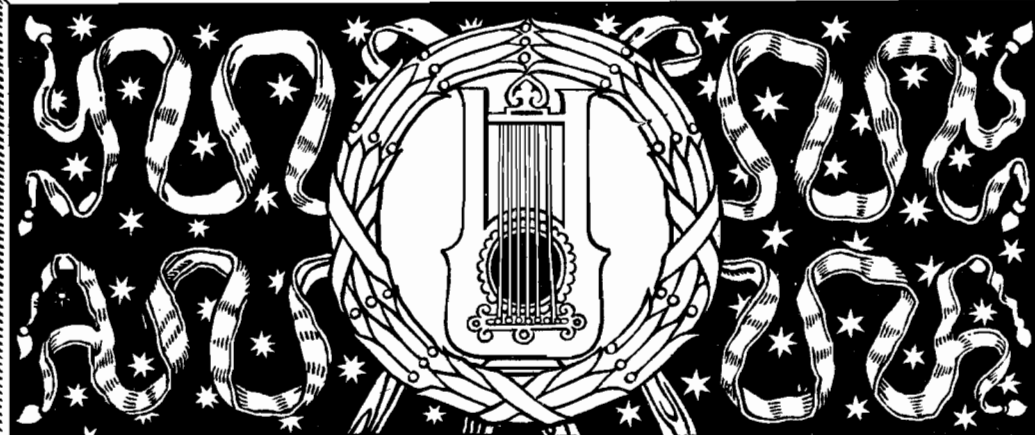


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SUNG BY  
MR. JOHN COATES

# ELEANORE

SONG

The poem written by

ERIC MACKAY

The music composed by

S. COLERIDGE-TAYLOR

(Op. 37, No. 6.)

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# ELEANORE.

Eric Mackay.\*

S. Coleridge-Taylor.  
Op. 37, N<sup>o</sup> 6.

*Moderato.*

*appassionato*

*f*

The

for-est flow'rs are fad-ed all, The winds com-plain, the

*rall.* *a tempo*

snow-flakes fall, E - lë - a-nore! E - lë - a-nore! I

*rall.*

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*rall.* *a tempo*

turn to thee as to a bow'r:— Thou breath-est beau-ty like a flow'r, Thou

*a tempo* *rall.*

*molto rall.* *a tempo* *molto rit.*

smil - est like a hap-py hour, — E - lë - a-nore! E - lë - a -

*a tempo* *molto rall.* *a tempo* *molto rit.*

*a tempo*

- nore! I

turn to thee, I bless a-far Thy name, which is my guid-ing star, E-

*rall.* *a tempo*  
- lë - a-nore! E - lë - a-nore! And yet, ah God! when thou art here— I

*rall.* *a tempo* *molto rall.*  
faint, I hold my breath for fear.— Art thou some phantom wand-ring near, E-

*a tempo* *rall.* *a tempo*

- lè - a-nore? E - lè - - a - nore?

*a tempo* *rall.* *f a tempo*

Oh, take me to thy bos - om fair; Oh,

*rit.*

cov - er me with thy gold-en hair, E - lè - a-nore! E - lè - a-nore!

*rit.*

*a tempo* *rit.* *a tempo*

There let me lie when I am dead,— Those morn - ing beams a - bout me spread, The

*a tempo* *rit.*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The tempo markings are *a tempo*, *rit.*, and *a tempo*. The lyrics are "There let me lie when I am dead,— Those morn - ing beams a - bout me spread, The". The piano accompaniment includes a triplet of eighth notes in the right hand.

*molto rall.* *a tempo* *rall.*

glo - ry of thy face o'er-head, — E - lë - a - nore! E - lë - - - a -

*a tempo* *molto rall.* *a tempo* *rall.*

The second system continues the musical score. The vocal line includes the lyrics "glo - ry of thy face o'er-head, — E - lë - a - nore! E - lë - - - a -". The tempo markings are *molto rall.*, *a tempo*, and *rall.*. The piano accompaniment includes a *molto rall.* section and a *rall.* section.

*a tempo*

- nore!

*f a tempo* *rall. dim.*

The third system concludes the musical score. The vocal line ends with the lyrics "- nore!". The tempo markings are *a tempo*, *f a tempo*, and *rall. dim.*. The piano accompaniment features a *f a tempo* section and a *rall. dim.* section.

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