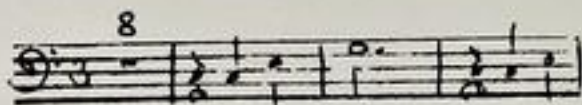
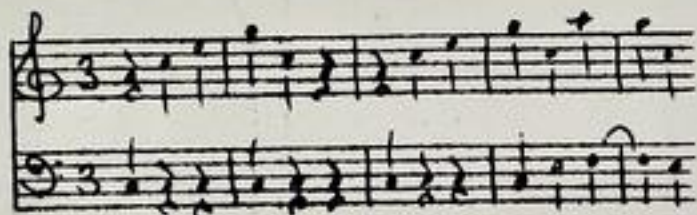


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/12

Gleichwie mich der Vater/gesandt hat/a/2 Violin/Viol/Basso
Solo/e/Continuo/Dn. Quasimodog./1718.



Gleichwie mich, gleichwie

Autograph April 1718. 33,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

6 St.: B, vl 1, 2, vla, vlne, bc
2, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 151/XI.

Text: hrsg. von Heinrich Walther Gerdes, 1718.

Xenokopie d: godn. Textes = 2003 A 0519 S. 96 ff.

1
A B . 00 1.
Gleichwin auf dem Boden gesandt fort p

157
—
XL.

426/12
//

f(13)u

Partitur
1718.

F. A. F. H. Ap. 1718. ¹

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes various note values and rests.

der Heber der Heber geseand ist als: sende ich mich als: sende ich

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes various note values and rests.

mich als: als: sende ich mich als: sende ich mich.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs.

Handwritten musical notation for the second system, including lyrics: "Gott in seinen Losen, 2 von in seinen in sing in sing". The notation includes various note values, rests, and clefs.

Handwritten musical notation for the third system, including lyrics: "Losen 2 es ist der frommen Gutes Heiligt Heiligt". The notation includes various note values, rests, and clefs.

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values and rests. The lyrics "ist die, strenge, Gutes Fleiß." are written below the first staff.

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values and rests. The lyrics "sein Werk er sein Werk sein - Werk = an - fangs des ne - llen" are written below the first staff.

Handwritten musical score for the third system, consisting of three staves. The notation includes various note values and rests. The lyrics "ne - llendigung si - ffrucht ist die folge die folge ist - un - ge -" are written below the first staff.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Handwritten musical score on a single staff with lyrics: "So gut es sein muss sein, so gut es sein muss sein".

Handwritten musical score on a single staff with lyrics: "So gewalt, du alle für, für aus dem Welt, für - aus dem Welt".

Handwritten musical score on a single staff with lyrics: "du alle für, für aus dem Welt, für - aus dem Welt".

Handwritten musical score on a single staff with lyrics: "du alle für, für aus dem Welt, für - aus dem Welt".

Handwritten musical score on a single staff with lyrics: "du alle für, für aus dem Welt, für - aus dem Welt".

Handwritten musical score on a single staff with lyrics: "du alle für, für aus dem Welt, für - aus dem Welt".

Handwritten musical score on a single staff with lyrics: "du alle für, für aus dem Welt, für - aus dem Welt".

151
XL

Ständlein mit der Kaiser
gehandelt seit p.

^a
2 Violin

Viol

Basso Solo

In. Quatuor.
Mus.

^e
Continuo

Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with the title "Continuo" and contains rhythmic markings above the notes. The second staff has the instruction "Gleichzeitig mit p." written above it. The third staff contains the instruction "Gott in Jerusalem" written above it. The notation includes various note values, rests, and accidentals (sharps and naturals). There are numerous handwritten annotations, including numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and symbols (e.g., #, b, ~) scattered throughout the staves, likely indicating fingerings or specific performance techniques. The paper is aged and shows some wear and tear.

Violino 1.

Alto.

Goto in tempo

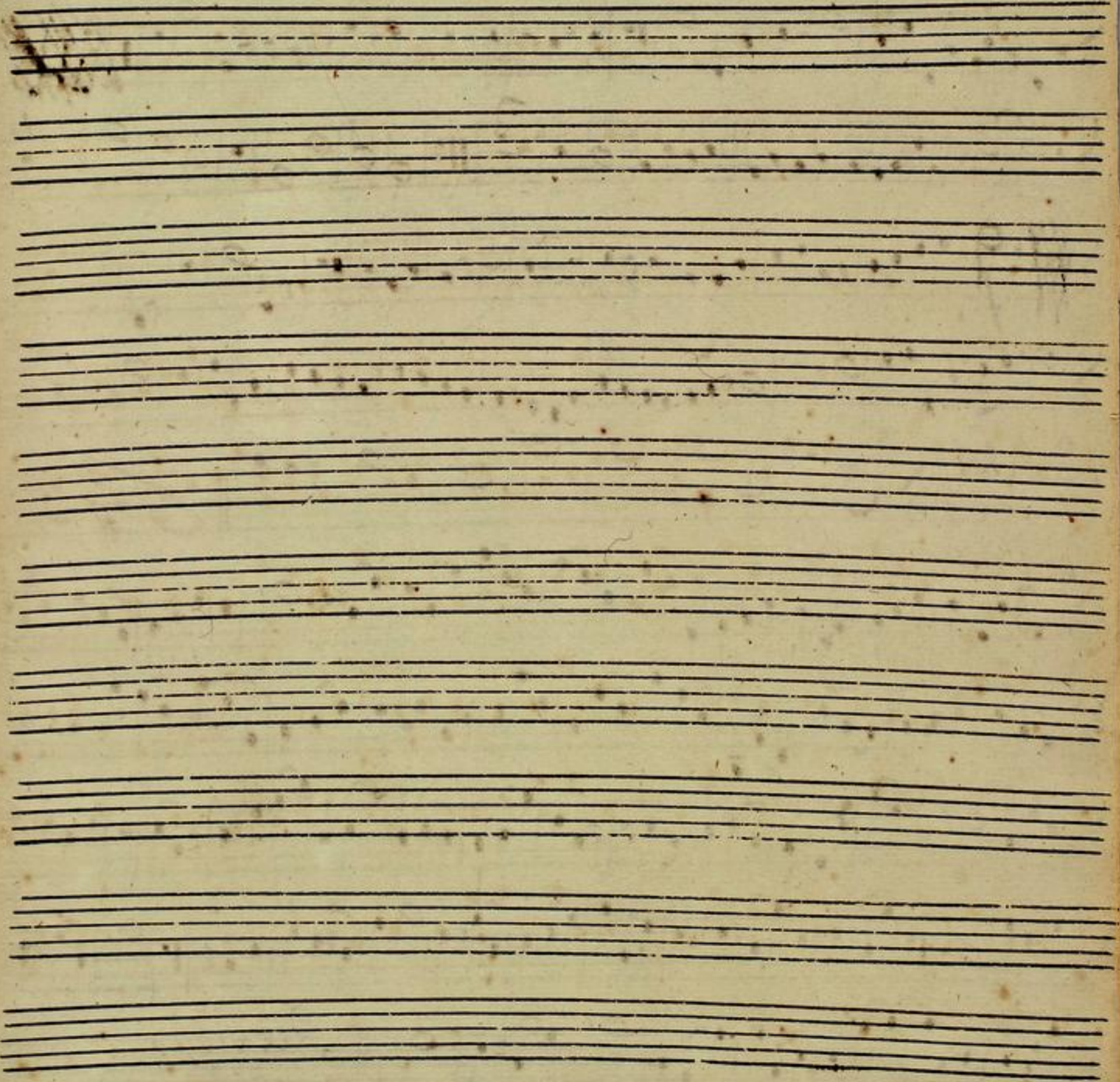
f.

Pi.

Recital
tacet

Unis:

Recital
tacet



Handwritten musical notation on six staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The piece concludes with a double bar line and a repeat sign (two vertical lines) on the sixth staff.

Viola

10

Handwritten musical notation for Viola, measures 1-10. The notation is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'ff'.

Handwritten musical notation for Viola, measures 11-12. Measure 11 ends with a double bar line and the instruction "Recitativo". Measure 12 begins with a common time signature (C) and contains a few notes followed by a double bar line and the instruction "tacet".

Handwritten musical notation for Viola, measures 13-14. Measure 13 begins with a common time signature (C) and contains a few notes followed by a double bar line and the instruction "Aria". Measure 14 begins with a common time signature (C) and contains a few notes followed by a double bar line and the instruction "Recitativo".

Handwritten musical notation for Viola, measure 15. The staff begins with a treble clef and a common time signature (C), followed by a few notes and a double bar line.

Four empty musical staves at the bottom of the page.

Violone

11

A handwritten musical score for Violone, consisting of 15 staves of music. The notation is in a cursive hand, typical of 17th or 18th-century manuscripts. The score begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes various note values, rests, and bar lines. A double bar line appears on the third staff, followed by the instruction *All. Goto in King!* written in a smaller hand. The score concludes with a final double bar line and a fermata on the last staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten systems, each consisting of three staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining. The bottom of the page features three empty staves.

Basso

Gleichwie mich / der Vater der Vater gesammet
 also sende ich mich also sende ich mich also = also = sende ich mich also
 sende ich mich Gott in seinen Diensten of =
 = in seinen in seinen in seinen Diensten of =
 = in ist der frommen Geistes pflicht ist der frommen Gei-
 = sten pflicht der frommen Geistes pflicht Gott in sei = nen
 in sei = nen in sei = nen Diensten of =
 = in ist der frommen Geistes pflicht ist der
 frommen Geistes pflicht He wort = als sein wort als sein wort sein
 = wort = an seinen Taten selber = selber unerschiffend
 ist die folge die folge seiner seiner Taten d. die kraft
 von seinem luff = von seinem luff
 von sei = nem luff = von seinem luff

Ist die eigensafft der guten Tugade: die stime iheru Ihesu
 Ihesu, und sich von ihren Tünden flehe In ihren ruff zu Gott be-
 kehren singen vor sich diese diese freudant folgen und ihren
 unterricht weisheit hat das In ihren mit der Pharisaeu Lotten den Dalken
 Dalkheit weisheit und wird am Ende dieser reden nach Dalken
 Art gerichtet worden. *Umschreiben in den heiligen Geist*
 weisheit ihr die Tünde ~~weisheit~~ denen sind sie ~~weisheit~~ und
 weisheit ihr sie ~~weisheit~~ denen sind sie ~~weisheit~~
 Tünde weisheit zu weisheit In ihren Tünde weisheit
 nur allein nur allein In ihren Tünde weisheit
 In ihren Tünde weisheit In ihren Tünde weisheit
 seinen Tünde weisheit In ihren Tünde weisheit
 Amt weisheit In ihren Tünde weisheit

und befehlen Inry Hergoben und befehl
 ten Inry Hergoben und befehl =
 Ja Lixim praxist, fuf die fofften Wunder gnad zum trost und fozgl
 der armen folen, die fuf den wegen ihrer Uniffat offm
 geriffen anzflif qualen, dem daß sie nun, bey ihrer Uniff.
 den nicht im zweiffel möffen loben, ob Gott her fofft u.
 iften gnädig foz, fo fuff als, treffe zu Hergoben, fat er den
 Amph, das fime Kufe bant zu glanz die offniffel annerbrand
 die glänzigen von ihren Sünden deruff zu lofen und entbind
 die aber in ihrer Uniffat Hergoben, zu frefen und die
 Kunde zu befehlen, damit es als keine Kufe zum Mittel
 ihrer Volligkeit an trost und Unterweifung fofft, in diefen
 diese foffen Gnadenzeit.

Hilf mir dem Heiligen Geiste danken
was dir Wohlgefallen ist was dir wohlgefallen ist zu aller
Zeit und so fort in Ewigkeit

Handwritten musical notation on multiple staves, including a large section of faint, illegible text.