

Erotik.

Poème érotique. — Erotikon.

Lento molto.

21.

p molto tranquillo e dolce

This musical score consists of five systems of piano accompaniment for the piece 'Erotik'. Each system contains two staves (treble and bass clef). The first system is marked 'Lento molto' and 'p molto tranquillo e dolce'. It features various rhythmic patterns, including triplets and sixteenth-note runs. The second system includes a 'cresc.' marking and several 'Ped.' (pedal) and '*' (accents) markings. The third system is marked 'a tempo' and 'pp', with 'rit.' (ritardando) markings. The fourth system is marked 'pp sempre'. The fifth system is marked 'p' and 'stretto'. The score concludes with a final 'Ped.' marking. The page number '21.' is located on the left side of the first system.

4 4 4 4
più mosso e sempre stretto
cresc.
Ped. * Ped. * Ped.

4 4 5
più cresc.
Ped. * Ped. * Ped.

f ri - tar - dan - do mol - to *p*
Tempo I.
Ped. * Ped. * Ped. * Ped. *

4 8 5 5 4 4
dolce
Ped. * Ped. * Ped. * Ped. *

4 5 4 2 4 4 4 4 5 4
più p e tranquillo ri - tar - dan do *pp*
58 Ped. * Ped.