

à
Antoine Rubinstein.

Ballet
pour
Orchestre
par
ANATOLE LIADOW.

OP. 21^b

Partition d'orchestre Pr. R. $\frac{2.50}{-90}$
Parties d'orchestre Pr. R. $\frac{7.45}{-}$
Parties supplémentaires à R. $\frac{30}{-}$

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M. P. BELAÏEFF, LEIPZIG.

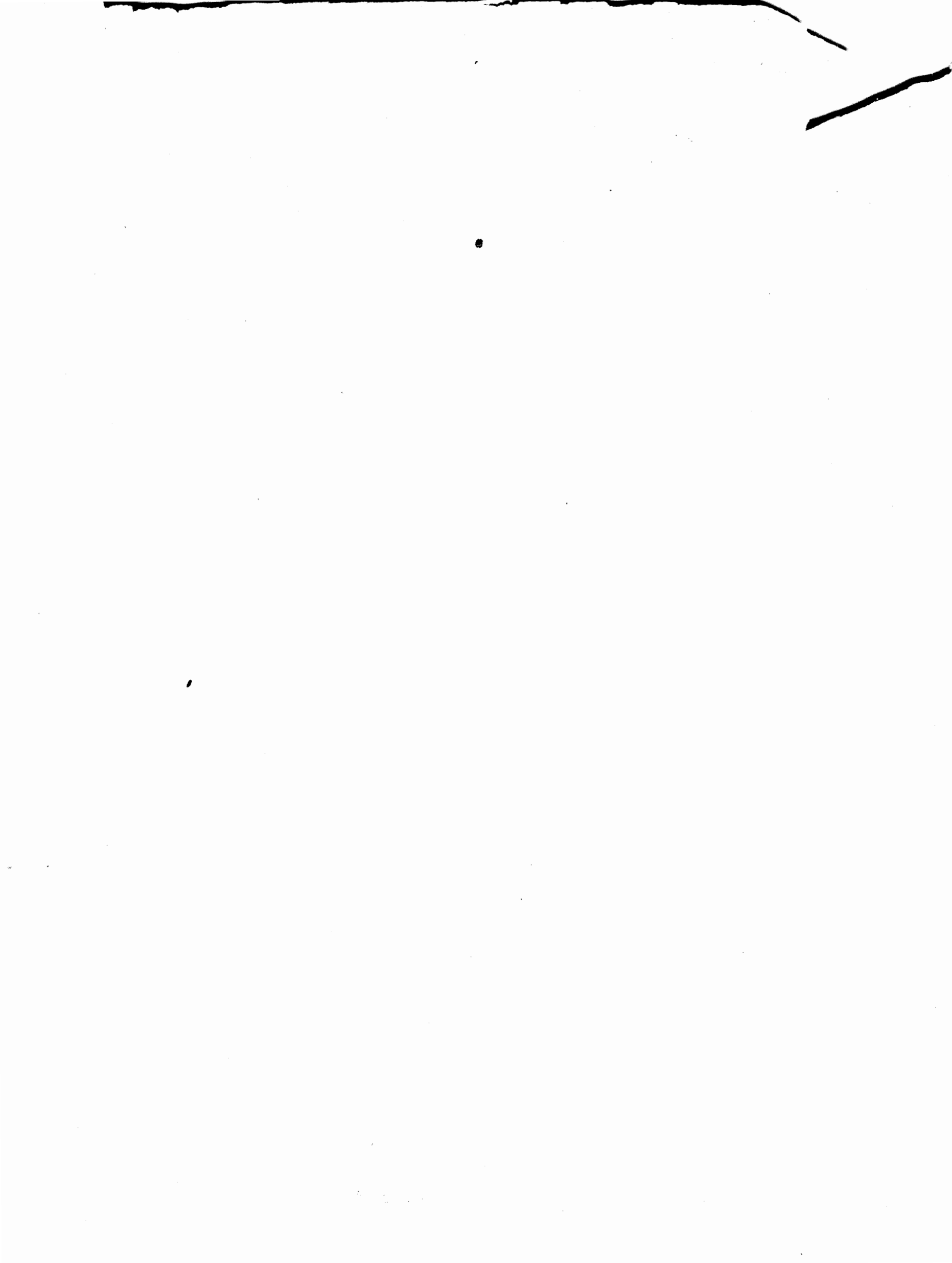
1906

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2692 2693

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Storage
14
100
200



„Поведемъ же, братія, сказанье
Отъ временъ Владиміровыхъ древнихъ“...
(Слово о Полку Игоревѣ.)

ПРО СТАРИНУ.

Ballade.

А. Лядова, Op. 21(b).
A. Liadow, Op. 21b.

Largo. M.M. ♩ = 52.

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

4 Corni in F.

2 Trombe in C.

3 Tromboni e Tuba.

Timpani.

Triangolo.

Tamburino.

Tamburo.

Pianino.

Arpa.

Violini I.

Violini II.

Viole.

Altri.

Violoncelli.

Contrabassi.

Largo. M.M. ♩ = 52.

1
Clar. I.
Cor. III.
Pian. *mf*
Arpa. *mf*
Viol. I. *div.* *pp*
Viol. II. *div.* *pp*
V-le. a 3. *p*
V-c. *mf* *dim.*
C-b. *p*

1
2
Ob.
Clar.
Fag.
Cor. I. II.
Pian. *mf*
Arpa. *mf*
Viol. I. *div.*
Viol. II. *p* *mf*
V-le. a 3. *mf*
V-c. *p* *mf*
C-b. *p*
Tutti V-celli *div. a 3.*
unis. *p*
Tutti. *p*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
2 *mf*

Fl. picc.

rit. **3** Allegro. $\text{♩} = 56$.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Timp.

Pian.

Arpa.

Viol. I.

Viol. II.

V.le.

V.c.

C-b.

unis.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

$\frac{5}{4}$ (2+3)

$\frac{5}{4}$ (2+3)

$\frac{5}{4}$ (2+3)

$\frac{5}{4}$ (2+3)

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$\frac{5}{4}$ (2+3)

$\frac{5}{4}$ (2+3)

rit. **3** Allegro. $\text{♩} = 56$.

poco a poco ritenuto

Fl. picc. *tr* *tr*

Fl. gr.

Ob. *tr* *tr* *tr* *tr*

Clar. *tr* *tr*

Fag. *tr* *tr* *tr* *tr*

Cor.

Tr-be.

Tr-bni e Tuba. *f*

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Triang. *p cresc.*

T-rino.

Viol. I.

Viol. II.

V-le.

V-c. *unis.*

C-b. *f*

f poco a poco ritenuto

5

Ob. Moderato. ♩ = 184.

Ob. *sf*

Clar. *sf* *p* *mf* *p*

Fag. *sf* *p* *mf* *p*

Cor. *sf* *III.* *p>*

Tr-bni e Tuba. *sf*

Timp. *sf*

Pian. *sf* *p*

Arpa. *sf* *p*

Viol. I. *sf* *p* *mf* *p* *Cantabile*

Viol. II. *sf* *p* *mf* *p* *Cantabile*

V-le. *sf* *p* *mf* *p* *div.*

V-c. *sf* *p* *mf* *p*

C-b. *sf* *p* *mf* *p*

5

Moderato. ♩ = 184.

6 Fl. picc.

7

Fl. gr. *mf dim.*

Ob.

Clar. *mf dim.*

Fag. *mf*

Cor. *mf dim.*

Pian. *mf dim.*

Arpa. *mf dim.*

Viol. I. *mf*

Viol. II. *mf*

V. je. unis. *mf*

V. c. div. *mf*

C-b. *mf dim.*

6 *mf dim.*

7

8

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Pian.

Arpa.

Viol. I.

Viol. II.

V-le.

V-c.

C-b.

p

mf

dim.

pizz.

8^p

Fl. gr. *f* *p* *mf* *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f* *p* *mf* *f*

Clar. *f* *p* *mf* *f* *p* *mf* *f*

Fag. *f* *p* *mf* *f* *p* *mf* *f*

Cor. *f* *p* *mf* *f* *p* *mf* *f*

Pian. *f* *p* *mf* *f* *p* *mf* *f*

Arpa *f* *p* *mf* *f* *p* *mf* *f*

Viol. I. *f* *p* *mf* *f* *p* *mf* *f*

Viol. II. *f* *p* *mf* *f* *p* *mf* *f*

V-le. *f* *p* *mf* *f* *p* *mf* *f*

V-c. *f* *p* *mf* *f* *p* *mf* *f*

C-b. *f* *p* *mf* *f* *p* *mf* *f*

(pizz.)

Fl. gr. *ff*

Ob. *ff*

Clar. *ff* *sfmf* *p* *pp*

Fag. *ff*

Cor. *ff*

Tr-be. a 2. *f*

Triang. *f*

Trino. *f*

Pian. *mf* *p*

Arpa. *mf* *mf* *p* *p*

Viol. I. *ff* *tr#* *tr#* *tr#* *tr#* *pp*

Viol. II. *ff*

V-le. *ff*

V-c. *ff* *pizz.* *mf* *p* *pp*

C-b. *ff* *arco* *pizz.* *mf* *p* *pp*

12

Fl. gr.

Ob.

Clar. II.

Fag.

Viol. I.

Viol. II.

V-le.

V-c.

C-b.

Detailed description: This system contains measures 12 and 13. It includes staves for Flute (Fl. gr.), Oboe (Ob.), Clarinet II (Clar. II.), Bassoon (Fag.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The key signature is two sharps (F# and C#), and the time signature is 5/4. Dynamics include piano (p) and piano-forte (p). The woodwinds and strings play melodic lines with various articulations.

12

13

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Tuba.

Viol. I.

Viol. II.

V-le.

V-c. div. arco

C-b. arco

unis.

div.

Detailed description: This system contains measures 13 and 14. It includes staves for Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be.), Trumpet and Tuba (Tr-bni e Tuba.), Tuba (Tuba.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le.), Violoncello (V-c. div. arco), and Contrabass (C-b. arco). The key signature is two sharps (F# and C#), and the time signature is 5/4. Dynamics include piano (p), piano-forte (p), and mezzo-forte (mf). The brass instruments play sustained notes, while the strings play moving lines. Some strings are marked 'div.' (divisi).

13

accelerando

Ob. *p*

Clar. *p* *cresc.* *mf* *cresc.*

Fag. *p* *cresc.* *mf* *cresc.*

Cor. *a 2.* *f* *p*

Tr-be. *p* *f*

Tr-bone e Tuba.

T-uro. *p* *mf*

Pian. *mf* *dim.*

Arpa. *mf* *dim.*

Viol.I. *p* *cresc.* *mf*

Viol.II. *p* *mf* *cresc.*

V-le. *p* *cresc.* *mf* *cresc.*

V-c. *p* *cresc.* *mf* *cresc.*

C-b. *p* *unis.* *cresc.* *mf* *cresc.*

14 accelerando

Fl.picc. *f* *p* *f* *p* *mf cresc.* *p*

Fl.gr. *f* *p* *f* *p* *mf cresc.* *p*

Ob. *f* *p* *f* *p* *mf cresc.* *p*

Clar. *f* *p* *f* *p* *mf cresc.* *p*

Fag. *f* *p* *f* *p* *mf cresc. cresc.* *p*

Cor. *f* *p* *f* *p* *mf cresc.* *p*

Tr-be. *f* *p* *f* *p* *mf cresc.* *p*

Tr-bni & Tub. *f* *p* *f* *p* *mf cresc.* *p*

Timp. *f* *p* *f* *p* *mf cresc.* *p*

Triang. *f* *p* *f* *p* *mf cresc.* *p*

T-rino *f* *p* *f* *p* *mf cresc.* *p*

T-uro *f* *p* *f* *p* *mf cresc.* *p*

Pian. *p* *p* *p* *p* *mf* *f*

Arpa. *p* *p* *p* *p* *mf* *f*

Viol.I. *f* *p* *mf cresc.*

Viol.II. *f* *p* *mf cresc.*

V.le. *f* *pizz.* *mf cresc. arco*

V-c. *f* *pizz.* *mf cresc. arco*

C-b. *f* *mf pizz.* *mf cresc. arco*

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. b. e. Tub.

Timp.

Triang.

T-rino.

Pian.

Arpa.

Viol. I. *cantabile*

Viol. II. *cantabile*

V. le. *div.*

V. c. *unis.*

C-b.

17

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I. II.

Pian.

Arpa.

Viol. I.

Viol. II.

V-le unis.

V.c. div.

C-b.

mf dim.

mf dim.

mf

mf dim.

mf

mf

mf

mf

mf

mf dim.

mf dim.

mf dim.

p

mf

dim.

p

mf

mf

dim.

mf

cresc.

mf

dim.

mf

cresc.

mf

p

mf

dim.

mf

p

mf

dim.

mf

mf

mf

dim.

mf dim.

p

mf

dim.

mf dim.

p

mf

dim.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mf

mf

div. tr

p cresc.

pizz. div.

p cresc.

p cresc.

p cresc.

17

Fl.picc.

Fl.gr.

Ob.

Clar.

Fag.

Cor.

Tr.be.

Tr.bni e Tuba

Triang.

Trino

Turo

Pian.

Arpa.

Viol. I.

Viol. II.

V-le.

V.c.

C-b.

p

f

mf dim.

mf

cresc.

a 3

Fl. picc. *f* *tr*

Fl. gr. *f* *tr*

Ob. *f* *tr*

Clar. *f* *tr*

Fag. *f* *tr*

Cor. *f* *tr*

Tr. ba. *f* *tr*

Tr. bni e Tuba *f* *tr*

Pian. *f* *tr*

Arpa. *f* *tr*

Viol. I. *f* *tr*

Viol. II. *f* *tr*

V. le *f* *tr* non div. *o*

V. c. *f* *tr* unis *o*

C. b. *f* *tr*

p *pizz.*

p *pizz.*

p *pizz.*

p *pizz.*

p

Fl. gr. *p*

Clar. *p*

Fag. *pp*

Cor. *pp* *dim.*

Viol. I. *p* *pp* *arco* *pp*

Viol. II. *arco* *pp*

V. le. *div.* *p* *arco* *II*

V. c. *arco* *div.* *arco* *I*

C. b. *p*

Fl. gr. *p cresc.*

Clar. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Pian. *p* *cresc.*

Arpa. *p* *cresc.*

Viol. I. *p*

Viol. II. *p*

V. le. *unis* *p* *tr* *tr*

V. c. *p* *dim.* *p cresc.*

C. b. *p* *p cresc.*

Fl. picc.

26

Pesante.

This is a page from a musical score, page 22, marked with a rehearsal sign '26' and the tempo 'Pesante.'. The score is for a full orchestra and includes the following instruments and parts:

- Fl. picc. (Flute piccolo)
- Fl. gr. (Flute grande)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cornet)
- Tr-be (Trumpet)
- Tr-bnie e Tuba. (Trumpet and Trombone)
- Timp. (Timpani)
- Triang. (Triangle)
- T-rino. (Tamtam)
- Pian. (Piano)
- Arpa. (Harp)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- V-le. (Viola)
- V-c. unis. (Violoncello unisono)
- C-b. (Contrabass)

Key musical markings include dynamics such as *mf cresc.*, *ff*, and *sf*, and performance instructions like *tr* (trills) and *cresc.* (crescendo). The score features complex rhythmic patterns and phrasing across multiple staves.

26

Pesante.