

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  piccolo trumpet  
(*en lieu of*  
E $\flat$  trumpet/cornet)

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff*

3

5 *tr*

*p*

6 *tr*

12 1st *tr* 2nd *tr* 14 *ff*

18 1st 2nd

24 *tr* *p*

30 *tr* *ff* **Trio**

36 *p* *tr*

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B $\flat$  piccolo trumpet  
(*en lieu of*  
E $\flat$  trumpet/cornet)

Helicon Schottische

42 *tr* **44** *f* *p* *tr*

49 *tr* **52** *f* *f*

55 *f* *ff*

**60** *f*

**Finale**

66 *ff* *f* *tr* *tr* *tr*

72 *tr* *tr* *tr* **76** *f* *f* *tr* *tr*

78 *tr* *tr* *tr* *tr* *ff*

Detailed description: This is a musical score for a B $\flat$  piccolo trumpet part. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It consists of seven staves of music. The first staff starts at measure 42 and includes a trill (tr) and dynamic markings of forte (f) and piano (p). A box containing the number 44 is placed above the staff. The second staff starts at measure 49 and includes a trill (tr) and dynamic markings of forte (f). A box containing the number 52 is placed above the staff. The third staff starts at measure 55 and includes a dynamic marking of fortissimo (ff). The fourth staff starts at measure 60 and includes a dynamic marking of forte (f). A box containing the number 60 is placed above the staff. The fifth staff is labeled 'Finale' and starts at measure 66. It includes dynamic markings of fortissimo (ff) and forte (f), and three trills (tr). The sixth staff starts at measure 72 and includes dynamic markings of fortissimo (ff) and forte (f), and four trills (tr). A box containing the number 76 is placed above the staff. The seventh staff starts at measure 78 and includes dynamic markings of fortissimo (ff) and four trills (tr).

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

E $\flat$  horn

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

♩ = 96

5

*ff* *p*

7

1st *tr* 2nd *tr*

14

*ff*

20

1st 2nd

24

*p*

27

*tr* *tr* *ff*

36

*p* *tr*

40

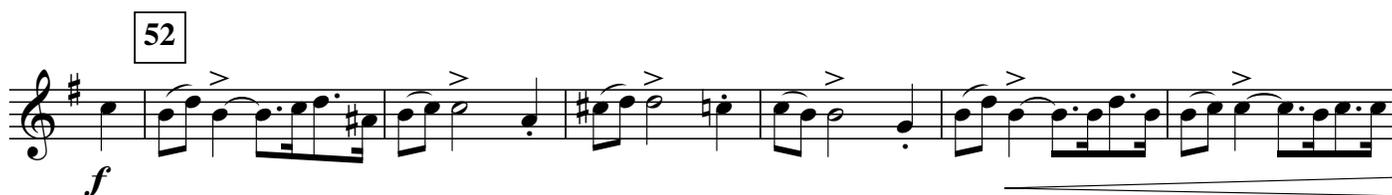
*f* *p*

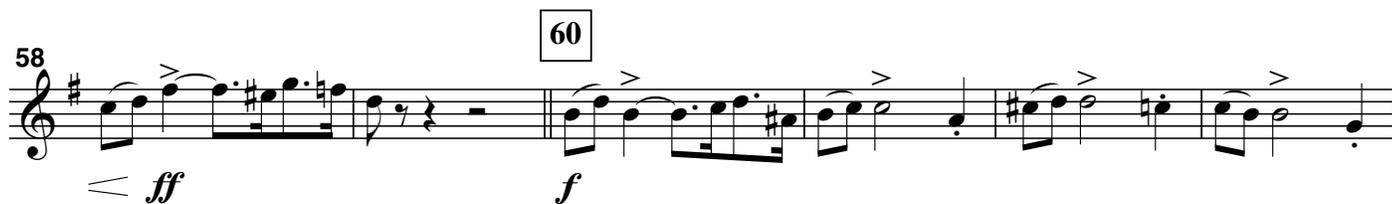
10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

E $\flat$  horn

Helicon Schottische

46 

52 

58 

64 

69 

75 

81 

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 1

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff* *p*

3 5

7 1st

13 2nd 14 *ff*

19 1st 2nd

24 24 *p*

30 Trio *ff*

36 *p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 1

Helicon Schottische

44

42

*f* *p*

46

*f*

52

*f* *ff*

59

60

*f*

66

Finale

*ff* *f*

72

76

*ff* *f*

78

*ff*

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 2

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

$\text{♩} = 96$

*ff* *p*

7 1st

13 2nd 14 *ff*

19 1st 2nd 24 *p*

25

30 **Trio** *ff*

36 *p*

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 2

Helicon Schottische

42 44

*f* *p*

Detailed description: This staff contains measures 42, 43, and 44. Measure 42 starts with a dynamic marking of *f* and a hairpin crescendo. Measure 43 begins with a dynamic marking of *p*. Measure 44 is marked with a box containing the number 44. The music consists of quarter notes and rests.

49 52

*f* *f*

Detailed description: This staff contains measures 49, 50, 51, and 52. Measure 49 has a dynamic marking of *f* and a hairpin crescendo. Measure 50 has an accent (>) over the second note. Measure 51 has a dynamic marking of *f*. Measure 52 is marked with a box containing the number 52. The music consists of quarter notes and rests.

55 60

*ff* *f*

Detailed description: This staff contains measures 55, 56, 57, 58, 59, and 60. Measure 55 has a dynamic marking of *ff* and a hairpin crescendo. Measure 56 has an accent (>) over the second note. Measure 57 has a dynamic marking of *f*. Measure 60 is marked with a box containing the number 60. The music consists of quarter notes and rests.

61

*ff*

Detailed description: This staff contains measures 61, 62, 63, 64, 65, and 66. Measure 61 has a dynamic marking of *ff* and a hairpin crescendo. Measure 65 has an accent (>) over the second note. Measure 66 ends with a double bar line and repeat dots. The music consists of quarter notes and rests.

Finale

*f*

Detailed description: This staff contains measures 67, 68, 69, 70, 71, 72, and 73. Measure 67 has a dynamic marking of *f* and a hairpin crescendo. The music consists of quarter notes and rests.

74 76

*Soli - Marcato*

*ff* *f*

Detailed description: This staff contains measures 74, 75, 76, 77, 78, 79, and 80. Measure 74 has a dynamic marking of *ff*. Measure 75 has a dynamic marking of *f*. Measure 76 is marked with a box containing the number 76. The music is marked *Soli - Marcato* and consists of quarter notes and rests.

81

*ff*

Detailed description: This staff contains measures 81, 82, 83, 84, 85, and 86. Measure 81 has a dynamic marking of *ff* and a hairpin crescendo. The music consists of quarter notes and rests.



10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

B $\flat$  trombone 3

Helicon Schottische

42 44

49 52

55 60

61 (9)

**Finale**  
*Soli - Marcato*

75 76

81

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

E♭ tuba

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

♩ = 96

5

Solo - Marcato

*ff* *p*

6

*tr*

12

1st 2nd

14

*ad lib.*

*ff*

18

1st 2nd

Solo

*mp*

24

24

*tr*

30

Trio

36

Solo - Marcato

*mf*

Detailed description: This is a musical score for E♭ tuba solo. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 96. It features a dynamic of *ff* and a *Solo - Marcato* section. The second staff includes a trill (*tr*) and a dynamic of *p*. The third staff has first and second endings, a dynamic of *ff*, and an *ad lib.* section. The fourth staff also has first and second endings, a *Solo* section, and a dynamic of *mp*. The fifth staff includes a trill (*tr*) and a dynamic of *ff*. The sixth staff is marked 'Trio' and has a dynamic of *mf*. The score includes various musical notations such as triplets, trills, and dynamic markings.

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

E $\flat$  tuba

Helicon Schottische

43 44

*f* *mf*

Musical staff for measures 43-44. Measure 43 starts with a forte (*f*) dynamic and a half note G $\flat$ . Measure 44 starts with a mezzo-forte (*mf*) dynamic and a half note G $\flat$ . The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

50 52

*f* *f*

Musical staff for measures 50-52. Measure 50 starts with a forte (*f*) dynamic and a half note G $\flat$ . Measure 52 starts with a forte (*f*) dynamic and a half note G $\flat$ . The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

56 60

*ff* *f*

Musical staff for measures 56-60. Measure 56 starts with a fortissimo (*ff*) dynamic and a half note G $\flat$ . Measure 60 starts with a forte (*f*) dynamic and a half note G $\flat$ . The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

62

*ff*

Musical staff for measures 62-66. Measure 62 starts with a fortissimo (*ff*) dynamic and a half note G $\flat$ . The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

**Finale**

*Soli - Marcato (8vb ad lib.)*

*f* *ff*

Musical staff for measures 67-74. Measure 67 starts with a forte (*f*) dynamic and a half note G $\flat$ . Measure 74 starts with a fortissimo (*ff*) dynamic and a half note G $\flat$ . The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

75 76

*f* *f*

Musical staff for measures 75-76. Measure 75 starts with a forte (*f*) dynamic and a half note G $\flat$ . Measure 76 starts with a forte (*f*) dynamic and a half note G $\flat$ . The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

82

*ff*

Musical staff for measures 82-84. Measure 82 starts with a fortissimo (*ff*) dynamic and a half note G $\flat$ . The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

10-piece Brass Ensemble

4 trumpets - horn - 4 trombones - tuba

BB $\flat$  tuba

# Helicon Schottische

Tuba solo

J. H. Woods 1878 Opus 46  
Arranged by Klaus Bjerre 2004

5

$\text{♩} = 96$

Solo - Marcato

*ff*

*p*

6

12

1st 2nd

14

*ad lib.*

*ff*

18

1st 2nd

Solo

*mp*

24

24

30

Trio

*ff*

36

Solo - Marcato

*mf*

Detailed description: This is a musical score for a tuba solo. It consists of seven staves of music in 2/4 time. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, trills, and dynamic markings. Boxed numbers 5, 14, 24, and 36 indicate specific measures. The piece is divided into sections: a Solo - Marcato section (measures 1-14), a Trio section (measures 15-30), and another Solo - Marcato section (measures 31-36). Dynamics range from fortissimo (ff) to mezzo-piano (mp) and mezzo-forte (mf).

10-piece Brass Ensemble  
4 trumpets - horn - 4 trombones - tuba

BB $\flat$  tuba

Helicon Schottische

43 44

*f* *mf*

Musical staff for measures 43-44. Measure 43 starts with a dynamic of *f* and measure 44 with *mf*. The staff contains eighth and sixteenth notes with accents and slurs.

50 52

*f* *f*

Musical staff for measures 50-52. Measure 50 starts with a dynamic of *f* and measure 52 with *f*. The staff contains eighth notes with accents and slurs.

56 60

*ff* *f*

Musical staff for measures 56-60. Measure 56 starts with a dynamic of *ff* and measure 60 with *f*. The staff contains eighth notes with accents and slurs.

62

*ff*

Musical staff for measures 62-66. Measure 62 starts with a dynamic of *ff*. The staff contains eighth notes with accents and slurs.

**Finale**

*Soli - Marcato (8vb ad lib.)*

*f* *ff*

Musical staff for measures 67-74. Measure 67 starts with a dynamic of *f* and measure 74 with *ff*. The staff contains eighth notes with accents and slurs. A dashed line with *8vb* is below the staff.

75 76

*f*

Musical staff for measures 75-76. Measure 75 starts with a dynamic of *f*. The staff contains eighth notes with accents and slurs. A dashed line with *8vb* is below the staff.

82

*ff*

Musical staff for measures 82-84. Measure 82 starts with a dynamic of *ff*. The staff contains eighth notes with accents and slurs. A dashed line with *8vb* is below the staff.