

VIOLONCELLO.

AIR WITH VARIATIONS.

VIOLONCELLO.

Donald Francis Tovey. Op. 11.

ARIA.
Andante cantabile.

pizz
p

decresc. *1.* *2. rit.* *arco*
decresc. pp p cresc.

pizz
f e le note basse marcate

arco
sp dolce.

pizz *arco* *1. rit.* *2. senza rit.*
decresc. pp pp pizz

VAR. I.
Un pochettino piu mosso.

arco
pp

pp

mf *p cresc.* *f*

decresc. *rit.* *p*

VIOLONCELLO.

a tempo

p *cresc.* *f*

sf *p* *cresc.*

f *fz* *p* *pp* *cresc.*

pp *sf* *p*

VAR II.
Listesso tempo.

pp *poco cresc.*

p *sf*

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VOLONCELLO.

VAR. III.

Allegro risoluto ed un poco pesante.

First staff of music for Var. III, starting with a forte (*f*) dynamic.

Second staff of music for Var. III.

Third staff of music for Var. III, featuring first and second endings and dynamics *sf* and *p*.

Fourth staff of music for Var. III, including a *cresc.* marking and a fortissimo (*ff*) dynamic.

Fifth staff of music for Var. III, featuring accents and a *sf* dynamic.

Sixth staff of music for Var. III, featuring multiple *sf* dynamics.

Seventh staff of music for Var. III, including first and second endings, *sf* dynamics, *staccato* marking, and *attacca* instruction.

VAR. IV.

Molto vivace e con brio.

First staff of music for Var. IV, in 6/8 time, featuring *f* and *ff* dynamics and *pizz* marking.

Second staff of music for Var. IV, including first and second endings, *arco* marking, and dynamics *mf*, *f*, *mp cresc.*, and *ff*.

VIOLONCELLO.

arco
ff
ff
sf *p*
1. pizz 2.
molto cresc. - *ff* *ff* pizz *ff* G. P.

VAR. V.
Andante sostenuto quasi adagio.

p
arco
cresc. - *p* 1. *molto rit.* 2. *molto rit.* *pp* *p a tempo*
cresc. - *pp* *p*
cresc. - 1. *molto rit.* 2. *Molto adagio*
pp tenuto attacca
decresc.

VIOLONCELLO.

VAR. VI.
Poco più adagio.

f

pesante *decresc.-*

p cresc. *ff* *f*

pizz *arco* *pizz* *arco*

decresc.-

mp *rit.* *- a tempo*

pp *cresc.-* *f*

pp *ff* *cresc.-*

p espressivo *pp*

p *ff* *3*

VIOLONCELLO.

arco *ff* *fp*

pp *ppp* *attacco*

VAR. VII.
Allegretto.

pizz *pp*

poco sostenuto *a tempo*
cresc. *f*

mf *poco sost.*
decresc.

a tempo. *rit.*
a tempo *p* *pp*

pp *cresc.* *p*

poco sost. *pizz* *a tempo*
cresc. *p* *decresc.*

rit. *a tempo*
pp *f*

sempre f *senza rit.* *attacca*

VOLONCELLO.

VAR. VIII.

Presto

pp sempre

poco

sempre pp

molto cresc.

f sempre

sf

sff

1

1

3/4

VAR. IX.

VIOLONCELLO.

Moderato ma con fuoco.

f *sempre f* *sf*

sempre f

ff marcatisissimo

1. 2.

senza rit. *fff*

VAR. X.

Molto Adagio.

sempre p sotto voce e con gran espressione

pp *pp*

sempre p poco

rit. *ppp* *a tempo sempre sotto voce*

pp *sempre p*

morendo *rit.* *attacca*

VIOLONCELLO.

VAR. XI.

Tempo dell' Aria, ma poco sostenuto.

1 *sempre p*

fp

rit. - - *a tempo*
poco a poco cresc. - -

f *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf*

fp *cresc.* - -

f *ff*

sf *sf* *sf*

ff *pizz* *p*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic. The second staff includes the instruction *arco* and *sempre pp*. The third staff features five numbered slurs (1-5) and the instruction *espressivo*. The fourth staff has eight numbered slurs (1-8) and a *cresc.* marking. The fifth staff includes four numbered slurs (1-4), *sost.*, *f sf*, and *p cresc.*. The sixth staff features *sost.*, *f*, *p cresc.*, and *f*. The seventh staff includes *rit.*, *a tempo*, *pp*, *cresc.*, and *f*. The eighth staff begins with *f* and *sf*. The ninth staff includes *ff*. The tenth staff concludes with *sf*, *sf*, and *poco rit.*