ADAM RAMET MUSIC COLLECTION

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Southern Love Songs

set to music

BY

S. COLERIDGE-TAYLOR.

Op. 12.

1 ..... MY LOVE ..... [A Spanish Ditty.]

2 ..... TEARS ..... [A Lament.]

3 ..... MINGUILLO. ..... [Ancient Spanish.]

4 ..... IF THOU ART SLEEPING MAIDEN. ..... [Portuguese.]

5 ..... OH! MY LONELY PILLOW. ..... [Stanzas to a Hindoo air.]

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My Love.

A Spanish Ditty.

(Longfellow.)

S. Coleridge-Taylor. Op. 12.

Molto moderato.

VOICE.

1.

PIANO.

mp

She is a maid of art - less grace

Gentle in form, and fair of face. Tell — me, thou an - cient mar - in - er, That sail - est

on the sea, If ship, or sail, or ev'- ning star Be half — so fair as

rit. *cresc.* *f* *rit.*

cresc. *rit.*

Ped.

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a tempo

she?

rit.

p espressivo

Ped.

f animato

Tell me, thou gal-lant cav-a-lier,

Whose shin-ing arms I see,

f animato

If steed, or sword, or bat-tle-field Be half so fair as

rit.

rit.

Tempo I.

she?

p Tempo I.

mp

Tell me, thou swain___ that guard'st thy flock_____ Be - neath the

mp

sha - - dy tree,

mf

If flock, or___

mf *cresc. -*

vale, or moun - tain ridge, Be half_____ as fair as

f *rit.* - - - -

f *rit.* - - - -

Ped.

she?_____

dim. - - - - -

pp

Tears.

A Lament.

Andante affettuoso.

1. In tre-mor, ere the morn-ing With Orient light is grey, I tar-ried at the win-dow, And look'd for com-ing day.

2. Full in the glow of noon-tide I shed a bit-ter tear And to my fond heart whis-per'd, "My Love will

pp calmato *molto rall.* *a tempo* *molto rall.* *pp a tempo* *rit.* *a tempo* *rit.* *a tempo*

Ped. *sostenuto* Ped. Ped. Ped. Ped.

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rall. - - - - - - a tempo

soon be here."

rall. - - pp a tempo

Ped. Ped. Ped.

3. The night, the night is o'er me, Whose gleams I shun in

Ped.

Meno mosso. rall. -

dread, The day has now de - part - ed, My dream of

Meno mosso. rall. -

joy is fled!

pp pp

Ped. Ped. Ped. Ped.

Minguillo.

Ancient Spanish.

(Lockhart.)

Allegro con anima.

leggiero

1. Since for kiss - ing thee, Min-guil - lo,

3. My mo - ther scolds me all the day,

mp

sf

sf

f

rit.

Let me have it quick - ly, dar - ling; Give me back my

f

rit.

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a tempo

kiss, I pray.

rit.

mp

p

cresc.

2. If we have done aught a - miss Let's un - do it

pp

cresc.

rit.

a tempo

while we may, Quick - ly give me back the kiss

rit.

f

a tempo

rit. - - - - *a tempo*

That she may have nought to say.

rit. - - - -

mp *a tempo*

3. Do! she keeps so great a poth - er, Chides so sharp - ly,

looks so grave; Do, my love, to please my mo - ther,

Give me back the kiss I gave.

f agitato

rall. *dim.*

4. Out ___ up-on you, false Min-guil-lo! One you give, but two you take;

f *mf*

rall. *dim.*

a tempo

rit.

Give me back ___ the two, my dar - ling, Give them, for my mo - ther's

a tempo

rit.

f

a tempo

sake! ___

a tempo

dim.

p

Ped.

If thou art sleeping, maiden.

Portuguese.

(Longfellow.)

Con moto.

1. If thou art sleep - ing,

4.

p

maid - en, A - wake, and o - pen thy door: — 'Tis the break of day, and

we must a - way, O'er meadow, and mount, and moor. —

rit. *dim.* *a tempo*

rit. *dim.* *a tempo*

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2. Wait not to find thy slip - pers, But come with thy na - ked

feet: We shall have to pass through the dew - y grass, And

rit. - - - *a tempo*

wa - ters wide and fleet.

rit. - - - *p a tempo*

Ped. Ped. *sempre* Ped.

dim. - - - - - - - *pp*

Ped.

Oh! my lonely, lonely, lonely, Pillow.

Stanzas to a Hindoo Air.

(Byron.)

Andante, con malinconia.

1. Oh! my lone-ly, lone-ly, lone-ly, Pil - low! Where is my lov - er? where is my

5.

p

sempre Ped.

lov - er? Is it his bark which my drear - y dreams dis - cov - er?

Far, far a - way! and a - lone a - long the bil - low.

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2. Oh! my lone-ly, lone-ly, lone-ly, Pil - low! Why must my head

ache where his gen - tle brow lay

How the long night flags love - less - ly and slow - ly, And my head

droops ov - er thee like the wil - low!

agitato

3. Oh! thou my sad and sol-i-ta-ry Pil- low!

agitato

Send me kind dreams to keep my heart from break-ing, In re - turn for the tears I

shed upon thee wa-king, Let me not die till he comes back o'er the

rit.

rit.

bil - low.

4. Then if thou wilt no more my lone - ly

Pil - low, In one em - brace let these arms a - gain — en - fold him!

f

cresc.

f

agitato

molto cresc. *ff*

And then ex - pire — of the joy — but to be-hold him!

mp

molto cresc.

fp *morendo*

ad lib.

Oh! — my lone — bo - som! — Oh! — my

morendo

fp

ad lib.

Ped. Ped.

a tempo

lone - - ly Pil - low! —

rit. *dim.* *pp*

a tempo

Ped. Ped. Ped.