

PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Flûte

Andantino

mf

1

3

tr

4

2

Poco animato

p

Poco rit.

tr tr tr

Tema in canone Istesso tempo 3

27

cl.

1^{er} Double Scherzosamente

f

5

4

4

mf

p

5

mf e cresc.

1

p subito

mf

2^e Double

Un pochettino più animato

Tourbillon

3

3

3

3

3

3

3

3

p

Flûte

4 Cor en fa
p

6 FL.
p

3

8

7 6 Cl.

8 FL.
ff *dim.*

3

9 3 Cl. FL.
mf cresc.

3
p

1 Le reste TACET
f *ff*

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Hautbois

Andantino 8 **1** 4 **2** 3 Fl. *tr* Poco rit. *tr*

Tema in canone Istesso tempo

3 *p*

p 1

Hautbois

1^{er} Double Scherzosamente

pp

4
pp subito

5
cresc. *pp subito*

2^e Double Un pocchettino più animato

Tourbillon *pp* **5** *sf*

6 *pp*

1 **3** **3** **3** **3**

Hautbois

4^e Double

Alla siciliana

p très léger

11

12

p

f

5^e Double

All^o maestoso

Final

ff

1

13

1

1

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Clarinete Si \flat

Andantino

Fl. *mf* *tr* CL. *pp*

1 1 *mf*

2 Poco animato

Poco rit. 1

Detailed description: This section of the score is for the Clarinet in B-flat. It begins with a dynamic marking of *mf* and a trill. The tempo is marked 'Andantino'. The first line of music features a trill and a triplet. The second line contains a first ending bracket labeled '1' with a dynamic marking of *mf*. The third line starts with a second ending bracket labeled '2' and a dynamic marking of *p*, followed by the instruction 'Poco animato'. The fourth line is marked 'Poco rit.' and ends with a first ending bracket labeled '1'.

Tema in canone Istesso tempo

H \flat CL. *p*

3 *p*

Detailed description: This section is titled 'Tema in canone' and is marked 'Istesso tempo'. It is written for Horn in B-flat and Clarinet in B-flat. The first line shows the Horn and Clarinet parts with a dynamic marking of *p*. The second line features a third ending bracket labeled '3' and a dynamic marking of *p*. The third and fourth lines continue the melodic line with various articulations and dynamics.

Clarinete Si b

1^{er} Double

Scherzosamente

2^o Double

Un pochettino più animato

Tourbillon

Clarinete Si b

7

8

9

p

cresc.

cresc.

cresc.

p

ff

cresc.

Clarinete Si b

3° Double **Tempo di minuetto**

ff très rythmé

10

Poco rit.

4° Double **Alla siciliana**

f dim. pp

Clarinete Si b

Musical score for Clarinet in B-flat, measures 11-13. The score consists of three staves. The first staff contains measures 11 and 12, with a box labeled '11' above the first measure. The second staff contains measure 13, with a box labeled '12' above the first measure. The third staff contains measure 14, with a box labeled '1' above the first measure. Dynamics include *pp* and *sf*.

5^e Double

All^o maestoso

Final

Musical score for 5th Double, measures 13-14. The score consists of four staves. The first staff contains measure 13, with a box labeled '13' above the first measure. The second staff contains measure 14, with a box labeled '2' above the first measure. The third staff contains measure 15, with a box labeled '1' above the first measure. The fourth staff contains measure 16, with a box labeled '1' above the first measure. Dynamics include *ff*.

PASTORALE VARIÉE

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GABRIEL PIERNE

Op. 30

2 Bassons

Tema in canone

Istesso tempo

Andantino

3

2 Bassons

4

5

2^e Double Un pochettino più animato
Tourbillon

6

2 Bassons

7 Bons

Fl.

p

8

cresc.

f

5

9

p

p

cresc.

3

p

p cresc.

f

ff

ff

3° Double

Tempo di minuetto

ff très rythmé

2 Bassons

The first system consists of two bassoon staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music is written in a 4/4 time signature and features a melodic line in the upper staff and a supporting bass line in the lower staff.

The second system continues the musical piece with two bassoon staves. The notation remains consistent with the first system, showing a melodic line in the upper staff and a supporting bass line in the lower staff.

The third system of two bassoon staves includes a measure marked with the number '10' in a box. The notation continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

The fourth system of two bassoon staves continues the musical piece. The notation shows a melodic line in the upper staff and a supporting bass line in the lower staff.

The fifth system of two bassoon staves continues the musical piece. The notation shows a melodic line in the upper staff and a supporting bass line in the lower staff.

The sixth system of two bassoon staves concludes the piece. It begins with the instruction "Poco rit." above the upper staff. The notation shows a melodic line in the upper staff and a supporting bass line in the lower staff, ending with a fermata over the final notes.

4^e Double

Alla sicilliana

1^{er} Bon

Musical score for the 4th Double Bassoon part, titled "Alla sicilliana". The score is written in bass clef with a 3/8 time signature. It begins with a dynamic marking of *f* (forte) and includes markings for *dim.* (diminuendo) and *pp* (pianissimo). The piece concludes with a dynamic marking of *sf* (sforzando). Measure numbers 11 and 12 are indicated in boxes. The notation includes various rhythmic values and articulation marks.

5^e Double

All^o maestoso

Final

Musical score for the 5th Double Bassoon part, titled "All^o maestoso". The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values and articulation marks.

2 Bassons

The first system consists of two staves, each with a bass clef and a key signature of one flat (B-flat). The music is written in a 7/8 time signature. The upper staff begins with a quarter rest followed by eighth notes, while the lower staff starts with a quarter note. Both parts feature a rhythmic pattern of eighth notes and quarter notes.

The second system continues the two-bassoon parts. The upper staff has a quarter rest followed by eighth notes, and the lower staff has a quarter note. The music maintains the 7/8 time signature and includes various rhythmic values and accidentals.

13

The third system, marked with the number 13 in a box, shows the two bassoon parts. The upper staff begins with a quarter rest followed by eighth notes, and the lower staff starts with a quarter note. The notation includes eighth notes, quarter notes, and rests.

The fourth system continues the two-bassoon parts. The upper staff has a quarter rest followed by eighth notes, and the lower staff has a quarter note. The music features a mix of eighth and quarter notes.

The fifth system is the final one on the page. The upper staff begins with a quarter rest followed by eighth notes, and the lower staff starts with a quarter note. The music concludes with a final cadence.

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Op. 30

Cor à pistons en Fa

Tema in canone
Istesso tempo

1 Andantino 17 **3** 31

1^{er} Double

Scherzosamente

2^e Double

Un pochettino più animato

Tourbillon

Cor à pistons en Fa

3^e Double Tempo di minuetto

ff très rythmé

10

Poco rit.

4^e Double

Alla siciliano

H^b

11

COR 1 2 3 4

f dim.

5 6 7 8 **12** 8 *H^b*

COR

p < sf

5^e Double

All^o maestoso

Final

ff

13

1 2

COR ad lib.

COR

1 2

PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Trompette à pistons en Ut

1 Andantino 17 3 Istesso tempo 30 4 1^{er} Double Scherzosamente 31

2^e Double Un pochetto più animato 58 9 ff

Tourbillon Fl. *3 3 3*

3^e Double Tempo di minuetto *f très rythmé*

10

Trompette à pistons en Ut

