

Descant 1.1

Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(Modernised key signature, transposed down a tone)

Giovanni Gabrieli (c1554-1612)

The musical score consists of ten staves of music, each beginning with a measure number (4, 7, 12, 17, 21, 25, 28, 32, 35, 38). The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence on the tenth staff.

41

45

49

52

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59

64

68

71

75

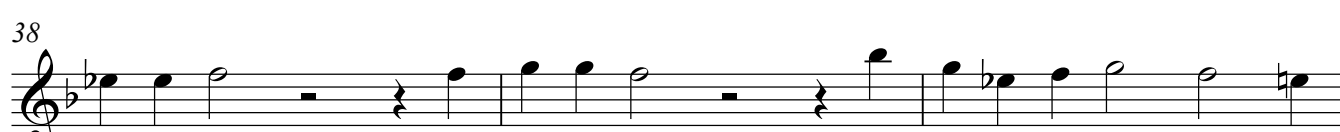
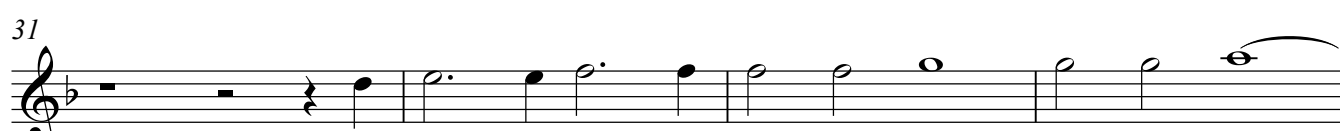
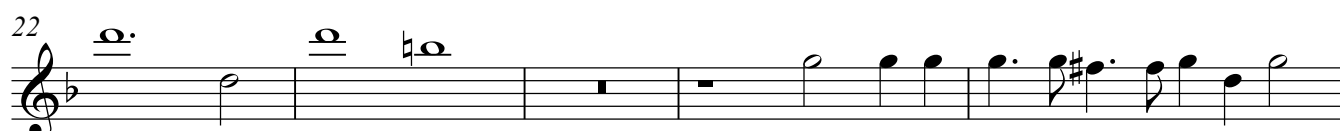
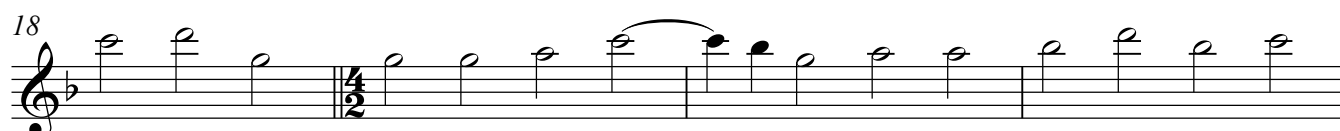
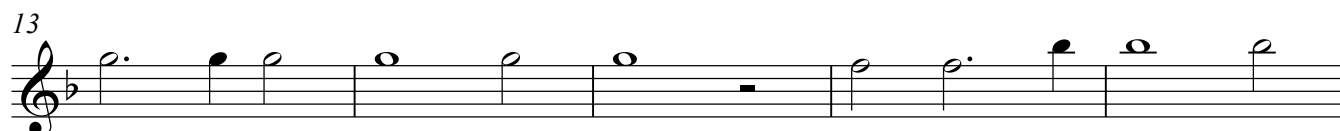
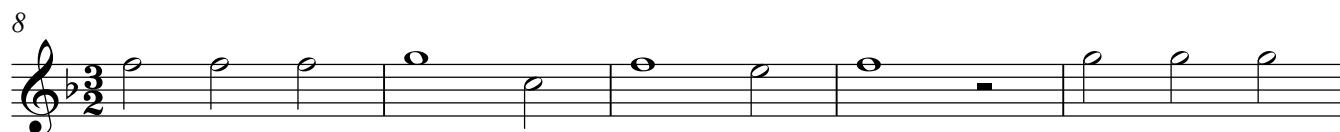
78

81

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46

Musical notation for measure 46 in G major. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a dotted quarter note and a slur over two sixteenth notes.

50

Musical notation for measure 50 in G major. The staff continues the melody with eighth and sixteenth notes, featuring a dotted quarter note and a measure with a whole rest.

53

Musical notation for measure 53 in G major. The staff shows a melody with eighth notes and a measure with a whole rest, ending with a double bar line.

56

Musical notation for measure 56 in G major. The staff begins with a 3/8 time signature and continues with eighth notes and a measure with a whole rest.

62

Musical notation for measure 62 in G major. The staff features a melody with eighth notes, including a measure with a whole rest, and a 4/2 time signature change.

67

Musical notation for measure 67 in G major. The staff shows a melody with eighth notes, including a measure with a whole rest and a slur over a sixteenth note.

71

Musical notation for measure 71 in G major. The staff features a melody with eighth notes and a measure with a whole rest.

75

Musical notation for measure 75 in G major. The staff shows a melody with eighth notes and a measure with a whole rest.

78

Musical notation for measure 78 in G major. The staff features a melody with eighth notes and a slur over a sixteenth note.

81

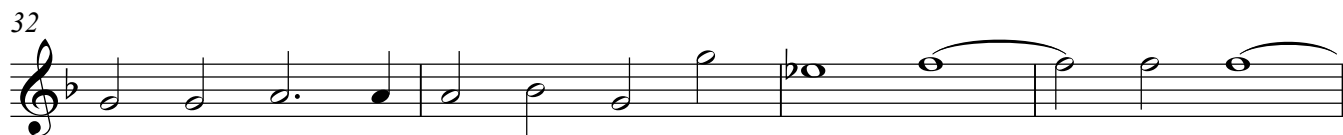
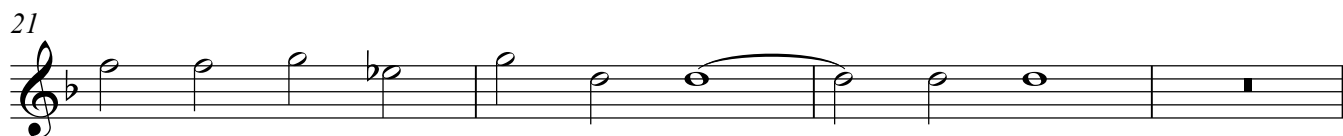
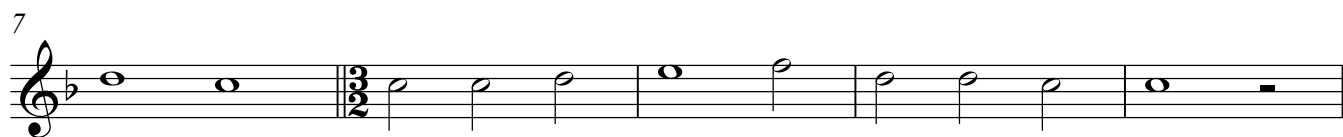
Musical notation for measure 81 in G major. The staff shows a melody with eighth notes and a measure with a whole note and a fermata.

Tenor 1.3

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43



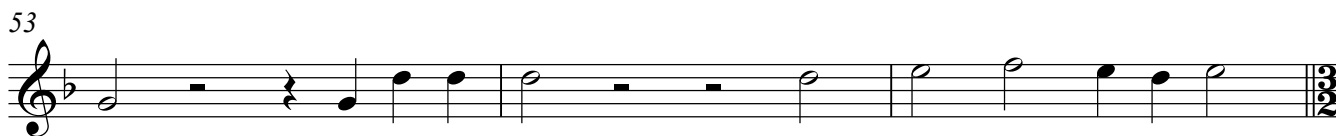
47



50



53



56



61



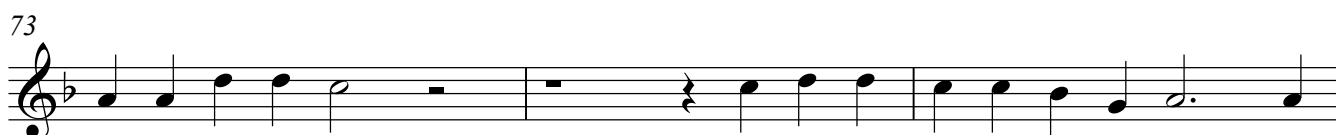
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70



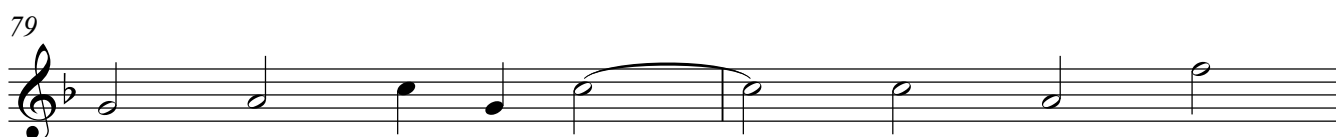
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76



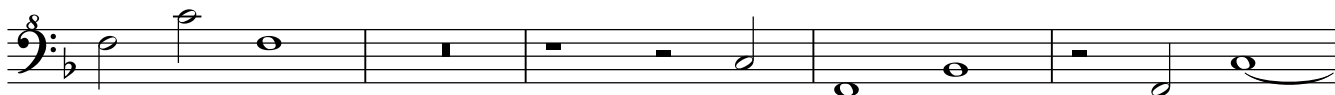
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81



41



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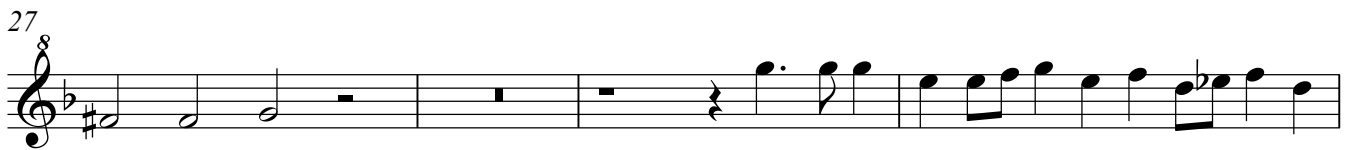
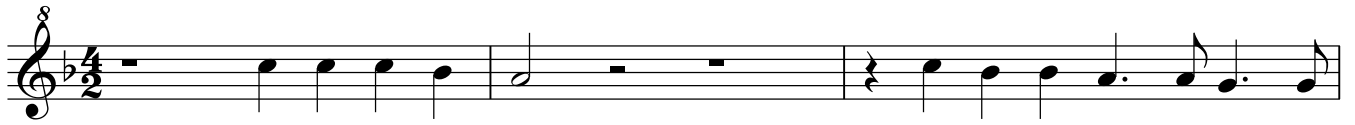
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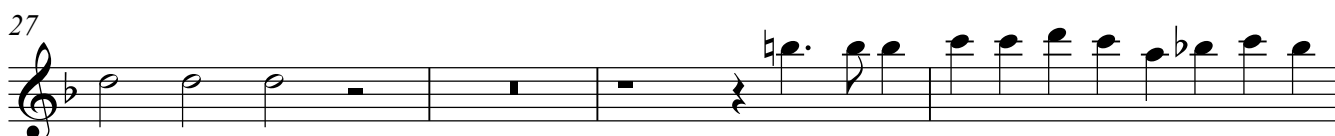
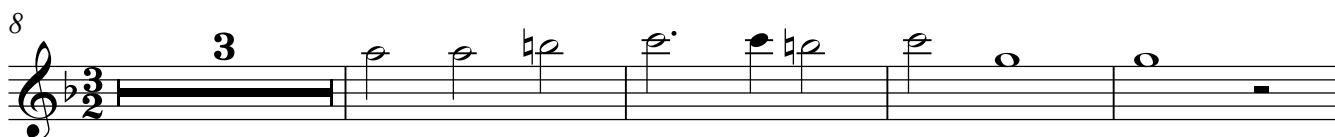
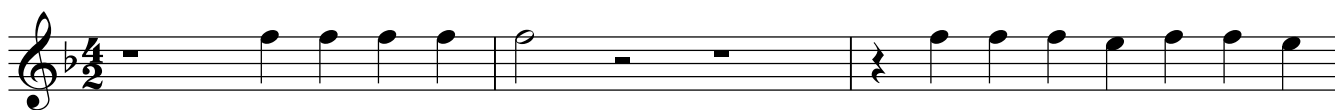
Giovanni Gabrieli (c1554-1612)



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Giovanni Gabrieli (c1554-1612)



42

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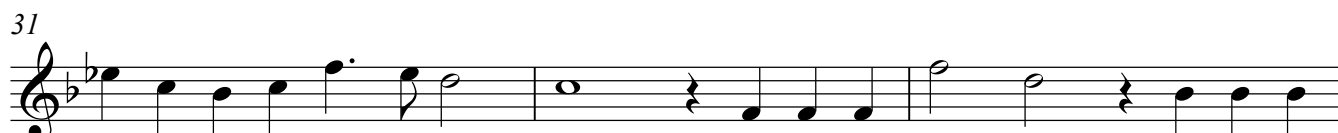
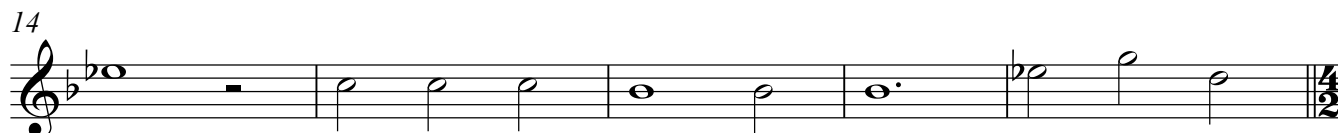
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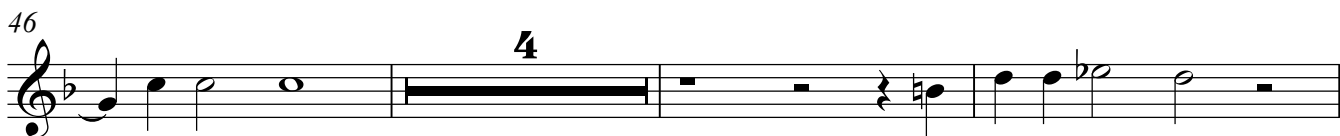
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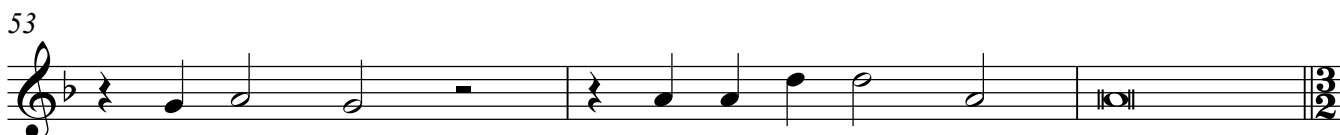
42



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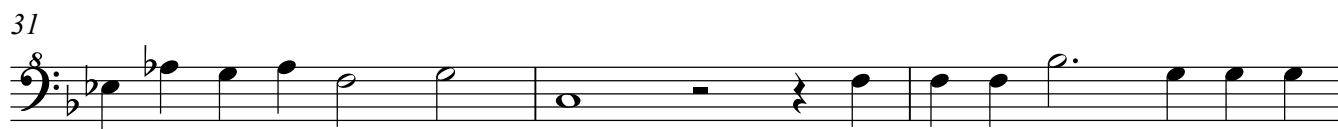
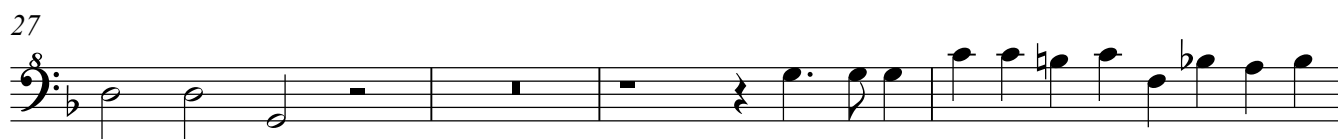
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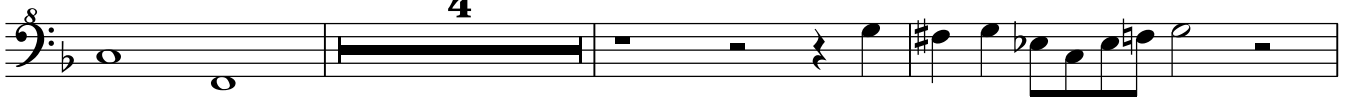
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