

**HOMMAGE À LA RUSSIE**

**FANTASIE**

ÉLÉGANTE

Pour LE Piano

SUR

**ВОТЪ НА ПУТИ СЕЛО БОЛЬШОЕ.**

*CHANT BOHÉMIEN.*

*composée par*

**FERD. BEYER**

Op. 100.

N° 4.

N° 9431.

Propriété des Éditeurs Enregistré aux Archives de l'Union.

Chaque.

**MAYENCE  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.**

Dépôt général de notre fonds de Musique à Londres chez C. F. Leede à Vienne chez H. F. Müller.

**S<sup>t</sup> PETERSBOURG** chez A. BÜTTNER

Prospective de Nevsky Maison de l'église S. Pierre.

HOMMAGE À LA RUSSIE.

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FANTAISIES ÉLÉGANTES

N° 4. ВОТЪ НА ПУТИ СЕЛО БОЛЬШОЕ,  
CHANT BOHÉMIEN.

FERDINAND BEYER, opus 100.

Andantino con espressione.

INTRODUCTION.

5  
dim. f p f p  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8  
p dol. brillante. leggiere.  
Ped. \* Ped. \* Ped. \* Ped. ffz

8  
dim. ffz

8  
con fuoco. ffz attaca. dim.

Andantino.

THÈME.

*p dolce espressivo.*

*fz leggiero il basso.*

*Ped. \**

*fz*

*Ped. \**

*Ped. \**

*mf*

*Ped. \**

*fz*

*dim.*

*Ped. \**

*fz*

*Ped. \**

Tempo giusto.

VARIATION.

*mf*  
Ped.  $\frac{1}{3}$  \*

cres -

cen - do.  
*f*  
dim.  
Ped. # \*  
8

cres -

cen - do.  
*fz p*  
Ped. # \*  
 $\frac{1}{2}$   
3

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of sixteenth-note chords in the right hand and block chords in the left hand. Dynamics include *cres.* and *Ped.*. The lyrics "cres - cen - do" are written below the treble staff, and "Ped. sin al - \*" is written below the bass staff.

Second system of musical notation, starting with a measure rest of 8. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *ff Ped.*, *dim.*, and *p*. The lyrics "cres - cen - do" are written below the treble staff, and "Ped. sin al - \*" is written below the bass staff.

Third system of musical notation, starting with a measure rest of 8. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *cres.*, *Ped.*, *ff Ped.*, and *dim.*. The lyrics "cres - cen - do." are written below the treble staff, and "Ped. sin al - \*" is written below the bass staff.

Fourth system of musical notation, starting with a measure rest of 8. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *p*, *cres.*, and *dim.*. The lyrics "cres - cen - do." are written below the treble staff, and "Ped. sin al - \*" is written below the bass staff.

Fifth system of musical notation, starting with a measure rest of 8. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *cres.*, *dim.*, and *dol.*. The lyrics "cres - cen - do." are written below the treble staff, and "Ped. sin al - \*" is written below the bass staff. The system concludes with a triplet of notes in the right hand and a triplet of notes in the left hand.

1 4 3 # 2 1 V  
 1 3 # 1 3 2  
 1 4 3 # 2 1 5 4 3 2  
 1 4 2  
 dim.

4/2  
 5 5 4

8-  
 Ped. \* Ped. \* Ped. \* Ped. \*

8-  
 Ped. mf Ped. cres. Ped. - cen - do. Ped. \*

8-  
 ff  
 Ped. marcato.