

Christliche Musicalische Glück-
wünschung /

aus dem 25. Cap. Sprachs /

Zu den vorstehenden Christlichen Hochzeitlichen
Ehrenfreunden /

Dem Ehrnbesten vnd Vorachtbarn
Herrn

Justino Meynerdt / F. S.

Collectori zu Gotha / dem
Bräutigam /

Und

Der Erbarn vnd Viel Ehrentugendsamen Jungfrawen

Margaretha /

Des Ehrnbesten / Großachtbarn vnd Wohlfürnehmer

Herrn David Bödelmanns / Fürstl. Sächs. wohlverordneten Ampt-

Schoppers zu Sonnenfeldt / eheliblichen Tochter / der
Braut /

Mit 6. Musicalischen Stimmen neben dem Basso ad Organum von newem
wohlmeynend componiret,

Von

Welchior Francken / Fürstl. Sächs.
Capellmeister.

Geschehen zu Coburgk / am 27. Novembr. Anno M. DC. XXXVII.

gedruckt zu Coburgk in der Fürstl. Druckerey durch Joh. Eyrich.

I. CANTUS

6. Voc.

Voc.



Musical staff with notes and clef.

Key schö, ne Ding sind %

%

Musical staff with notes and clef.

die beyde Gott vnd den Menschen wohlge. sal. len / %

Musical staff with notes and clef.

wenn Brüder

%

Musical staff with notes and clef.

eins sind / %

%

Musical staff with notes and clef.

vnd die Nachbarn sich lieb haben / %

%

%

Musical staff with notes and clef.

vnd Mann vnd Weib %

%

Musical staff with notes and clef.

sich mit ein, an, der wohl be, ge, hen /

sich:

I. CANTUS.

sich: wohl: sich mit ein' and der wohl begehen

vnd Rañ vnd Weib / sich:

sich: %

sich: %

II. CANTUS.

% wohl be. gehen / sich:

vnd Rañ vnd Weib / % sich mit: %

sich: wohl be gehen / sich: %

II. CANTUS *Ad Voc. Voce.*



Musical staff with notes and lyrics: *Drey schö- ne Ding sind*

Drey schö- ne Ding sind

Musical staff with notes and lyrics: *die beyde Gott vnd den Menschen wohlgefal-*

die beyde Gott vnd den Menschen wohlgefal-

Musical staff with notes and lyrics: *len/ die :*

Musical staff with notes and lyrics: *wen Brüder eins sind*

wen Brüder eins sind

Musical staff with notes and lyrics: *vnd die Nachbarn sich lieb haben/*

vnd die Nachbarn sich lieb haben/

Musical staff with notes and lyrics: *vnd Man vnd Weib/*

vnd Man vnd Weib/

Musical staff with notes and lyrics: *sich mit ein, an, der wohlbege- hert/ sich:*

sich mit ein, an, der wohlbege- hert/ sich:

III. CANTUS

6. Voc.

Viol.



Handwritten musical notation on a five-line staff. It begins with a treble clef, a common time signature (C), and a 3/2 time signature. The notation consists of a series of diamond-shaped notes (semibreves) and stems, with some notes beamed together. The staff is part of a system of two staves.

Das schönste Ding sind

Handwritten musical notation on a five-line staff, continuing the piece. It features diamond-shaped notes and stems, with some notes beamed together. The staff is part of a system of two staves.

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Handwritten musical notation on a five-line staff, concluding the piece. It features diamond-shaped notes and stems, with some notes beamed together. The staff is part of a system of two staves and ends with a double bar line.

ALTUS

6. Voc.

Viol.



Musical staff with treble clef, key signature of one sharp (F#), and 3/2 time signature. The notation begins with a large 'D' and contains several measures of music with various note values and rests.

Key schöne:

Musical staff with treble clef, key signature of one sharp, and 3/2 time signature. The notation continues with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and 3/2 time signature. The notation continues with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and 3/2 time signature. The notation continues with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and 3/2 time signature. The notation continues with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and 3/2 time signature. The notation continues with various note values and rests.

TENOR 1. Voc. Viol.



Musical staff 1: Tenor part, starting with a treble clef, a common time signature (C), and a 3/2 time signature. The notation includes a series of eighth and sixteenth notes, followed by a fermata and a final cadence.

Key. schd. ne Ding sind:

Musical staff 2: Continuation of the tenor part, featuring a series of eighth notes and a final cadence.

Musical staff 3: Continuation of the tenor part, including a repeat sign and a 3/2 time signature. The notation consists of eighth and sixteenth notes.

Musical staff 4: Continuation of the tenor part, featuring a series of eighth notes and a final cadence.

Musical staff 5: Continuation of the tenor part, including a series of eighth notes and a final cadence.

Musical staff 6: Continuation of the tenor part, ending with a double bar line and a repeat sign.

BASSUS

6. Voc.

Viola



Key schöne Ding:

BASSUS pro Organo, 6, Voc.

D Key schöne Ding sind :

