

Albert Doyen



QUATUOR

pour deux Violons, Alto & Violoncelle



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QUATUOR

pour deux Violons, Alto et Violoncelle

1^{er} VIOLON

ALBERT DOYEN
(1921)

I

Modérément animé (♩. = 72)

pp *Espress.* *Molto leggiero* poco

① *Cres. poco a poco* ② *f* *ff* *mf* ③ *f* *p* *Espress.*

poco *mf*

④ *Dim. sempre* *pp*

⑤ *Meno*

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Plus modéré (♩ = 69) 4^e Corde

Poco a poco dim. *ppp*

(6) (♩ = ♩) *pp con. calore* *Quasi recitativo* *toujours sur la 4^e Corde* *Cres.*

f *ff* *Dim.* *p* **Retenu**

(7) *p* *Dim. au Mouvt* *p* *pp* *cres. poco a poco* **Animer peu à peu**

Animez toujours *Cres. sempre*

Cres. molto

(8) **Un peu élargi** *ff* *fff*

Céder (9) **1^{er} Mouvement** *3 dim.* *p* *pp*

Dim. *ppp*

(10) *PIZZ* *mf* **Un poco marcato**

2 2
Dim.

1 (11) 1 ARCO
ppp

poco

Retenu 1^{er} Mouvement

3 Céder peu à peu
molto espress.

(12) Très modéré (♩. = 60) Céder encore Encore plus modéré (♩. = 50)
poco Molto espress. e senza rigore

un poco

(13) Un peu moins lent et très souple
a piacere

Serrer
Poco cresc.

Toujours calme
sempre ppp

(14) Plus chaleureux et en animant peu à peu (15) Animé (♩. = 120) 5
poco cresc.

16) Animer de plus en plus

17) Très animé (♩ = 138)

18) Très animé (♩ = 144)

19 Un peu élargi (♩ = 80)

Musical notation for measures 19-20. Measure 19 is marked 'Un peu élargi (♩ = 80)'. Measure 20 is marked 'Serrer peu à peu'. The music is in G major and 2/2 time.

20 Dim. poco a poco
1^{er} Mouvement (♩ = 72)

Musical notation for measures 20-21. Measure 20 is marked 'Dim. poco a poco' and '1^{er} Mouvement (♩ = 72)'. Measure 21 is marked 'Cres. poco a poco'. The music features triplets and is in G major.

21

Musical notation for measure 22. The music is marked 'f' (forte) and features a triplet.

22

Musical notation for measure 23. The music is marked 'ff' (fortissimo) and features a triplet.

23

Musical notation for measure 24. The music is marked 'p' (piano) and features a triplet.

24

Musical notation for measure 25. The music is marked 'Espress.' (Espressivo) and features a triplet.

Musical notation for measure 26. The music is marked 'pp' (pianissimo) and 'Dim. sempre' (diminuendo sempre). The music features a triplet.

First staff of music, featuring a series of triplet eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The staff concludes with a double bar line and a repeat sign.

Second staff of music, starting with a circled measure number 25. The music continues with triplet eighth notes. The dynamic marking is *ppp*.

Third staff of music, continuing the triplet eighth note pattern.

Fourth staff of music, continuing the triplet eighth note pattern.

Fifth staff of music, starting with a circled measure number 26. The music continues with triplet eighth notes. The dynamic marking is *p*.

Sixth staff of music, continuing the triplet eighth note pattern.

Seventh staff of music, continuing the triplet eighth note pattern. The dynamic marking is *poco f*. The staff ends with a double bar line and a repeat sign.

Eighth staff of music, featuring dynamics: *Cres.*, *ff*, *Dim.*, and *p*. The music includes triplet eighth notes and quarter notes.

Ninth staff of music, starting with a circled measure number 27. The music is marked *pp* and *Cres. poco a poco*. The tempo instruction is *Retenu* and *au Mouvement*.

Tenth staff of music, featuring dynamics: *f*, *pp*, and *p*. The tempo instruction is *Animer de plus en plus*.

Eleventh staff of music, starting with a circled measure number 28. The music is marked *sff* and *Elargir*. The tempo instruction is *Très large (♩ = 69)*. The dynamic marking is *pp cresc. poco a poco*.

Twelfth staff of music, featuring dynamics: *Elargir encore* and *Dim.*. The staff ends with a double bar line and a repeat sign.

29 1^{er} Mouvement (♩ = 72)

Musical staff for measure 29, starting with a dynamic marking of *p* and a crescendo hairpin. The music is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It features a series of eighth notes followed by triplet eighth notes.

30 Un peu retenu (♩ = 60)

Musical staff for measure 30, starting with a dynamic marking of *Dim.* and a decrescendo hairpin. The music is in treble clef with a key signature of two sharps and a 6/4 time signature. It features a series of eighth notes.

Retenir peu à peu

dim. poco a poco

Dim. sempre ma sempre sosten.

II

Large (♩ = 69)

Serrer de plus en plus

31 Serrer encore

Elargir

très long

Sourd.

Dim.

32 Modéré (♩ = 72)

Musical staff for measure 32, starting with a dynamic marking of *ppp*. The music is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a series of eighth notes.

Animer peu à peu

poco

poco

Retenir peu à peu

Morendo poco a poco

THÈME ET VARIATIONS

33 Modéré (♩ = 76)

Musical staff for measure 33, starting with a dynamic marking of *p*. The music is in treble clef with a key signature of two sharps and a 3/4 time signature. It features a series of eighth notes.

Otez Sourd.

poco cres.

<> p

Poco cres.

<> p

Molto espress.

Céder

très long

più

34 au Mouvement

Musical score for measures 34-35. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music consists of six staves. Dynamics include *Poco cres.*, *p*, *più*, and *meno p*. The word *Céder* is written above the fifth staff.

35 Un peu moins lent (♩=80)

Un poco rubato e senza rigore

Musical score for measures 35-36. The key signature is three sharps and the time signature is 7/8. The music consists of six staves. Dynamics include *meno p*, *Poco cres.*, and *più*. The word *Céder* is written above the fifth staff. There are triplets marked with a '3' in the first four staves.

36 Plus lent (♩=66)

Retenir

Musical score for measures 36-39. The key signature is three sharps and the time signature is 7/8. The music consists of four staves. Dynamics include *Dim. sempre*, *Sourd. pp*, *Molto espress.*, *Poco cres.*, and *più*. The word *Retenir* is written above the first staff. The word *frès long* is written above the second staff.

Céder *a piacere* Retenir

ppp

(37) Encore plus lent (♩ = 60)

ppp *Poco cres.*

Céder

sf Dim. *più sf Dim.*

(38) 1^{er} Mouvement (♩ = 76)

Très retenu

morendo *pppp*

Poco cres.

Poco cres.

Retenir peu à peu

pppp *Poco cres.*

pppp

pppp

(39) Modéré (♩ = 72)

ppp

Animer peu à peu

poco

Ralentir peu à peu

Morendo poco a poco

poco

poco

(40)

più *più*

più *più*

a piacere Retenir jusqu'à la fin

Dim.

III

Lent (♩=48) Retenir (41) (♩=80)

13 3 2^d violⁿ

4^e Corde jusqu'au signe

ppp

Poco cres.

En retenant

5

pp

Dim. Un poco rubato e senza rigore Céder sur le 3^e temps 1 simile

(42) 1^{er} Mouvement (♩=48)

2 2^d violⁿ arco ppp pp Molto espress.

Céder a Tempo

1

Céder Molto espr.

(43) a Tempo

1 3

Espress. - Très large

molto ff Molto vibrato

Molto dim.

Cres. poco a poco

(44) Espress. a piacere Céder

pp

au Mouvt (un peu retenu) Molto espr.

poco

(45) Un poco a piacere

più

ppp

(46) (♩=80) Céder long

ppp

3

Céder long Morendo poco a poco

3 3 3 3 3 3

ppp

IV

Très animé (♩ = 100)

ff *pp*

poco

più

47 *Cres. poco a poco*

f *Dim. poco a poco*

pp

poco

più *Dim. sempre*

48

1 *ppp* *Dim.*

più *Dim.*

1er VIOLON

49 Animer peu à peu

Serrer

Cres. *Cres. molto e vibrato* *ff*

Animer encore

Très animé (♩ = 132)

Dim. poco a poco

50 *pp*

51

Poco cres.

Cres. sempre

52

p

53

pp Molto espress.

Musical staff with notes and rests, including a triplet of eighth notes.

54 Revenir insensiblement au 1^{er} Mouv^t

Musical staff with notes, starting with a *pp* dynamic marking.

Musical staff with notes.

Musical staff with notes, including a *Cres.* marking.

55 1^{er} Mouvement (♩ = 100)

Musical staff with notes, including a *p* dynamic marking and a *Cres.* marking.

Musical staff with notes, including a *Cres.* marking.

Musical staff with notes, including a *mf* dynamic marking.

Musical staff with notes, including a *ff* dynamic marking, a *Dim.* marking, and a *Cres.* marking.

56

Musical staff with notes, including a *pp* dynamic marking, a *Serrer* marking, and a *Poco cres.* marking.

Musical staff with notes, including a *Plus calme* marking and a *pp Molto espr.* marking.

57

Musical staff with notes, including a *pp sempre* marking and a *p* dynamic marking.

Musical staff with notes, including a *Cres.* marking.

Céder 58 au Mouv^t

Musical staff with notes, including a *p* dynamic marking.

58 *piu*

59 *p* *Cres.*

60 *Dim.* *p*

61 *p* *Cres. poco a poco*

60 Serrer peu à peu

63 *Cres. poco a poco*

65 *Elargir* *ff*

66 *pp* *au Mouvt (♩. = 132)*

67 *poco*

69 *poco*

62 *ppp* *Molto espr.*

72 *Cres. poco a poco*

73 *Cres. sempre*

75 *Elargir peu à peu* *Cres. molto*

76 *Très large* *ff*

63 1^{er} Mouvement (♩. = 100)

sfff *pp*

poco

più

64 *Cres. poco a poco*

f Dim. poco a poco

pp

poco

più Dim. sempre

65 1

ppp Dim. più Dim.

Cres. e molto espr. 1

pp *poco* *Dim.* *più* *Dim.*

Cres. e molto espr. *pp* *poco*

più *Cres. poco a poco*

Animer *Animer encore*

Cres. sempre *Cres. molto* *ff*

Très animé (♩ = 132)

(66)

sempre ff

(67)

(68)

(69) Céder un peu

Poco dim. *f*

mf

(70) *p* *pp Molto espress*

(71) *Molto espr.*
Dim. poco a poco *pp*

Cres. poco a poco

(72) Animer
Cres. sempre *Cres. molto*

Très animé
ff

Elargi court 4^e c.
fff *fff*