



*Lith. of Saxony & Major,*

From West's Music Store, Nashville

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*Cape of Good Hope*

NEW YORK, PUBLISHED BY JAQUES & BROTHER 385, BROADWAY.

*Melodies.*

*Series N° 2.*

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*German Song*

# THOUGH NOW I LEAVE THEE,

## FAVORITE SONG,

Words and Arrangement by

**GEORGE H. CURTIS,**

Music by

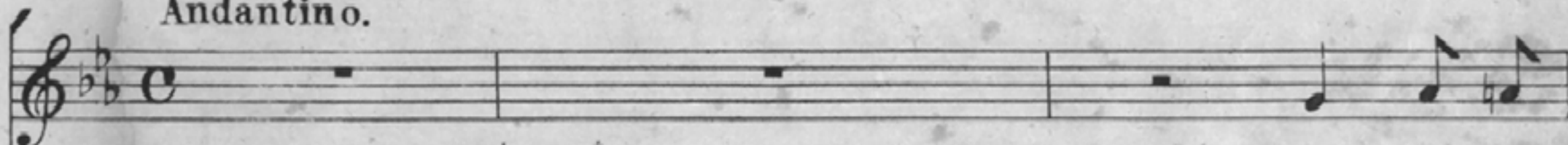
*Mrs. Innes Randolph*

### Franz Abt.

NEW YORK. Published by JACQUES & BROTHER, 385 Broadway.

Andantino.

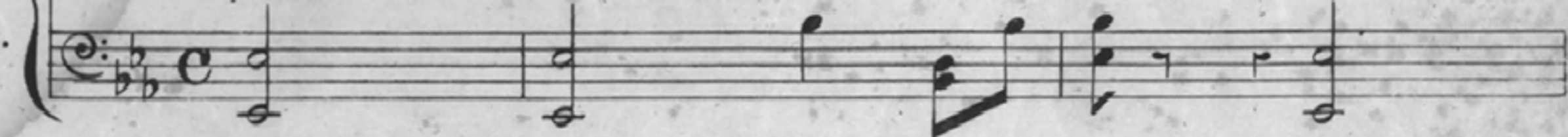
VOICE.



PIANO



FORTE.



Though now I

leave thee, I shall re - mem - ber Those hours of





joy that may neer come a - gain; Though now I

leave thee, my heart shall cher - ish Thoughts of the

bliss that en - cir - - cled us then, Though now I

*poco:*

leave thee, my heart shall cher - ish Thoughts of the



bliss that en - cir - - cled us then .

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "bliss that en - cir - - cled us then ." are written below the notes. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both with two flats in the key signature. The right-hand part plays a steady eighth-note accompaniment, while the left-hand part provides harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.

Far o'er the

The second system continues the musical piece. The vocal line has a brief rest followed by the lyrics "Far o'er the". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is placed below the piano part.

deep, love, though I may wan - der, Dreams of the

The third system features the lyrics "deep, love, though I may wan - der, Dreams of the". The vocal line includes a melisma on the word "love". The piano accompaniment remains consistent with the previous systems.

past shall re - call thy sweet name; And in that

The fourth system concludes the page with the lyrics "past shall re - call thy sweet name; And in that". The vocal line continues with the melody, and the piano accompaniment provides the final harmonic support.



hour, love, mem - - ry shall pon - der On those blest

scenes with my heart still the same And in that

poco: string.

hour, love, mem - - ry shall pon - der On those blest

a tempo:

scenes with my heart still the same.

dim:





3

What e'er my fate, then by land or Sea, love,  
Thou art the star that shall guide through the night;  
Each lonely moment absent from thee, love,  
Is but the dawn of the day breaking light  
For in thy smiles love, I can discover  
Joys radiant hope, promised bow to my sight.