

Songs

BY

ARTHUR FOOTE.

I'm wearing awa.		30	Go, lovely Rose.		50
O, my love's like a red, red rose.		40	It was a lover and his lass.		30
The pleasant summer's come.		40	Milkmaid's Song (<i>from "Queen Mary"</i>)		40
When icicles hang by the wall.		40	Love took me softly by the hand.		40
Love's philosophy.		40	Ho! pretty page.		60
If you become a nun, dear.		40	Ask me no more!		40
Ojala! would she carry me!		40	Elaine's Song "Sweet is true love."		40
Album of Songs, for Mezzo Soprano or Baritone (op. 26)					
On the way to Kew.		50	Irish Folk-Song.		50
Love from o'er the sea.		40	The hawthorn wins the damask rose.		40
In Picardie.		40	Song of the Forge.		60
O swallow, swallow flying south.		50	And, if thou wilt, remember.		40
Love in her cold grave lies.		40			

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Ho! Pretty Page, with Dimpled Chin.

Words by THACKERAY

ARTHUR FOOTE, Op.13, No.4.

Allegro, ma non troppo. (♩=96)

VOICE. *p* Ho! pretty page, with

PIANO. *p* *f* *p* *p*

dimpled chin, That nev-er has known the bar-ber's shear,

cresc.

f *p*

All your aim is wo-man to win, That is the way that

mf *p*

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system shows the vocal line starting with 'Ho! pretty page, with' and the piano accompaniment. The second system continues with 'dimpled chin, That nev-er has known the bar-ber's shear,' and includes dynamic markings like *cresc.* and *f*. The third system concludes with 'All your aim is wo-man to win, That is the way that' and includes dynamic markings like *mf* and *p*. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

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ritard. *ten.* *mf* *tempo.* *din.* *pp*

hoys be - gin — Wait till you've come to for - ty year!

crese. *sfz* *din.* *pp*

dolce. *ped**

Cur - ly gold locks cov - er fool - ish brains, Bil - ling and coo - - ing is

p *ped.* *ped.* *ped.* *

p with mock sentiment.

all your cheer, Sigh - - - ing and sing - ing of

ped. * *ped.* * *ped.* *

mid night strains Un - der Bon - ny - bell's

ped. * *ped.* *

worth of a lass, Once you have come to forty year

mf

eresc. *mf* *p* *molto rit.* *pp*

Ped. *

Pledge me round, I bid ye declare, All good fellows whose

f *p sostenuto.*

f *p sostenuto.*

beards are grey: Did not the fairest of the fair

pp stacc. *ten.*

pp staccato. (una corda.)

Ped. *

Common grow, and weari-some, ere Ever a month was passed a -

molto rit. *rit. colla voce.*

ten. *p*

p dolce espressivo.

- way? The red - dest lips that ev - er have kissed, The bright - est

p

Red. *

dim *espress*

eyes that ev - er have shone, May pray and whis - per and we not

dim *pp* *poco f*

rit.

list, Or look a - way and nev - er be missed, Ere yet

cresc. *dim.* *p* *colla*

Red. *

espress. *Slower.*

ev - er a month was gone. Gil - lian's dead, Hea - ven

voce. *pp* *p*

Red. *

sostenuto.

rest her bier, How I loved her twen - ty years syne?

accelerando.

tempo.

Mar - ian's mar - ried, but I sit here, A - live and mer - ry at for - ty year,

mf *cresc.* *Red.**

Dipping my nose in the Gas - con wine. Dipping my nose in the

f *mf* *Red.**

cresc.

rit.

Gas - con wine, Dip - ping my nose in the Gas - con wine.

cresc. *f* *Red.** *Red.** *Red.**

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g)	.30
No. 2.	The pleasant Summer's come. E (d-g)	.40
No. 3.	Milkmaid's song. G (d-g)	.40
Op. 13, No. 1.	O my love's like a red, red rose. B ⁷ (d-g)	.40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d-f), B ^b (b-d)	.30
No. 3.	Love took me softly by the hand. G (e-g)	.40
No. 4.	Ho! pretty page with dimpled chin. F (b-e-b)	.60
No. 5.	If you become a Nun dear. F (c-d)	.40
Op. 26	Eleven Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	.40
No. 2.	Love me, if I live. E ⁷ (e-g), D ^b (d-f), B ^b (b-d)	.50
No. 3.	The night has a thousand eyes. E (e-f), C (c-d)	.30
No. 4.	The Eden-Rose. A ⁷ (c-f)	.50
No. 5.	Summer longings. B ⁷ (d-f)	.40
No. 6.	To blossoms. G ⁷ (d-g)	.40
No. 7.	I arise from dreams of thee. A ⁷ (c-f)	.40
No. 8.	My true-love hath my heart. A (c-f#), F (a-d)	.30
No. 9.	In a bower. G (c-f#)	.50
No. 10.	The Water-lily. F (d-f)	.40
No. 11.	How long, dear love? A ^b (c-f)	.40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. B ⁷ (c-e)	.50
No. 2.	The March wind. F (c-e)	.40
No. 3.	Autumn. E ⁷ (d-e-b)	.40
No. 4.	A good excuse. D (c-d)	.40
Op. 40.	Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41).	net. 50
Op. 43	Six Songs.	
No. 1.	The nightingale has a lyre of gold. E ^b (e-g), C (c-e)	.40
No. 2.	Roumanian song. C# min. (b-f#)	.40
No. 3.	Sweetheart. C (d-g), B ⁷ (c-e)	.30
No. 4.	The roses are dead. E min. (d-g), C min. (b-e)	.30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	.40
No. 6.	O Love stay by and sing. D (f-a), B ^b (d-f)	.40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	.30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b).	net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E ⁷ (d-g), C (b-e)	.50
No. 4.	Ashes of roses. A (c-f#), G (b-e), F (a-d)	.30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	.50
No. 2.	The river flows forever. C (b-e)	.50
No. 3.	Though all betray. B ⁷ (d-g)	.50
	And, if thou wilt, remember B ⁷ (a-f-d)	.40
	A Song of four Seasons. D (d-g), B ⁷ (b-e)	.40
	Memnon. C# min. (e-g#), A min. (a-e)	.40
	Through the long days and years. E min. (e-g#), C min. (c-e)	.40
	Elaine's Song. E min. (d-g), D min. (c-f)	.40
	Ojala: Would she carry me? E (e-f)	.40
	Ask me no more. B ⁷ (b-f)	.40
	Love's philosophy. C (d-g)	.40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	.40
	O, lovely rose. E ⁷ (d-g), C (b-e)	.50
	On the way to Kew. C (c-e), B ⁷ (b-d)	.50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	.50
	The hawthorn wins the damask rose. E ⁷ (d-g)	.40
	Love from o'er the sea. C (e-g)	.40
	Song of the forge. ("Fly away, my heart"). D ⁷ (d-e)	.60
	In Picardie. A (d-f-d)	.40
	O Swallow, swallow, flying South. D ⁷ (c-g)	.50
	Love in her cold grave lies. A ⁷ (e-g)	.40
	When winds are raging o'er the upper ocean. (Sacred). D (a-e)	.50
	Loch Lomond. Old Scotch song. F (c-d)	.40
	Two Old Scotch Songs.	
	My boy Tammy. B ⁷ (b-e)	.40
	Wilt thou be my dearie? F (c-f)	.40
	My God, I thank Thee. D (d-g)	.50
Album of Selected Songs	High or Low Voice. (Edition Schmidt No. 121 a-b).	net. 1.00

Songs

with accompaniment of Pianoforte and other instruments.

An Irish Folk Song	Violin Obligato. } Sop. or Ten.	.60
	Alto or Bar.	.60
	Violin & Viollo Obligato, Alto or Bar.	.60
The hawthorn wins the damask rose.	Viollo Obligato, Sop. or Ten.	.50

Love is a bubble.	Violin Obligato, } Sop. or Ten.	.65
	Mezzo Sop. or Bar.	.65
The sun is low.	Violin Obligato, Sop. or Ten.	.65

Vocal Duets.

Come, live with me.	Sop. and Alto.	.60
Sing, maiden, sing.	Sop. and Bar.	.65
A song from the Persian.	Sop. and Alto	.60
Love has turned his face away.	Sop. and Alto	.50
Summer night.	Sop. and Alto	.50
I fly like a bird.	Sop. and Alto	.60
The voice of Spring.	Sop. and Alto	.50

Choral Works.

Op. 17.	The wreck of the Hesperus. For soli, chorus and orchestra	.60
Op. 28.	The skeleton in armor. Ballad for mixed chorus and orchestra	.60
Op. 58.	Lygeia. Cantata for Women's Voices with Sop. and Alto soli.	.50
	The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	.50
	Mortal life is full of battle. (Vita nostra plena bellis.) Motet	.50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds.	(Christmas)	.16
Arise! Shine!	(Festival)	.16
Awake! thou that sleepest.	(Festival)	.16
The Beatitudes.	(Response)	.08
Beloved, let us love one another.	(Response)	.08
Christ, our Passover.	(Easter)	.16
Does the road wind uphill all the way?		.12
Eye hath not seen.		.10
I cannot find Thee		.15
If thou but suffer God to guide thee.		.08
Into the silent land.		.08
I will arise and go to my Father.	(Response)	.08
The Law of the Lord is perfect.		.10
Lord of the worlds above.	(Trio for S., A. and B.)	.12
The Lord's Prayer.		.08
O Lord God, the life of mortals.	(Response)	.08
O Zion that bringest good tidings.	(Christmas)	.16
Search me, O God.	(Response)	.08
Still, still with Thee.		.12
Thy way, not mine.	(Trio for A., T. and B.)	.12
Two responses.		.10
Venite. (O come let us sing)		.12
Te Deum in E ⁷		.30
Te Deum in D min.		.16
Te Deum in B ⁷ min.		.16
Benedictus in E ⁷		.08
Jubilate in E ⁷		.16
Jubilate in A ⁷		.12
Benedicite, omnia opera in E		.20
Magnificat and Nunc Dimittis.		.16
Music for the Synagogue.		.75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.		.12
Bedouin song.		.16

(Women's Voices)

An Irish Folk Song.		.15
Flower Songs. (A cycle of 6 part-songs)	Complete	.50
The green of Spring.		.10
Into the silent land. (Sacred)		.08
Lygeia. Cantata with Soprano and Alto soli		.50
Come live with me. (Two-part)		.08

(Men's Voices.)

An Irish Folk Song.		.15
A Song of April.		.16
Bedouin song.		.16
Bugle song.		.08
If doughty deeds.		.20
I love my love.		.10
The miller's daughter.		.12
Crossing the bar. (Sacred)		.12
Into the silent land. (Sacred)		.08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.		.50

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