

Manus 441/9

Georg C. M. Bach 1733

Die Kunst des Gesangs ist ein Baum der Liebe 25

166
17
9

Partitur

25^{ter} Besetzung. 1733.



Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the staves.

Das Lobt man gibt Gott 5. Lobt den Herrn alle Tage
 und allezeit in dem Herrn allezeit

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the staves.

Es bleibet der mich der mich jaget
 das ist der Herr der mich jaget
 er wird mich nicht lassen
 bis er mich erlöset

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the staves.

Da Capo
 Da Capo
 Da Capo
 Da Capo
 Da Capo

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the staves.

So ist mir Gottes Wort
 ein Licht geworden
 in der Nacht
 der Finsternis
 und hat mich
 aus der Finsternis
 erlöset
 und hat mich
 in das Licht
 gebracht

Handwritten musical score on the top page of a manuscript. It features multiple staves with musical notation and German lyrics. The lyrics include: "gib das man Gott auf Erden mit", "ich will dich singen", "Herrn Jesu".

Handwritten musical score on the middle section of the manuscript. It includes staves with musical notation and German lyrics: "Hilf mir singen", "Herrn Jesu", "mit aller Lust".

Handwritten musical score on the bottom section of the manuscript. It features staves with musical notation and German lyrics: "Herrn Jesu", "mit aller Lust", "Herrn Jesu".

Handwritten musical score at the bottom of the page, showing a single staff with musical notation and German lyrics: "Herrn Jesu", "mit aller Lust".

Ich hab dich lieb, du bist ein Engel, der alle Sünder in die Welt bringt, die dich lieben. Ich hab dich lieb, du bist ein Engel, der alle Sünder in die Welt bringt, die dich lieben.

Ich hab dich lieb, du bist ein Engel, der alle Sünder in die Welt bringt, die dich lieben. Ich hab dich lieb, du bist ein Engel, der alle Sünder in die Welt bringt, die dich lieben.

Ich hab dich lieb, du bist ein Engel, der alle Sünder in die Welt bringt, die dich lieben. Ich hab dich lieb, du bist ein Engel, der alle Sünder in die Welt bringt, die dich lieben.

Ich hab dich lieb, du bist ein Engel, der alle Sünder in die Welt bringt, die dich lieben. Ich hab dich lieb, du bist ein Engel, der alle Sünder in die Welt bringt, die dich lieben.

Adieu: Auf dich mein Leben hingeht // Adieu Des Jours

ibb.

17

3 4

Die Kunst des Gesangs
ist ein Kunst.

a

2 Violin

Viola

Alto

Tenore

Bass

c

Continuo

July 1733:
1733.

Accomp:
Die vier Evangelien
Recit:

Handwritten musical notation for the first system, including vocal line and lute accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with the text "Die vier Evangelien" and "Recit:". The lute accompaniment features a complex rhythmic pattern with many sixteenth notes.

Aria

Handwritten musical notation for the second system, including vocal line and lute accompaniment. The word "Aria" is written above the vocal line. The notation continues with a vocal line and lute accompaniment.

Aria
Mein Herz, all Freuden
Recit:

Handwritten musical notation for the third system, including vocal line and lute accompaniment. The word "Aria" is written above the vocal line. The text "Mein Herz, all Freuden" and "Recit:" is written below the vocal line. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the fourth system, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the fifth system, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Choral
O Jesu Christe

Handwritten musical notation for the sixth system, including vocal line and lute accompaniment. The word "Choral" is written above the vocal line. The text "O Jesu Christe" is written below the vocal line. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the seventh system, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the eighth system, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the ninth system, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Recit:

Handwritten musical notation for the tenth system, including vocal line and lute accompaniment. The word "Recit:" is written below the vocal line. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the eleventh system, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Aria
Subito impetuoso

Handwritten musical notation for the first system on the right page, including vocal line and lute accompaniment. The word "Aria" is written above the vocal line. The text "Subito impetuoso" is written below the vocal line. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the second system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Forst

Handwritten musical notation for the third system on the right page, including vocal line and lute accompaniment. The word "Forst" is written below the vocal line. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the fourth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the fifth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the sixth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the seventh system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the eighth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the ninth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the tenth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the eleventh system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the twelfth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the thirteenth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Handwritten musical notation for the fourteenth system on the right page, including vocal line and lute accompaniment. The notation continues with a vocal line and lute accompaniment.

Aria

And. rit. in suu. Tempo

fort.

Credo

Choral Credo

Violino. I

Andante
 Recitativo
 Einmüdigkeit und Grumbel

Aria
 Mein Herz voll

F oben für auf.
 7 1.

piano
 1.

Choral.
 Ich in Ewigkeit

Recitativo
 Tacet
 Ich in Ewigkeit

piano

pp *for.*

piano

Capo

Choral Capo

Accomp:

Molino 1.

Recit: ||

Die Feucht r.

Mein Lieb soll r.

Da Capo ||

Choral:

O Jesu Christ r.

Recit: ||

Jesus ist mein Leben r.

pian.

piano

Da Capo ||

Choral
Da Capo ||

molto.

Violino 2.

Accomp.
die Feucht
 Recitat

Aria. NB. im Tempo Time!

Choral.
O Kyrie Eleison

Recitat
tacet
Kyrie eleison Kyrie eleison

pp. *fort.* *piano.*

2. *Cappo*

Choral Cappo

NB Aria.

Wem Gott will, soll's geschehen

Viola

Accomp:

Recital

Aria

Musical notation for the first staff of the Aria section.

Musical notation for the second staff of the Aria section.

Capo Choral

Choral: Musical notation for the first staff of the Choral section.

Musical notation for the second staff of the Choral section.

Musical notation for the third staff of the Choral section.

Recital

Musical notation for the first staff of the second Aria section.

Musical notation for the second staff of the second Aria section.

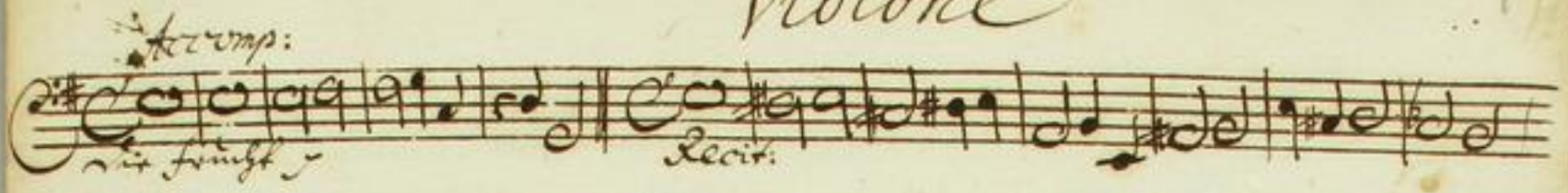
pian: Musical notation for the third staff of the second Aria section.

Choral Capo

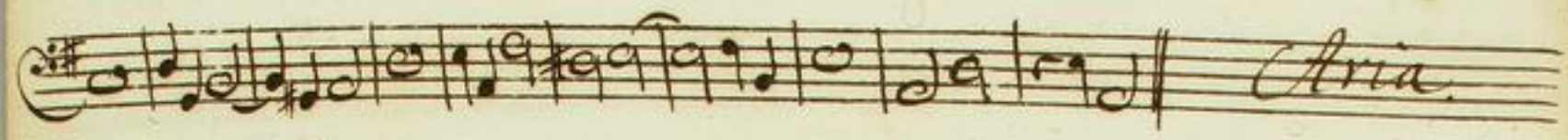


Violone

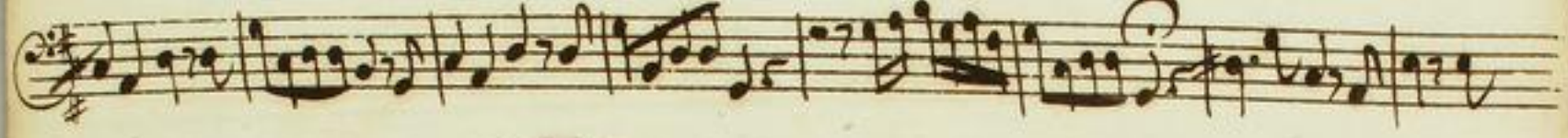
mp:
rit. *finght* *Recit:*



Aria



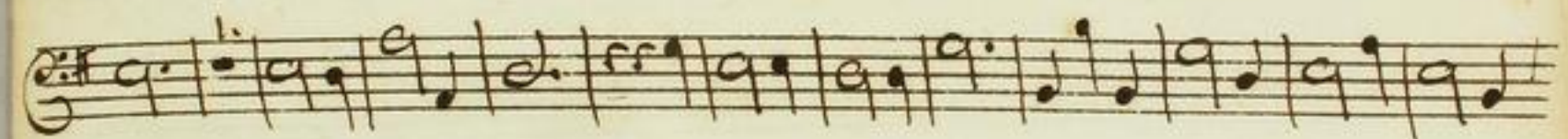
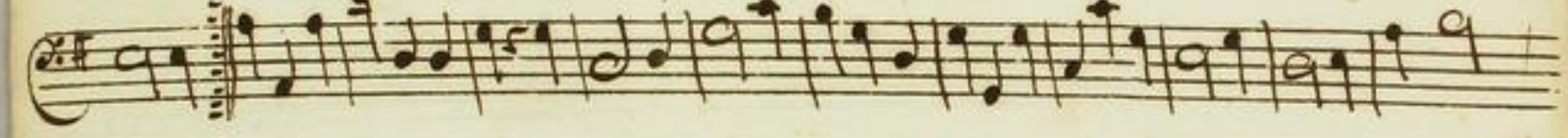
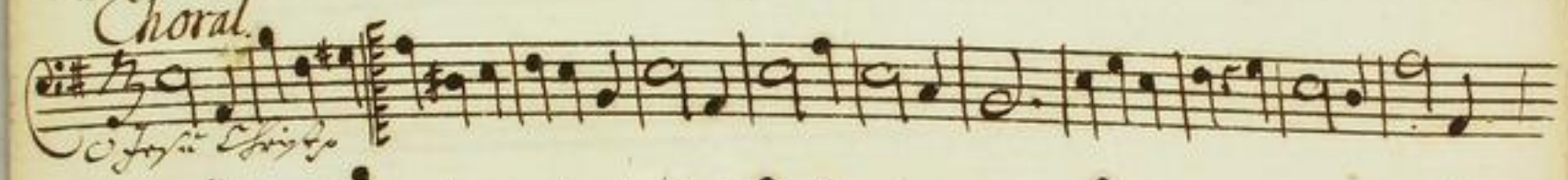
Mein Herz, all' giusto



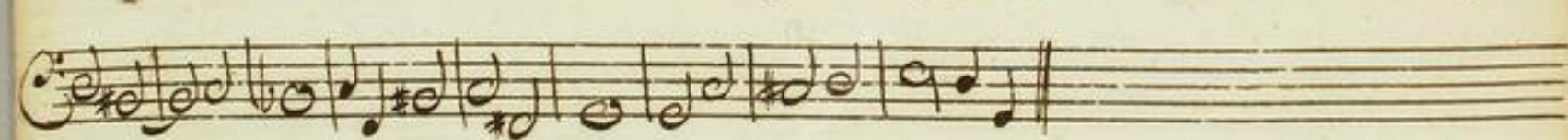
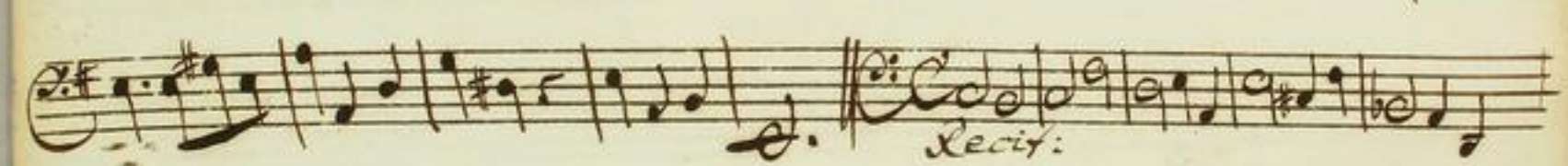
Capo



Choral
o Jesu Christe



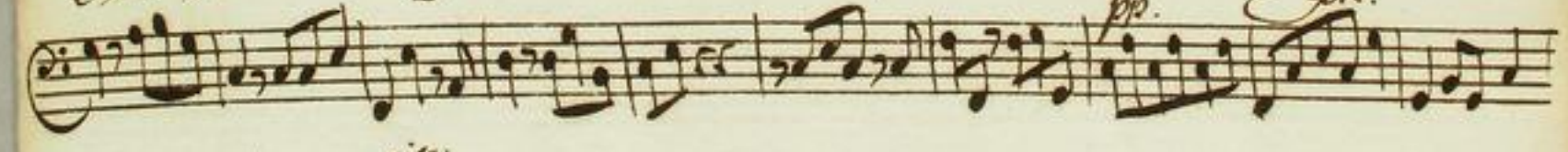
Recit:



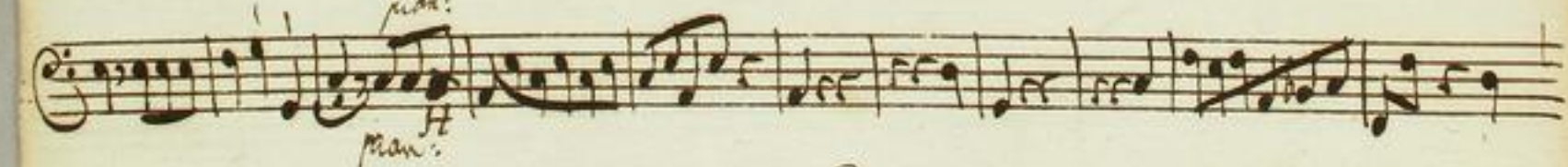
Aria
Allegro e 2. mio. Largo *pian:*



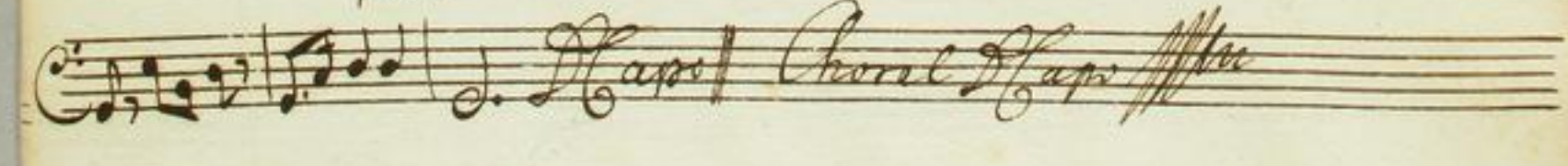
pp. *for.*



pian: *H.* *pian:*



Capo *Choral* *Capo*



Alto
Violine.

Accomp:

First staff of music with lyrics: *Wie fröhlich* and *Recit:*

Second staff of music

Third staff of music with lyrics: *Mein Herz, all fromme*

Fourth staff of music

Fifth staff of music

Sixth staff of music ending with *Da Capo*

Seventh staff of music labeled *Choral* with lyrics: *o fromme Christe*

Eighth staff of music

Ninth staff of music

Tenth staff of music with lyrics: *Recit:*

Eleventh staff of music

Twelfth staff of music labeled *Aria* with lyrics: *Stehet mein Leben* and *pian:*

Thirteenth staff of music

Fourteenth staff of music with *pian:* marking

Fifteenth staff of music ending with *Da Capo*

Choral.
Da Capo. *mus*

Handwritten musical notation on two staves. The first staff contains a vocal line with lyrics: "wenn ich solch Lust gemisset, ———— Ich will dich". The second staff contains a lute or harp line with lyrics: "Doch weil, Ich will dich ———— Ich will dich & doch weil." The notation includes various note values, rests, and a double bar line with repeat dots.

Choral Capo 

accompagnem.

Tenore.

12

Die sanft das Geistes ist ein Samt das Leben; und ein weiser

nimt sich der Luft freylich an.

Recit. Aria

O Jesu Geist mein Seel' erlöst, der du in Jannu' d'Welt
 auf mich mein liebster mich nach dir, so laß ich mich dir geben,

so laß mich lieblich, daß ich ab mich absterben kan, noch zuseh'n,
 in laß, und will dich mit begier in meinem Seelen trösten,

gib daß mein Seel' dich wie ein Samt mit Leben und Freuden
 ich will dich einiglich Minne dich von Seelen was empfunden,

mög mirfangen! und all dein Eigen thum, wie einzig an die
 ich die Kinder und all' Unglück dich, kan künftlich über

gan-gen.
 rindern.

Recit. tacet / Aria tacet / Choral Capo.

Basso

Andante
 Wie erlich liebt der Herr die Dürren; wie herzlich müht er
 sich nicht ohne Jammer an. Will eine Noth ersehen, so sorgt er Rathschick, und

was für eine erquieten kan, das laget seine Liebe dar; Dein Maßmüßig in
 Schwachheit speisen, dein baardmüßig zu speisen, könnt das anmal gefahr, so

will er sie von Noth entreisen; Auf sich mag auch sein Herz so gut, wie gesul sein.

Mein Herz soll Jesum alzeit lieben, soll Jesum alzeit lieben, von ihm von
 ihm kömmt alle Tröligkeit, von ihm von ihm kömmt alle Tröligkeit. Ein

liebtes Maß gibt Krafft und Leben, Er hat sich selbst sich selbst Er hat sich
 selbst von uns gegeben, sein Blut, sein Tod, reißt mich an der and
 allen Noth, so liebt er mich, o Duldenheit, so liebt er mich, o

Capell
 Duldenheit.

volti

3. 1.



O Jesu Geist mein süßes Lust, der du mich in deiner Güte,
 auf, du mein liebster mich nimm dich so laulich mit den süßen,
 so süß mich lieb, daß ich dich nicht aus der Hand von mir lassen;
 dich laulich will dich mit Begier in meinem süßen süßen;
 gib, daß mein süßes Lust dich mit lieben mich verlangen
 dich will auch süßes Lust dich von süßen trotz mich finden,
 mögenfangen, und all dein Eigentum, nur imhigen die sangt.
 der die Sünder mit aller Unglück dich, den laulich überwinden.

Recitat, Aria, Choral
 tacet // tacet // Capo //