

CLARENCE.

BALLAD.

THOMAS BAKER.

ANDANTE.

PIANO *p*

FORTE.

I love her tho' her heart be

cres

p

blight ed Tho' sor.....row with her feel.ings twine, I

343.
 Deposited in Clubs Office So. Dist. N.Y. Dec 29, 1874.

love her tho' her eye unlight.....ed, By plea....sure cold..ly rests on



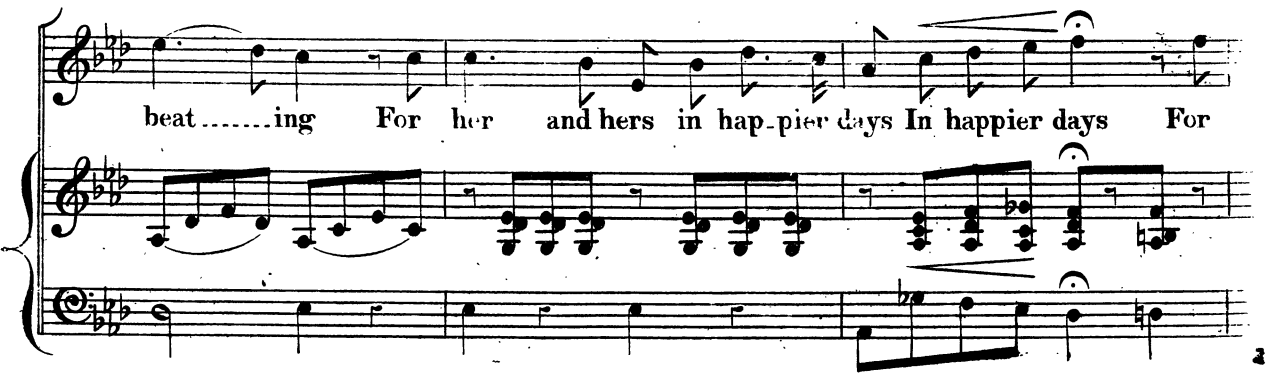
mine. I love her tho' her smile is fleet.....ing To



scenes where memry's light por...trays. A being whose kindred heart was



beat.....ing For her and hers in hap-pier days In happier days For



her for her in hap-pier days.

colla voce. *p*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

I love her tho' her thoughts are stray.....ing To

p

The second system continues the vocal line with a half note G4, quarter notes A4, B4, and C5, a half note B4, and a half note A4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

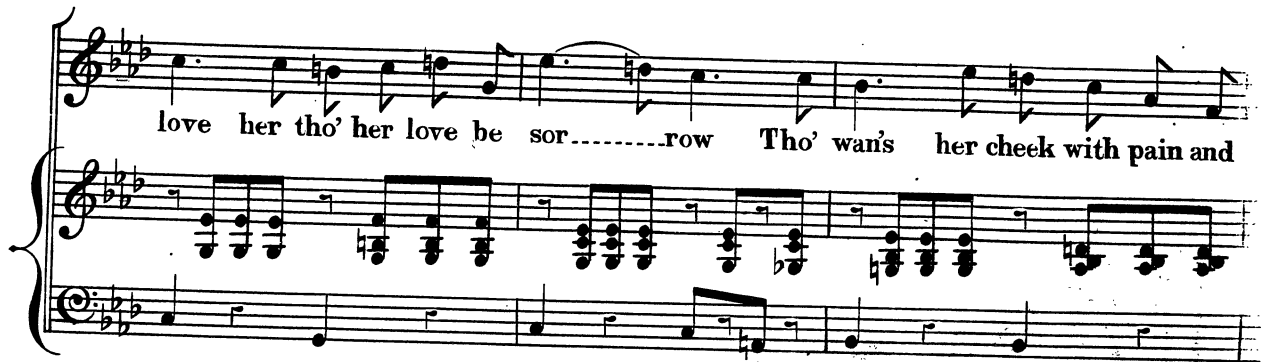
one who sleeps the dreamless sleep - Of death tho' mid her sighs are

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, a half note B4, and a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

play.....ing The hopes o'er which her vi-sions weep. I

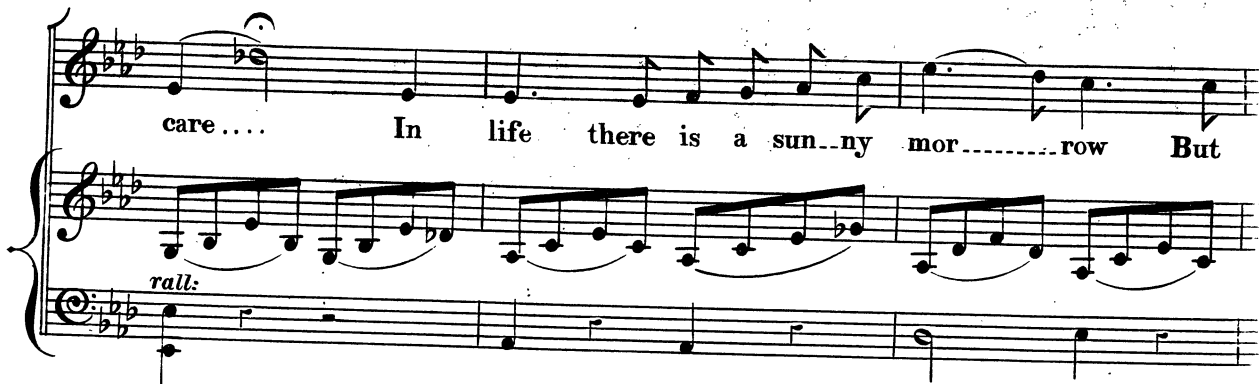
The fourth system features the vocal line with a half note G4, quarter notes A4, B4, and C5, a half note B4, and a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

love her tho' her love be sor.....row Tho' wan's her cheek with pain and



care In life there is a sun..ny mor.....row But

rall.



not in woman's deep des-pair, In deep despair. In wo...man's deep des.

colla voce.



-pair.

p

