

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  piccolo trumpet  
(*en lieu of*  
E $\flat$  trumpet/cornet)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff*

3

5 *tr*

*p*

6 *tr*

12 1st *tr* 2nd *tr* 14 *ff*

18 1st 2nd

24 *tr* *p*

30 *tr* *ff* **Trio**

36 *p* *tr*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  piccolo trumpet  
(*en lieu of*  
E $\flat$  trumpet/cornet)

Helicon Schottische

42 *f* *tr* **44** *p* *tr*

49 *f* *tr* **52** *f*

55 *ff*

**60** *f*

**Finale**

66 *ff* *f* *tr* *tr* *tr*

72 *ff* *f* *tr* *tr* **76** *f*

78 *tr* *tr* *tr* *tr* *ff*

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

E $\flat$  horn

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
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♩ = 96

5

*ff* *p*

7

1st *tr* 2nd *tr*

14

*ff*

20

1st 2nd

24

*p*

27

*tr* *tr* *ff*

36

*p* *tr*

40

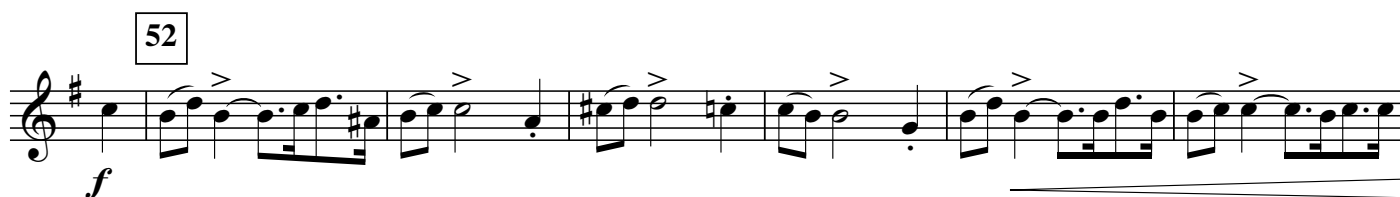
*f* *p*

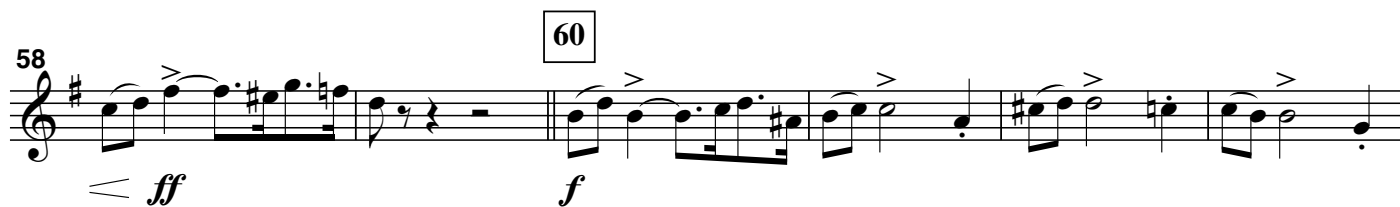
10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

E $\flat$  horn

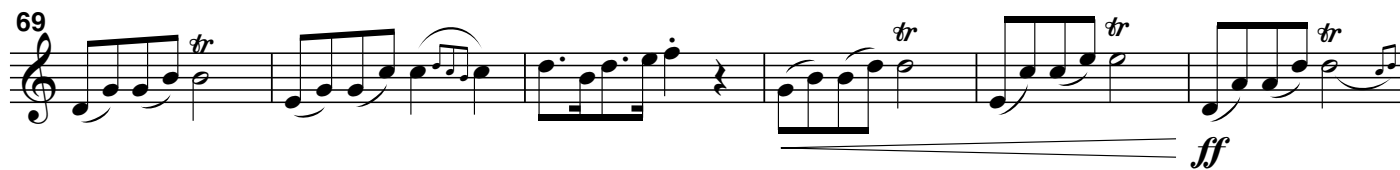
Helicon Schottische

46 

52 

58 

64 

69 

75 

81 

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 1

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff* *p*

3

5

7

1st

13

2nd

14

*ff*

19

1st

2nd

24

*p*

30

Trio

*ff*

36

*p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 1

Helicon Schottische

44

42

*f* *p*

46

*f*

52

*f* *ff*

59

60

*f*

66

Finale

*ff* *f*

72

76

*ff* *f*

78

*ff*

Detailed description: This is a musical score for the B $\flat$  trombone 1 part of the Helicon Schottische. The score is written in a single system with seven staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The music consists of a series of chords and rhythmic patterns. Measure numbers 42, 46, 52, 59, 60, 66, 72, 76, and 78 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and accents (>). A section labeled 'Finale' begins at measure 66. A box containing the number '44' is positioned above the first staff. A box containing the number '76' is positioned above the sixth staff. The score ends with a double bar line at the end of the seventh staff.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 2

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff* *p*

7 1st

13 2nd 14 *ff*

19 1st 2nd 24 *p*

25

30 **Trio** *ff*

36 *p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 2

Helicon Schottische

42 44

*f* *p*

Detailed description: This staff contains measures 42, 43, and 44. Measure 42 starts with a dynamic of *f* and a hairpin crescendo. Measure 43 begins with a dynamic of *p*. Measure 44 is marked with a boxed number 44 and ends with a hairpin decrescendo.

49 52

*f* *f*

Detailed description: This staff contains measures 49, 50, 51, and 52. Measure 49 has a dynamic of *f* and a hairpin crescendo. Measure 50 has a dynamic of *f* and a hairpin decrescendo. Measure 51 has a dynamic of *f* and a hairpin crescendo. Measure 52 has a dynamic of *f* and a hairpin decrescendo.

55 60

*ff* *f*

Detailed description: This staff contains measures 55, 56, 57, 58, 59, and 60. Measure 55 has a dynamic of *ff* and a hairpin decrescendo. Measure 56 has a dynamic of *f* and a hairpin decrescendo. Measure 57 has a dynamic of *f* and a hairpin crescendo. Measure 58 has a dynamic of *f* and a hairpin decrescendo. Measure 59 has a dynamic of *f* and a hairpin decrescendo. Measure 60 has a dynamic of *f* and a hairpin decrescendo.

61

*ff*

Detailed description: This staff contains measures 61, 62, 63, 64, 65, and 66. Measure 61 has a dynamic of *ff* and a hairpin decrescendo. Measure 62 has a dynamic of *ff* and a hairpin decrescendo. Measure 63 has a dynamic of *ff* and a hairpin decrescendo. Measure 64 has a dynamic of *ff* and a hairpin decrescendo. Measure 65 has a dynamic of *ff* and a hairpin decrescendo. Measure 66 has a dynamic of *ff* and a hairpin decrescendo.

Finale

*f*

Detailed description: This staff contains measures 67, 68, 69, 70, 71, 72, and 73. Measure 67 has a dynamic of *f* and a hairpin decrescendo. Measure 68 has a dynamic of *f* and a hairpin decrescendo. Measure 69 has a dynamic of *f* and a hairpin decrescendo. Measure 70 has a dynamic of *f* and a hairpin decrescendo. Measure 71 has a dynamic of *f* and a hairpin decrescendo. Measure 72 has a dynamic of *f* and a hairpin decrescendo. Measure 73 has a dynamic of *f* and a hairpin decrescendo.

74 76

*Soli - Marcato*

*ff* *f*

Detailed description: This staff contains measures 74, 75, 76, 77, 78, 79, and 80. Measure 74 has a dynamic of *ff* and a hairpin decrescendo. Measure 75 has a dynamic of *f* and a hairpin decrescendo. Measure 76 is marked with a boxed number 76 and a dynamic of *f*. Measure 77 has a dynamic of *f* and a hairpin decrescendo. Measure 78 has a dynamic of *f* and a hairpin decrescendo. Measure 79 has a dynamic of *f* and a hairpin decrescendo. Measure 80 has a dynamic of *f* and a hairpin decrescendo.

81

*ff*

Detailed description: This staff contains measures 81, 82, 83, 84, 85, and 86. Measure 81 has a dynamic of *ff* and a hairpin decrescendo. Measure 82 has a dynamic of *ff* and a hairpin decrescendo. Measure 83 has a dynamic of *ff* and a hairpin decrescendo. Measure 84 has a dynamic of *ff* and a hairpin decrescendo. Measure 85 has a dynamic of *ff* and a hairpin decrescendo. Measure 86 has a dynamic of *ff* and a hairpin decrescendo.





10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 3

Helicon Schottische

42 44

49 52

55 60

61 61 (9)

**Finale**  
*Soli - Marcato*

75 76

81 81

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

E♭ tuba

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

♩ = 96

5

Solo - Marcato

*ff* *p*

6

*tr*

12

1st 2nd

14

*ad lib.*

*ff*

18

1st 2nd

Solo

*mp*

24

24

*tr*

30

Trio

36

Solo - Marcato

*mf*

Detailed description: This is a musical score for E♭ tuba solo. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 96. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. Boxed measure numbers 5, 14, 24, and 36 are present. The piece is divided into sections: Solo - Marcato (measures 5-14), ad lib. (measures 14-18), Solo (measures 18-24), Trio (measures 30-36), and Solo - Marcato (measures 36-42). Dynamics range from fortissimo (ff) to mezzo-piano (mp) and mezzo-forte (mf).

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

E $\flat$  tuba

Helicon Schottische

43 44

*f* *mf*

Musical staff for measures 43-44. Measure 43 starts with a dynamic of *f* and a half note G $\flat$ . Measure 44 starts with a dynamic of *mf* and a half note G $\flat$ . The staff contains eighth and quarter notes with various dynamics and accents.

50 52

*f* *f*

Musical staff for measures 50-52. Measure 50 starts with a dynamic of *f* and a half note G $\flat$ . Measure 51 starts with a dynamic of *f* and a half note G $\flat$ . Measure 52 starts with a dynamic of *f* and a half note G $\flat$ . The staff contains eighth and quarter notes with various dynamics and accents.

56 60

*ff* *f*

Musical staff for measures 56-60. Measure 56 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 57 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 58 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 59 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 60 starts with a dynamic of *f* and a half note G $\flat$ . The staff contains eighth and quarter notes with various dynamics and accents.

62

*ff*

Musical staff for measures 62-66. Measure 62 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 63 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 64 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 65 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 66 starts with a dynamic of *ff* and a half note G $\flat$ . The staff contains eighth and quarter notes with various dynamics and accents.

**Finale**

*Soli - Marcato (8vb ad lib.)*

*f* *ff*

Musical staff for measures 67-74. Measure 67 starts with a dynamic of *f* and a half note G $\flat$ . Measure 68 starts with a dynamic of *f* and a half note G $\flat$ . Measure 69 starts with a dynamic of *f* and a half note G $\flat$ . Measure 70 starts with a dynamic of *f* and a half note G $\flat$ . Measure 71 starts with a dynamic of *f* and a half note G $\flat$ . Measure 72 starts with a dynamic of *f* and a half note G $\flat$ . Measure 73 starts with a dynamic of *f* and a half note G $\flat$ . Measure 74 starts with a dynamic of *f* and a half note G $\flat$ . The staff contains eighth and quarter notes with various dynamics and accents.

75 76

*f* *f*

Musical staff for measures 75-76. Measure 75 starts with a dynamic of *f* and a half note G $\flat$ . Measure 76 starts with a dynamic of *f* and a half note G $\flat$ . The staff contains eighth and quarter notes with various dynamics and accents.

82

*ff*

Musical staff for measures 82-83. Measure 82 starts with a dynamic of *ff* and a half note G $\flat$ . Measure 83 starts with a dynamic of *ff* and a half note G $\flat$ . The staff contains eighth and quarter notes with various dynamics and accents.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

BB $\flat$  tuba

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

5

$\text{♩} = 96$

Solo - Marcato

*ff*

*p*

6

12

1st 2nd

14

*ad lib.*

*ff*

18

1st 2nd

Solo

*mp*

24

24

30

Trio

*ff*

36

Solo - Marcato

*mf*

Detailed description: This is a musical score for a tuba solo. It consists of seven staves of music in 2/4 time. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. Boxed numbers 5, 14, 24, and 36 indicate specific measures. The piece is divided into sections: a Solo - Marcato section starting at measure 5, a section starting at measure 12 with first and second endings, a section starting at measure 18 with first and second endings, a section starting at measure 24, a Trio section starting at measure 30, and a final Solo - Marcato section starting at measure 36. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

BB $\flat$  tuba

Helicon Schottische

43 44

*f* *mf*

Musical notation for measures 43 and 44. Measure 43 starts with a dynamic of *f* and measure 44 starts with *mf*. The notation includes various note values and rests.

50 52

*f* *f*

Musical notation for measures 50 and 52. Measure 50 starts with a dynamic of *f* and measure 52 starts with *f*. The notation includes various note values and rests.

56 60

*ff* *f*

Musical notation for measures 56 and 60. Measure 56 starts with a dynamic of *ff* and measure 60 starts with *f*. The notation includes various note values and rests.

62

*ff*

Musical notation for measures 62 through 66. The dynamic *ff* is indicated at the start of the section. The notation includes various note values and rests.

**Finale**

*Soli - Marcato (8vb ad lib.)*

*f* *ff*

Musical notation for measures 67 through 74. Measure 67 starts with a dynamic of *f* and measure 74 starts with *ff*. The notation includes various note values and rests.

75 76

*f*

Musical notation for measures 75 and 76. Measure 75 starts with a dynamic of *f*. The notation includes various note values and rests.

82

*ff*

Musical notation for measures 82 through 84. Measure 82 starts with a dynamic of *ff*. The notation includes various note values and rests.