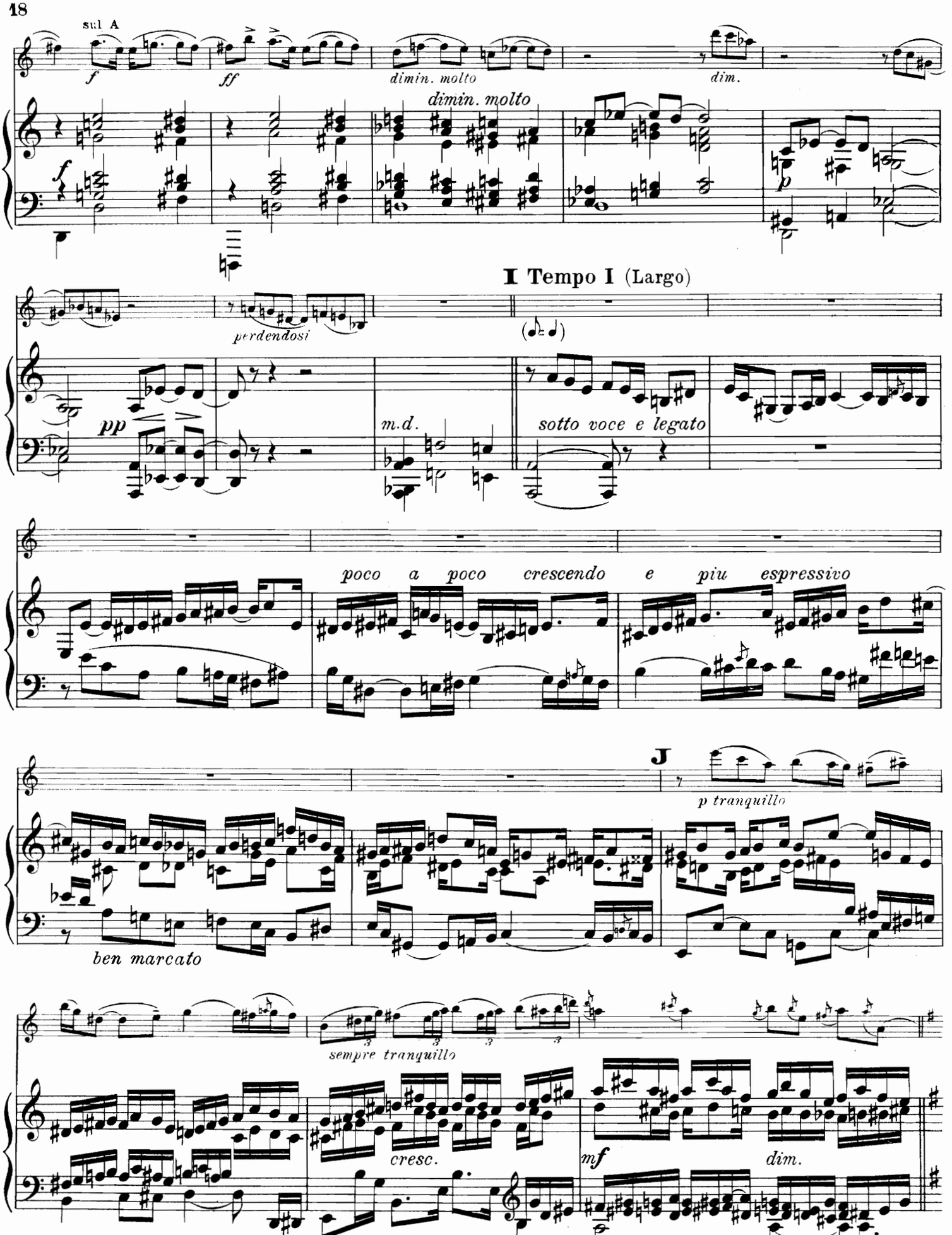
sul D

sul A

p *con crescenda passione* *ma senza accel.* *più f* *cresc*

crescendo

sf *p*


sul A
f
ff
dimin. molto
dim.
dimin. molto
f
p
perdendosi
I Tempo I (Largo)
pp
m.d.
sotto voce e legato
poco a poco crescendo e piu espressivo
J
p tranquillo
ben marcato
sempre tranquillo
cresc.
mf
dim.

K *semplice*

sempre p

p

espr.

deciso

mf

f

espr.

f marcato

p

(poco ritenuto)

calando

m.d.

(poco riten.)

L

p ma espress.

tranquillo (tempo I)

p legato

ten.

(m.d.)

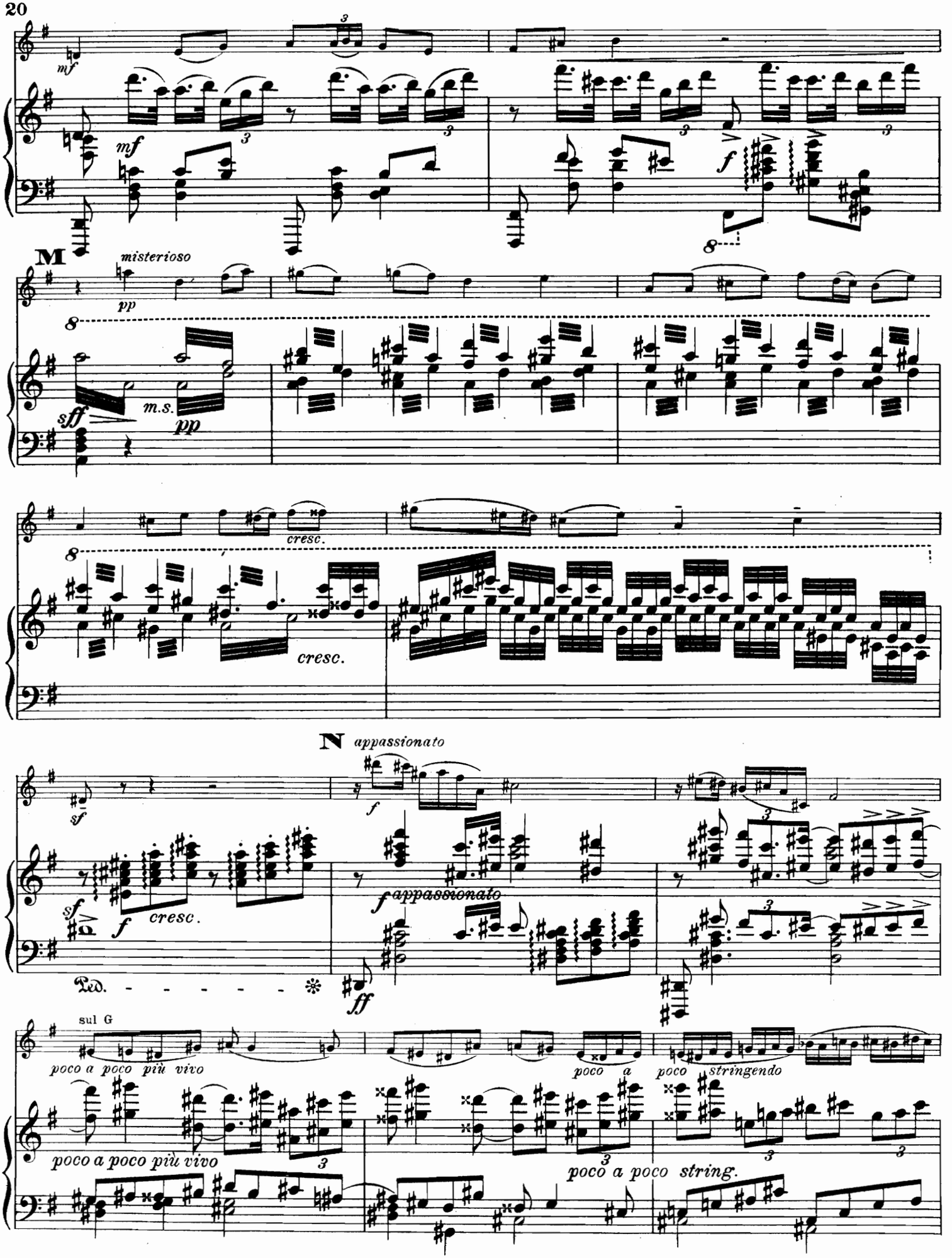
(m.d.)

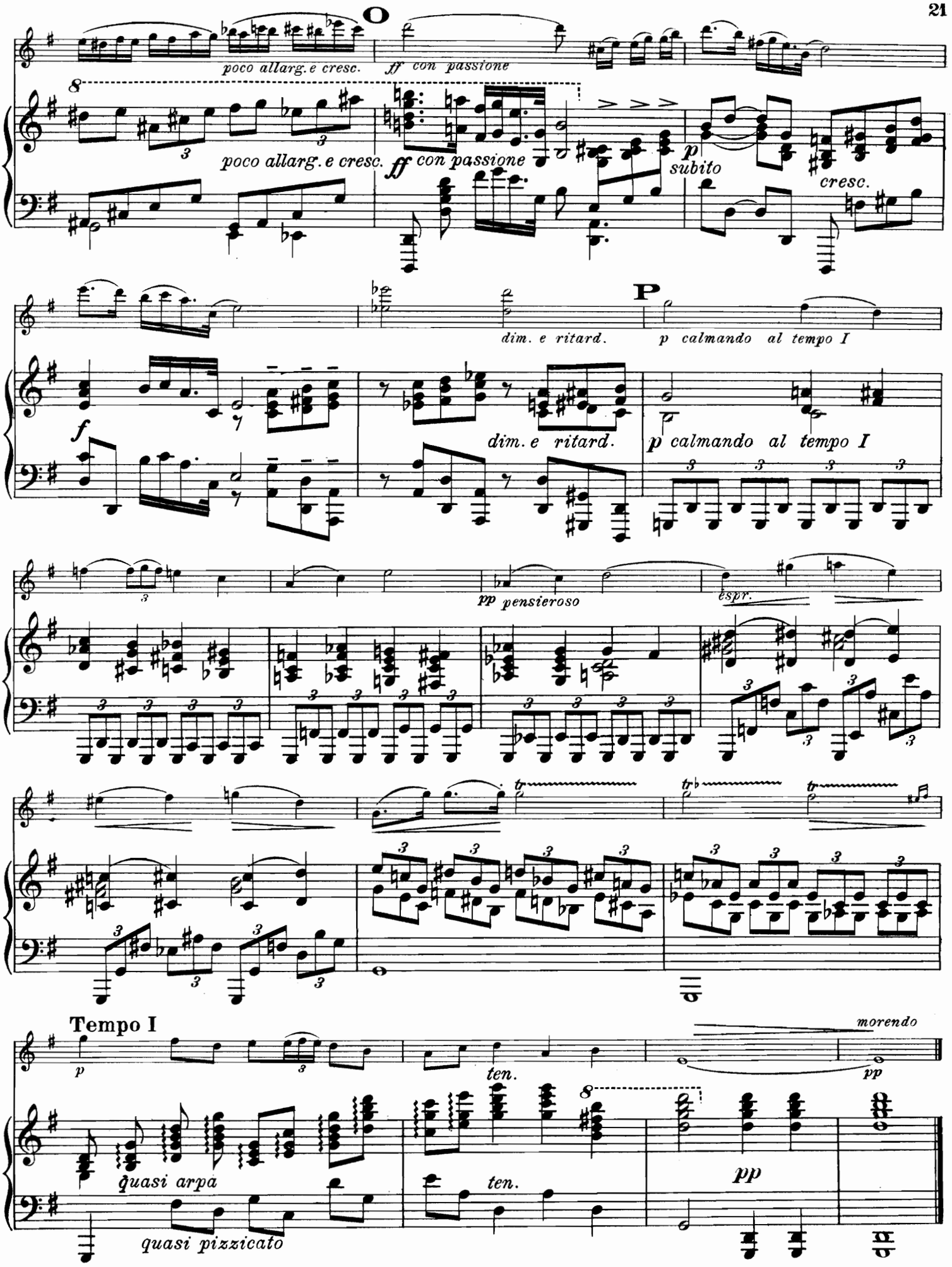
(m.d.)

(m.d.)

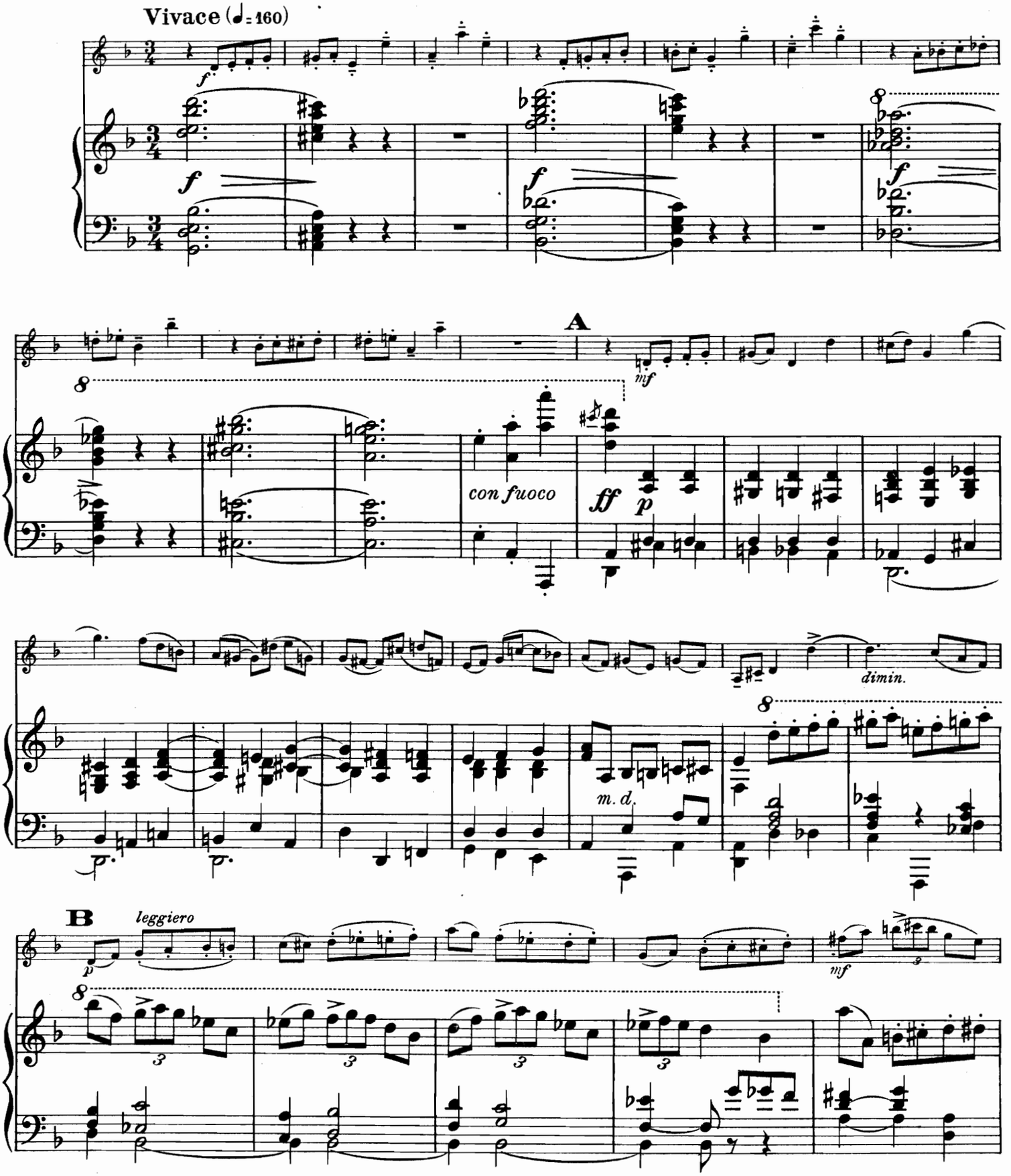
ten.

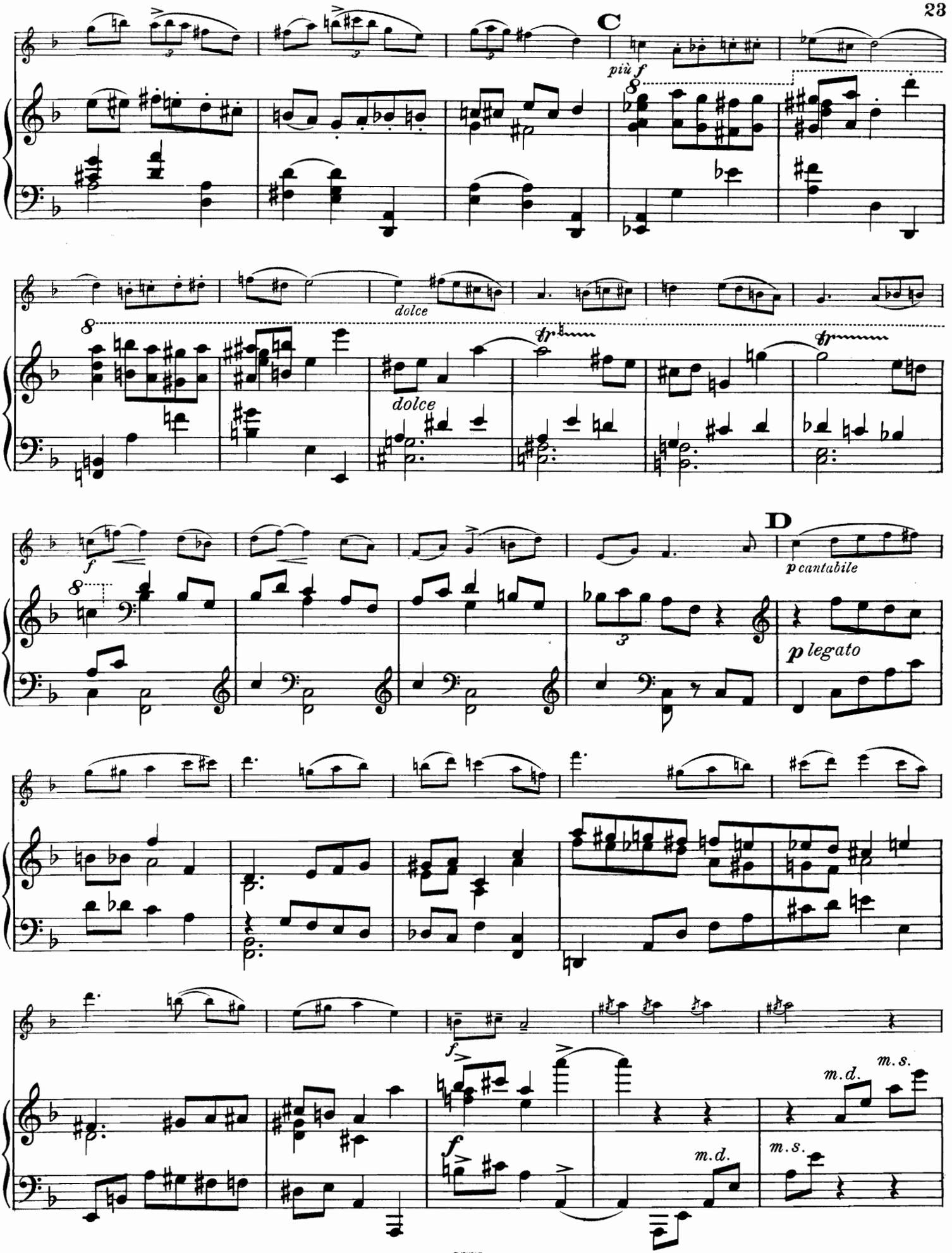
m.d.

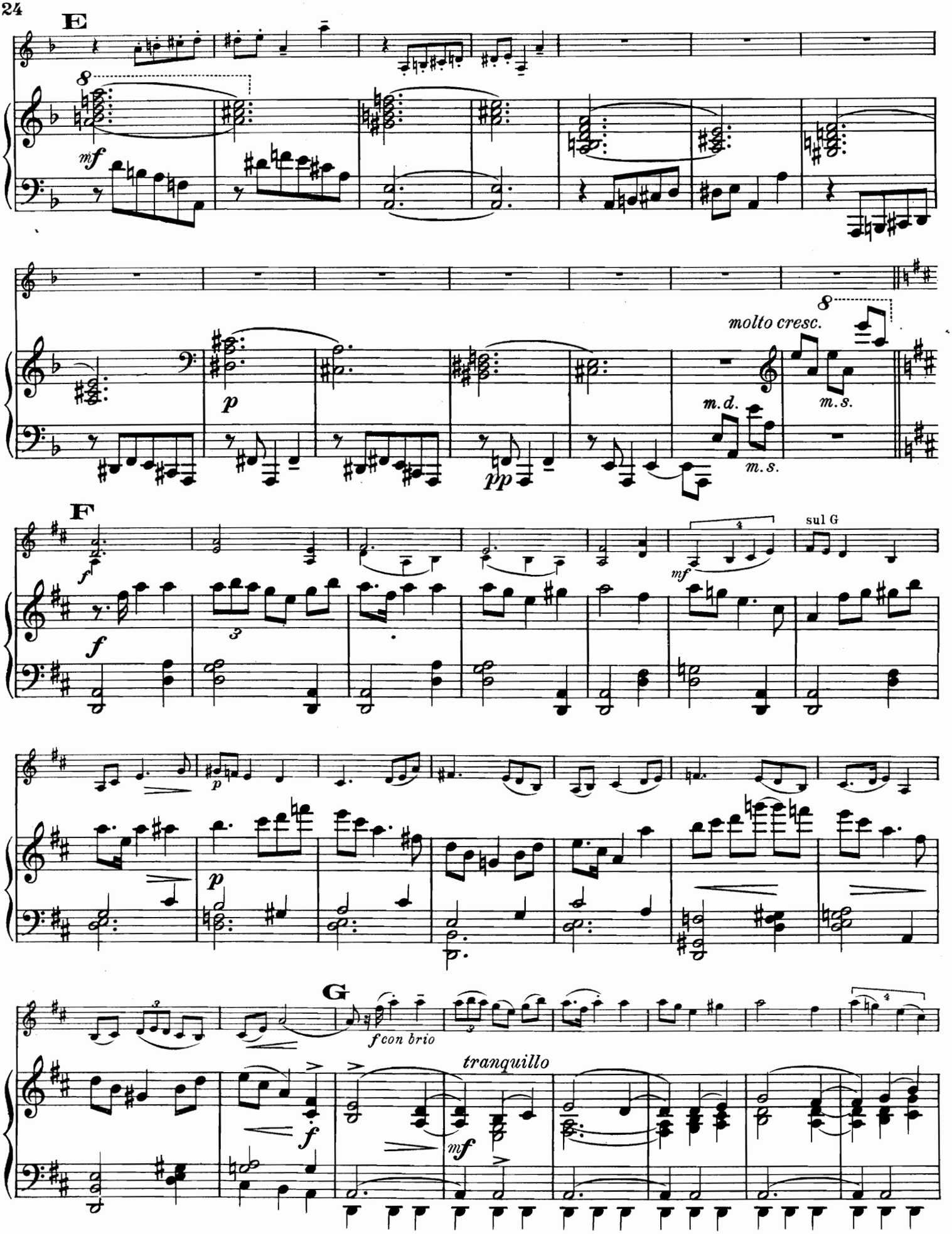

mf
mf
f
M
misterioso
pp
8
sff
m.s.
pp
cresc.
cresc.
N
appassionato
sf
f
sf
f
cresc.
f
appassionato
Ped.
ff
sul G
poco a poco più vivo
poco a
poco
stringendo
poco a poco più vivo
poco a poco string.

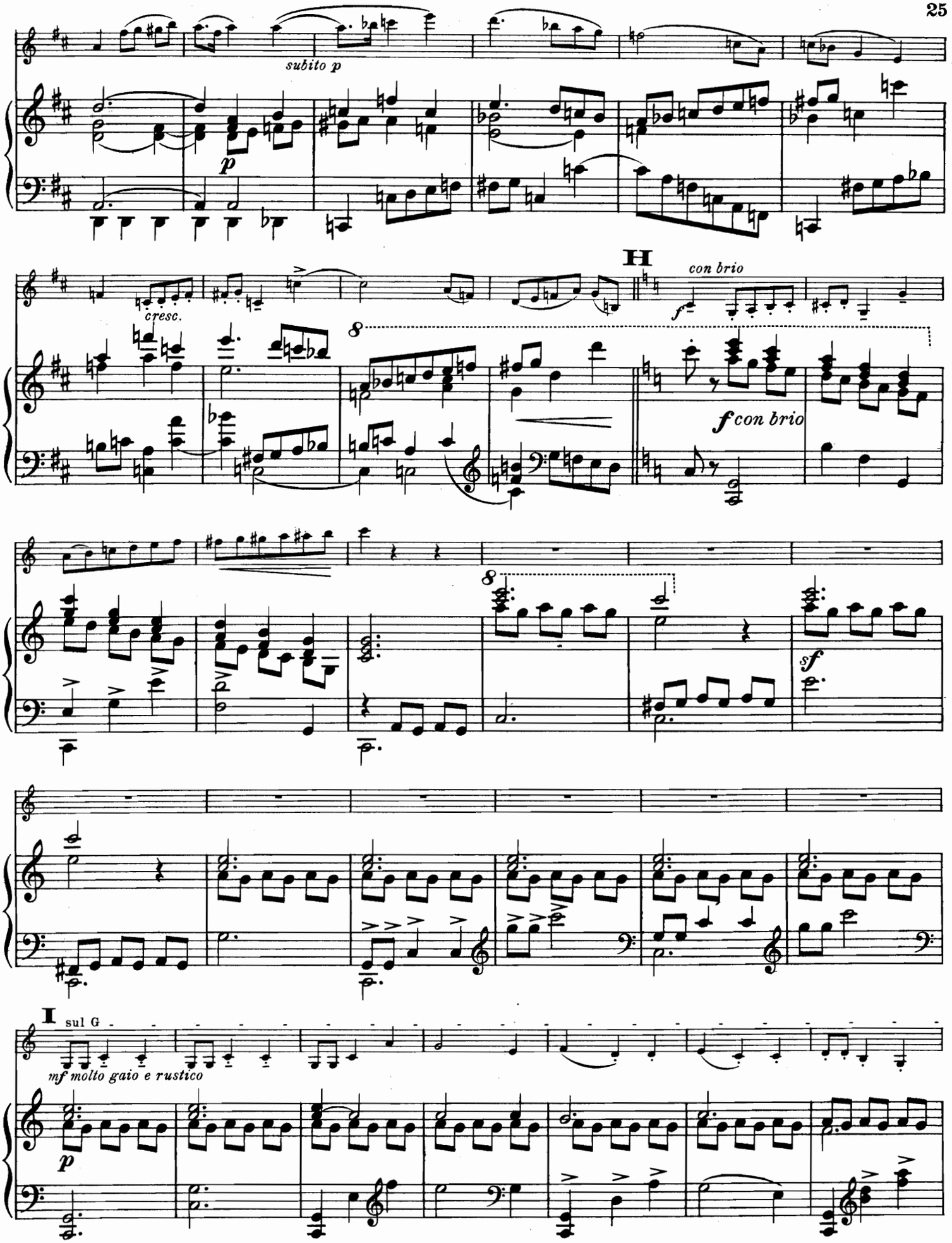

O
poco allarg. e cresc.
ff con passione
poco allarg. e cresc.
ff con passione
p subito
cresc.
P
dim. e ritard.
p calmando al tempo I
f
dim. e ritard.
p calmando al tempo I
pp pensieroso
espr.
Tempo I
p
ten.
morendo
pp
quasi arpa
quasi pizzicato
ten.
pp

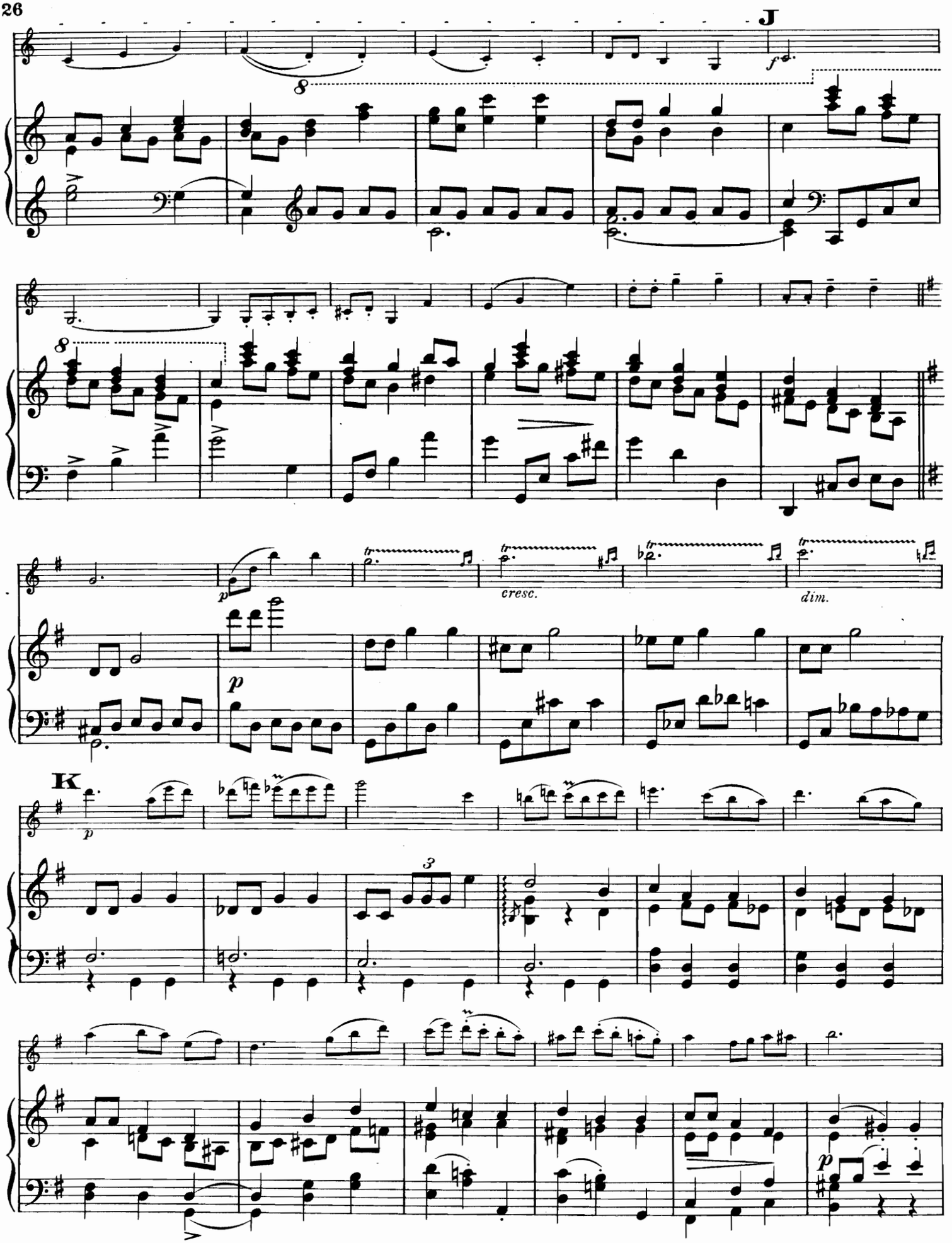
III

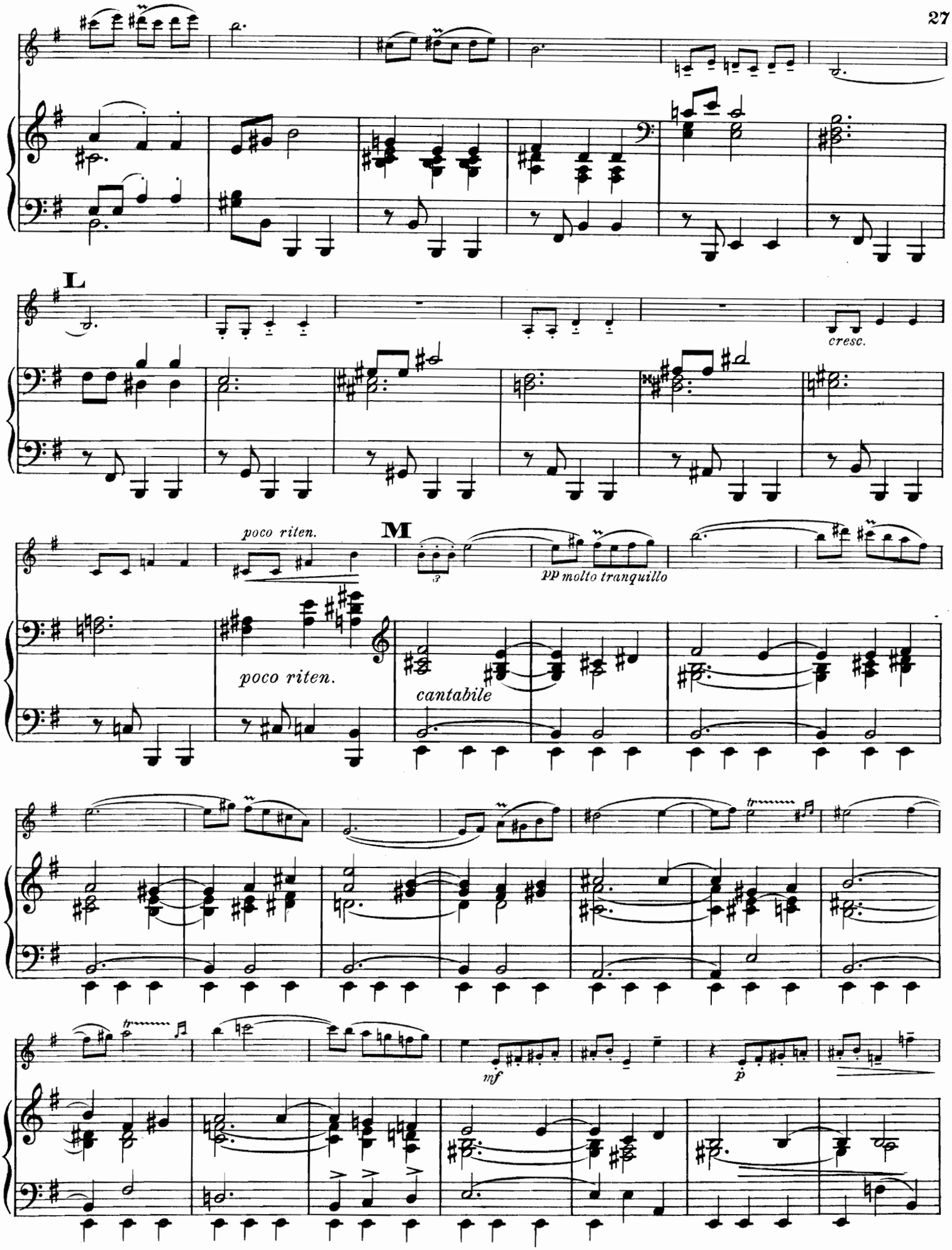


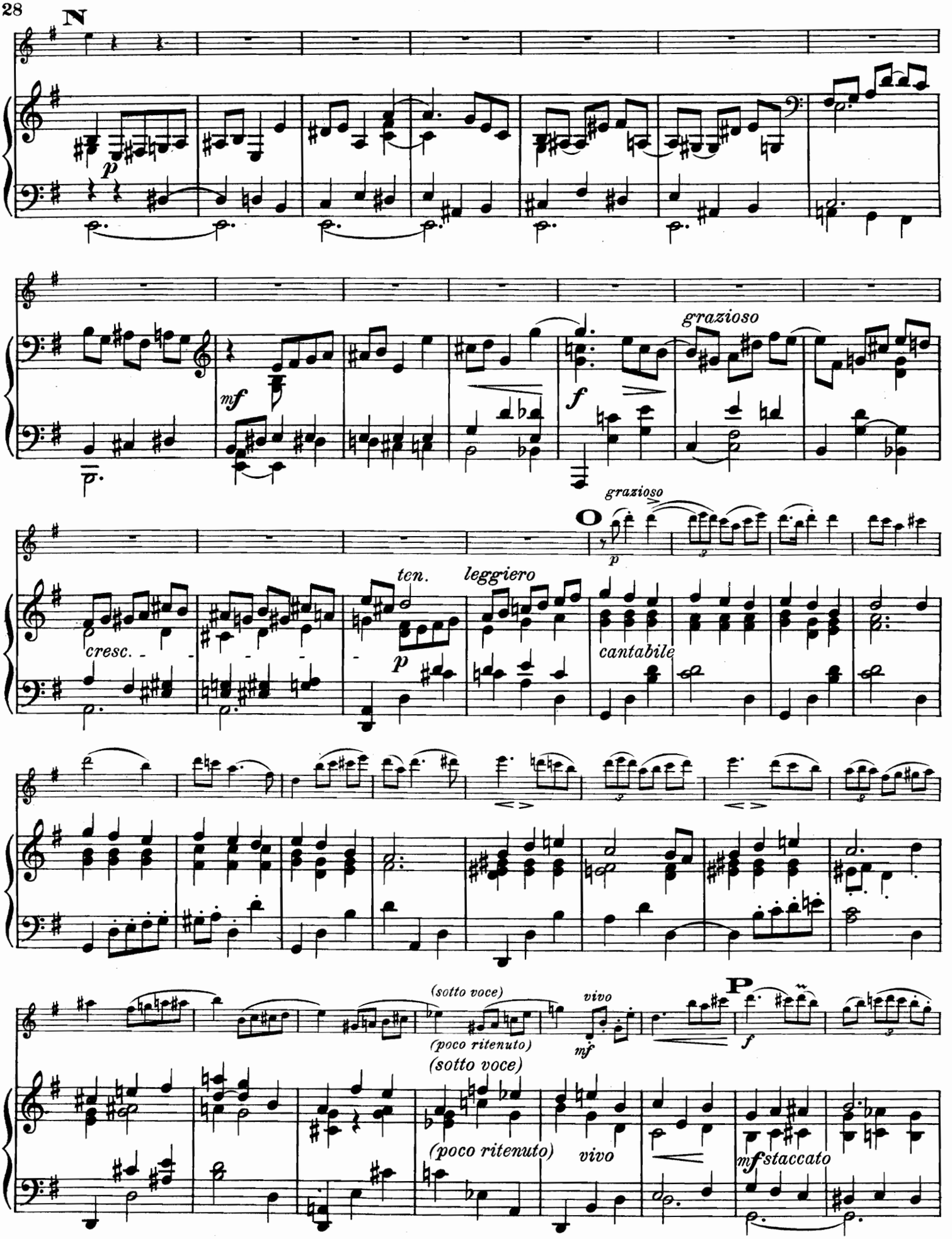

C
più f
dolce
dolce
tr
tr
f
D
p cantabile
p legato
f
f
m.d.
m.s.
m.d.
m.s.

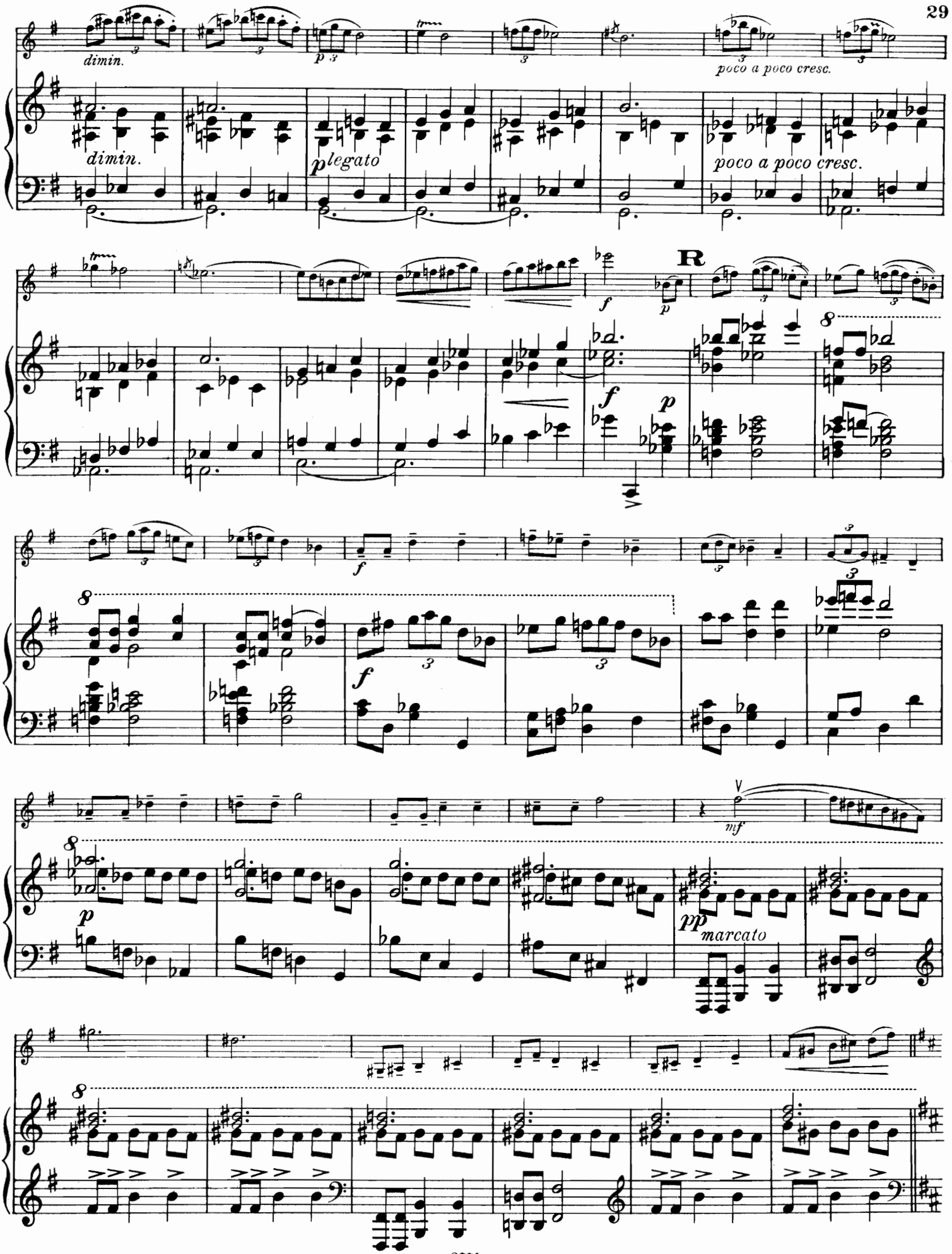

E
mf
p
pp
molto cresc.
m.d.
m.s.
m.s.
F
f
mf
sul G
f
p
G
f con brio
tranquillo
f
mf

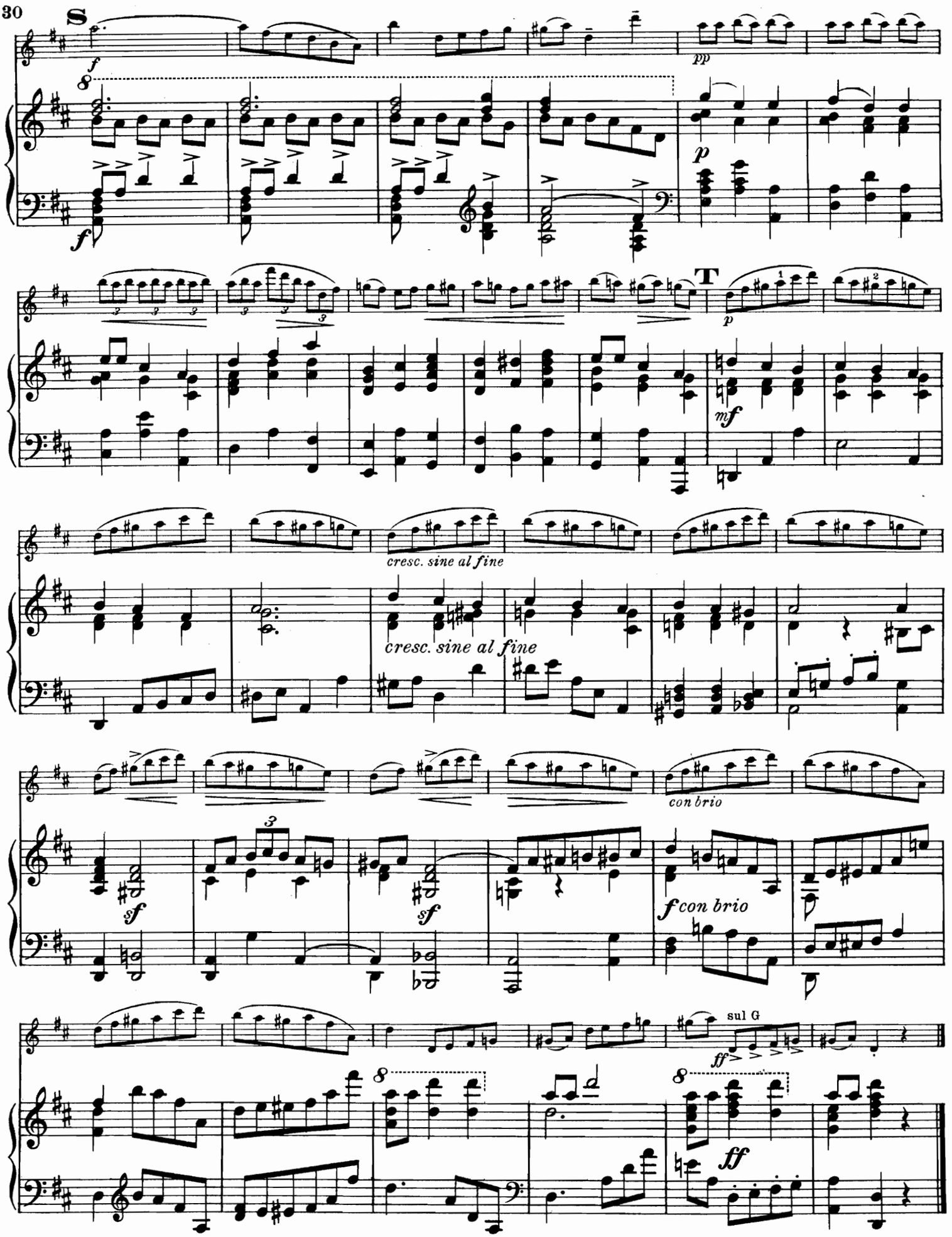

subito p
p
cresc.
H
con brio
f
8
f con brio
8
sf
I
sul G
mf molto gaio e rustico
p


J
f
8
p
cresc.
dim.
K
3


L
cresc.
poco riten.
M
pp molto tranquillo
poco riten.
cantabile
mf
p


N
p
mf
f
grazioso
O
grazioso
p
ten.
leggiero
cresc.
p
cantabile
(sotto voce)
(poco ritenuto)
vivo
mf
P
f
(sotto voce)
(poco ritenuto)
vivo
mf staccato


dimin.
dimin.
p legato
poco a poco cresc.
poco a poco cresc.
R
f
p
f
p
f
mf
p
pp marcato



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