

Accompagn:

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves are for the accompaniment, and the lower staves are for the vocal line. The lyrics are written in German and are interspersed between the musical staves. The handwriting is in a cursive style typical of the 18th century.

Lyrics (from top to bottom):

1. Auf wo mich für etwel' erlöset d. Geist tröstlich bei: Erbarmliche Gott, wo ist dein Ansehen?

2. Ich hab dich die Danksagung nicht: ist es ja für dich lobd. In abgrund

3. Danksagung dich 3. stillend für mit dir die Danksagung mach. Das Gott erbarmt wo ist dein

4. Ich gehung? ist es ja mein Dank arm. Die Danksagung dich mich je gehung

Großherzoglichen
Hessische
Hofbibliothek

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in German and include:

S. Antwort als Gult sag dir mich zu auf zu auf dir mich auf 2. freyß frag.

Bin das freyß mich

Leb aber Kraft noch Maß

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *ff*.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music and lyrics.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include the following phrases:

- grotz
- Spis
- der
- Sung
- als
- der
- gantz
- Stap
- Min
- Luyn
- rap
- Hy
- Epan
- mit
- Walt
- der
- trans
- alt
- zu
- lock
- in

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The lyrics are written in a cursive hand and include:

mit fey
die Aug' is
mannig
Es sey mir abstrahant in dem Drey
maß - in drey
ist in in drey dem abstrahant in dem drey in dem drey in dem drey

Handwritten musical score on a page with a page number '4' in the top right corner. The score consists of several staves of music. The top two staves appear to be vocal parts, with lyrics written below them. The lyrics are in German and include the words: "Oder ruft er bloß mich befohrt ist lob und befohrt ist". Below these are several staves of instrumental music, likely for a keyboard instrument, with various musical notations including notes, rests, and clefs. The handwriting is in an older style, characteristic of 18th or 19th-century manuscripts.

Continuation of the handwritten musical score. This section features more staves of music, including what appears to be a vocal line with lyrics: "Gott ist gerecht mit dem alle das sind und sein wird das ist auch das innere das ist". There are also instrumental staves with complex rhythmic patterns and notes. The page shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score on a single page, page number 5. The score is written in black ink on aged, yellowed paper. It features a vocal line at the top with lyrics in German, and a piano accompaniment below. The lyrics include: "Gute Nacht, gute Nacht, mit mir alle misstet, was das ist". The musical notation includes various note values, rests, and clefs. There are some faint markings and corrections throughout the score.

Continuation of the handwritten musical score from the previous system. The vocal line continues with lyrics: "Gute Nacht, gute Nacht, mit mir alle misstet, was das ist". The piano accompaniment consists of chords and melodic lines. The handwriting is consistent with the first system, showing some signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The manuscript is densely written and shows signs of age, including some ink bleed-through from the reverse side. The music appears to be a complex piece, possibly a concerto or a large-scale work, given the number of staves and the variety of rhythmic patterns.

Continuation of the handwritten musical score on the same page. This section contains several staves of music, including what appears to be a vocal line with lyrics written below the notes. The handwriting is consistent with the first section, and the overall style is characteristic of 18th or 19th-century manuscript notation. The page is well-preserved despite its age, with clear legibility of the notes and text.

Handwritten musical score on a system of five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand. The text is partially obscured by a dark stain in the lower-left quadrant.

...es ist ein Fleck, der sich schon ...
 ...mit ...
 ...

Handwritten musical score on a system of five staves, continuing from the previous system. The notation and lyrics are consistent with the upper system. The lyrics are more clearly legible here.

...Lied ...
 ...mit ...
 ...

Adagio.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. There are several annotations in the left margin, including the word "piano" and some illegible markings. The music appears to be in a major key with a common time signature.

Handwritten musical score for the second system, consisting of five staves. This system contains more complex rhythmic patterns and includes the word "piano" written in the left margin. The notation is dense and includes many accidentals and dynamic markings.

Aria uniforme.

Handwritten musical score for the third system, consisting of two staves. The top staff features a series of slurs over groups of notes, while the bottom staff has a simpler rhythmic accompaniment. The notation is clear and well-defined.

Handwritten musical score on the upper half of the page, consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a large, dark ink scribble or correction on the right side of the first system, partially obscuring the notes.

Handwritten musical score on the lower half of the page, continuing from the upper system. It features similar notation with a large, dark ink scribble on the right side. The handwriting is dense and characteristic of 18th or 19th-century manuscript notation.

Several empty musical staves at the bottom of the page, showing faint ghosting of the notation from the previous systems.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand, with some words appearing to be "an der Seite seiner Frau" and "In der Nacht mit dem". The score is organized into systems, with some systems containing multiple staves. The paper shows signs of age, including discoloration and some staining.

*Coli Deo
Gloria.*