

106663

Meiner

Tochter

DREI STÜCKE

FÜR
VIOLONCELLO
UND
PIANOFORTE

komponiert
von

OSKAR BRÜCKNER

OP. 53.

- Nr. 1. **ANDACHT** (Andante religioso) Preis M. 1.50
- Nr. 2. **BEGEGNUNG** (Allegro moderato) Preis M. 1.80
- Nr. 3. **MOMENT MUSICAL** (Allegretto grazioso) Preis M. 1.80

LEIPZIG, P. PABST.

W. Sulzbach
Berlin, W.
Bülowsstrasse 10.

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M
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B883

No 1. Andacht.

Oskar Brückner, Op. 53. No 1.

Andante religioso. (Sehr getragen und innig.)

Violoncello.

Violoncello staff with musical notation. Dynamics include *p* and *mpespress.*

Andante religioso. (Sehr getragen und innig.)

Piano.

Piano staff with musical notation. Dynamics include *p*.

Main body of musical notation for Violoncello and Piano. Includes various dynamics such as *p*, *mf*, and *pp*.

pp

pp

This system contains two staves. The upper staff is a single melodic line in bass clef with various ornaments and dynamics. The lower staff is a grand staff (treble and bass clefs) with complex chordal textures and dynamics.

cresc.

rit.

p

This system continues the musical piece. It features a *cresc.* marking in the middle and *rit.* markings at the end of the system. The piano part includes a *p* dynamic marking.

tempo

pp

pp tempo

This system introduces a *tempo* marking. The piano part begins with a *pp tempo* marking, indicating a change in the piece's pace.

p

cresc. et string.

pp

cresc. et string.

This system features a *p* dynamic marking and *cresc. et string.* markings in both staves, indicating a crescendo and the entry of strings. The piano part starts with a *pp* dynamic.

Tempo I.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass staves). The bass staff begins with a treble clef and a key signature of one flat. The grand staff begins with a treble clef and a key signature of one flat. The tempo marking "Tempo I." is placed above the grand staff. The piano dynamic marking "ppp" is placed below the grand staff. The system contains several measures of music with various note values, rests, and articulation marks.

Second system of musical notation, continuing from the first system. It features the same bass and grand staves. The music continues with similar rhythmic patterns and articulation. A fermata is present over a measure in the grand staff.



Third system of musical notation. The piano dynamic marking "pp" is placed below the grand staff. The system continues the musical piece with various note values and rests.

Fourth system of musical notation, the final system on the page. The tempo marking "Tempo I." is repeated above the grand staff. The instruction "dimin. et smorzando" is written above both the grand staff and the bass staff. The system concludes with a double bar line and repeat signs.

Oskar Brückner

Kompositionen

Op. 51. 2 Lieder für eine Singstimme mit Violoncello (oder Violine)
und Pianoforte.

- Nº 1. **Schwanenlied:** „Es singt ein Schwan am Ufer“
(Gedicht von Eufemia Gräfin von Ballestrem)  M. 2.-
- Nº 2. **Liebesglück:** „O glücklich, wer ein Herz gefunden“
(Gedicht von Hoffmann von Fallersleben)  M. 1.80

- Op. 52. **Presto** (Perpetuum mobile)
für Violoncello und Pianoforte M. 2.50
- Menuett** von Valentin
für Violoncello und Pianoforte
bearbeitet von Oskar Brückner M. 1.80

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