

QUAM DILECTA TABERNACULA

Motet à Grands Chœurs, Soli, Orgue et Orchestre

Air

Tendrement

FLÛTES

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

SOPRANO-SOLO

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings such as *sfz* and *sf*. The notation is complex, with many beamed notes and slurs.

The second system of the musical score includes three parts: **Flûtes Div.** (Flute), **2ds Violons** (Second Violins), and a piano accompaniment. The Flûtes Div. part is in treble clef and features a melodic line with many slurs and ornaments. The 2ds Violons part is also in treble clef and provides harmonic support. The piano accompaniment is shown in two staves (treble and bass clef) and includes chords and moving lines. The system concludes with a double bar line.

The first system of the musical score consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano accompaniment. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *tr* (trills). The piano part features a steady bass line and chordal accompaniment.

The second system of the musical score consists of six staves. The top five staves are for the string section, with the third staff specifically labeled "1st Violons". The bottom staff is for the piano accompaniment. The notation continues with various musical symbols, including notes, rests, and dynamic markings like *p* and *pp*. The piano part provides harmonic support for the string ensemble.

Unis

This section contains six measures of music for a unison part. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

Sop. Solo

This section contains six measures of music for a soprano solo. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several slurs and accents throughout the passage. The lyrics "Quam di - lec - ta" are written below the notes in the fifth measure.

Quam di - lec - ta

Flûtes

ta - ber - na - cu - la tu - a, Do - mi - ne vir - tu - tum!

Quam di - lec - ta ta - ber - na - cu - la tu - a,

Flûtes Div.

Violons

Do - mi - ne vir - tu - tum!

Con - cu - pis - cit et de - fi - cit a - ni - ma

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a melodic phrase in the first measure, followed by rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

me - a in a - tri - a Do - mi - ni. Con - cu - pis - cit et

This system contains the next six measures. The vocal line continues with the lyrics "me - a in a - tri - a Do - mi - ni." followed by a rest, and then "Con - cu - pis - cit et". The piano accompaniment continues with a similar harmonic texture, featuring sustained chords and melodic fragments.

de - fi - cit a - ni - ma me - a in a - tri - a Do - mi - ni.

Con - cu - pis - cit et de - fi - cit a - ni - ma me - a in

a - tri - a Do - mi - ni. Quam di - lec - ta,

1^o Unis

Violons

Altos

Basse continue

quam di - lec - ta ta - ber - na - cu - la

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line with a first ending bracket (1^o) and the word 'Unis' above it. The second and third staves are for Violons and Altos, respectively. The fourth staff is for the Basse continue. The fifth staff is the piano accompaniment. The lyrics 'quam di - lec - ta ta - ber - na - cu - la' are written below the vocal line.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a flowing melodic line in the right hand and a more rhythmic bass line.

tu - a, Do - mi - ne vir - tu - tum! Quam di -

Detailed description: This system contains the next five staves of the musical score. The vocal line continues with the lyrics 'tu - a, Do - mi - ne vir - tu - tum! Quam di -'. The instrumental parts (Violons, Altos, Basse continue, and piano) continue their respective parts. There are some triplets and slurs in the vocal and piano parts.

..lec - ta ta - ber - na - cu - la tu - a, Do - mi - ne vir - tu -

Flûtes Div.
- tum.

Chœur

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

TÉNORS

me - - a ex - ul - ta - ve - - runt in

Cor me - - um et

De - um vi - - vum, e - xul - ta - ve - - runt in
Hautes-contre

ca - ro me - - a e - xul - ta - ve - -
Cor me - -

Detailed description: This system contains the first five measures of the piece. It features a vocal line for Hautes-contre and a piano accompaniment. The lyrics are: "De - um vi - - vum, e - xul - ta - ve - - runt in ca - ro me - - a e - xul - ta - ve - -". The piano part includes a cor part with the lyrics "Cor me - -".

De - um, e - xul - ta - ve - - runt, e - xul - ta -
- um et ca - ro me - - a e - xul - ta - ve - -
- runt in De - um vi - - vum e - xul - ta - ve - -
1res Basses

Cor

Detailed description: This system contains the next five measures. The vocal parts continue with the lyrics: "De - um, e - xul - ta - ve - - runt, e - xul - ta - - um et ca - ro me - - a e - xul - ta - ve - - - runt in De - um vi - - vum e - xul - ta - ve - -". The piano accompaniment continues, with a cor part labeled "Cor".

- ve - runt in De - um, e - xul - ta - ve -
 - runt in De - um vi - vum,
 - runt in De - um, De - um vi - vum,
 - me - - um et ca - ro - me - - a e - xul - ta -

- runt in De - um vi -
 e - xul - ta - ve - - runt in De - um vi - vum,
 e - xul - ta - ve - runt in De - um, e - xul - ta - ve -
 - ve
 des Basses - runt in De - um vi -
 Cor me - - um et ca - ro me -

-vum. Cor me - um et ca - ro me -
 De - um vi - vum, e - xul - ta - ve - runt in
 -vum. Cor me - um in De - um,
 - a e - xul - ta - ve - runt in

a e - xul - ta - ve - runt in De - um
 De - um vi - vum, e - xul - ta - ve -
 De - um vi - vum, e - xul - ta - ve - runt in
 De - um vi - vum, e - xul - ta -
 De - um vi - vum, e - xul - ta - ve -

vi - vum, in De - um vi - vum, e - xul - ta -
 - runt in De - um, in De - um vi - vum, e - xul - ta -
 De - um, in De - um vi - vum, in De - um vi - vum,
 ve - runt in De - um, - runt in De - um vi - vum,
 - runt in De - um vi - vum,

Unis.
 Unis.
 - ve - runt in De - um vi -
 - ve - runt, e - xul - ta - ve -
 e - xul - ta - ve -
 e - xul - ta - ve - runt in De - um vi - vum, in
 e - xul - ta - ve -

-vum, in De - um vi - vum.
 - runt in De - um vi - vum, e - xul - ta - ve -
 - runt, e - xul - ta -
 De - um, in De - um vi - vum,
 - runt in De - um vi - vum,

Cor me - um et ca - ro me -
 - runt, e - xul - ta - ve - runt in De - um vi -
 - ve - runt, e - xul - ta - ve - runt in De - um vi -
 e - xul - ta - ve - runt, e - xul - ta - ve -
 e - xul - ta - ve - runt in De - um vi -

De - um vi - vum, e - xul - ta - ve - runt in De - um
 De - um vi - vum,
 ve - runt,
 e - xul - ta ve - runt,
 ca - ro me - a e - xul - ta ve - runt,
 e - xul - ta -

vi - vum, e - xul - ta - ve - runt in De - um vi - vum,
 e - xul - ta - ve - runt in De - um vi - vum.
 e - xul - ta - ve - runt in De - um vi - vum.
 - ve - runt in De - um vi - vum.
 - runt, e - xul - ta - ve - runt.

ters vons Unis.

Unis.
Cor me - um et ca - ro
De - um, in De - um vi - vum, e - xul - ta -
ca - ro me - a, et ca - ro me - a, et
1^{res} Basses
Cor me - um et ca - ro me - a, et
me - um et ca - ro me - a

me - a e - xul - ta - ve - runt in De - um
- ve - runt in De - um
ca - ro me - a e - xul - ta - ve - runt in De - um
ca - ro me - a e - xul - ta - ve - runt in De - um
e - xul - ta - ve - runt in De - um

vi - vum. Cor me - -

vi - vum, e - xul - ta - ve - - runt in

vi - vum, e - xul - ta - ve - -

vi - vum, e - xul - ta - ve - - runt in De - -

vi - vum. Cor me - -

The first system of the musical score consists of nine staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics. The bottom four staves are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "vi - vum. Cor me - -", "vi - vum, e - xul - ta - ve - - runt in", "vi - vum, e - xul - ta - ve - -", "vi - vum, e - xul - ta - ve - - runt in De - -", and "vi - vum. Cor me - -".

-um et ca - ro me - - a e - xul - ta -

De - um, De - um vi - - vum. Cor me - - -

- - runt in De - um vi - - vum,

-um vi - - vum.

-um et ca - ro me - - a e - xul - ta - ve - -

The second system of the musical score continues the vocal and piano parts. It consists of nine staves. The top five staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The lyrics are: "-um et ca - ro me - - a e - xul - ta -", "De - um, De - um vi - - vum. Cor me - - -", "- - runt in De - um vi - - vum,", "-um vi - - vum.", and "-um et ca - ro me - - a e - xul - ta - ve - -".

ve - - - runt in De - - um vi - - vum.
 - um et ca - ro me - - a, et ca - ro
 e - xul - ta - ve - - - runt in
 Cor me - - um et ca - ro
 - - runt in De - - um vi - - vum, e - xul - ta -

Cor me - - um et ca - ro me - -
 me - - a e - xul - ta - ve - - runt in De - - um vi - -
 De - - um vi - - vum, e - xul - ta - ve - -
 me - - a, et ca - ro, ca - ro me - -
 -ve - - - runt in De - - um vi - -

The image shows a musical score for piano and voice. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) for piano accompaniment and four vocal staves (two soprano/contralto and two tenor/bass). The lyrics are: "e-xul-ta-ve-runt, e-xul-ta-ve-runt, e-xul-ta-ve-runt, e-xul-ta-ve-runt." The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal parts are arranged in a four-part setting, with each voice part having its own line of lyrics. The second system continues the piano accompaniment with similar textures.

ve - runt in De - um, in De - um vi - - vum.

- - - - - runt in De - um vi - - vum.

- - - - - runt in De - um vi - - vum.

- ve - runt in De - um, in De - um vi - - vum.

ve - runt in De - um, in De - um vi - - vum.

Air

Gracieusement

FLÛTES

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

HAUTE-CONTRE SOLO

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

This system of the musical score includes staves for Flutes, First Violins, Second Violins, Alto Saxophone, Solo Alto Voice, Bass Continuo/Violas/Organ, and Piano. The music is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is marked 'Gracieusement'.

Gracieusement

This system continues the musical score with staves for Flutes, First Violins, Second Violins, Alto Saxophone, Solo Alto Voice, Bass Continuo/Violas/Organ, and Piano. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The first system of the musical score consists of five staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff providing a supporting vocal line. The bottom three staves are for piano accompaniment, with the right hand playing a more active melodic and harmonic part and the left hand providing a steady bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. Various musical notations such as slurs, accents, and trills are present throughout the system.

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The vocal line in the second staff includes the Latin lyrics: "Et e-nim pas-ser in - ve - nit si-bi do-mum,". The piano accompaniment continues with its characteristic rhythmic and harmonic patterns. The system concludes with a final cadence in the vocal and piano parts.

et tur - turnidum si - bi u - bi po - nat pul - los su - os, et tur - turnidum

The first system of the musical score consists of six staves. The top staff is the vocal line, and the bottom staff is the bass line of the piano accompaniment. The middle four staves represent the piano's right and left hands. The lyrics are printed below the vocal line.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady harmonic accompaniment.

si - bi u - bi po - nat pullos su - os, u - bi, po - - - - -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are printed below the vocal line.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand continues the melodic line with grace notes and slurs, and the left hand maintains the harmonic accompaniment.

Violons

Altos

- - - - - nat pullos su - - - os.

This system contains the first six measures of the score. It features a vocal line with lyrics, a piano accompaniment, and staves for Violins and Altos. The vocal line includes the lyrics "nat pullos su - - os." with a fermata over "su". The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The Violins and Altos staves are mostly empty, with some notes appearing in the final measure.

Et e_nim pas_ser in - ve - nit si_bi do_mum, et tur - tur nidum

This system contains the next six measures of the score. It features a vocal line with lyrics, a piano accompaniment, and staves for Violins and Altos. The vocal line includes the lyrics "Et e_nim pas_ser in - ve - nit si_bi do_mum, et tur - tur nidum". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The Violins and Altos staves are mostly empty, with some notes appearing in the final measure.

si - bi u - bi po - nat pul - los su - os, et tur - turnidum si - bi u - bi po - nat pullos

doux

The first system of the musical score consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass). The bottom three staves are piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "si - bi u - bi po - nat pul - los su - os, et tur - turnidum si - bi u - bi po - nat pullos". The word "doux" is written above the piano accompaniment in the fifth measure.

su - os, u - bi po - nat pul - los su - os, u - bi po - nat -

The second system of the musical score continues the vocal and piano parts. It consists of six staves. The lyrics are: "su - os, u - bi po - nat pul - los su - os, u - bi po - nat -". The piano accompaniment includes some dynamic markings like *tr* (trills) and *tr* (trills) in the bass line.

pullos su - os. Et e.nim

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music is in G major and 4/4 time. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and some melisma. The piano accompaniment provides harmonic support with chords and moving lines.

pas-ser in - ve - nit si - bi do - mum, et tur - turnidum si - bi u - bi

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The music continues in G major and 4/4 time. The vocal lines show more complex rhythmic figures, including triplets and sixteenth-note runs. The piano accompaniment features more active bass lines and chordal textures.

po - nat pul - los su - os, et tur - turnidum si - bi u - bi po -

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The second and third staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are printed below the vocal line.

Lent
- - - nat pullos su - os, u - bi po - nat pullos su - os.

Lent

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The second and third staves are the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are printed below the vocal line. The tempo marking 'Lent' is placed above the first staff.

Trio

Gravement

1^{er} SOPRANO SOLO

Al - ta - ri - a tu - a, Do - mi - ne vir - tu - tum,

2^d SOPRANO SOLO

Al - ta - ri - a tu - a, Do - mi - ne vir - tu - tum,

BASSE SOLO

Al - ta - ri - a tu - a, Do - mi - ne vir - tu - tum, Rex me - us et

BASSE CONTINUE
Basses de Virole et Orgue*p*

Gravement

PIANO

p

Rex me - us et De - us me - us, Rex,

Rex me - us et De - us me - us et De - us me - us, Rex

De - us me - us, Rex me - us et De - us me - us, Rex

Rex et De - us me - - - us! Al - ta - ri - a tu - a, Do - mi - ne
me - us et De - us me - - - us! Al - ta - ri - a tu - a, Do - mi - ne
et De - us me - - - us! Al - ta - ri - a tu - a, Do - mi - ne

vir - tu - - tum, Rex me - us et De - - us me - us, et
vir - tu - - tum, Rex me - us et De - - us me - us, et De - us, et
vir - tu - - tum, Rex me - us et De - - us me - us, et De - us, et

De - - us me - us, Rex, Rex et De - us me - -
De - us me - us, Rex me - us et De - us, De - us me - -
De - - us me - us, Rex me - us et De - us, De - us me - -

- us. Al - ta - ri - a tu - a, Do - mi - ne, Do - mi - ne vir - tu - - -
- us, Do - mi - ne vir - tu - - -
- us, Do - mi - ne vir - tu - - -

- tum, Rex, Rex et De - - us me - - -
- tum, Rex me - us, De - us me - us, Rex et De - us me - - -
- tum, Rex me - us, De - us me - us, Rex et De - us me - -

- us, Rex, Rex, Rex, Rex me - us et De - us me - - - us.
- us, Rex, Rex, Rex me - us et De - us me - - - us.
- us, Rex, Rex, Rex, Rex me - us et De - us me - - us.

Récitatif et Chœur

Légerement et marqué

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

TÉNOR
Solo

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

Ténor

p *légèrement*

Be - a - ti, be - a - ti qui ha - - bi -

This system contains the first vocal entry for the Tenor and the beginning of the piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Be - a - ti, be - a - ti qui ha - - bi -". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

- tant in do - mo tu - a, Do - - mi - ne! Be - a - ti, be - a - ti qui

This system continues the vocal line with the lyrics "- tant in do - mo tu - a, Do - - mi - ne! Be - a - ti, be - a - ti qui". The piano accompaniment continues with similar melodic and harmonic patterns.

Violons

Altos

ha - - bi - tant in do - mo tu - - a, Do - - mi - ne!

This system introduces the string parts for Violins and Altos. The vocal line continues with the lyrics "ha - - bi - tant in do - mo tu - - a, Do - - mi - ne!". The piano accompaniment is also present at the bottom of the system.

doux
doux
doux

In sæ - cu - la sæ - cu - lo - rum lau -

p

- da - bunt te, lau - da - bunt te, lau - da - - - -

1ers Violons

- - - - - bunt, lau - da - bunt te. In

2^{ds} Violons
Altos

doux
fort
fort
doux
fort
doux

sæ - cu - la sæ - cu - lo - rum lau - da - bunt te, lau - da - - - -

f
p

Detailed description: This system contains the first six measures of the score. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a *doux* dynamic and includes the lyrics 'sæ - cu - la sæ - cu - lo - rum lau - da - bunt te, lau - da -'. The piano accompaniment includes dynamics of *fort* and *p*. The strings (Violons and Altos) are marked with *fort* dynamics.

fort
fort
fort
fort
f

- - - - - bunt, lau - da - bunt te.

Detailed description: This system contains the next six measures of the score. The vocal line continues with the lyrics '- - - - - bunt, lau - da - bunt te.' and is marked with a *fort* dynamic. The piano accompaniment is marked with a *f* dynamic. The strings continue with *fort* dynamics.

1^{ers} Sopranos

Be - a - ti, be - a - ti qui ha - - bi - tant — in do - mo tu - a,

2^{ds} Sopranos

Be - a - ti, be - a - ti qui ha - - bi - tant — in do - mo tu - a,

Hautes-contre

Be - a - ti, be - a - ti qui ha - - bi - tant — in do - mo tu - a,

Ténors

Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

1^{res} Basses

Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

2^{des} Basses

Be - a - ti, be - a - ti qui ha - - bi - tant — in do - mo tu - a,

D. & F. 5368

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - - a,

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - - a,

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Do - - mi - nel Be - a - ti, be - a - ti qui ha - - bi - tant in do - mo tu - a,

Div. Unis

Do - - mi - nel In sae - cu - la sae - cu - lo - rum lau - da - bunt te, lau - da - bunt

Do - - mi - nel In sae - cu - la sae - cu - lo - rum lau - da - bunt te, lau - da - bunt

Do - - mi - nel In sae - cu - la sae - cu - lo - rum lau - da - bunt te, lau - da - bunt

Do - - mi - nel lau - da - bunt

Do - - mi - nel lau - da - bunt

Do - - mi - nel lau - da - bunt

te,

te,

te,

Solo

te, lau - da - bunt, lau - da - bunt

te,

te,

lau da bunt te. In sae cu la sae cu.

lau da bunt te. In sae cu la sae cu.

lau da bunt te. In sae cu la sae cu lo rum lau da bunt, lau

TOUS

te, lau da bunt te. In sae cu la sae cu lo rum lau da

lau da bunt te. In sae cu la sae cu.

lau da bunt te. In sae cu la sae cu lo rum lau

Div.

- lo - rum lau - da - bunt te, lau - da -
 - lo - rum lau - da - bunt te, lau - da -
 - da - - - bunt te. In sae - cu - la sae - cu - lo - - -
 - - - - bunt te,
 - lo - rum lau - da - bunt te,
 - da - bunt, lau - da - bunt te,

Unis

- - - - - bunt, lau - da - bunt te, lau - da - bunt te.
 - - - - - bunt, lau - da - bunt te, lau - da - bunt te.
 - - - - - rum lau - da - bunt, lau - da - bunt te, lau - da - bunt te.
 lau - da - bunt te.
 lau - da - bunt te.
 lau - da - bunt te.

1^{res} Flûtes et Violons
Gravement

1^{ers} VIOLONS
divisés
et
FLÛTES

2^{es} Flûtes et Violons

2^{ds} VIOLONS

ALTOS

BASSE
Solo

BASSE CONTINUE
Basses de Viole et Orgue

Gravement

PIANO

Do - mi - ne, De - us vir -

This block contains the vocal line of the musical score. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics "Do - mi - ne, De - us vir -" are written below the staff. The music consists of several measures of music, including rests and melodic phrases.

doux

doux

doux

doux

doux

tu - tum, ex - au - di, exau - di o - ra - ti - o - nem me - am; au - ribus per - ci - pe,

doux

p

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the bass clef with lyrics and a piano accompaniment in the grand staff. The tempo is marked 'doux' (soft) in five places. The piano part begins with a 'p' (piano) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

fort

fort

fort

fort

De - us Ja - cob

fort

f

Detailed description: This system contains the next four measures. The tempo changes to 'fort' (loud), indicated by the word in five places. The vocal line continues with the lyrics 'De - us Ja - cob'. The piano accompaniment becomes more active, marked with 'f' (forte) in the final measure. The key signature and time signature remain the same as in the first system.

Pro-tec - tor

mf

doux

doux

doux

doux

doux

nos - ter, as - pi - ce, De - us, et res - pi - ce in fa - ci - em Christi tu - i! Pro - tec - tor nos - ter, as - pi - ce, De - us,

doux

p

et res - pi - ce in fa - ci - em Chris - ti tu - il

The first system of the musical score consists of six staves. The top two staves are for the vocal line, with the lyrics 'et res - pi - ce in fa - ci - em Chris - ti tu - il' written below the bottom staff. The bottom four staves are for the piano accompaniment, featuring a variety of rhythmic patterns and chordal textures. The key signature is one sharp (F#) and the time signature is 4/4.

Do - mi - ne, De - us vir - tu - tum, ex - au - di, ex - au - di o -

The second system of the musical score consists of six staves. The top two staves are for the vocal line, with the lyrics 'Do - mi - ne, De - us vir - tu - tum, ex - au - di, ex - au - di o -' written below the bottom staff. The bottom four staves are for the piano accompaniment, continuing the musical themes from the first system. The key signature is one sharp (F#) and the time signature is 4/4.

-ra - ti - o - nem me - am; au - ribus per - ci - pe, De - us Ja -

The first system of the musical score consists of six staves. The top two staves are for the vocal line, with lyrics written below the bottom staff. The bottom four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one sharp (F#) and a 2/4 time signature.

-cob, au - ribus per - ci - pe, De - us Ja - cob!

The second system of the musical score continues the vocal and piano parts. It consists of six staves, with the vocal line and piano accompaniment continuing from the first system. The lyrics are written below the bottom staff. The piano part includes a grand staff and a separate bass line. The music maintains the same key signature and time signature.

(Enchaînez)

Chœur final

(Modéré)

1^{res} Flûtes et Violons1^{ers} VIOLONSDivisés
et
FLÛTES2^{es} Flûtes et Violons2^{ds} VIOLONS

ALTOS

1^{ers} SOPRANOS

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat in te, be - a - tus

2^{ds} SOPRANOS

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat in te, be - a - tus

HAUTES-CONTRE

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat, be - a - tus

TÉNORS

Do - mi - ne vir - tu - tum, be - a - tus ho - mo,

1^{res} BASSES

Do - mi - ne vir - tu - tum, be - a - tus ho - mo,

2^{es} BASSES

Do - mi - ne vir - tu - tum, be - a - tus ho - mo,

BASSE CONTINUE

Basses de Viole et Orgue

(Modéré)

PIANO

ho-mo qui spe-rat in te, qui spe-rat in tel Do-mi-ne vir-tu-tum, be-a-tus

ho-mo qui spe-rat in te, qui spe-rat in tel Do-mi-ne vir-tu-tum, be-a-tus

ho-mo qui spe-rat, qui spe-rat in tel Do-mi-ne vir-tu-tum,

be-a-tus ho-mo qui spe-rat in tel Do-mi-ne vir-tu-tum,

be-a-tus ho-mo qui spe-rat in tel Do-mi-ne vir-tu-tum, be-a-tus

be-a-tus ho-mo qui spe-rat in tel Do-mi-ne vir-tu-tum,

ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat in tel

ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat in tel

be - a - tus ho - mo qui spe - rat in te, — qui spe - rat in tel

be - a - tus ho - mo qui spe - rat qui spe - rat in te, qui spe - rat in tel

ho - mo qui spe - rat, qui spe - rat in te, — qui spe - rat in tel

be - a - tus ho - mo qui spe - rat, qui spe - rat in te, qui spe - rat in tel

p

Gai

The first system of the piano accompaniment consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'sf'.

Gai

The second system of the piano accompaniment consists of two staves. The top staff is in treble clef and the bottom is in bass clef. It continues the musical material from the first system, maintaining the 3/8 time signature and one-sharp key signature.

The third system of the piano accompaniment consists of four staves. It continues the musical material from the previous systems, with consistent notation and dynamics.

1ers Sopranos

Be - a - tus ho - mo qui spe - rat in te, qui spe - - - - -

2ds Sopranos

Be - a - tus ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat, qui spe - rat in

Hautes-contre

Be - a - tus ho - mo qui spe - rat in te, qui spe - - - - -

The fourth system of the piano accompaniment consists of two staves. It concludes the musical material for this section, ending with a final cadence.

- - - rat in te! Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat, qui
 - te, qui spe-rat in te! Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat, qui
 - - - rat in te! Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in
 Ténors
 Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in
 1^{res} Basses
 Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in
 2^{des} Basses
 Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in te!
 Do-mi-ne vir-tu-tum, be-a-tus ho-mo qui spe-rat in te!

spe - rat in te, in tel
spe - rat in te, in tel
- te, in tel
- te, in tel
- tel

Be - a - tus ho - mo qui spe - rat, qui
Be - a - tus ho - mo qui spe - rat, qui
Be - a - tus ho - mo — qui spe -
Be - a - tus ho - mo qui spe - rat in te, qui
Be - a - tus ho - mo qui

Be - a - tus ho - mo qui spe -

spe-rat in te, qui spe-rat in tel Be - a - tus

spe-rat in te, qui spe-rat in tel Be - a - tus

-rat in te, qui spe-rat in tel Be - a - tus

spe-rat in te, qui spe-rat in tel Be - a - tus

spe-rat in tel Be - a - tus

-rat in tel Be - a - tus

spe - rat in tel Be - a - tus ho - mo qui
spe - rat in tel Be - a - tus ho - mo qui
qui spe - rat in tel Be - a - tus ho - mo qui
spe rat in tel
spe - rat in tel
spe - rat in tel
spe - rat in tel

spe - rat in tel Be - a - tus ho - mo qui
 spe - rat in tel Be - a - tus ho - mo qui
 spe - rat in tel qui spe - - -

spe - rat in te, qui spe - rat in tel
 spe - rat in te, qui spe - rat, qui spe - rat, qui spe - rat in te, qui spe - rat in tel
 - - rat, qui spe - rat in tel

1^{res} Flûtes et Violons

2^{es} Flûtes et Violons

2^{ds} Violons

Altos

Sopranos

Hautes-contre

Ténors

Basses

Basse continue

(Modéré)

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat in - te, be - a - tus ho - mo qui spe - rat in

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat in - te, be - a - tus ho - mo qui spe - rat in

Do - mi - ne vir - tu - tum, be - a - tus ho - mo qui spe - rat, be - a - tus ho - mo qui spe -

Do - mi - ne vir - tu - tum, be - a - tus ho - mo, be - a - tus

Do - mi - ne vir - tu - tum, be - a - tus ho - mo, be - a - tus

Do - mi - ne vir - tu - tum, be - a - tus ho - mo, be - a - tus

te, qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus

te, qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus

- rat, qui spe - rat in tel Do - mi - ne vir - tu - tum,

ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum,

ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus

ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum,

The musical score consists of a piano accompaniment at the top and bottom, and six vocal parts in the middle. The piano parts are in G major and 4/4 time. The vocal parts are arranged in three pairs, each with a soprano and bass line. The lyrics are: 'te, qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus'. The first two pairs of vocal parts have the same lyrics. The third pair has the lyrics '- rat, qui spe - rat in tel Do - mi - ne vir - tu - tum,'. The fourth pair has the lyrics 'ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum,'. The fifth pair has the lyrics 'ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum, be - a - tus'. The sixth pair has the lyrics 'ho - mo qui spe - rat in tel Do - mi - ne vir - tu - tum,'.

ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat in tel

ho - mo qui spe - rat in te, qui spe - rat, qui spe - rat in tel

be - a - tus ho - mo qui spe - rat in te, ——— qui spe - rat in tel

be - a - tus ho - mo qui spe - rat qui spe - rat in te, qui spe - rat in tel

ho - mo qui spe - rat qui spe - rat in te, ——— qui spe - rat in tel

be - a - tus ho - mo qui spe - rat, qui spe - rat in te, qui spe - rat in tel