



CONCERT.

Pour le

Violon Principal

Accompagnée

Des Plusieurs Instrumens

Composé Par

M. Alday

Oeuvre IV.



N^o 1425

chez J. F. Hummel,
à Berlin avec Privilège Du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Adresses ordinaires.

Prix f 3 =

VIOLINO PRINCIPALE

All^o poco Presto

CONCERTO

pp

ff

ff

f

Oboe Viol: Oboe

pp

ff

pp

Solo

VIOLINO PRINCIPALE.

4^{me} Corde

loco

p *f* *sf* *p*

p *f* *p*

pp *sf*

pp *Cresc:* *f*

sf *loco*

sva *loco*

sva

loco *Tutti* *V. S.*

f *p* *sf*

1493

VIOLINO PRINCIPALE

Solo

pp

f

p

ff

1423

VIOLINO PRINCIPALE

p
brow
Major
pp
sf
pp
Cres.
8va
loco
8va
loco
Tutti
p f ff
Vatti

VIOLINO PRINCIPALE

Roxolano

Solo *p*

Tutti *ff*

Solo *p*

Tutti *ff*

Solo *p*

Majore

Tutti *ff*

Polonoise en Rondo

Solo *p*

Tutti *ff*

Solo *p*

VIOLINO PRINCIPALE

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be a common time signature. The score is characterized by intricate, fast-moving passages, often consisting of sixteenth and thirty-second notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Solo* and *Tutti*. The piece concludes with a *V.S.* (Vincendo) marking. The page number 1425 is printed at the bottom right.

VIOLINO PRINCIPALE

This page contains a musical score for Violino Principale, consisting of 15 staves. The score begins with a 'Solo' marking and dynamic 'f'. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by intricate, fast-moving passages. A 'p' dynamic is used at the start of the second staff. The fourth staff contains a '20' marking. The sixth staff features a 'p' dynamic. The seventh staff is marked '8va' and 'pp', with a 'loco' marking above it. The eighth staff continues the 'pp' dynamic. The ninth staff has a 'p' dynamic. The tenth staff is marked 'Tutti'. The eleventh staff has a 'pp' dynamic. The twelfth staff is marked 'Minor' and 'ff'. The thirteenth staff is marked 'Solo'. The score concludes with the page number '1423' in the bottom right corner.

VIOLINO PRINCIPALE

h h h h h h h

p

sf

sp sp sp p pp

pp

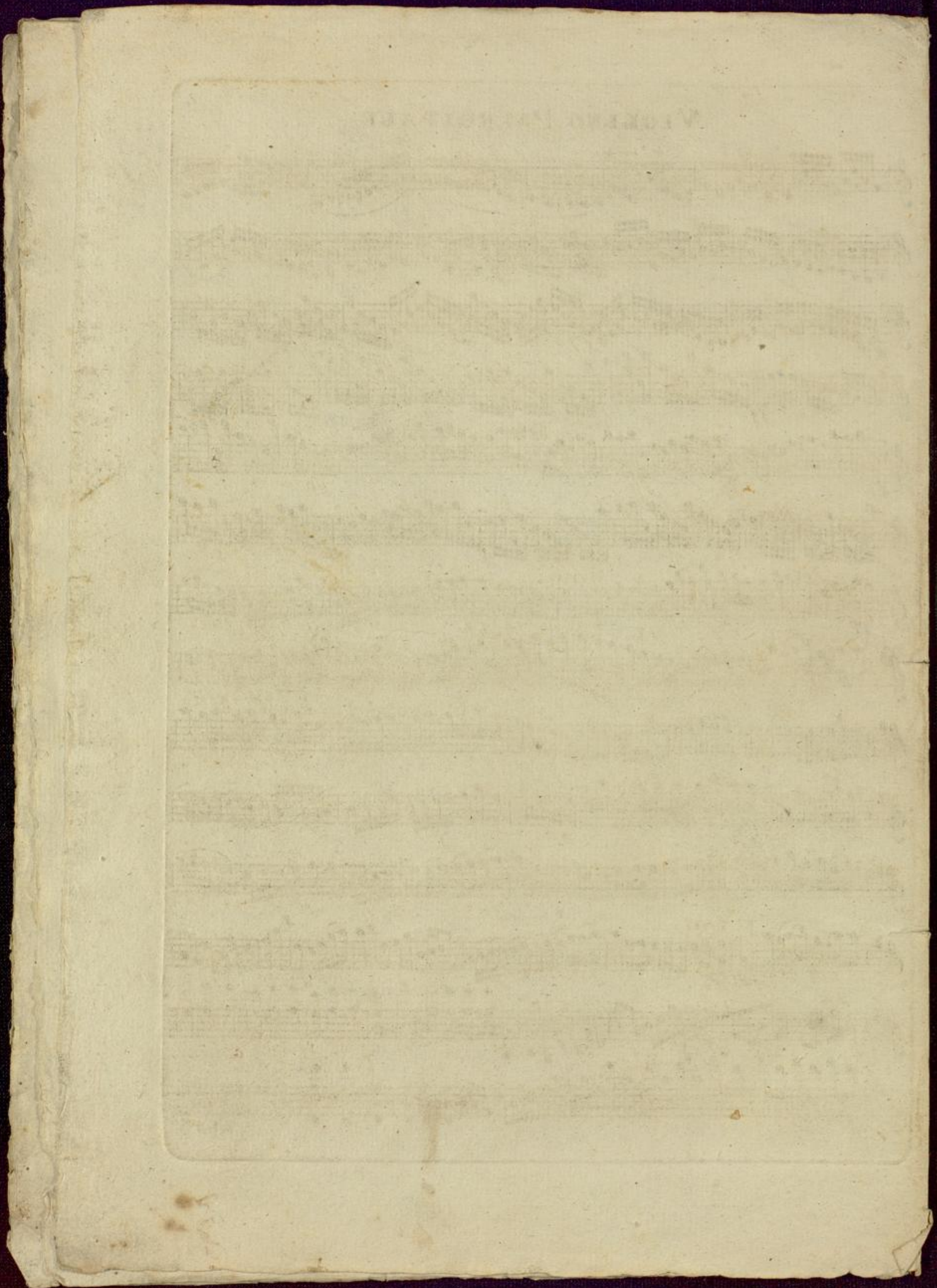
Majore

Tutti

sf

Fin.

1423



par M^r Alday

VIOLINO PRIMO

CONCERTO

All^o poco Presto

The musical score is written for a single violin part. It begins with a dynamic marking of *pp* (pianissimo) and a tempo of *All^o poco Presto*. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics range from *pp* to *ff* (fortissimo). There are several slurs and accents throughout. A section marked *Bis* appears around the 10th staff, followed by a *Solo* section. The score concludes with a double bar line and the number 1423.

VIOLINO PRIMO

ppp
ppf
pp
Cresc: 1 2
Tutti
Solo
Bis
Minore
Majore
1 2
1423

VIOLINO PRIMO

Roxolano *Solo* *p* *Tutti* *ff* *Solo* *p* *Tutti* *ff* *Solo* *p*

Polonaise en Rondo *Solo* *pp* *Tutti* *ff* *Solo* *Fine p* *Tutti* *ff* *Solo* *pp* *ff* *Solo* *p*

The musical score is presented on ten staves. The first piece, 'Roxolano', begins with a 'Solo' section at a piano (*p*) dynamic, followed by a 'Tutti' section at fortissimo (*ff*). The piece concludes with another 'Solo' section at piano (*p*). The second piece, 'Polonaise en Rondo', starts with a 'Solo' section at pianissimo (*pp*), followed by a 'Tutti' section at fortissimo (*ff*). It features a 'Solo' section marked 'Fine' at piano (*p*), and concludes with a 'Tutti' section at fortissimo (*ff*) and a final 'Solo' section at piano (*p*).

VIOLINO PRIMO

6

The musical score for Violino Primo on page 6 consists of 11 systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *Solo* (twice) and *Tutti*. The score concludes with a *Fine* marking and the number 1423.

2

par M^r Alday

VIOLINO SECONDO

All^o poco Presto

CONCERTO

The musical score is written for the second violin part of a concerto. It begins with a piano (*pp*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score includes several dynamic markings: *pp*, *ff*, *p*, and *s* (sforzando). There are also technical markings such as fingerings (1, 2, 3, 4, 5), slurs, and a 'Solo' section marked with a triplet. The piece concludes with a final note in the key of G major.

VIOLINO SECONDO

3

The musical score is written for a second violin and consists of 12 staves. The key signature is G minor (one flat), and the time signature is 4/4. The score begins with a *pp* dynamic and includes markings for *p*, *f*, and *ff*. A *Cresc.* marking appears in the second staff. The first ending (marked '1') is followed by a second ending (marked '2'), and then a *Tutti* section. A *Solo* section begins in the sixth staff, marked with *p*. The score concludes with a *Majore* (Major) section, marked with *pp* and a first ending (marked '1'). The number 1423 is written at the bottom right of the page.

VIOLINO SECONDO

The musical score is divided into three main sections:

- First Section:** Features a melodic line with dynamics *pp*, *Cresc.*, and *ff*. It includes a *Tutti* section with *f* and *p* dynamics.
- Roxolano:** A 2/4 piece with alternating *Solo* and *Tutti* passages. Dynamics range from *p* to *ff*. It includes a *Majore* section.
- Polonaise en Rondo:** An 8-measure piece in 4/4 time. It features *Solo* and *Tutti* sections with dynamics *pp*, *ff*, and *f*. It concludes with a *Solo* section.

The page number 1423 is located at the bottom right of the score.

VIOLINO SECONDO

p

p

p

p

Solo fp

p

p

p

p

p

p

p

p

p

p

p

p

ff Tutti

Solo 4 p

Minore

Majore p

5 Tutti

ff

ff

Fin.

1428

VIOLA

1

per M^{re} Aldaü

CONCERTO

All^o poco Presto

1 *pp*

ff

2

6 *pp*

f

2 *pp*

ff

Solo 70 38 Tutti

Solo 32

46 Minore 21 Maggiore 47 Tutti

ff

Vol. I
1423

VIOLA

Roxolano *Solo* *p* *ff* *Tutti*

8 Tutti

16 *20* *Majore* *ff*

6 Tutti *ff* *pp*

Polonaise en Rondo *Solo* *ff* *Tutti*

Fine 15 *Tutti* *Solo* *ff*

f *pp* *e.*

Solo 47 *Solo 73* *8 Tutti* *ff*

D.S.

Solo 36 *21* *Tutti* *ff* *f*

Minore *Majore*

ff

Fin.

1423

FLAUTO PRIMO

par M^{re} Alday

All^o poco Presto

CONCERTO

The musical score is written for the first flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o poco Presto'. The score contains various dynamics including forte (f), fortissimo (ff), piano (p), and pianissimo (pp). There are several 'Solo' markings and a 'Tutti' marking. Measure numbers are placed above the notes at intervals: 15, 7, 22, 42, 5, 16, 32, 46, 20, and 16. The notation includes eighth notes, sixteenth notes, and quarter notes, with some slurs and accents.

Volti
1423

FLAUTO PRIMO

The musical score is arranged in two systems of staves. The first system includes a treble clef staff with dynamics *p*, *Tutti*, and *pp*, and a bass clef staff with dynamics *ff* and *sp*. The second system is titled "Roxolano" and includes a treble clef staff with dynamics *Solo ff*, *Tutti*, and *p*, and a bass clef staff with dynamics *ff*, *pp*, *ff*, and *pp*. The third system is titled "Polonaise en Rondo" and includes a treble clef staff with dynamics *ff*, *Solo pp*, *ff*, and *Solo*, and a bass clef staff with dynamics *f*, *ff*, and *ff*. The score concludes with a *Fin.* marking.

FLAUTO SECONDO

1

par M^e Alday *All^o poco Presto*

CONCERTO

15 *ff*

Solo ff

Solo ff

16 *ff*

1 *pp ff*

Solo 22 ff

5 *p pp*

16 *Tutti ff*

Solo 32 46 20 16

Volti
1425

FLAUTO SECONDO

The musical score is written for the second flute and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *ppp*. It features several sections: a main piece with dynamics *p*, *pp*, and *f*; a section marked **13 Tutti** with dynamics *f* and *ff*; a section titled **Roxolano** in 2/4 time, marked **Solo 8** and **Tutti**, with dynamics *ff*, *p*, and **Solo**; a section marked **Tutti** with dynamics *ff* and measures 16, 16, and 4; a section marked **4** and **Tutti** with dynamics *f*, *pp*, *ff*, and *pp*; a section titled **Polonaise en Rondo** in 3/4 time, marked **8** and **Tutti**, with dynamics *ff*; a section marked **Fin 7** and **Solo pp**, followed by **5 Tutti** and *ff*; a section marked **Solo 47**, **73**, and **8**, with **D.S.** and *ff*; a section marked **Solo 36**, **21**, and **Tutti**, with dynamics *pp*, *f*, **Minore**, **Majore**, and *ff*; and a final section marked *ff* and **Fin.**

CORNO PRIMO

par M^e Alday in F. 15

CONCERTO

ff f p ff f p ff f f

1 15 8 1 22 Solo f f Tutti f ff

5 16 16 4

Solo ff Tutti ff p Solo ff

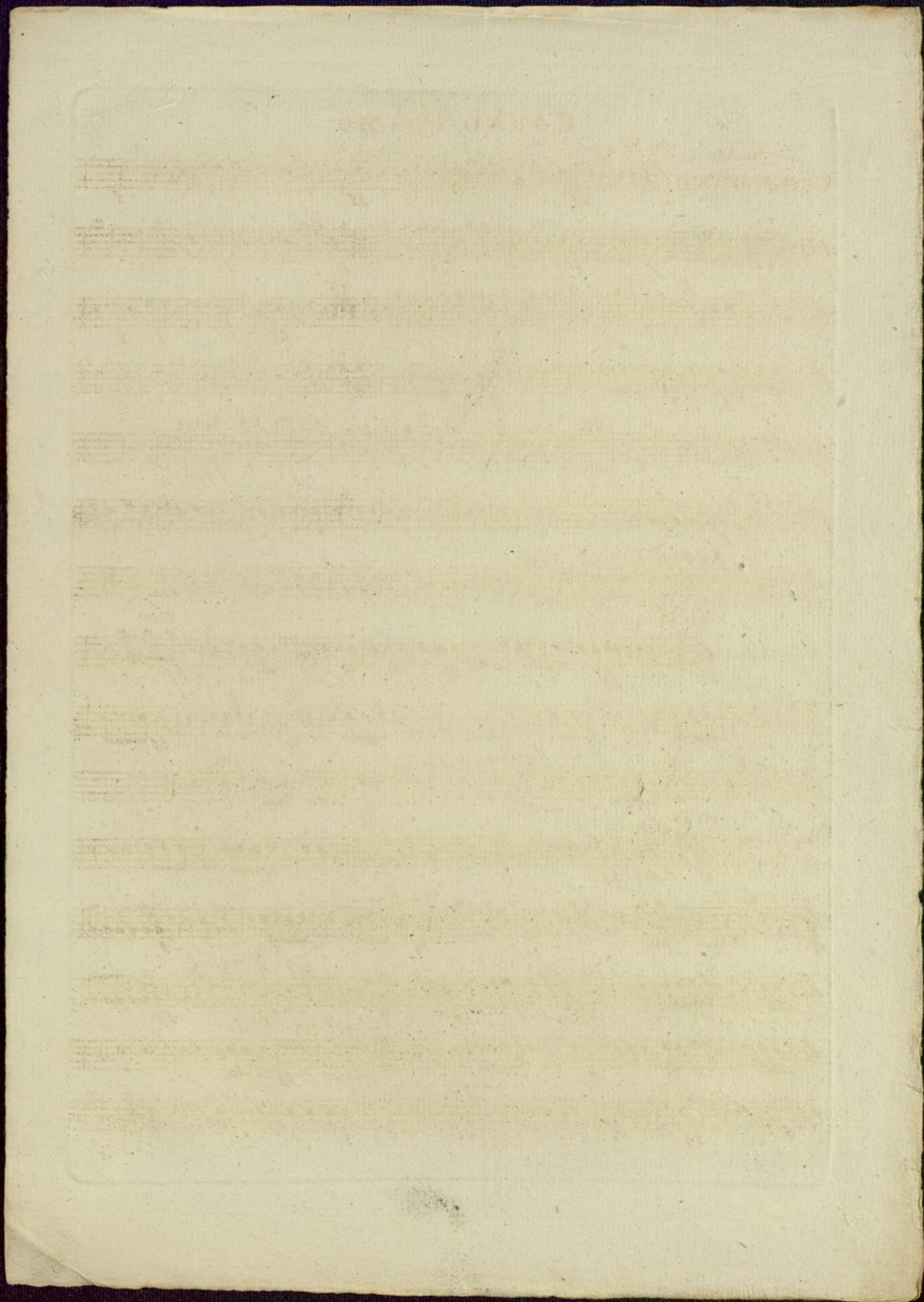
4 8

Solo ff Tutti ff

Fine 7 5 Tutti Solo pp ff

47 73 8 D.C. ff

36 21 Tutti Solo ff



par M^r Alday

CORNO SECONDO

in F.

CONCERTO

16 1 1

ff ff f

3 16 ff f f f f

8 1 ff

22 2 42 38 Tutti

Solo p f ff

5 32 46 21 47 Tutti

Solo in D. 8 Tutti 8 Tutti

Roxolano Solo p ff pp

16 16 4 4

Tutti Solo ff pp

in D. 8 Tutti

Polonaise en Rondo Solo ff f Solo

pp ff f

47 73 8 Tutti

D.C. ff

36 21 Solo 5

5 Solo

Fine

[Faint, illegible text visible through the paper, likely bleed-through from the reverse side.]

2 par M. Alday.

BASSO

CONCERTO

Allegro poco Presto

The musical score is written for Bassoon and consists of 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked *Allegro poco Presto*. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, and *Solo*. It also features articulations like accents and slurs, and fingerings (2, 3). The piece concludes with a double bar line and a fermata over a final chord.

BASSO

4

pp Cres f 1 2

f f f f f f P ff

Tutti

P f ff

Solo

P f P f f

PP PP f f

P f P f f ff f

f f f f fP fP fP fP fP fP fP fP

Minore

PP

Majore PP

P f

PP Cres f f f

P f ff P

f ff

BASSO

Roccolane

Solo pizz
arco
Tutti
ff
P
P
P
Solo
arco
pizz
arco
ff

Majore

PP
ff
Tutti
1
PP
ff
PP

Polonaise

Solo
en Ronde
Tutti
Fin
ff
f
Solo
P pizz
arco
P
PP
ff
f
Solo
4
PP
P
1. f.
P
D. C.
1423

BASSO

Solo

fP *fP* *P*

f *P* *f* *P* *f* *f* *f*

f *f* *f* *f* *P* *PP*

3 *2* *P* *P*

P *Tutti* *ff*

Minore *PP* *ff* *P Solo*

Majore *PP*

pizz.

arco *Tutti* *ff* *bu*

Fine