LA CORONA

Consultazione
R. Conservatorio di Musica - Napoli
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N. di biblioteca

La Corona
Azione Teatrale

Regalata da S. M.
La Regina Maria Carolina d'Austria

il lib.to nel vol: 15
delle Ep.e di Metastasio
Rond. 77

1

Vienna 1765

II. D. 12

La Corona.

Poesia di Metastasio
Musica di Gluck

Azione Teatrale per Musica.

Rappresentata nell'interno dell'Imperial Corte

Dalle quattro Arciduchesse M.a Elisabetta M.a Amalia

M.a Giuseppa e M.a Carolina

Personaggi

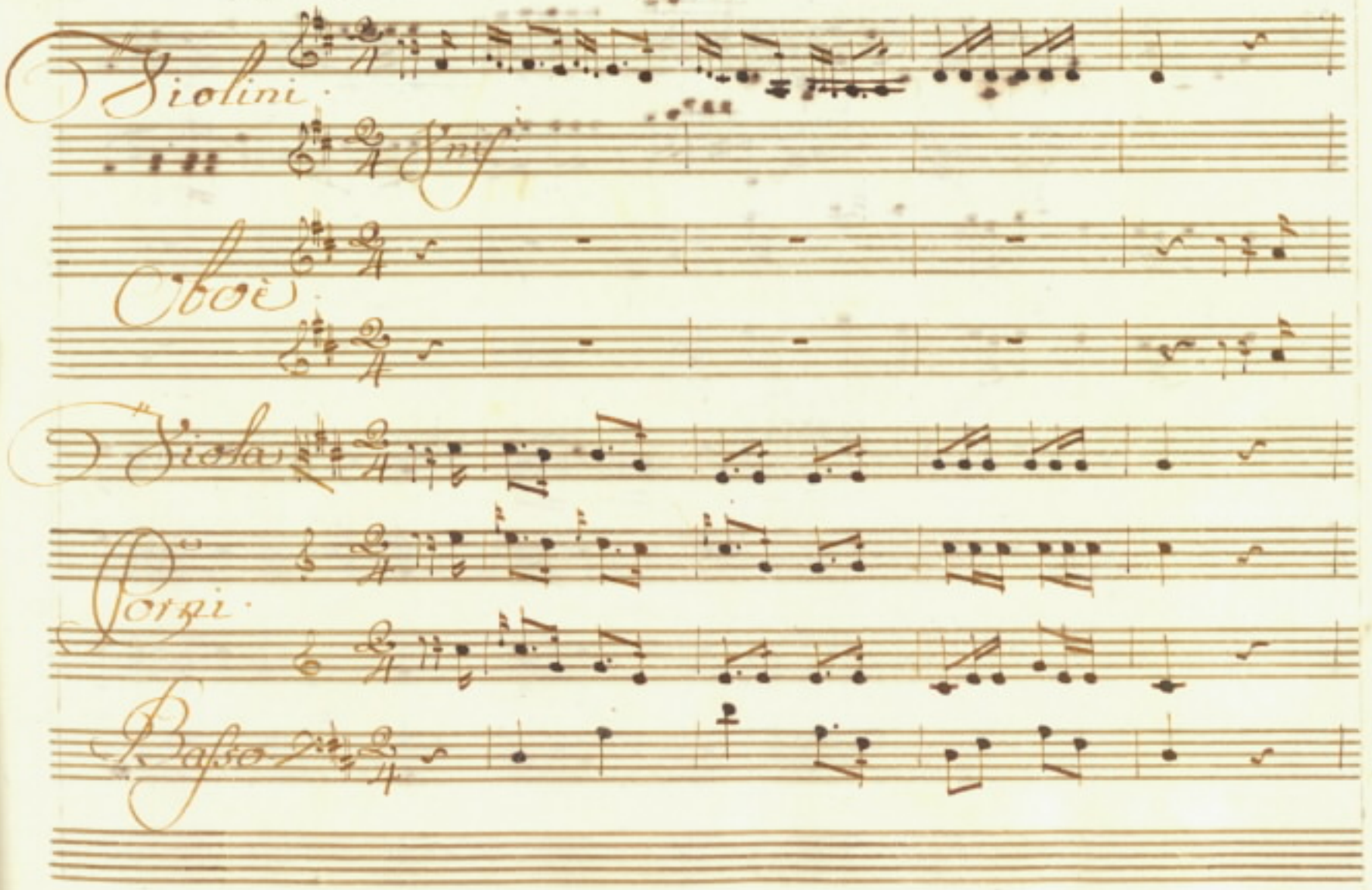
Atalanta

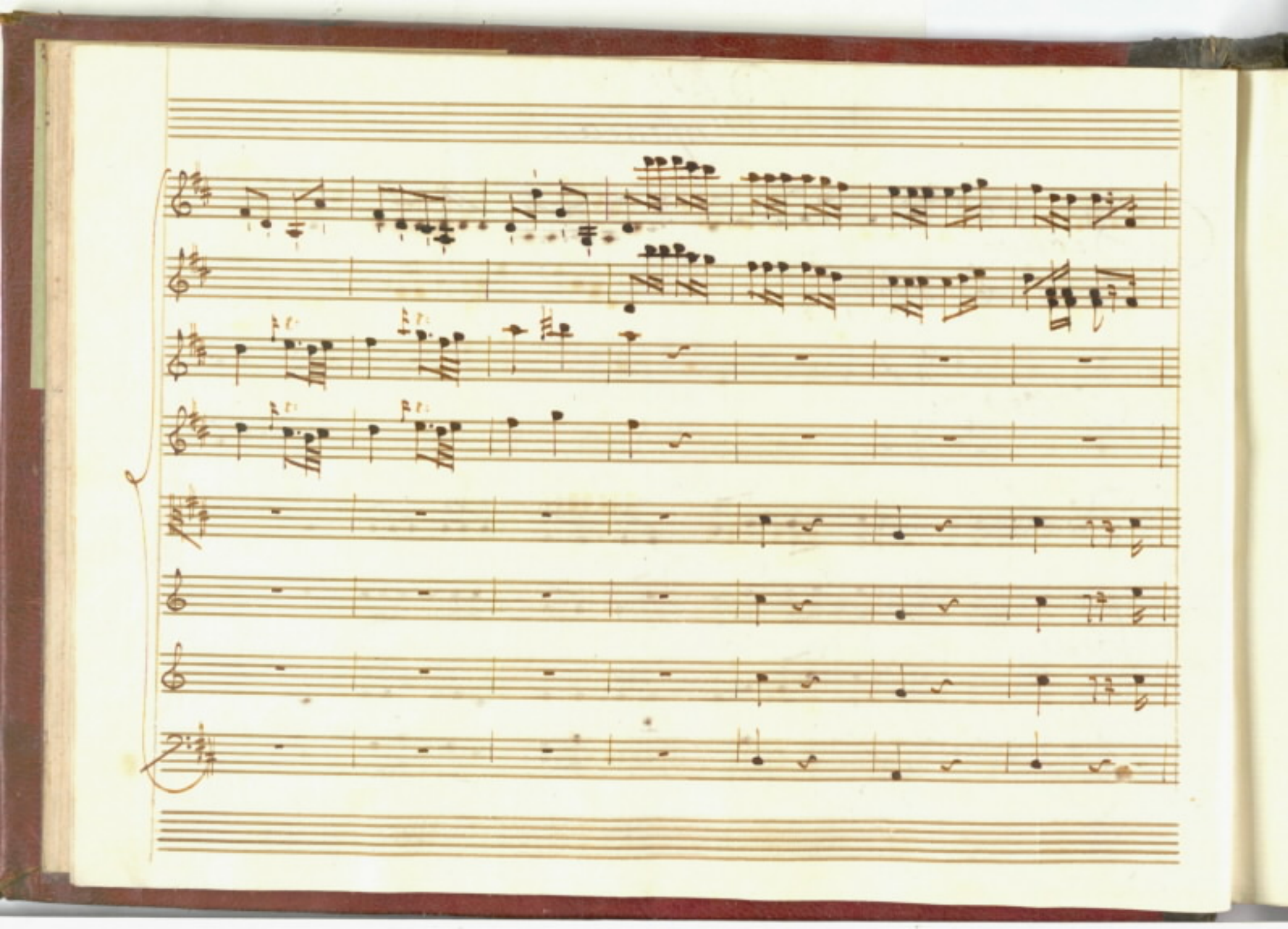
Cimene

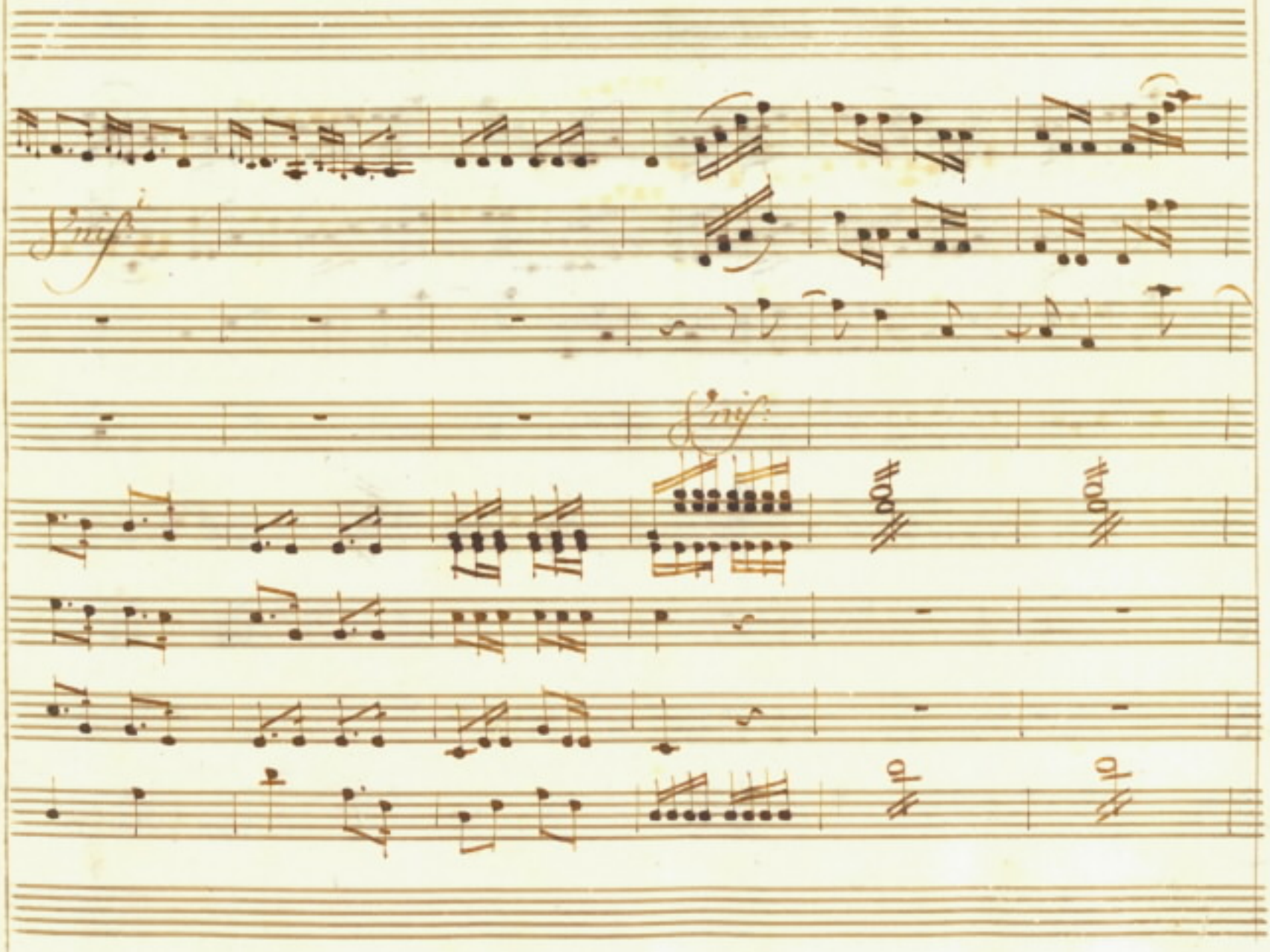
Asteria

Meleagro

Sinfonia.



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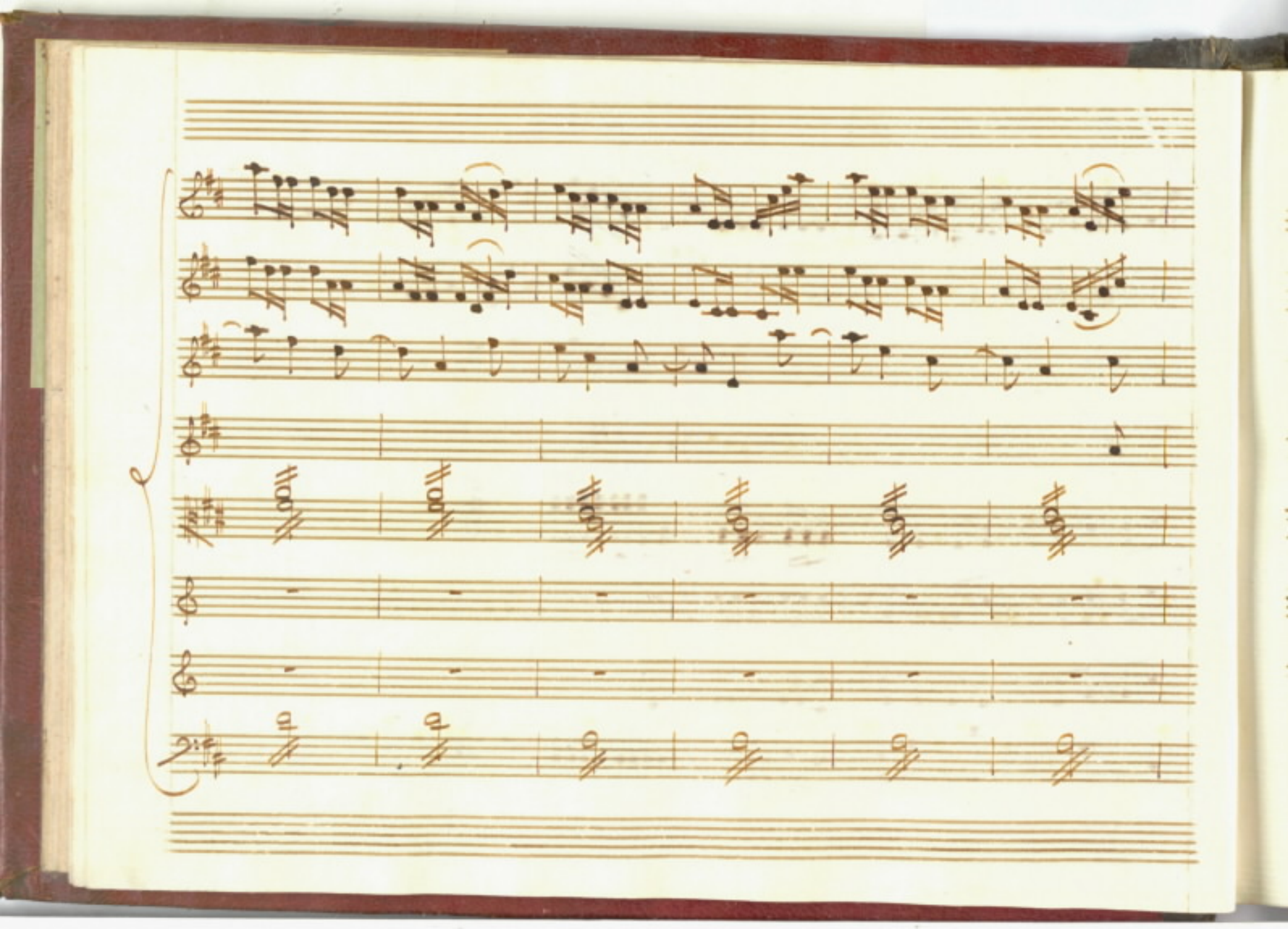

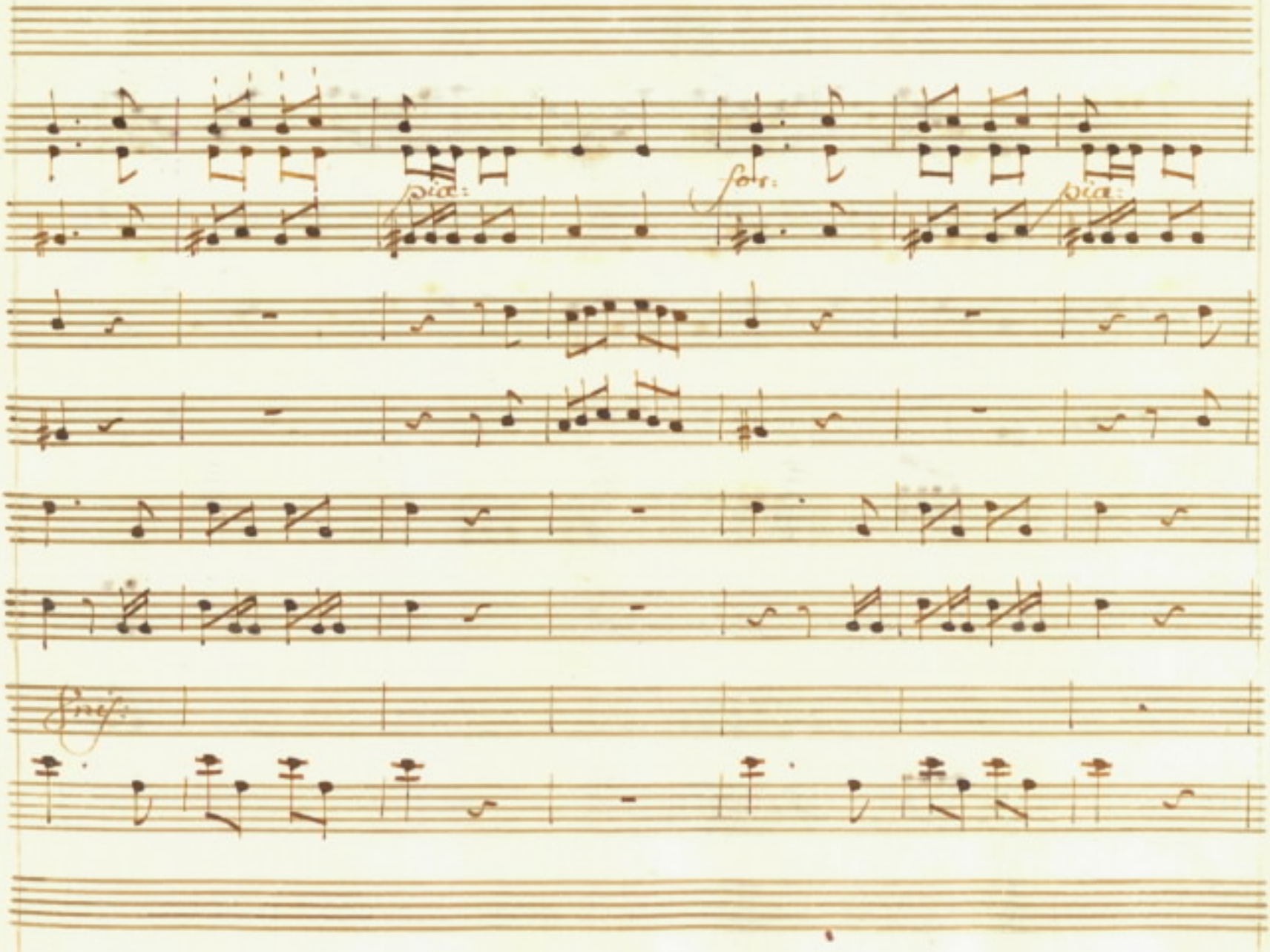
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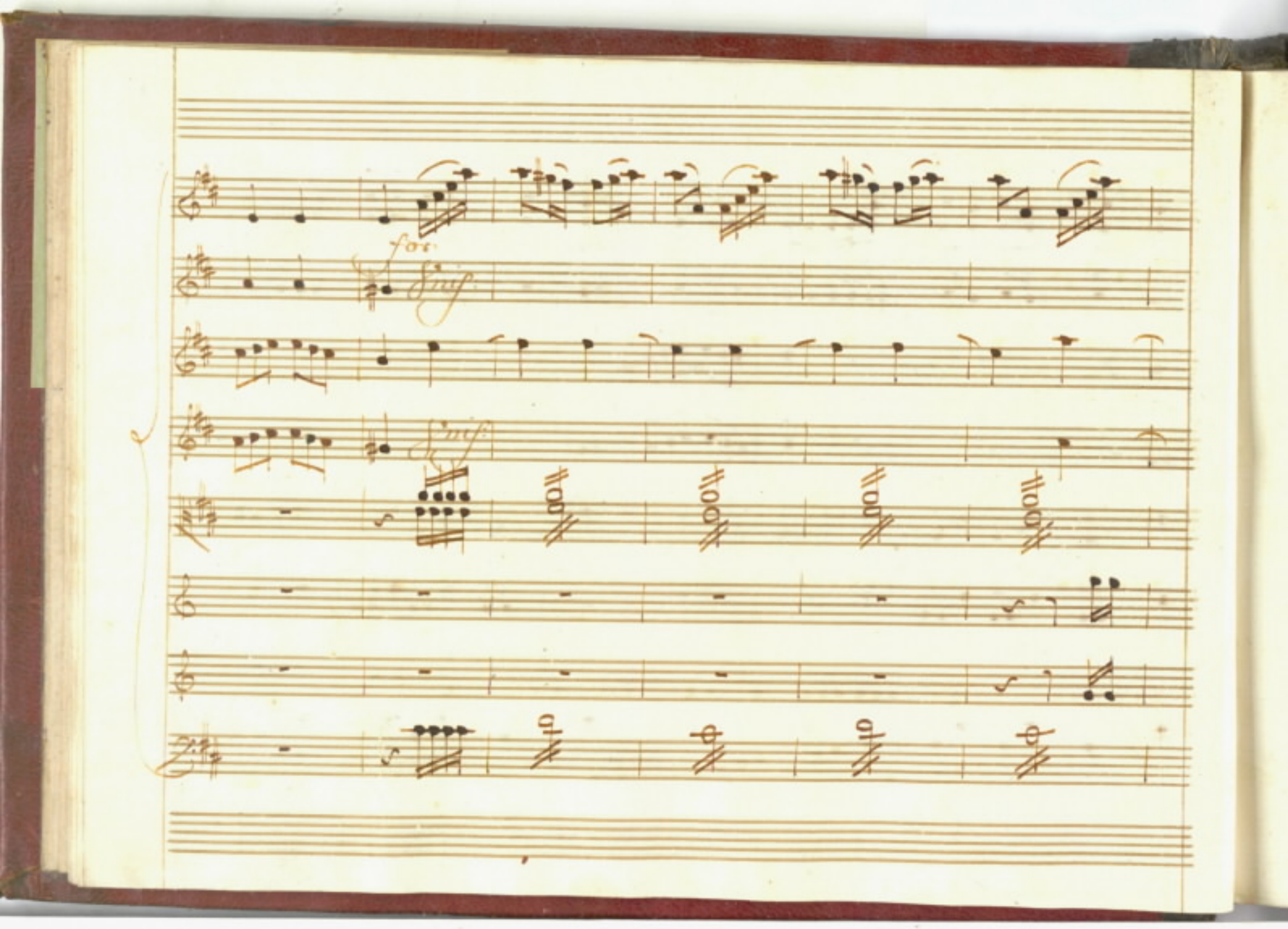

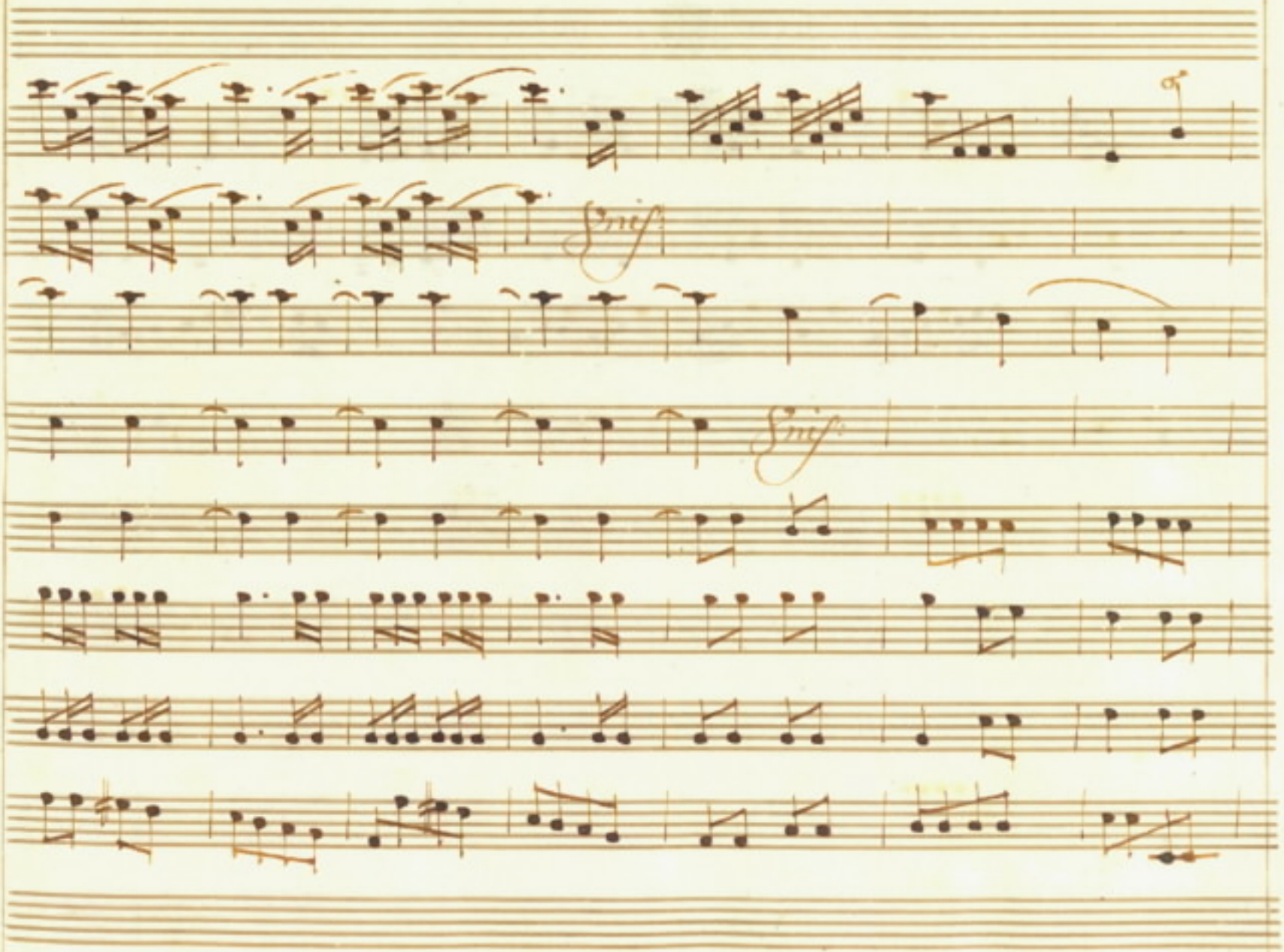
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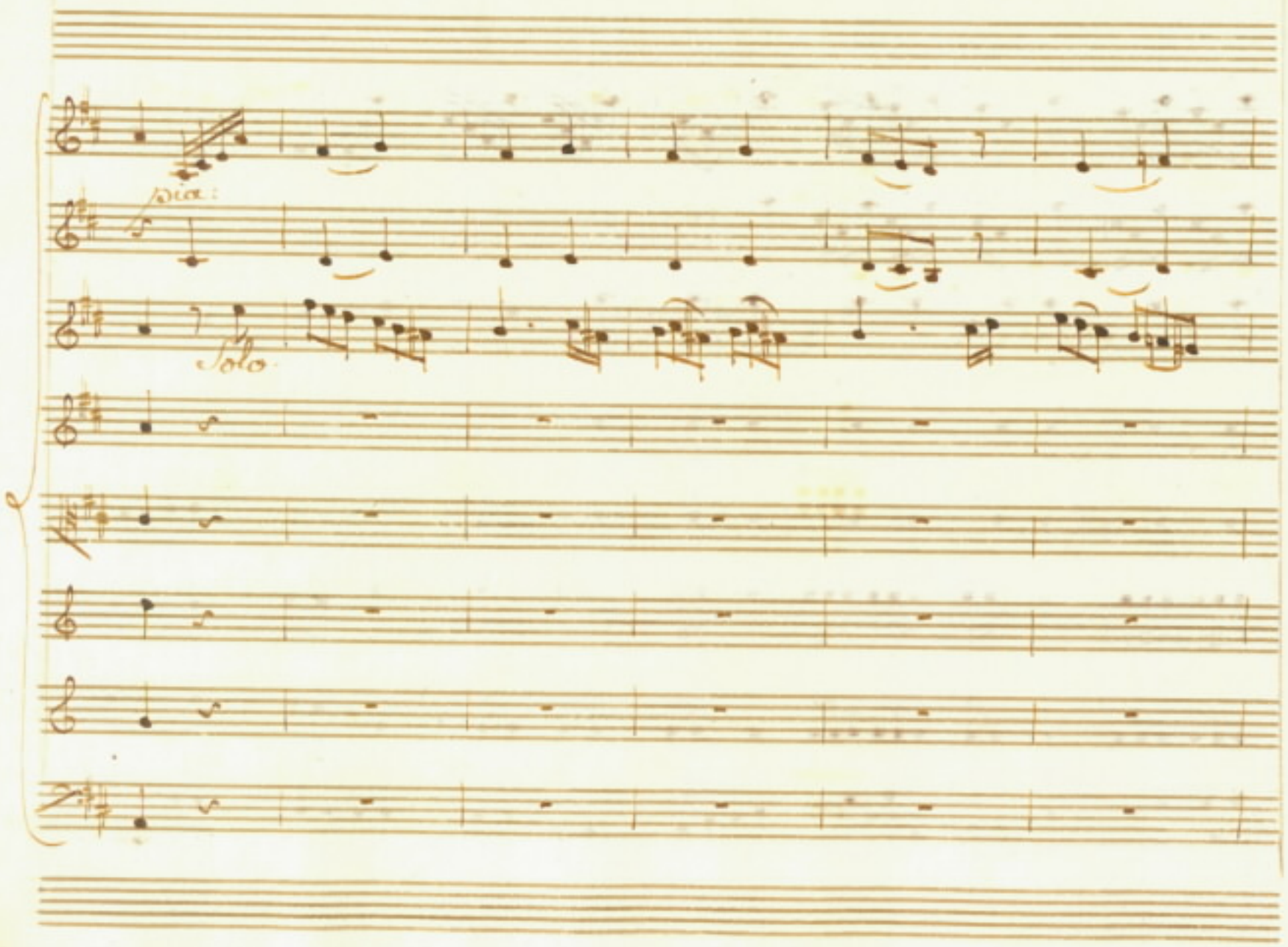
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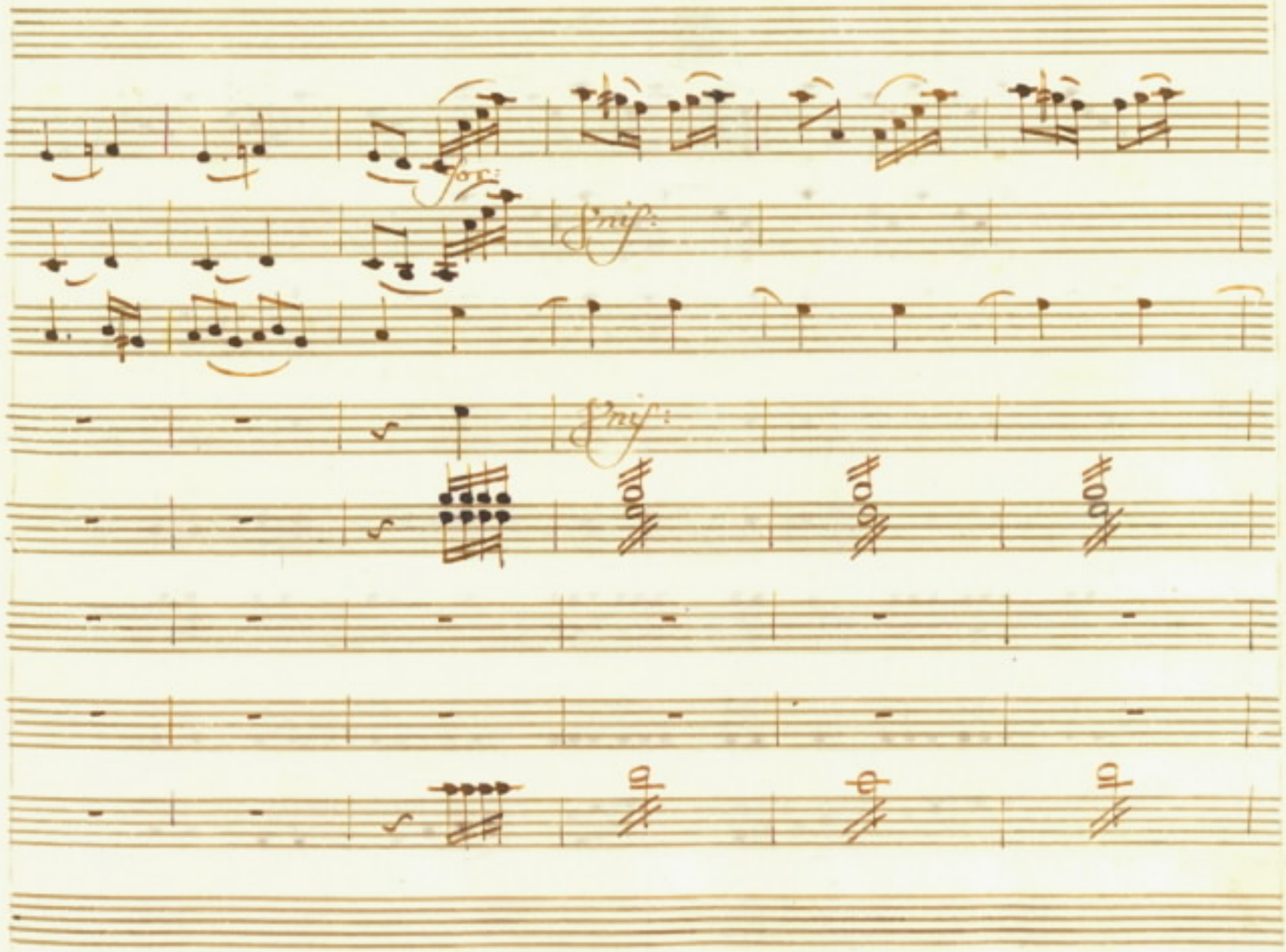
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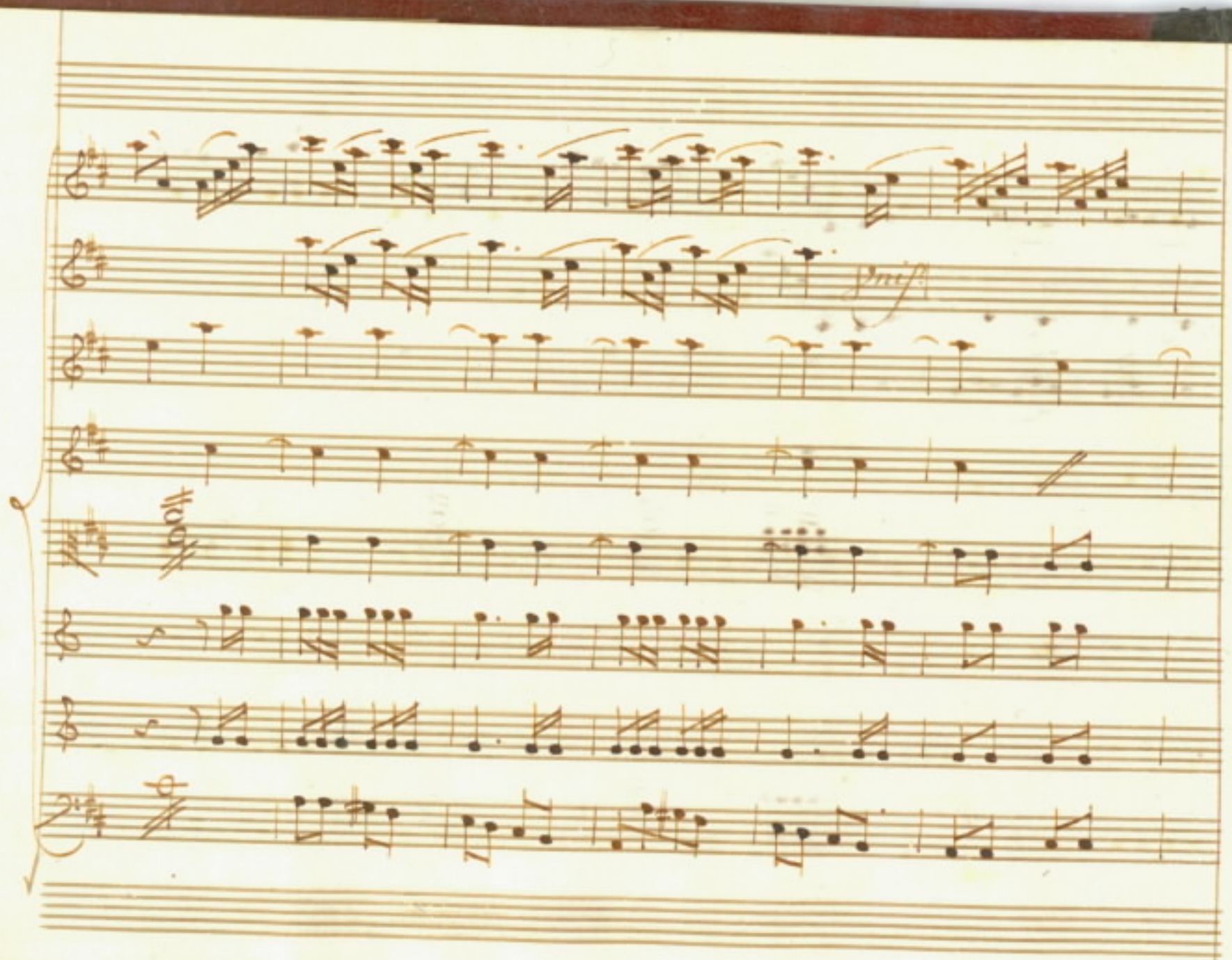
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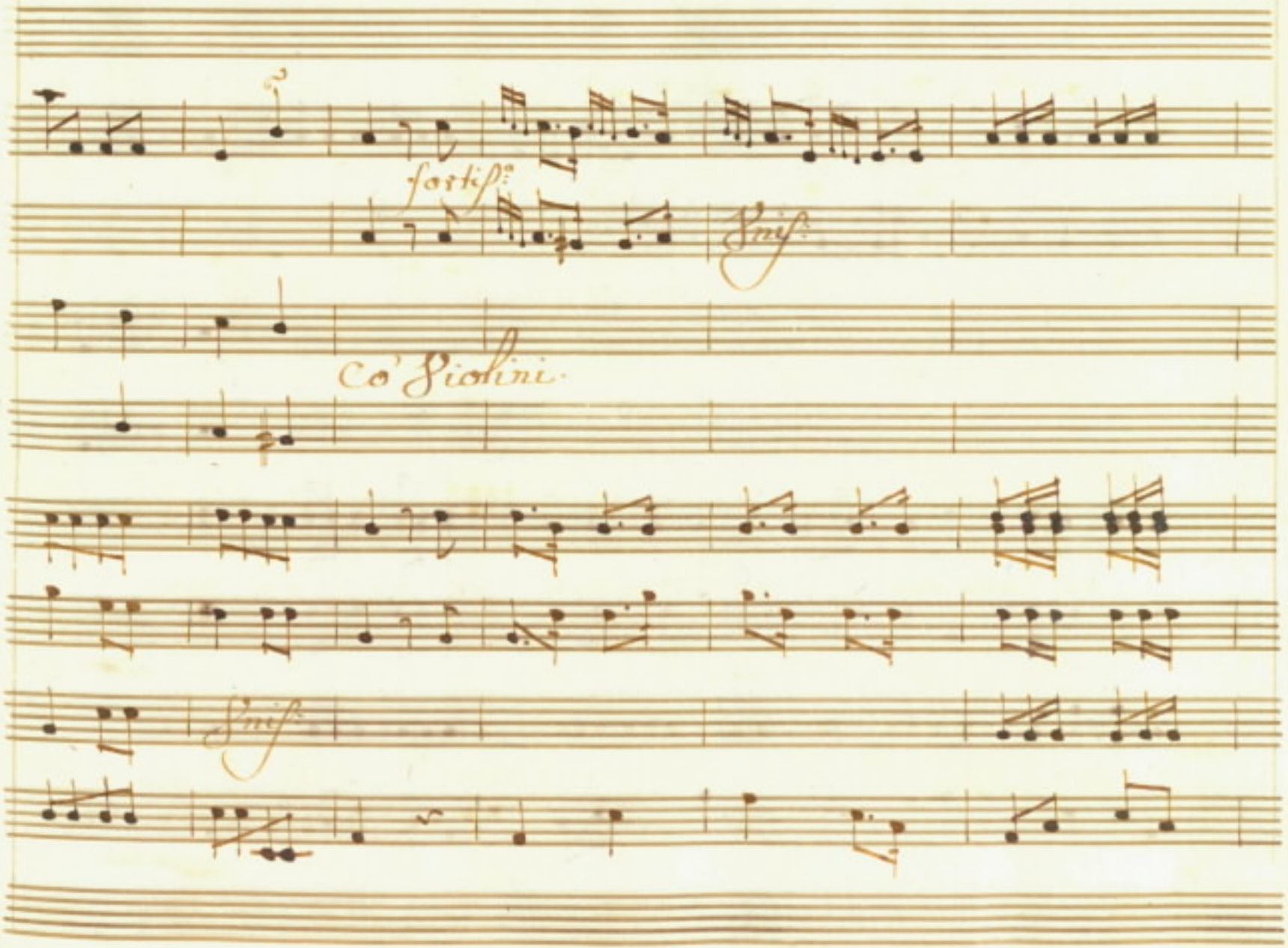
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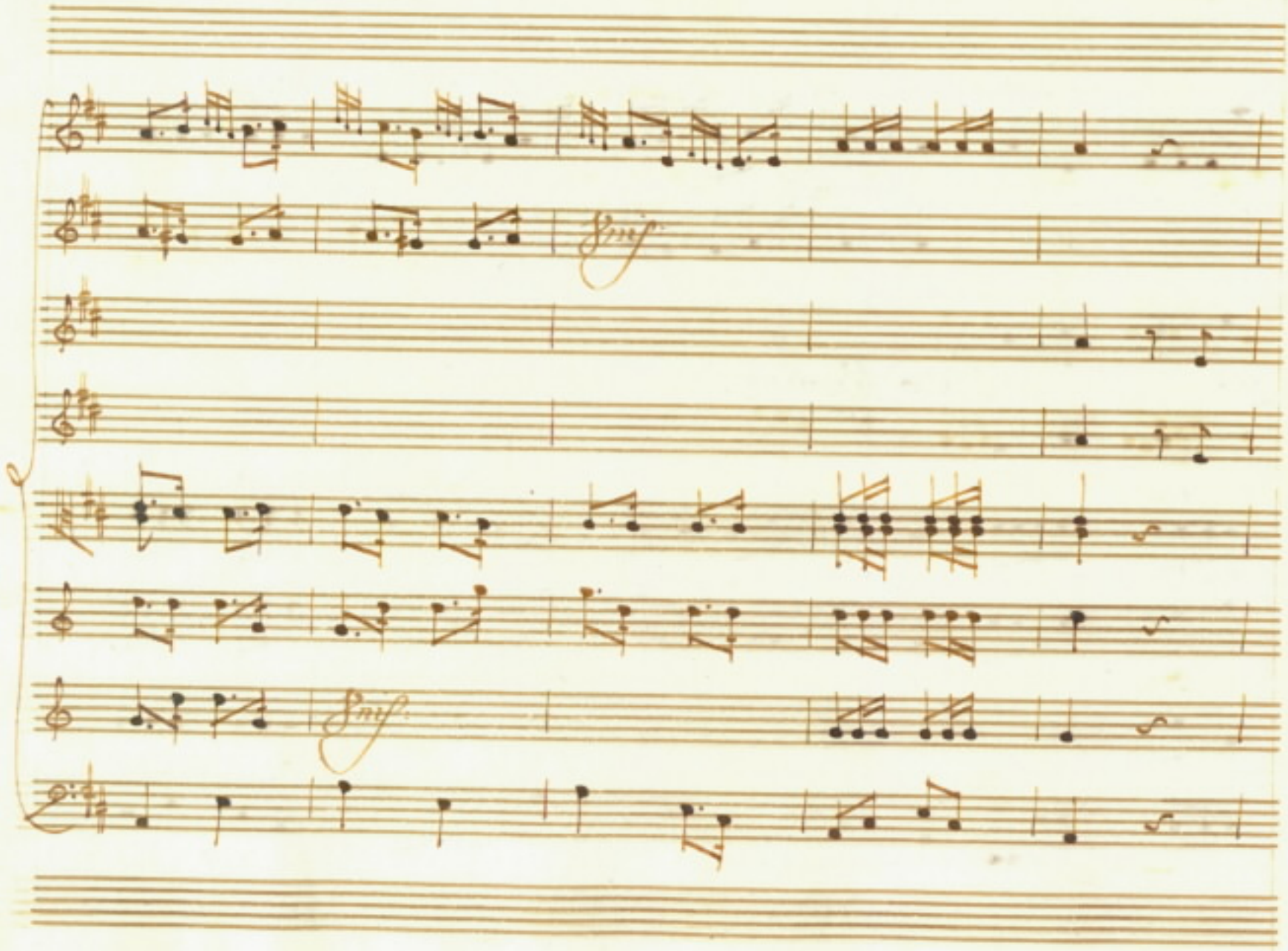
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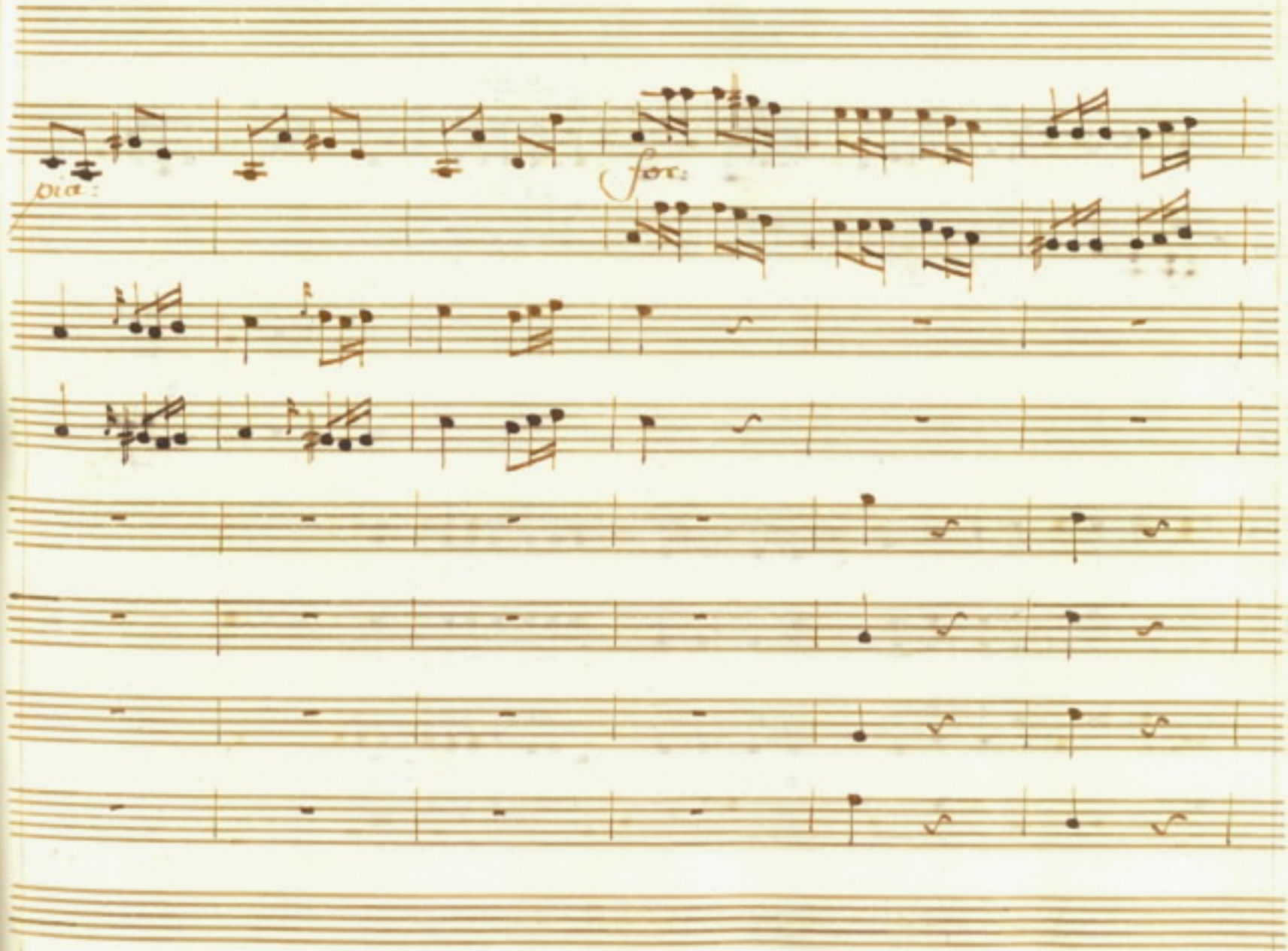
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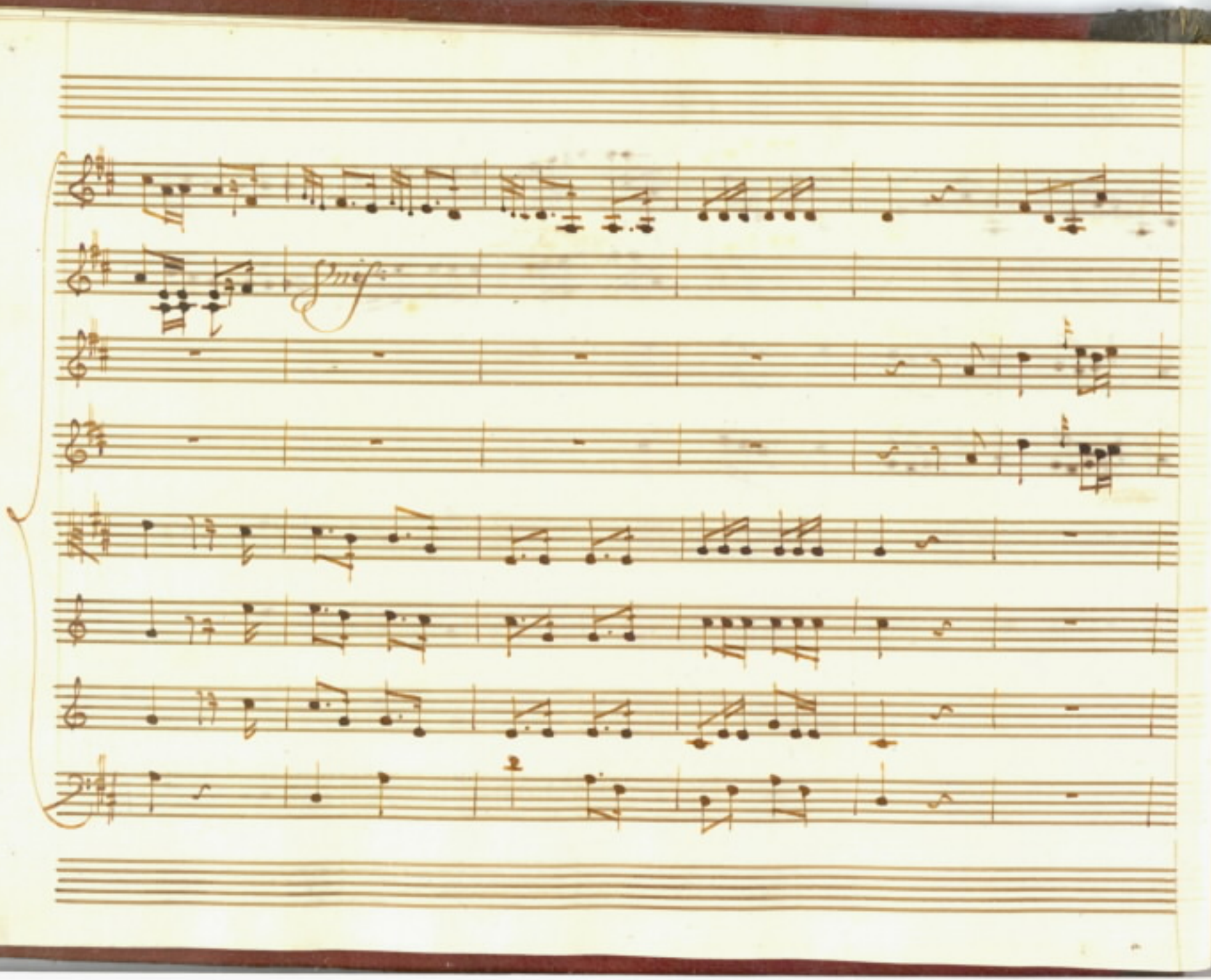

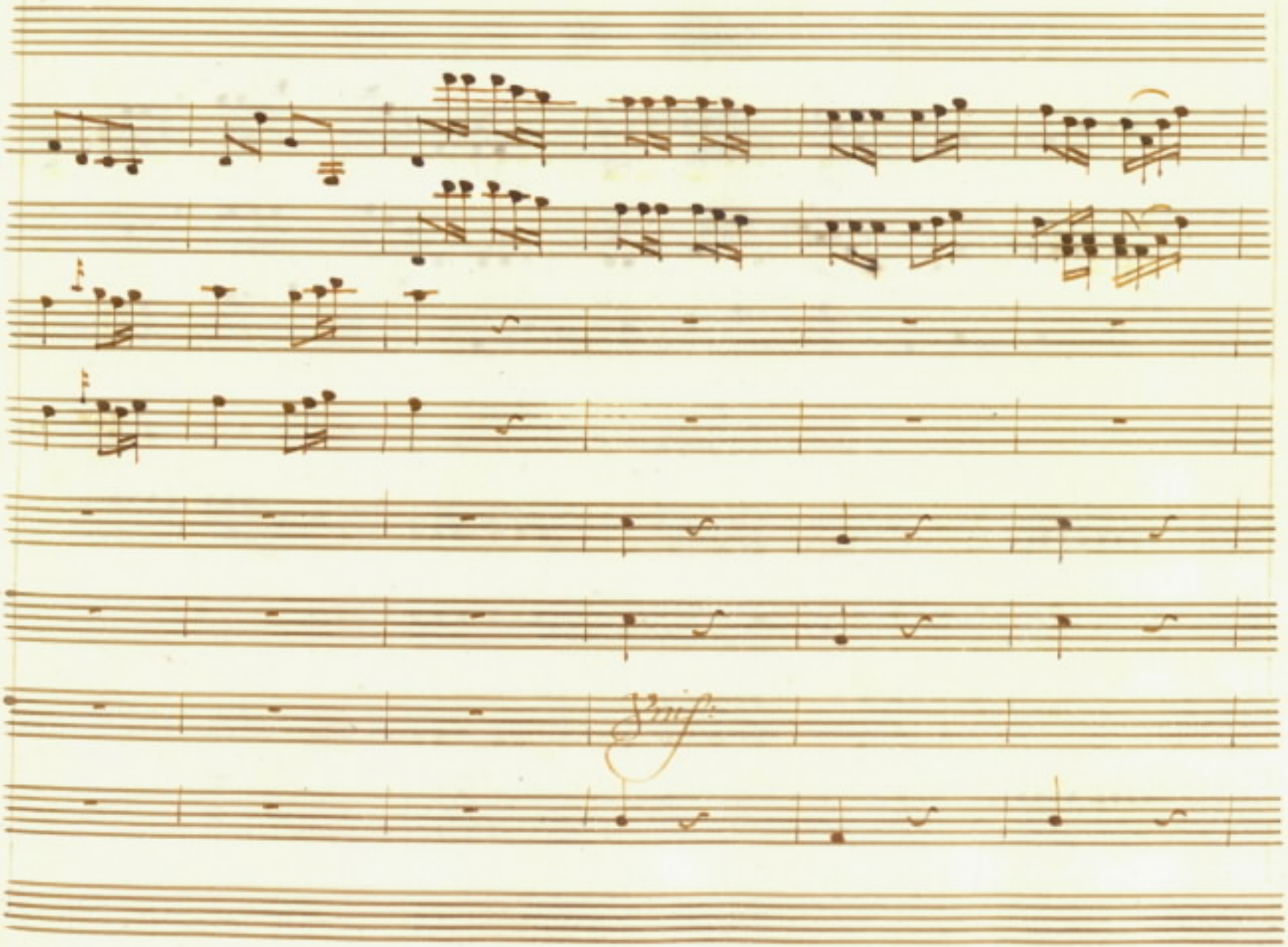
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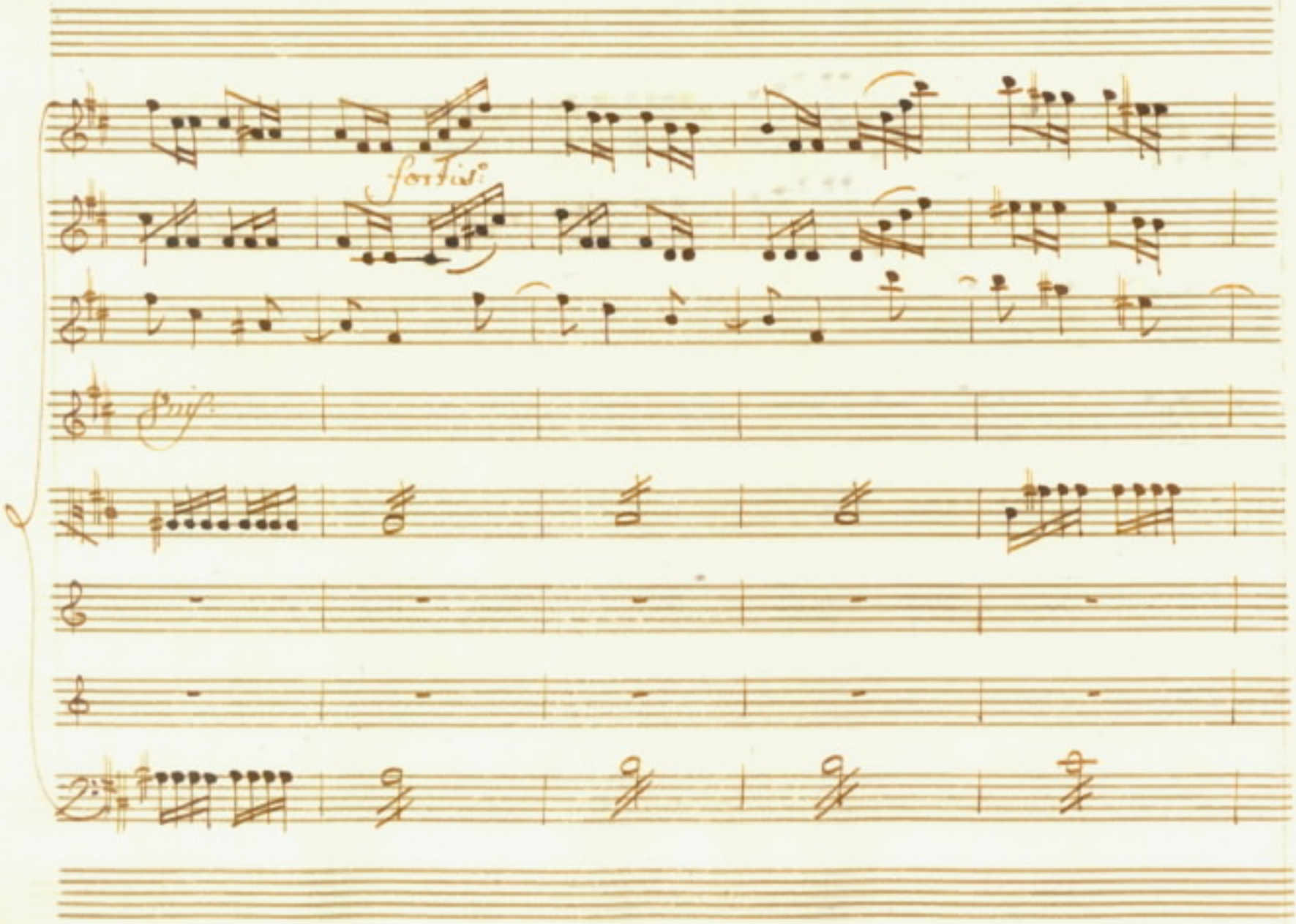
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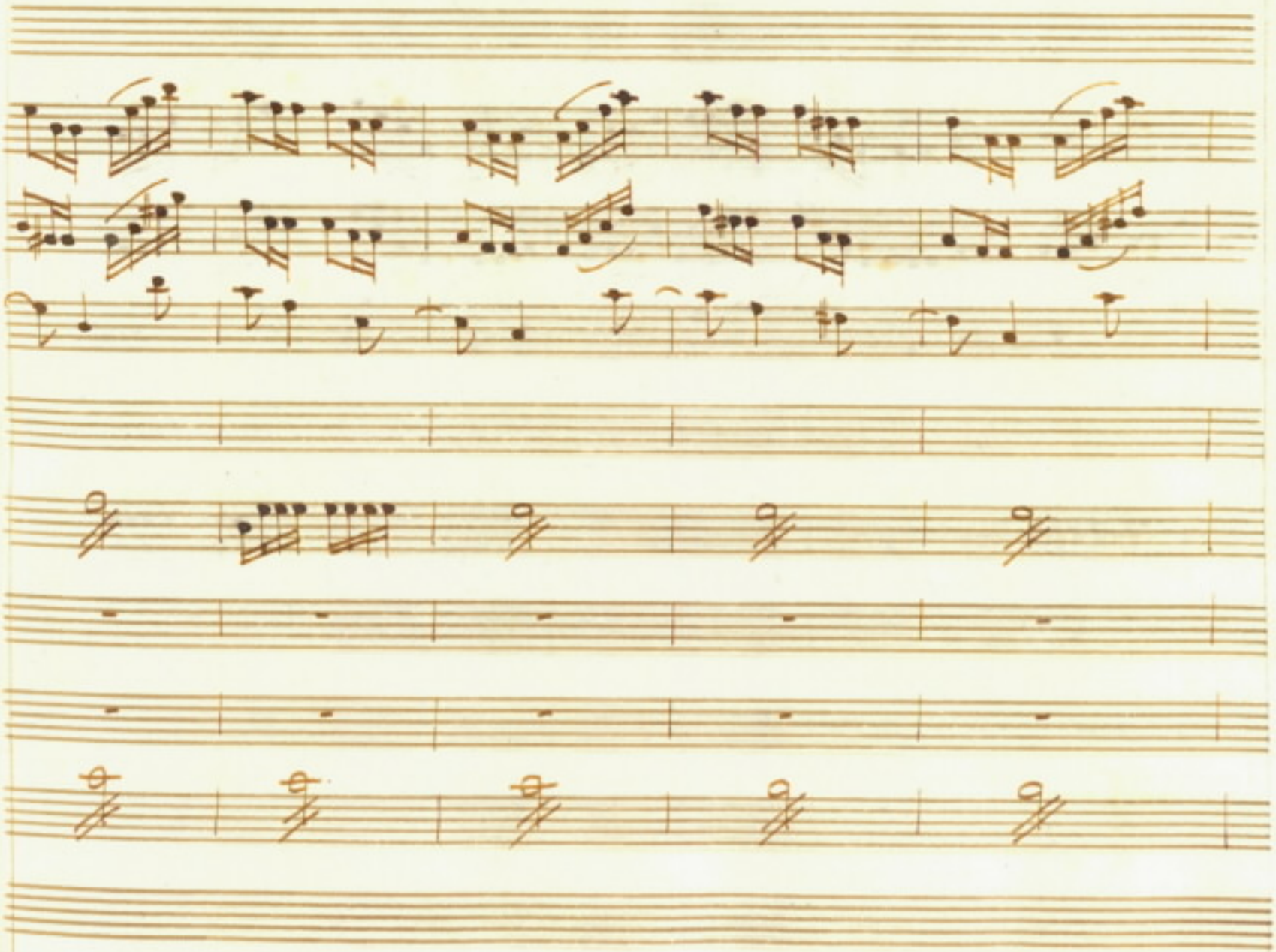

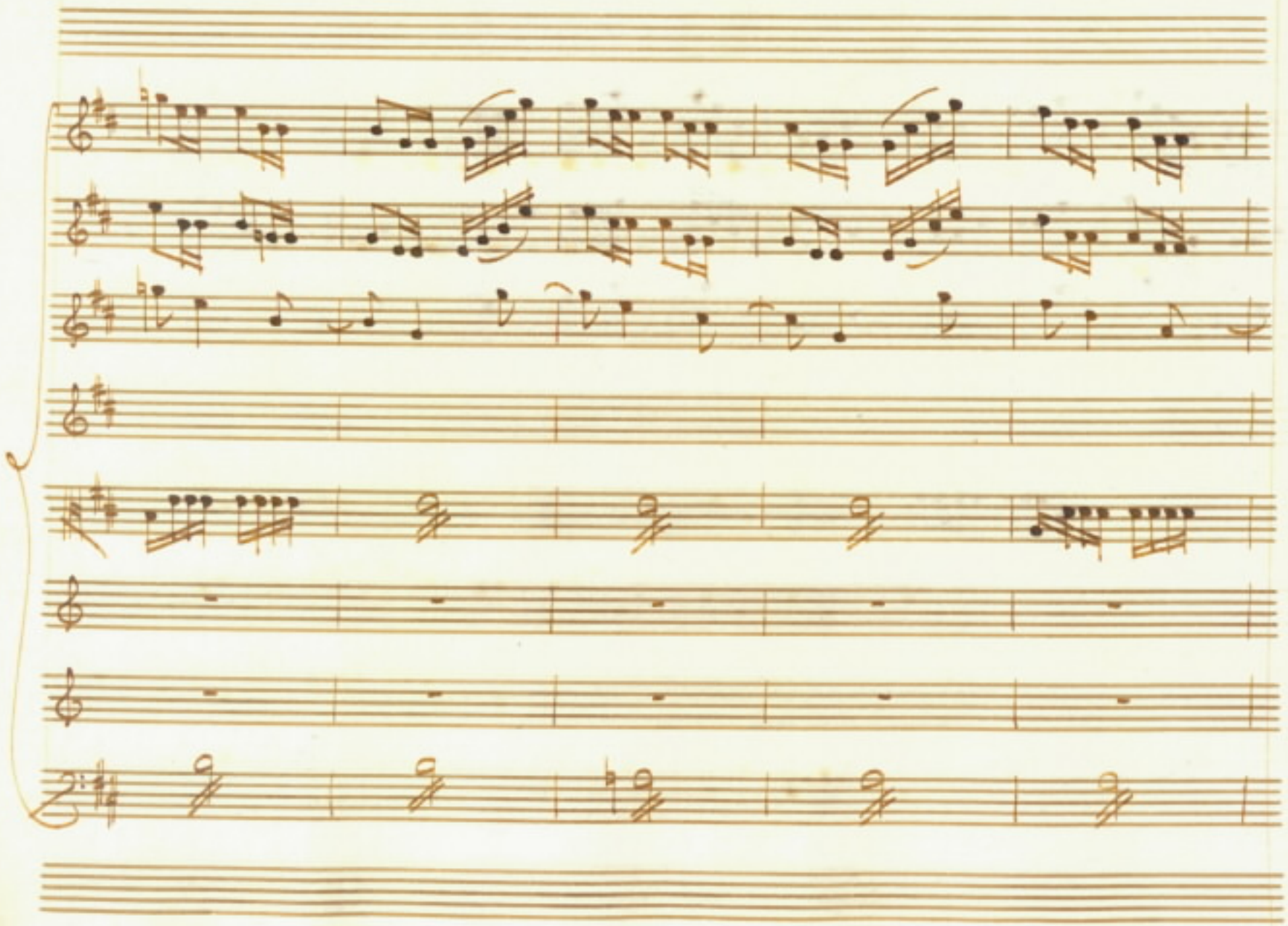

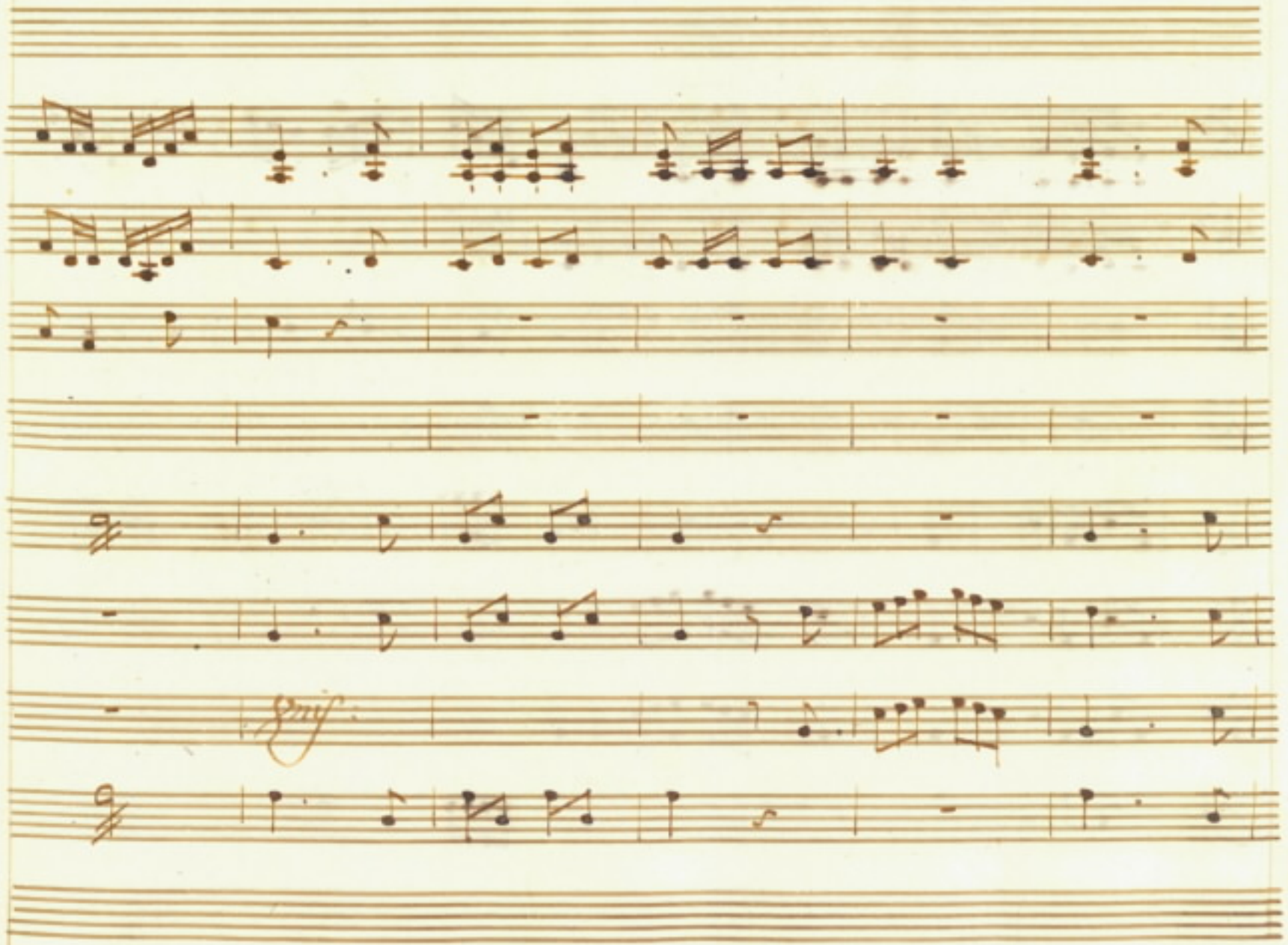
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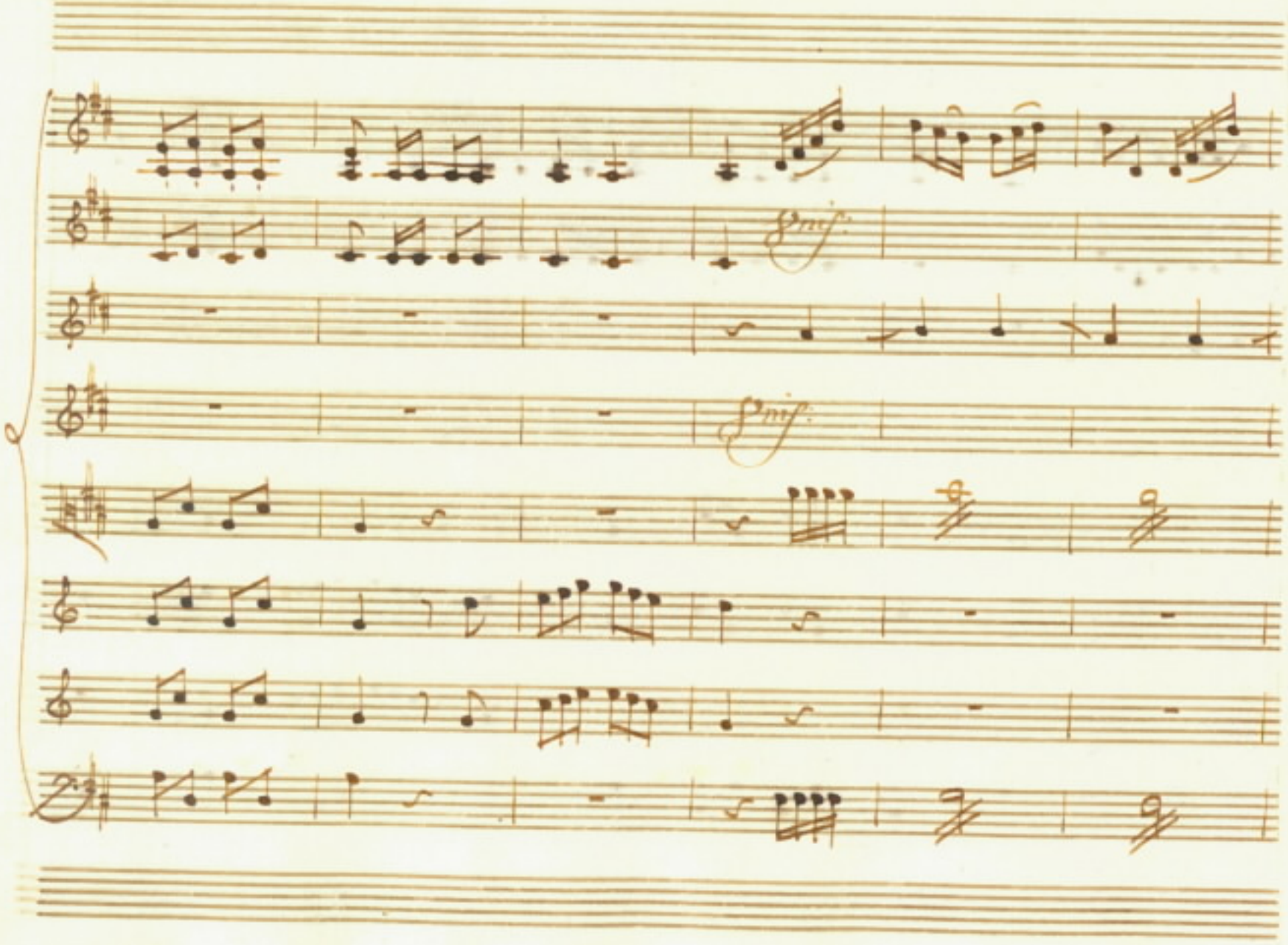
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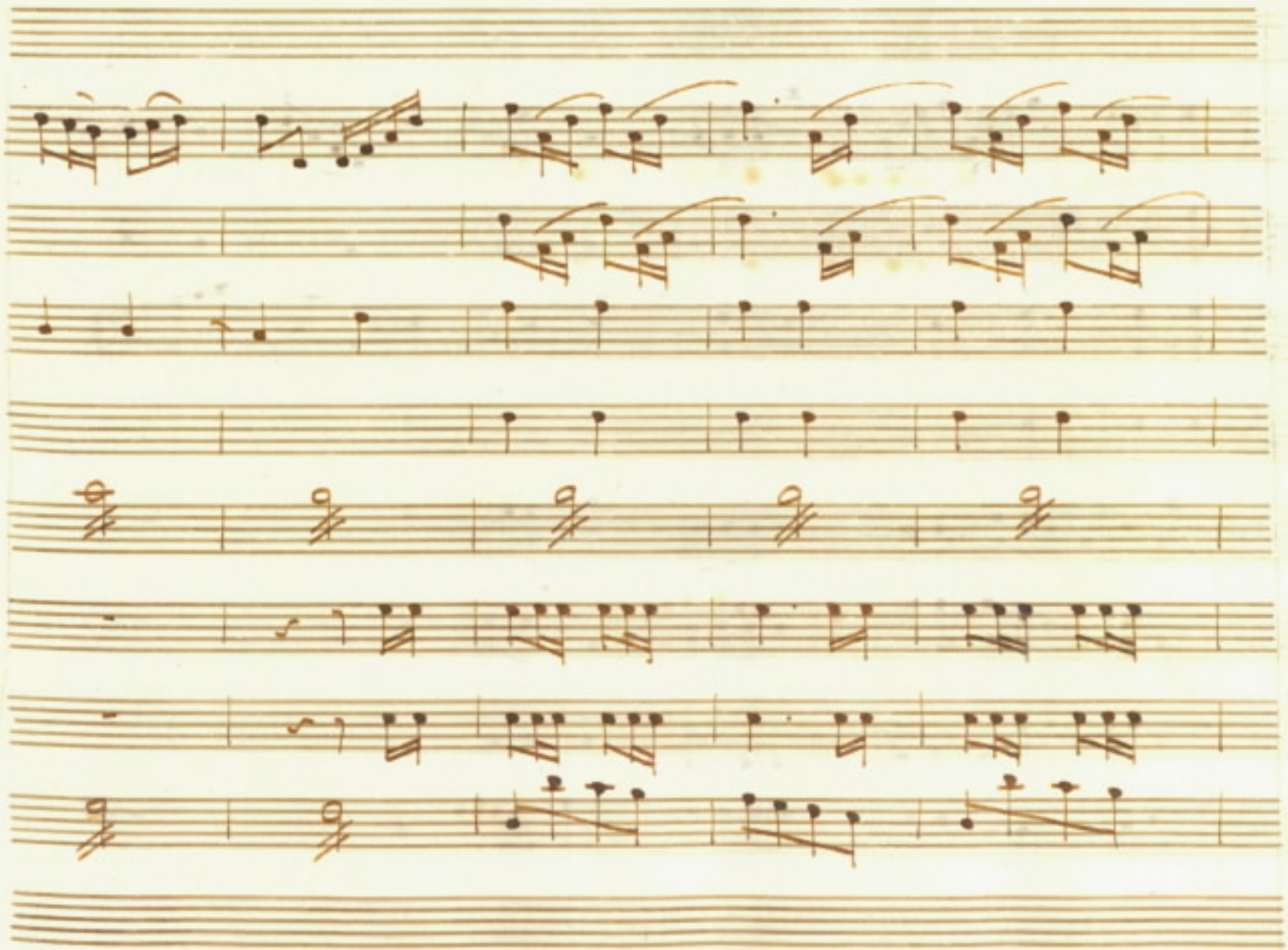

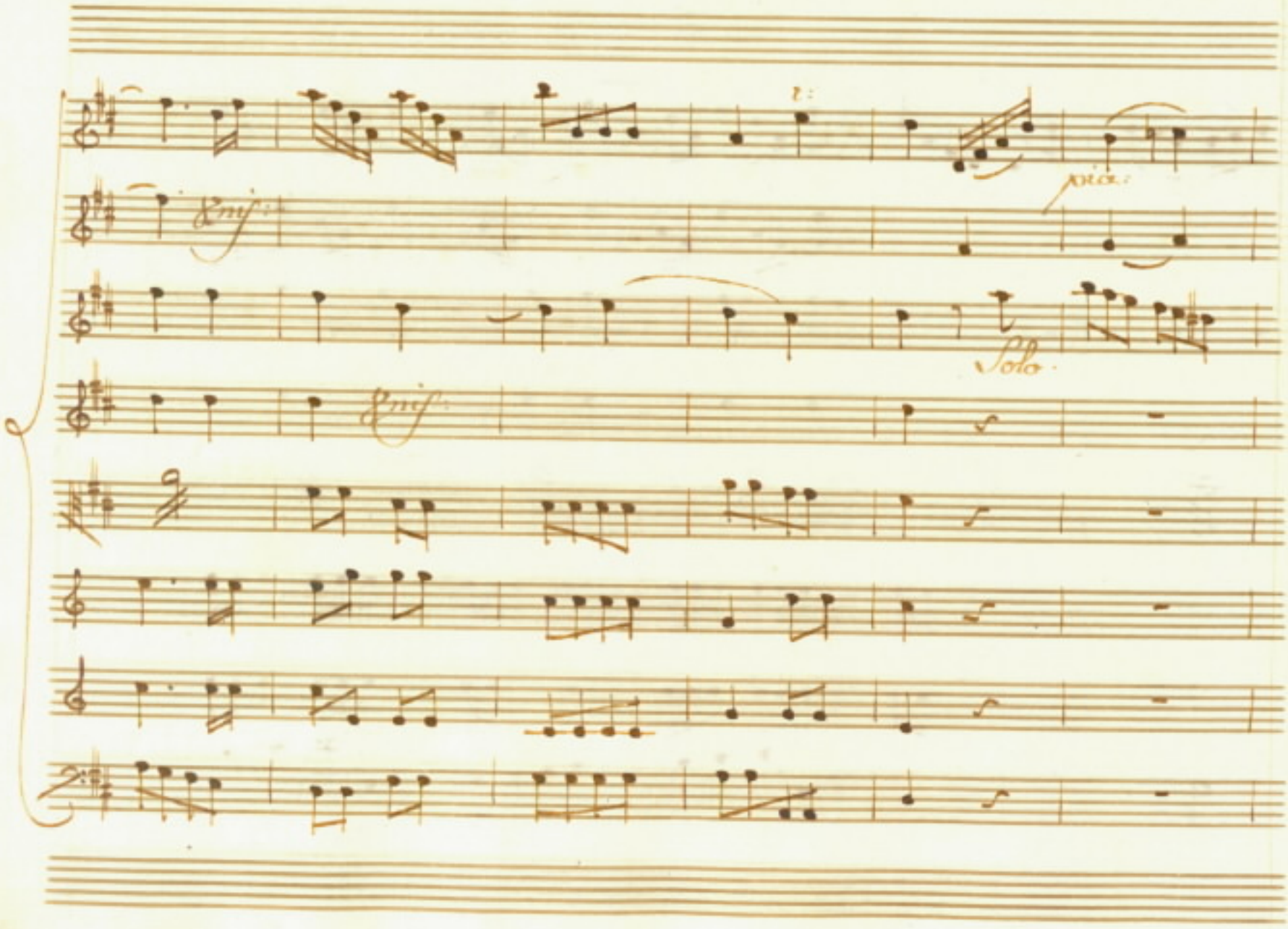
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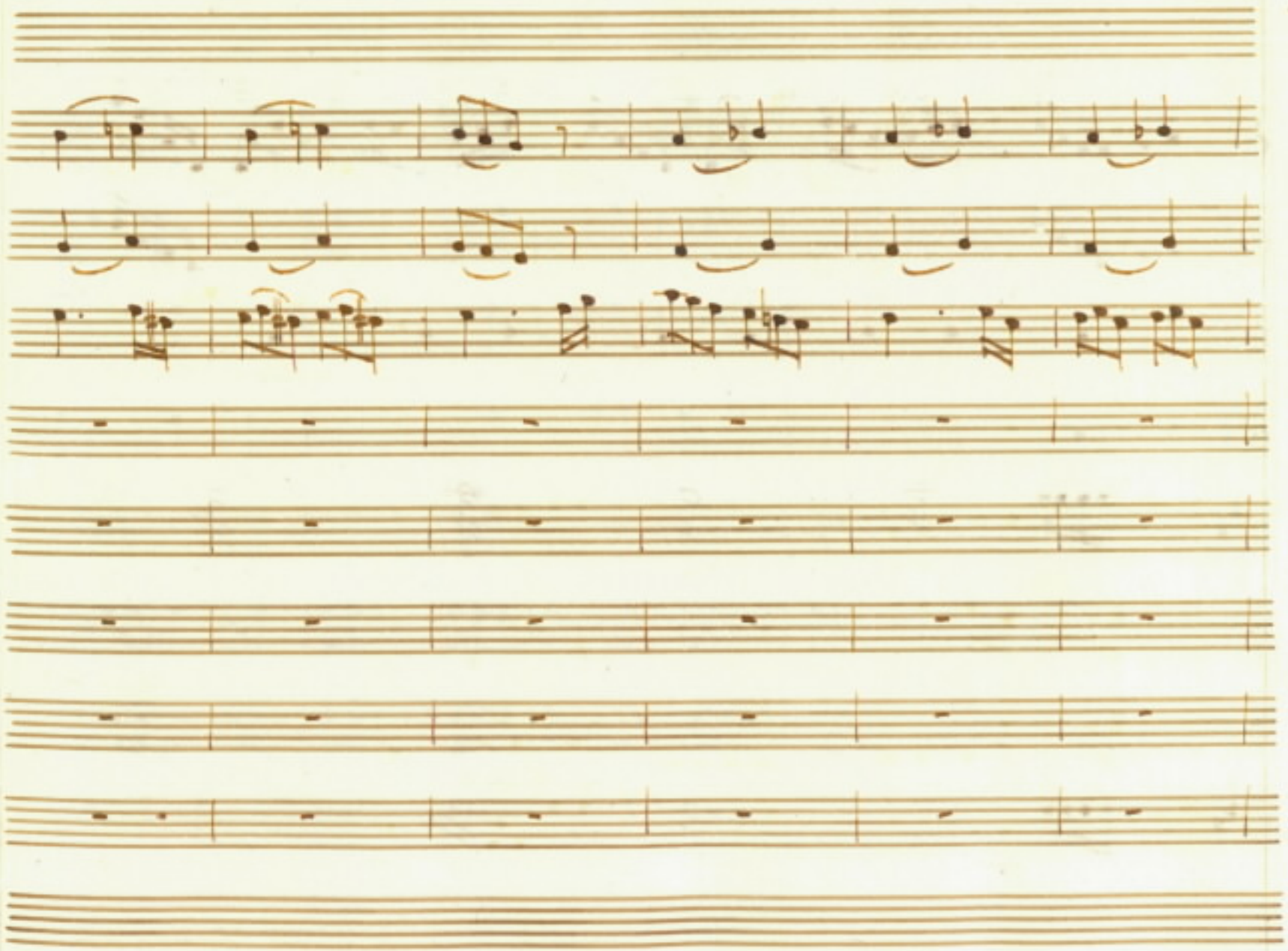

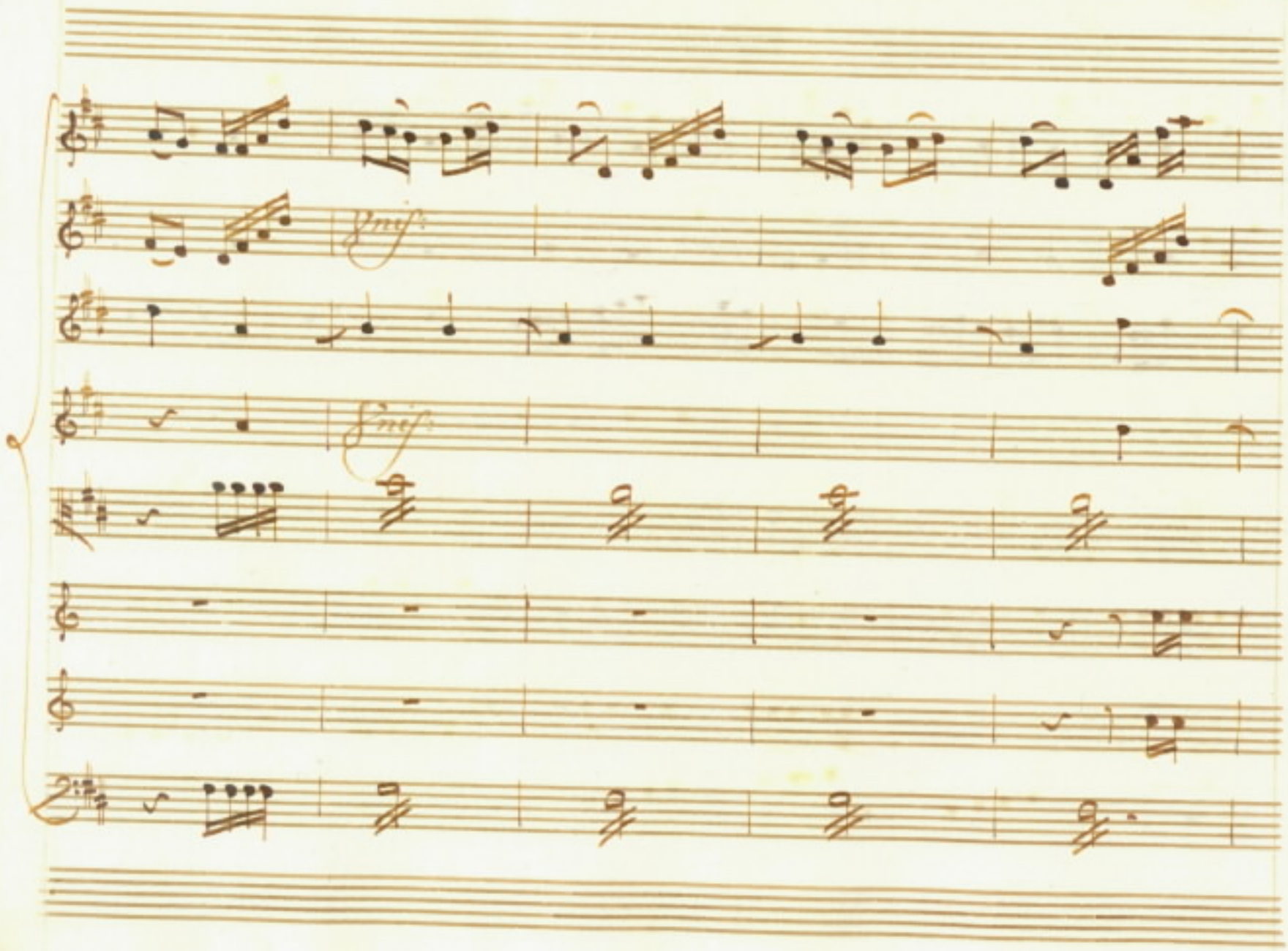
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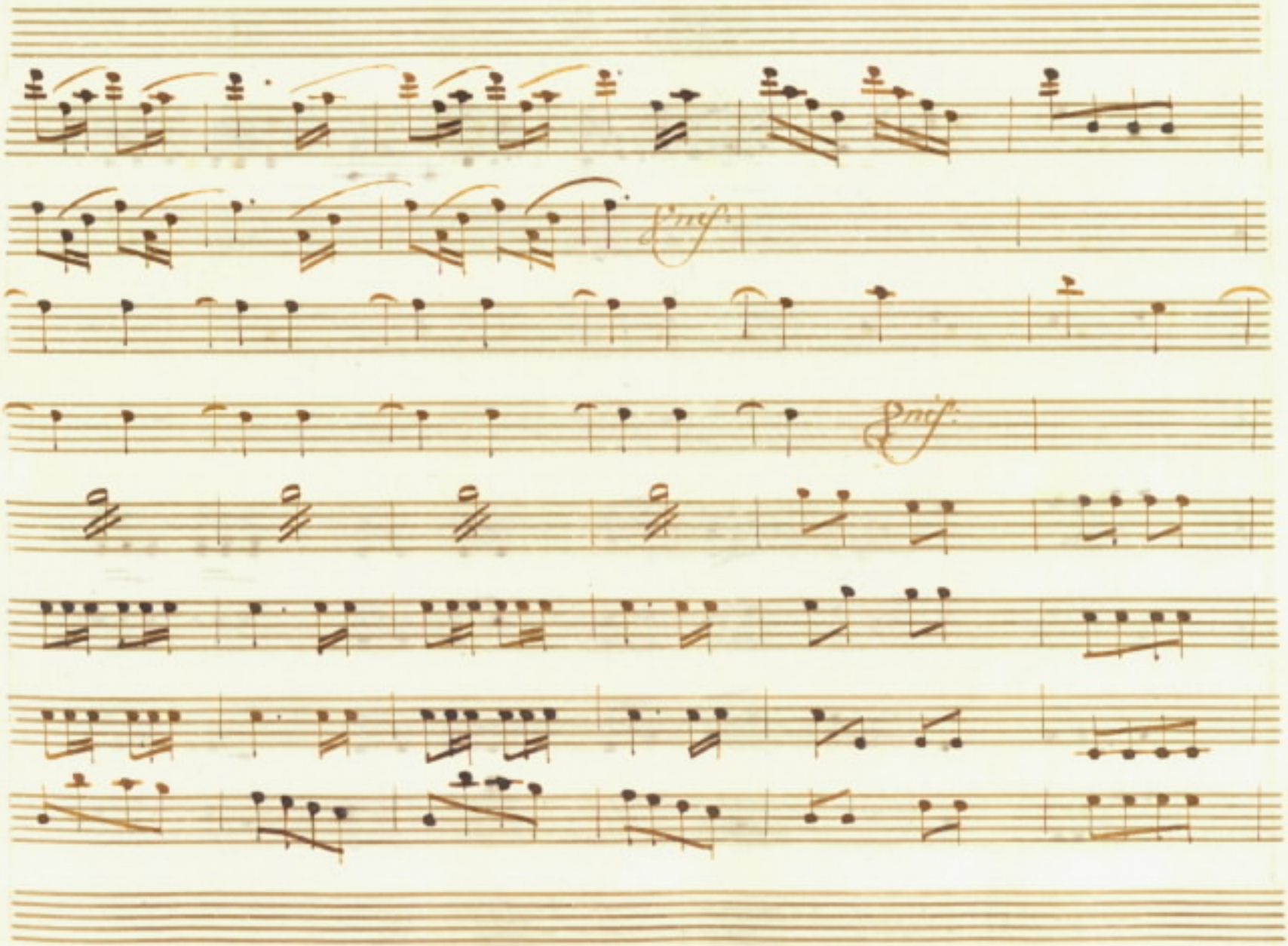
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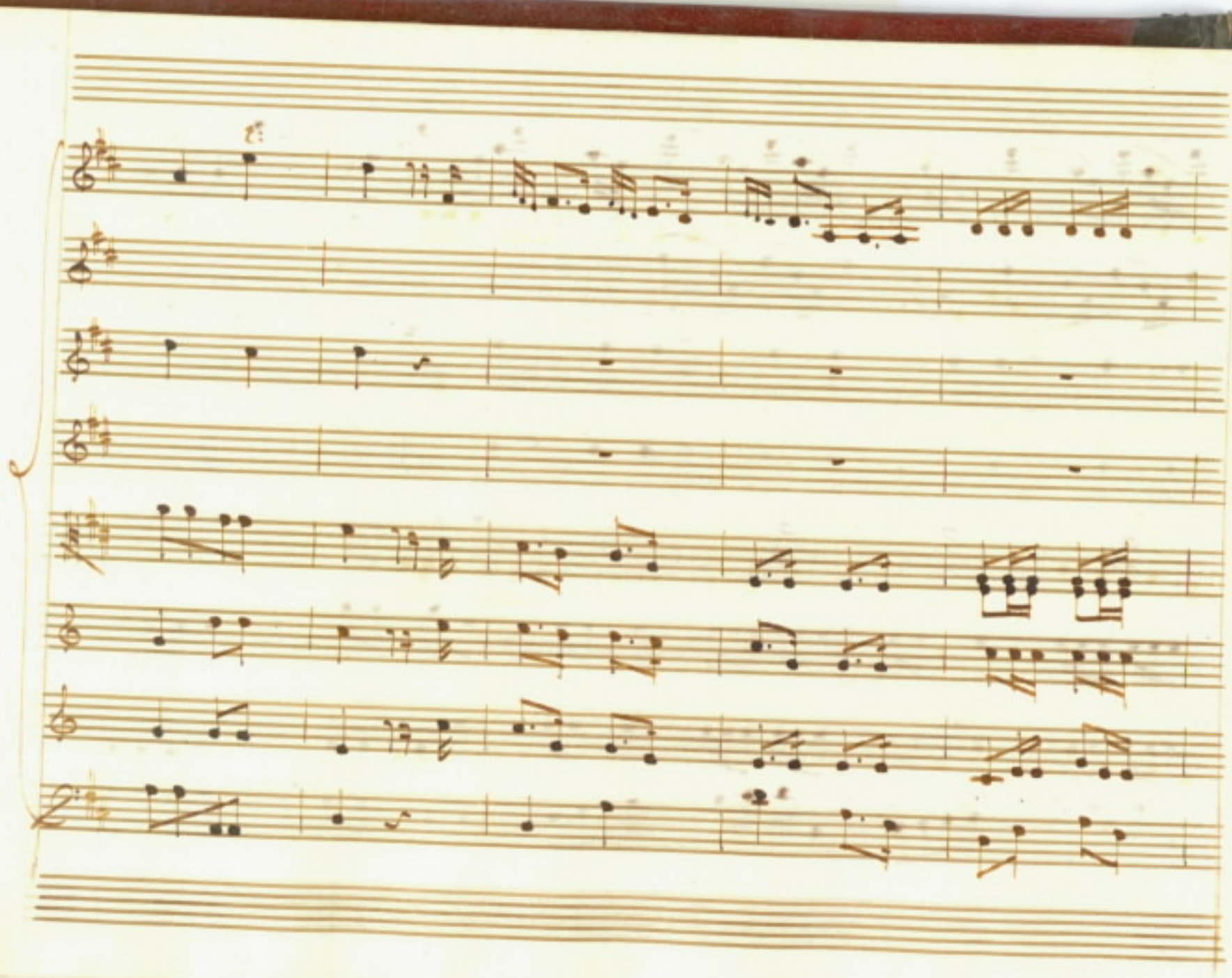

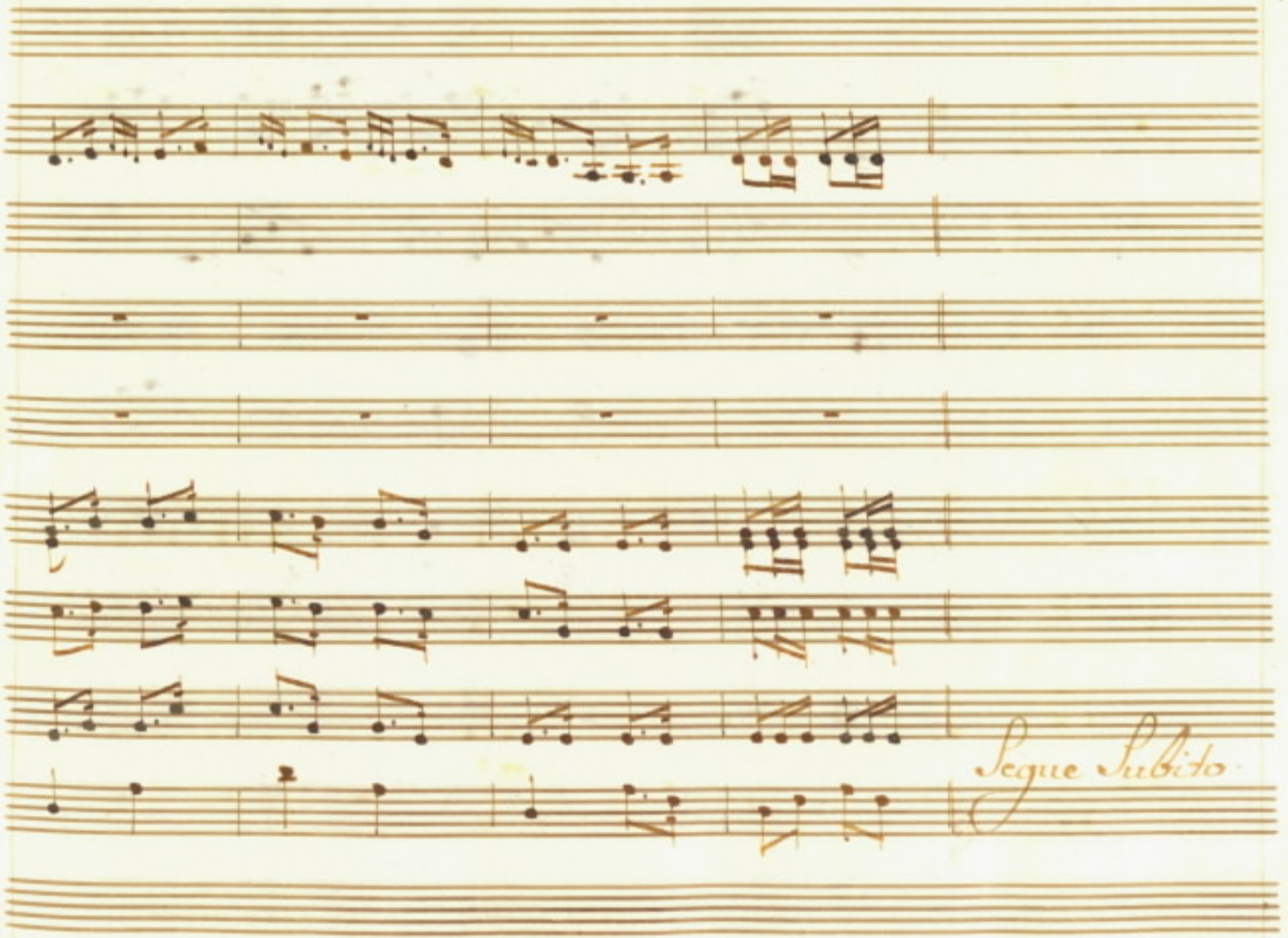
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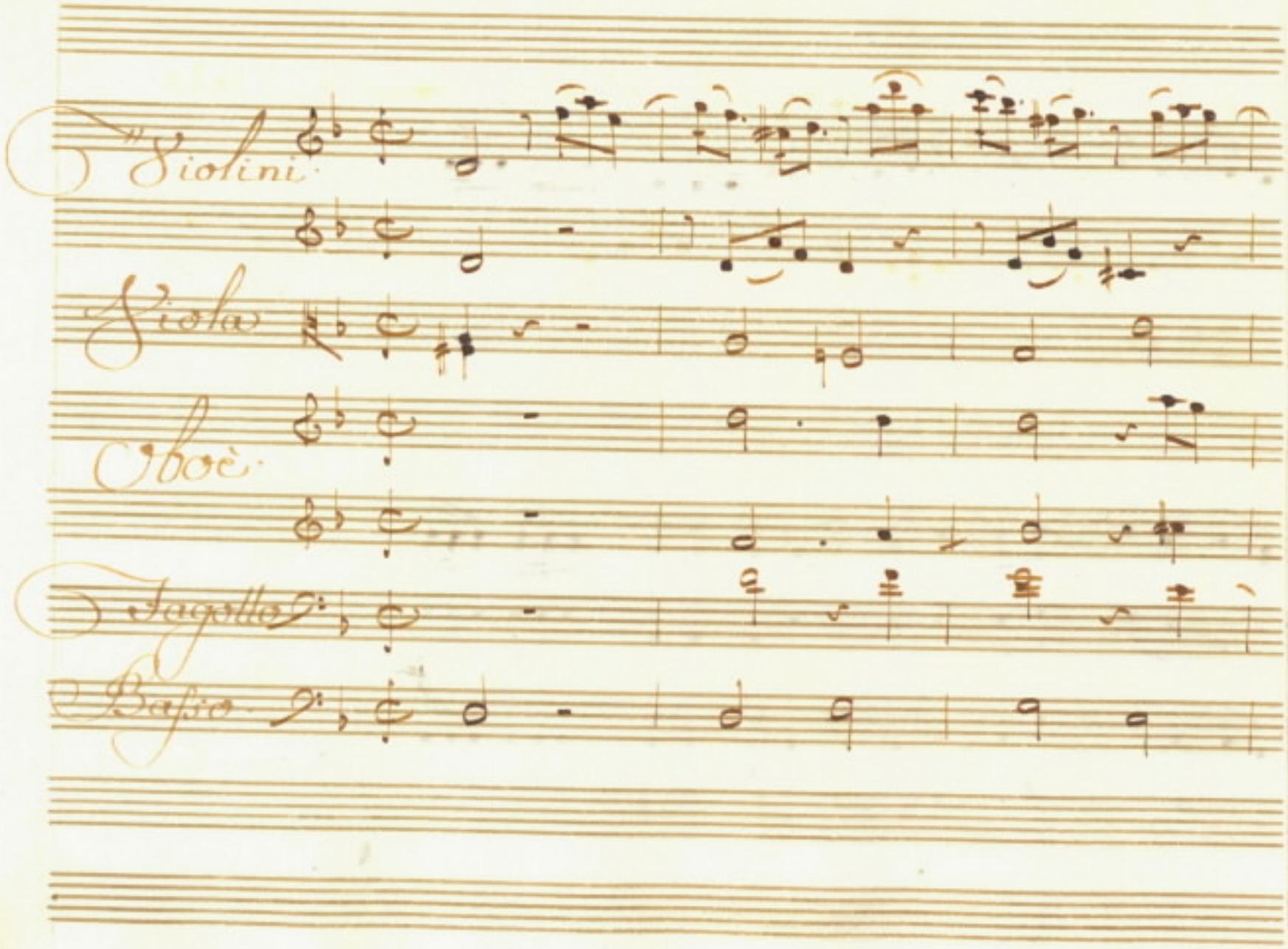
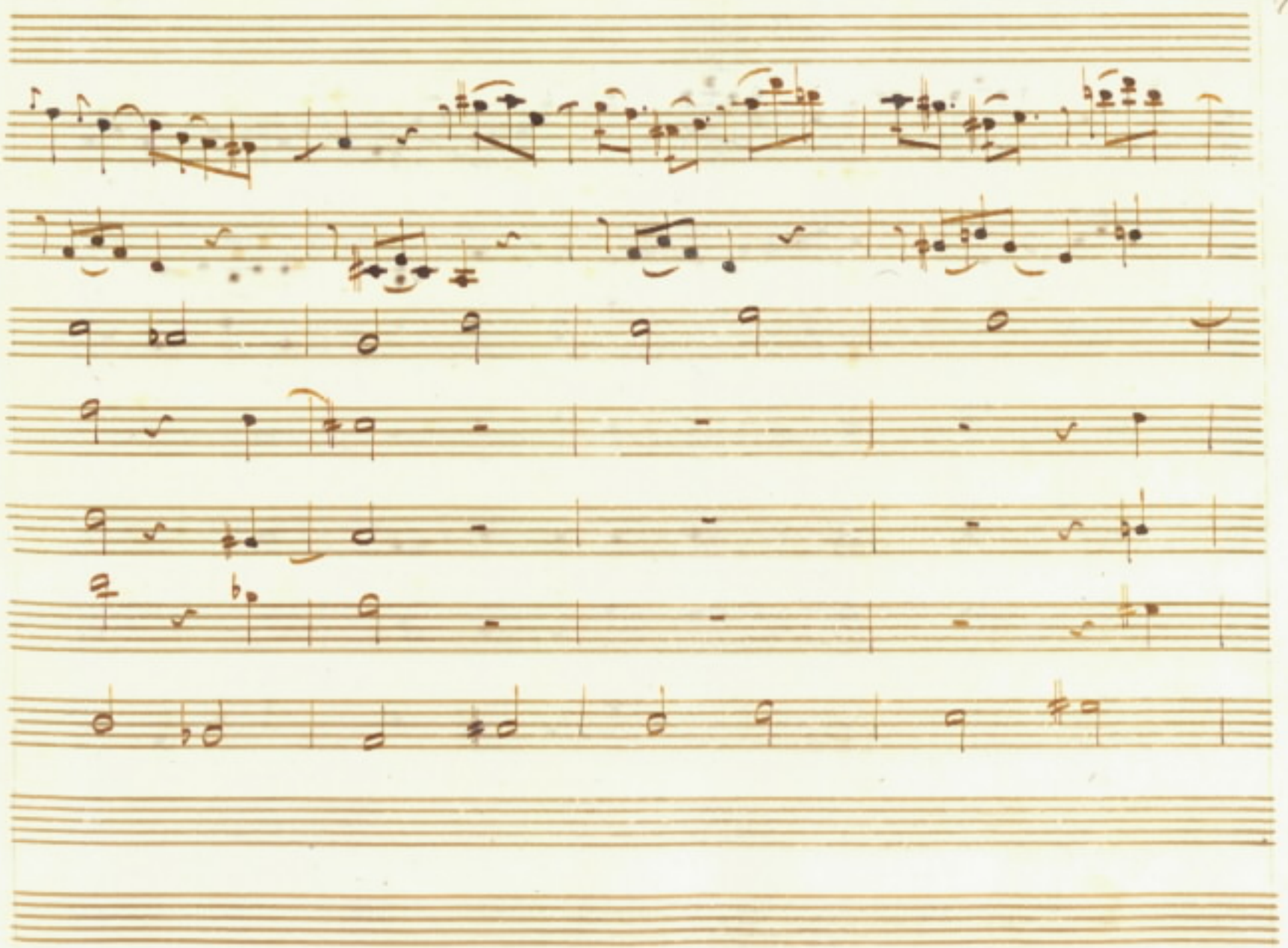
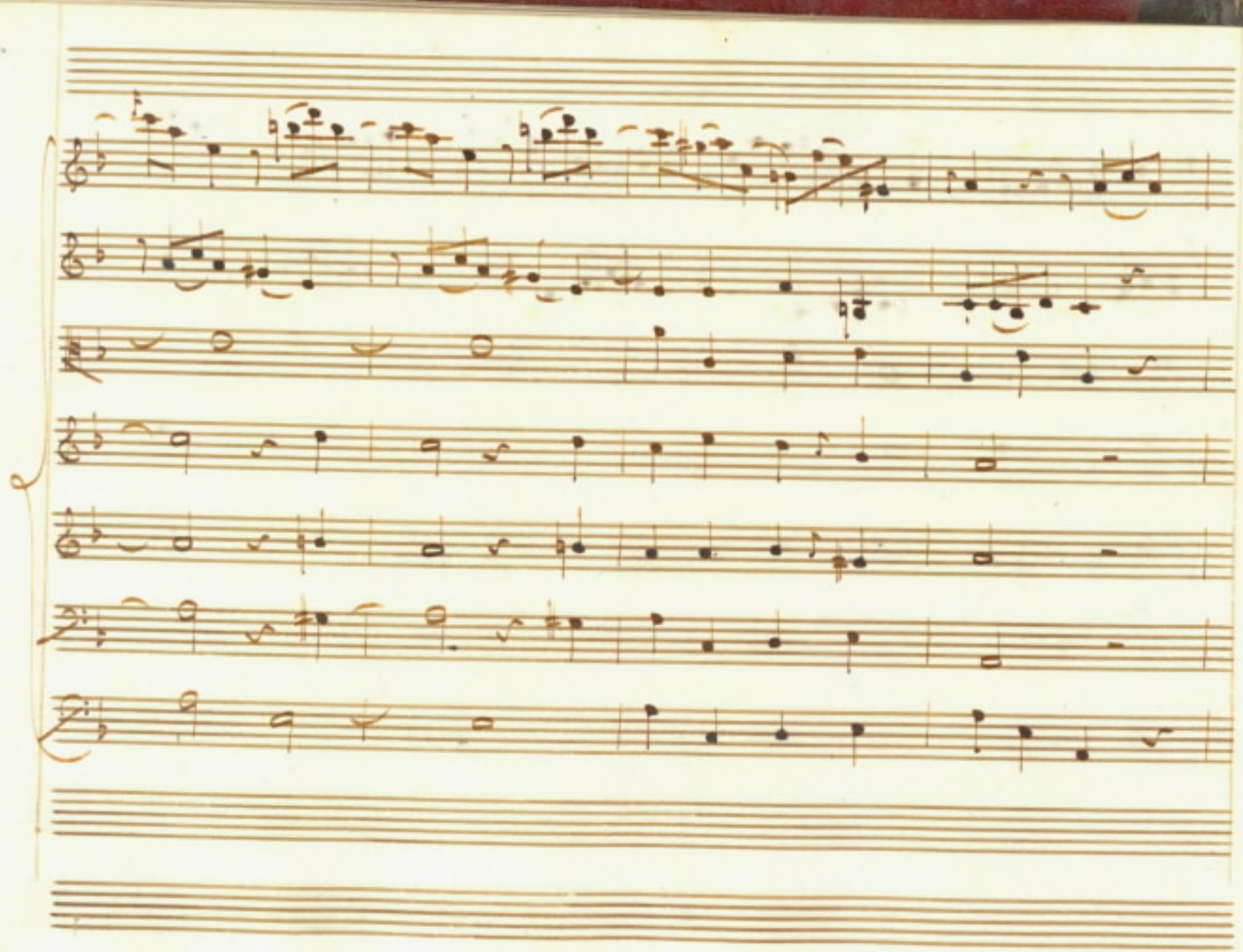
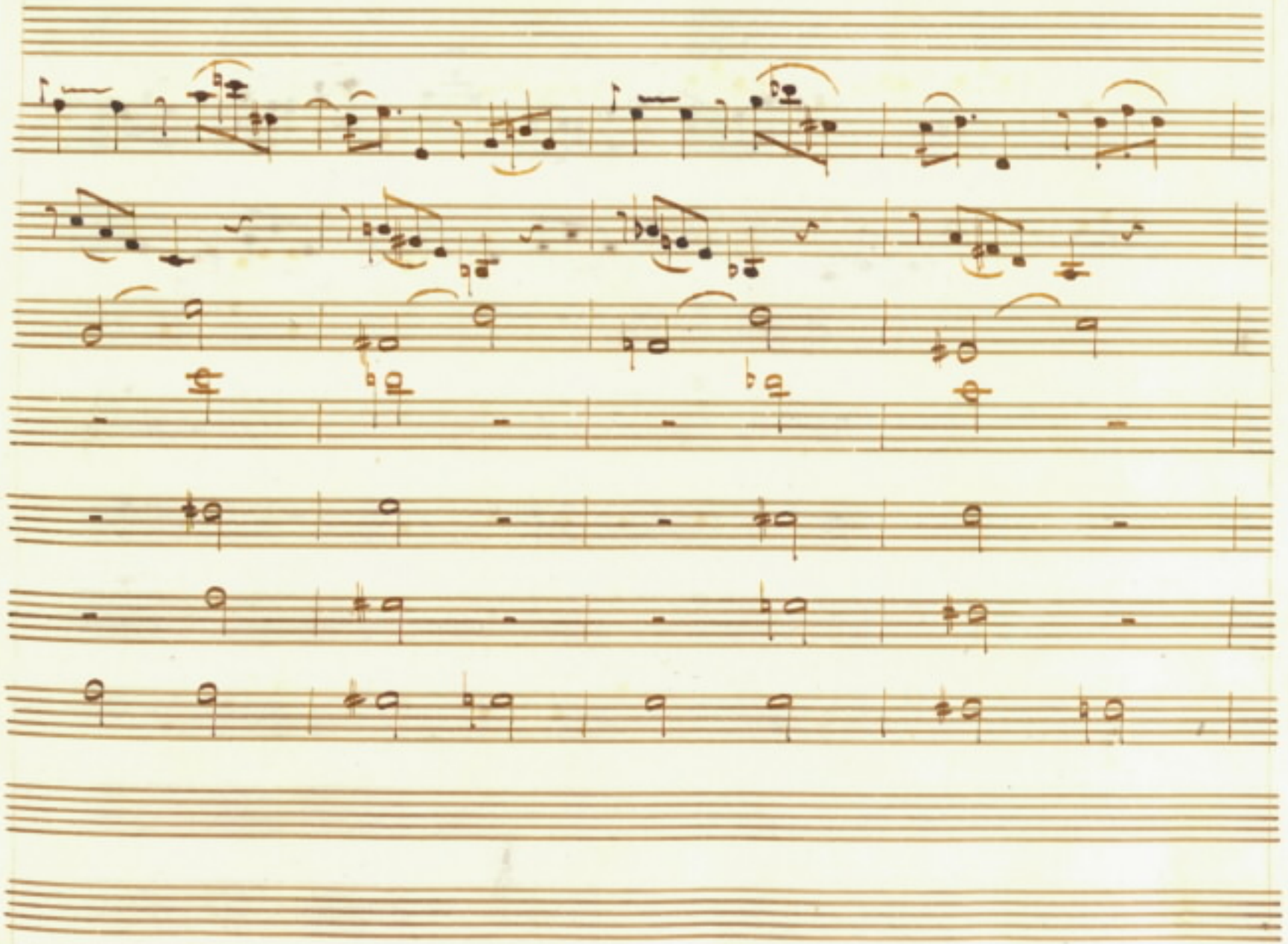
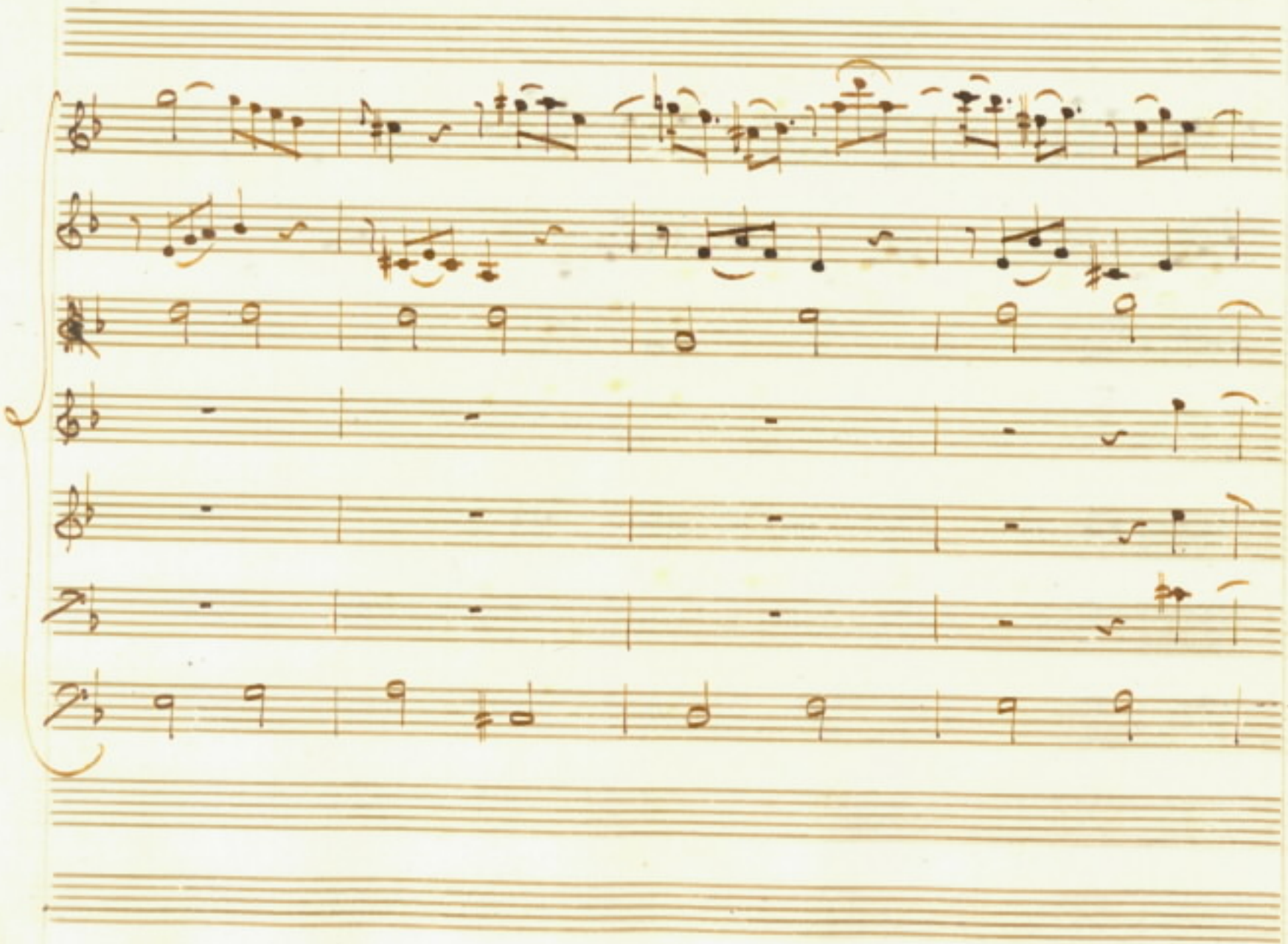
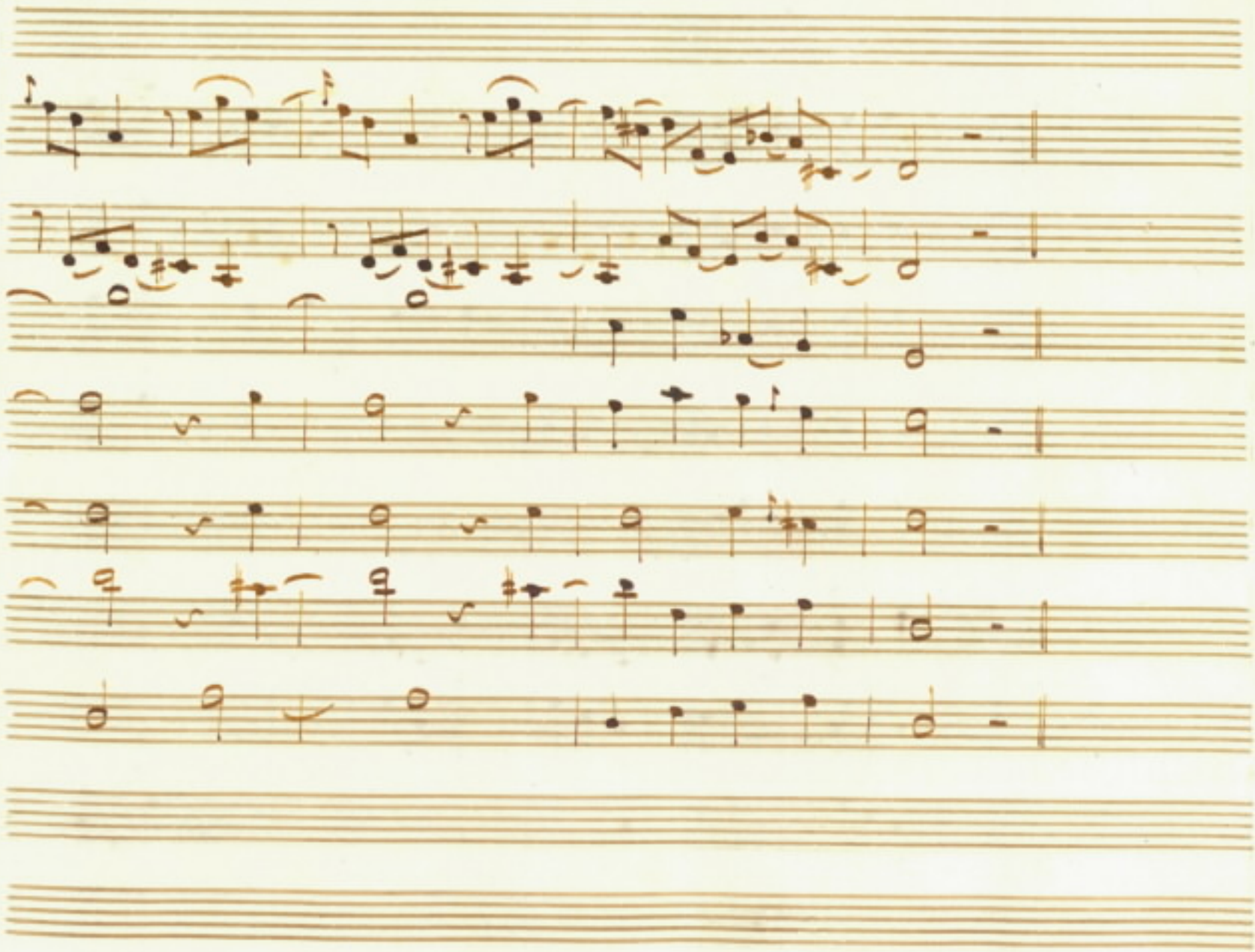

Violini
Viola
Oboè
Fagotto
Basso

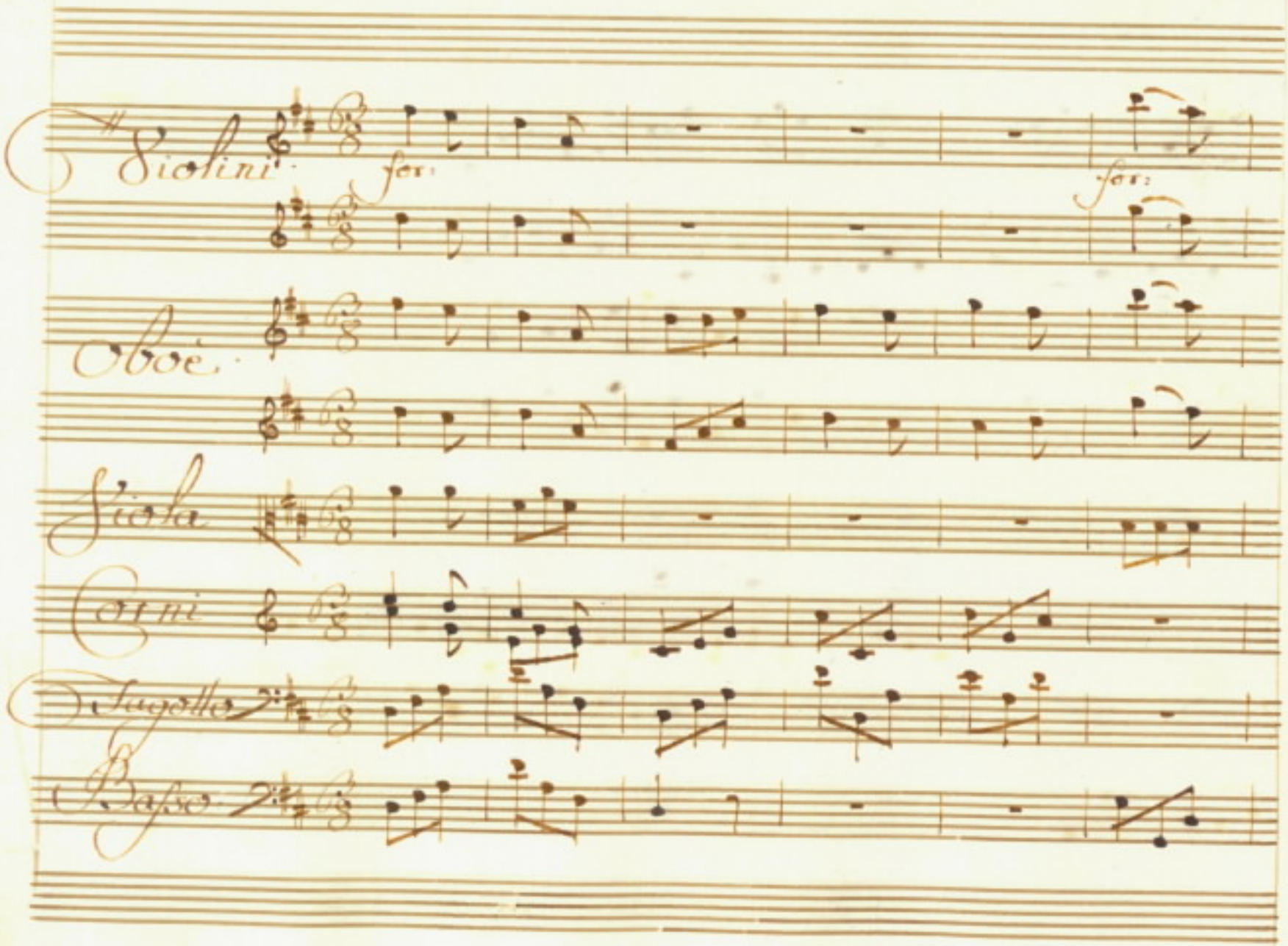


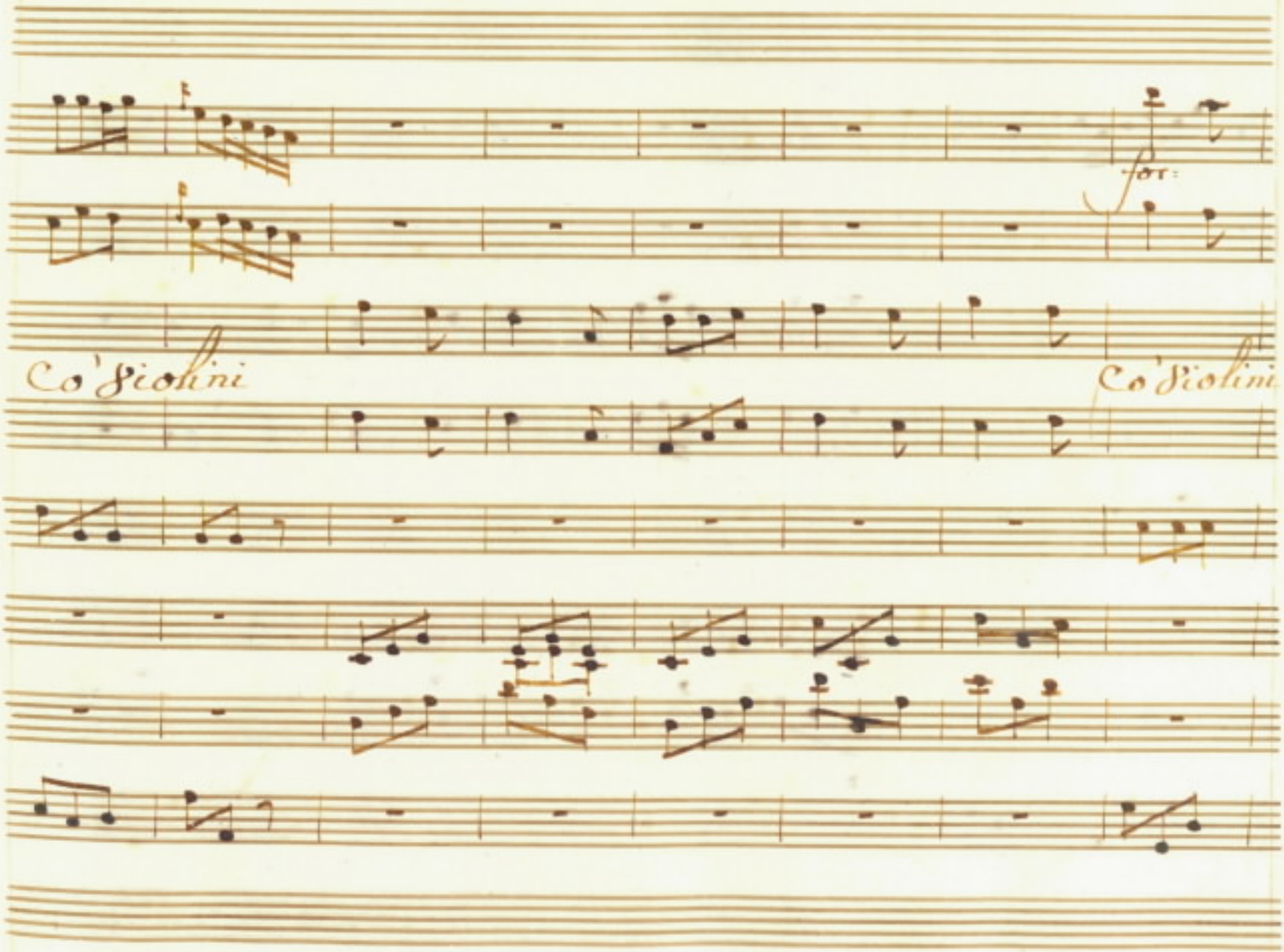









Violini
for:
for:
Oboe.
Viola
Corni
Fagotto
Basso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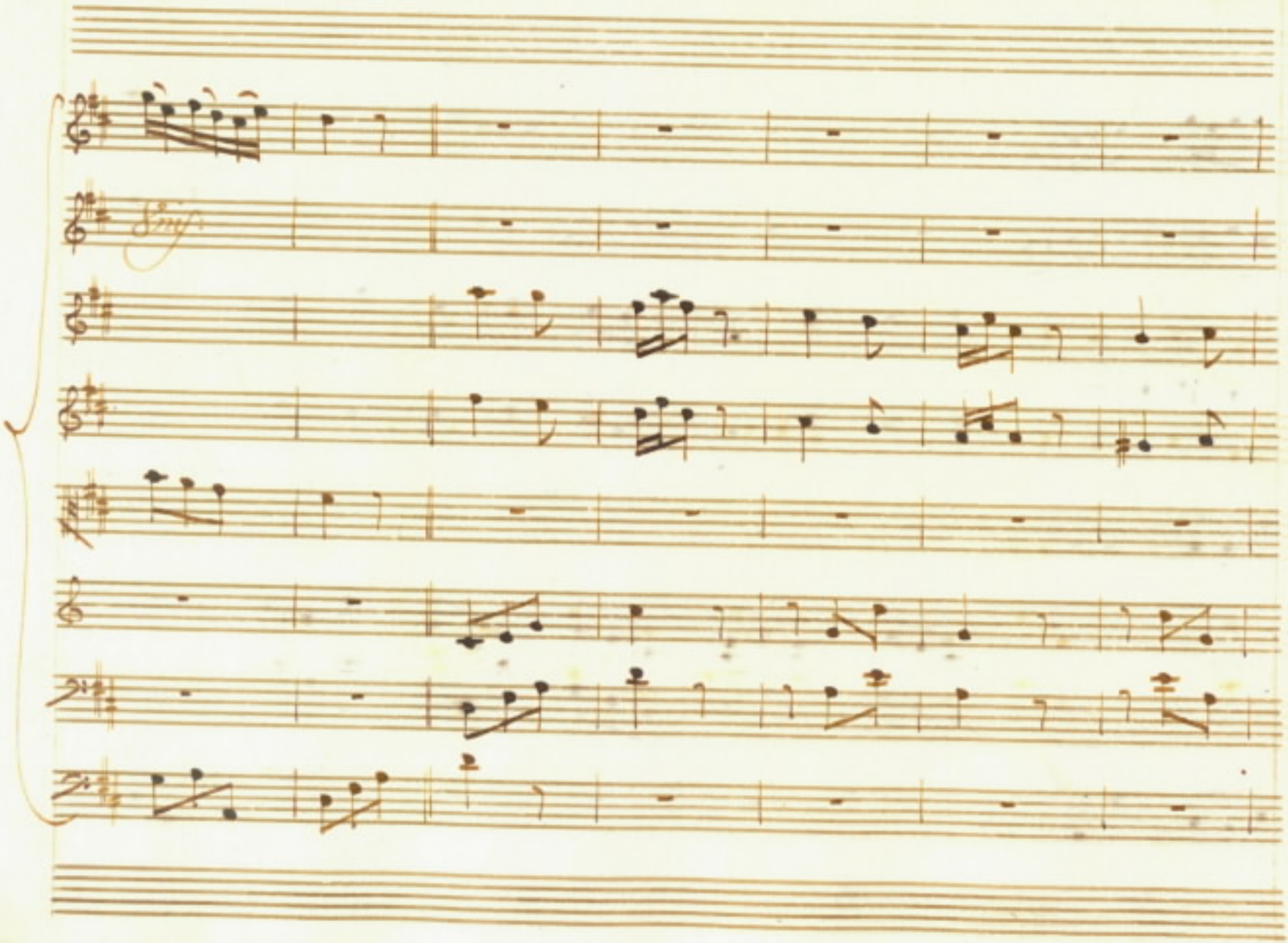
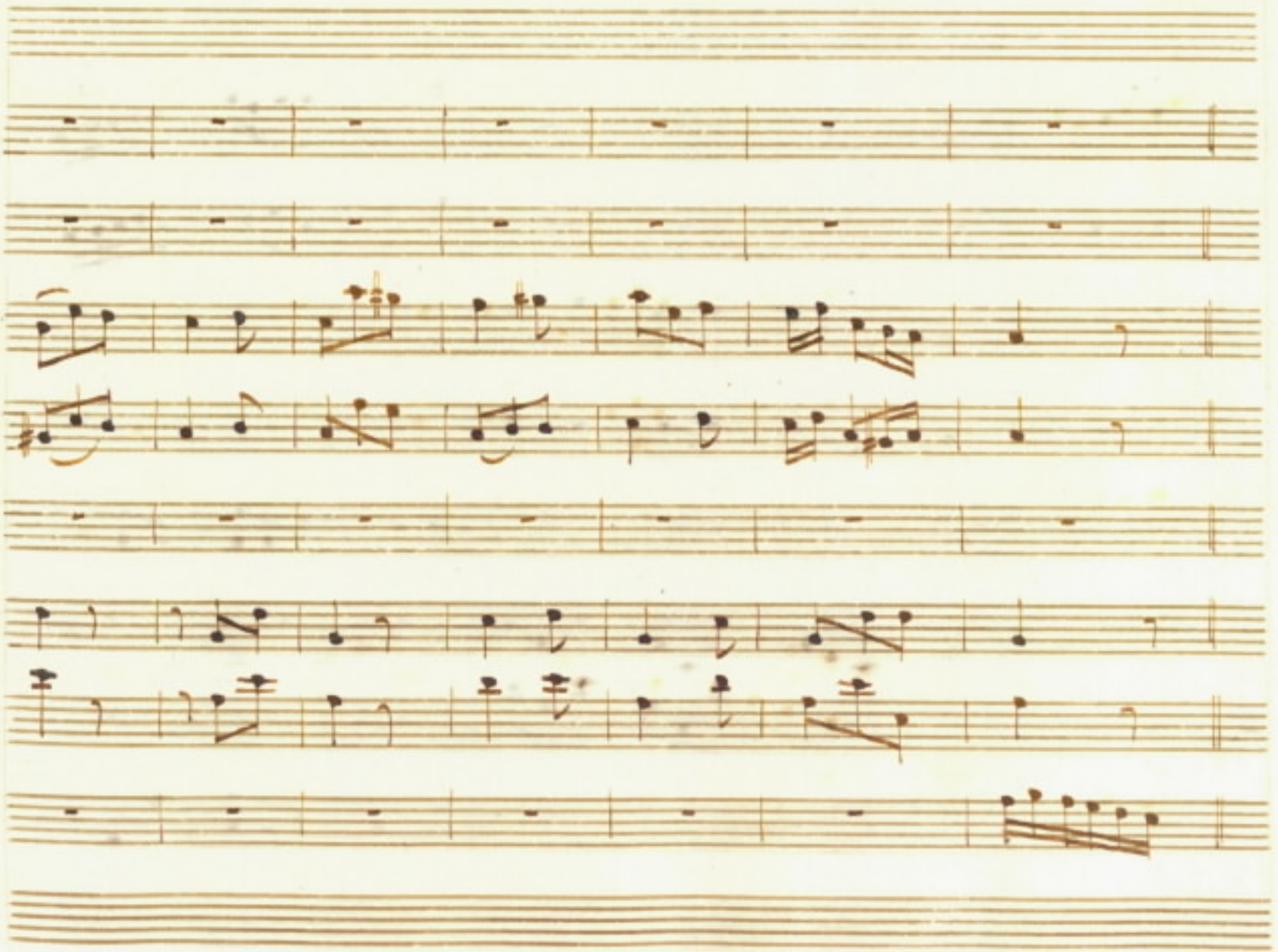
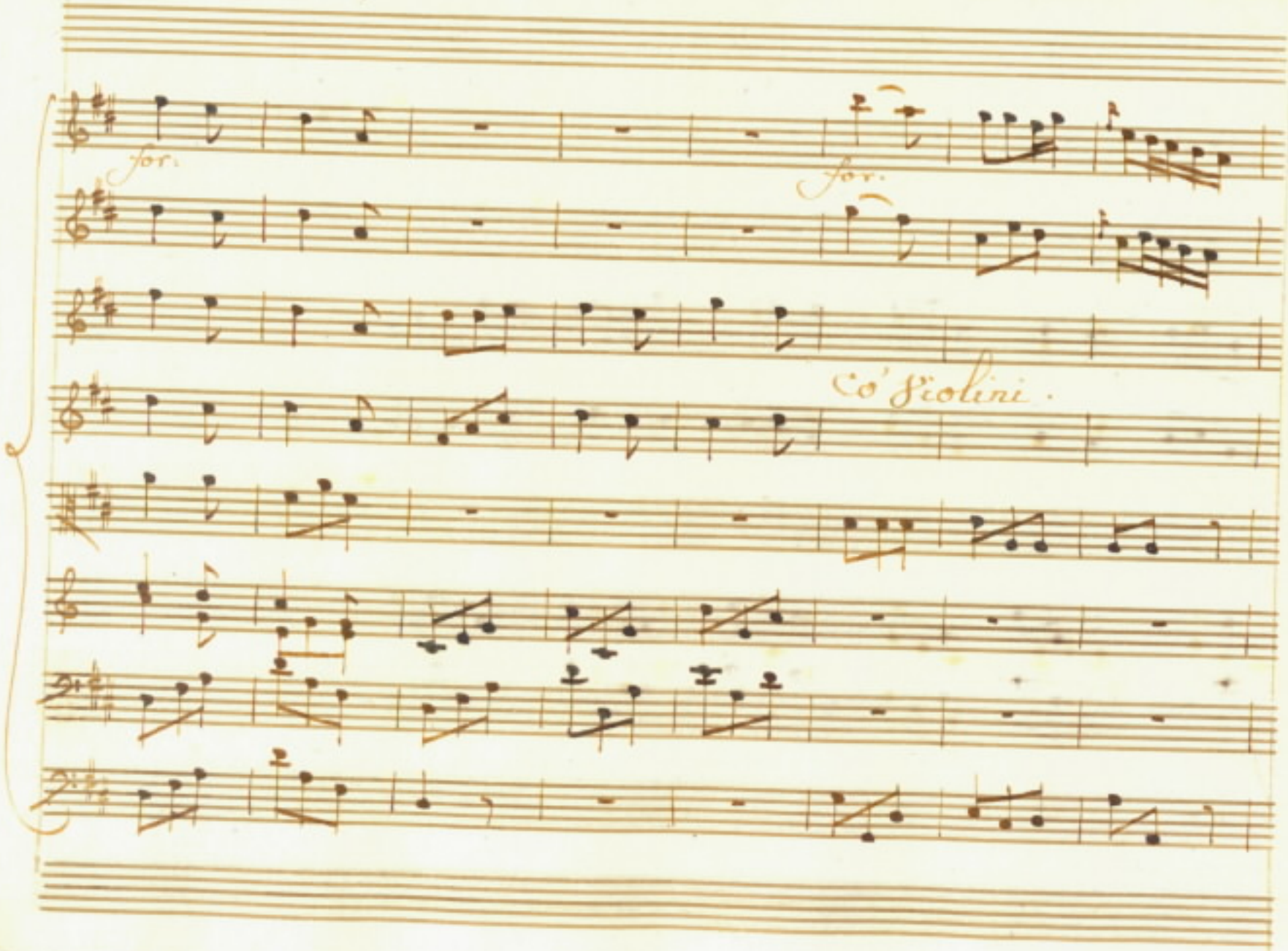
Co' Violini
Co' Violini



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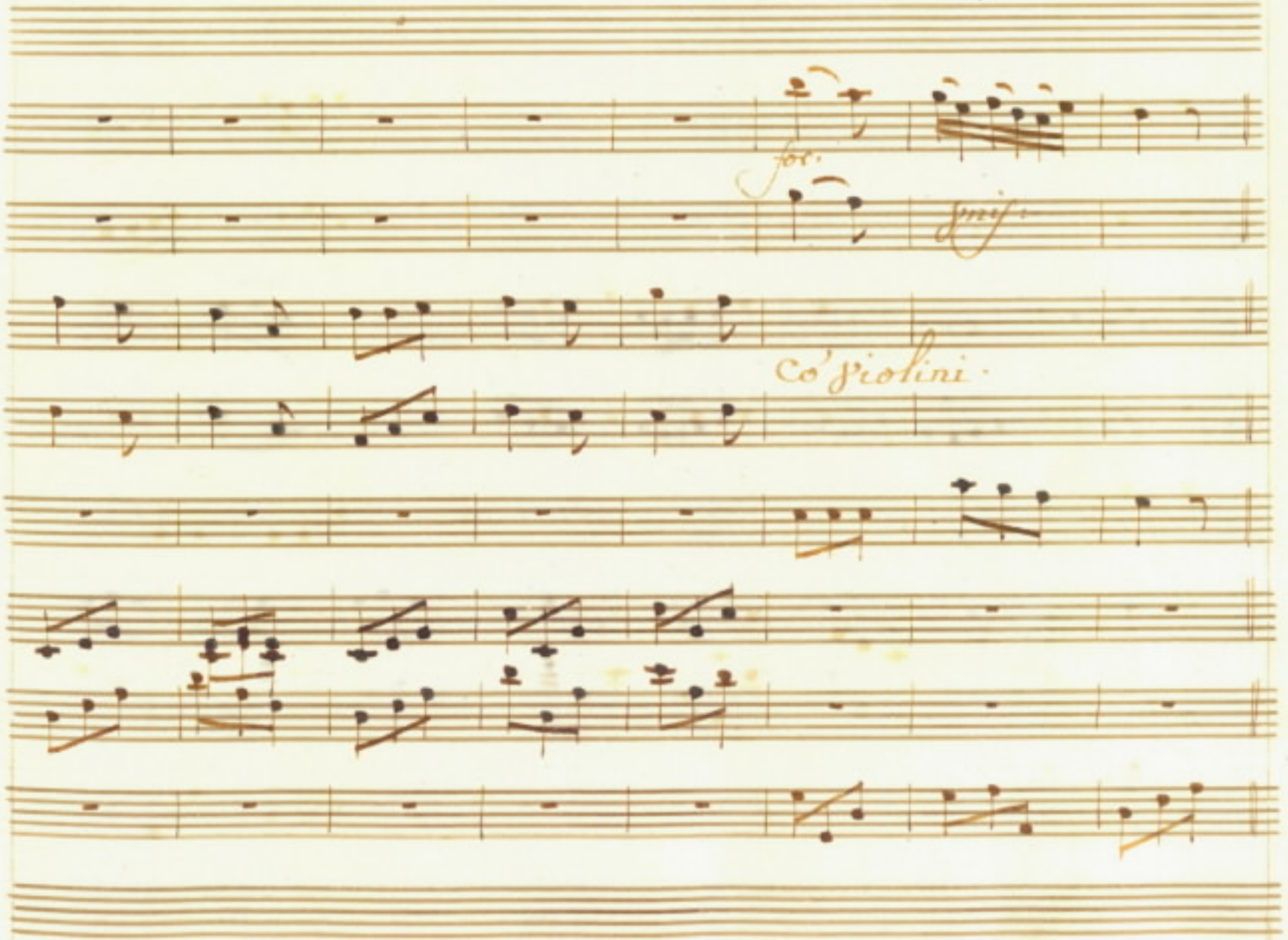
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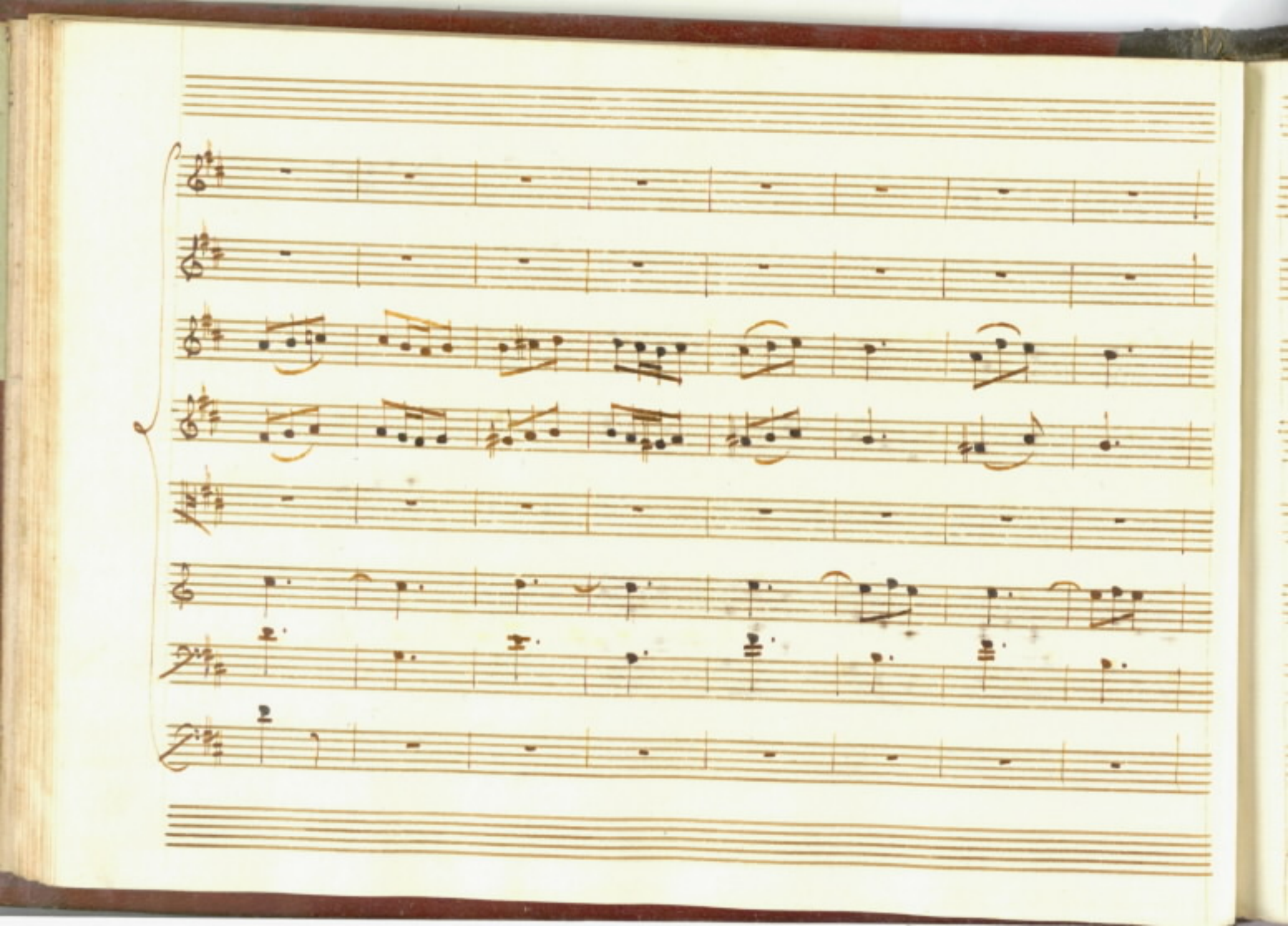

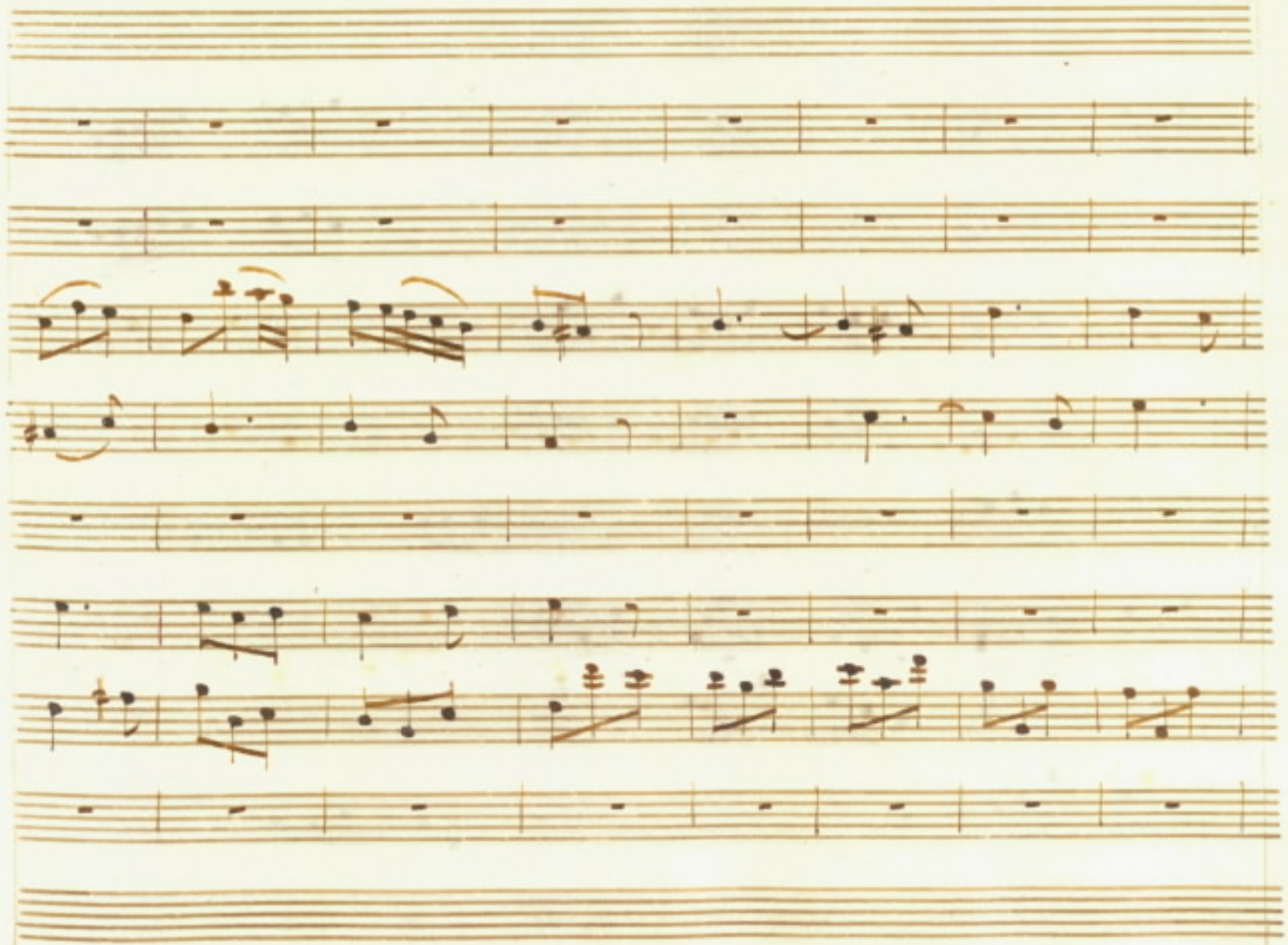

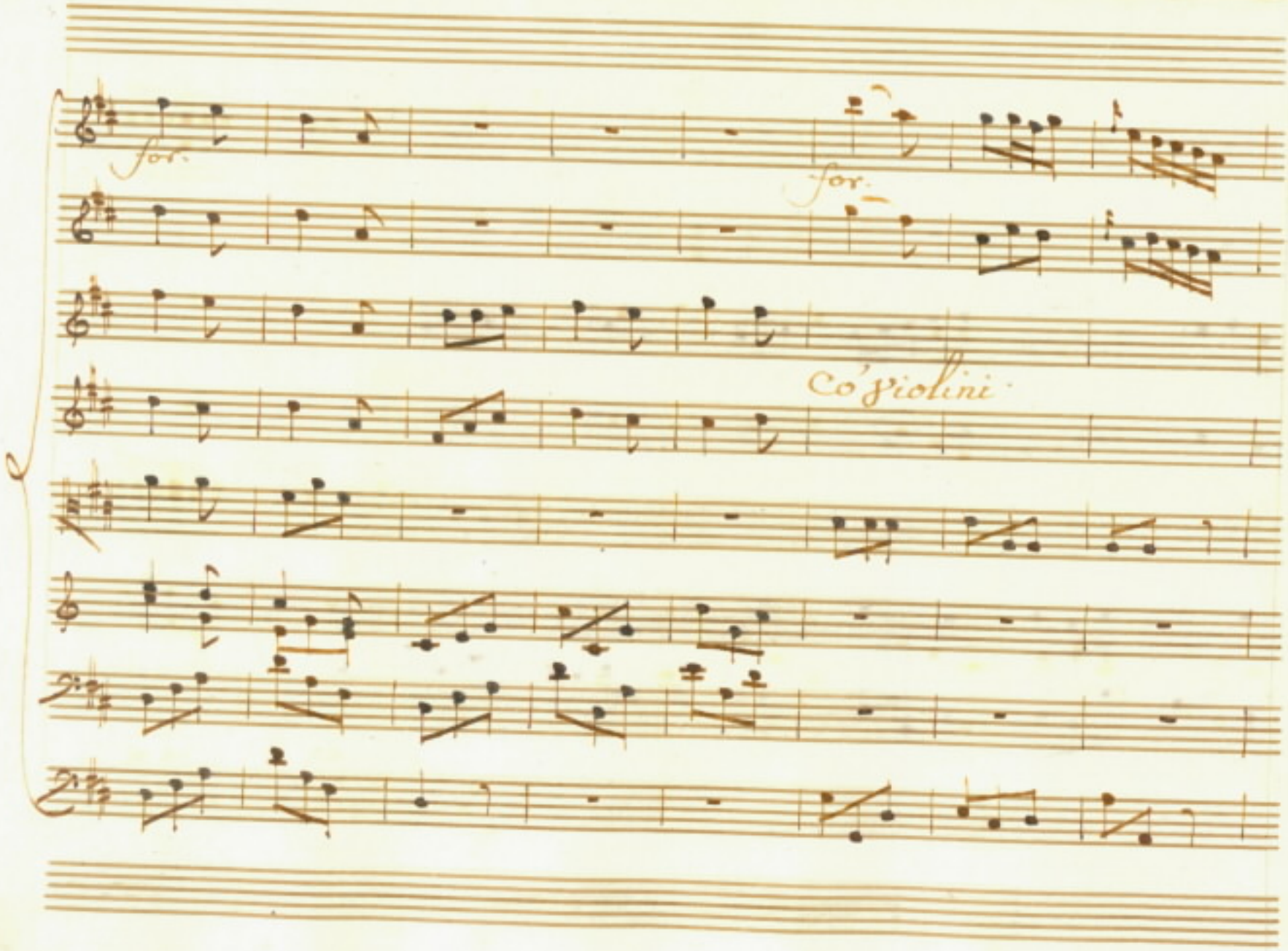
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for.
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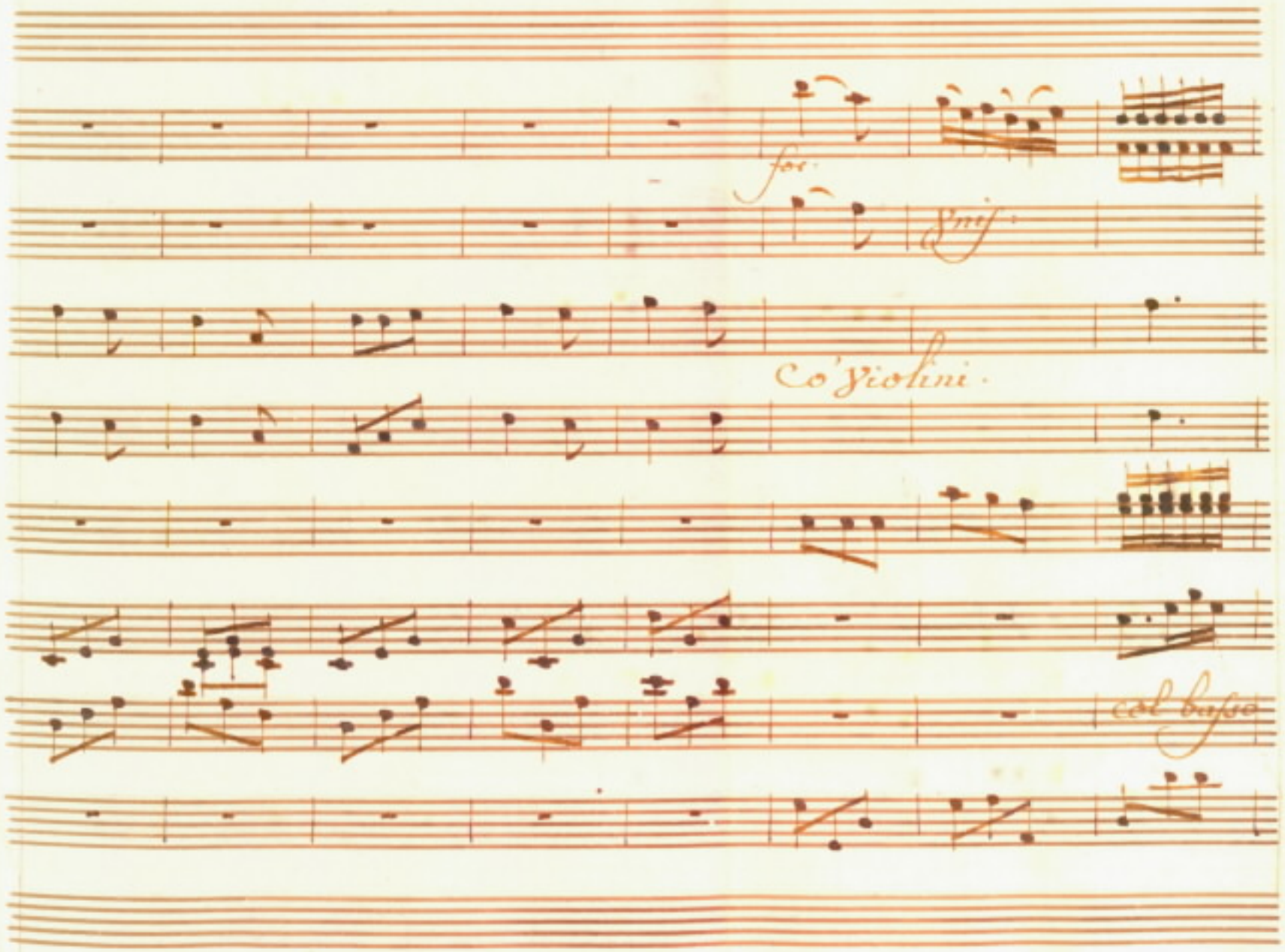
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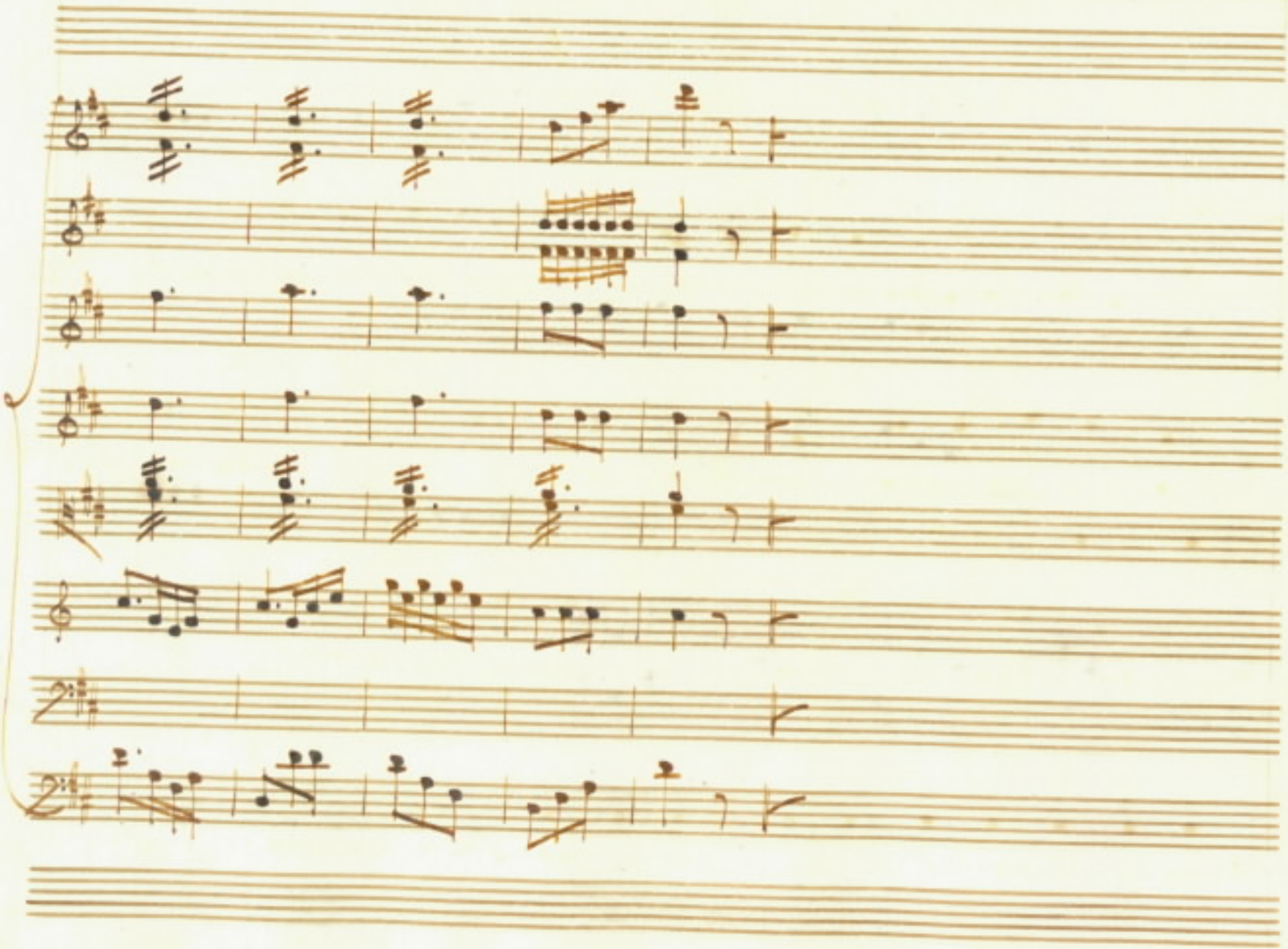
col basso



Scena I.

Atalanta, Climene, poi Asteria

Atal:

Non lo sperar Climene, Rafrenarmi io non posso,

Cli:

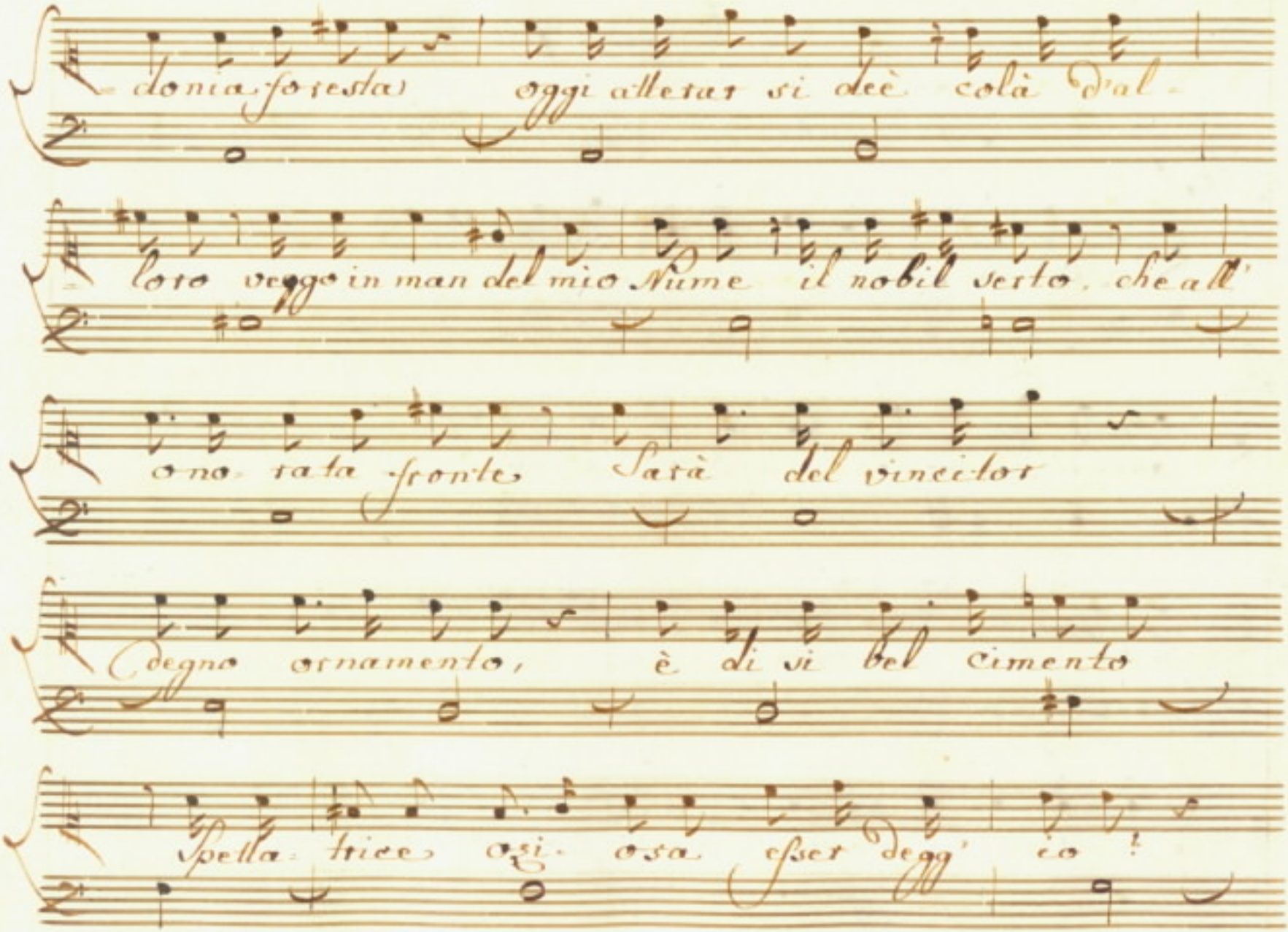
oh Dio Germana lamenta almen,

Atal:

lamento che

della Dea di delo Seguace io son

che la terribil fiera che la frondosa infesta Cali-



donia foresta oggi alterar si deè colà d'al-

loro veggo in man del mio Nume il nobil serto, che all'

ono-rata fronte Sarà del vincitor

degno ornamento, è di si bel cimento

Spetta-trice ozi-osa esser degg' io!

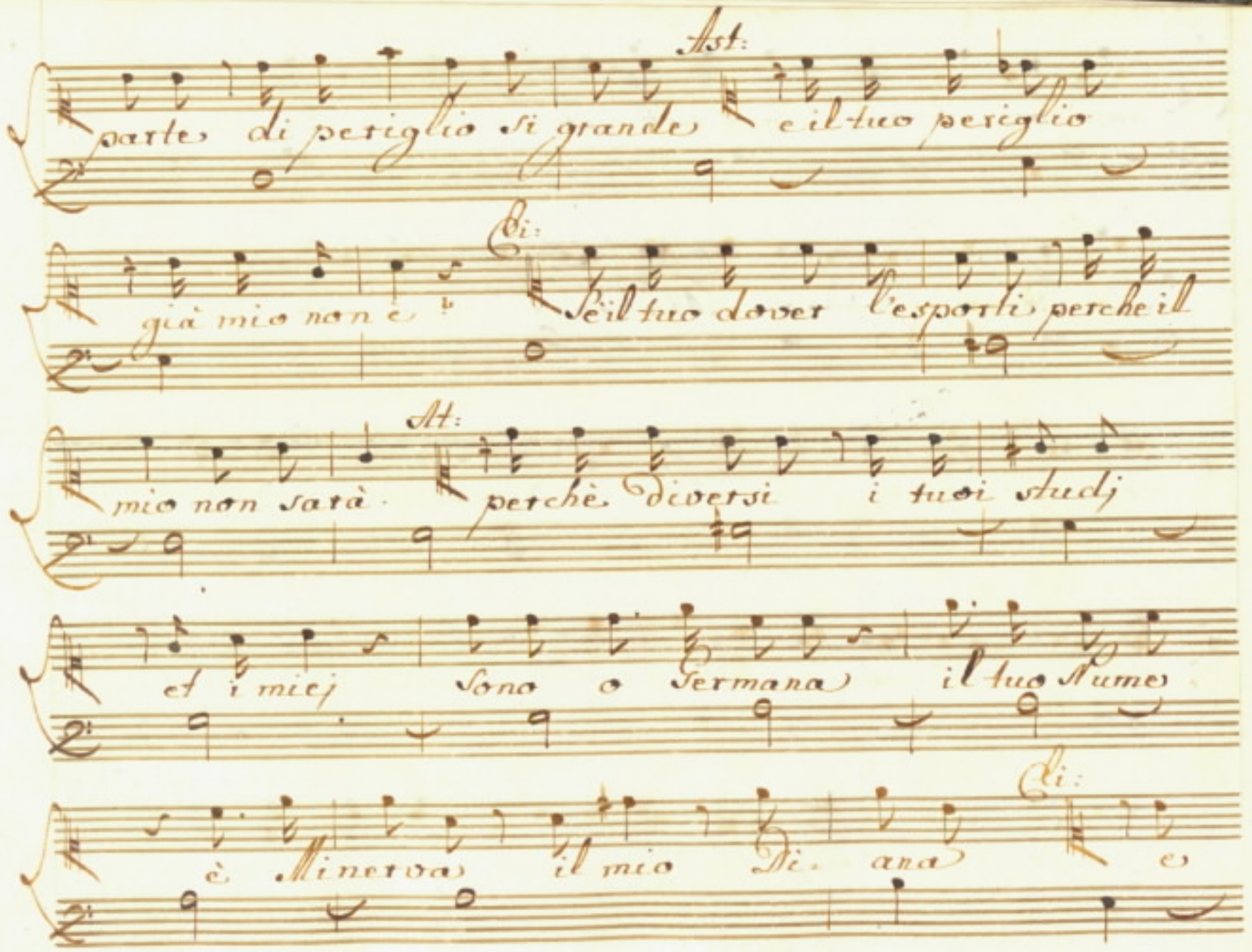
ah non sia ver, non trattenermi addio

Cli: ferma Ast: Dove Atalanta! At: al bosco Ast: e

Senza la tua fedele Asteria Ah dove

mai quella che mi giurasti si tenera

amistà At: Sarei Nemica Se ti chiamassi a


Ast:
parte di periglio si grande e il tuo periglio
Di:
già mio non è
Se il tuo dover l'esporti perche il
At:
mio non sarà perchè divertsi i tuoi studj
et i miei sono o Germana il tuo Nume
Di:
è Minerva il mio Di- ana e

Ast:

ver; ma di coraggio anch'io Sento nel sen.

Ast:

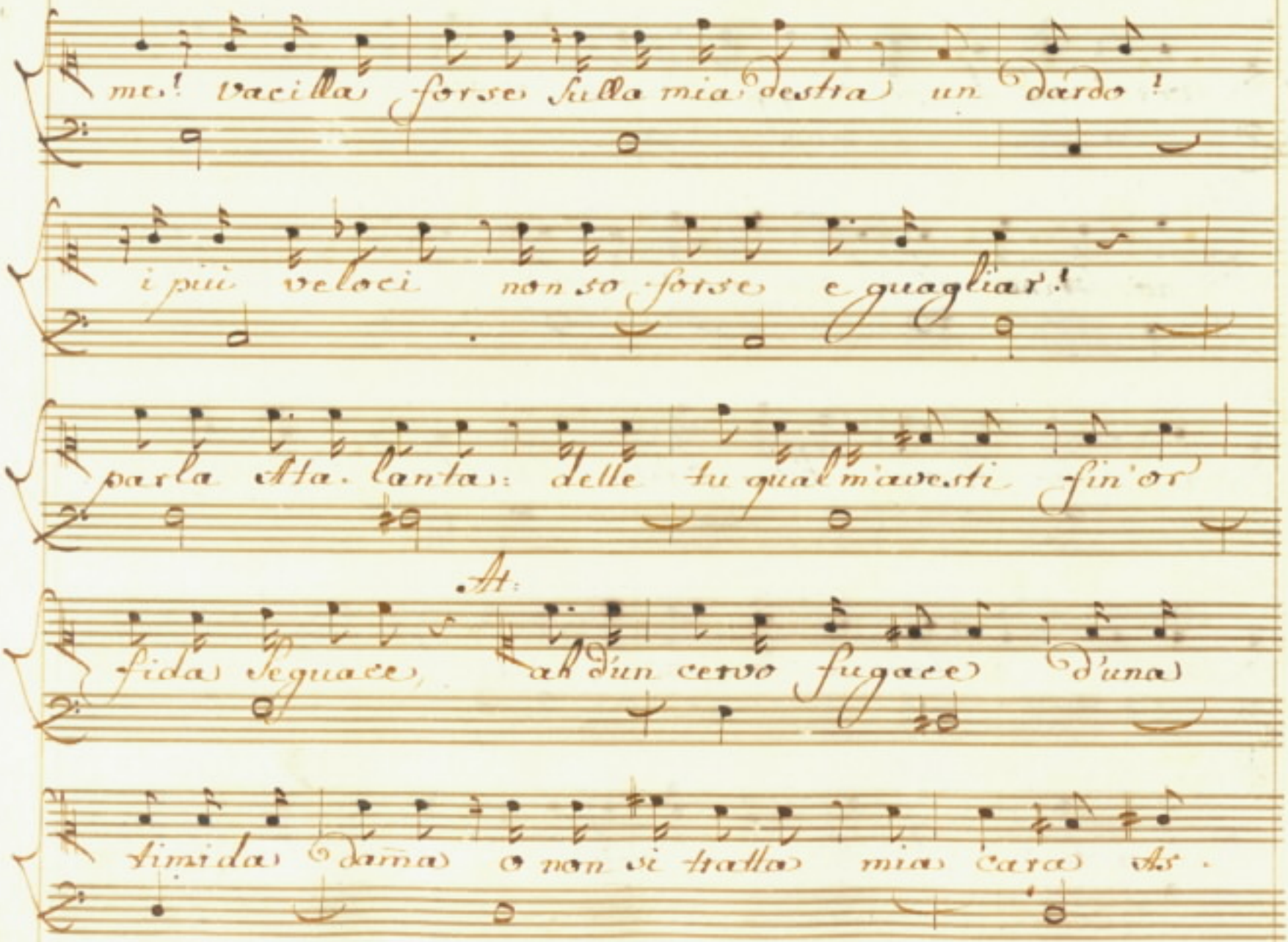
no, Principessa perdonami l'impresa non è per

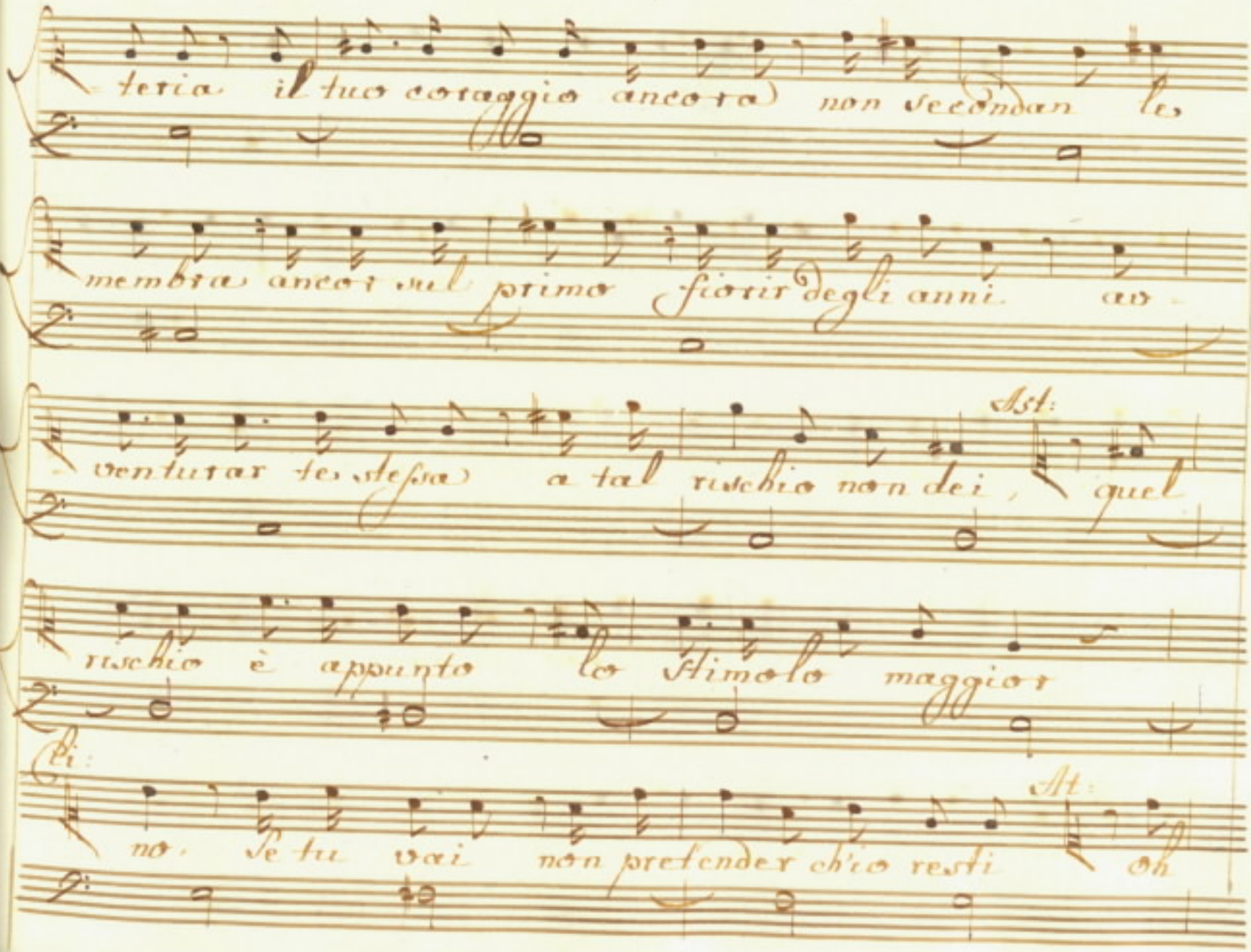
te, fra l'armi. Lite carte impiega le tue

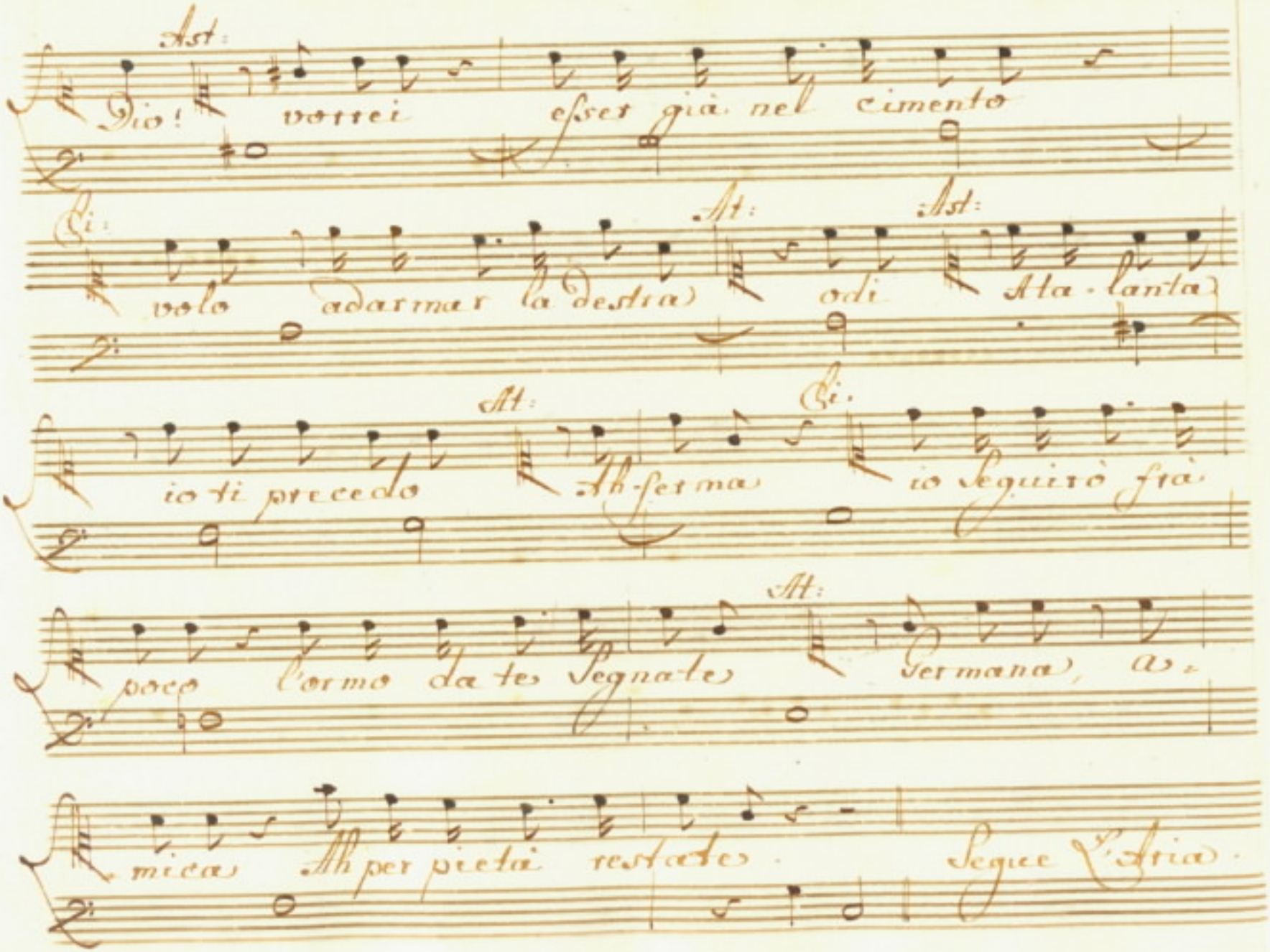
cure e lascia a noi quella dell' armi

Ci: Ast:

a te! Si forse ignote son le foreste a


me! vacilla forse sulla mia destra un dardo!
i più veloci non so forse e guagliar!
parla Ata. canta: delle tu qual m'avesti fin'or
Ar.
fida seguace, ah d'un cervo fugace d'una
timida dama o non si tratta mia cara Ar.


teria il tuo coraggio ancora non secondan le
membra ancor sul primo fiorir degli anni. av-
Ast:
-venturar te stessa a tal rischio non dei, quel
rischio è appunto lo stimolo maggior
Pi:
no. Se tu vai non pretender ch'io resti
At:
oh



Ast:

Dio! vorrei esser già nel cimento

Pi:

volo adarmar la destra

At:

odi

Ast:

Ata-lanta

io ti precedo

At:

Ah-ferma

Pi:

io seguirò frà

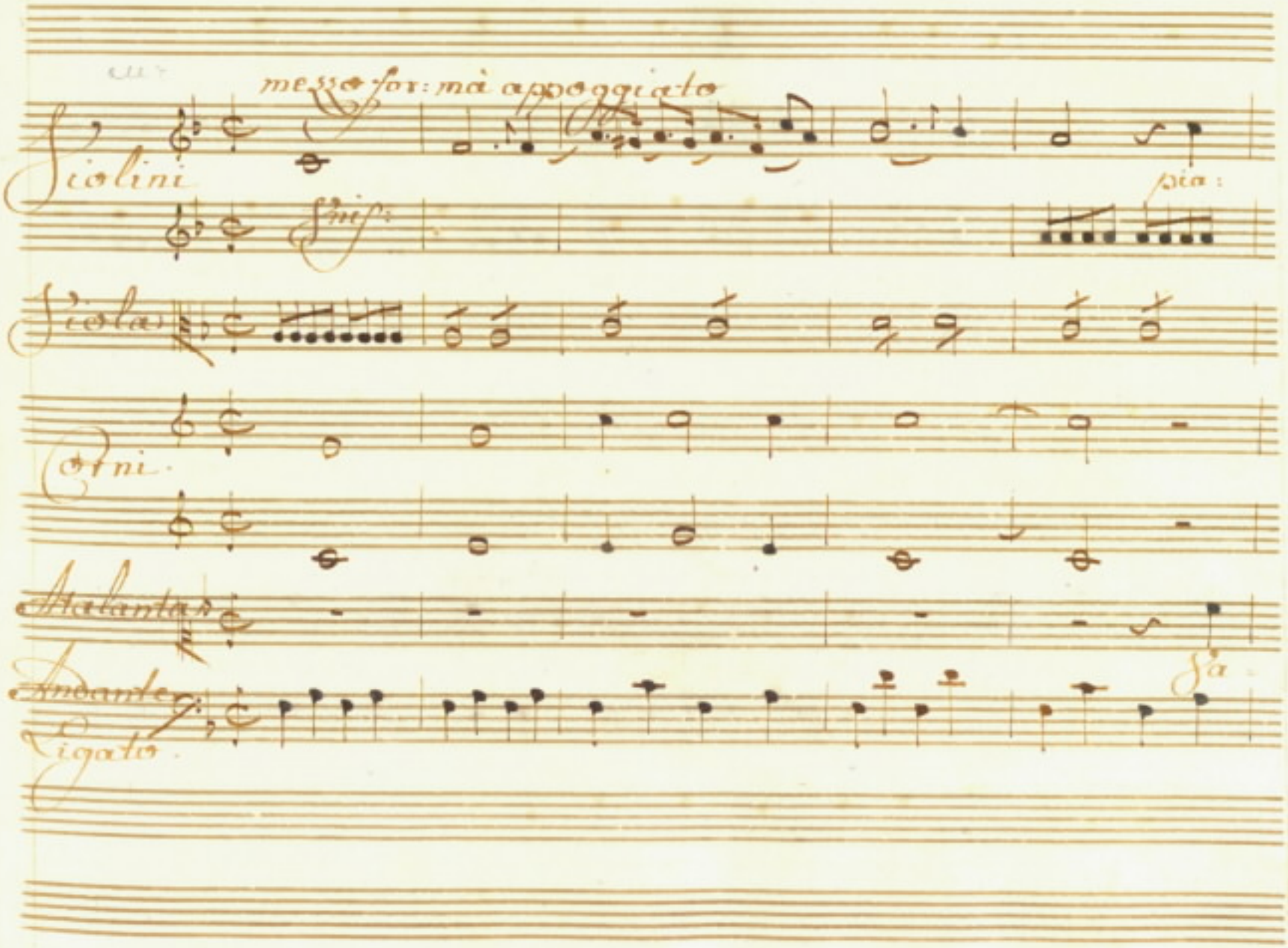
poco l'ormo da te segnate

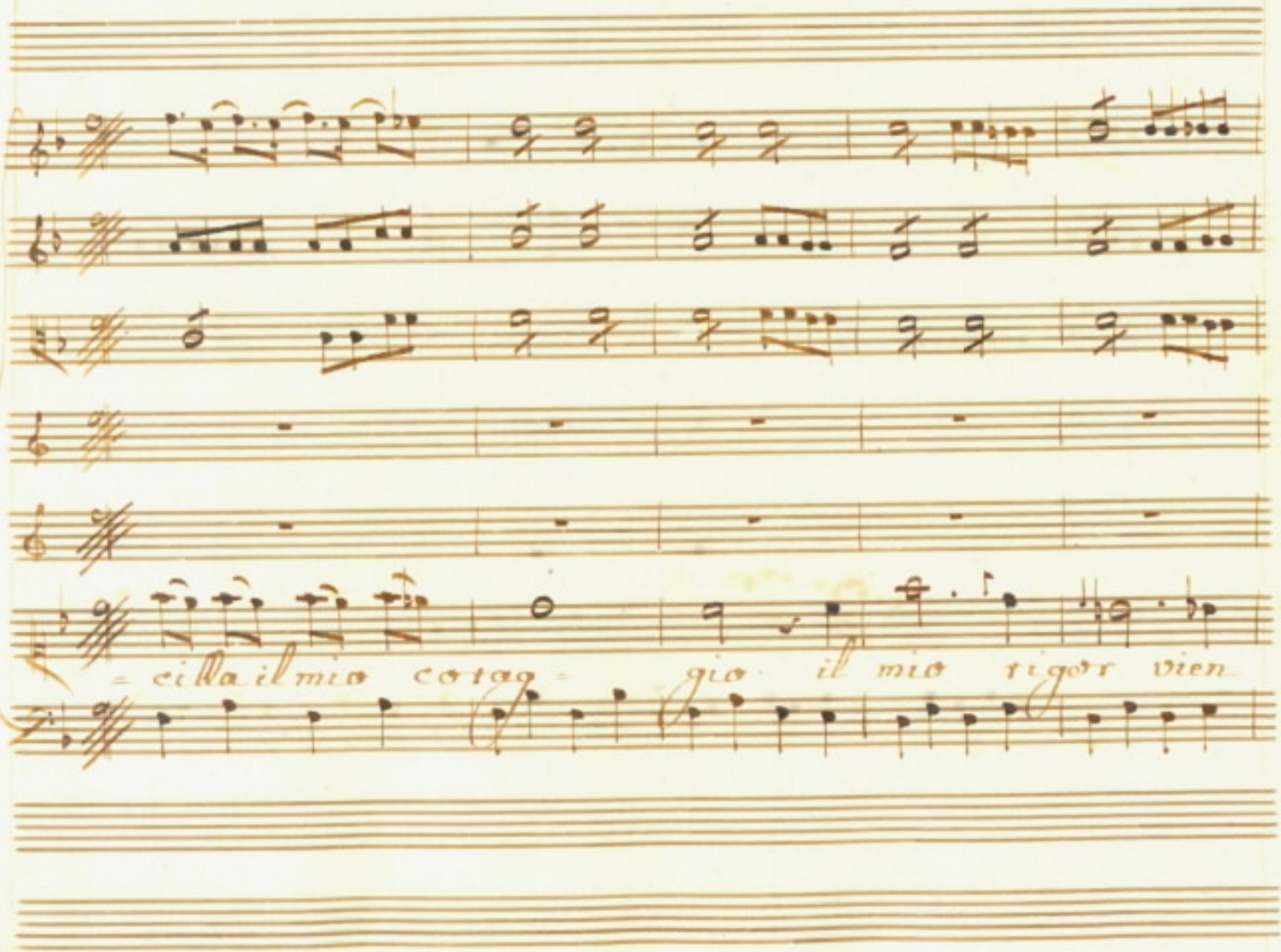
At:

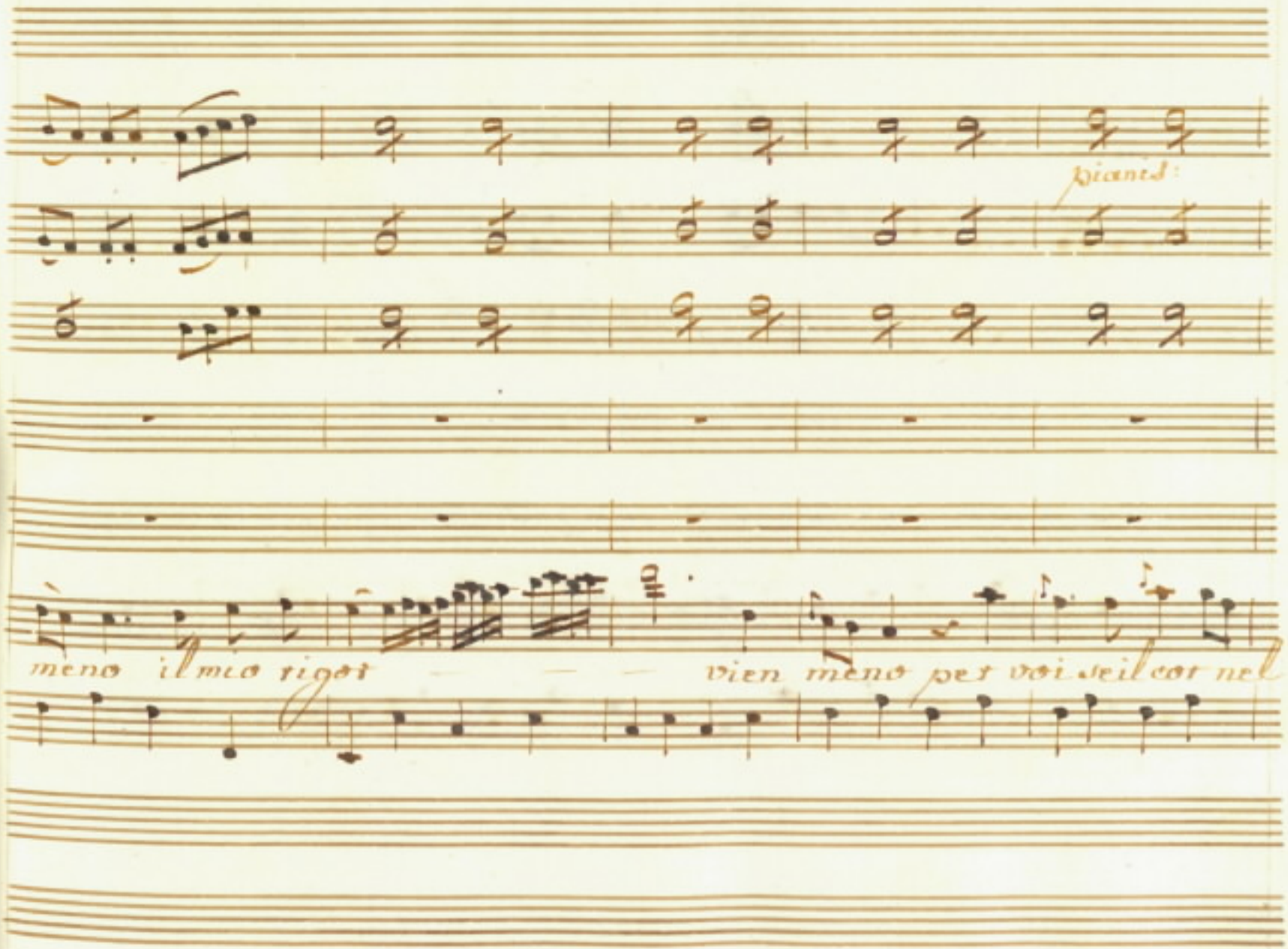
Germana, a-

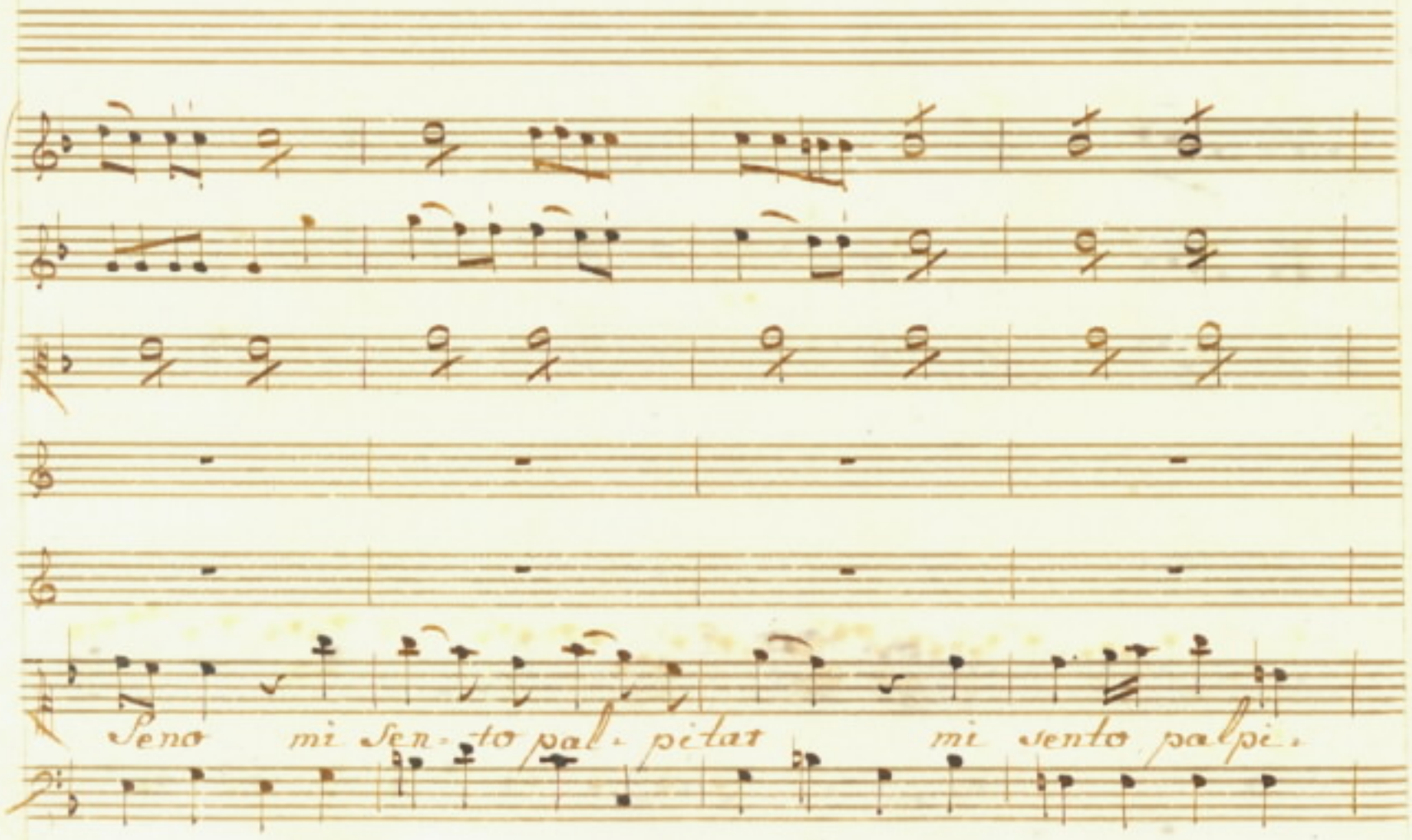
mica Ah per pietà restate.

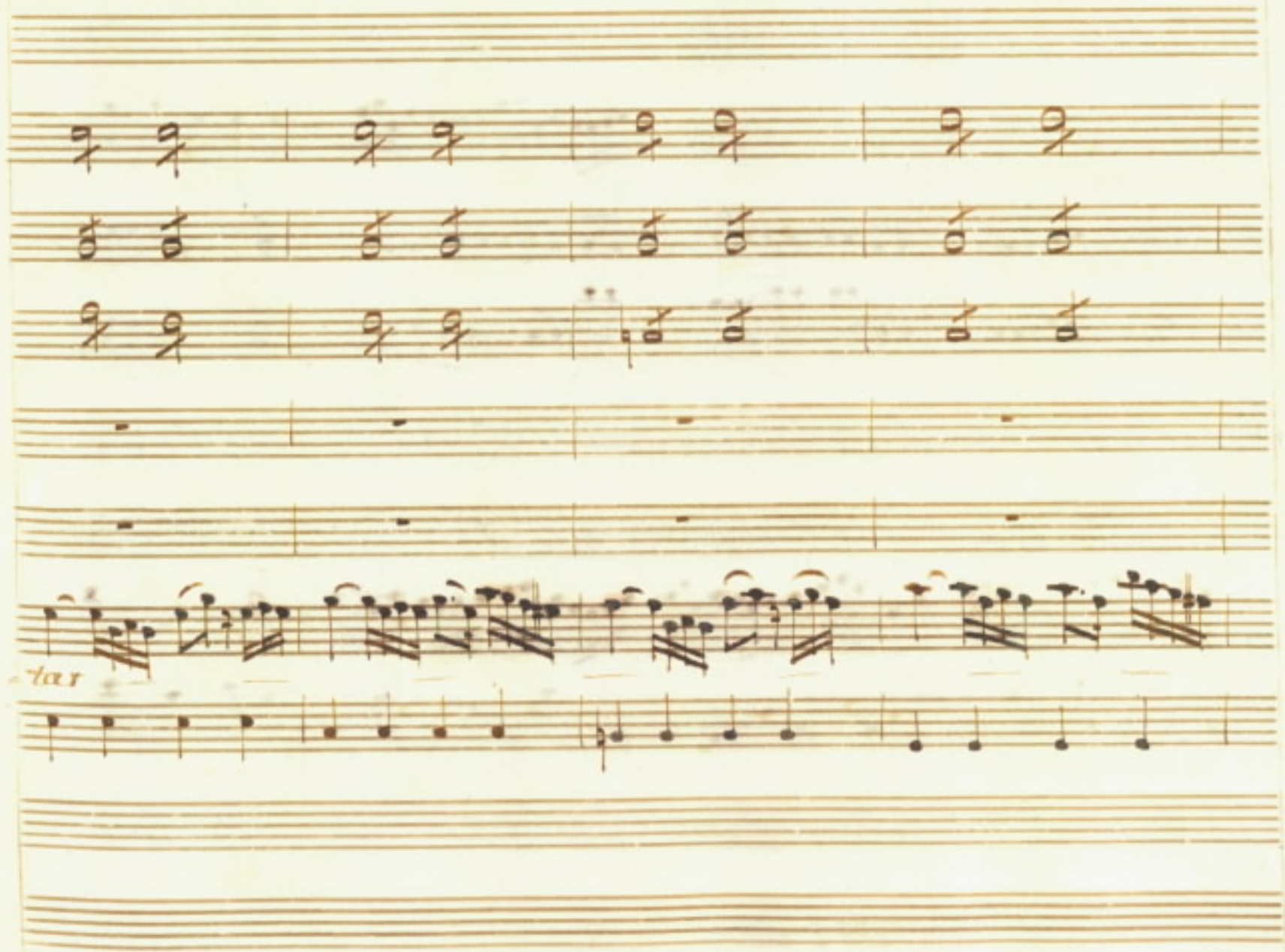
Segue L'Aria.


messo for: mà appoggiato
Violini
Sniss:
pia:
Viola
Corni
Atalanta
Andante
Ligato
Fa


= cilla il mio cotag - gio il mio rigor vien


pianis:
meno il mio rigor
vien meno per voi se il cor nel


Seno mi sen-to pal-pitar mi sento palpi-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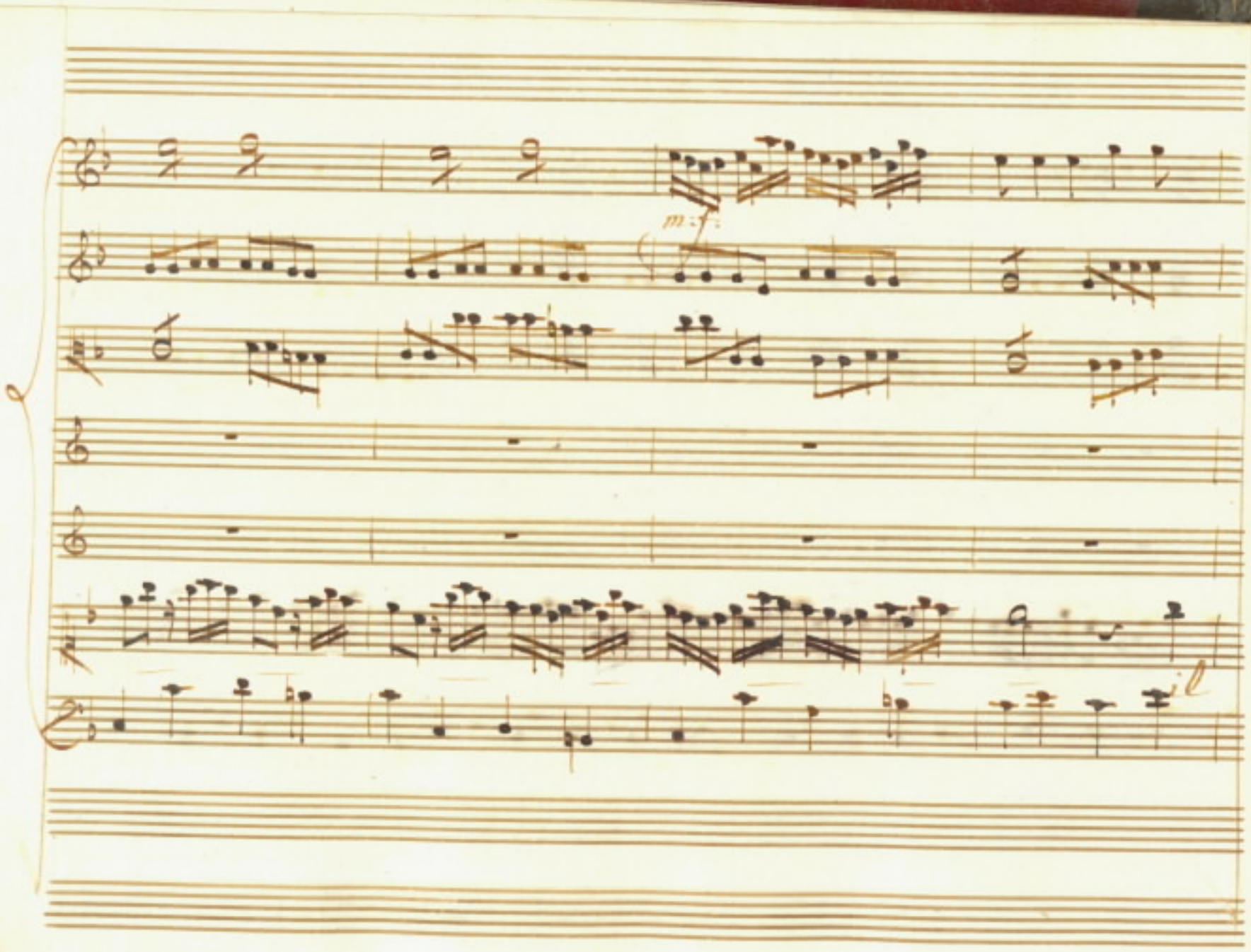
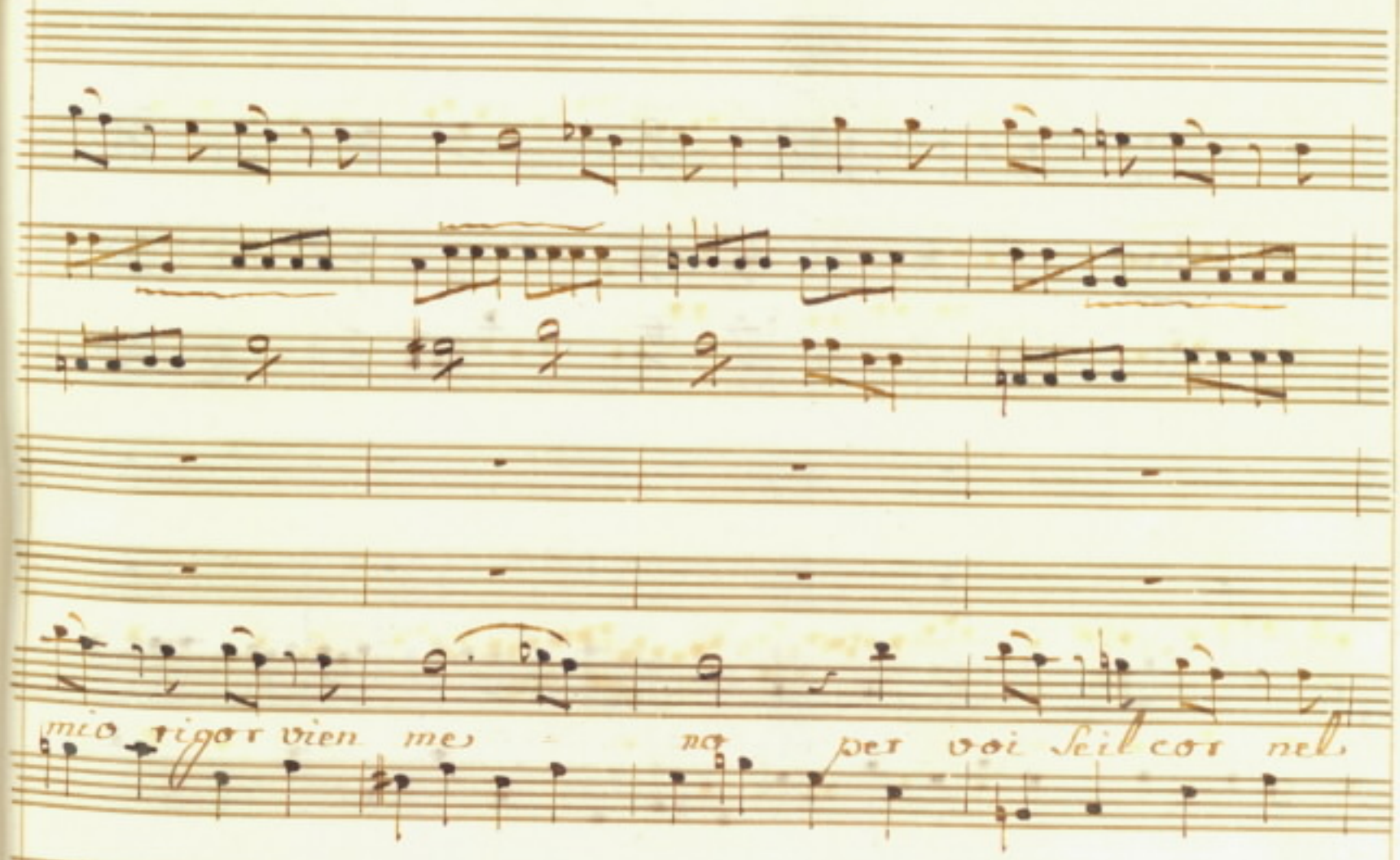
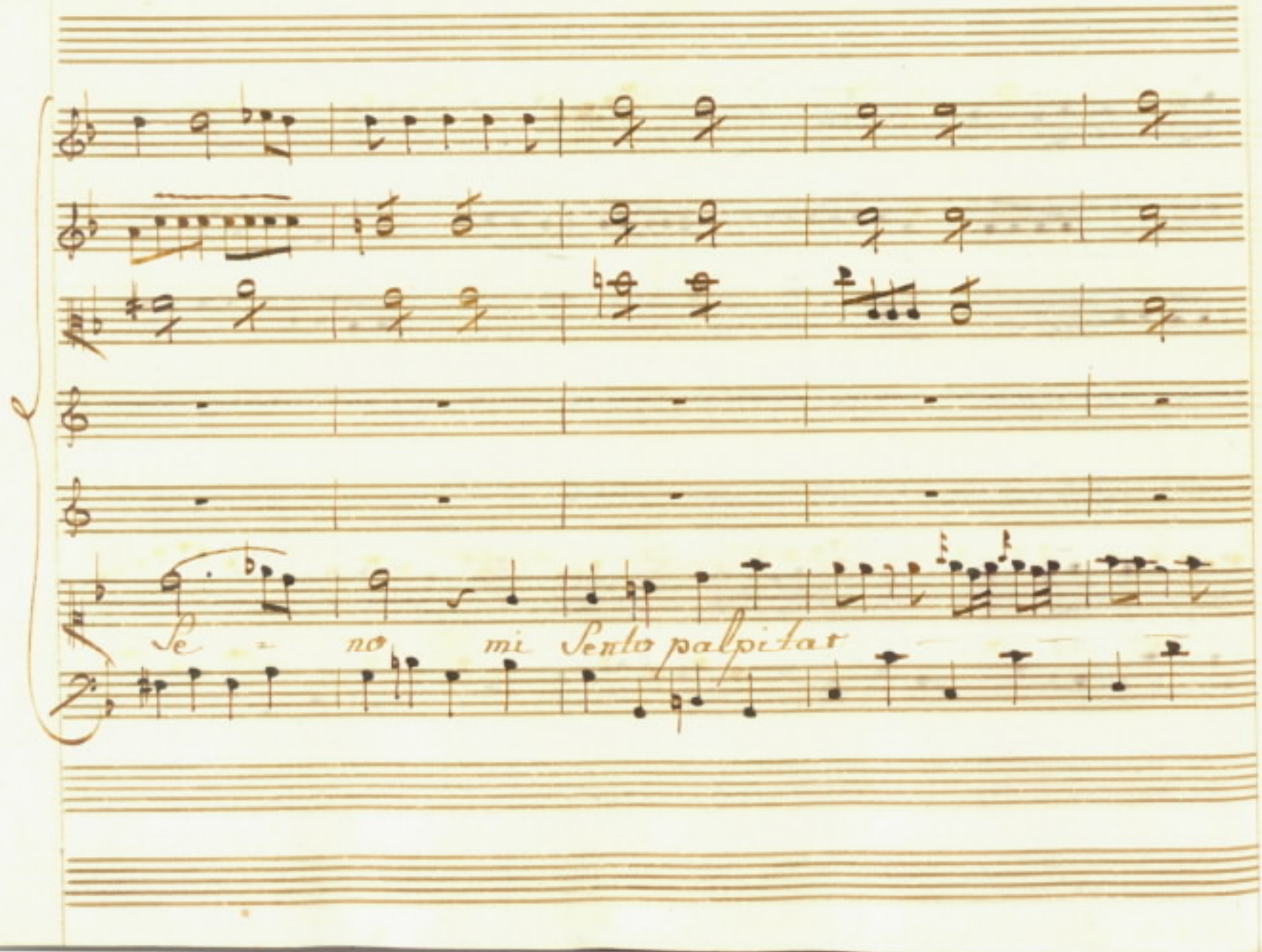
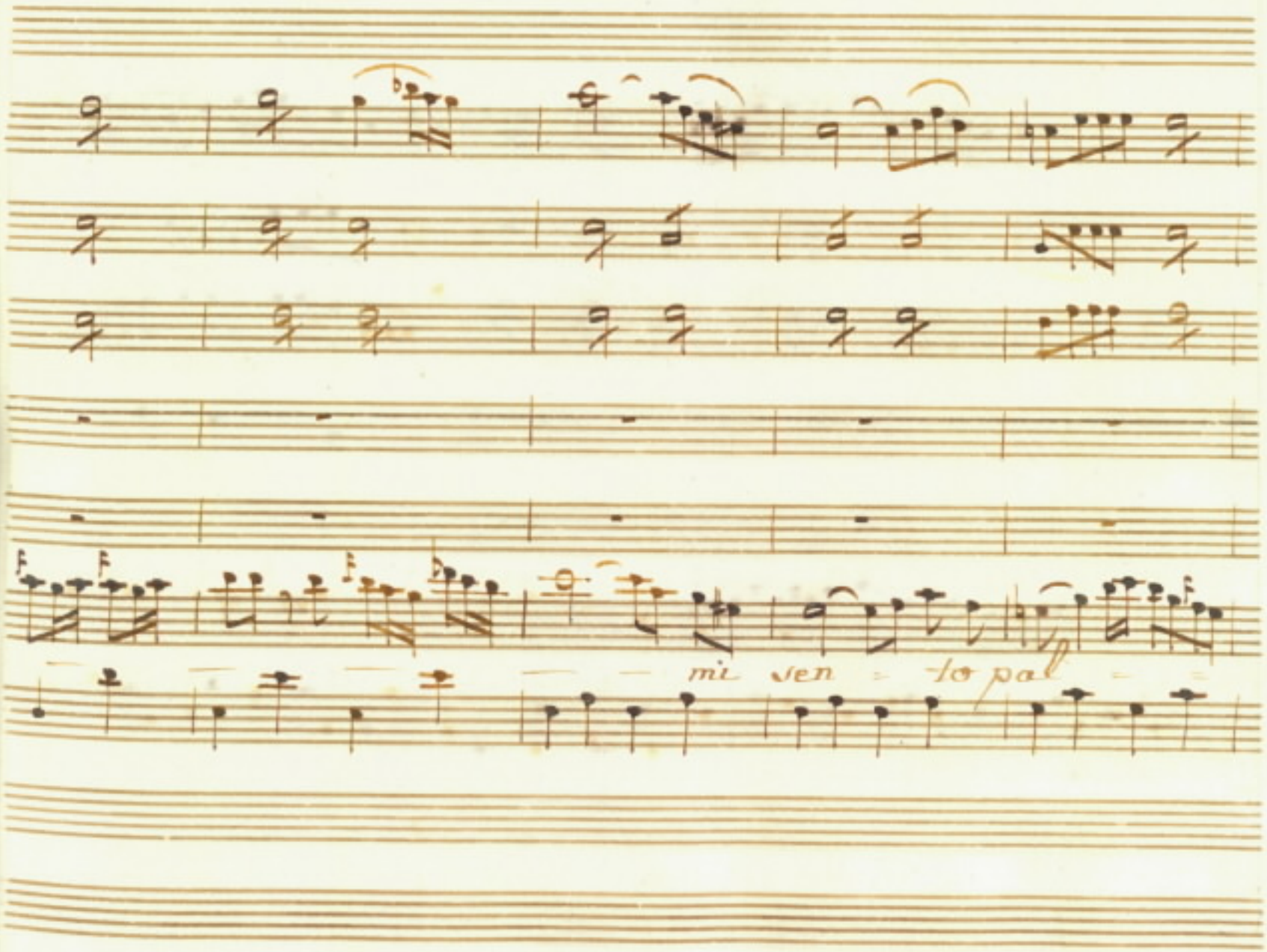
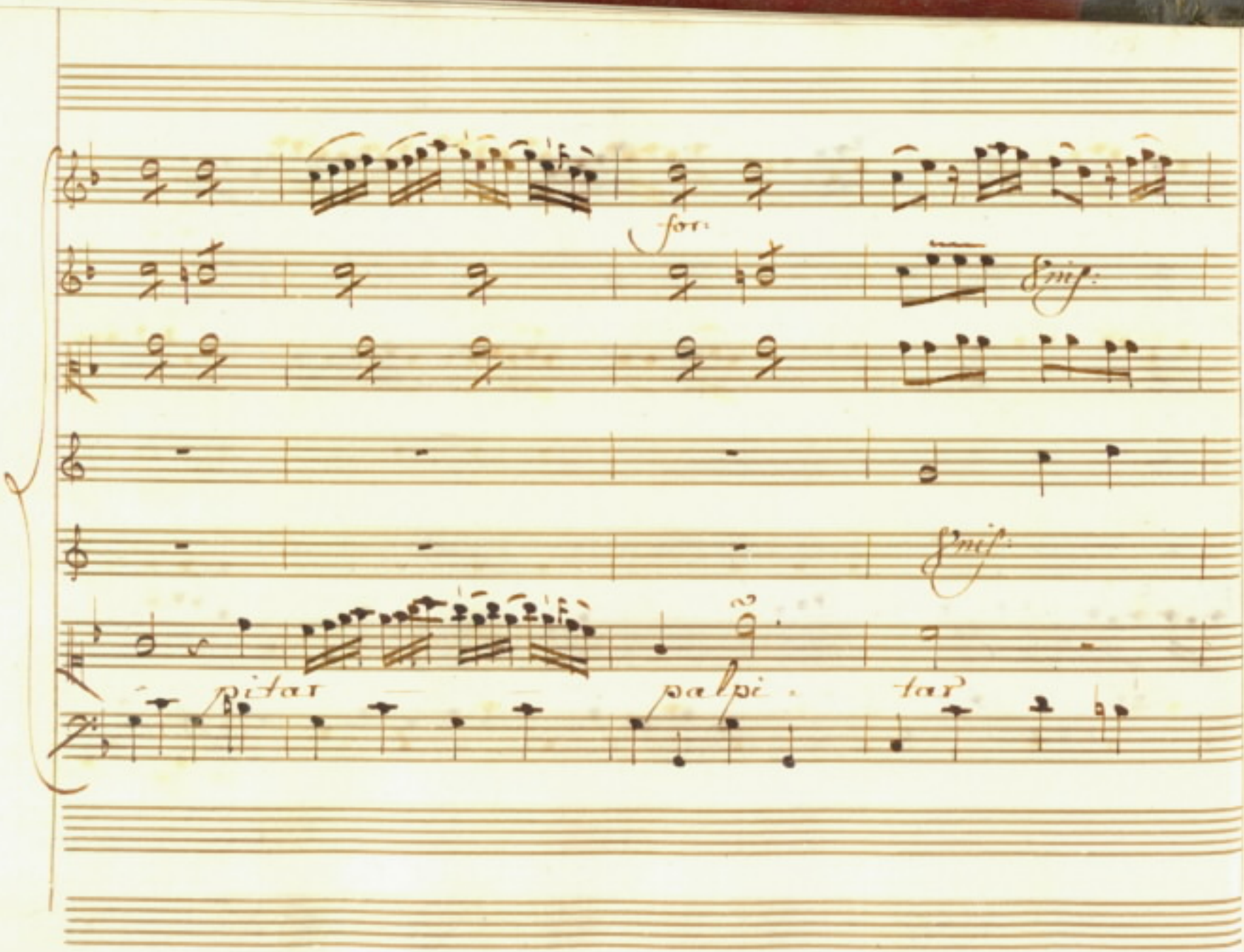
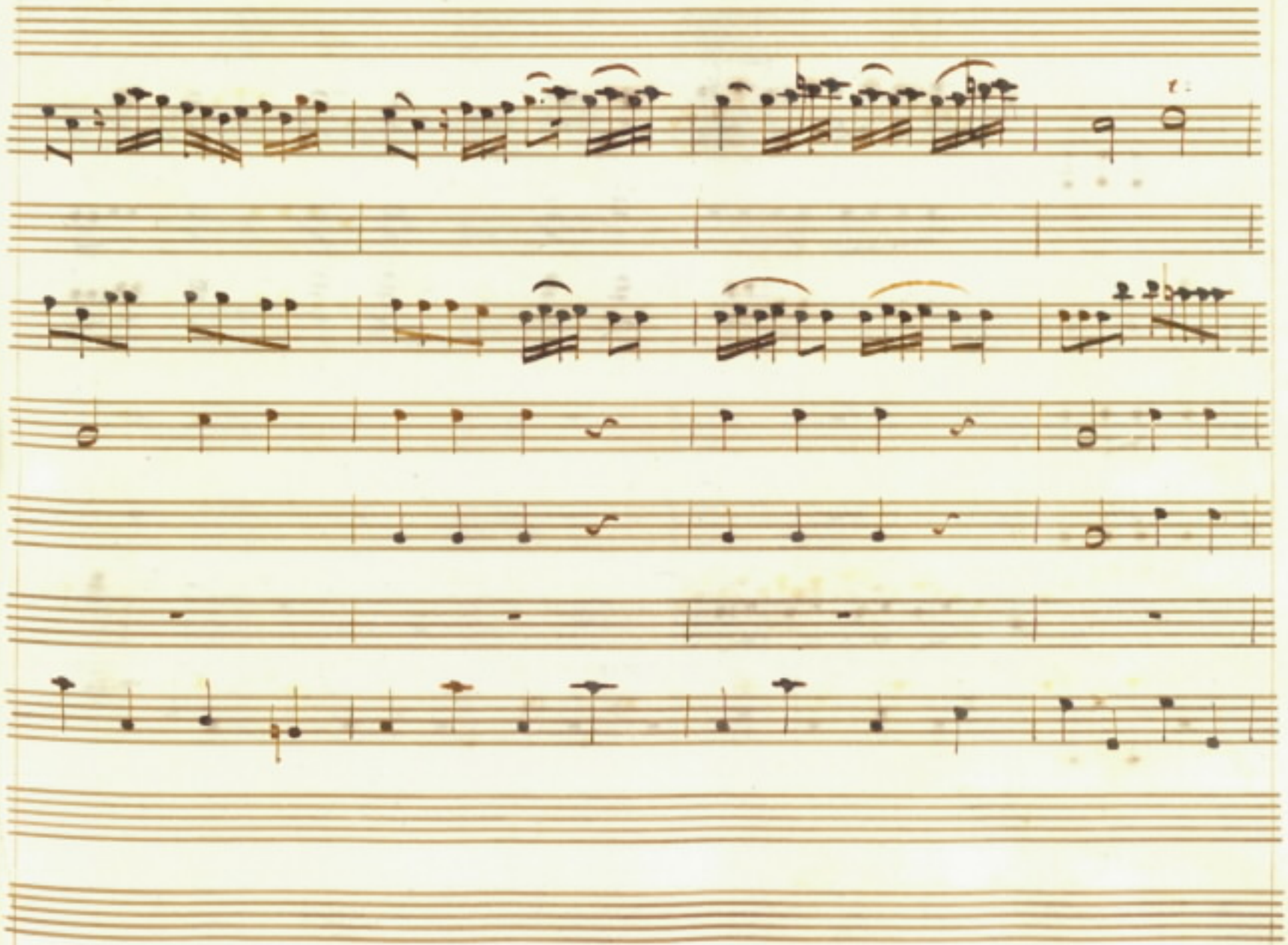

m.f.

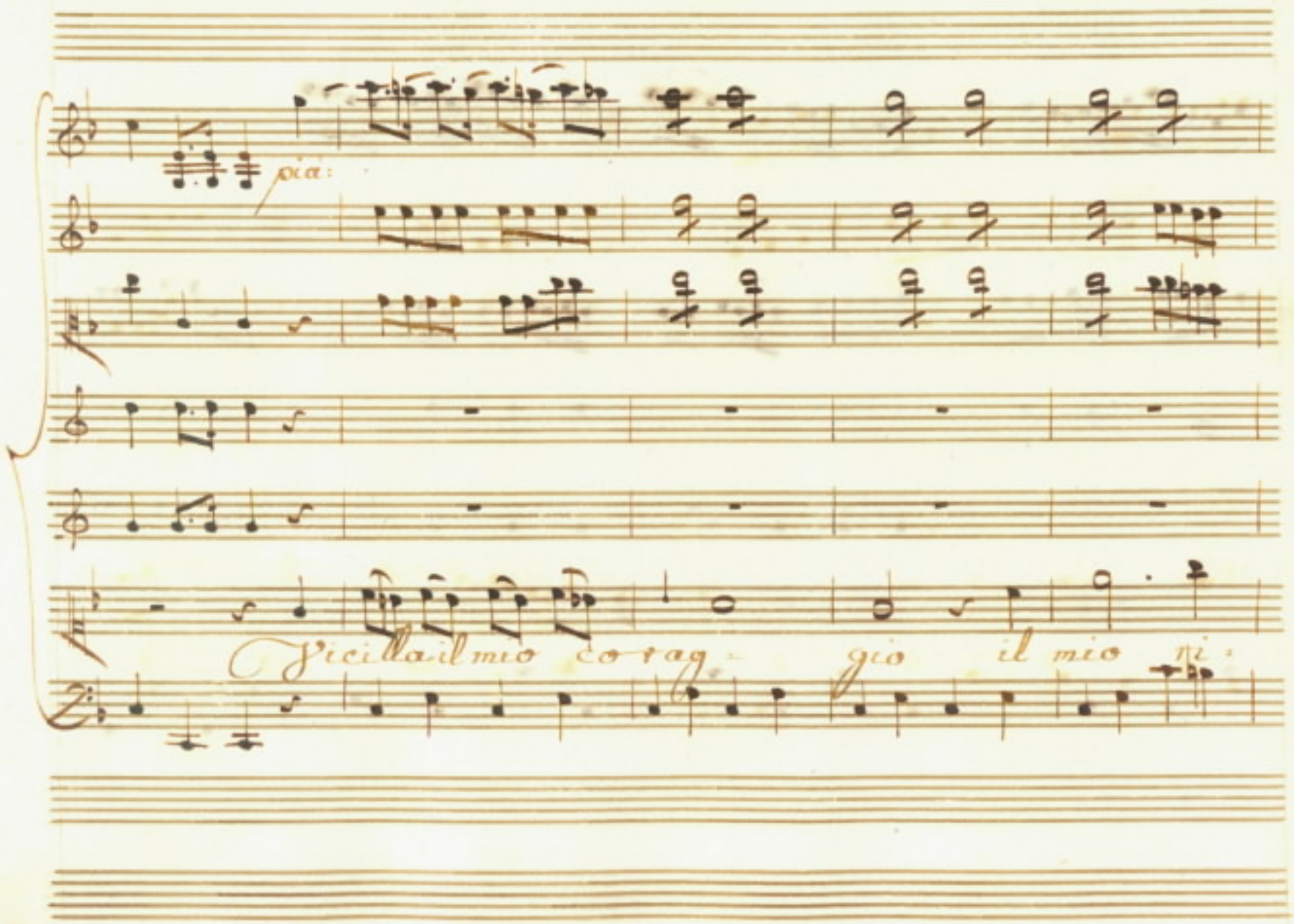

mio rigor vien meno per voi sel cor net.

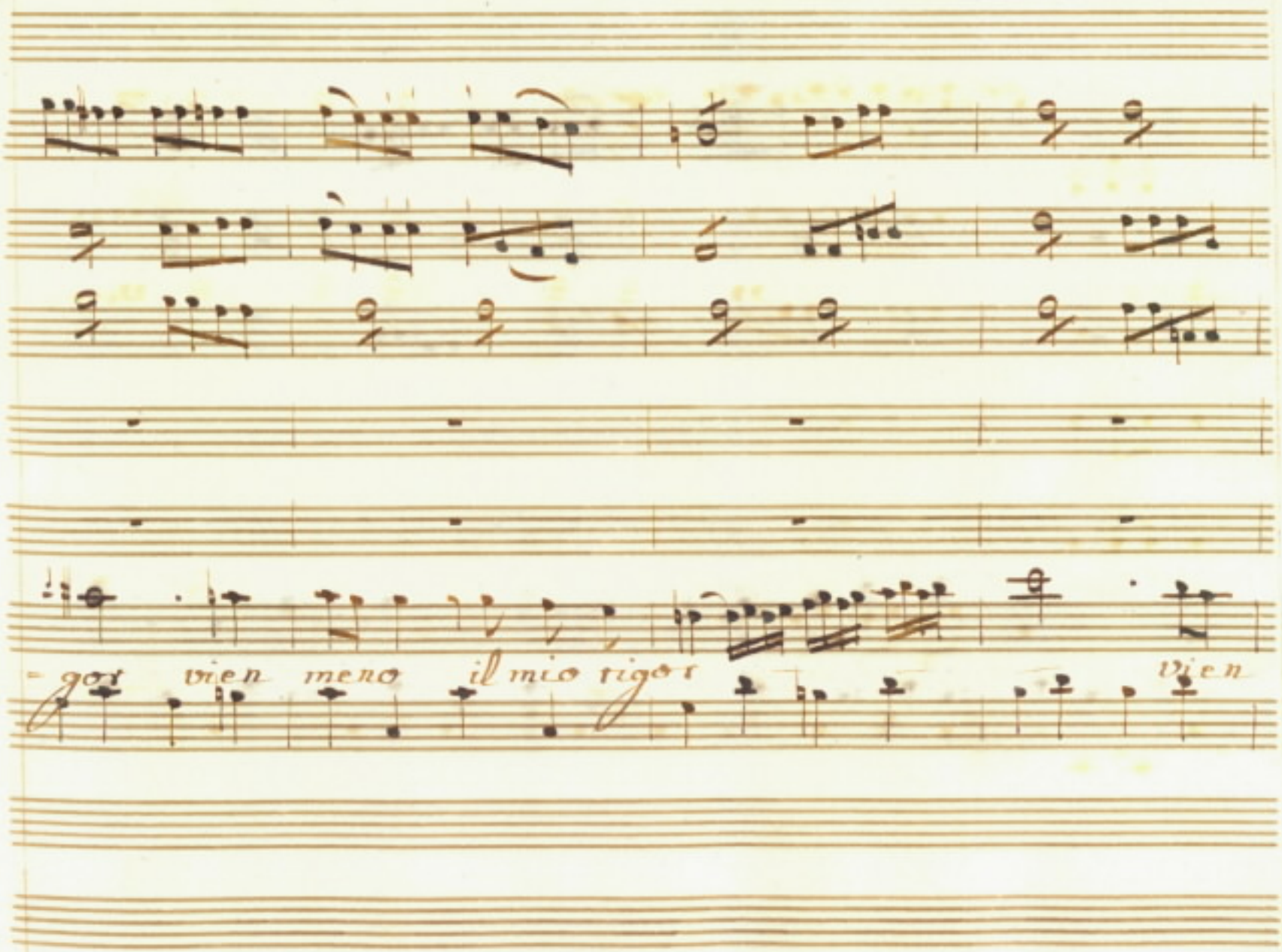

Se no mi Sento palpitar

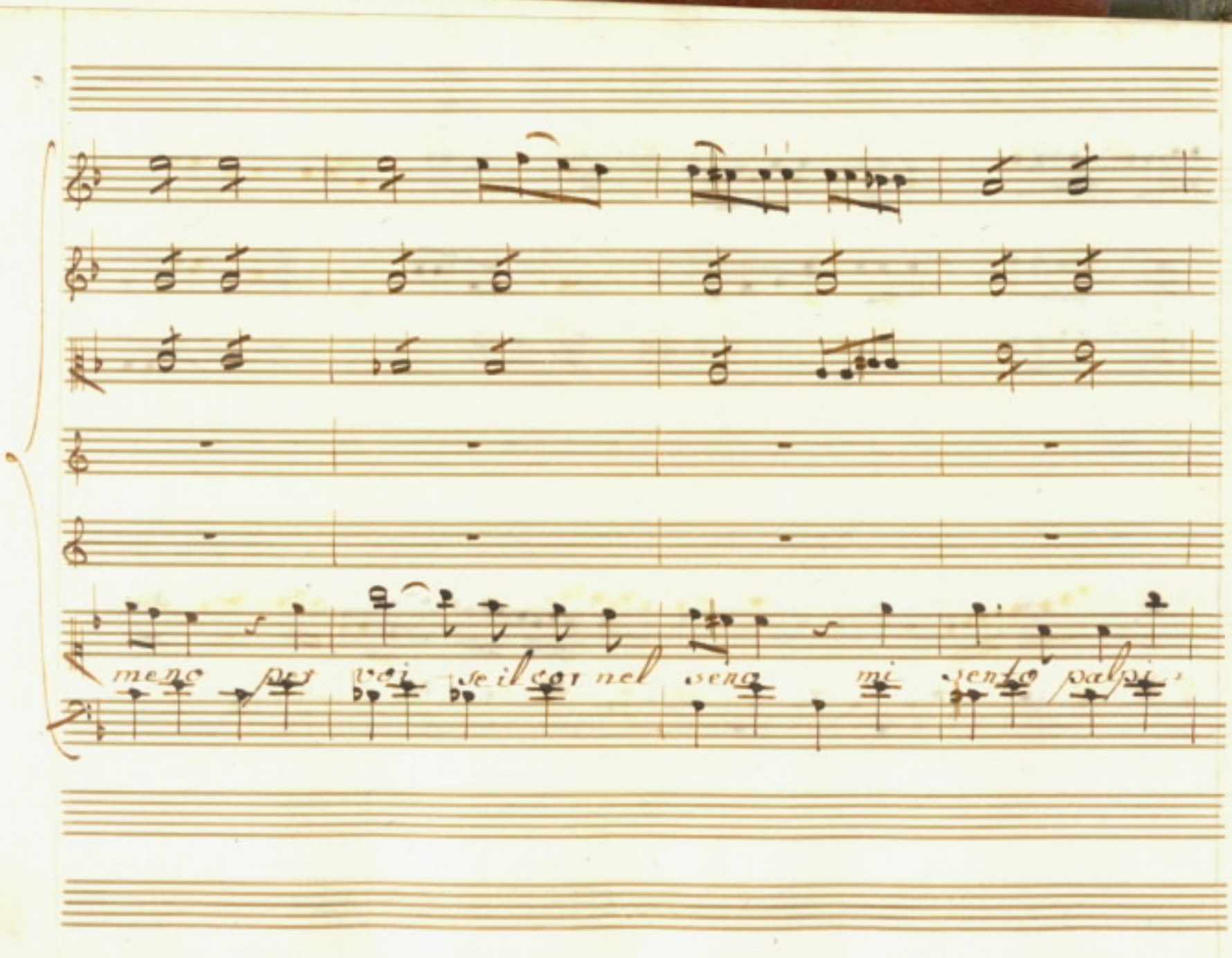

mi ven - to pal

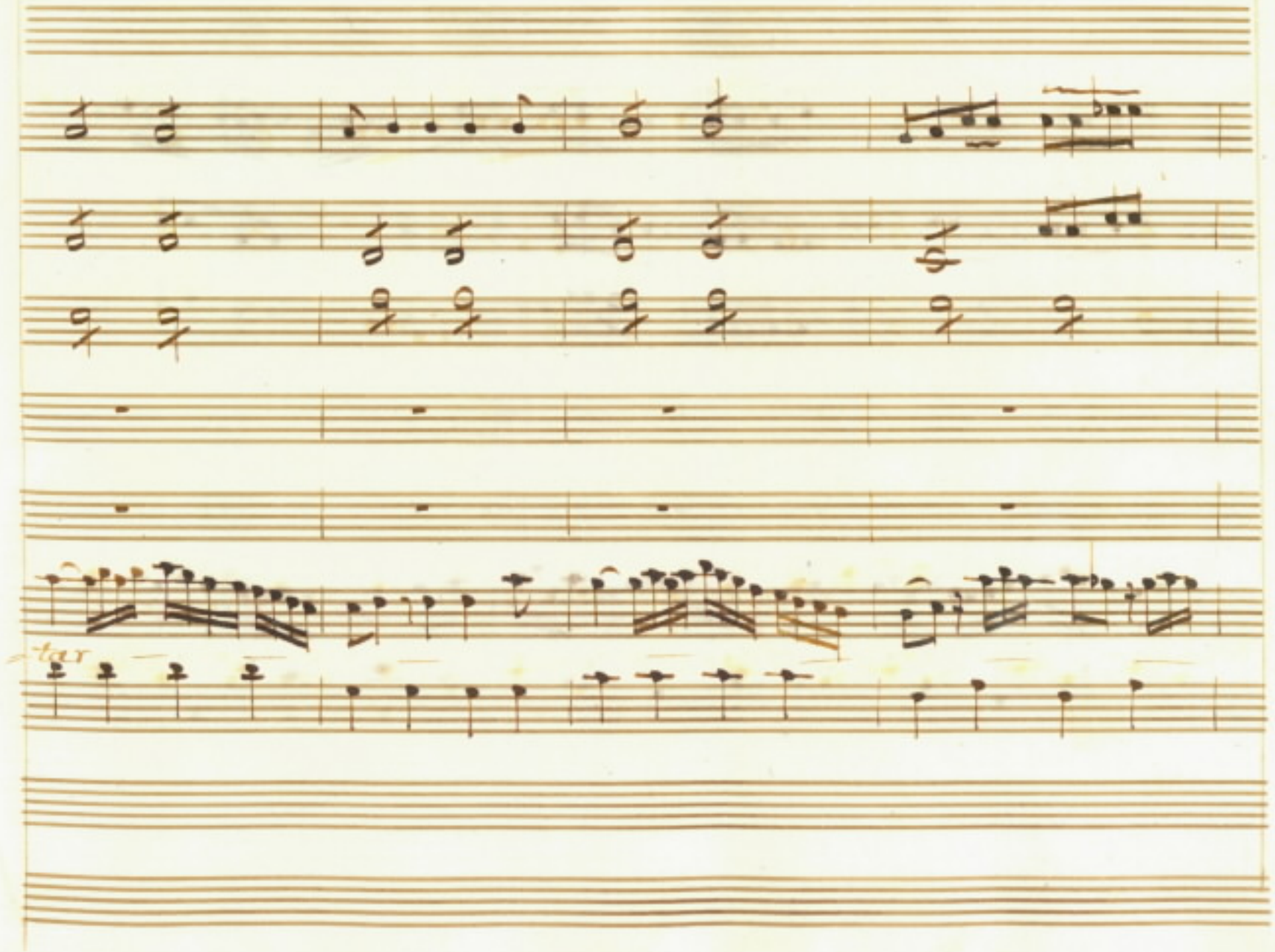

for:
smf:
smf:
pitar
palpi
tar

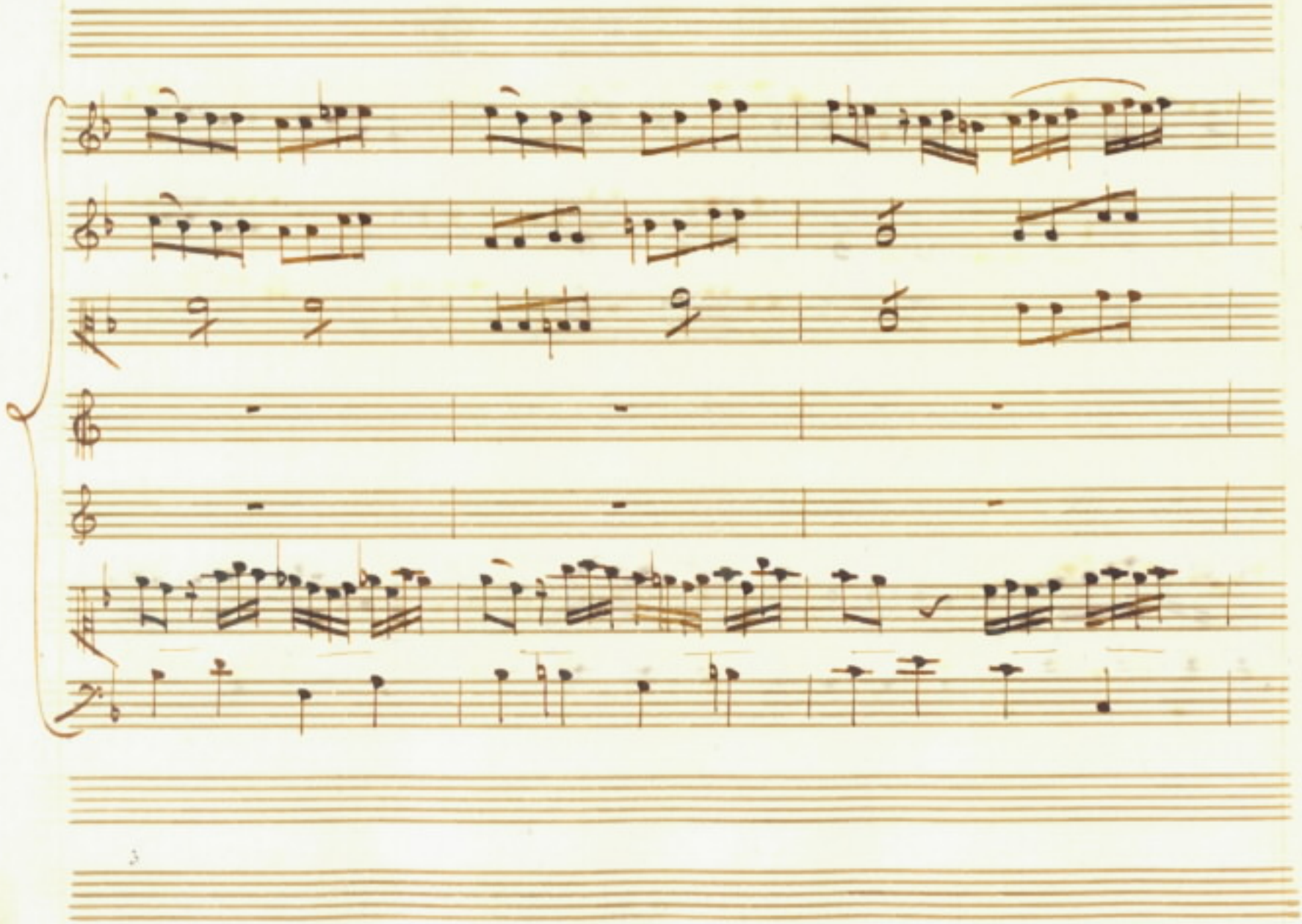


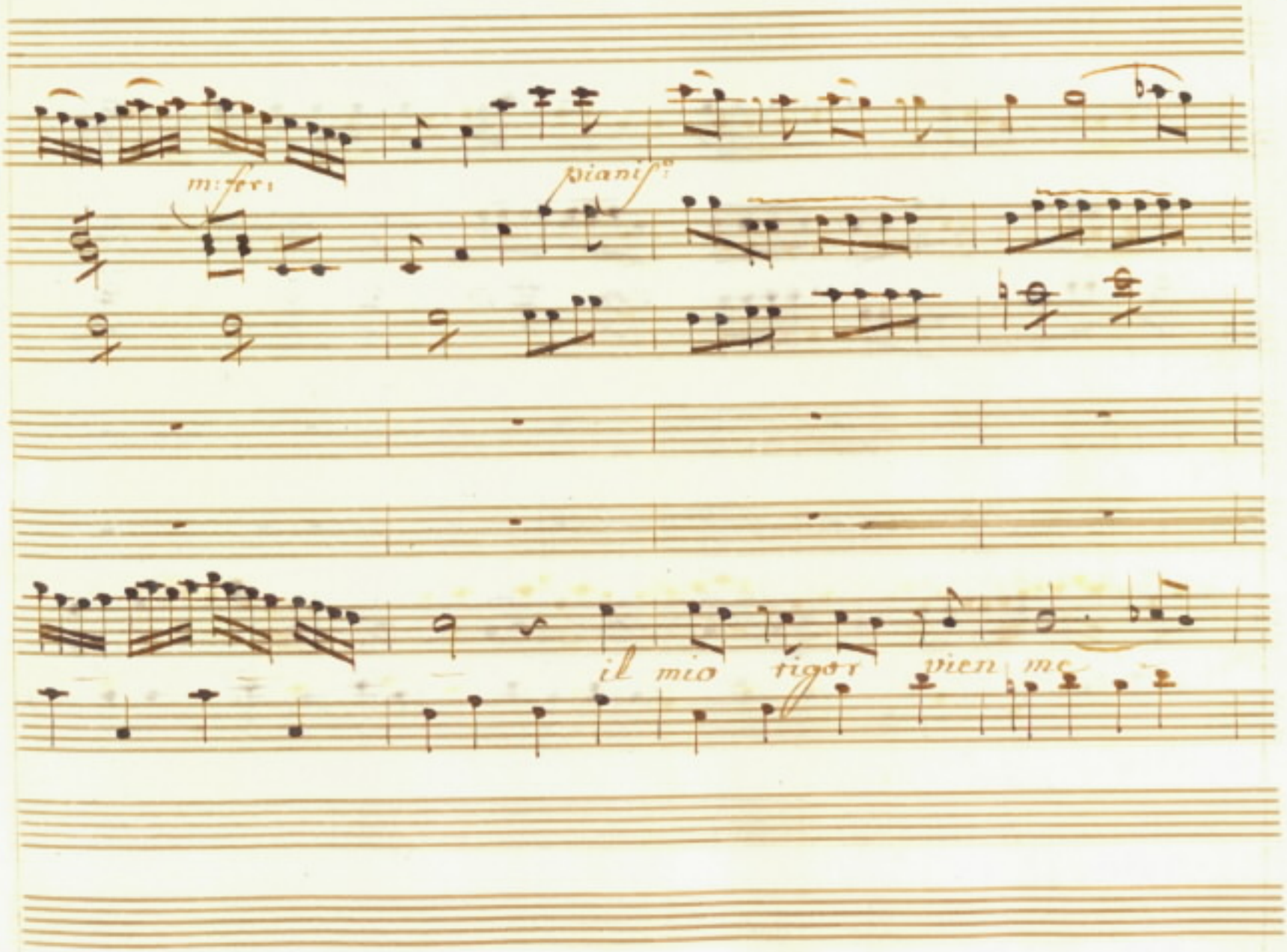

pia:
Vicilla il mio co rag - gio il mio ri:

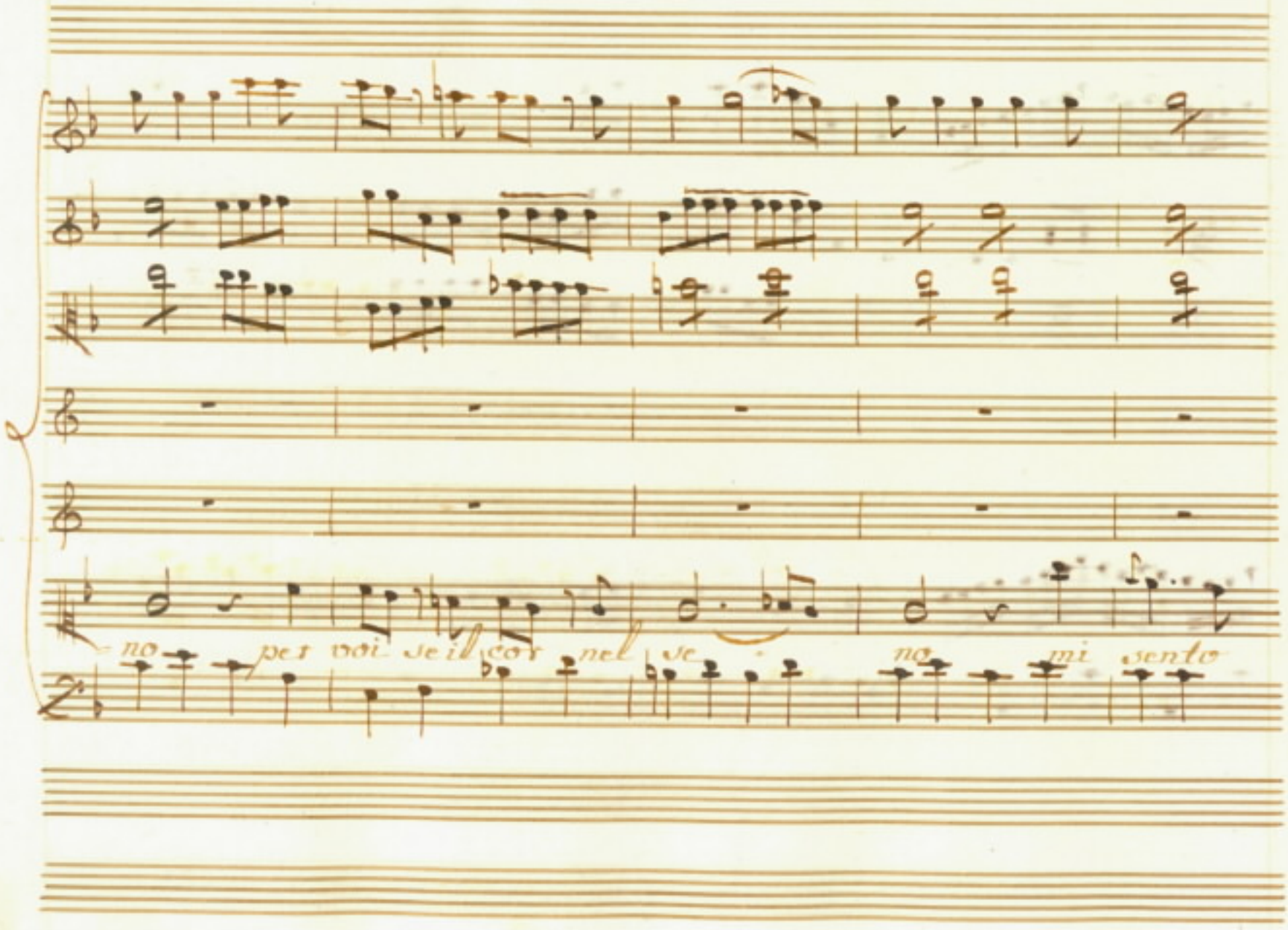

gor vien meno il mio tigor vien

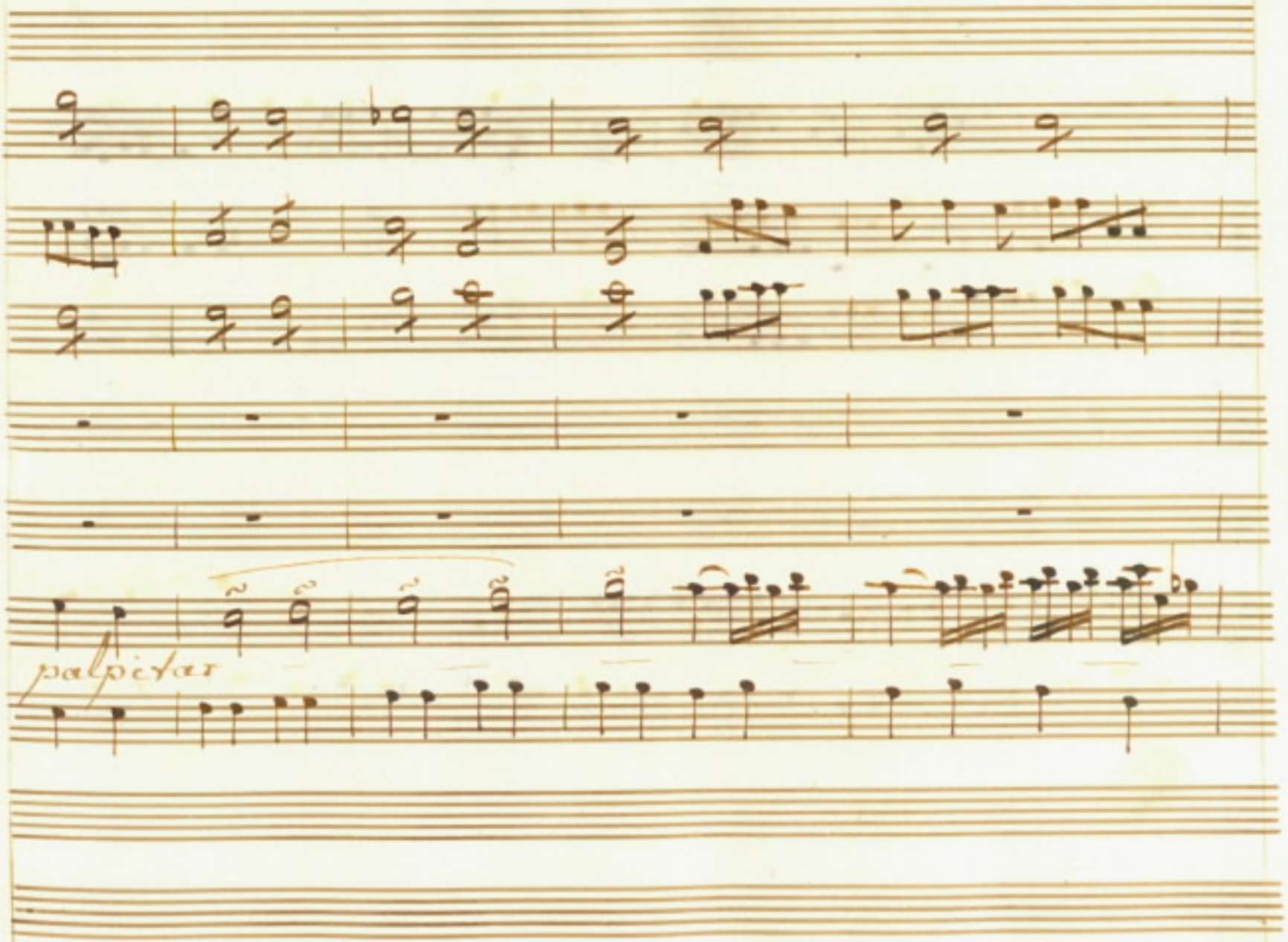

mene per voi se il cor nel seno mi sento palpi

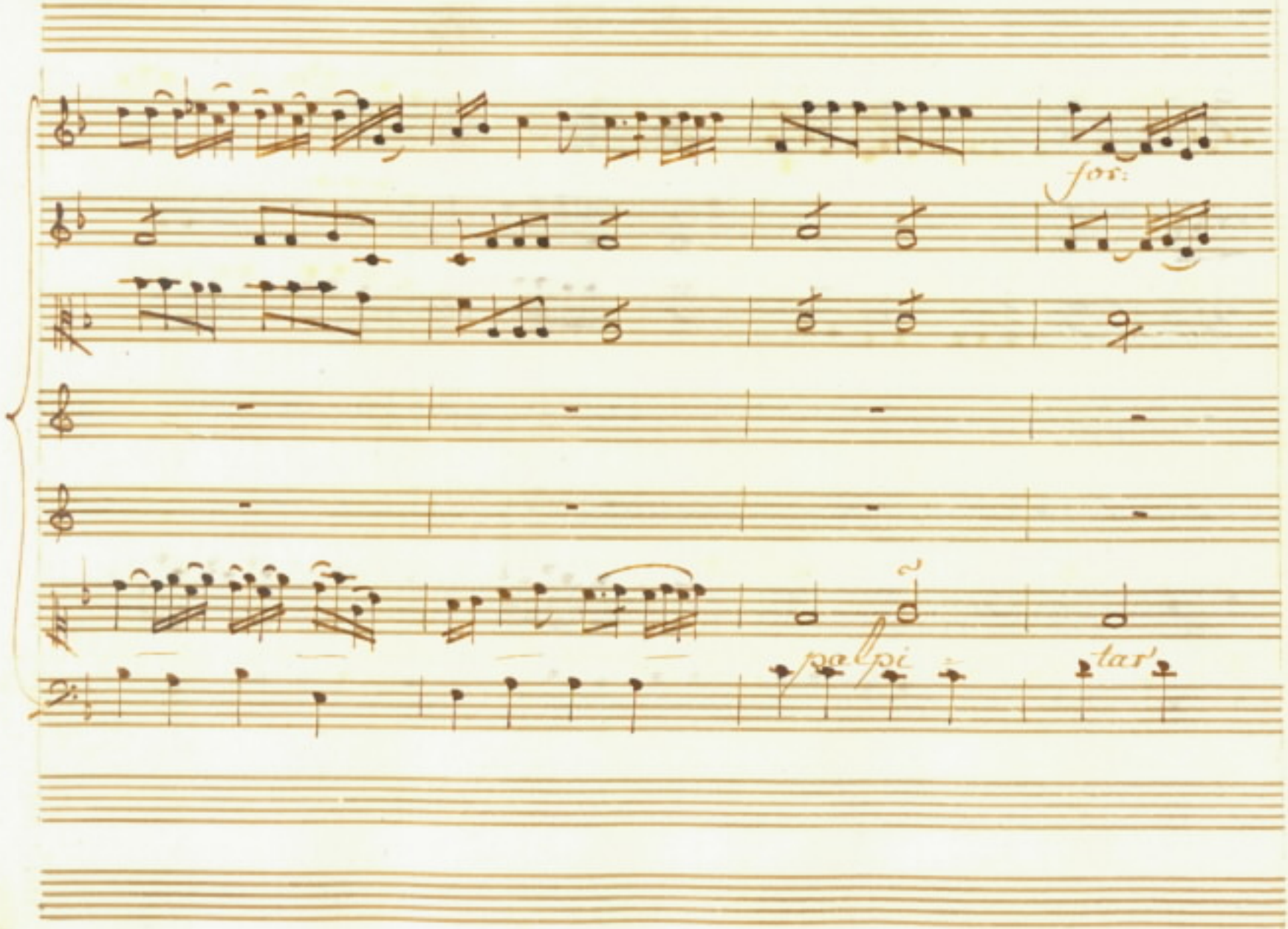

tar

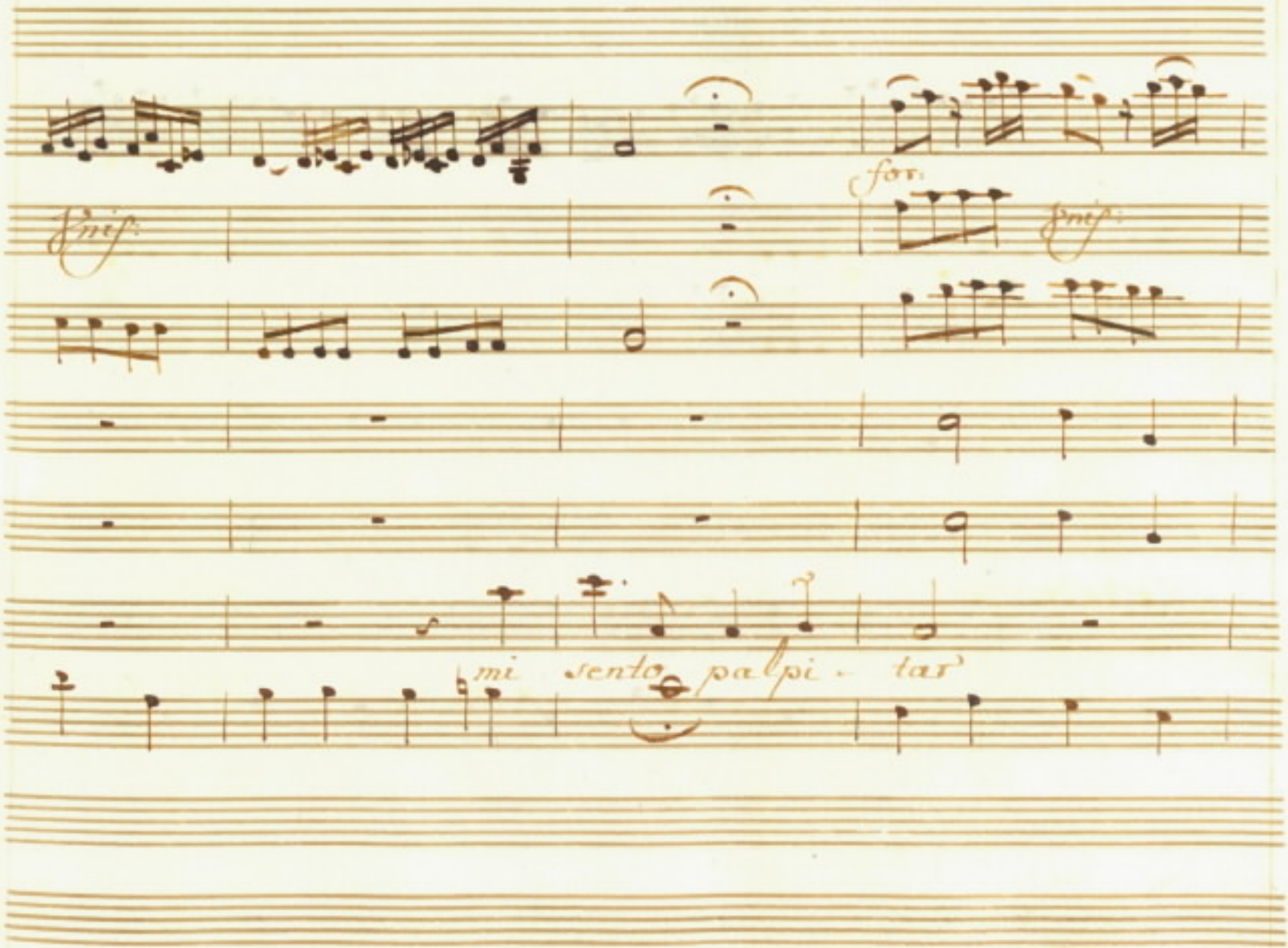


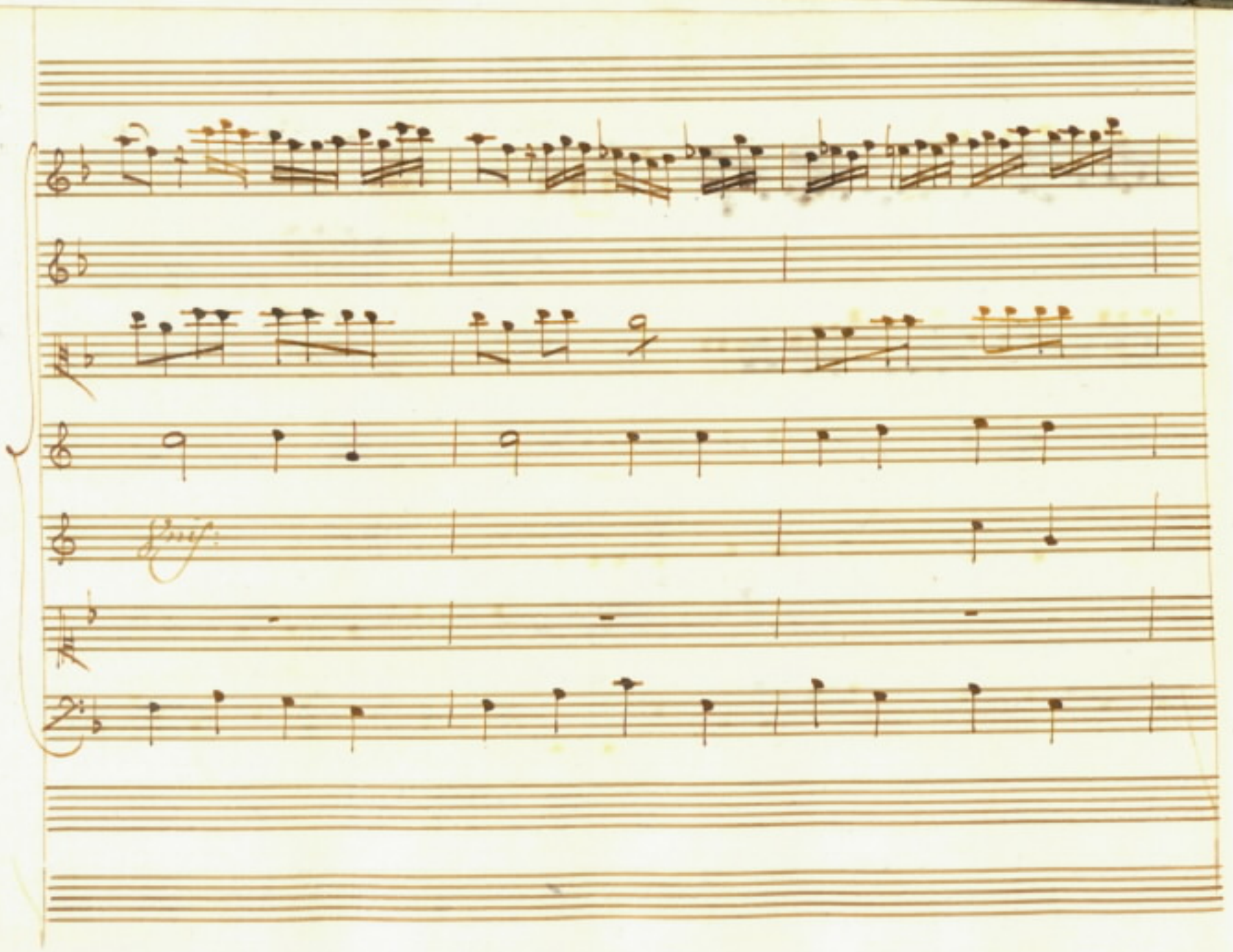

m: fer:
pianiss.
il mio rigor vien me

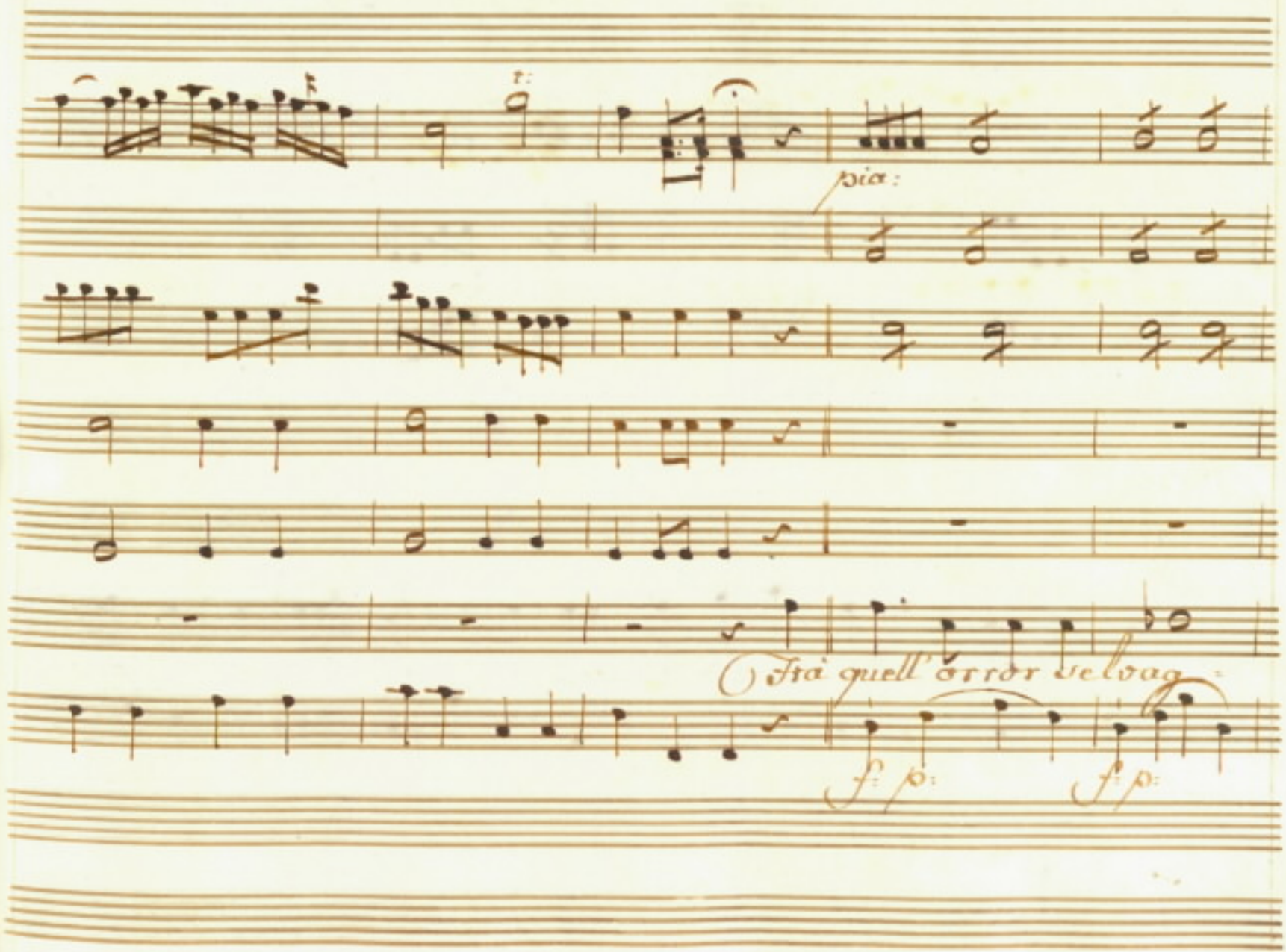

no per voi se il cor nel se no mi sento

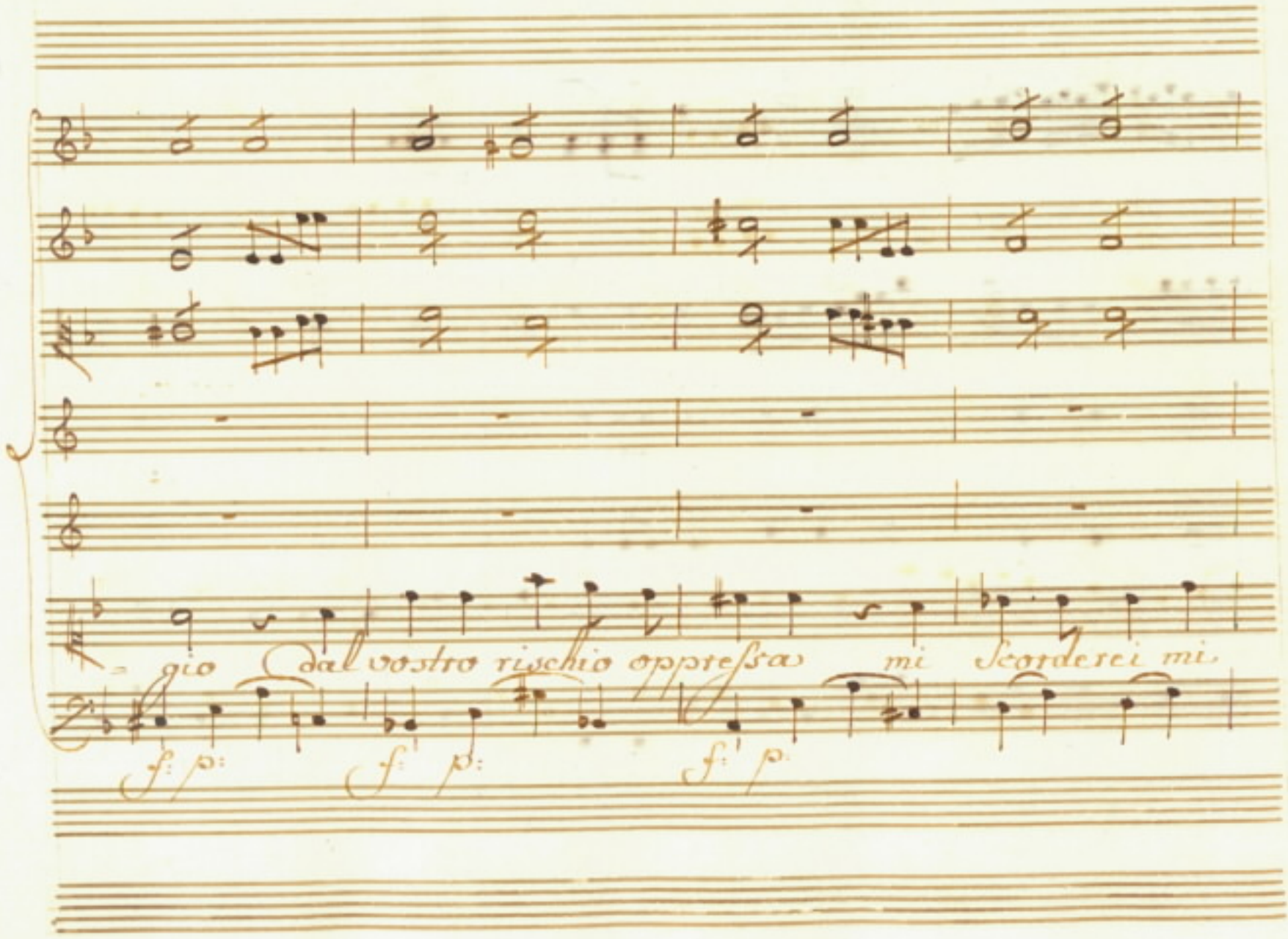

palpitar

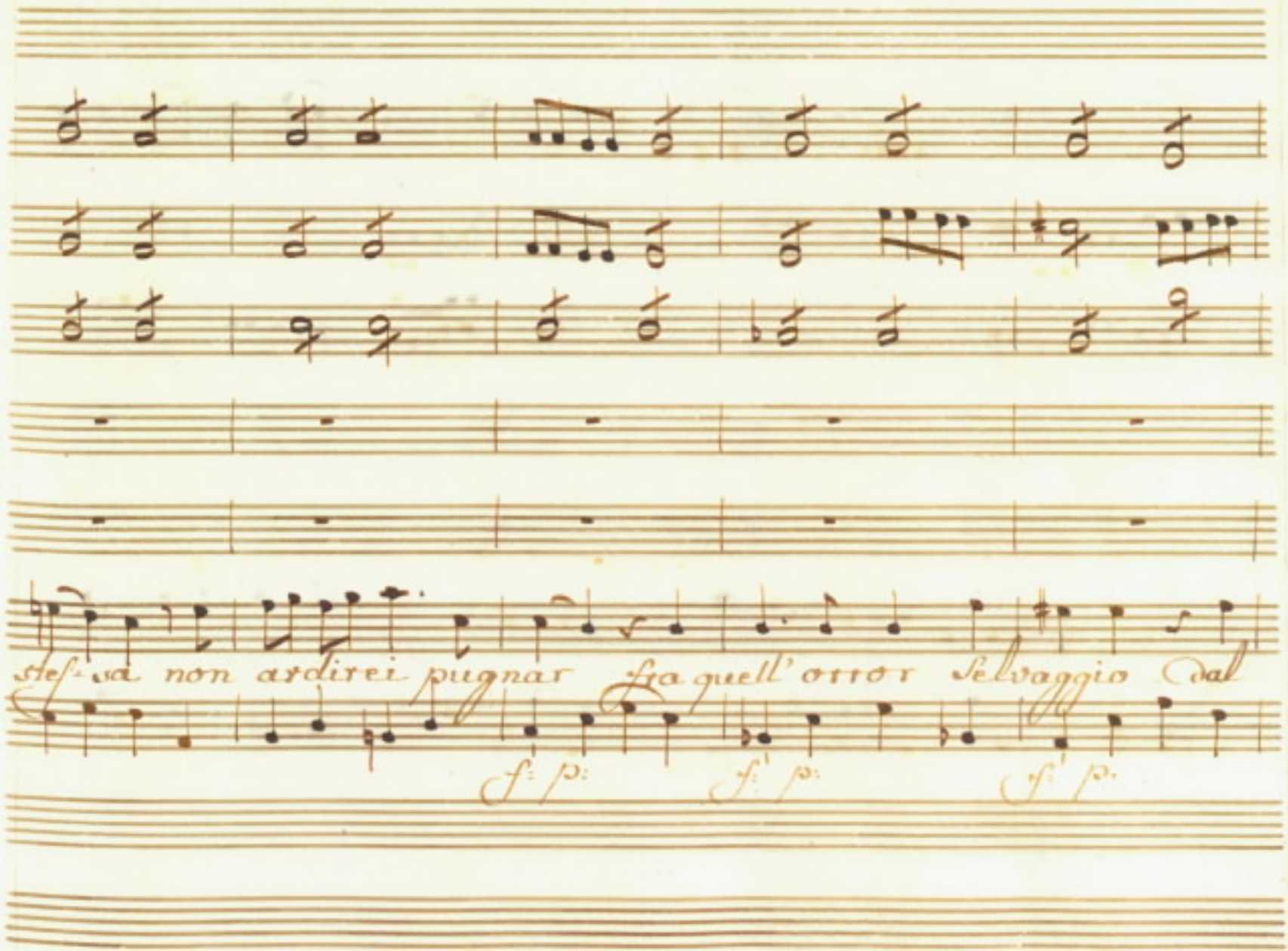

for:
pa pi
tar

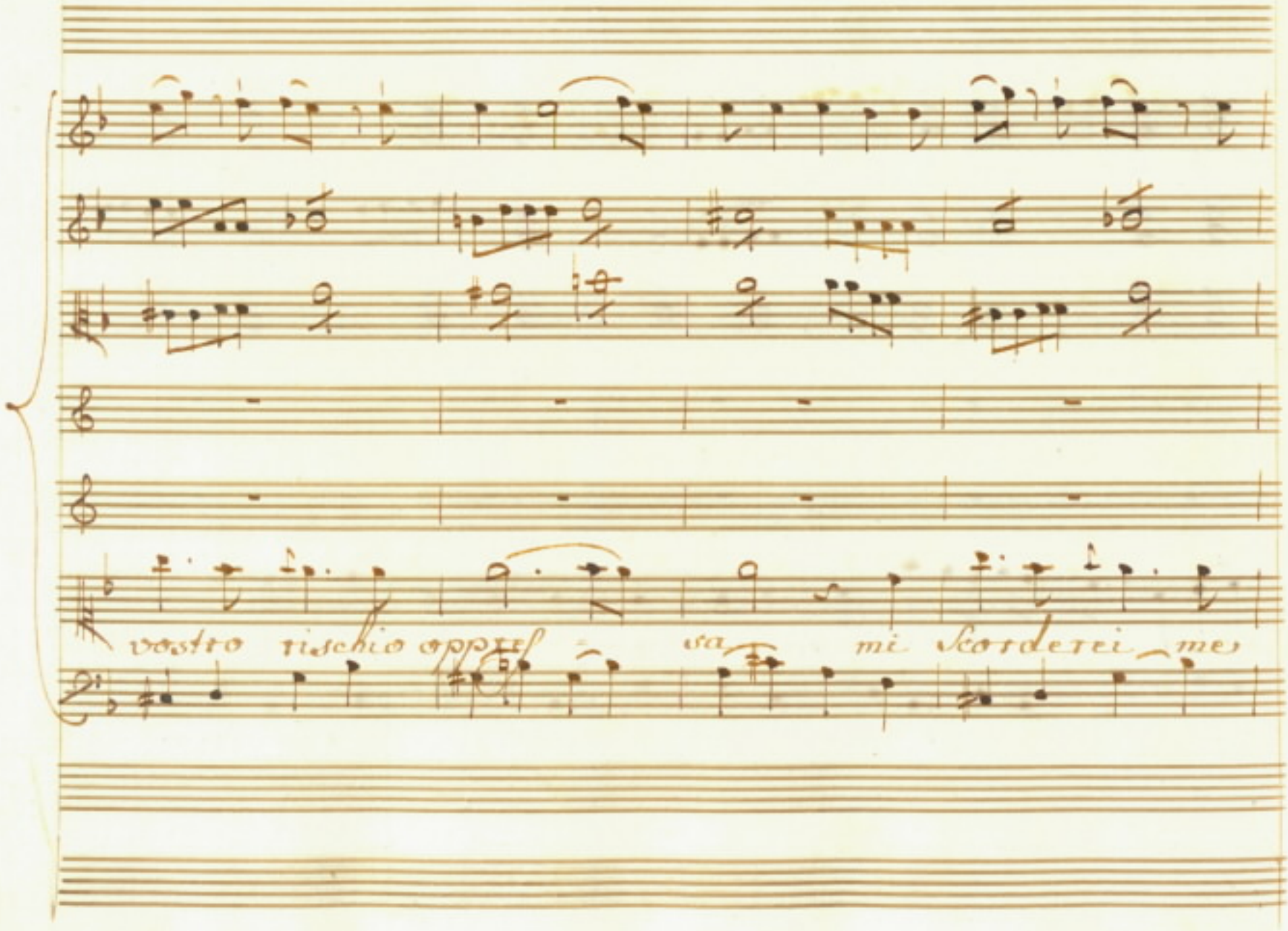

for:
mi sento palpi - tar

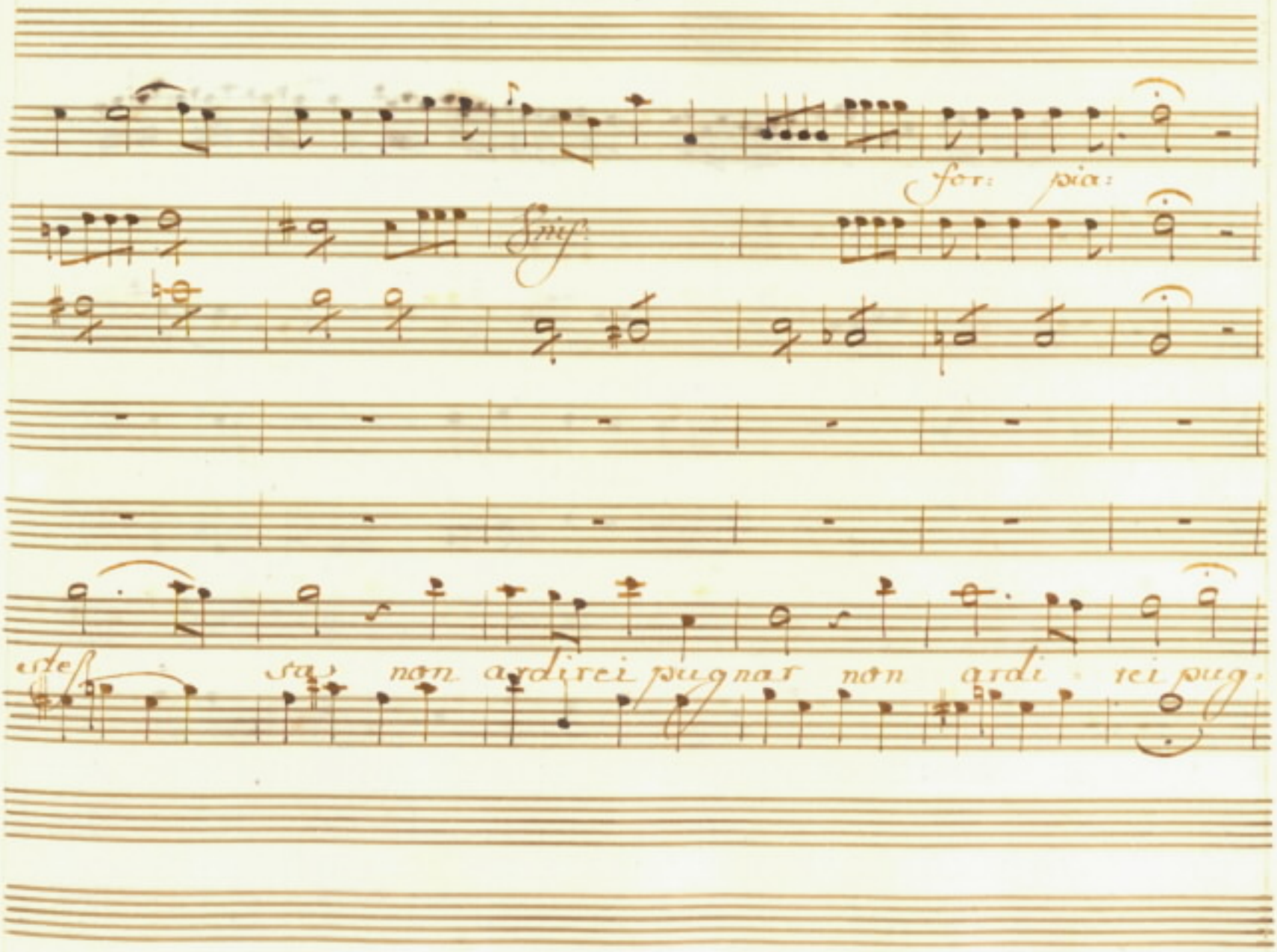


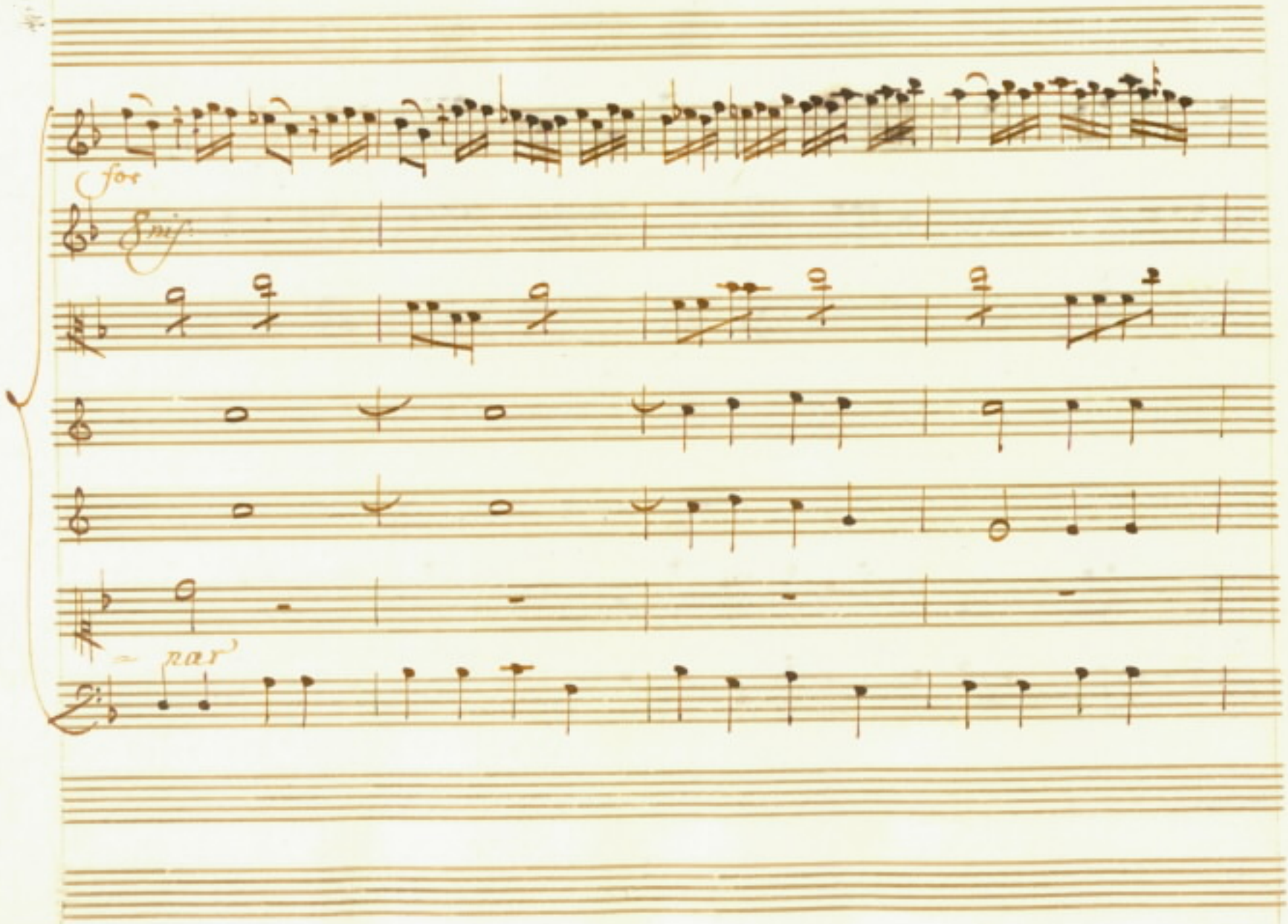

pia:
O fra quell' orror selvag
f: p:
f: p:

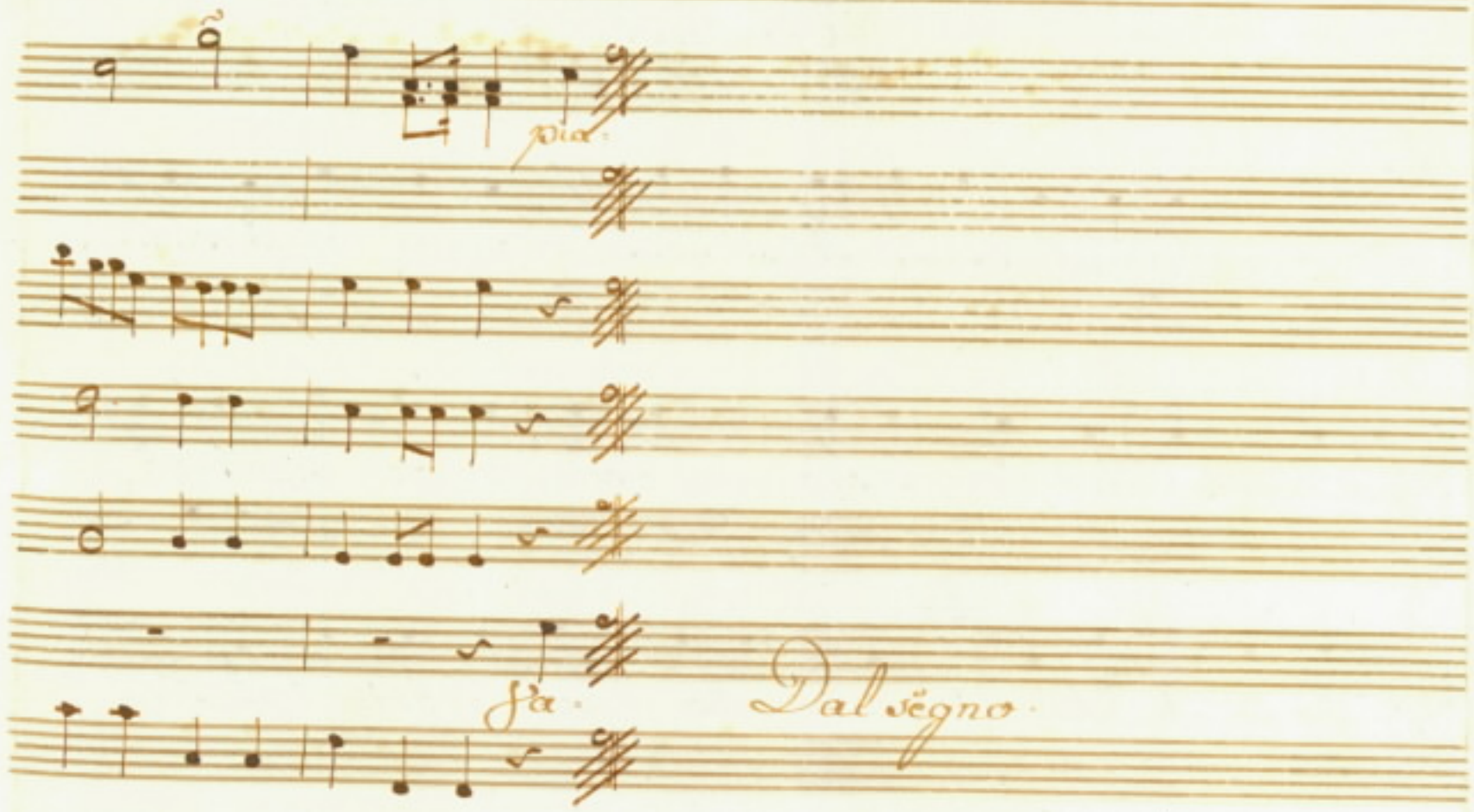

gio dal vostro rischio oppressa mi scorderei mi
f: p: f: p: f: p:

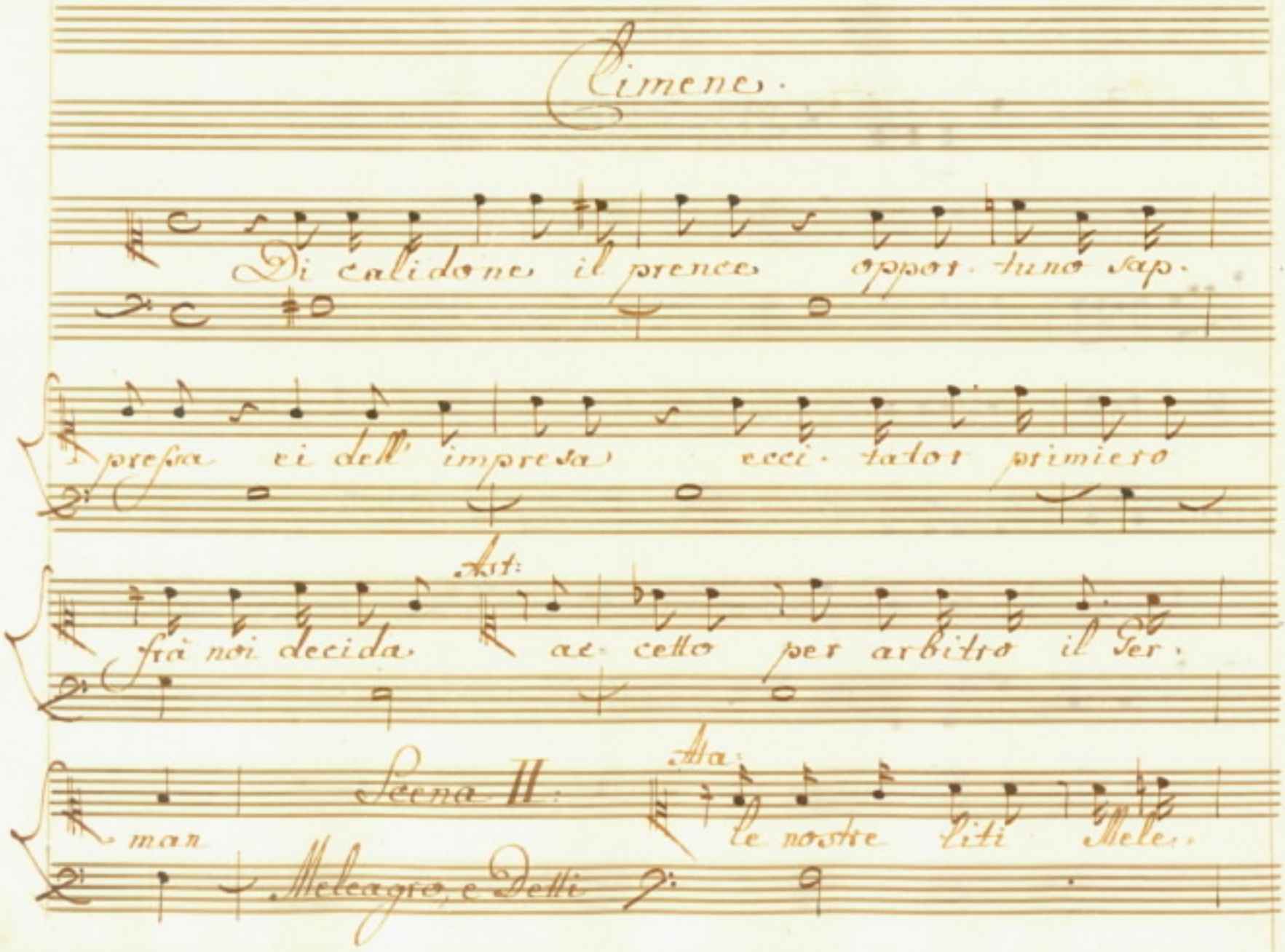

stes-sa non ardirei pugnar fra quell' orror selvaggio dal


vostro rischio oppres sa mi scorderei mes


for: pia:
Smis:
este sas non ardirei pugnar non ardi tei pug:


for
mf
nar


pia.
fa.
Dal segno.


Cimene.
Di calidone il prence oppor. tuno sap.
presa ei dell' impresa ecci. tator primiero
Ast:
fra noi decida ac. cetto per arbitro il Ser.
Scena II.
Ala:
man
le nostre liti Mele.
Meleagro, e Detti

Mel:

agro ah componi e che divide anime vi con-

Ci: Ast:

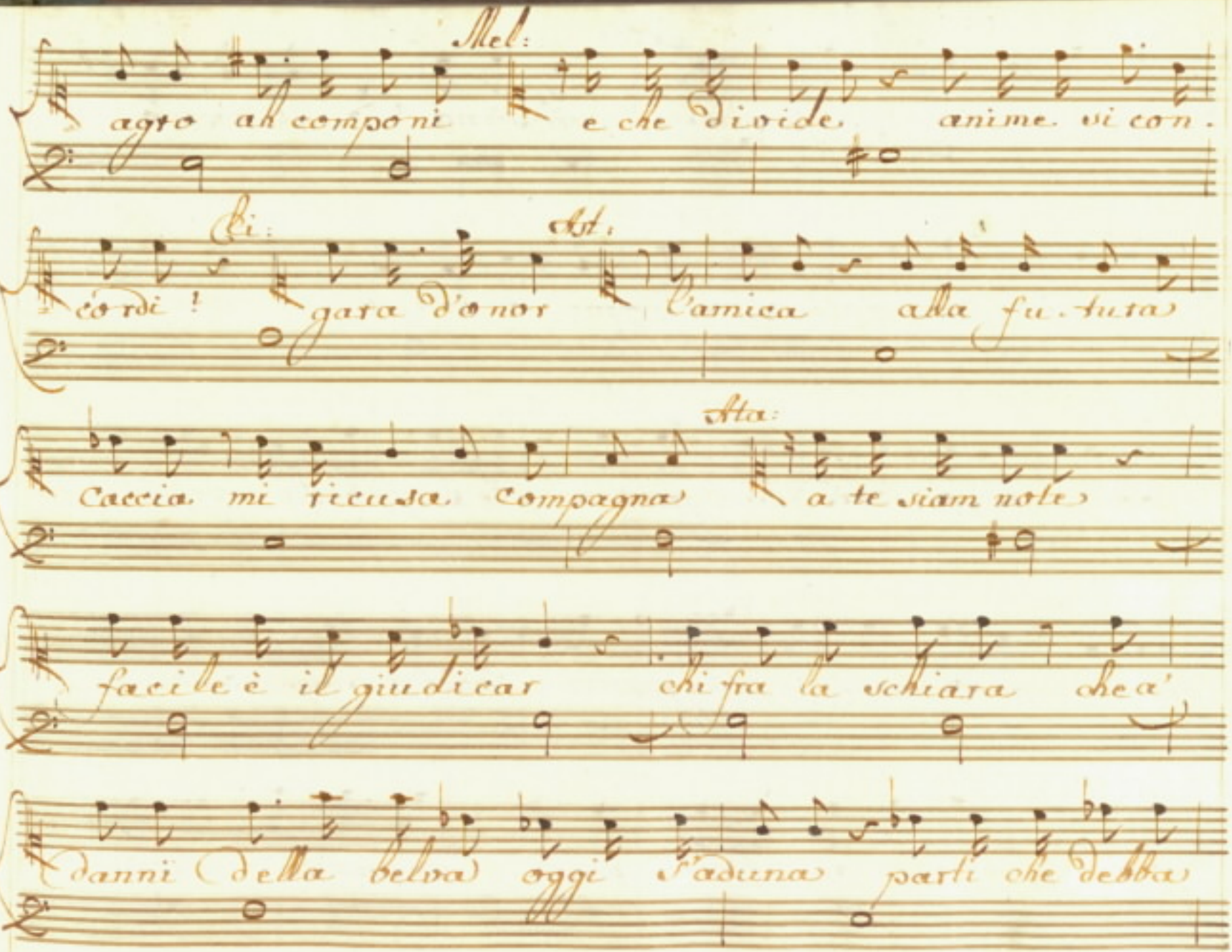
cordi! gara d'onor l'amica alla fu-tura

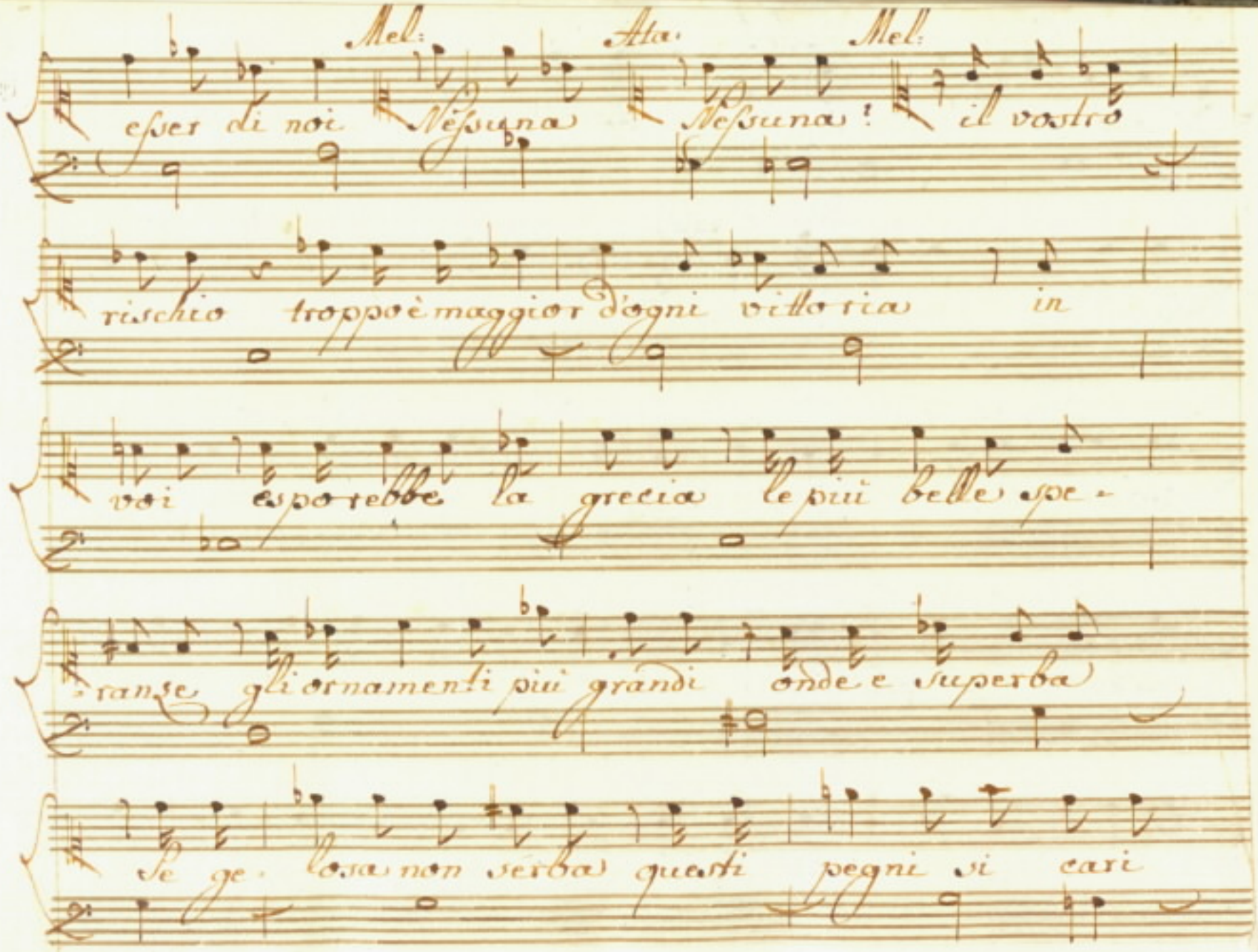
Ata:

Caccia mi ricusa compagna a te siam note

facile è il giudicar chi fra la schiara che a'

danni della belva oggi s'aduna parti che debba




Mel:
Ata:
Mel:
esser di noi Nessuna Nessuna! il vostro
rischio troppo è maggior d'ogni vittoria in
voi esporrebbe la grecia le più belle spe-
-ranze gli ornamenti più grandi onde è superba
se ge. losa non serba questi pegni sì cari

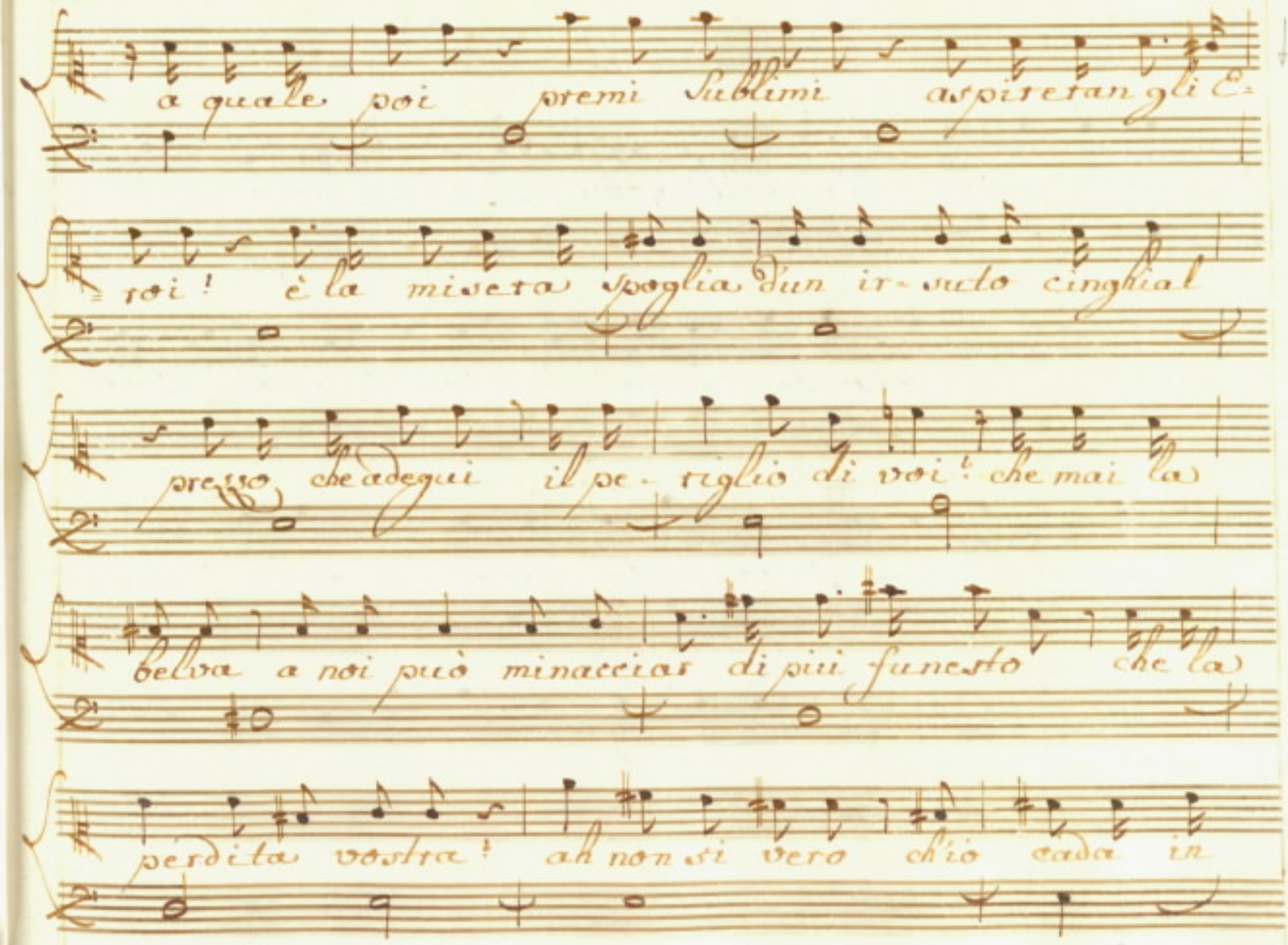
a quale poi premi sublimi aspiretan gli E-

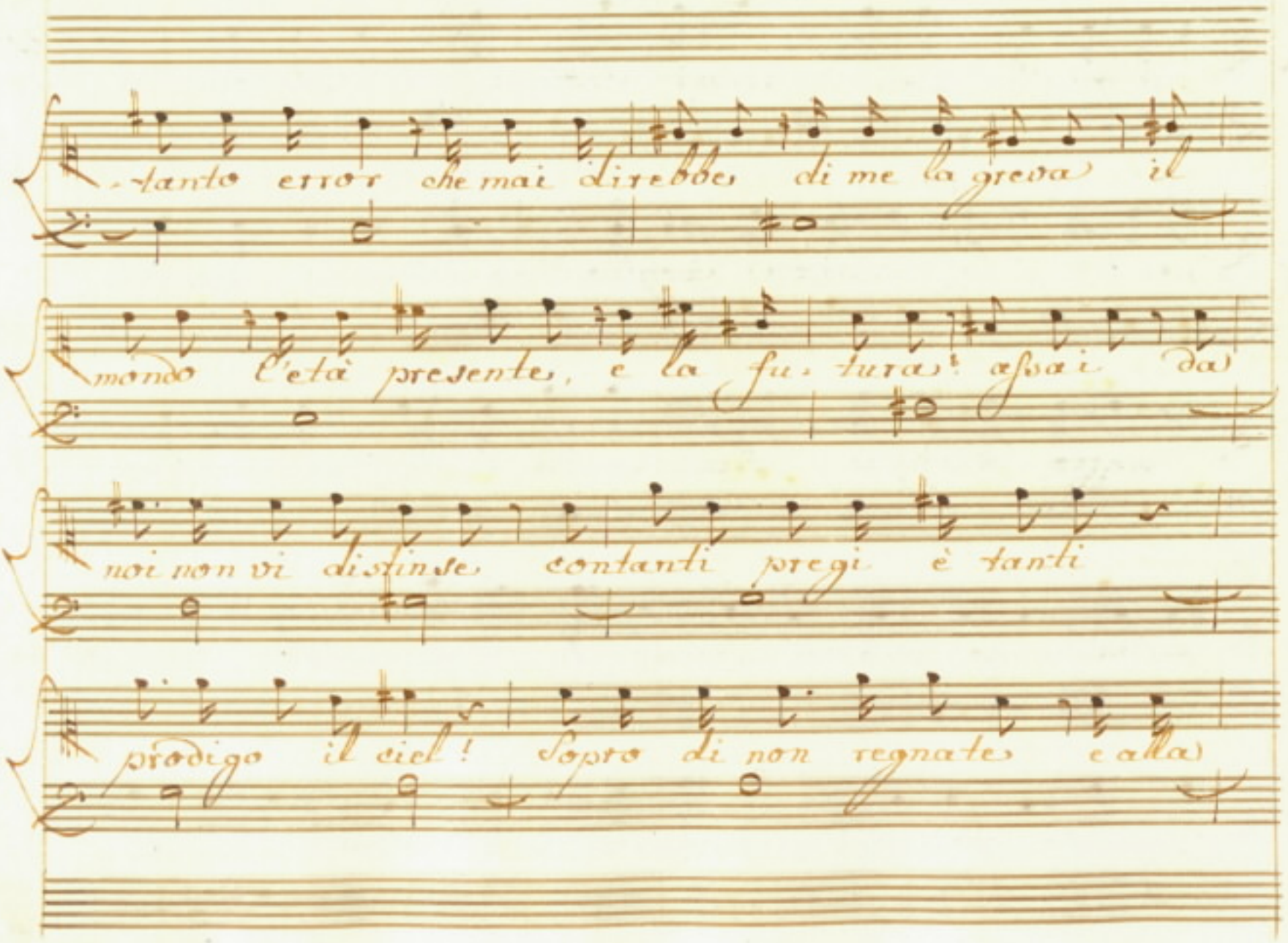
-roi! è la misera spoglia d'un ir-suto cinghial

presso che adegui il pe-riglio di voi! che mai la

belva a noi può minacciar di più funesto che la

perdita vostra! ah non si vero ch'io cada in



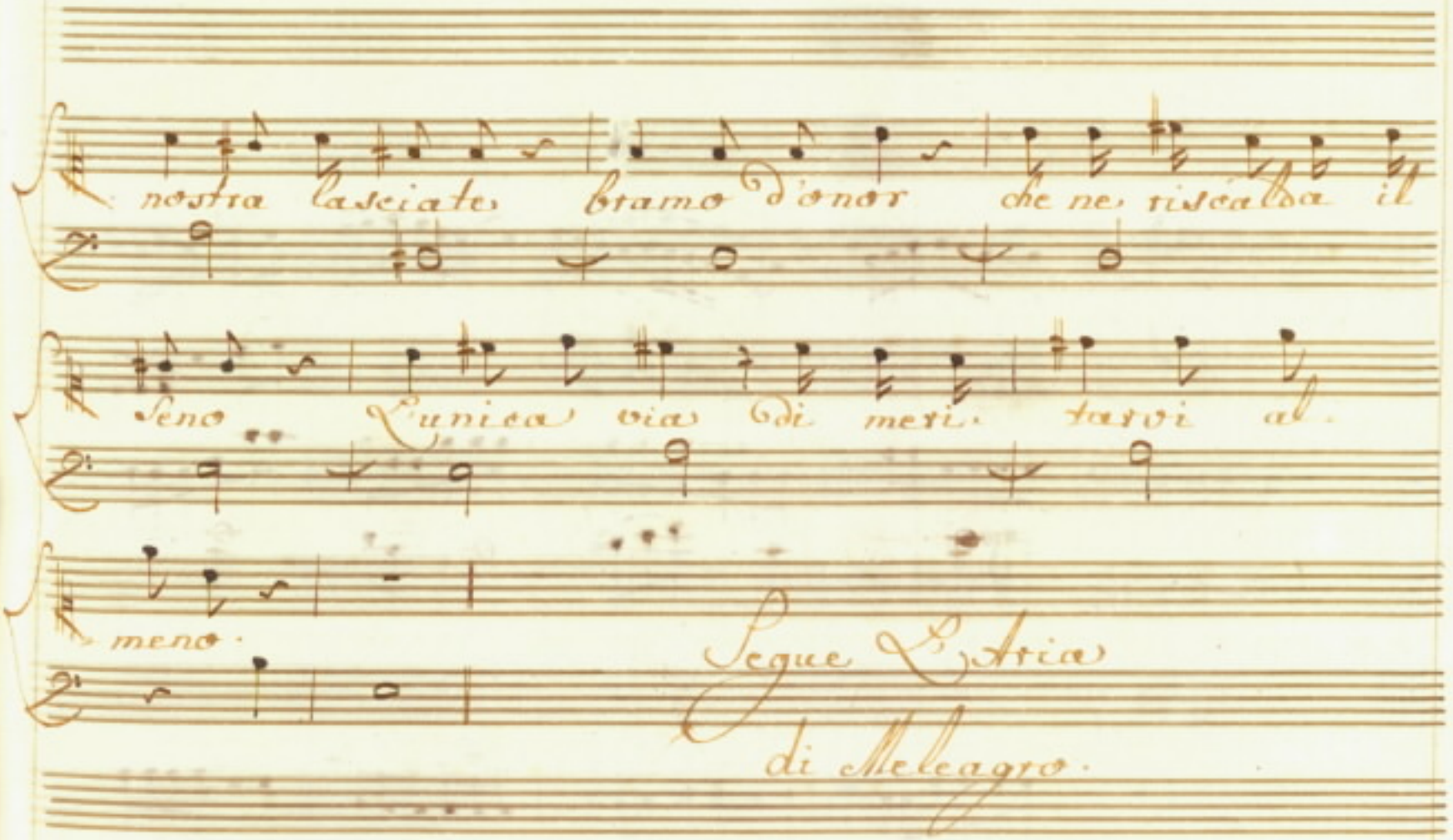

tanto error che mai direbbe di me la greca il
mondo l'età presente, e la futura assai da
noi non vi distinse contanti pregi è tanti
prodigo il ciel! Sopra di non regnate e alla

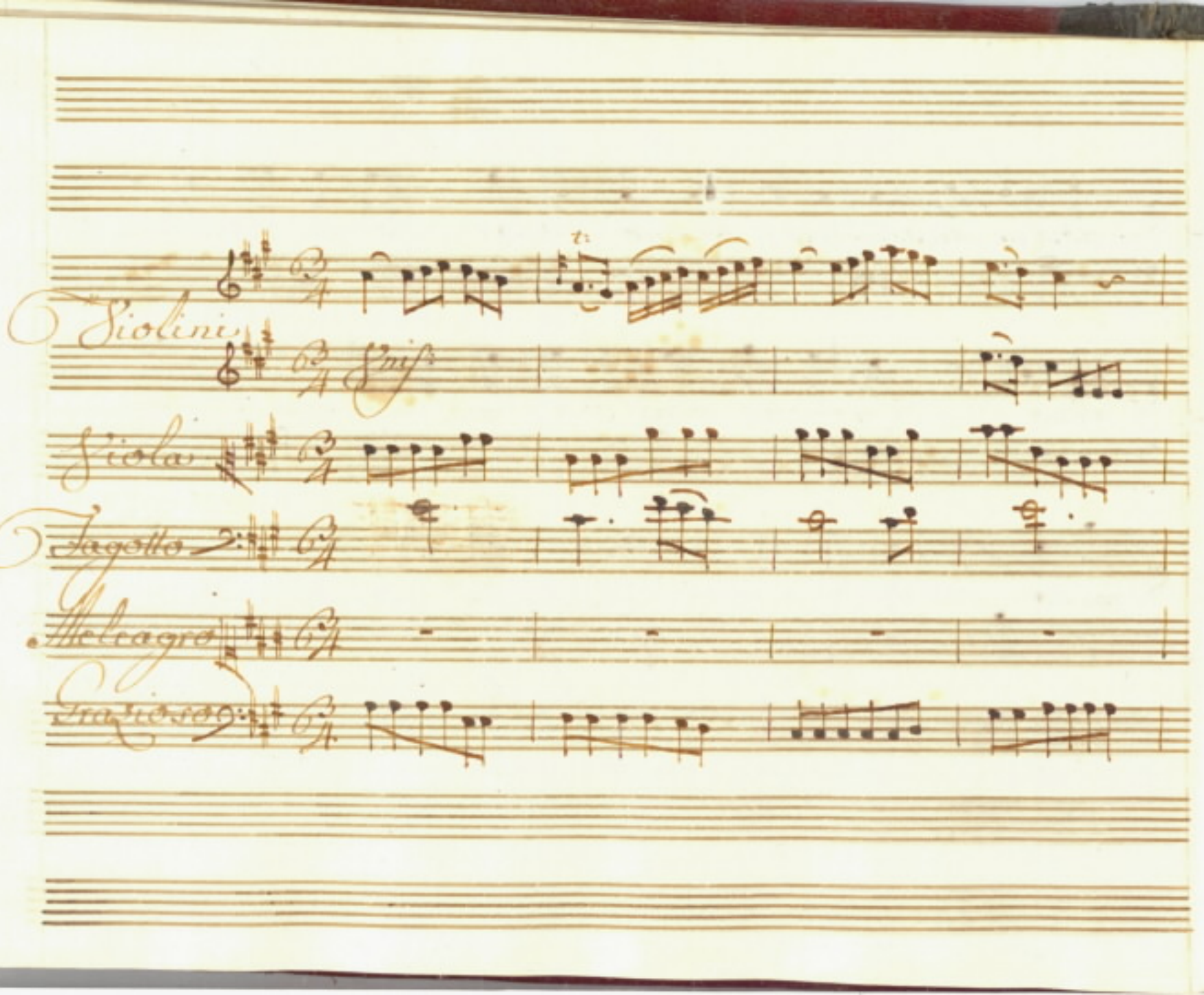
nostra lasciate bramo d'onor che ne riscalda il

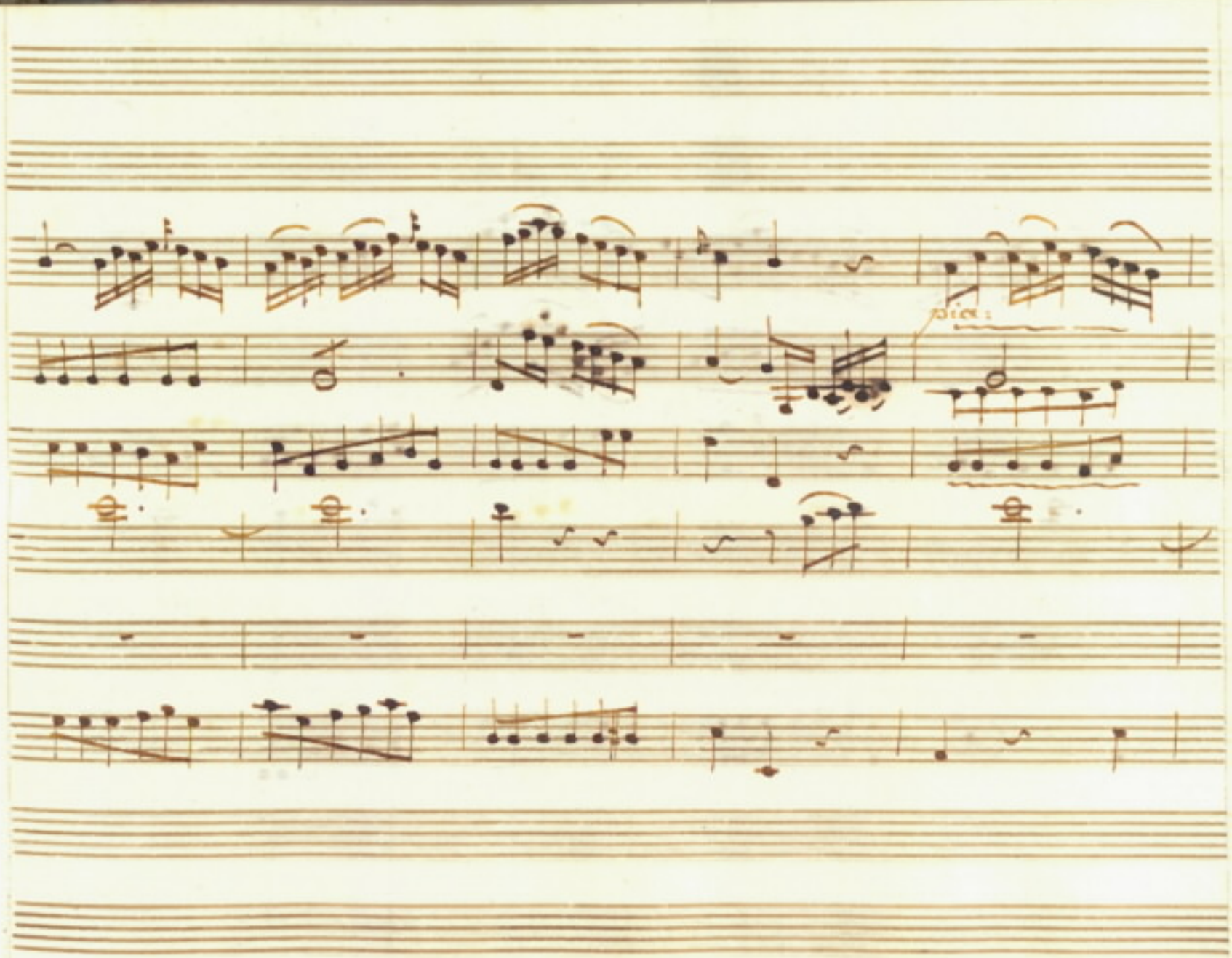
seno L'unica via di meri- tarvi al-

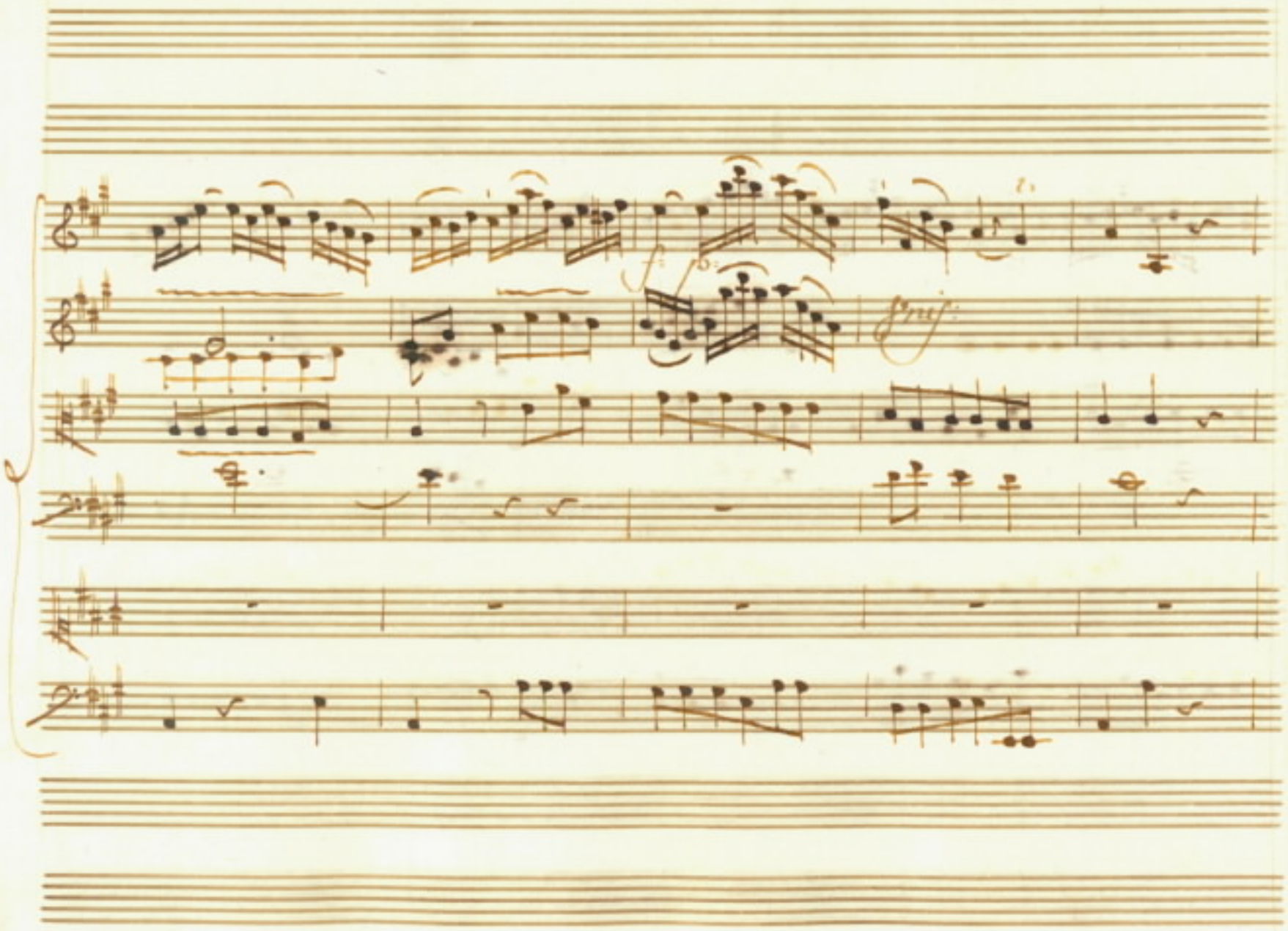
meno.

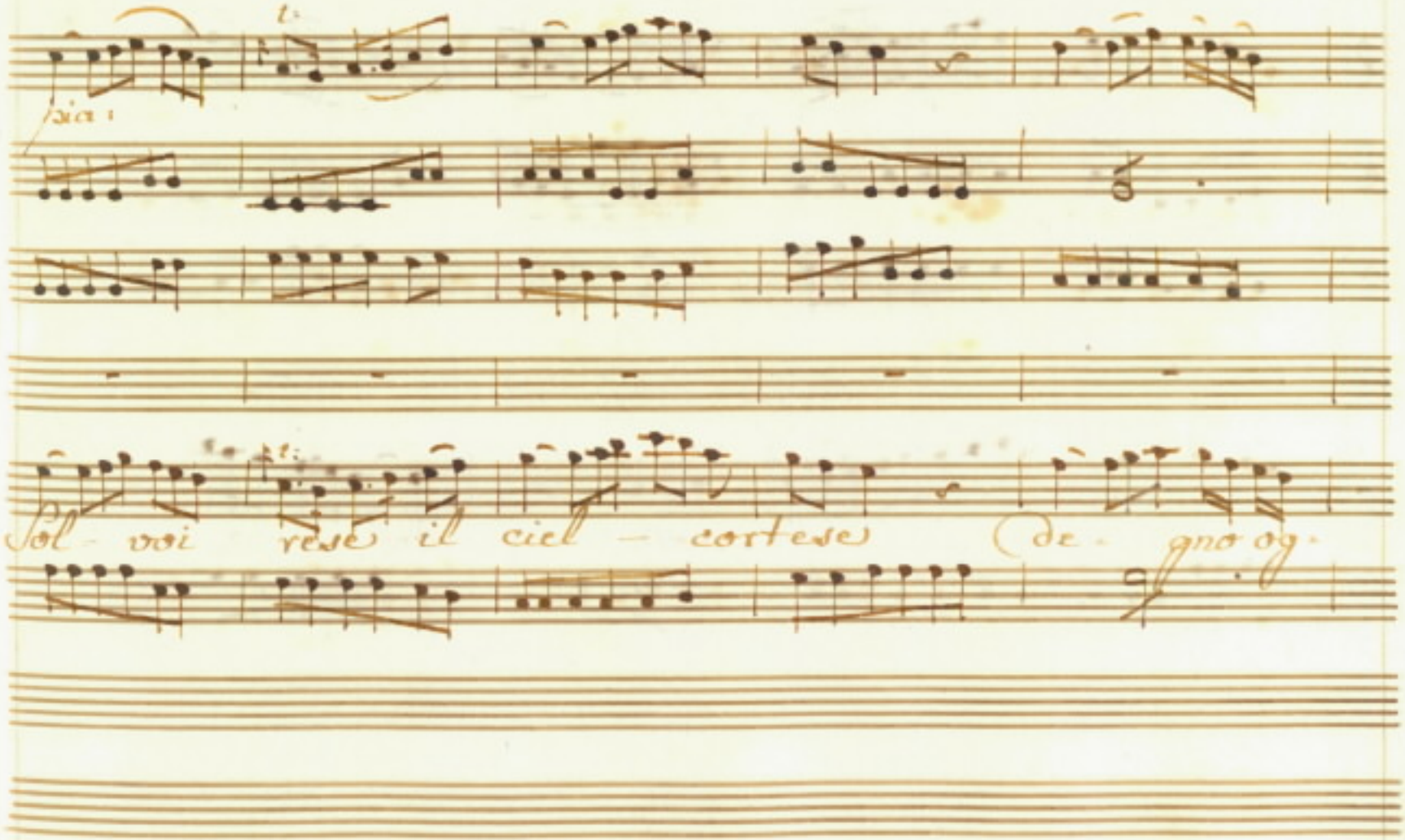
Segue L'Aria
di Meleagro.

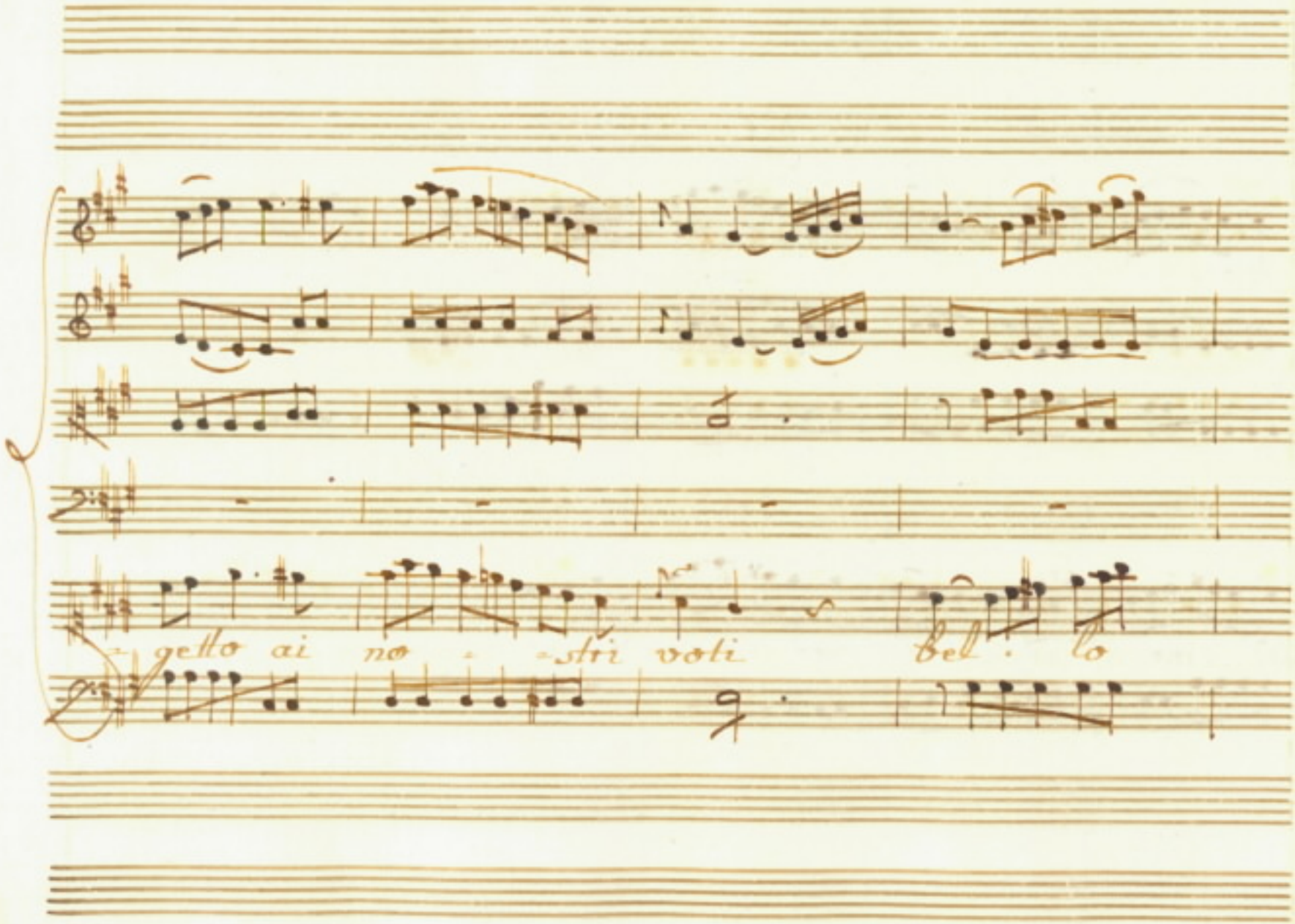


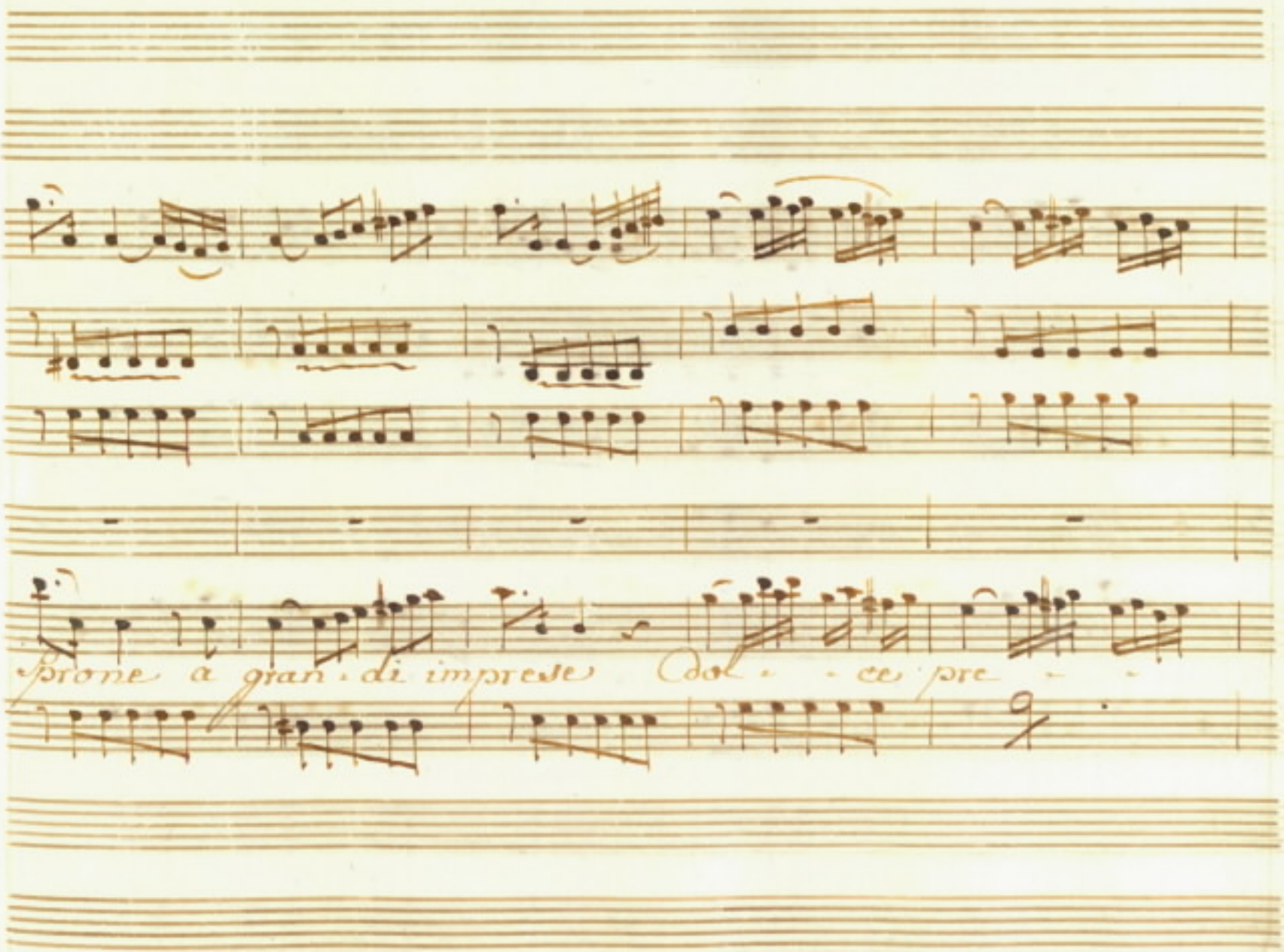

Violini
Viola
Fagotto
Meleagro
Tristezza

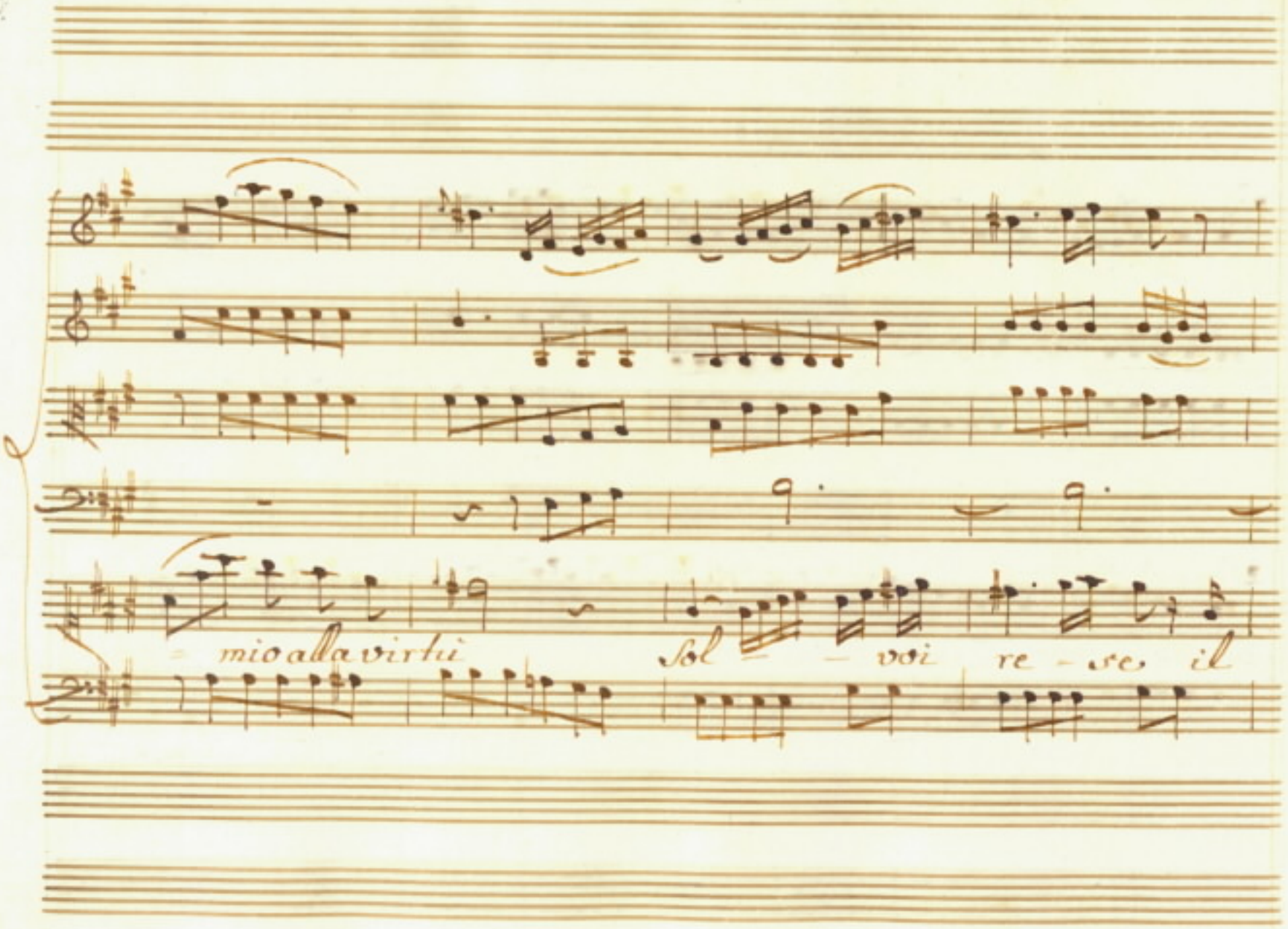

pizz.

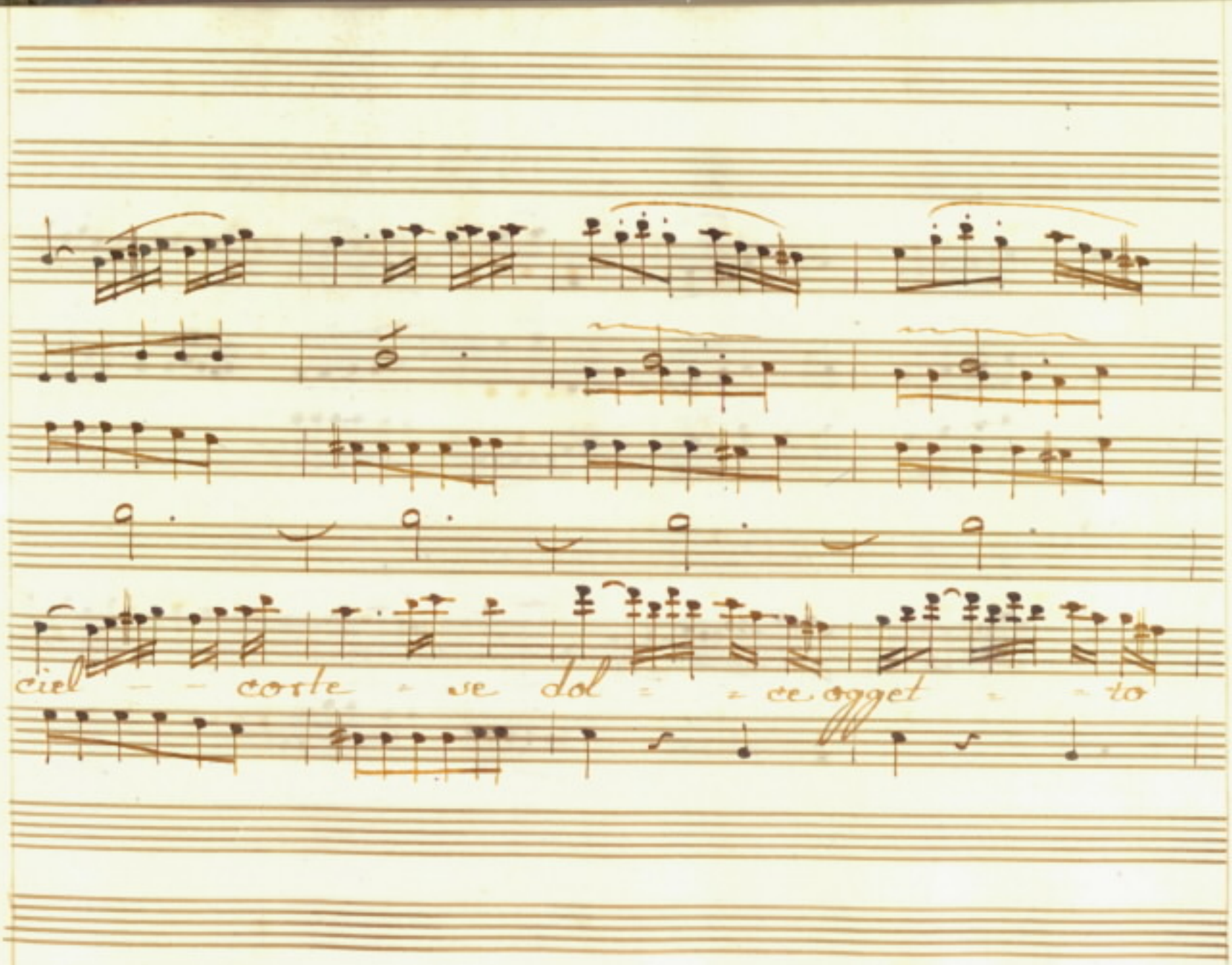


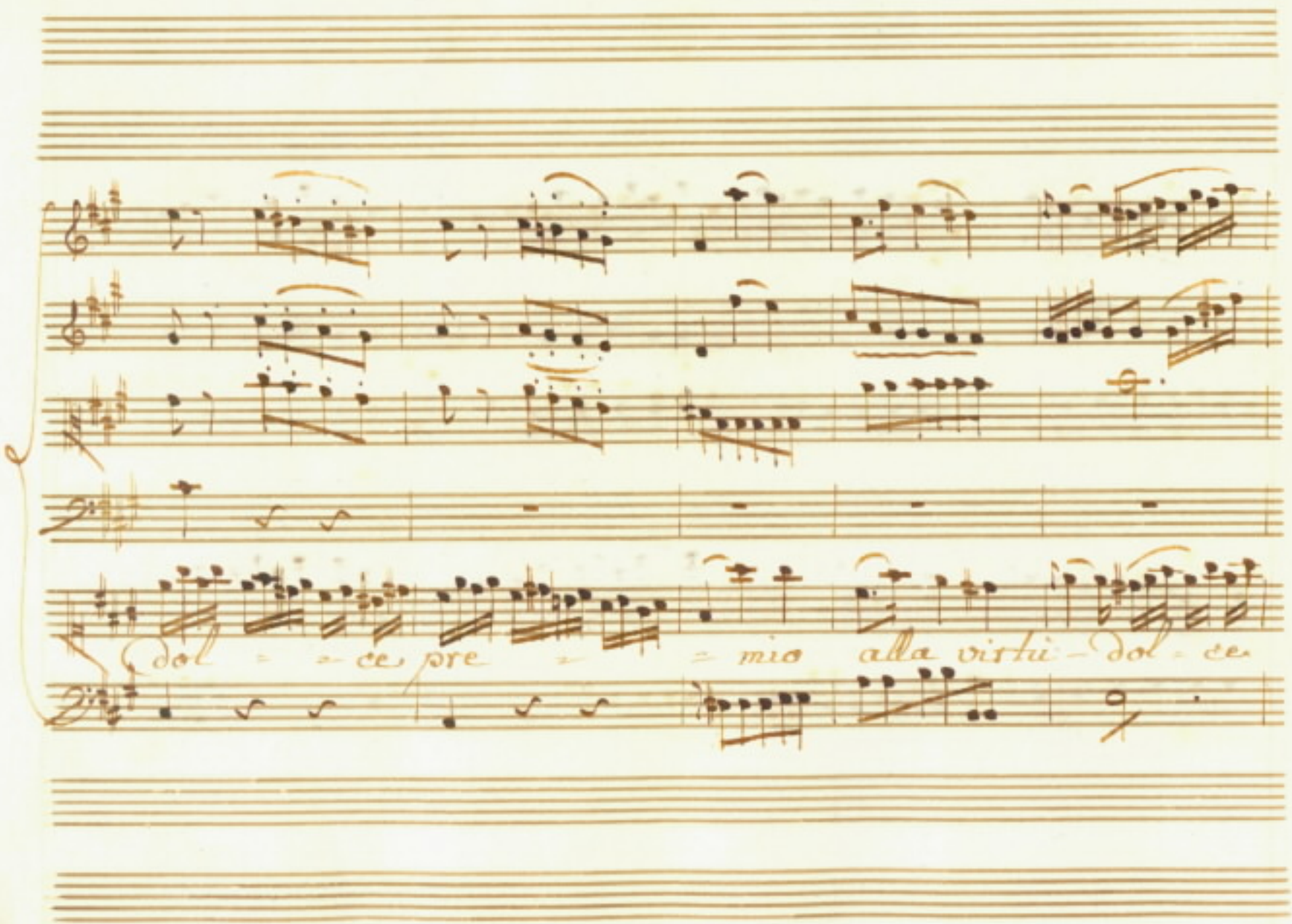

Sol - voi rese il ciel — cortese (de - gno og-

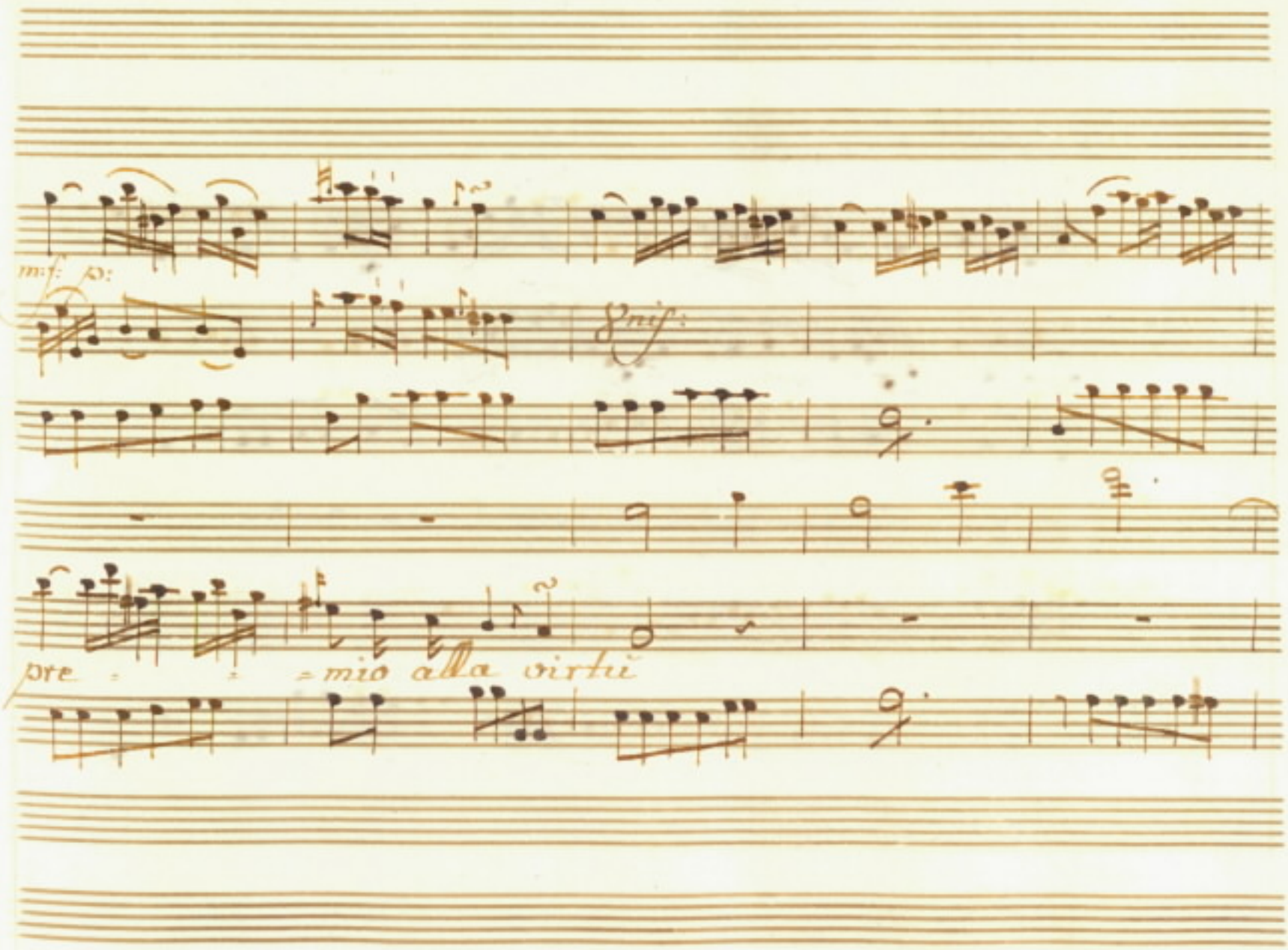

getto ai no stri voli
bel lo

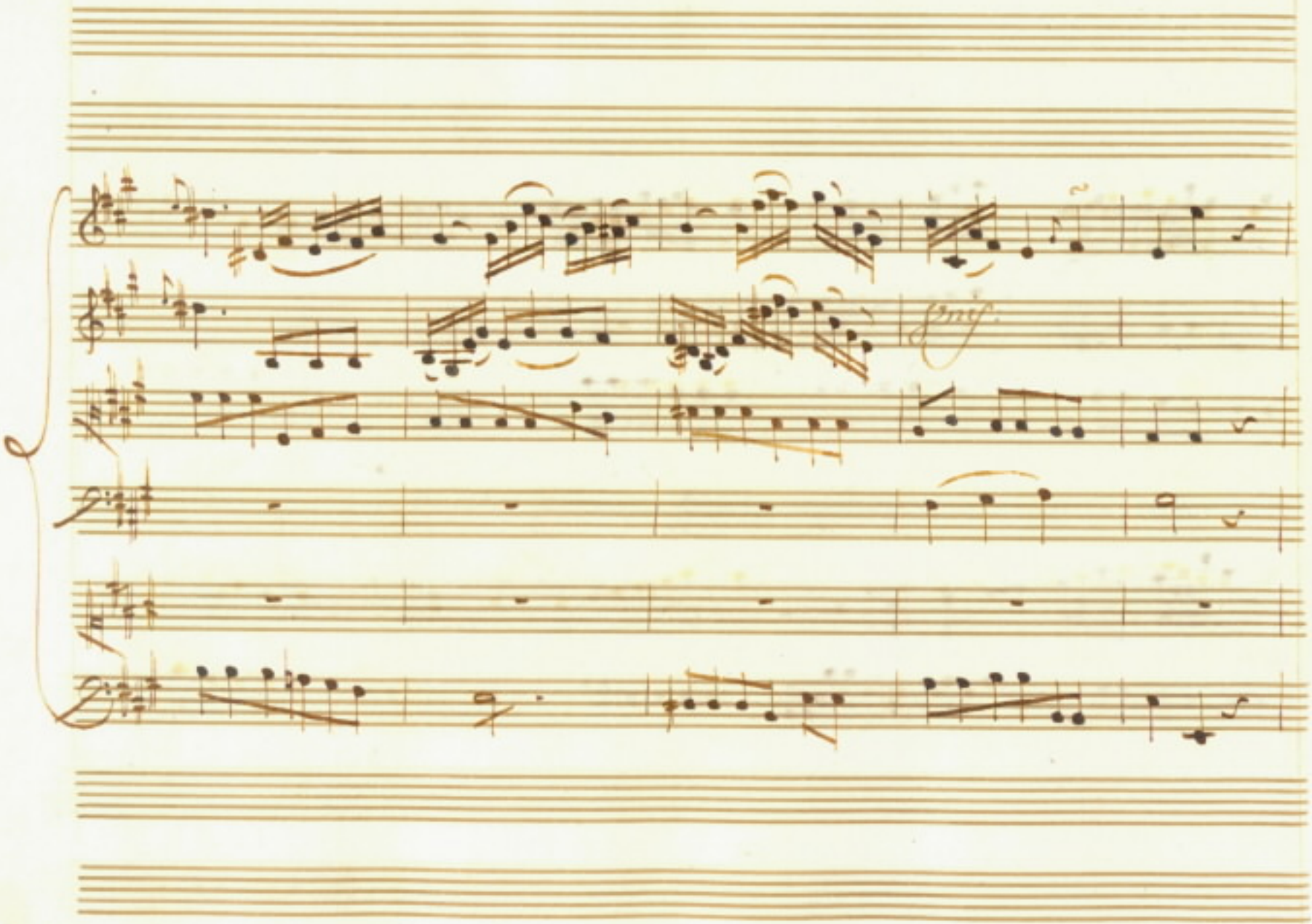

prone a gran di impreste Dol ce pre

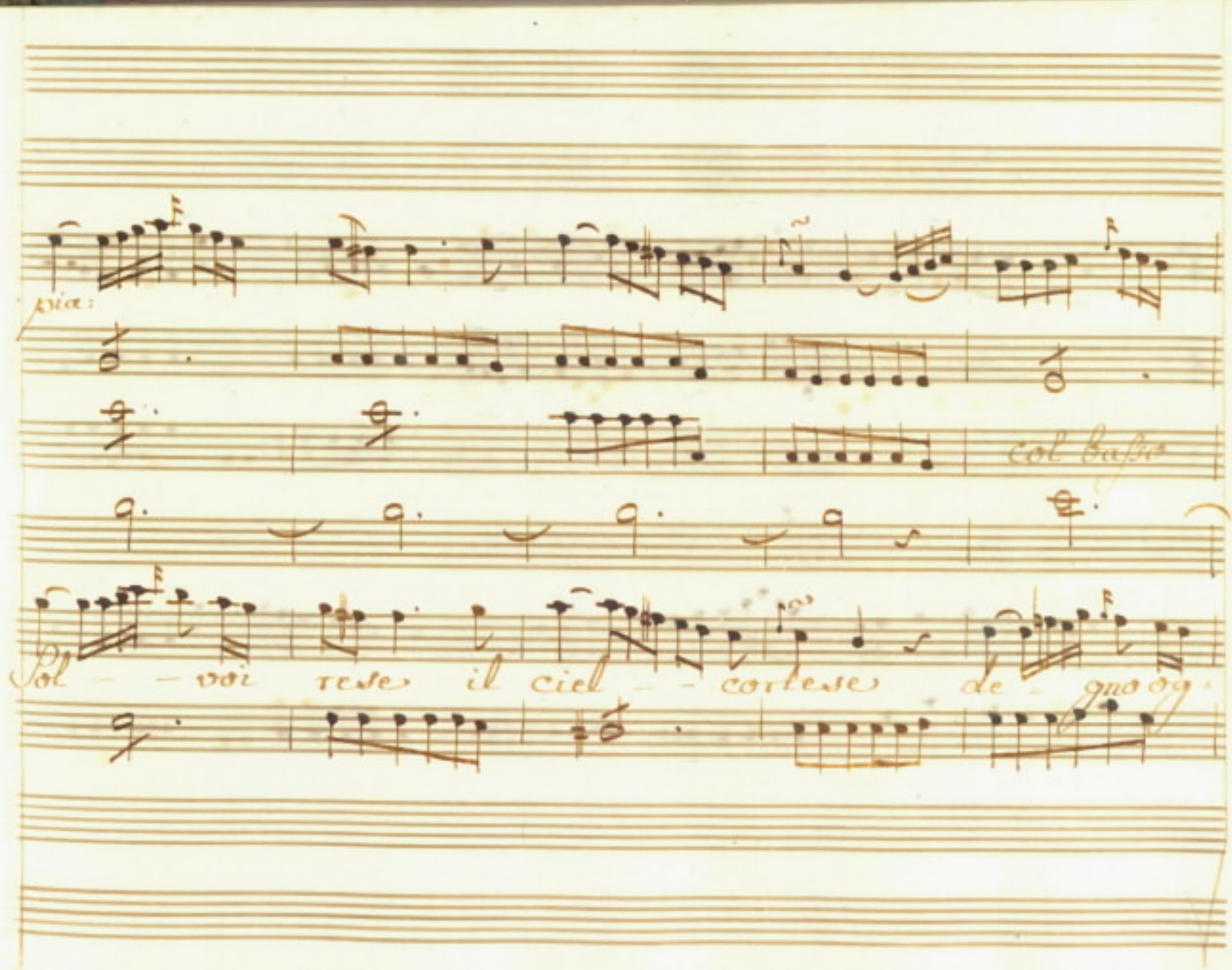

mio alla virtù
Sol — — voi re - se il

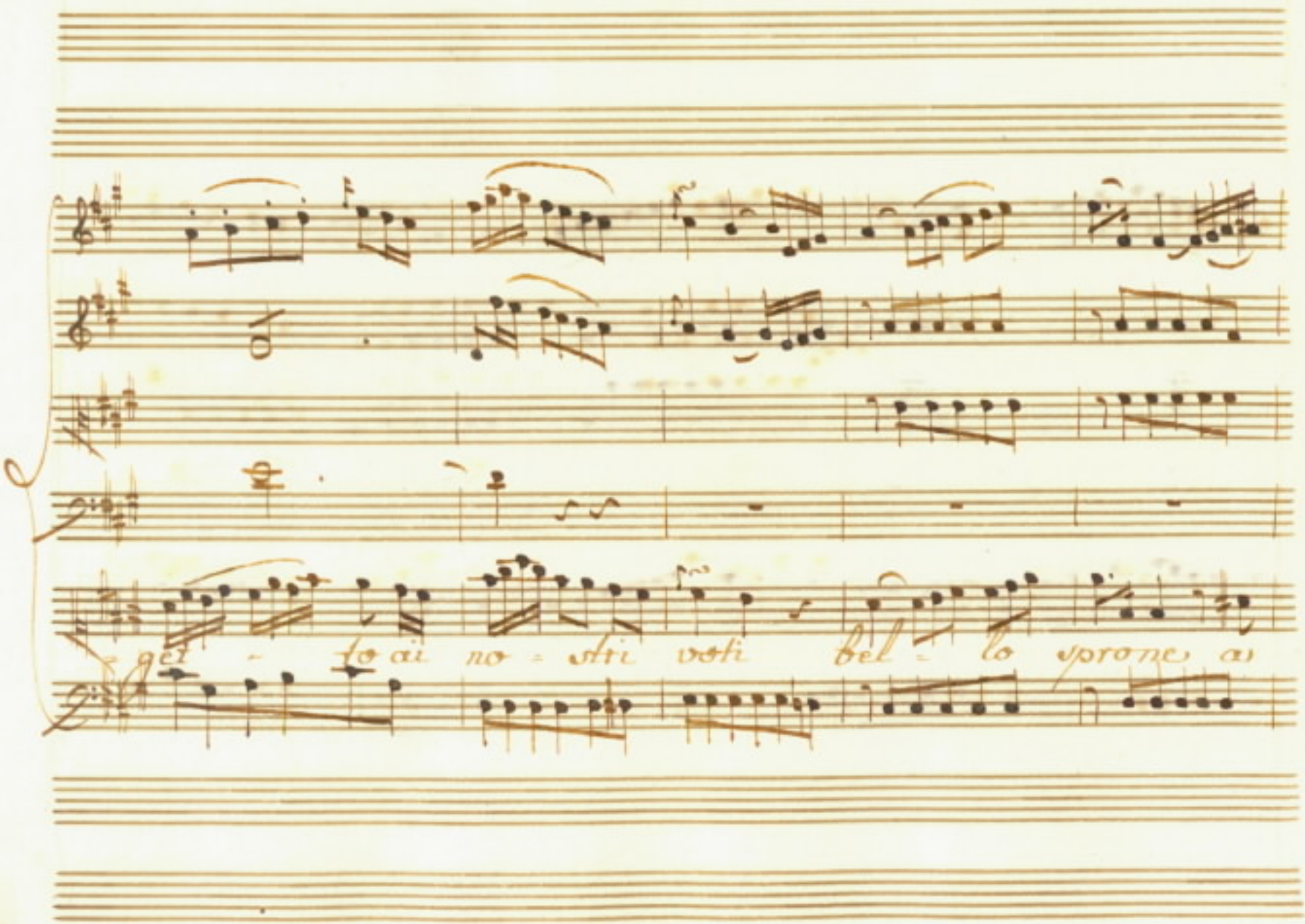

ciel — — corte - se dol = = ce ogget = = to

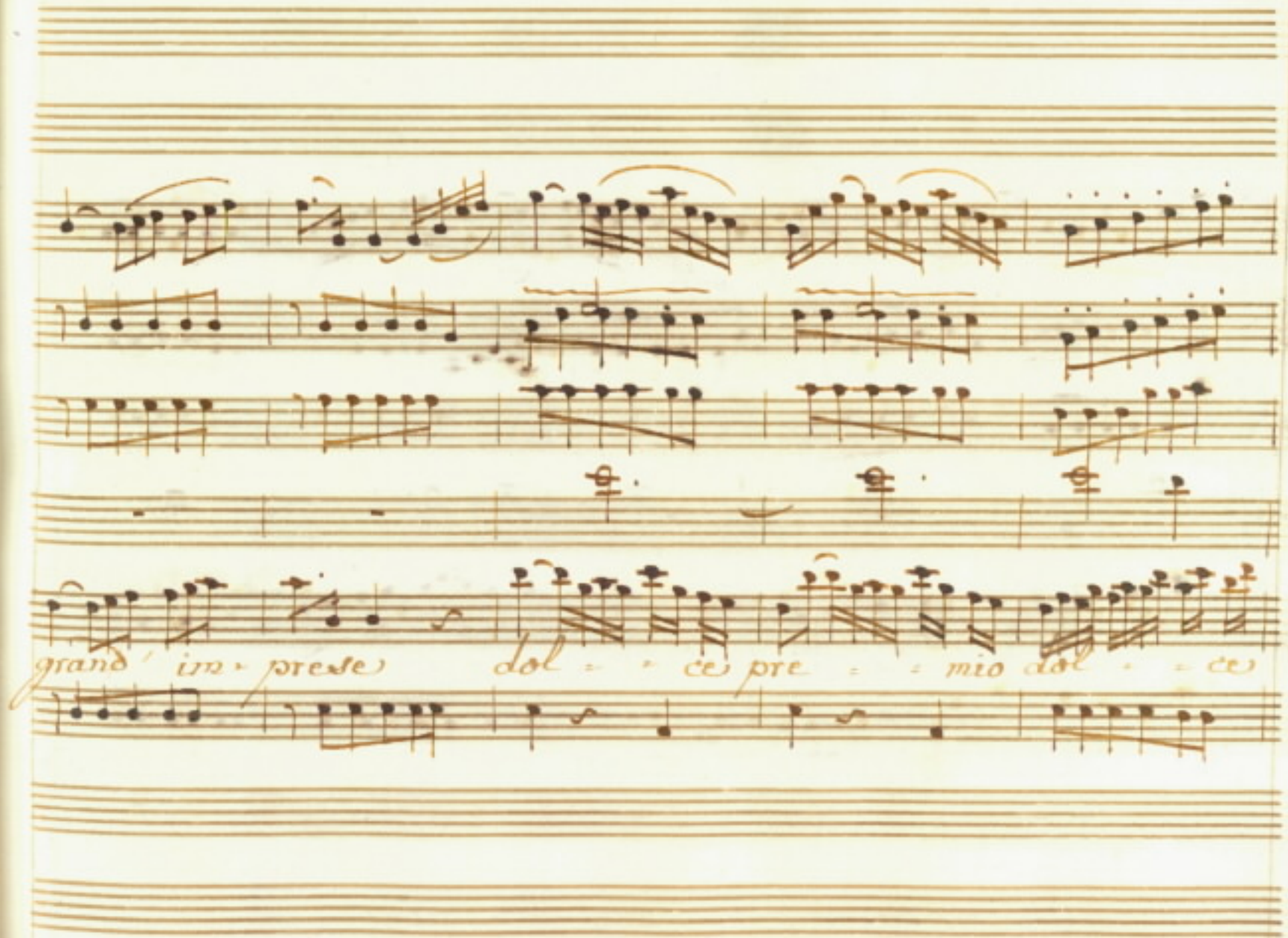

dol ce pre mio alla virtù dol ce

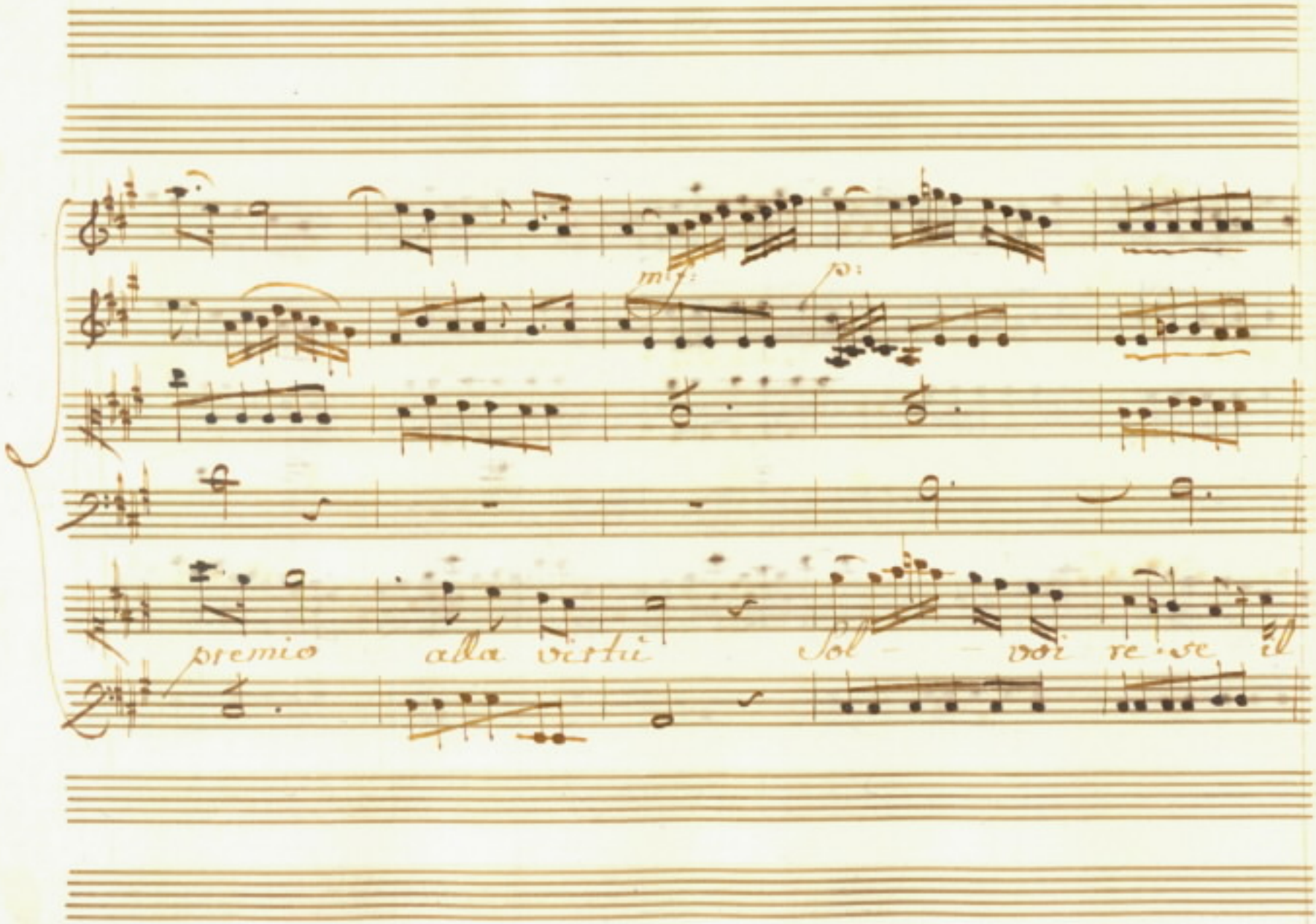

mf: p:
8mf:
pre = mio alla virtù

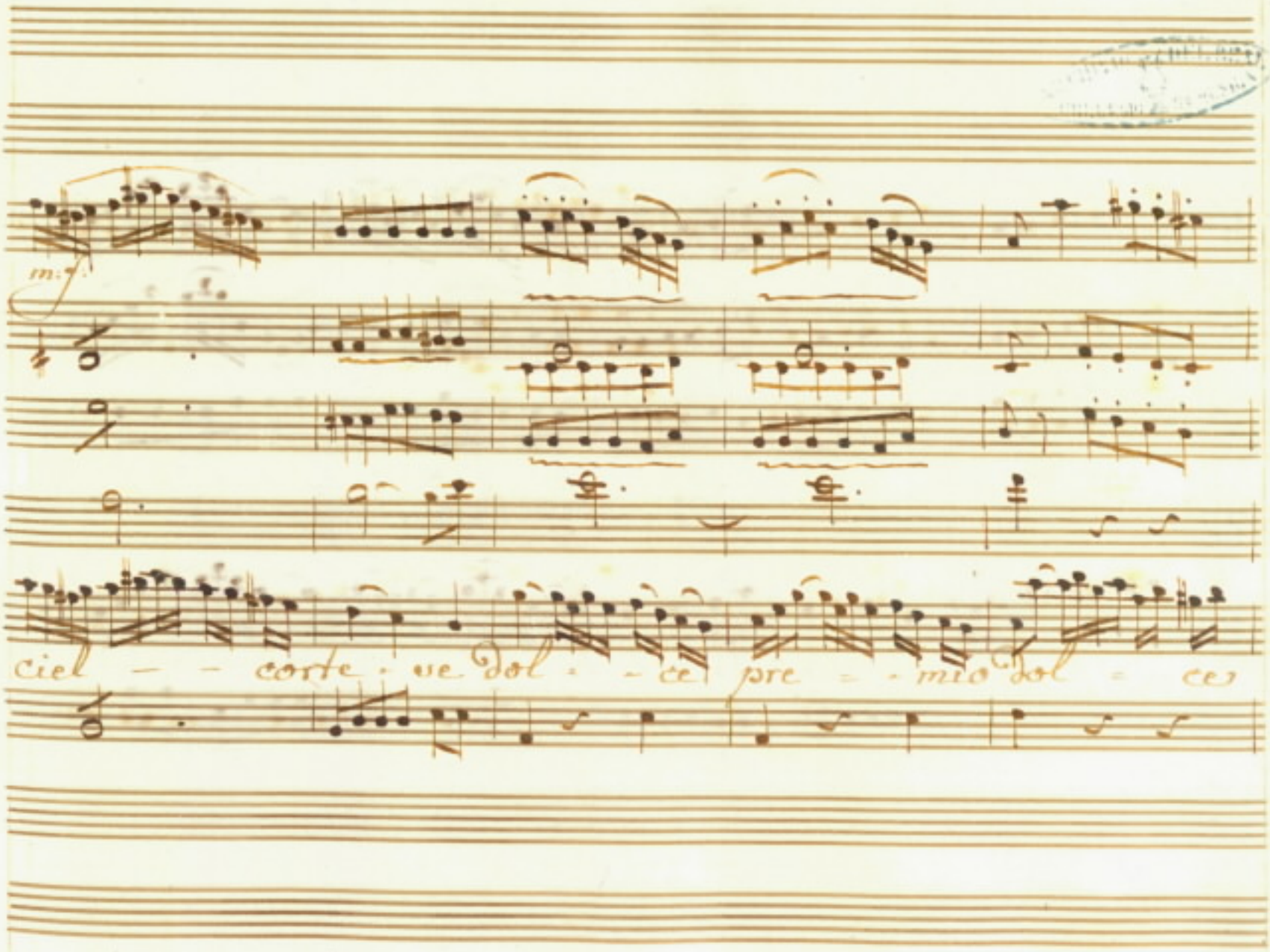

f

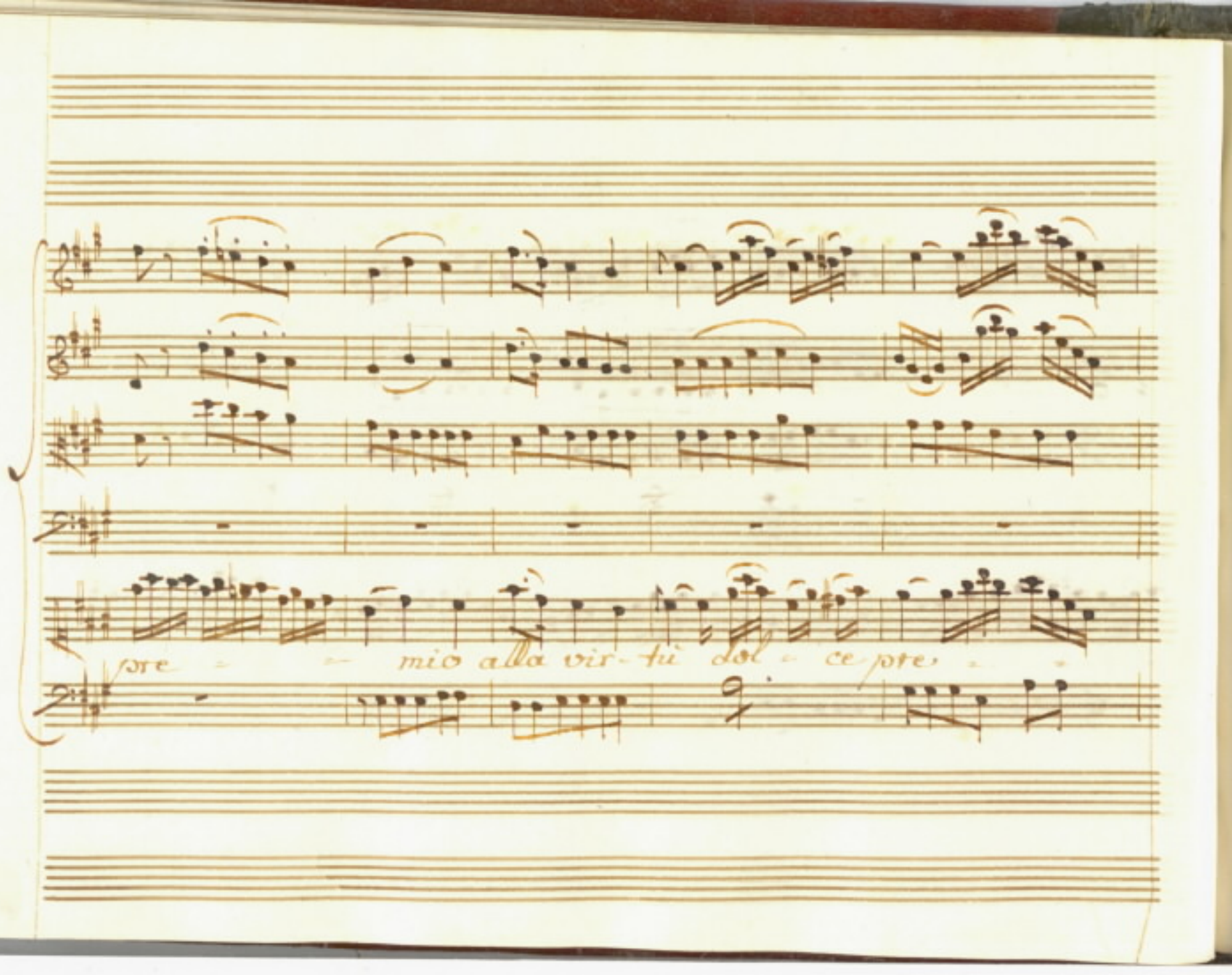

pia:
col Basso
Sol — voi rese il ciel — cortese de — gno og-

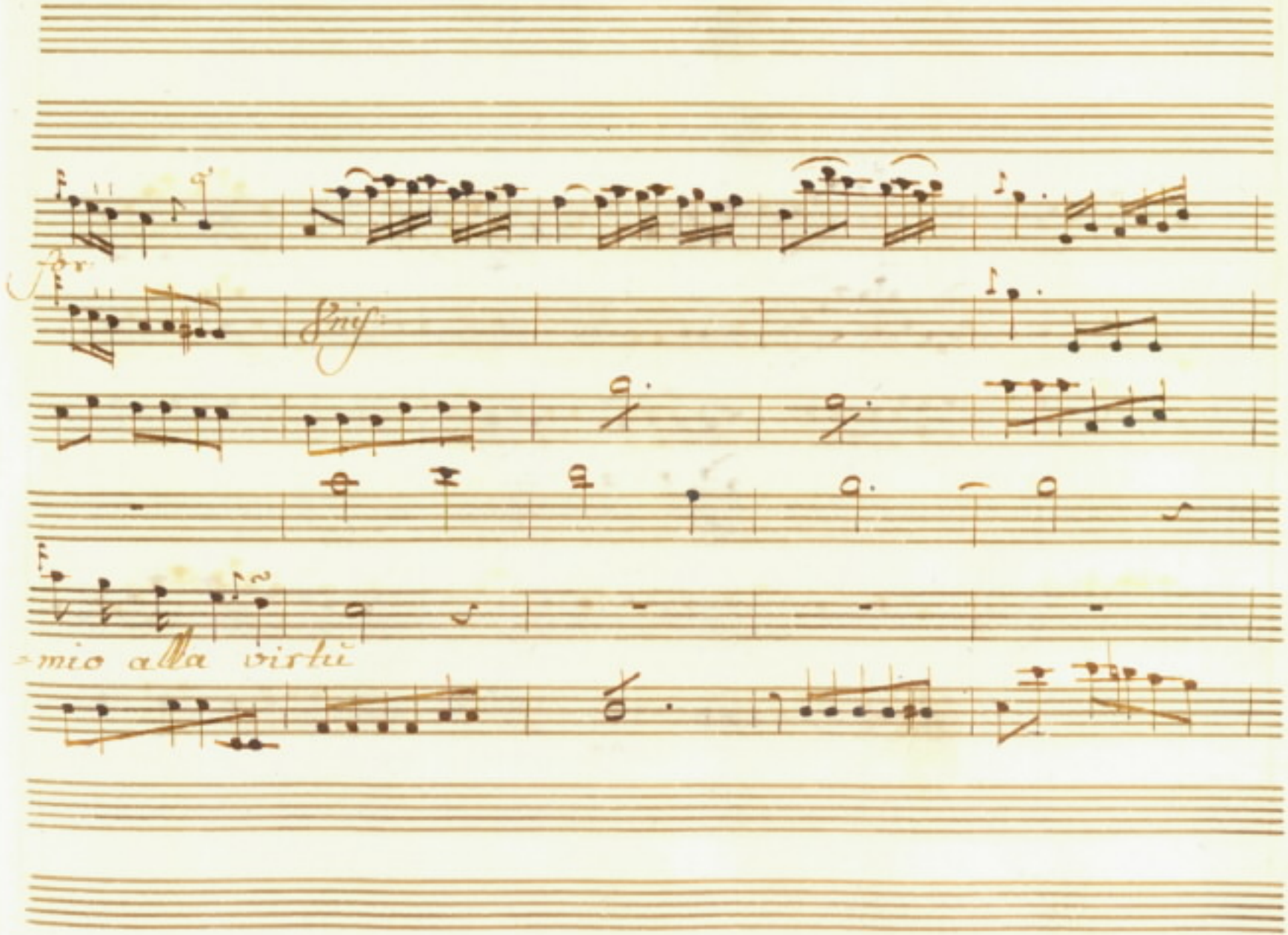

get - to ai no - sti voti bel - lo sprone ai

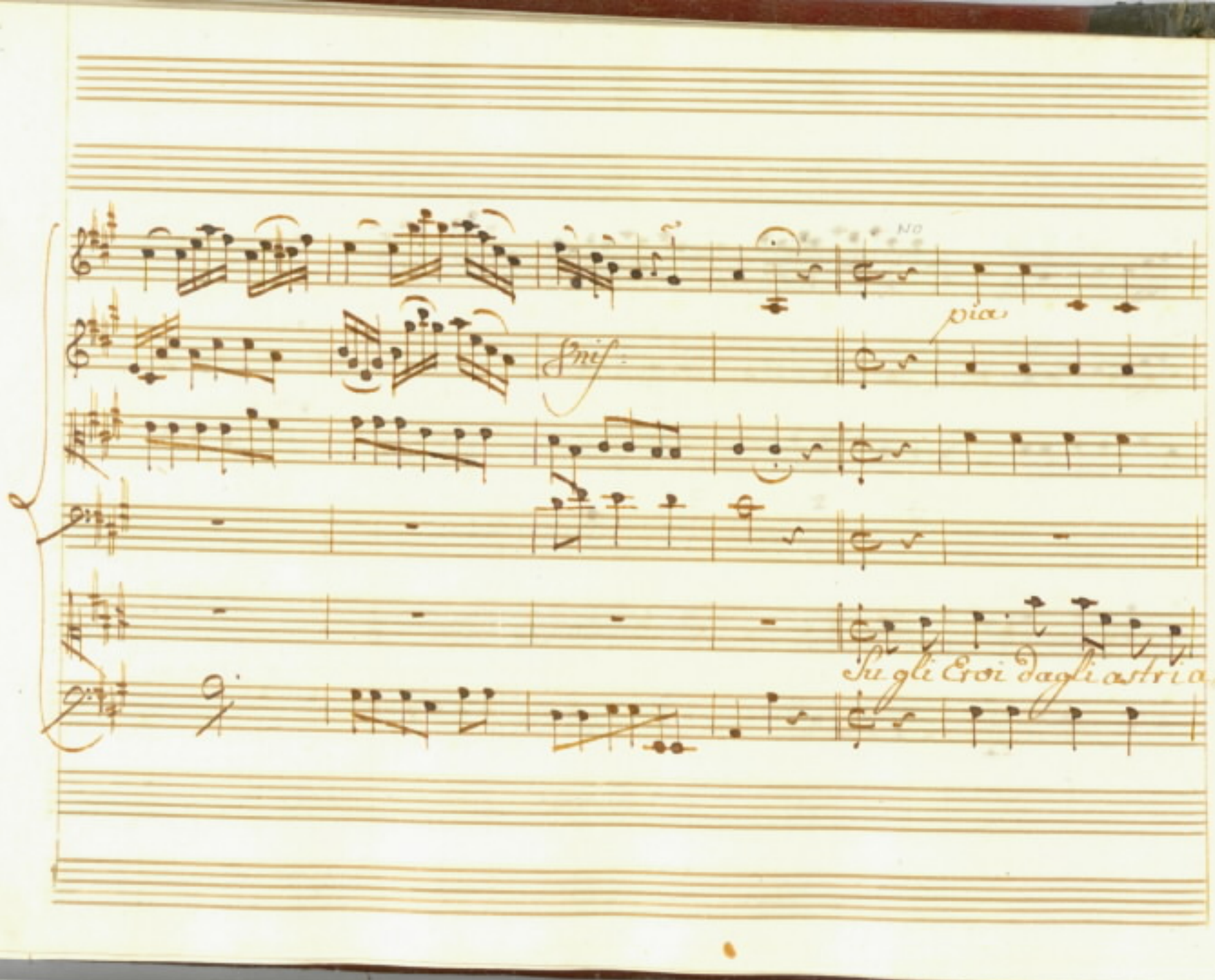

grand' im- prese dol - - ce pre - - mio dol - - ce

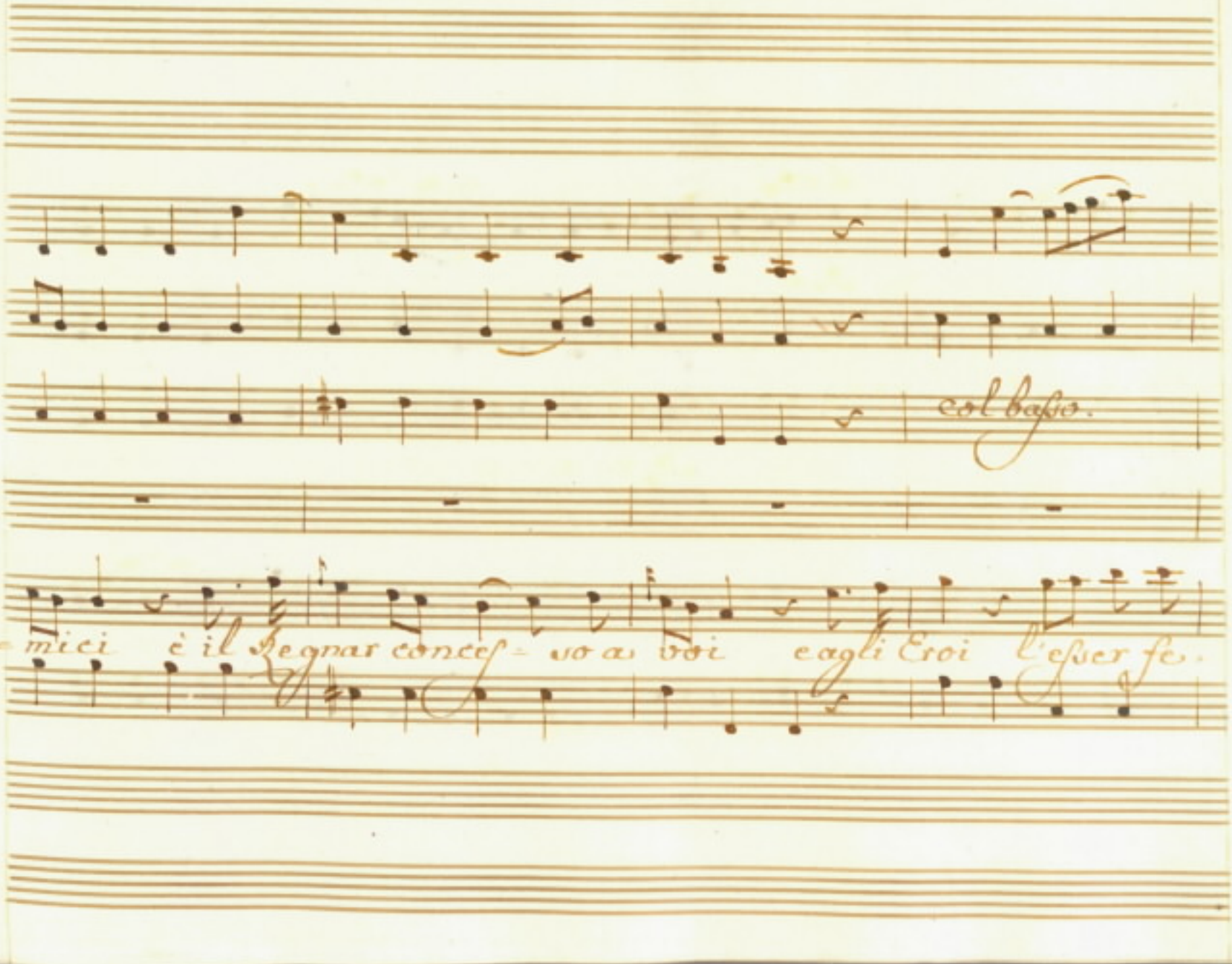

m:f:
p:
premio alla virtù Sol - voi re-se il

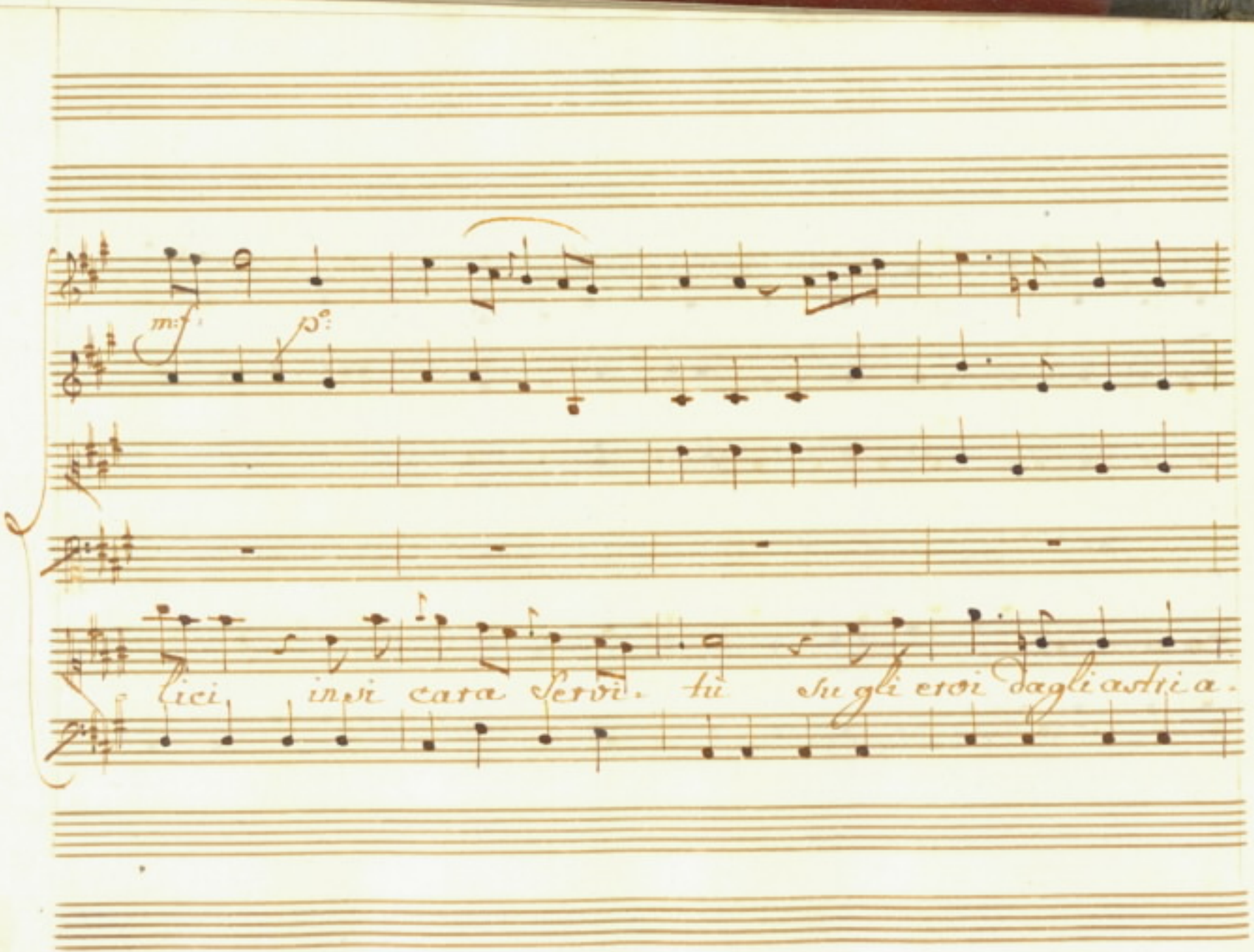

m:f:
ciel — — corte · ve dol · - ce pre = - mio dol = ce


sre
mio alla vir-tù dol-ce pre


mio alla virtù


pia:
Sni:
Su gli Eroi dagli astri


col basso.
mici è il Regnar concesso a voi e agli Eroi l'esser se.

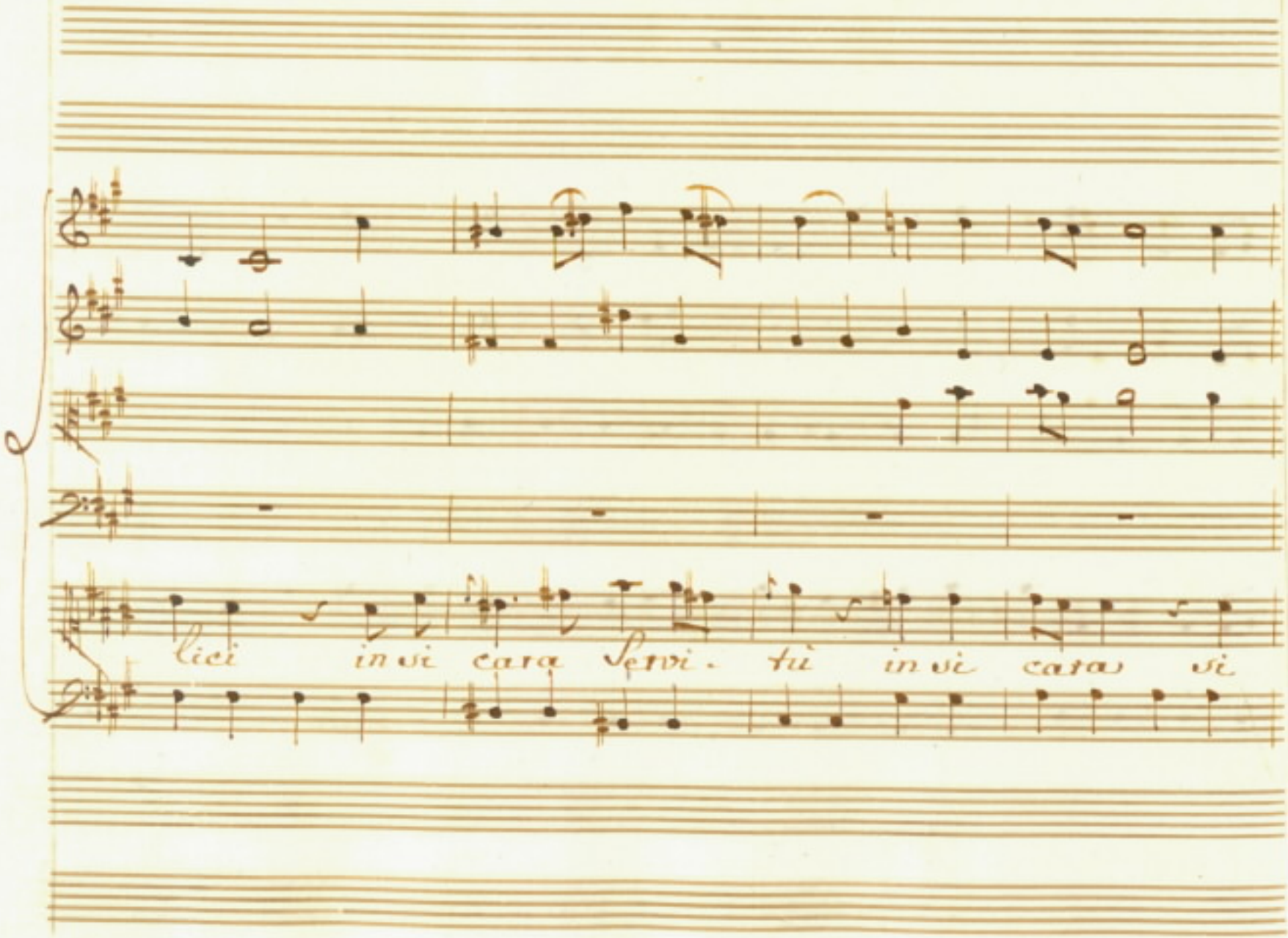


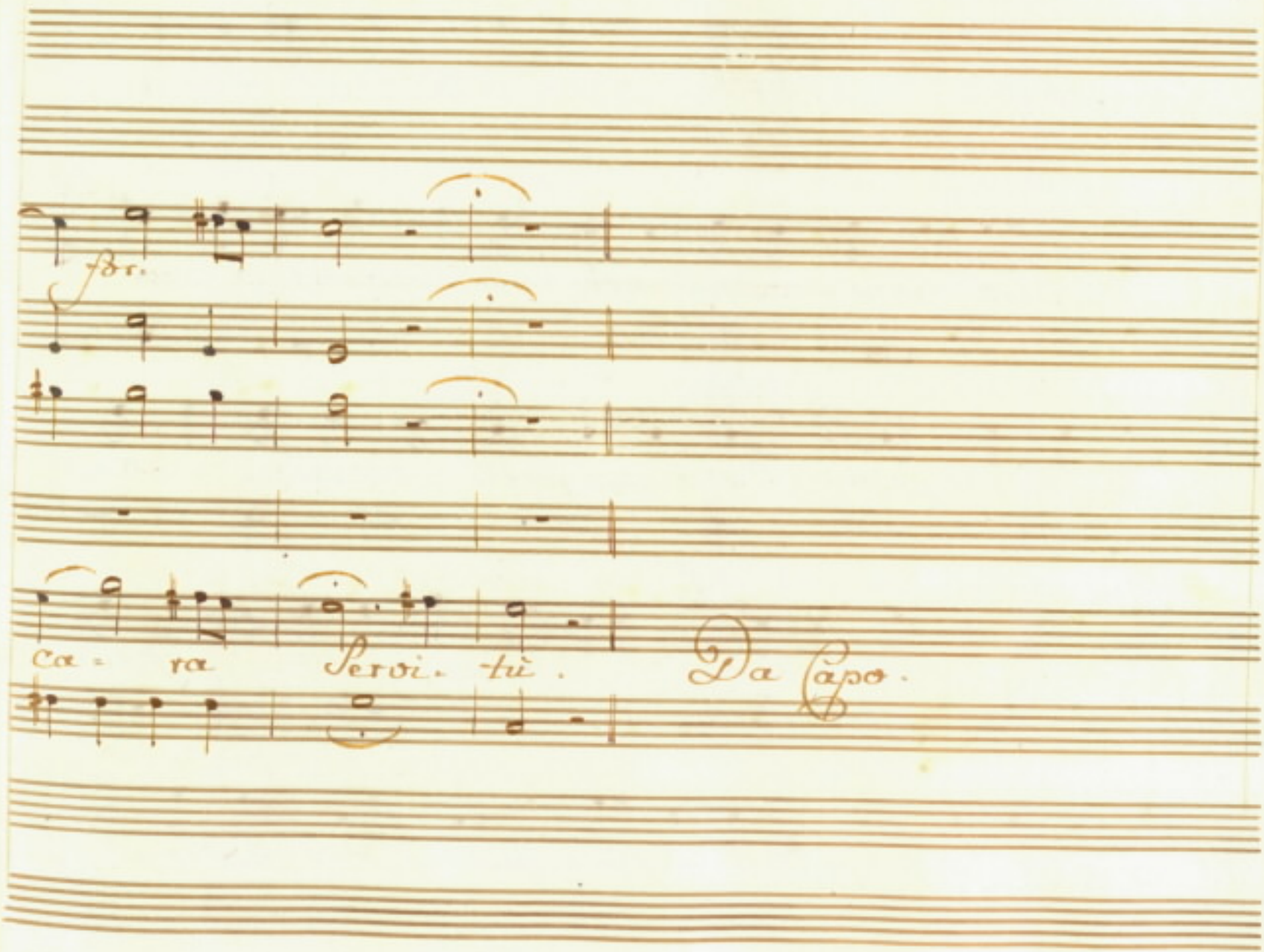
m:f: p°:

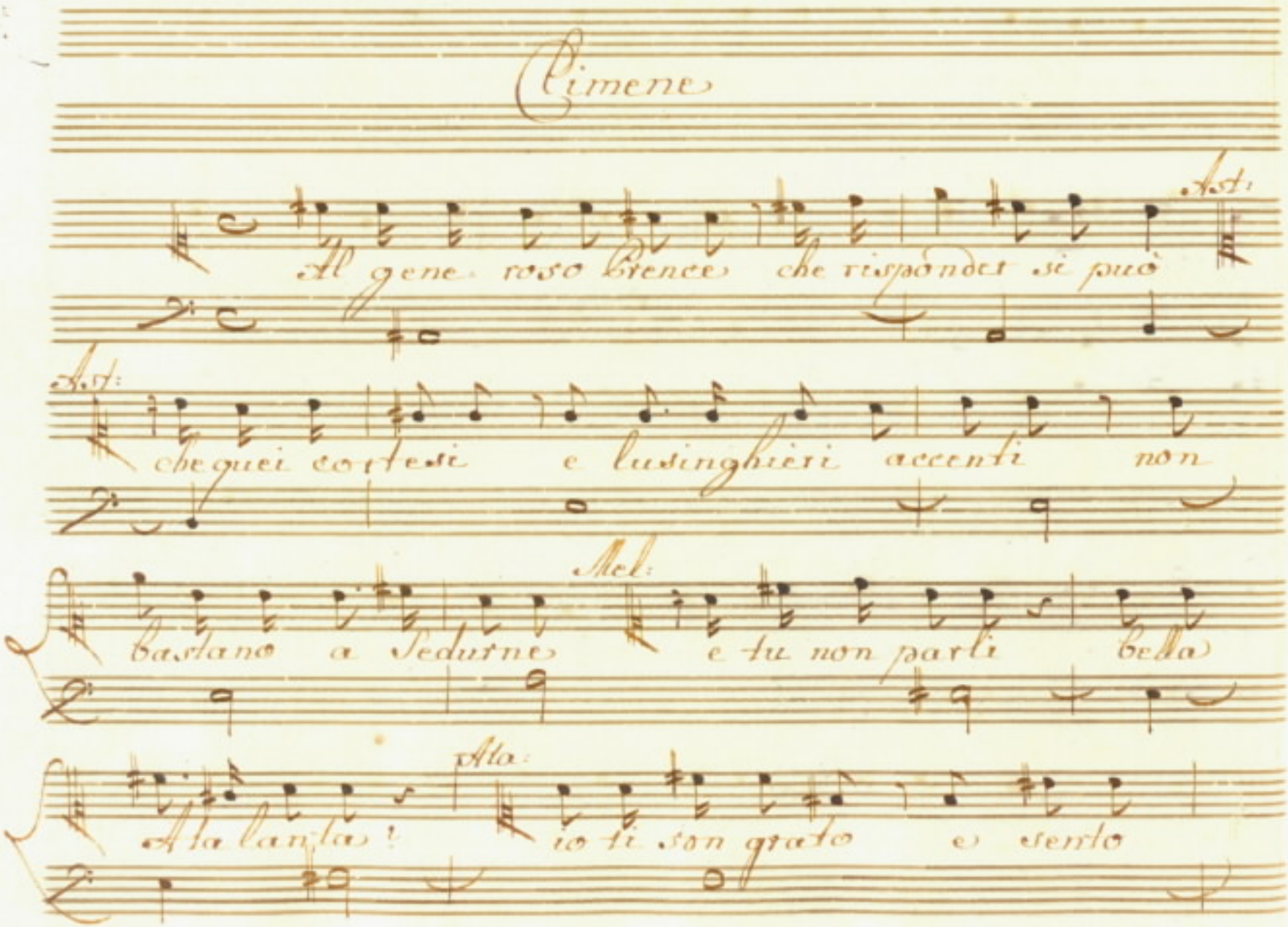
lici insi cara servi. tù su gli eroi dagli astri a.

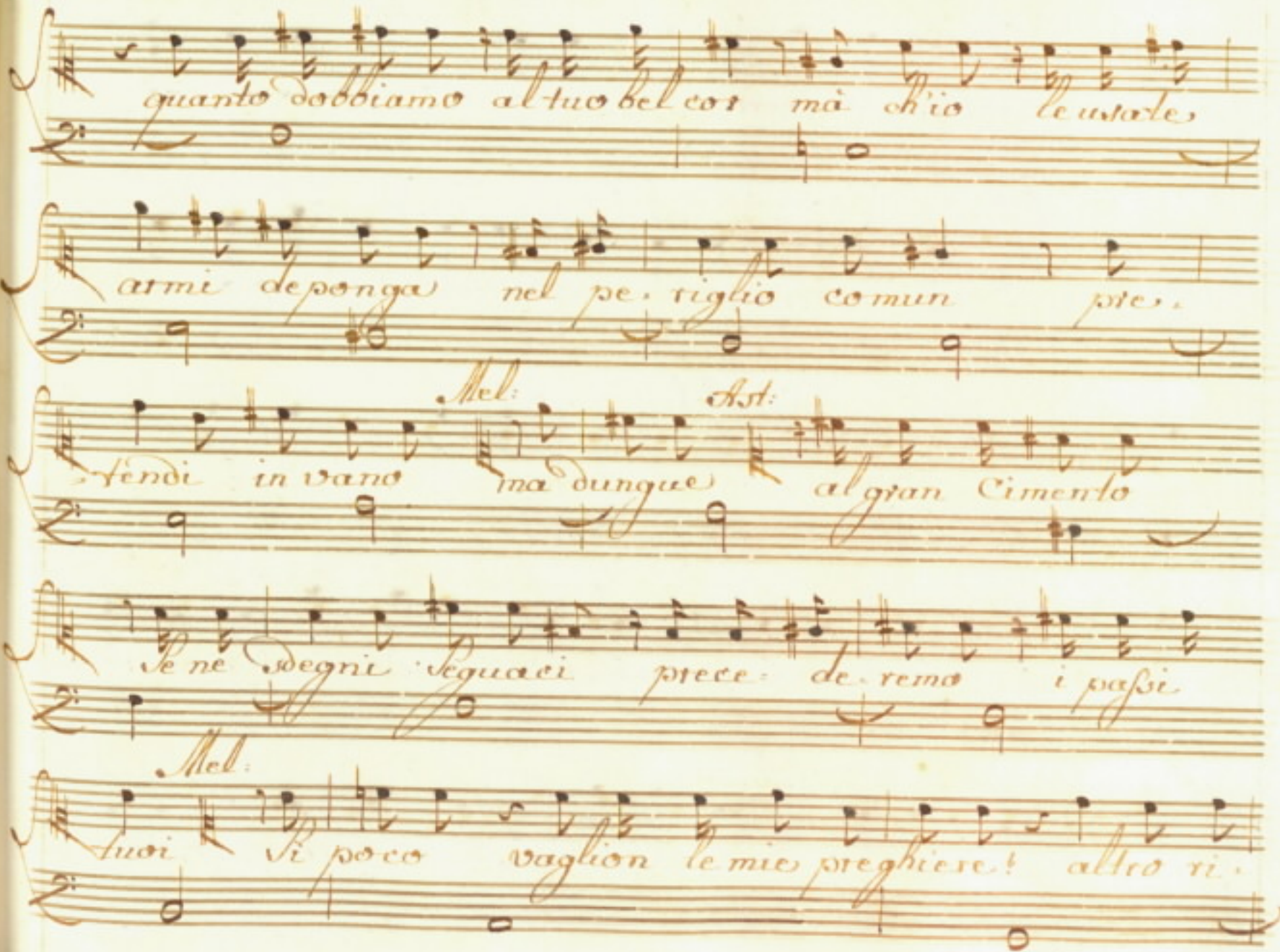
col basso.

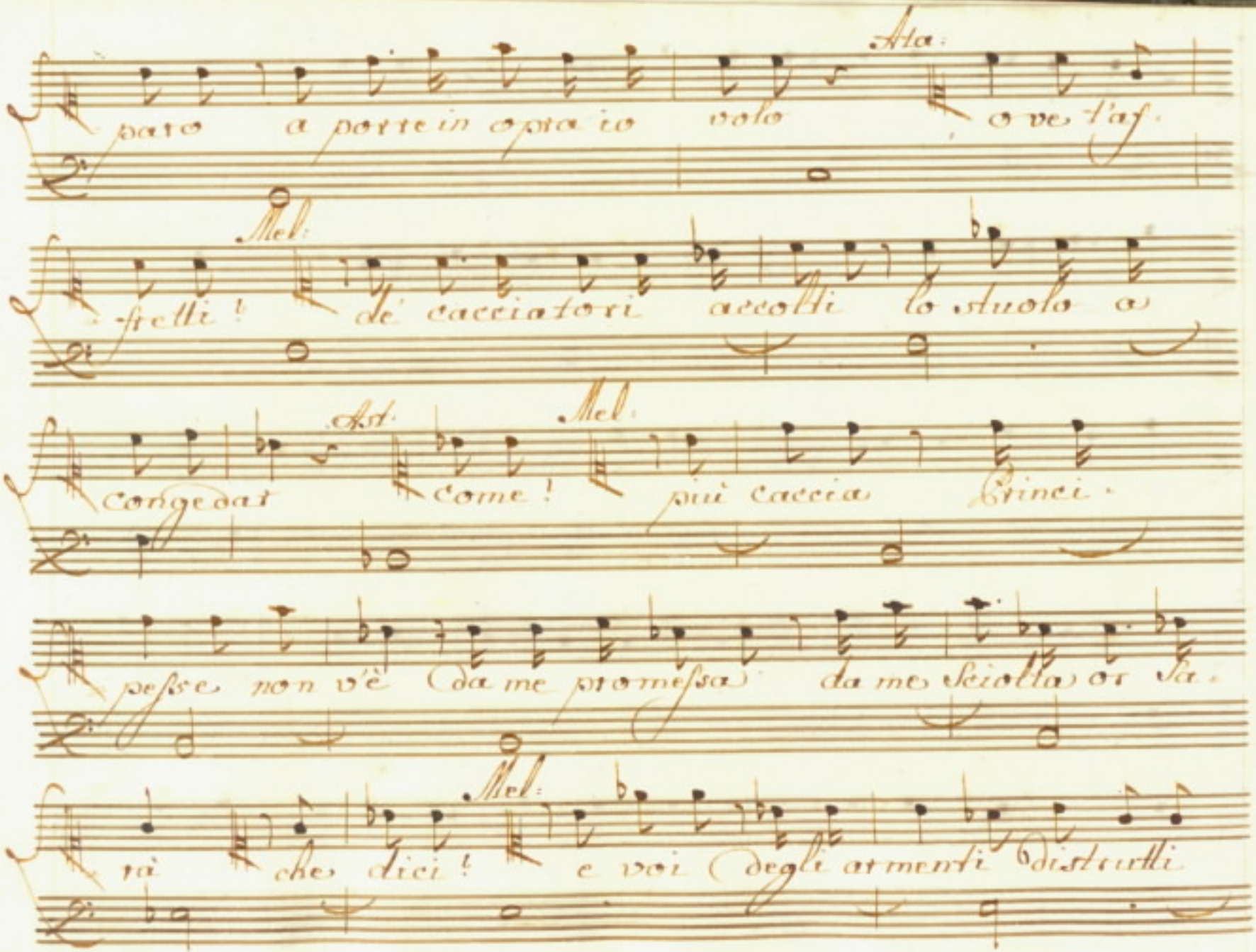
mici è il Regnar concesso a voi e agli Eroi l'esser se.


lici in si cara servi. tù in si cara si


Br.
Ca - ra Speroi - tù .
Da Capo .


Cimene
Ast:
Al gene roso brence che risponder si può
Ast:
che quei cortesi e lusinghieri accenti non
Mel:
bastano a sedurne e tu non parli bella
Ala:
Ala lanta! io ti son grato e serto


quanto dobbiamo al tuo bel cor mà s'io le usate
armi deponga nel pe. riglio comun pre.
Mel: Ast:
. fendi in vano ma dunque al gran Cimento
se ne degni seguaci prece: de. rema i passi
Mel:
tuoi si poco vaglion le mie preghiere! altro ri.


Ata:
paro a porte in opra io volo o ve l'af.
Mel:
frelli! de' cacciatori accolti lo stuolo o
Ast. Mel.
congedar come! più caccia Erinei.
pesse non v'è (da me promessa) da me sciolta or sa.
Mel:
rà che dici! e voi (degli armenti distrutti

de dispersi Pastori del publico terror

del comun pianto debi- trici Sa- rete

Ata. ah

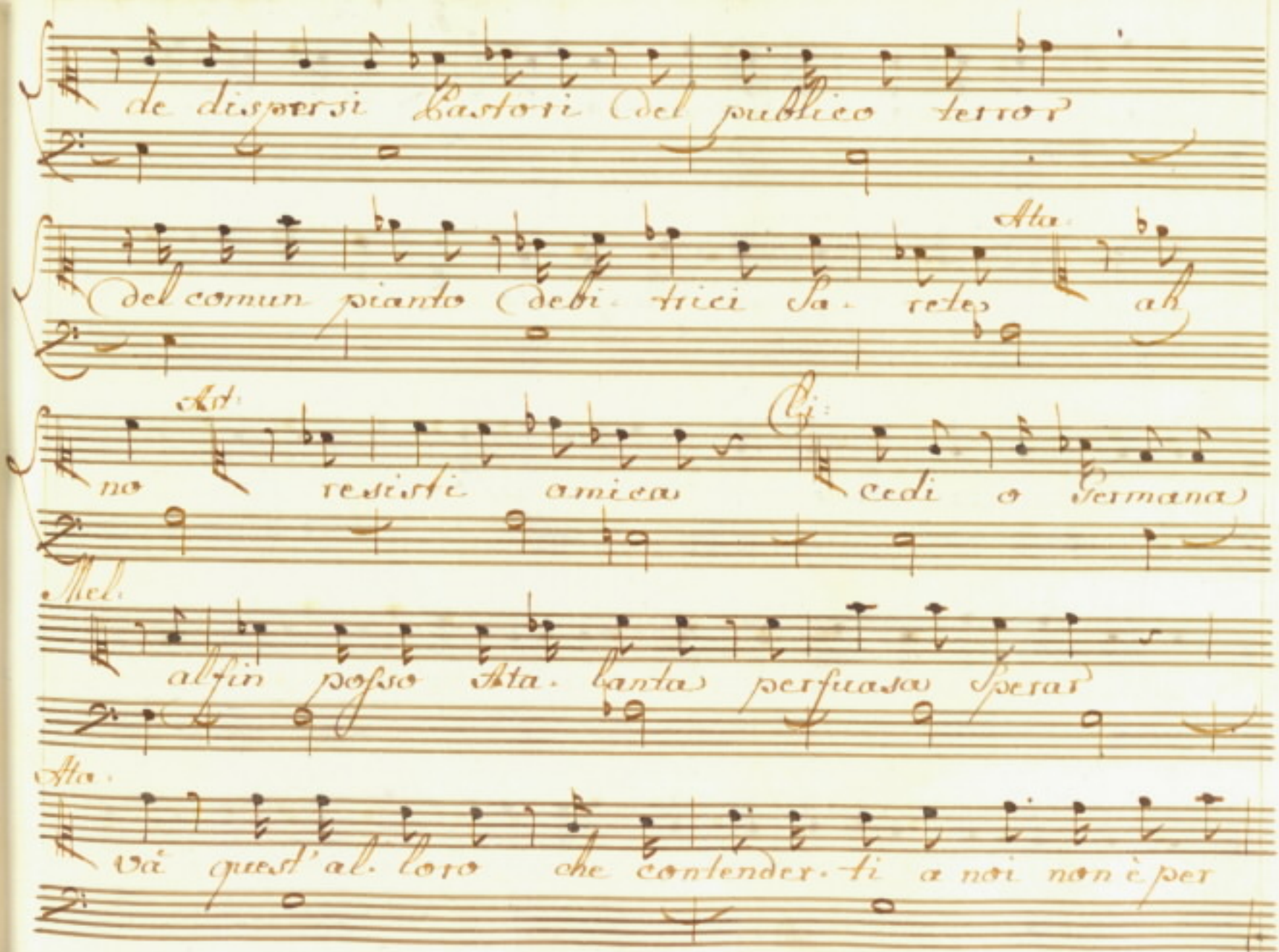
no

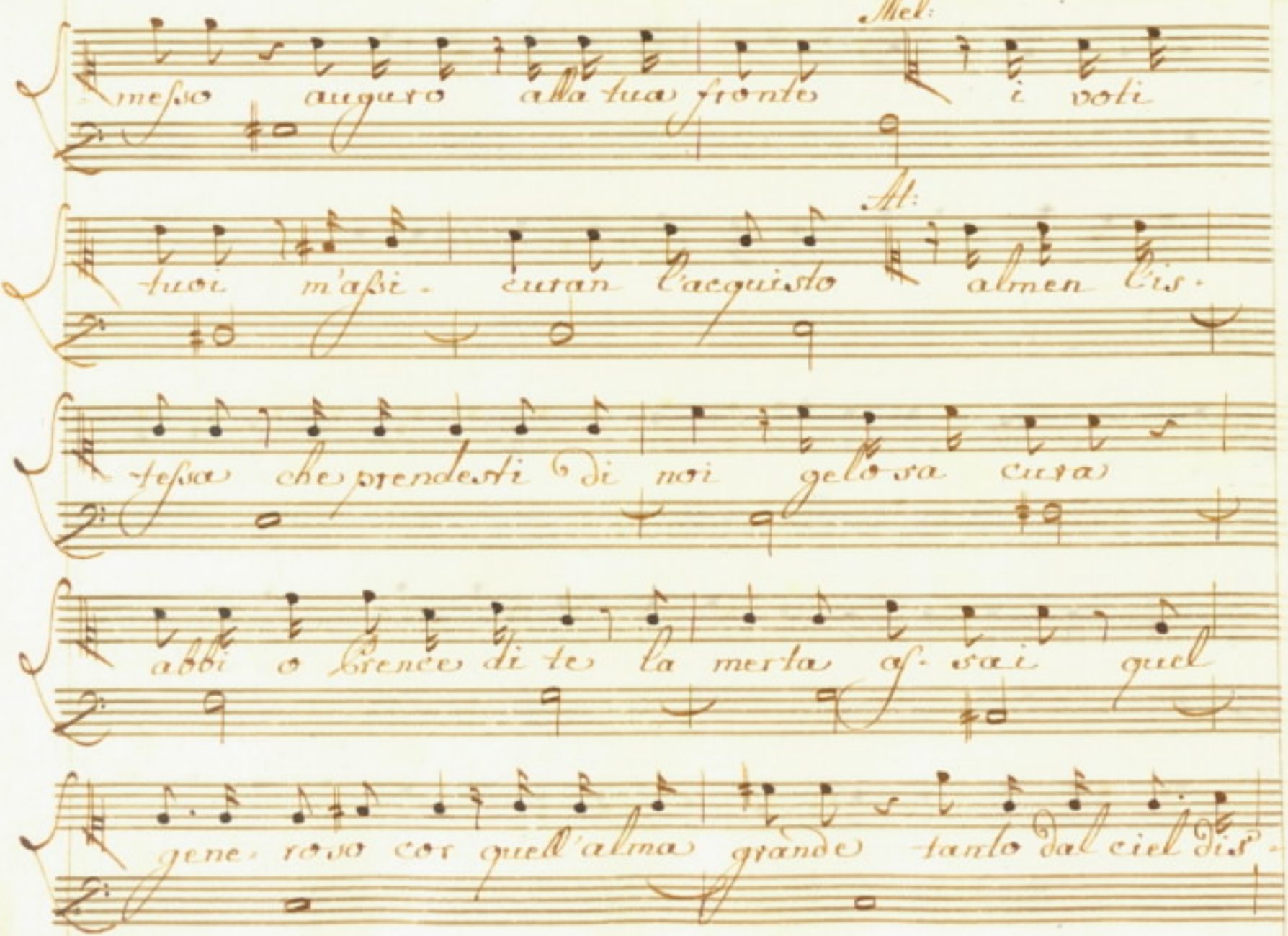
Ast. resisti amica

Cli: cedi o Germana

Mel. alfin posso Ata- lanta perfuasa Sperar

Ata. và quest'al- loro che contender- ti a noi non è per




Mel:
messo augusto alla tua fronte i voti
A:
tuoi m'assi- curan l'acquisto almen lis-
tessa che prendesti di noi gelosa cura
abbi o Grenee di te la merta as- sai quel
gene- roso cor quell'alma grande tanto dal ciel dis-

Mel:

tinta più non tremo per voi la fiera è

vinta

Scena III

Atalanta Cimene Asteria

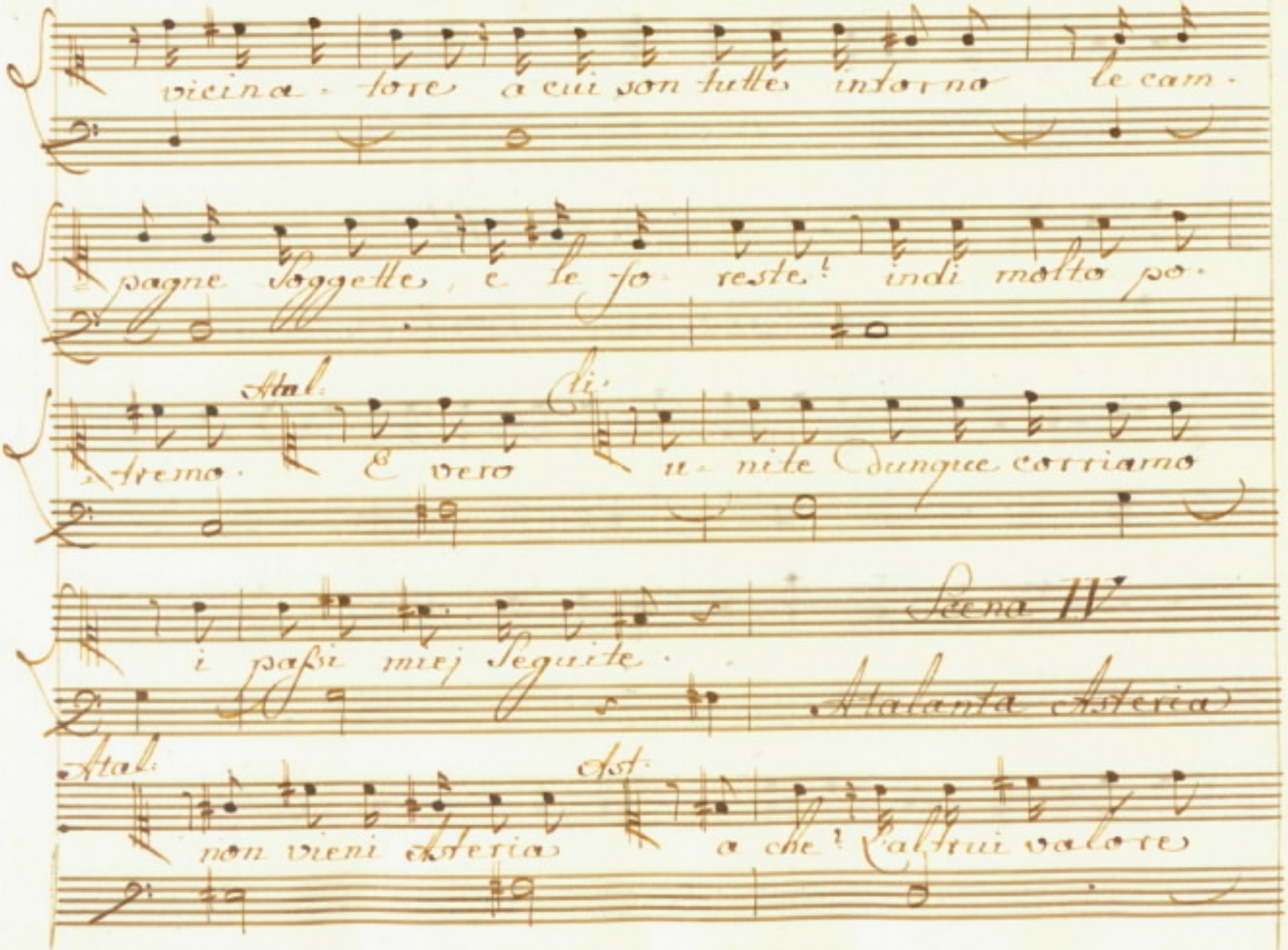
Ast: io fremo

Atal: Ah Spettatrici di si nobile im-

presa o mia Cimene ne pur Sarem chi col con-

Ast: tende e come

Ci: obli astri la nota



vicina - tore a cui son tutte intorno le cam-

pagne soggette, e le fo- reste! indi molto po-

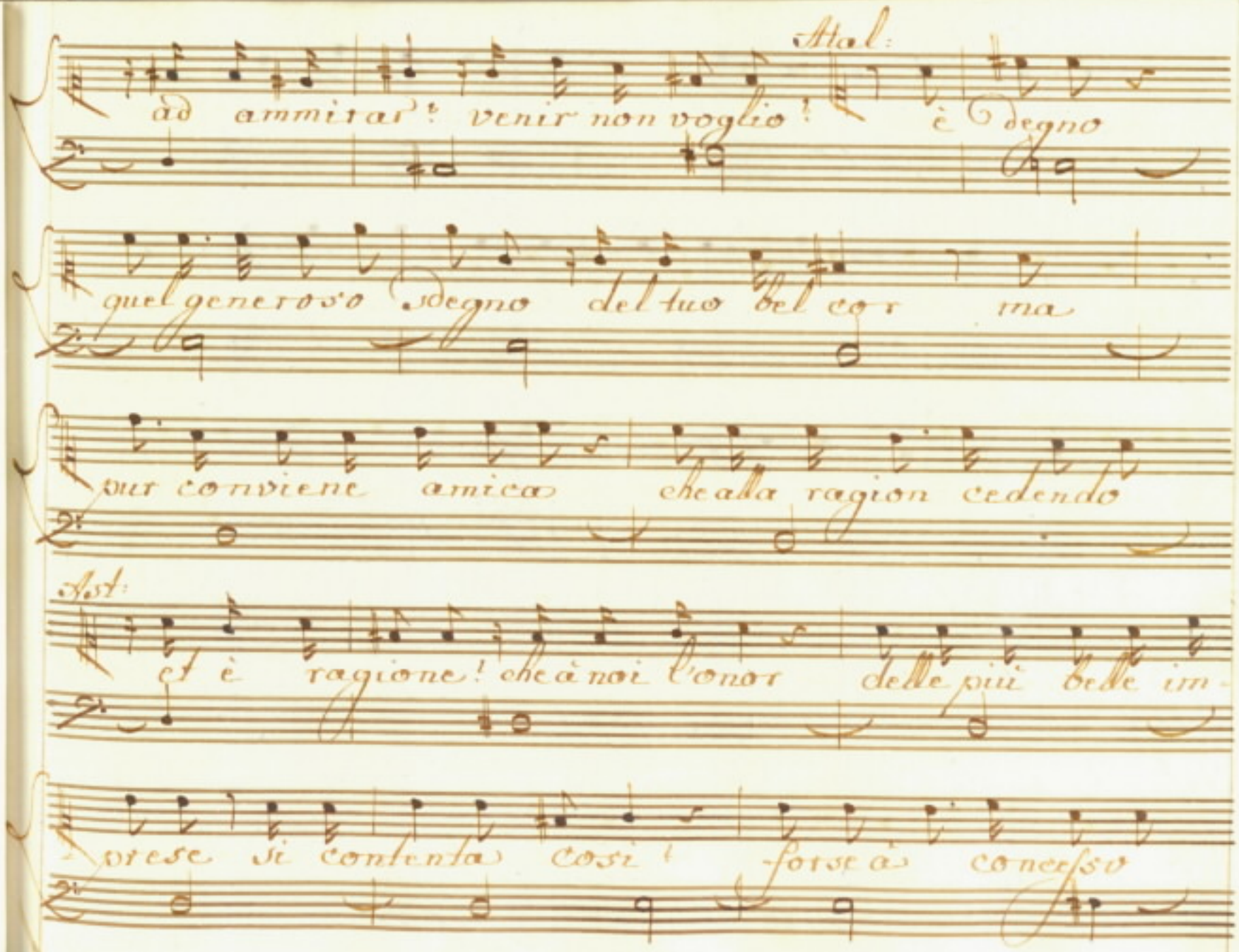
tremo. Atal. E vero Cli. u- nite dunque corriamo

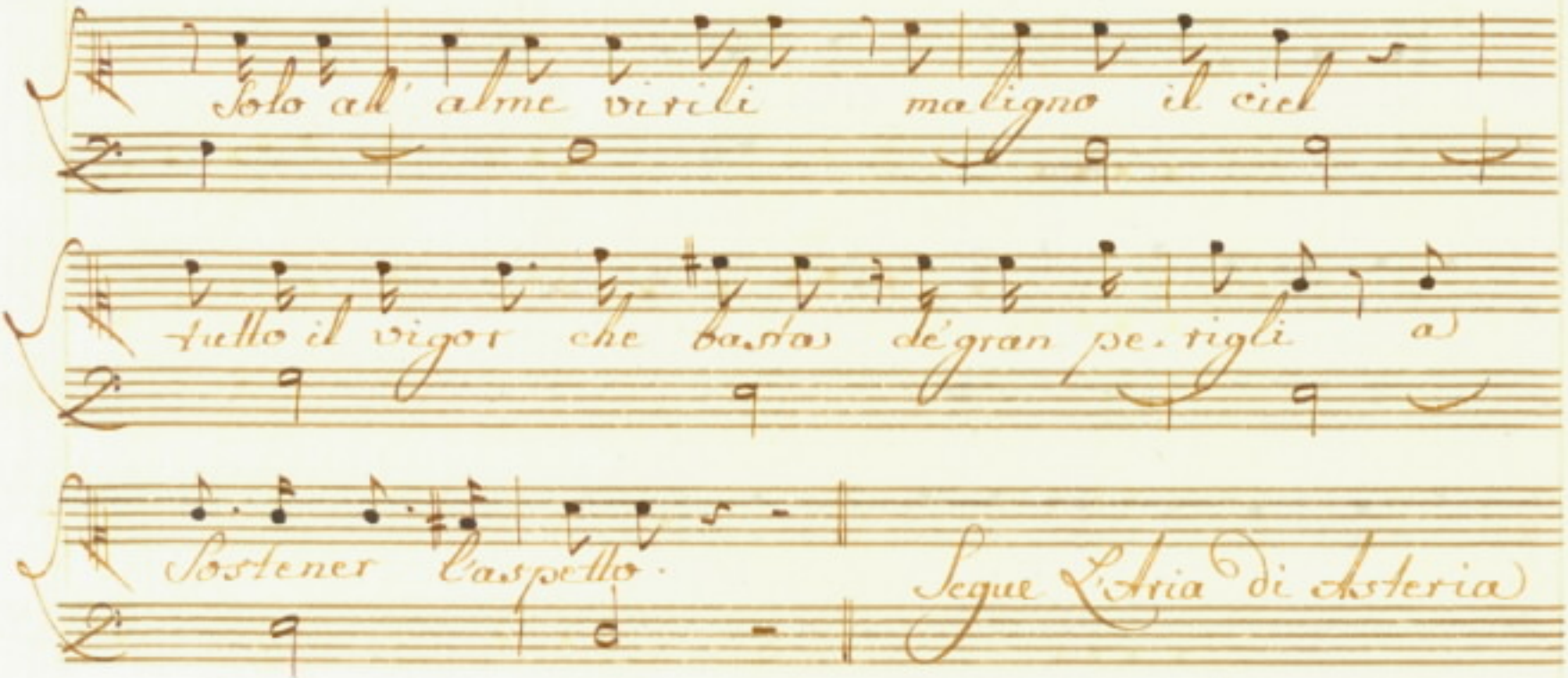
i passi miej seguite.

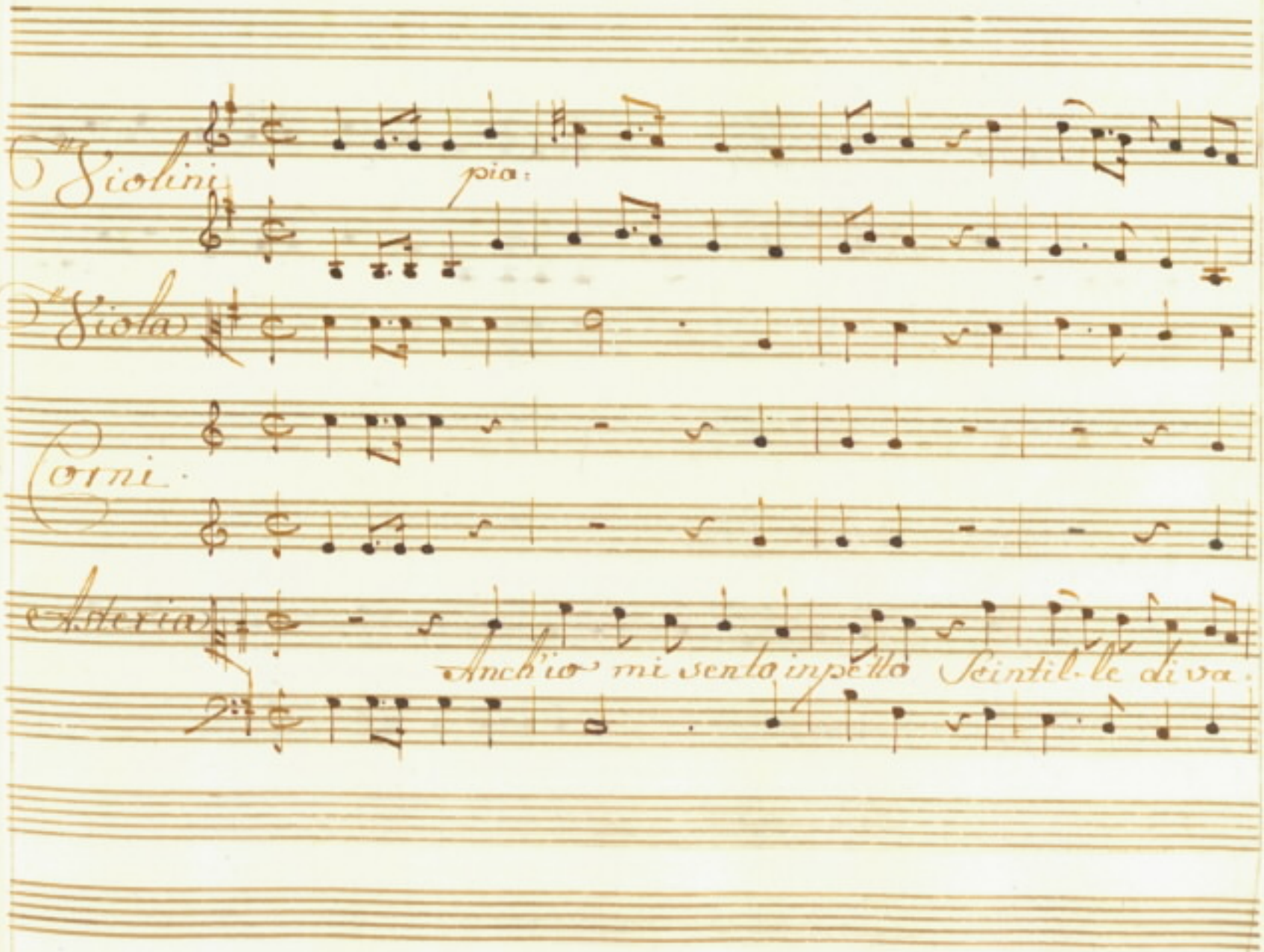
Scena IV

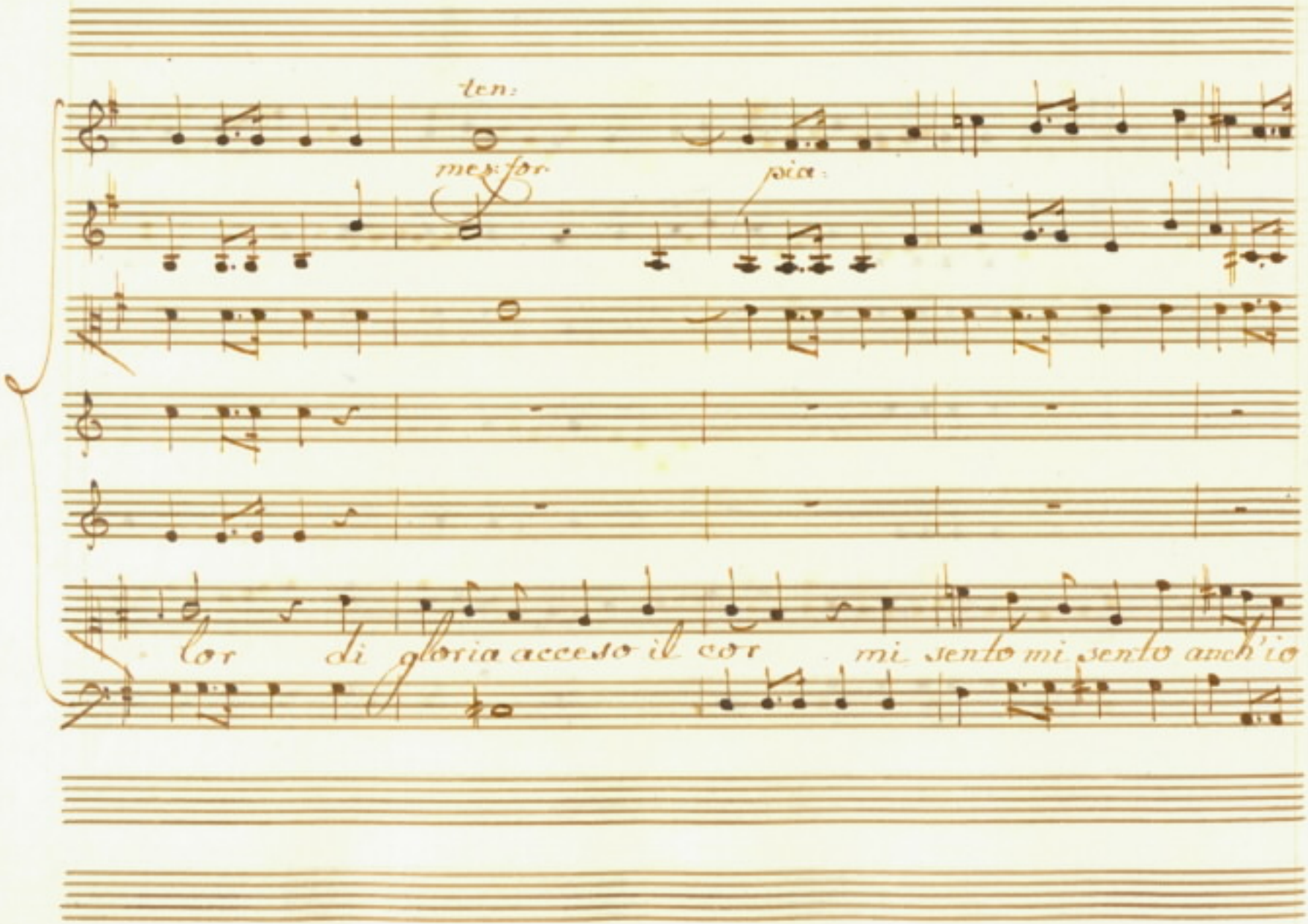
Atalanta Asteria

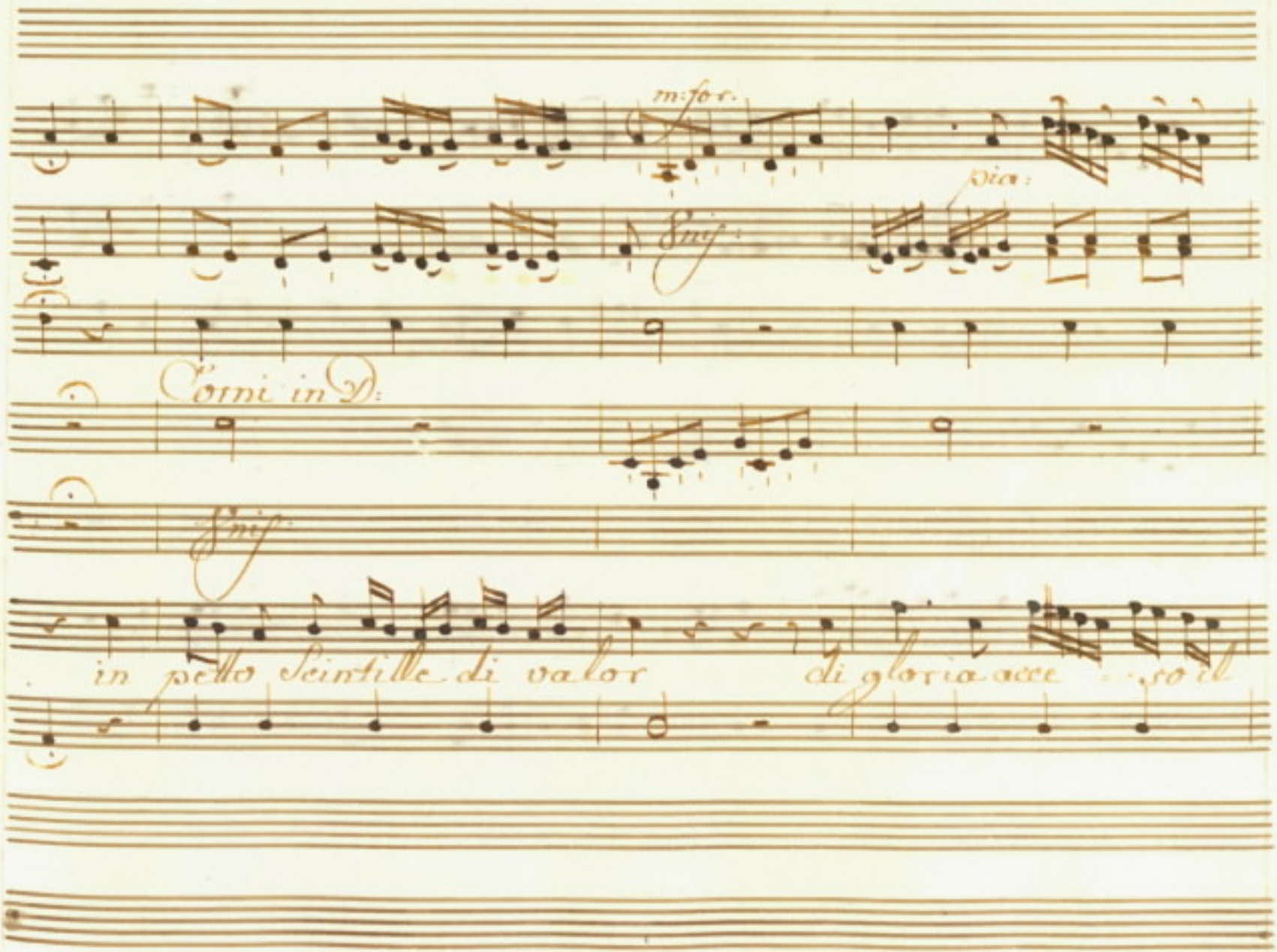
Atal. non vieni Asteria Ast. a che? L'altrui valore

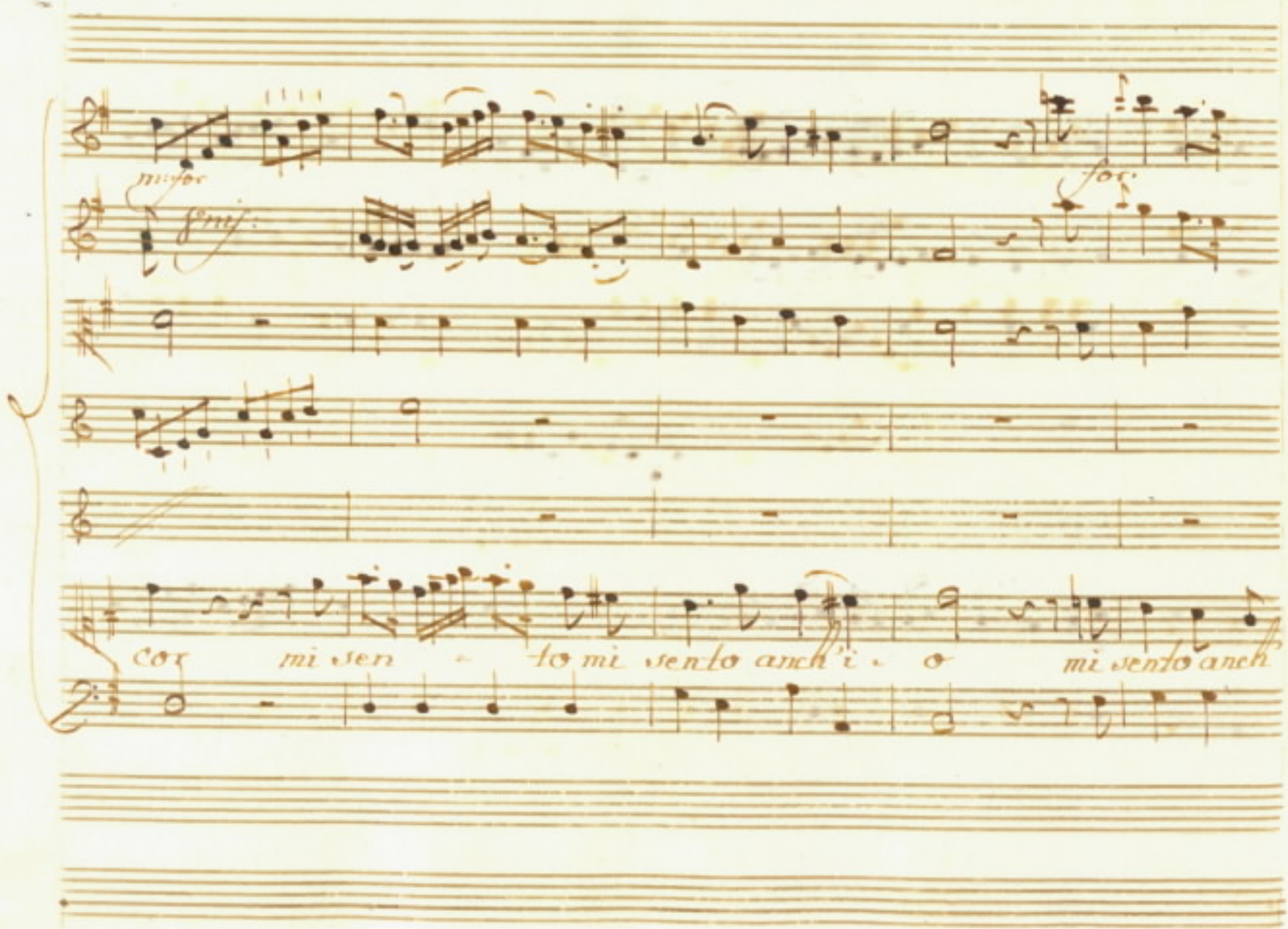

Hal:
ad ammirar! venir non voglio! è degno
quel generoso sdegno del tuo bel cor ma
pur conviene amica che alla ragion cedendo
Ast:
ei è ragione! che à noi l'onor delle più belle im-
prese si contenta così! forse à conerso

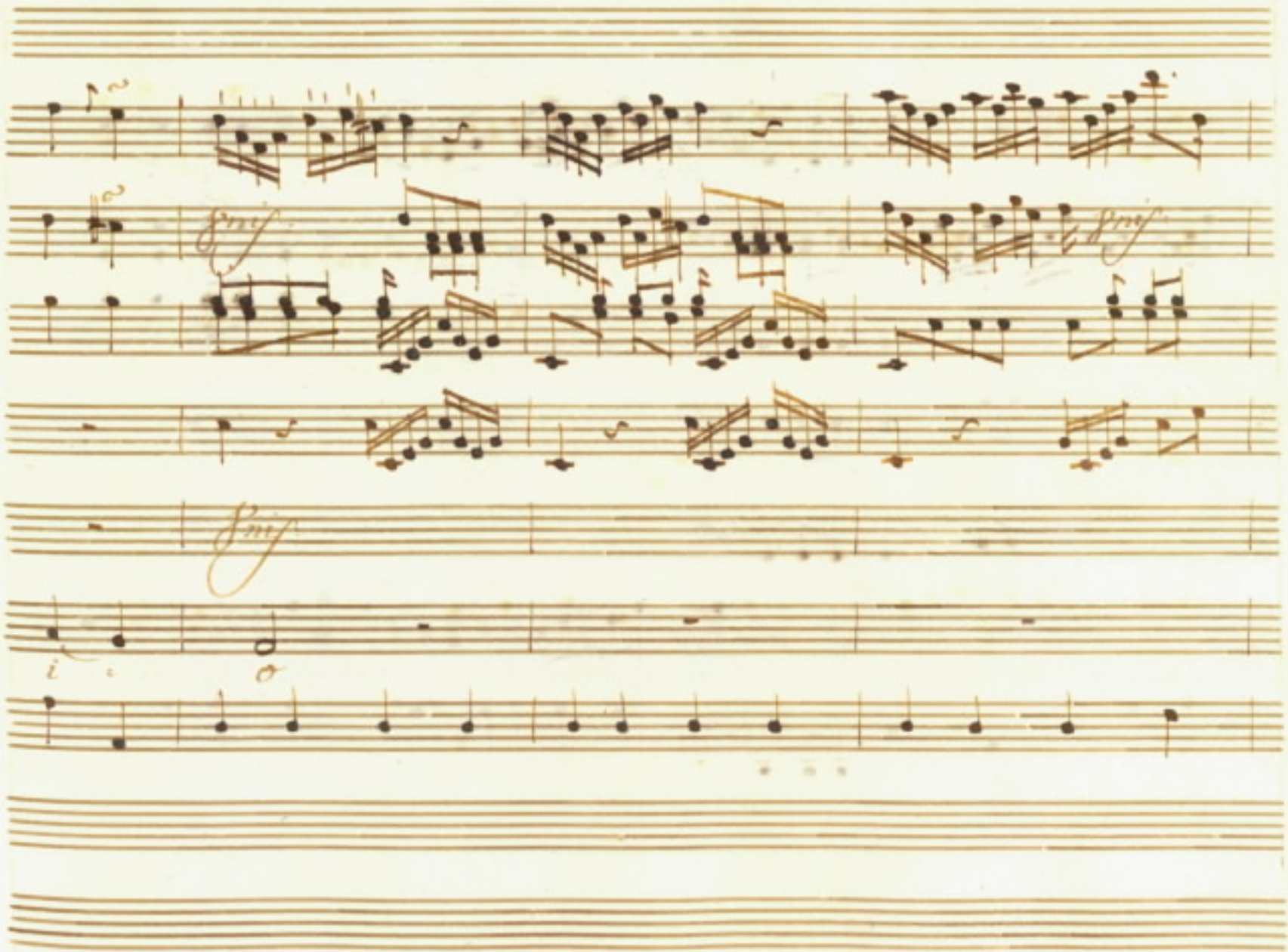

Solo all' alme virili
maligno il ciel
tutto il vigor che basta de' gran perigli a
Sostener l'aspetto.
Segue L'Aria di Asteria

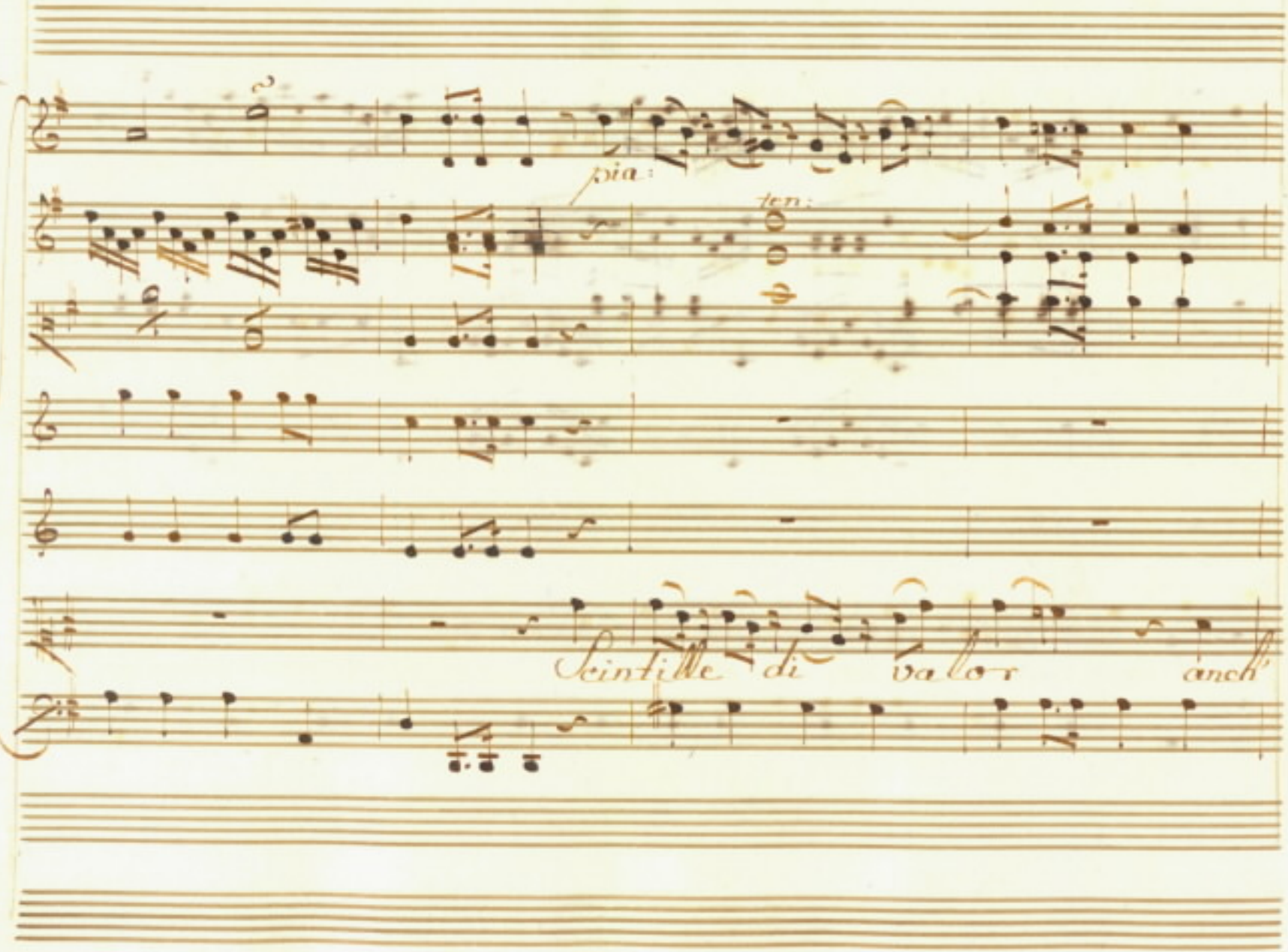

Violini
pia:
Viola
Corni.
Aderia
Anch'io mi sento in petto Scintil-le di va.

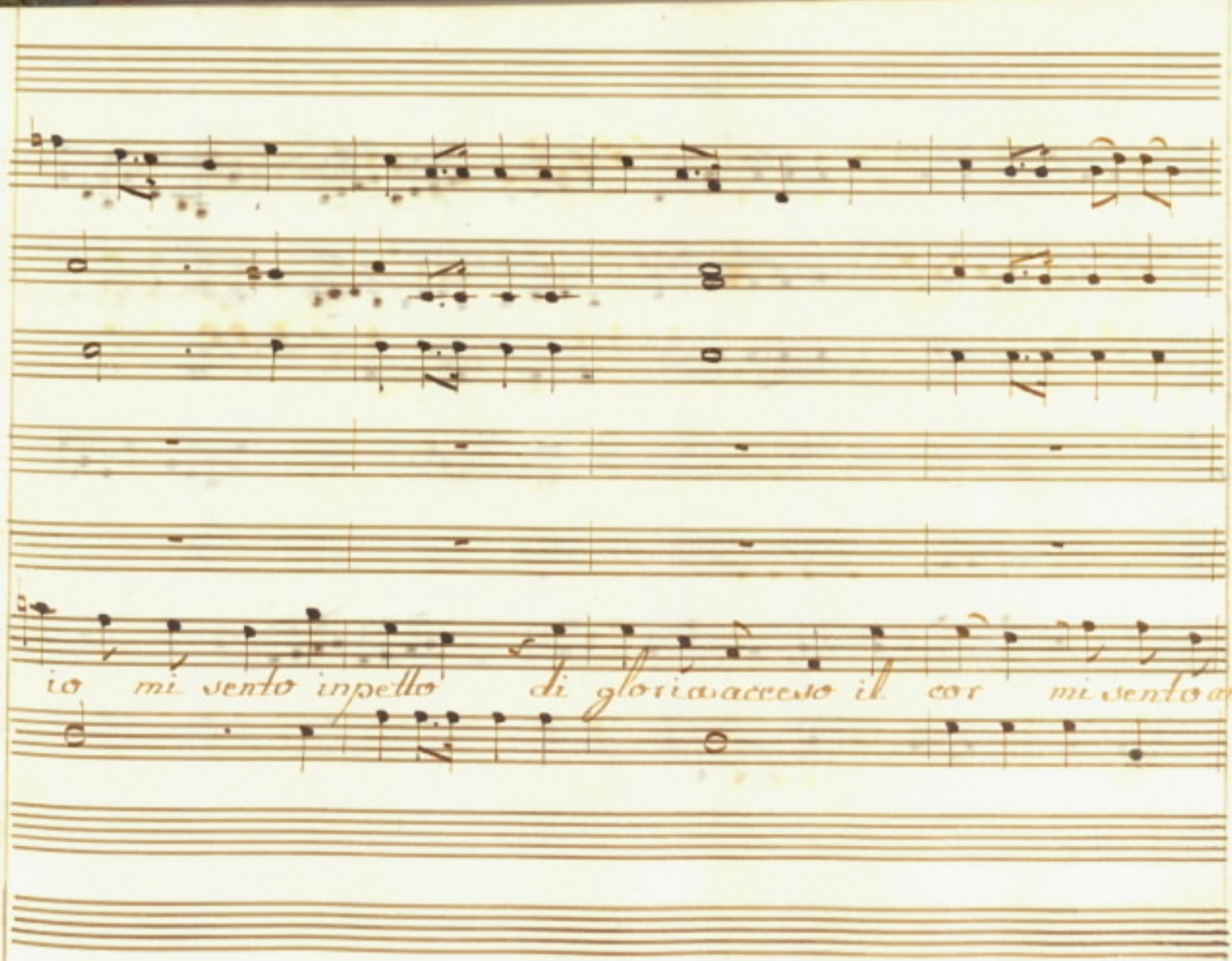

ten:
mes: for:
sia:
lor di gloria acceso il cor
mi sento mi sento anch'io

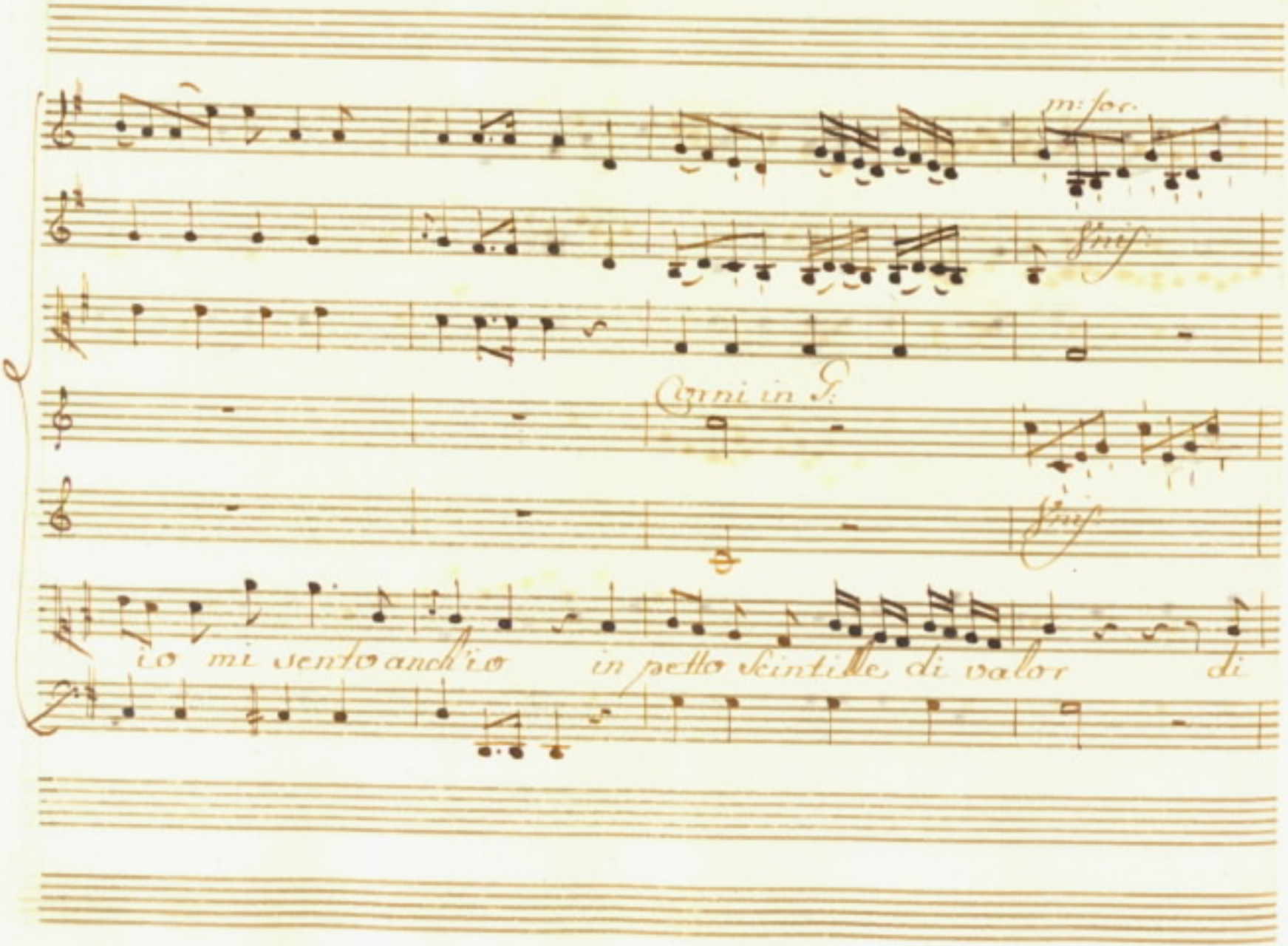

m: for.
pia:
Corni in D:
in petto Scintille di valor di gloria acce - so il

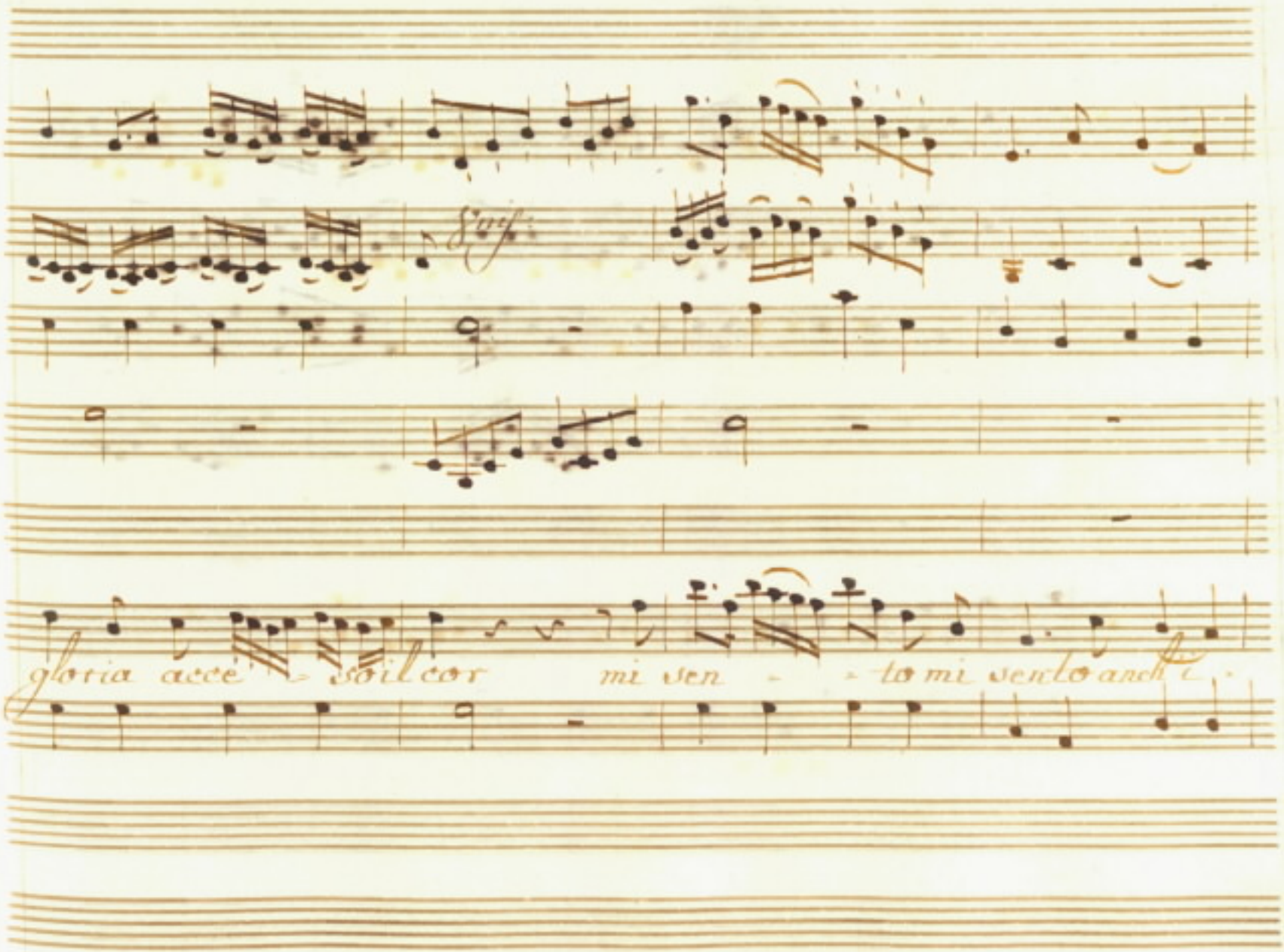

mi sen - to mi sento anch'io mi sento anch

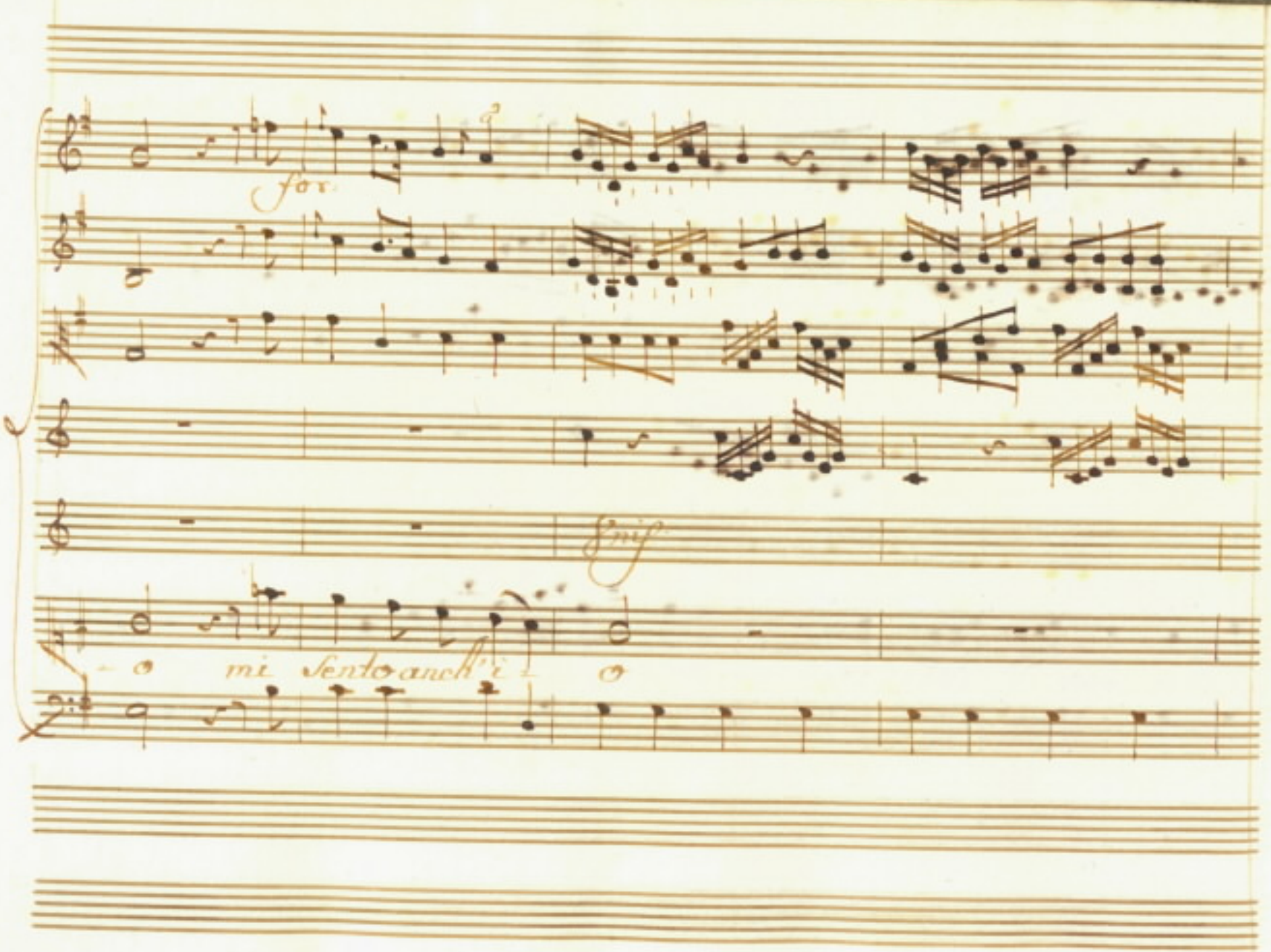

fmf
fmf
fmf
fmf
i
o

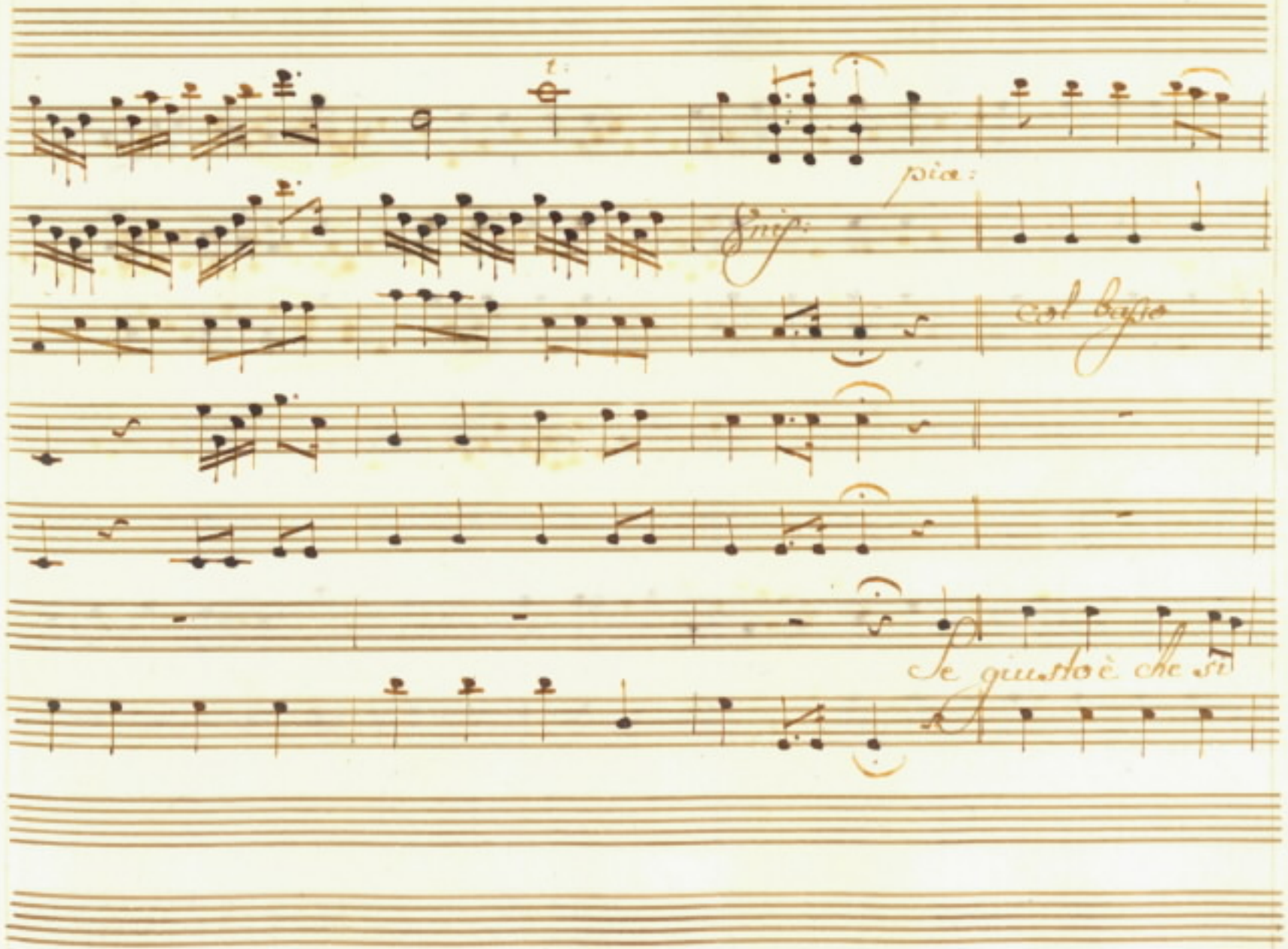

pia:
ten:
Scintille di valor anch'

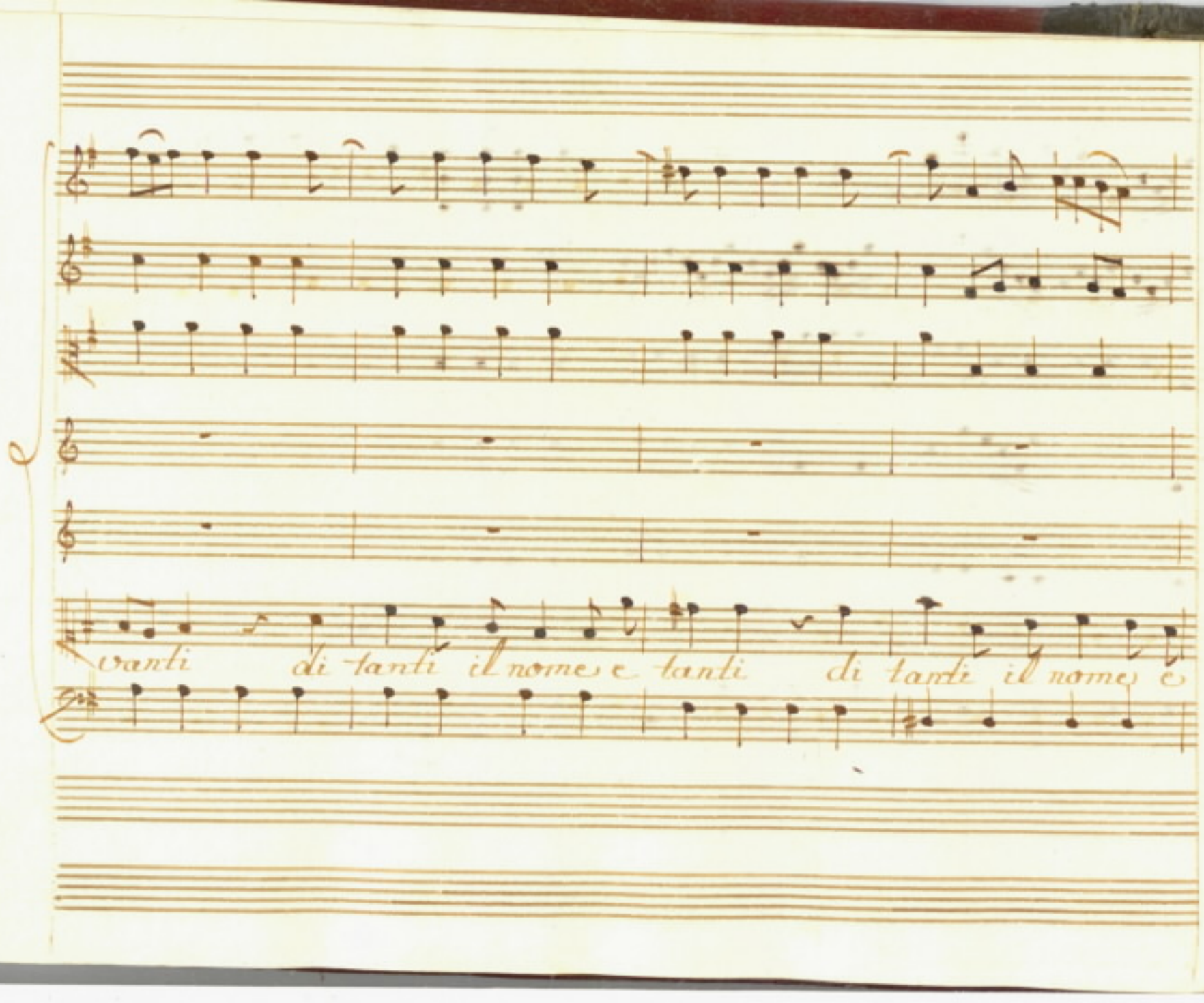

io mi sento inpetto di gloria acceso il cor mi sento anch'

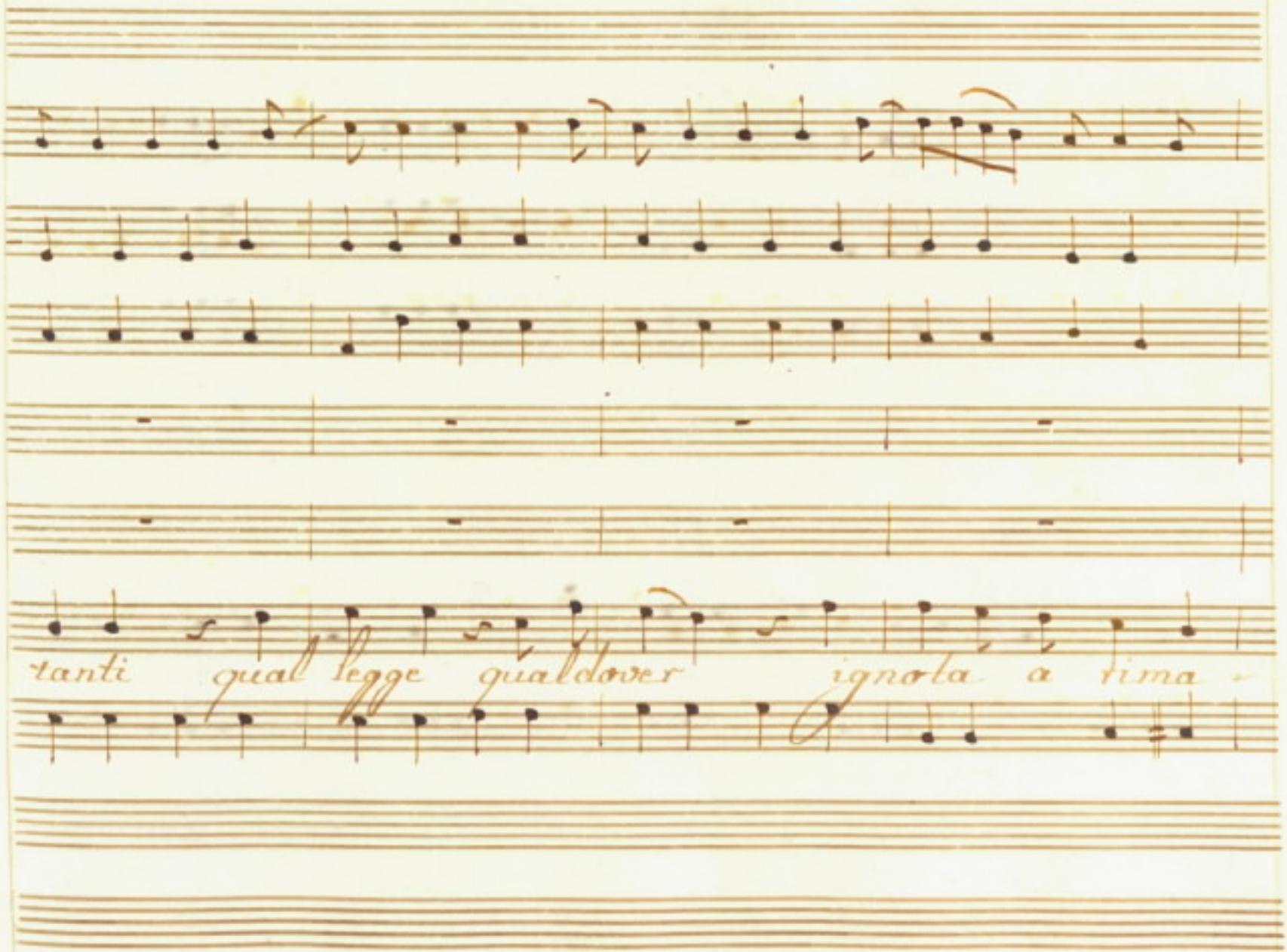

m: for.
Sinf.
Corni in F.
Sinf.
io mi sento anch'io in petto scintille di valor di

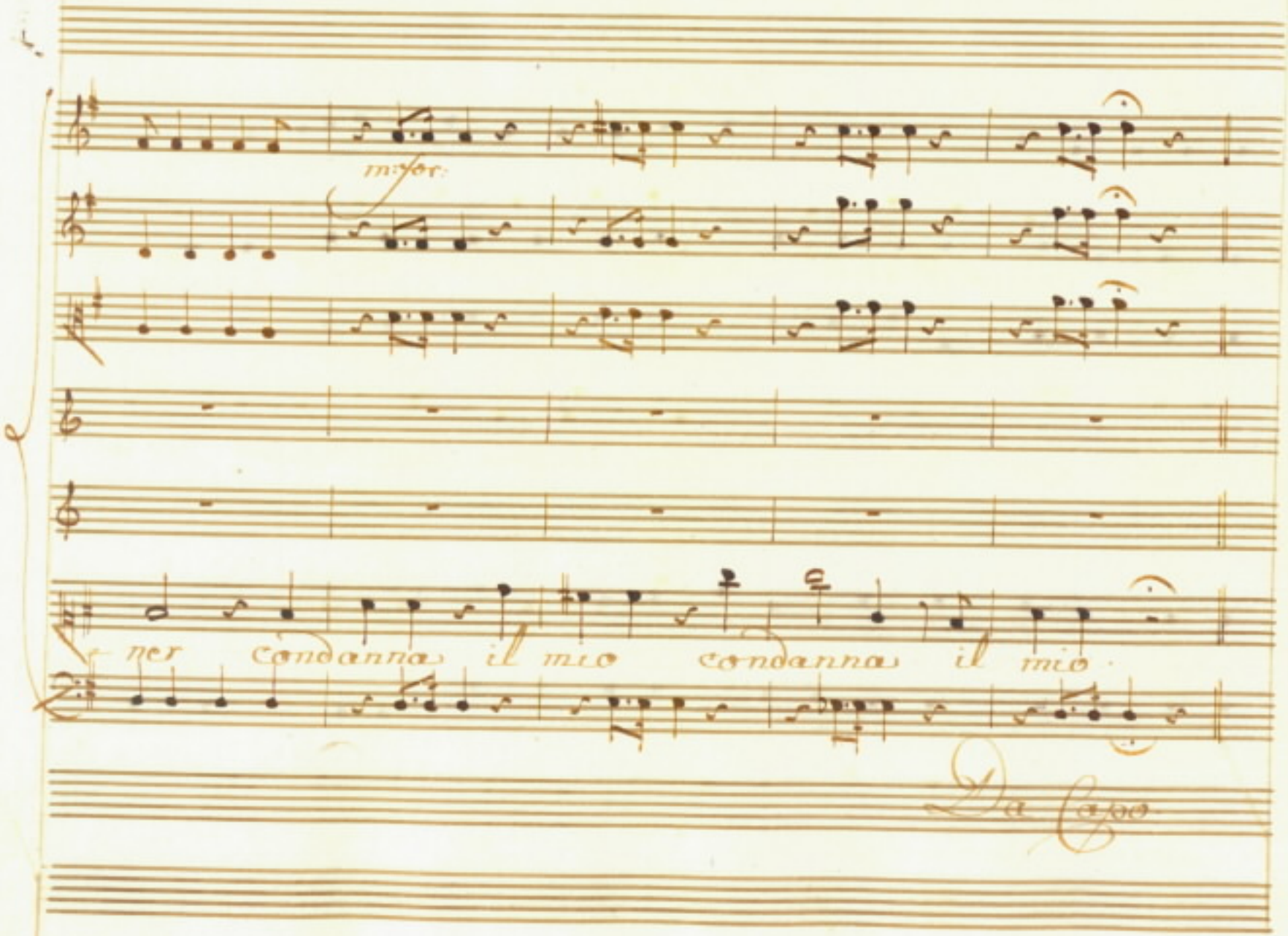

gloria acce - soil cor mi sen - - to mi sento anch'i -


for.
mi sento anch'io

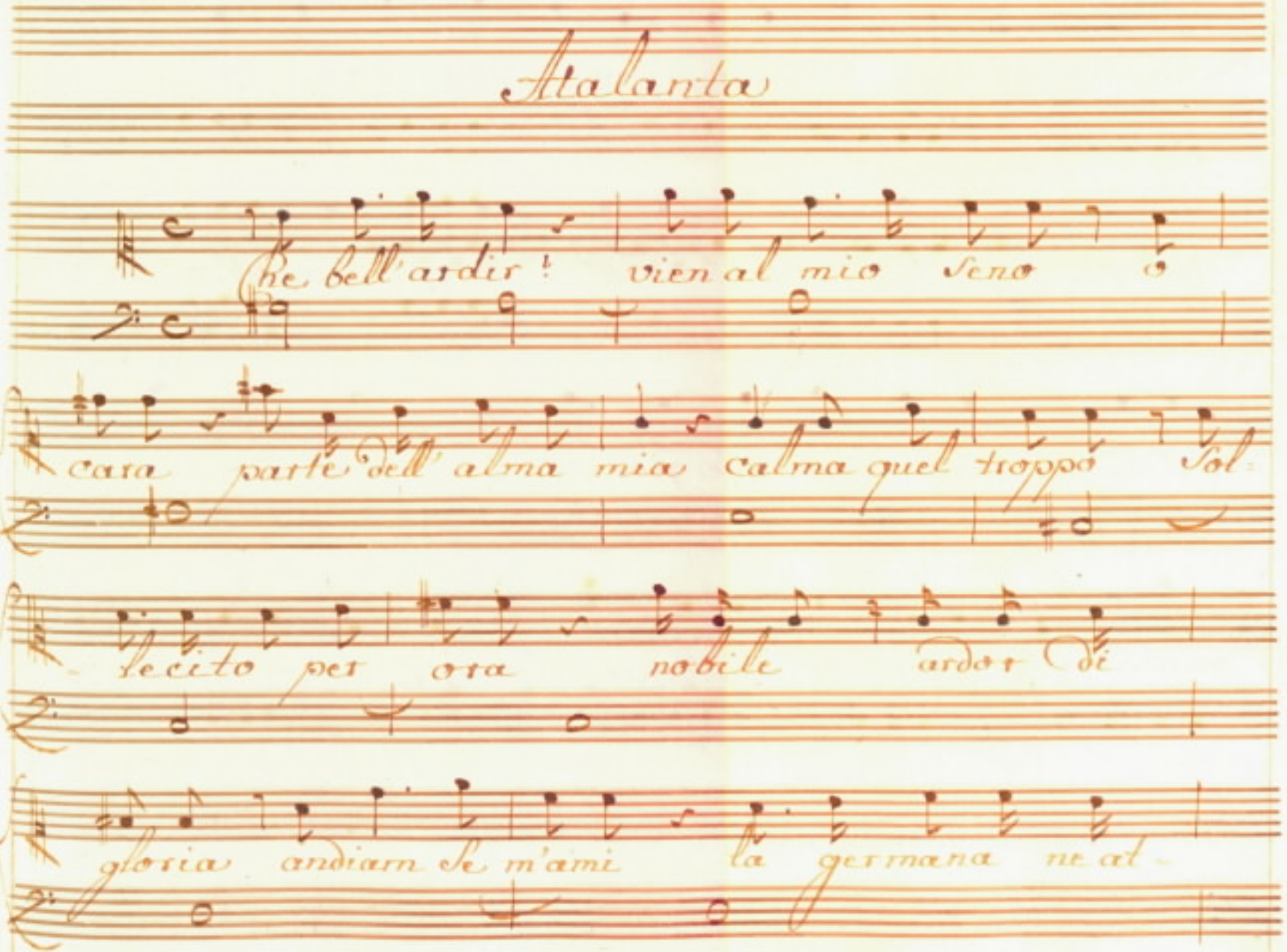

pia:
Sinf:
col basso
Se giusto è che si

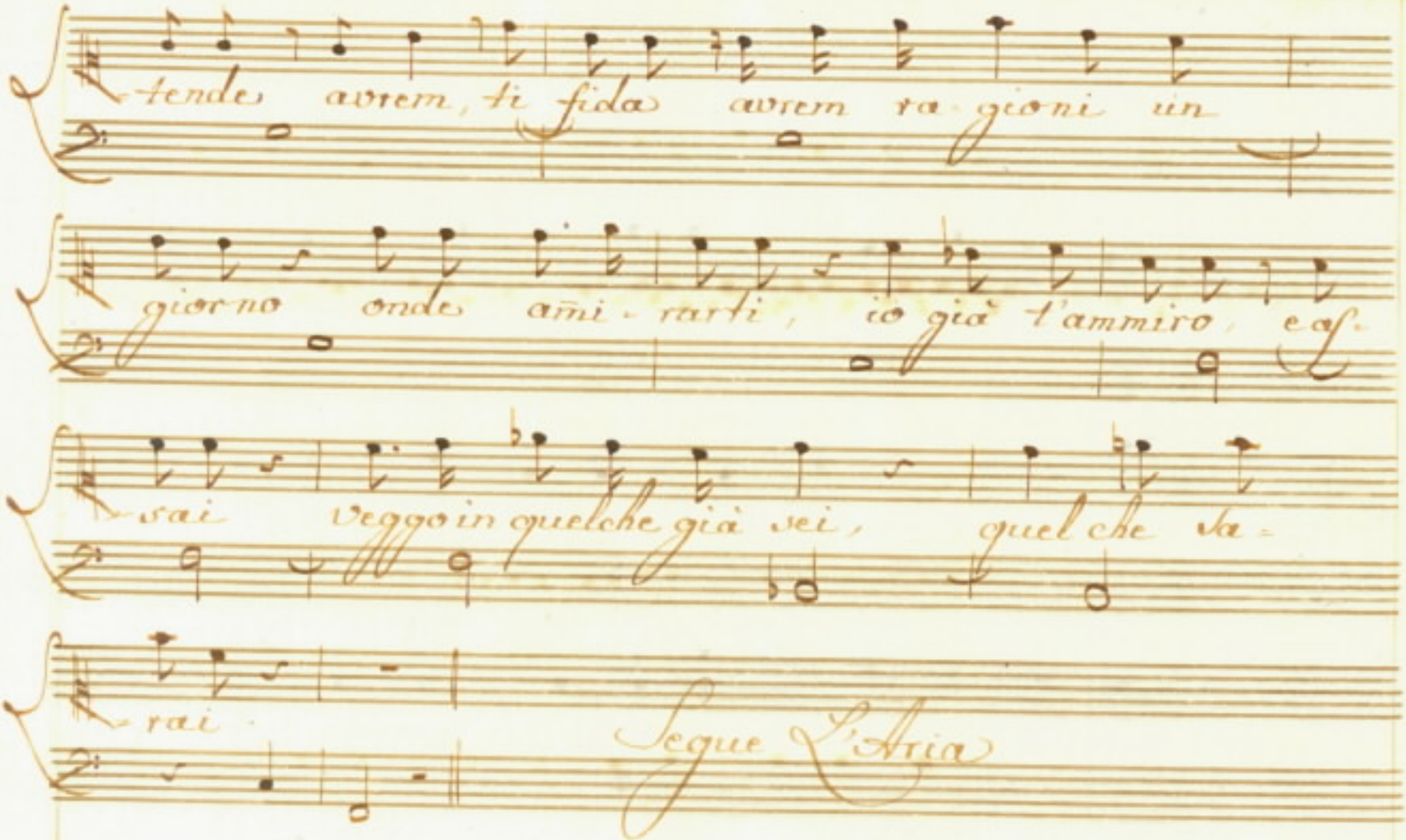

vanti di tanti il nome e tanti di tanti il nome e

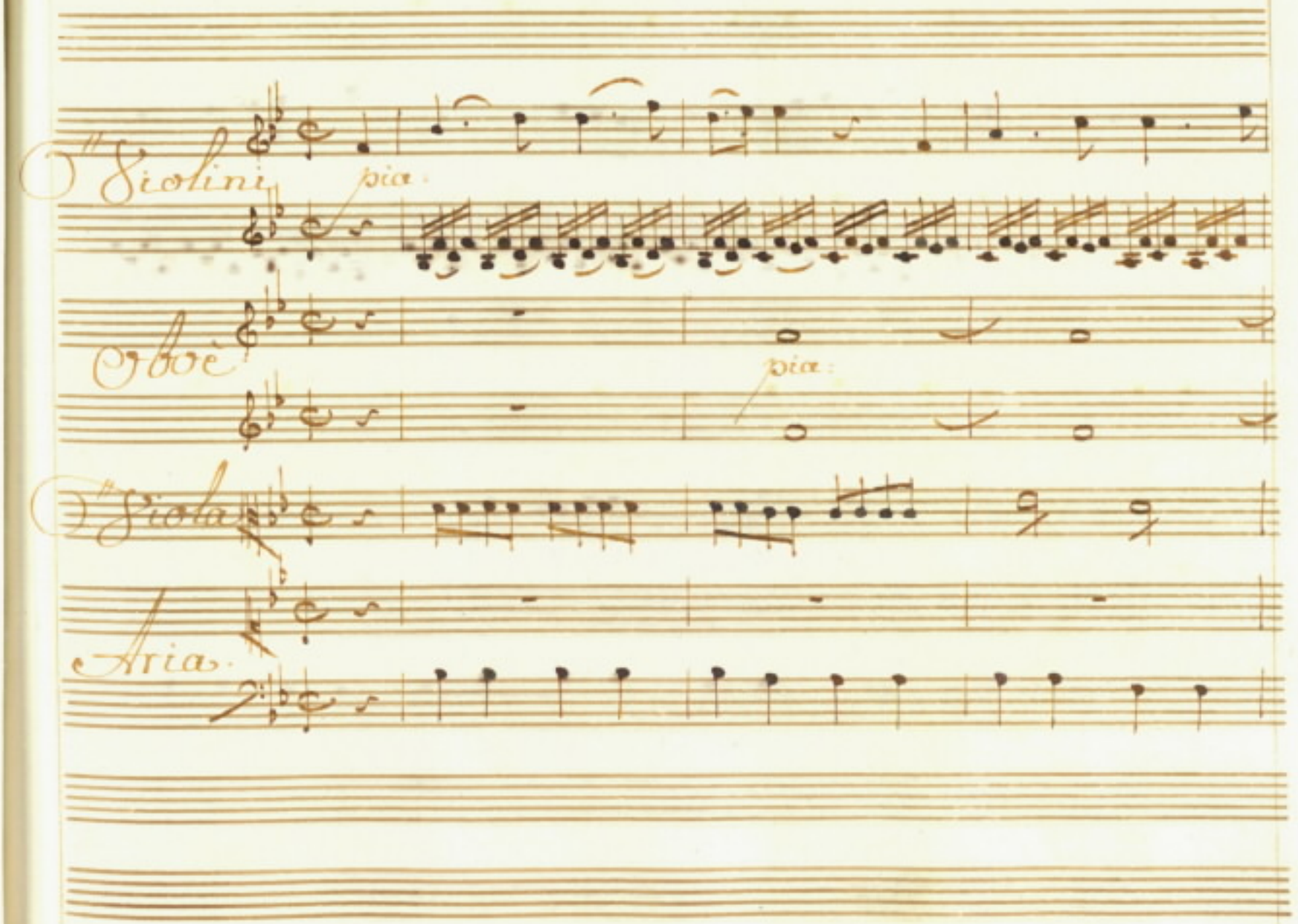

tanti qual legge qual dover ignota a rima

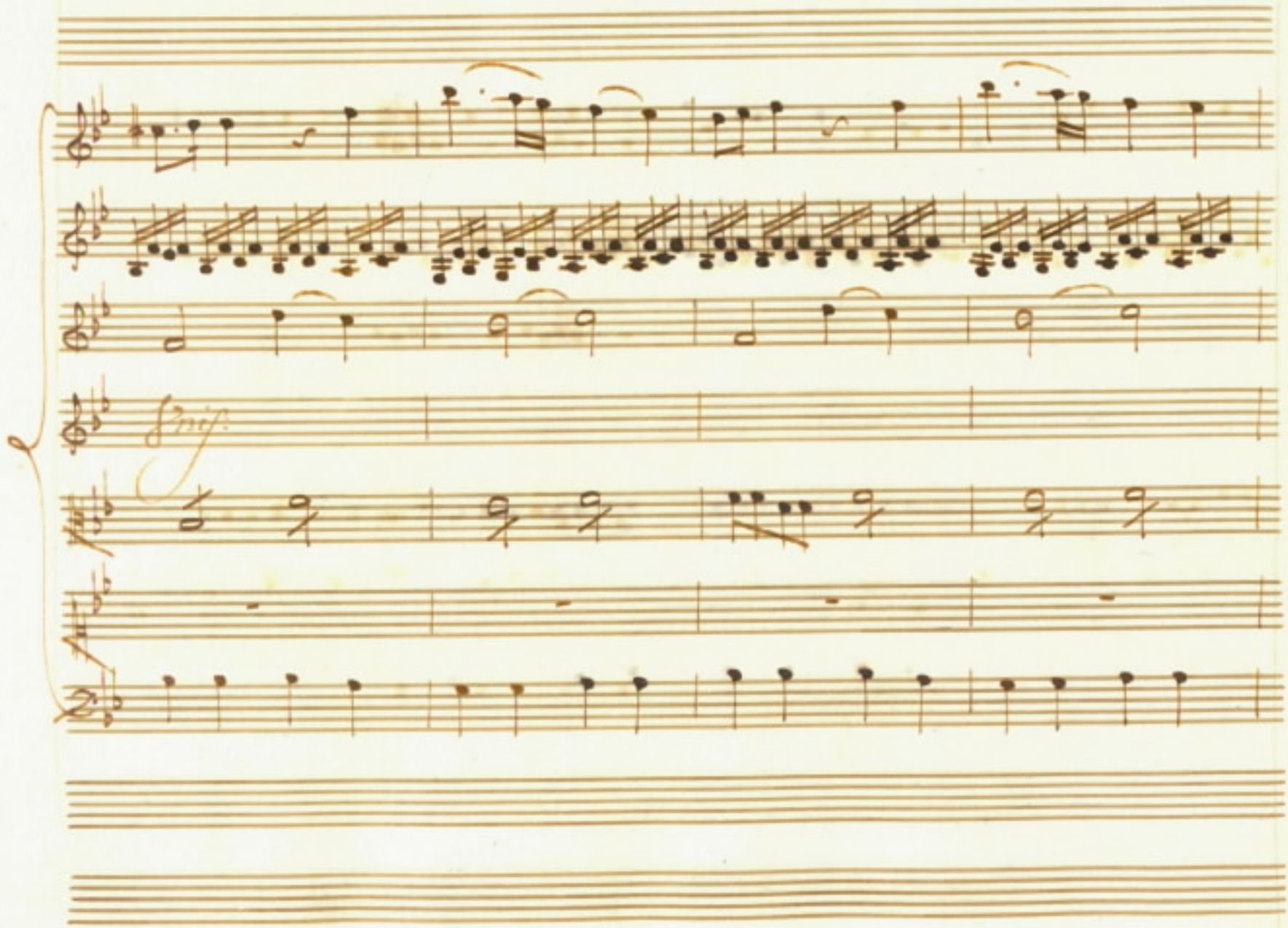

m:for:
ner condanna il mio condanna il mio
Da Capo

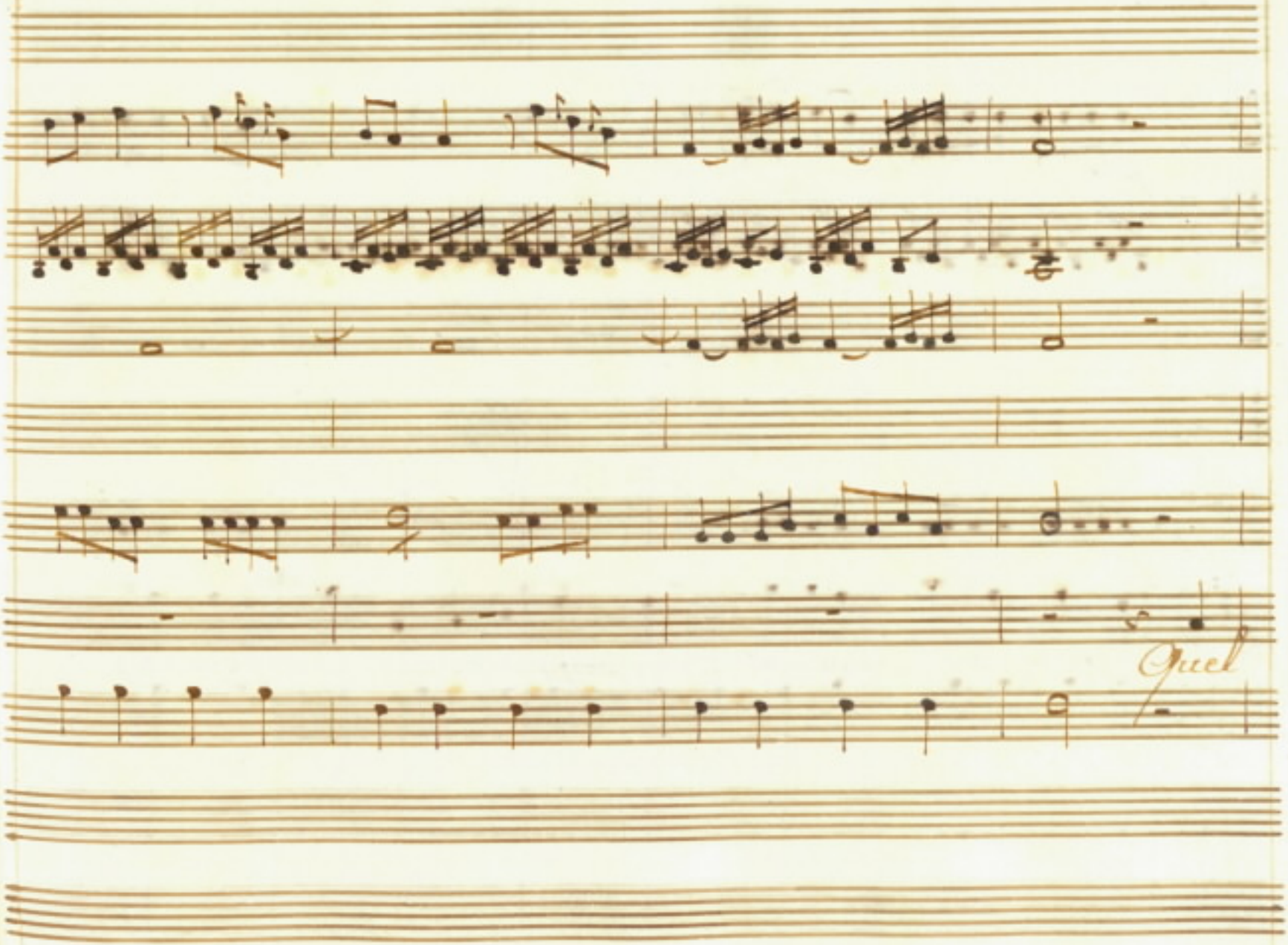
Atalanta

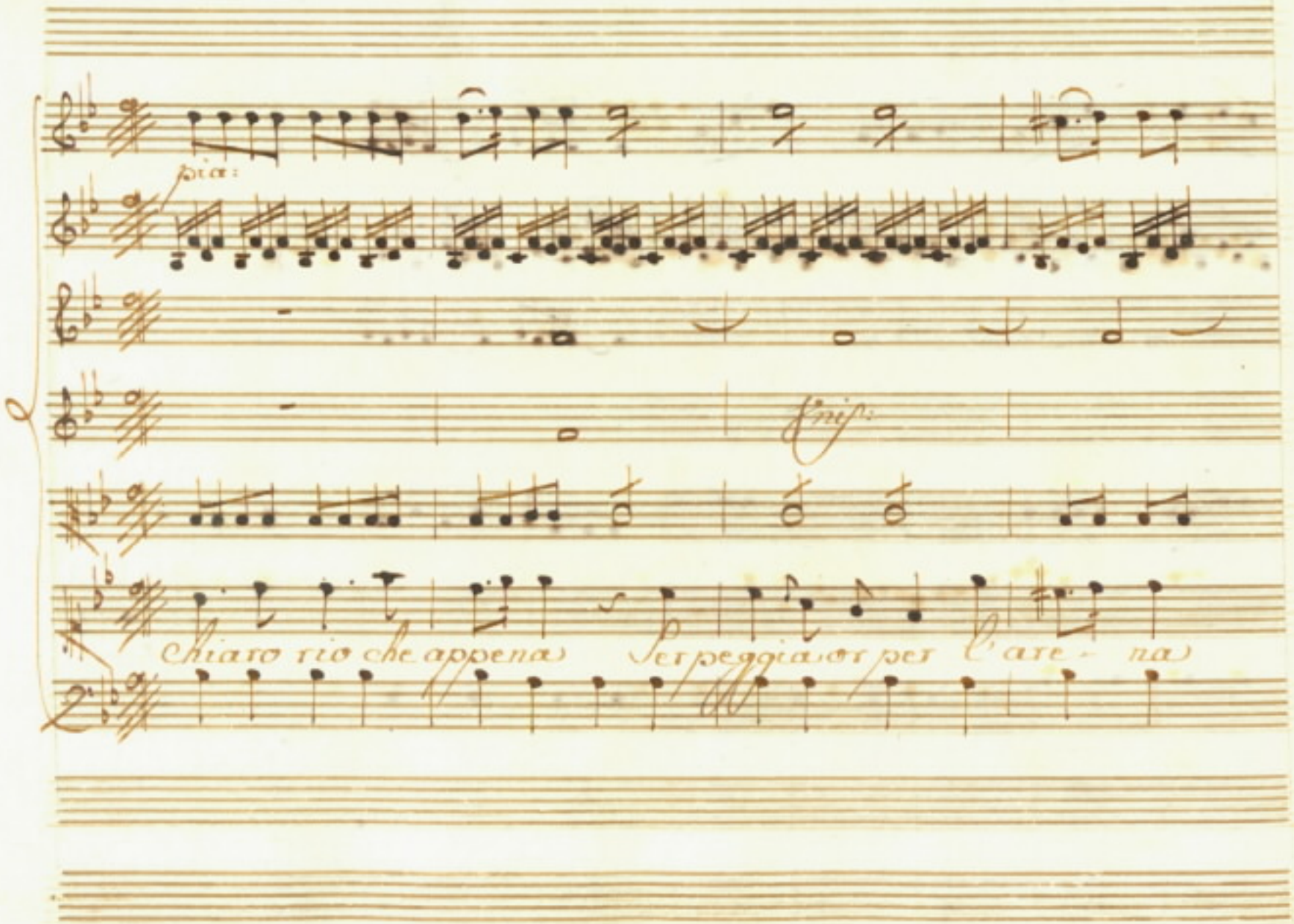

Che bell'ardir! vien al mio seno
cara parte dell'alma mia calma quel troppo Sol
fecito per ora nobile ardor di
gloria andiam se m'ami la germana ne al-

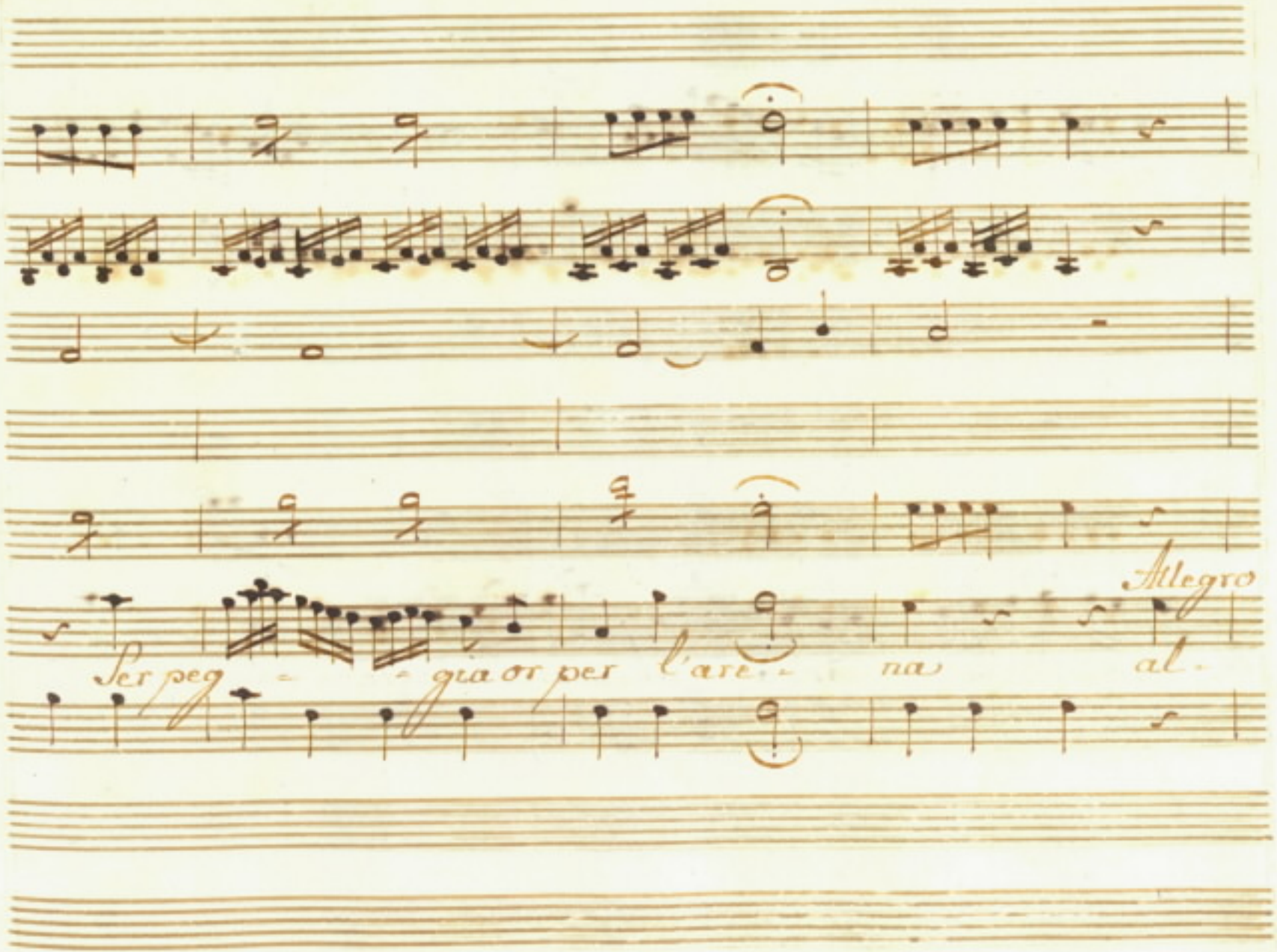

tendes avrem, ti fida avrem ra-gioni un
gior-no onde ami-rarti, io già t'ammiro, e as-
sai veggo in quelche già sei, quel che sa-
-rai
Segue L'Aria

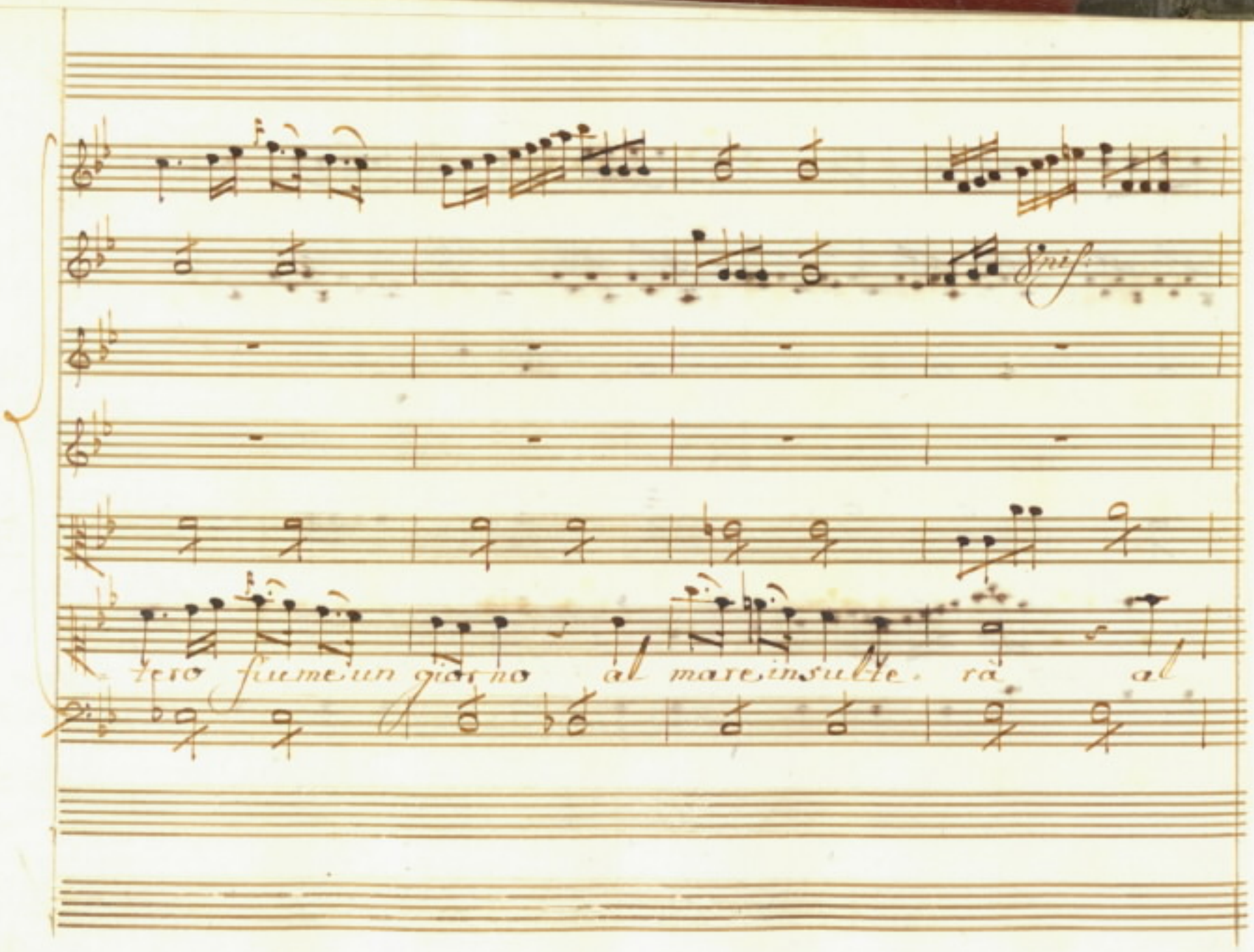

2 Violini
pia.
Oboè
pia:
Viola
Aria.

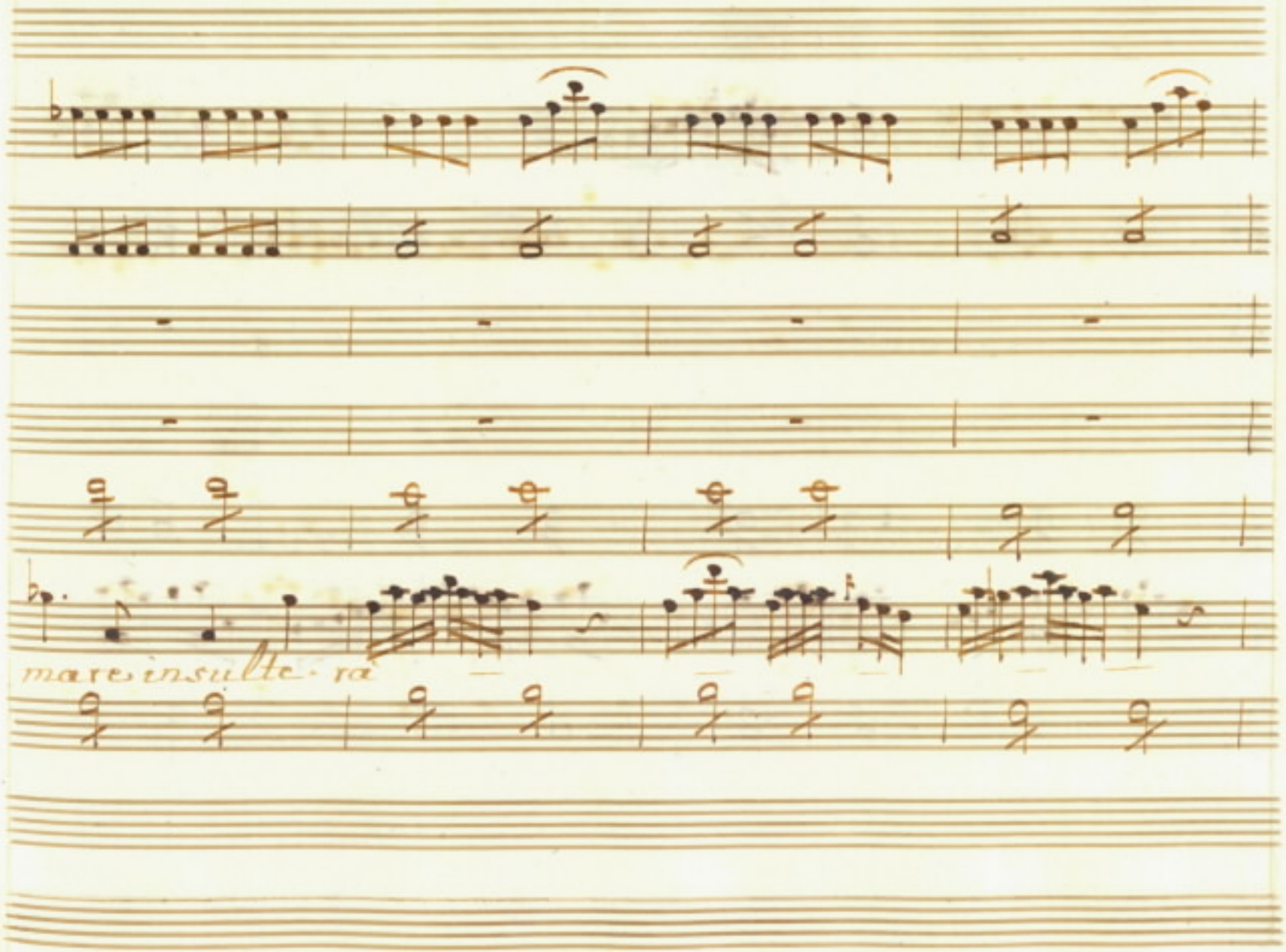


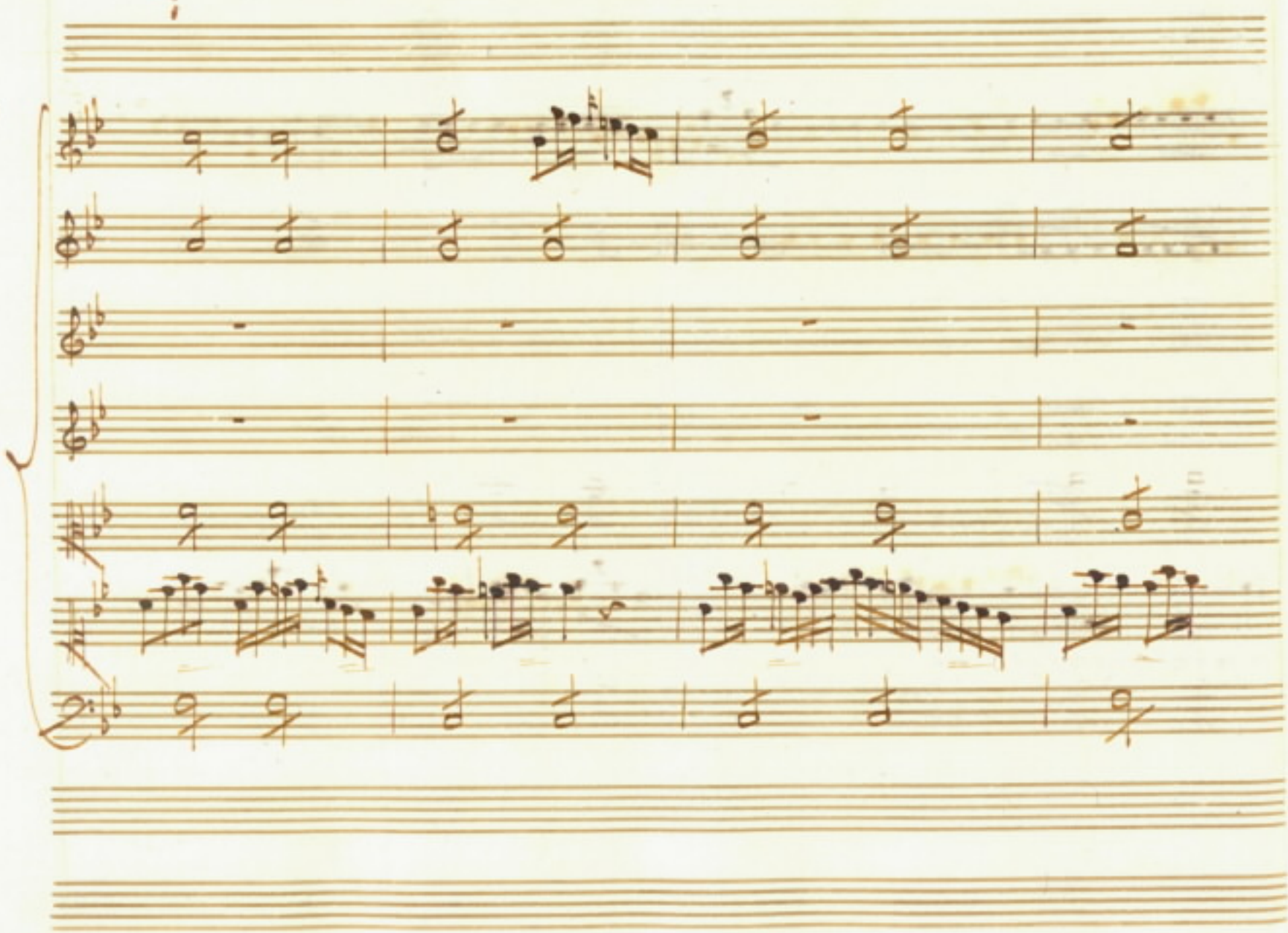

Quel

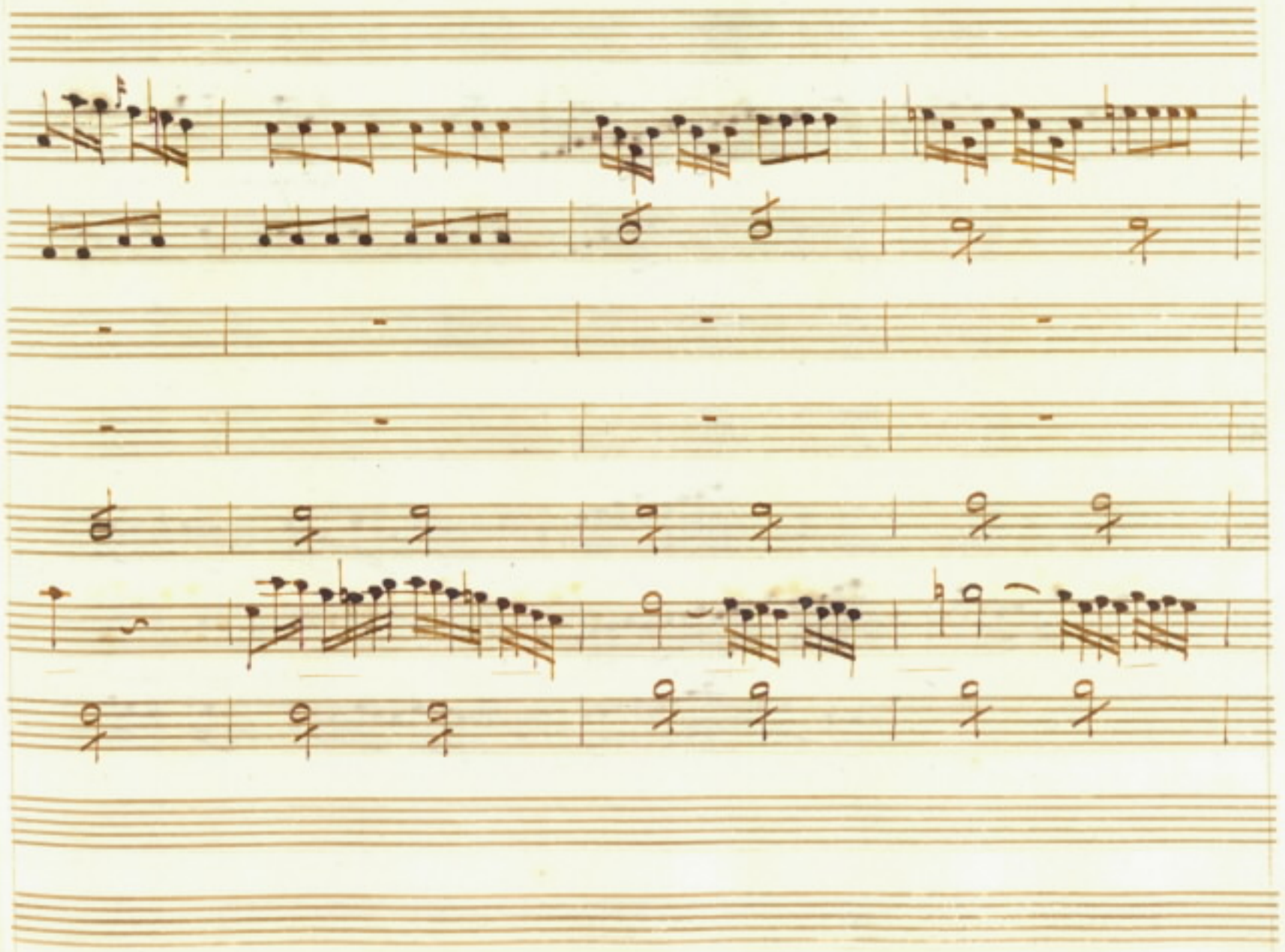

pia:
Unis:
Chiaro rio che appena Serpeggia or per l'are - na

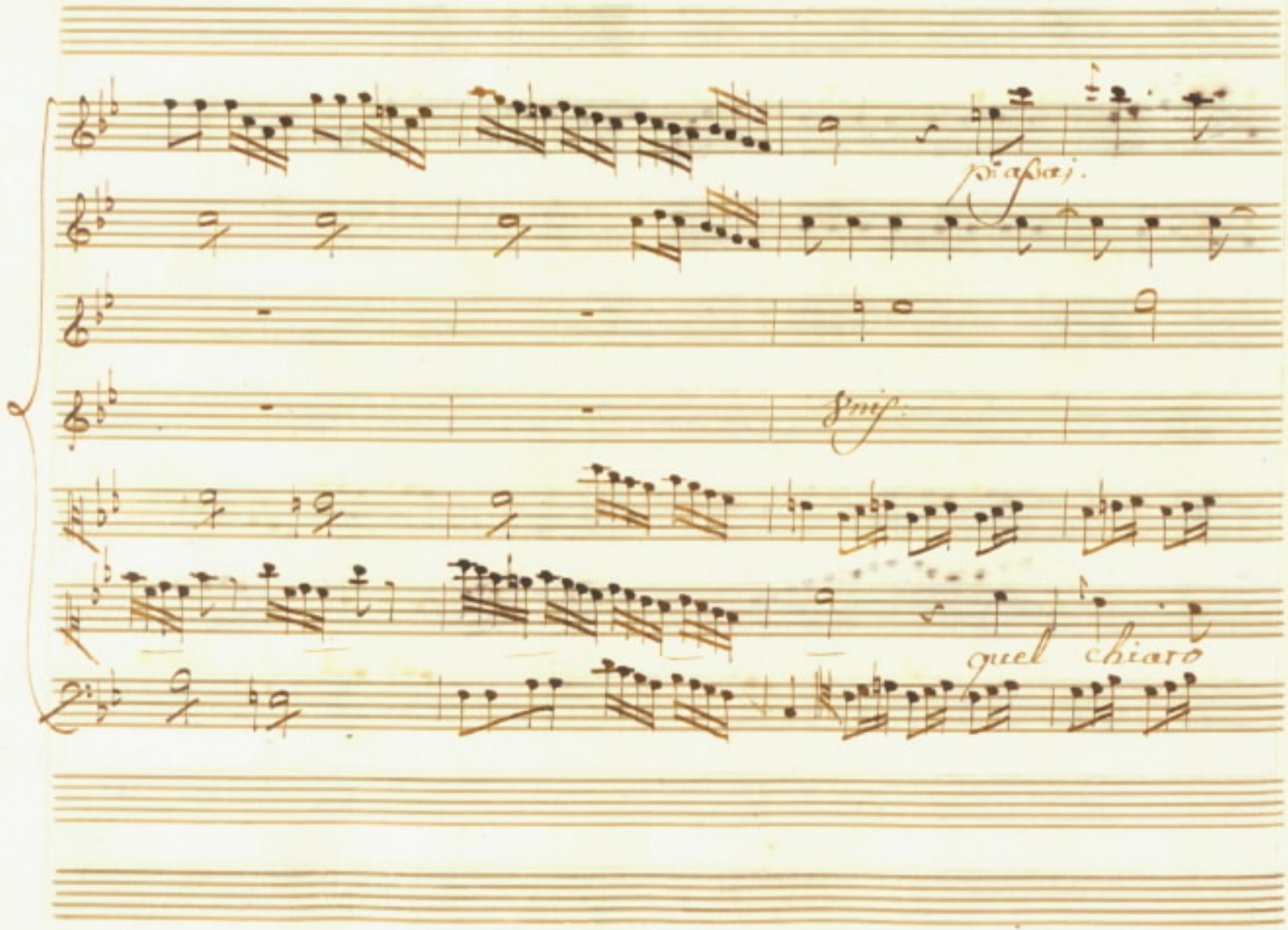

Allegro
Ser peg - gra or per l'are - na al -

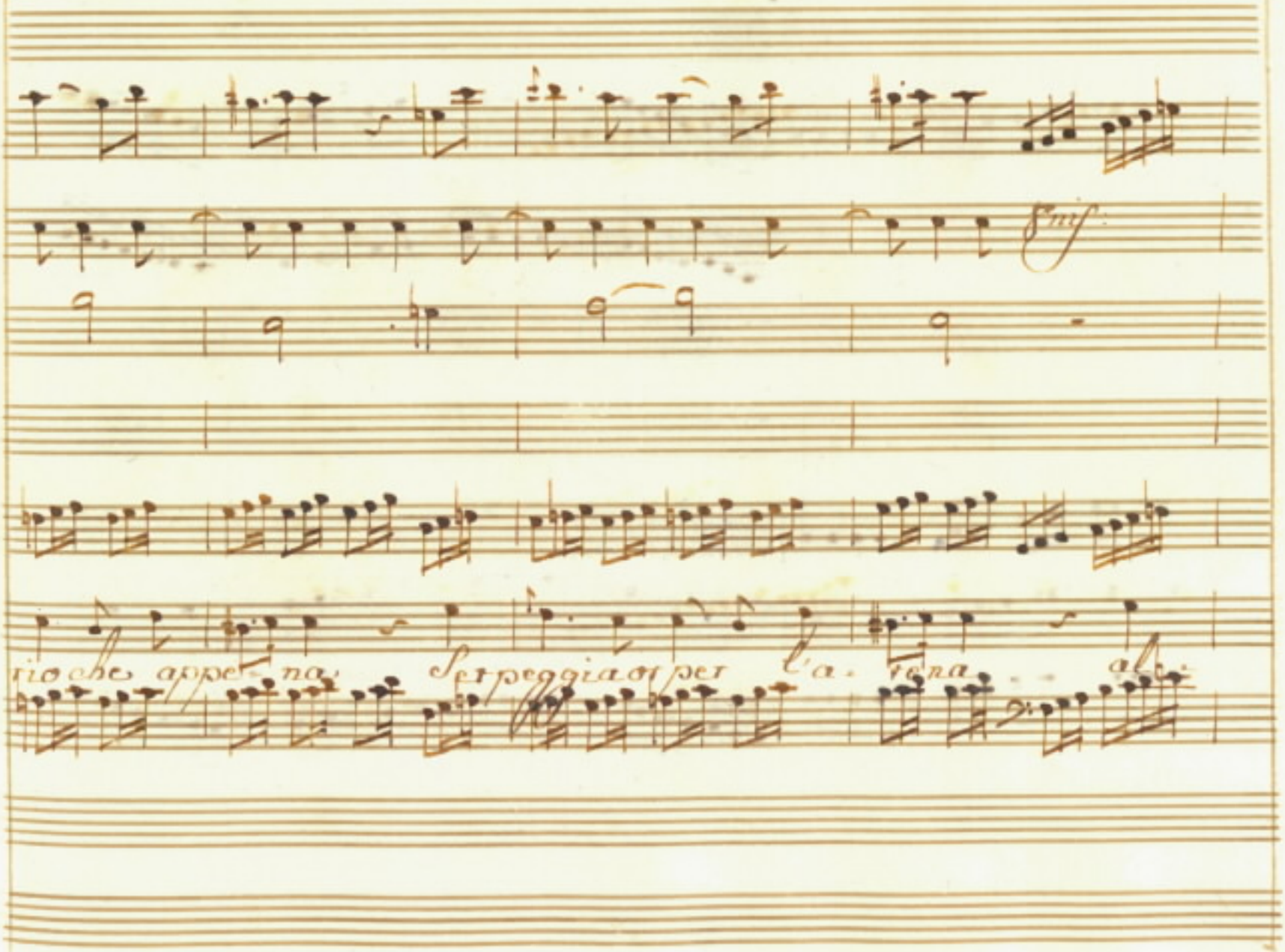

fero fiume un giorno al mare insulte rà al

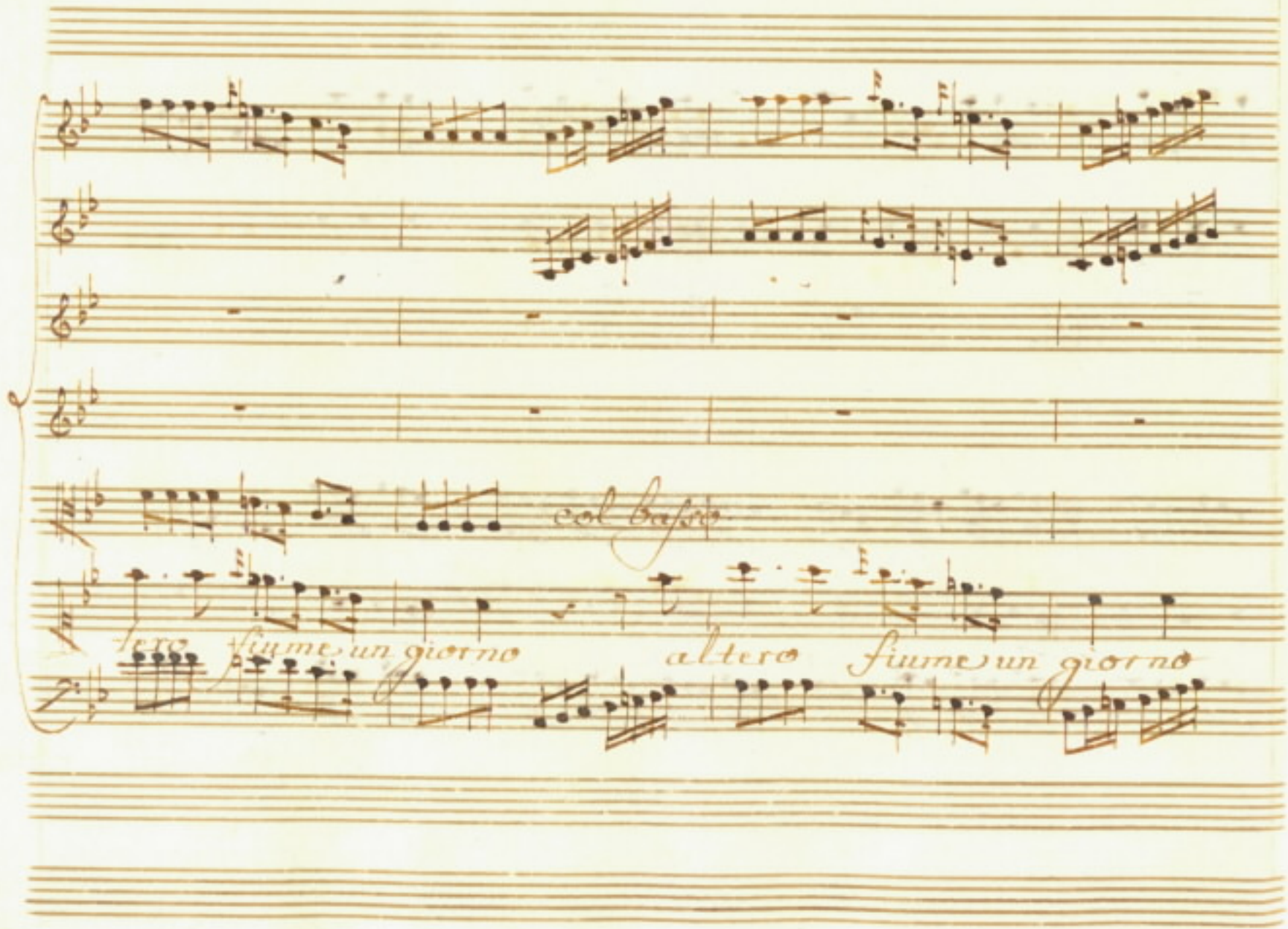

mare insulte- ra

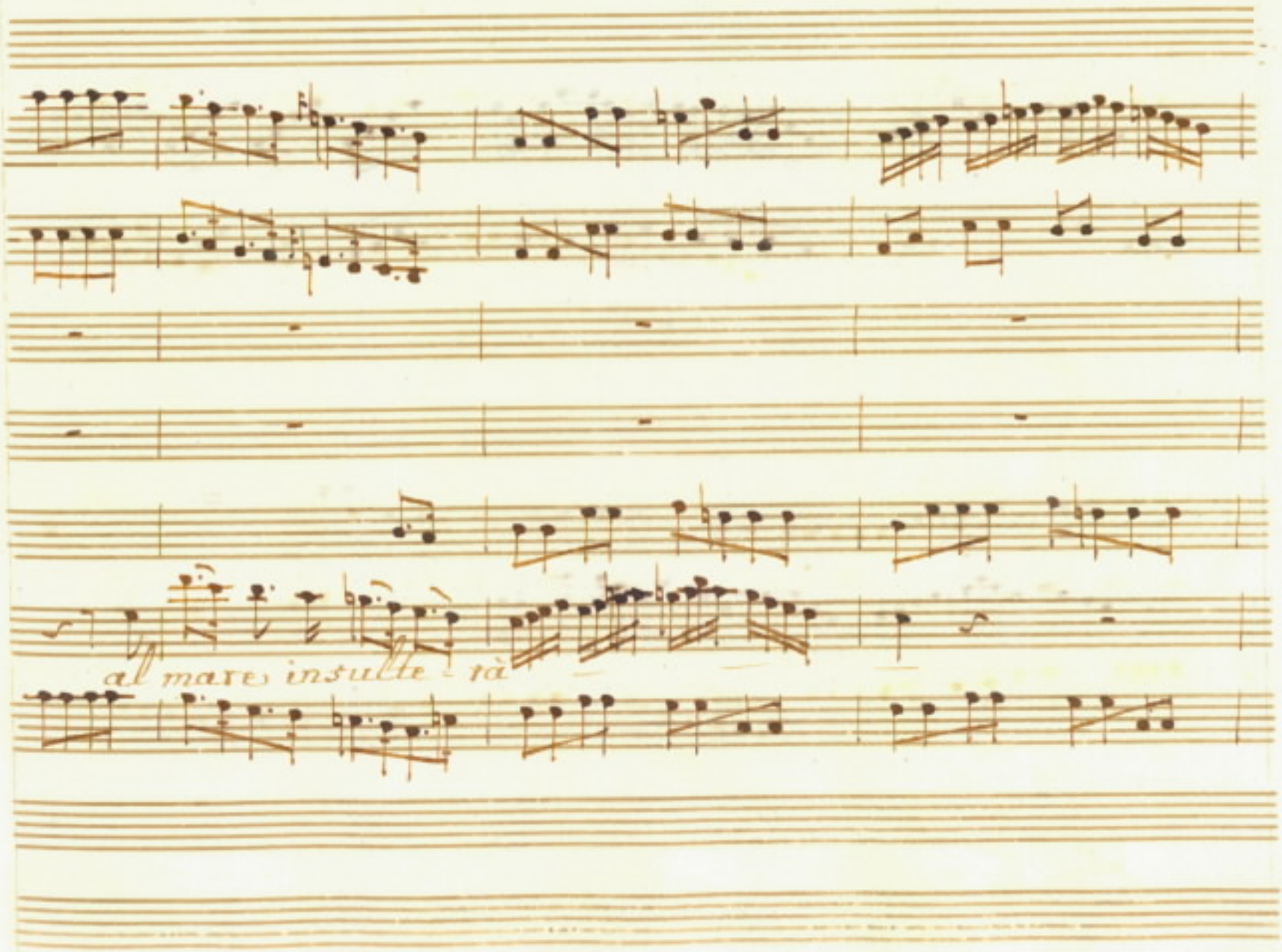


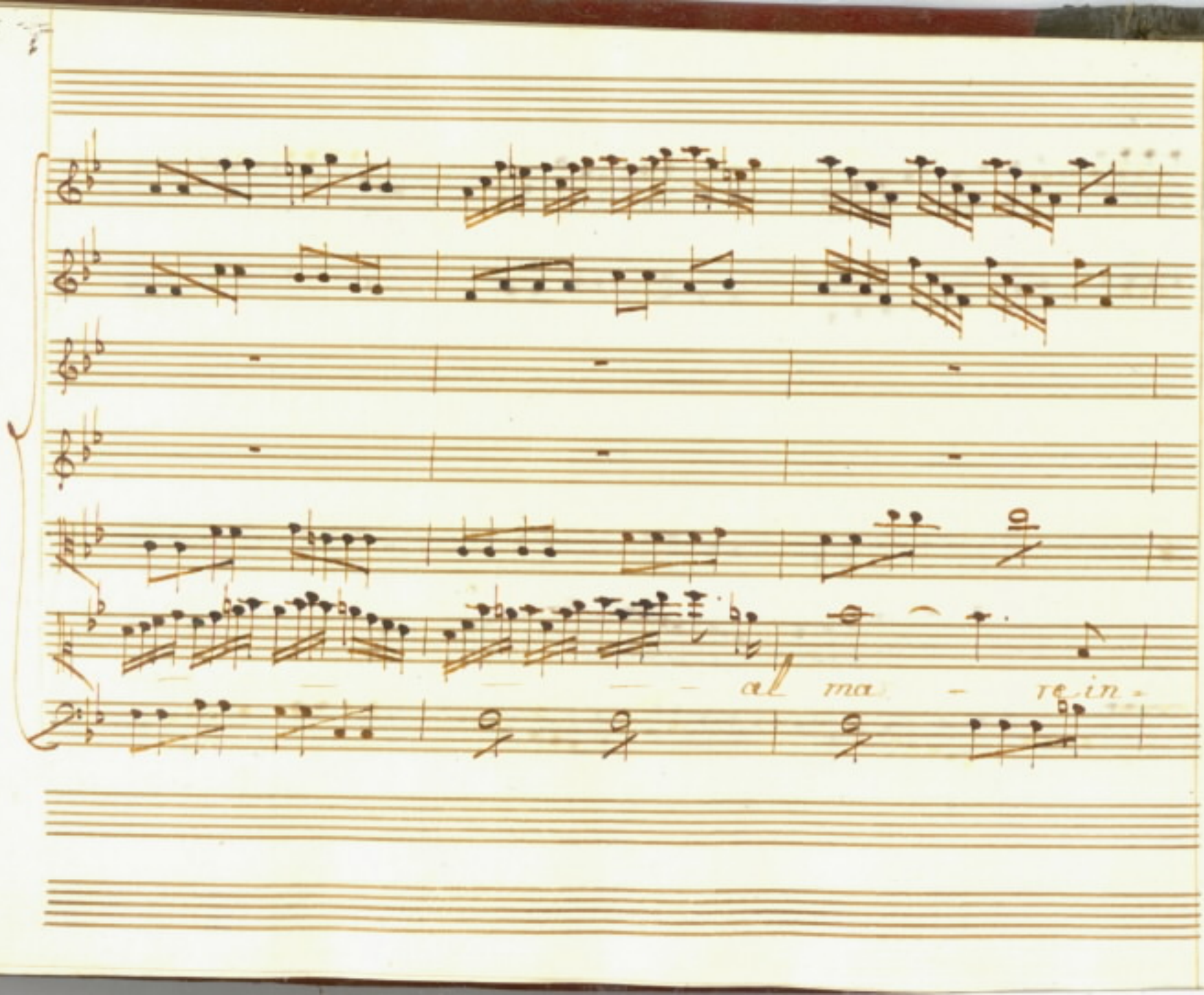


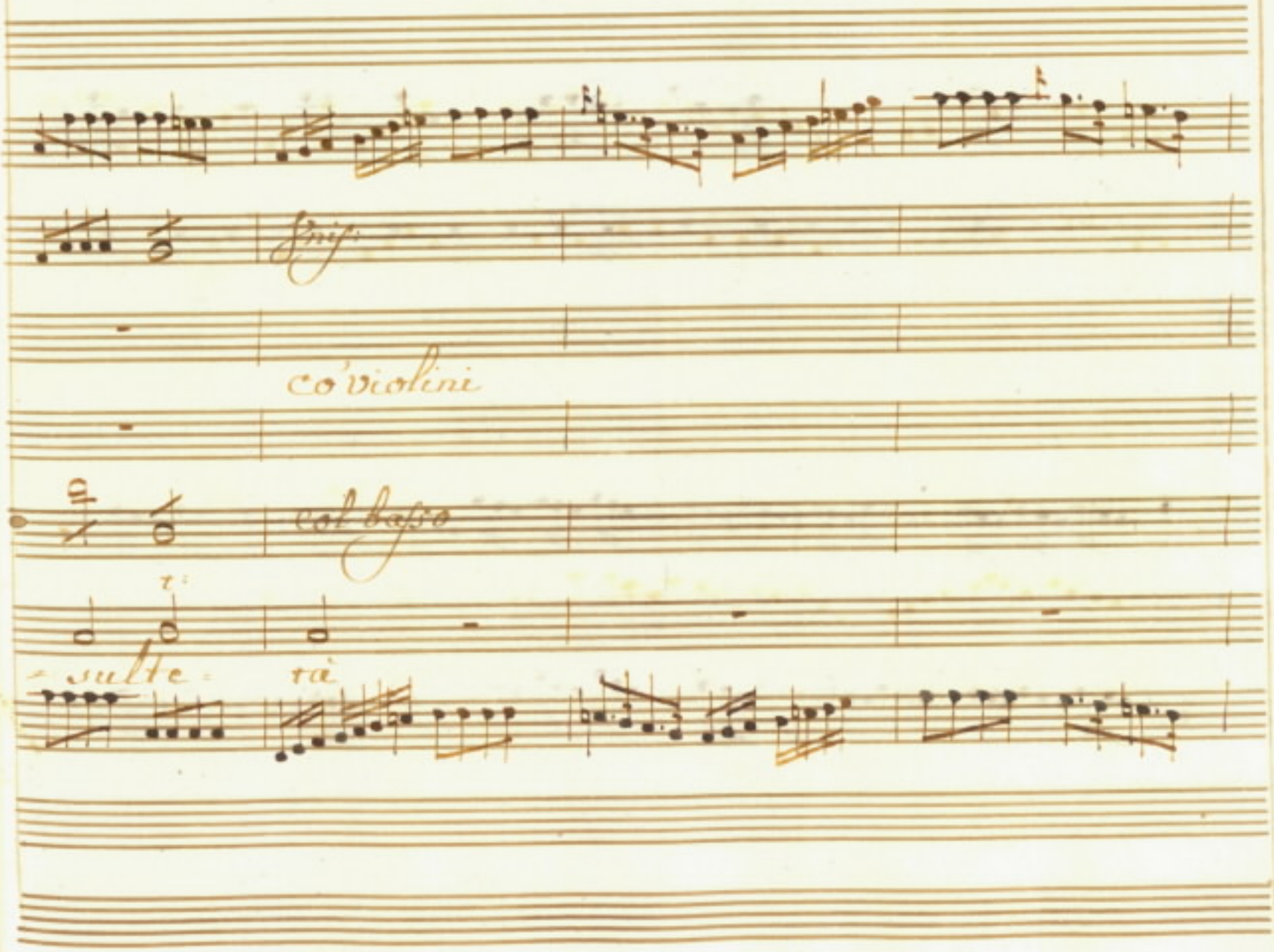

p: assai.
8 vis.
quel chiaro

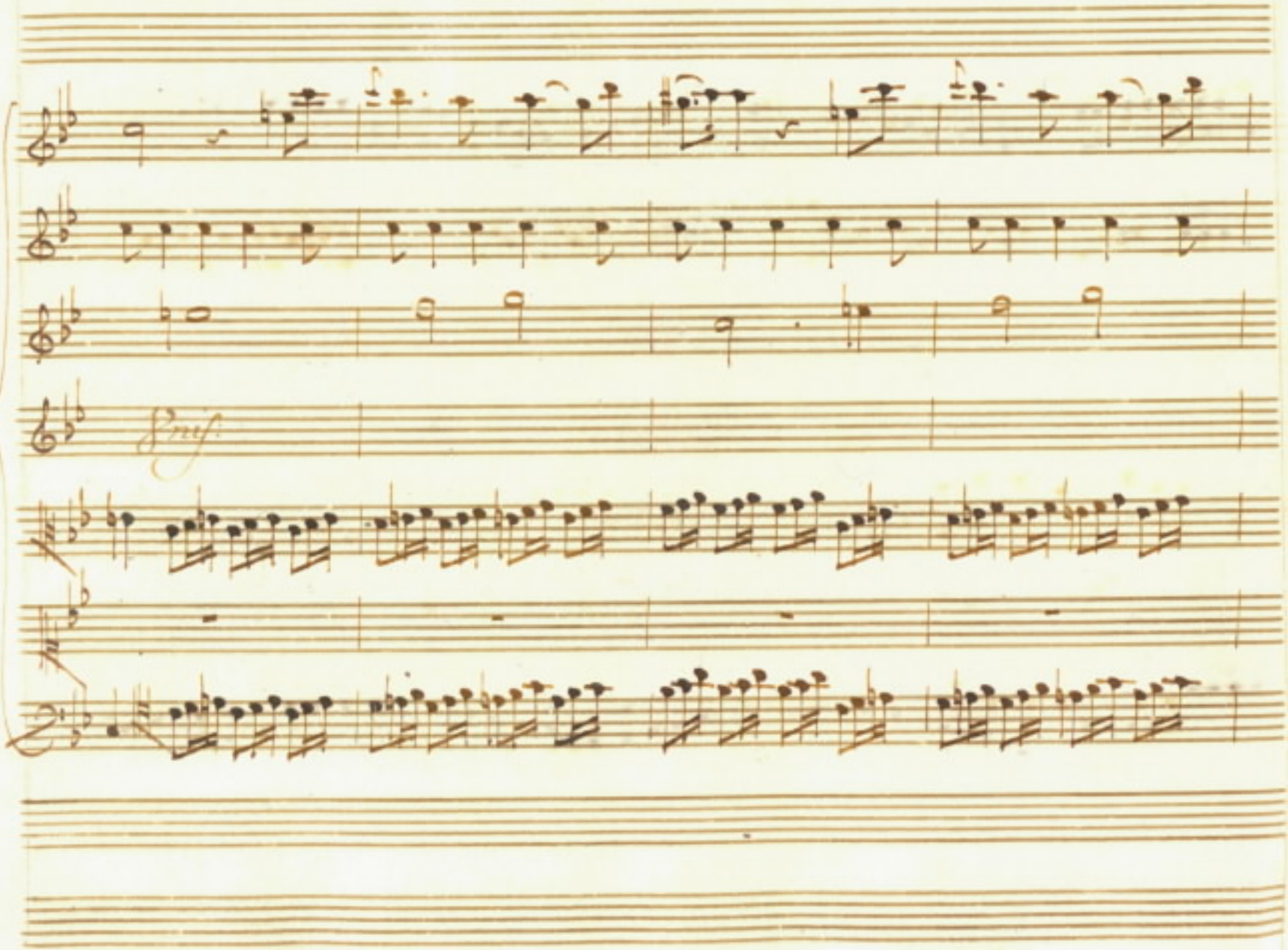

rio che appe- na, Serpeggia or per l'a- rena al-


col basso
fiume un giorno
altero
fiume un giorno


al mare insulte - rà


al ma - re in -


Gnis:
co' violini
col basso
sulte
tà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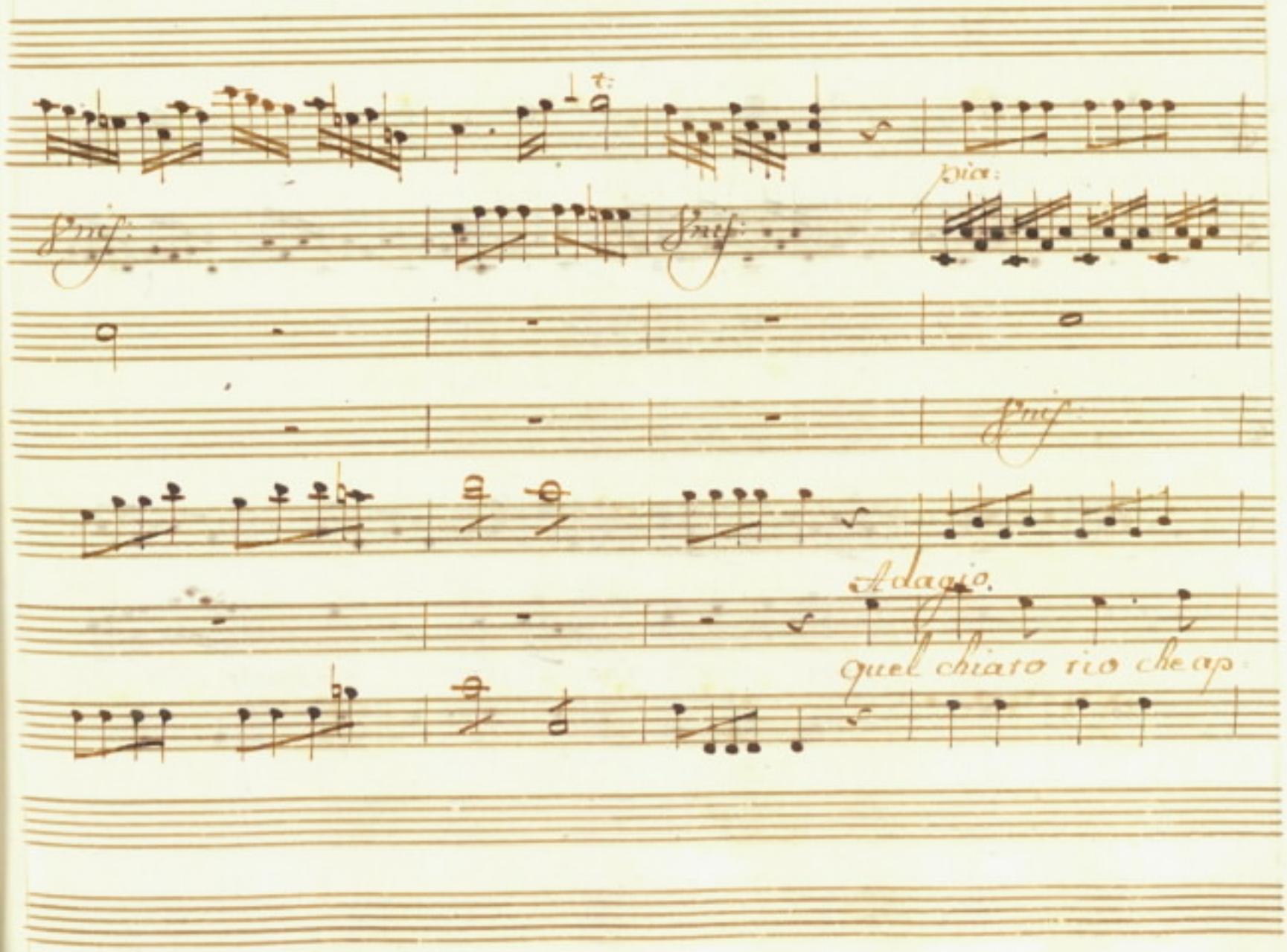
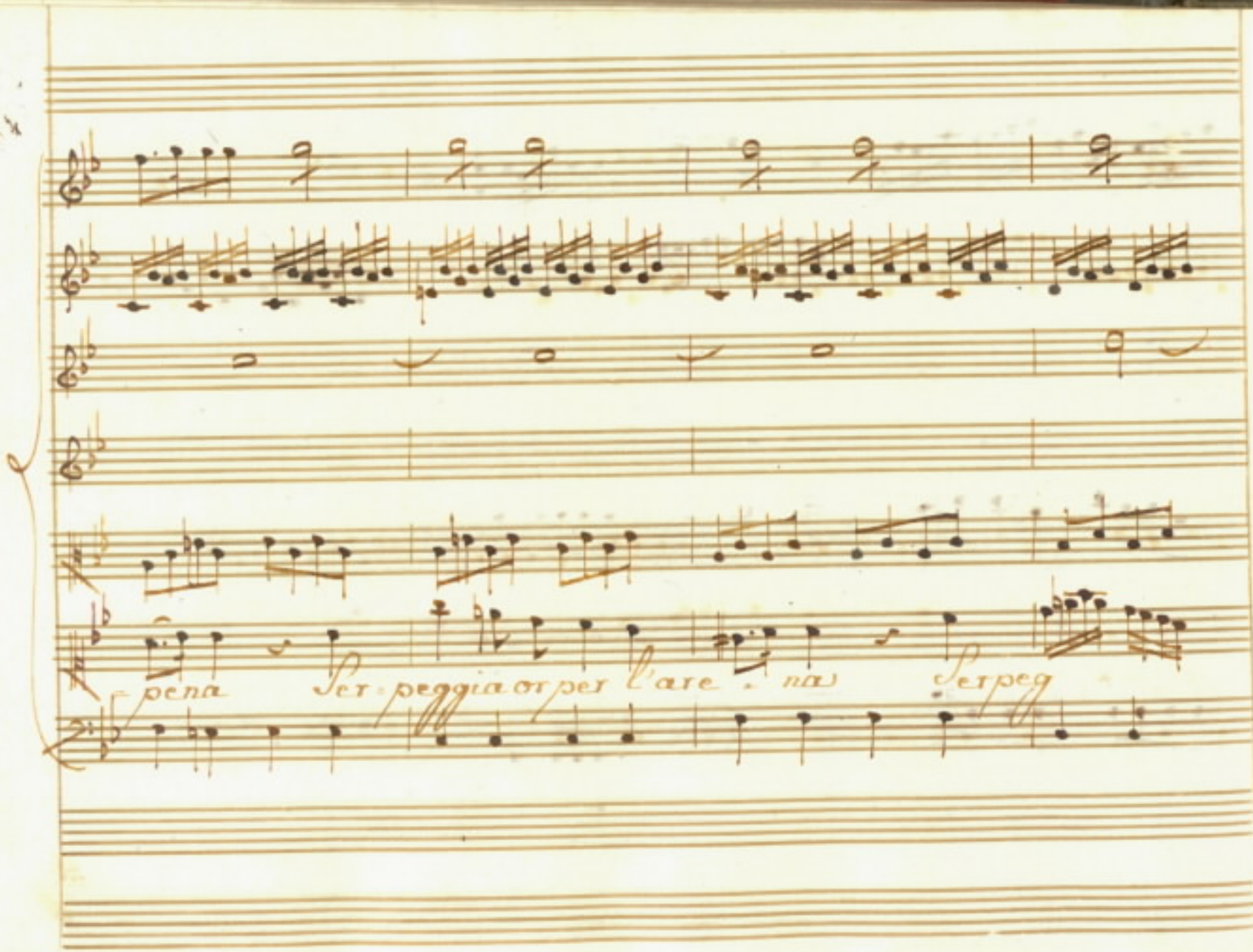
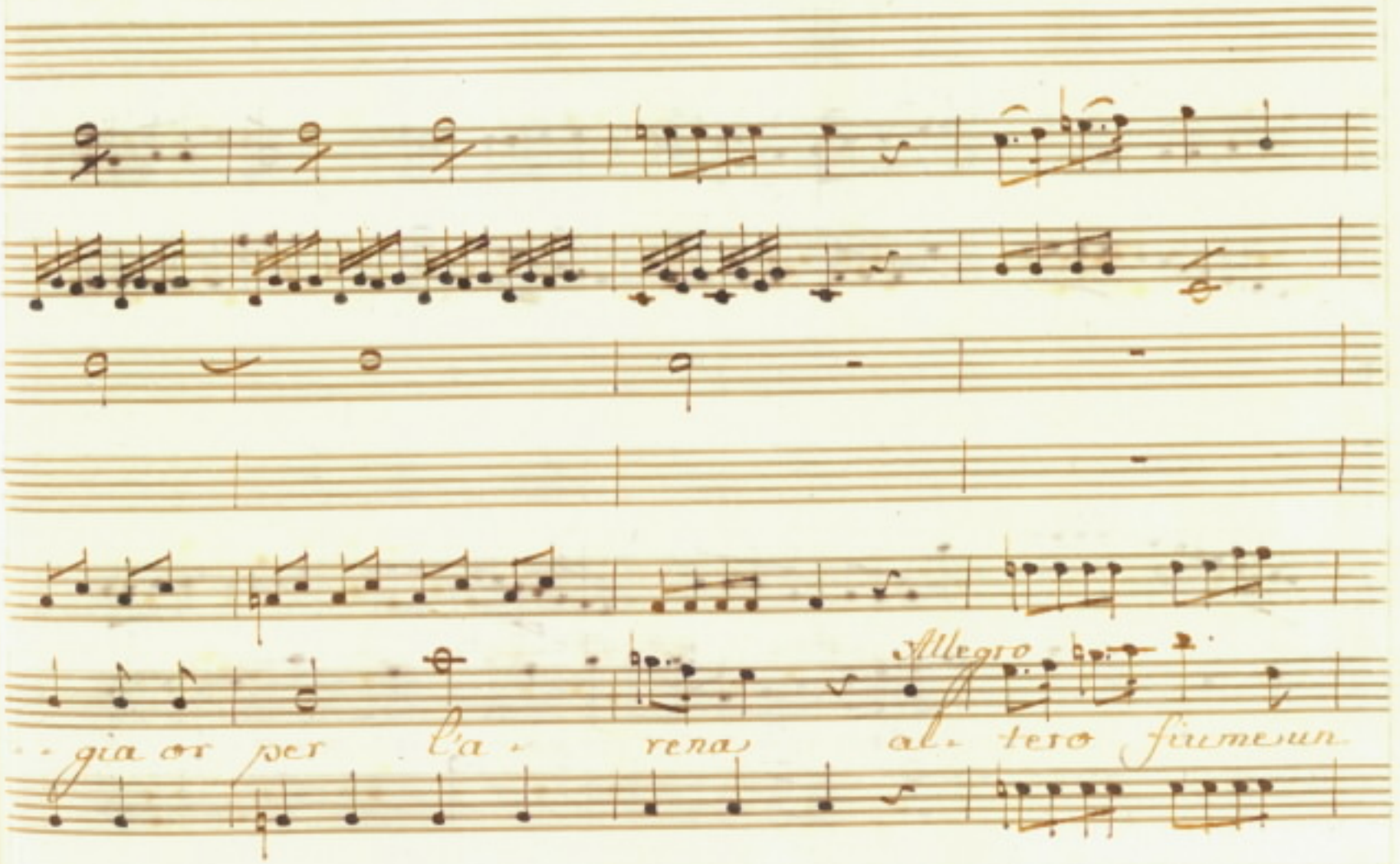
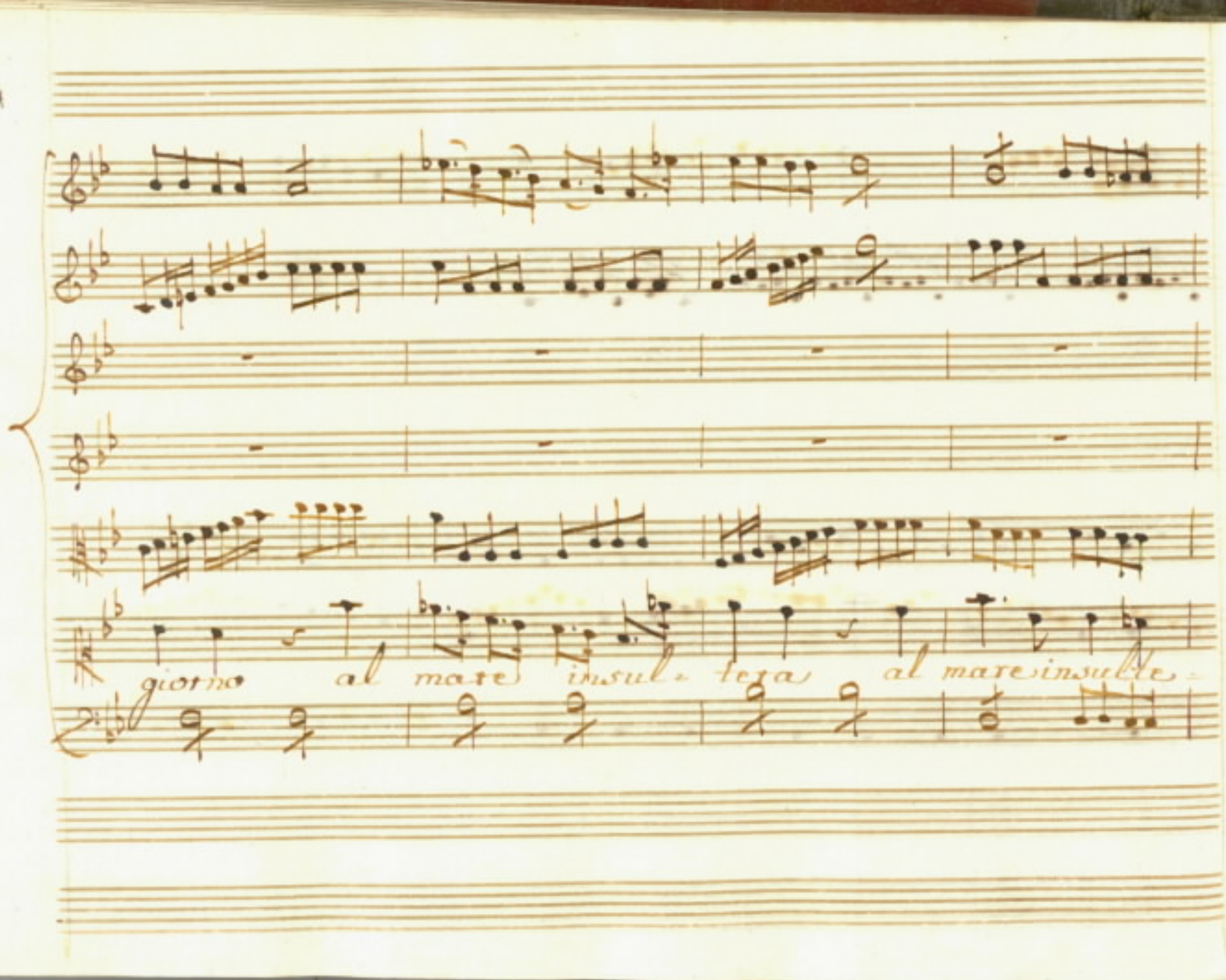
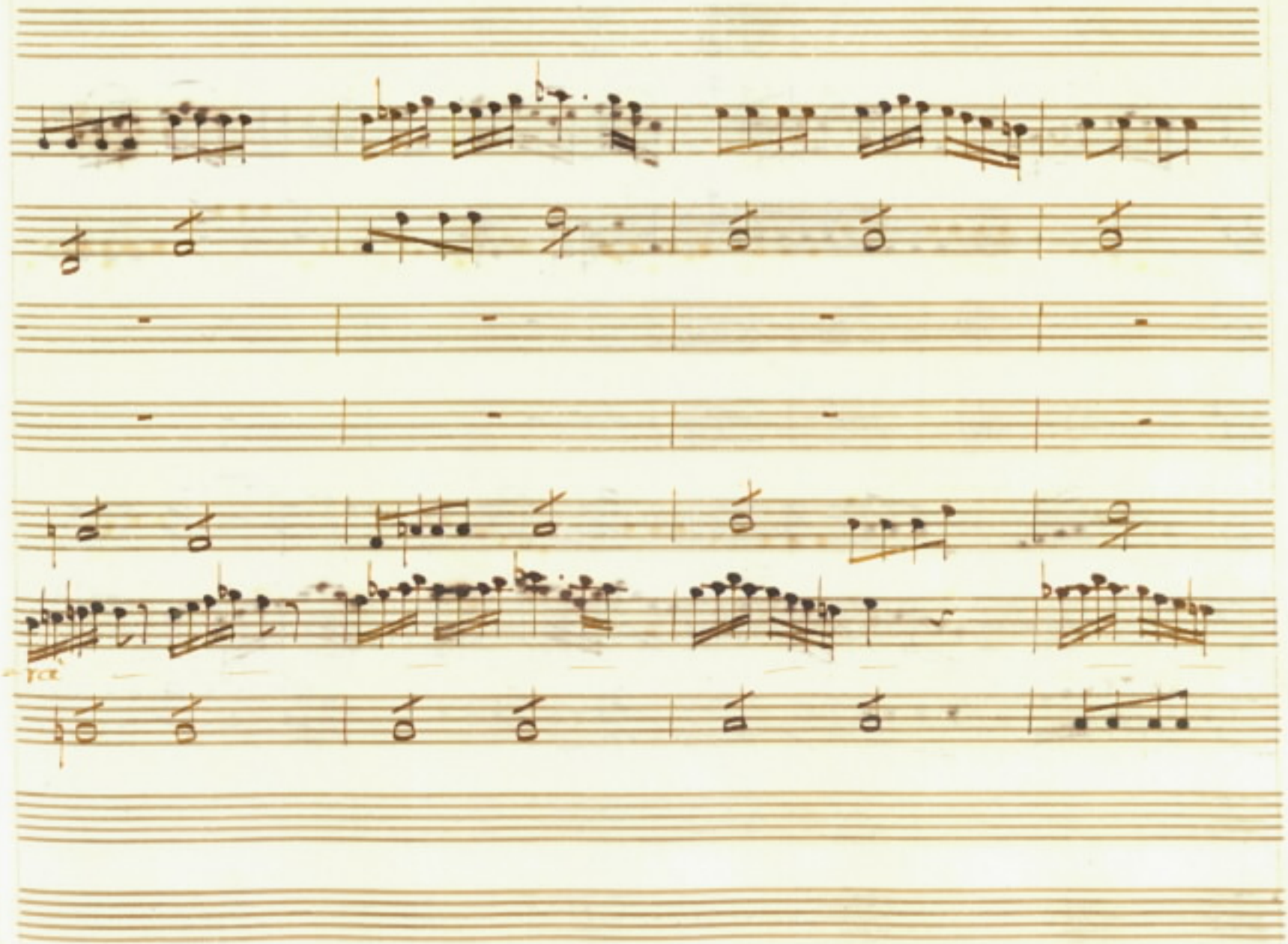
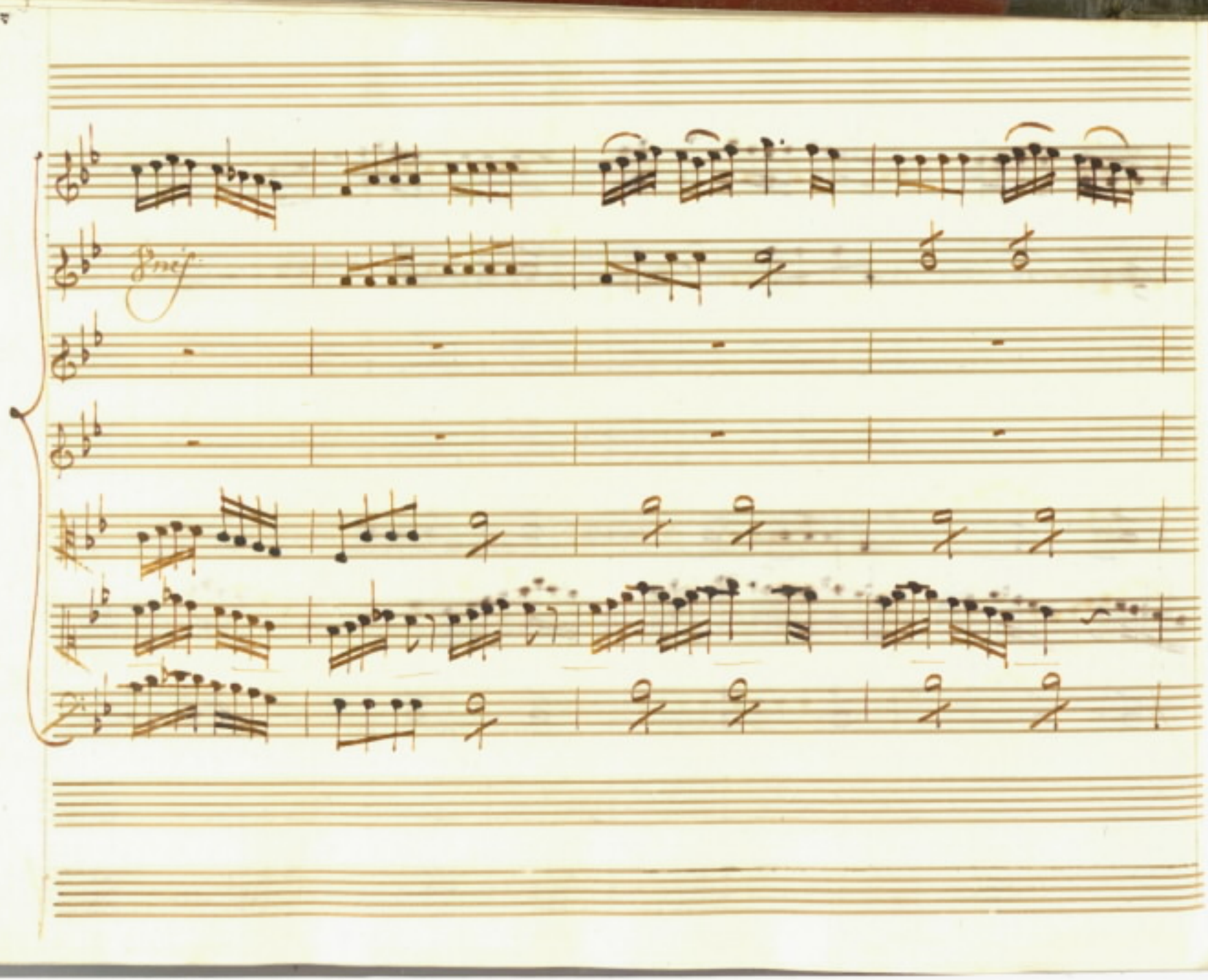

Unis:
Unis:
pia:
Unis:
Adagio.
quel chiaro rio che ap:

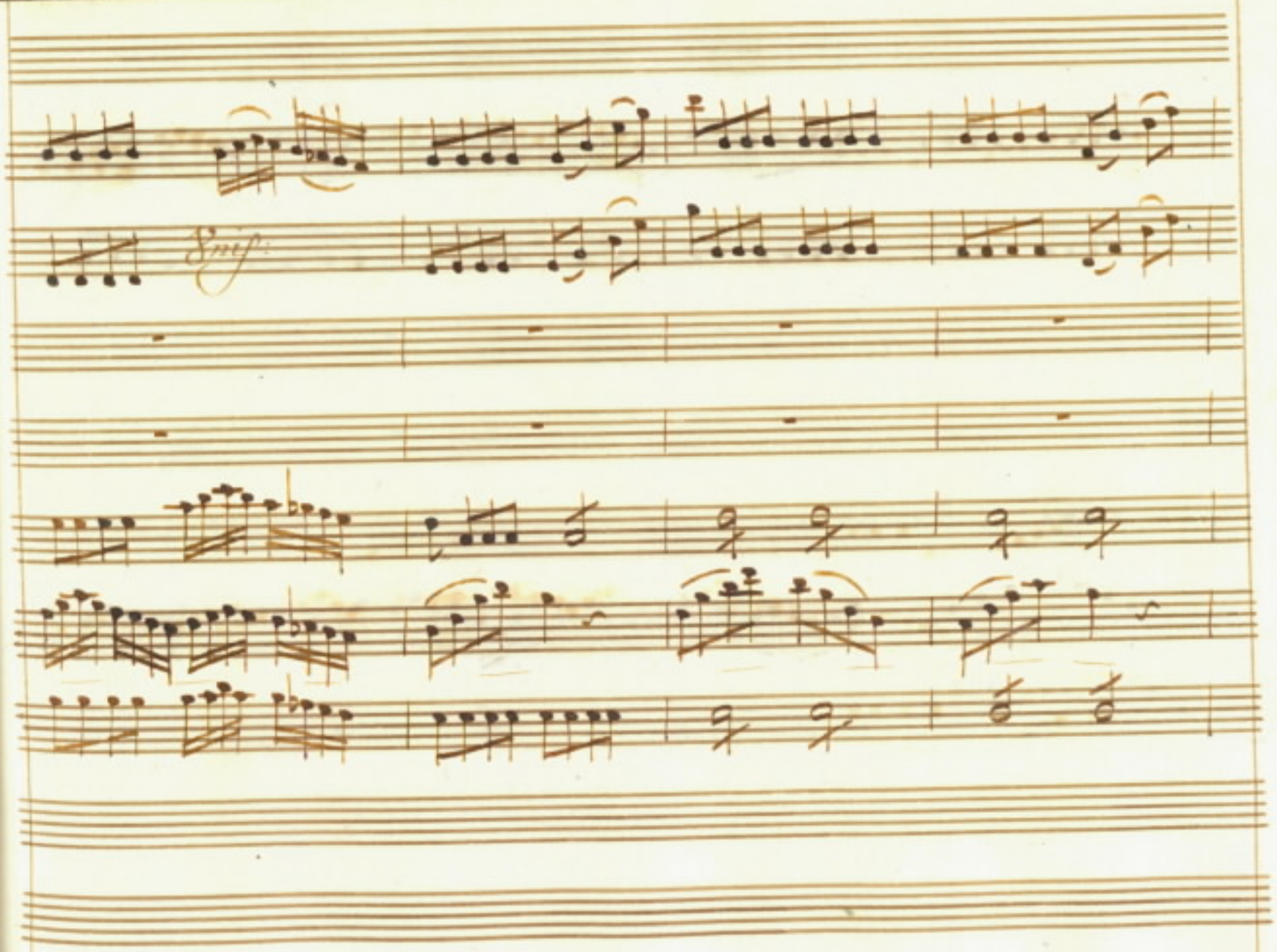

pena
Ser. peggia or per l'are . nas
Serpeg


Allegro
gia or per l'a rena al tero fiumesun


giorno al mare insul- tezza al mare insulle-



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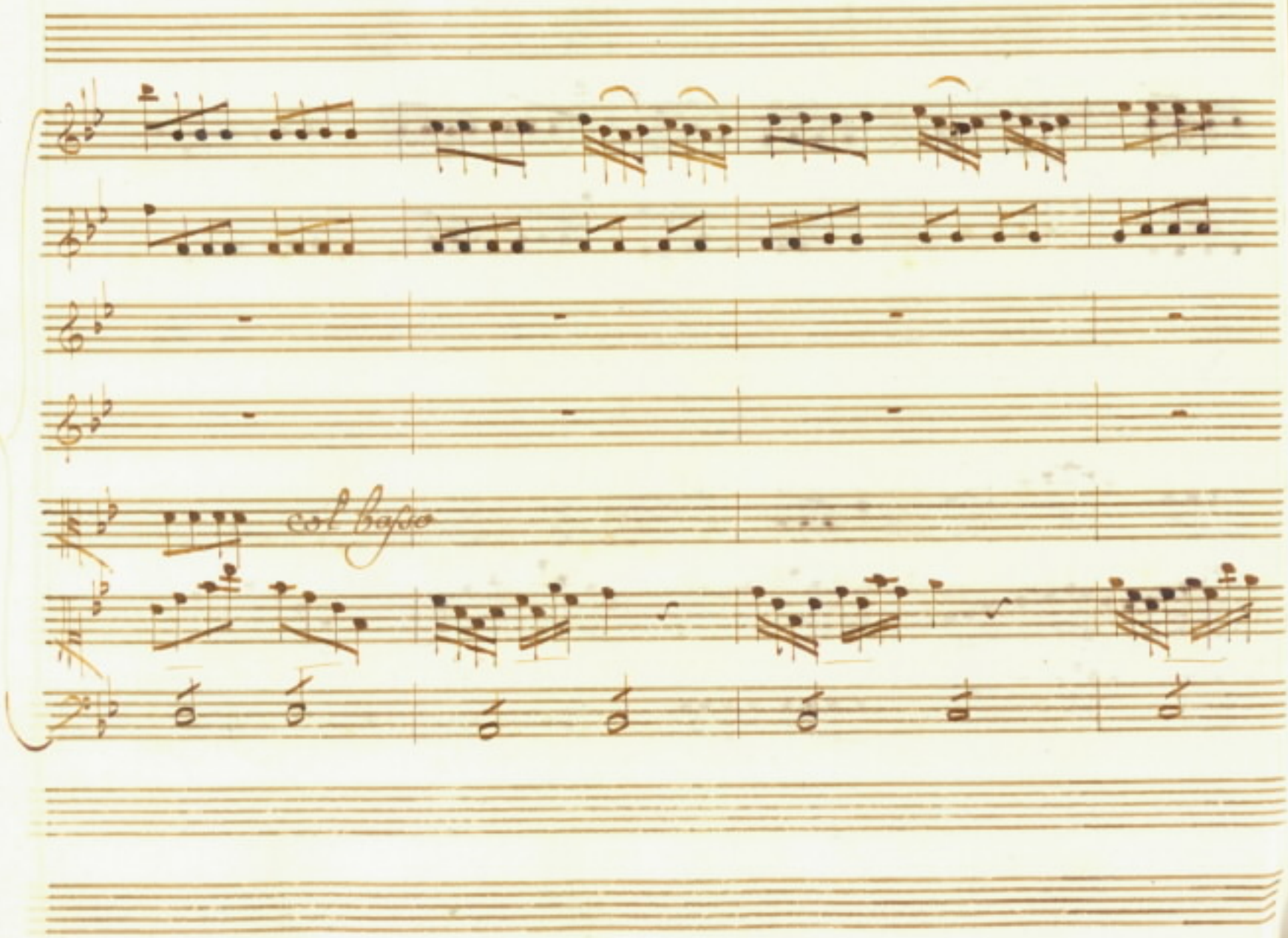
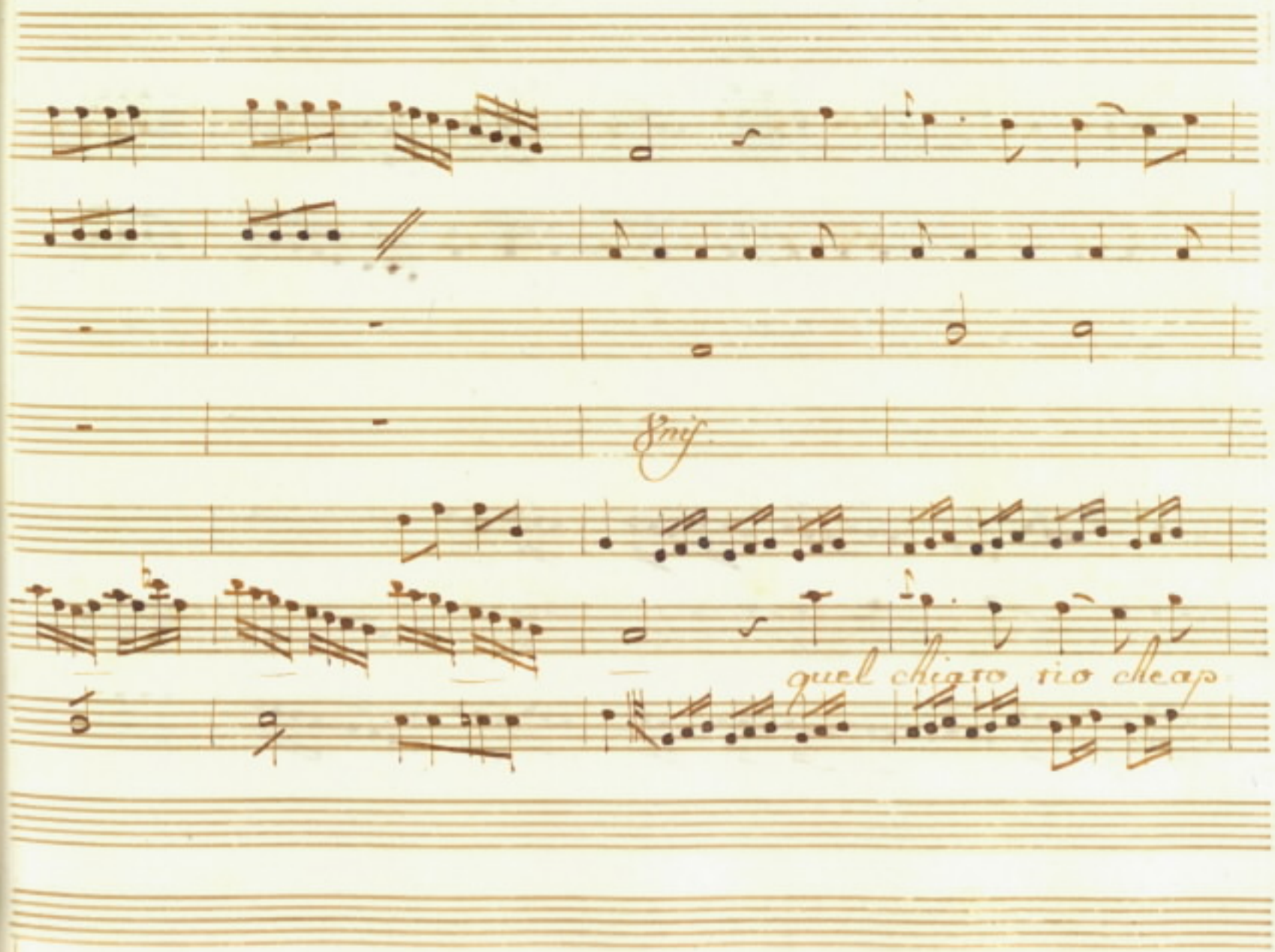
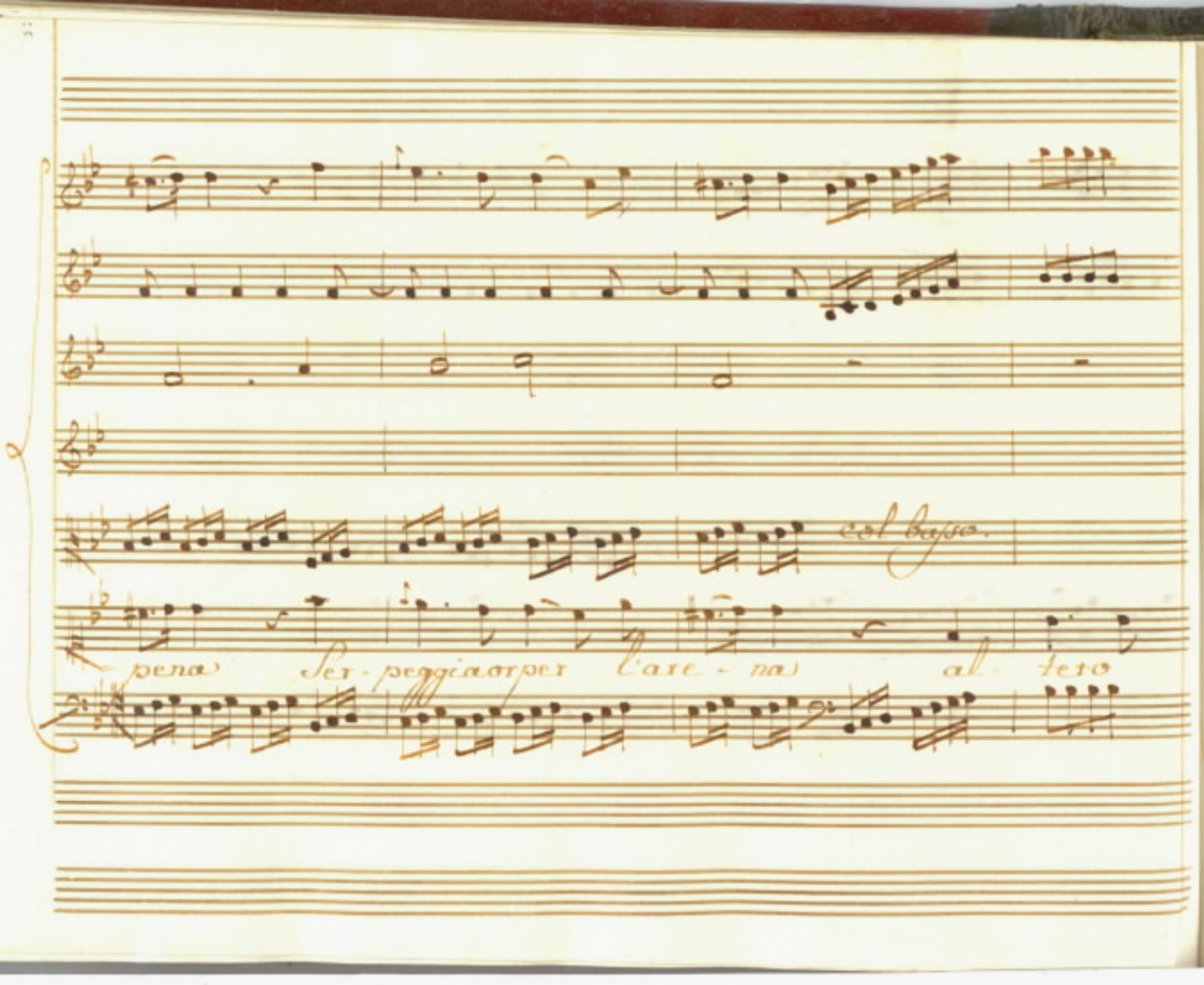
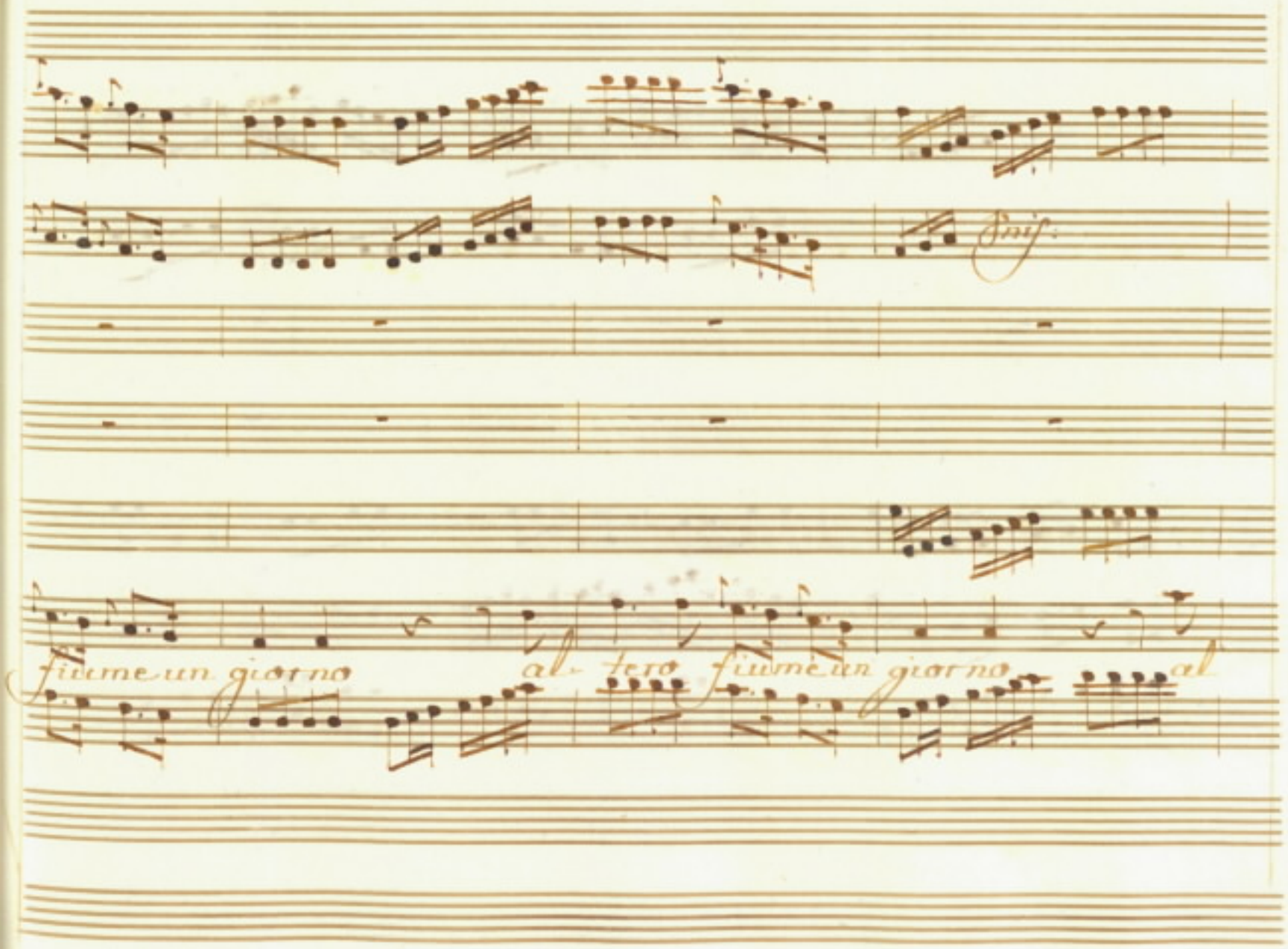
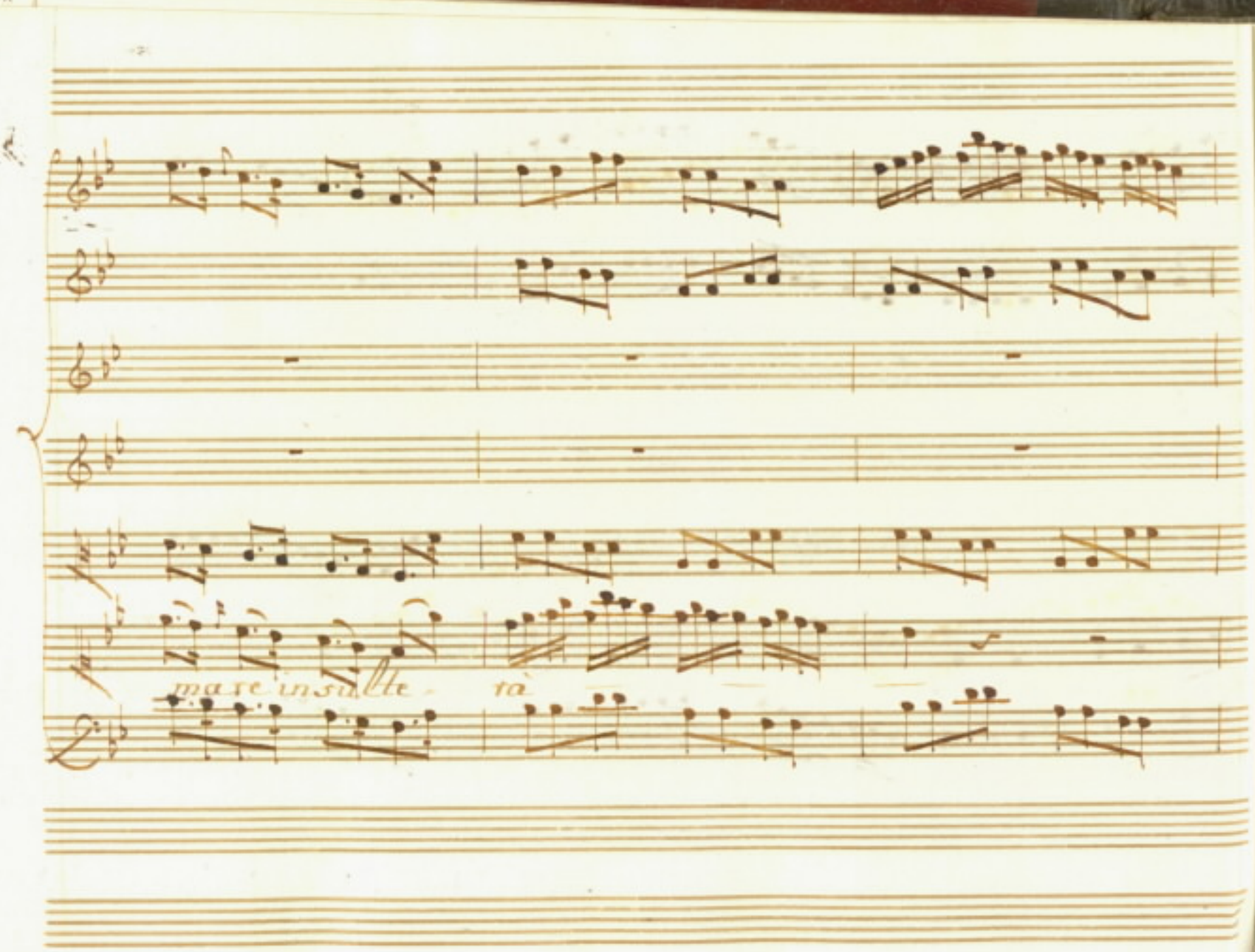
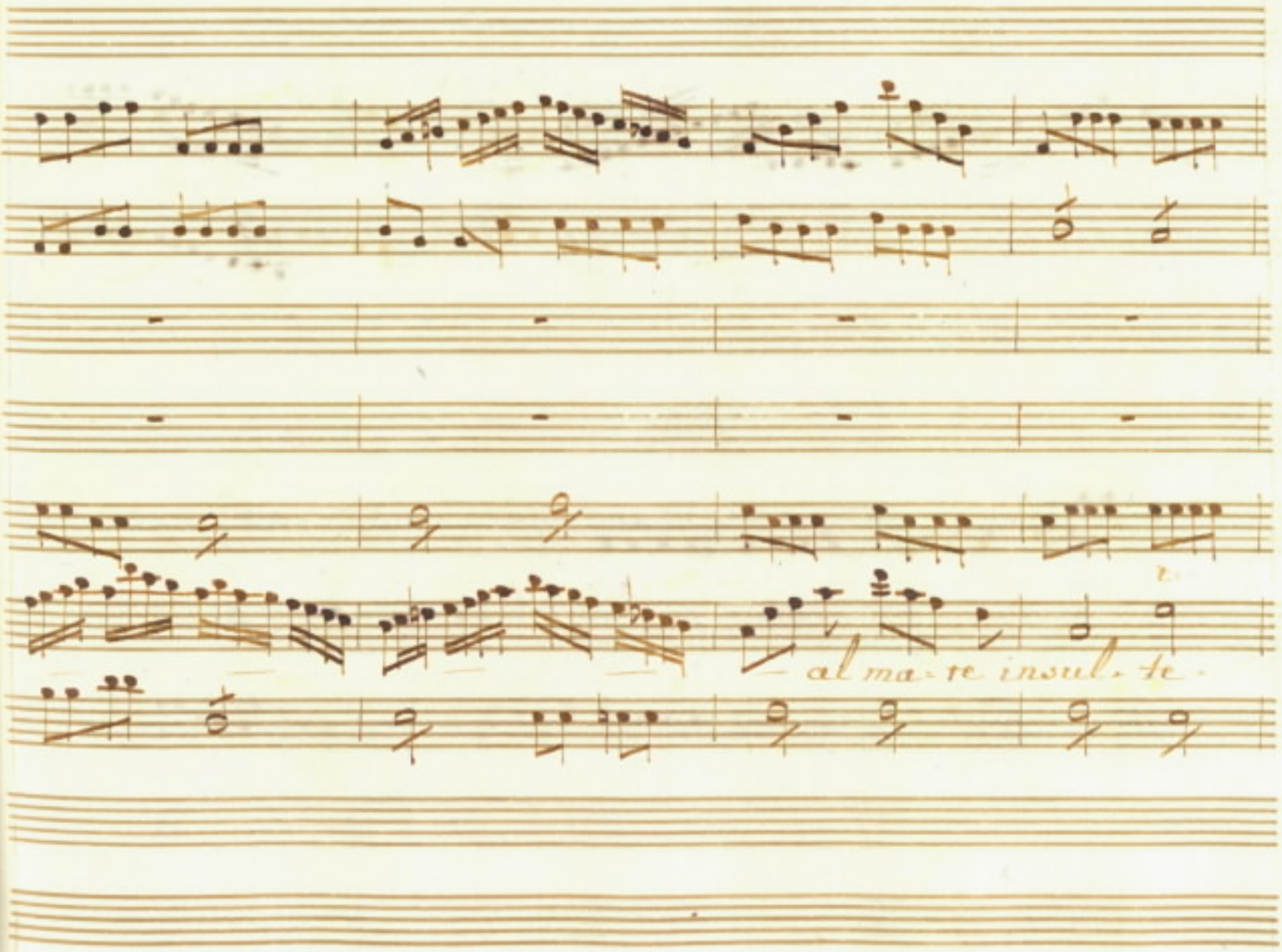

col basso

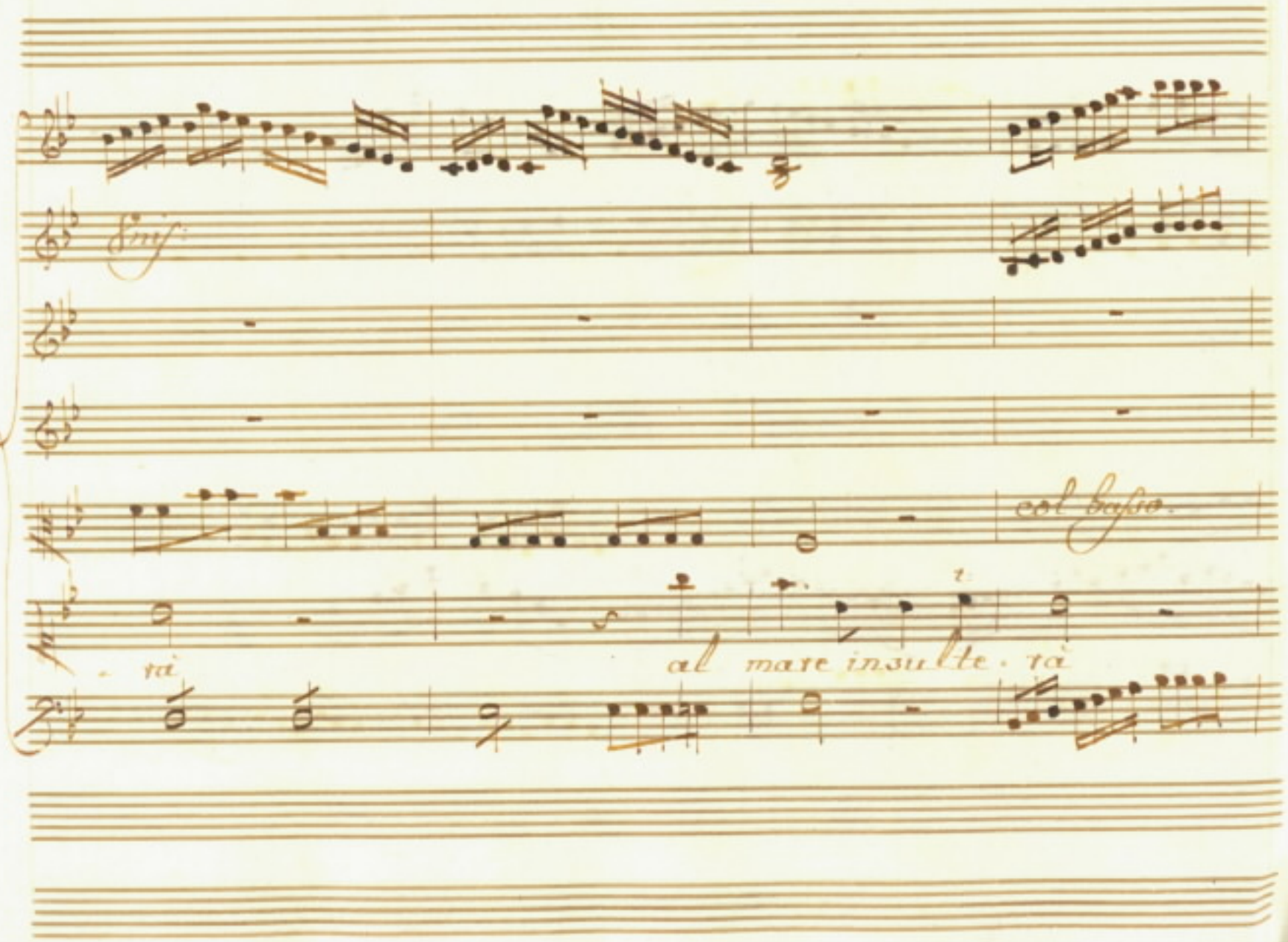

Enf.
quel chigro tio cheap

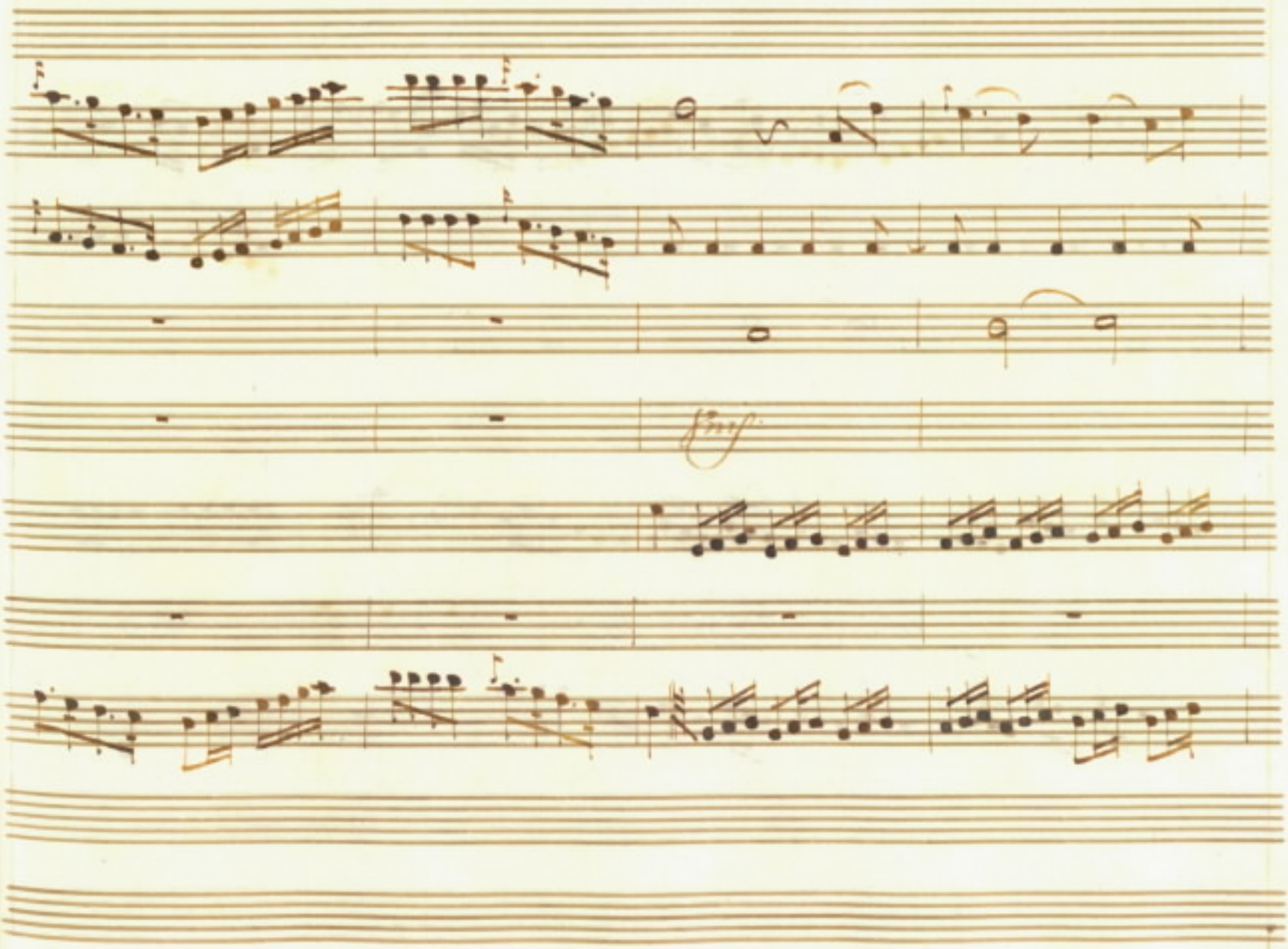

col basso.
pena Sex - peggia or per l'are - na al - feto

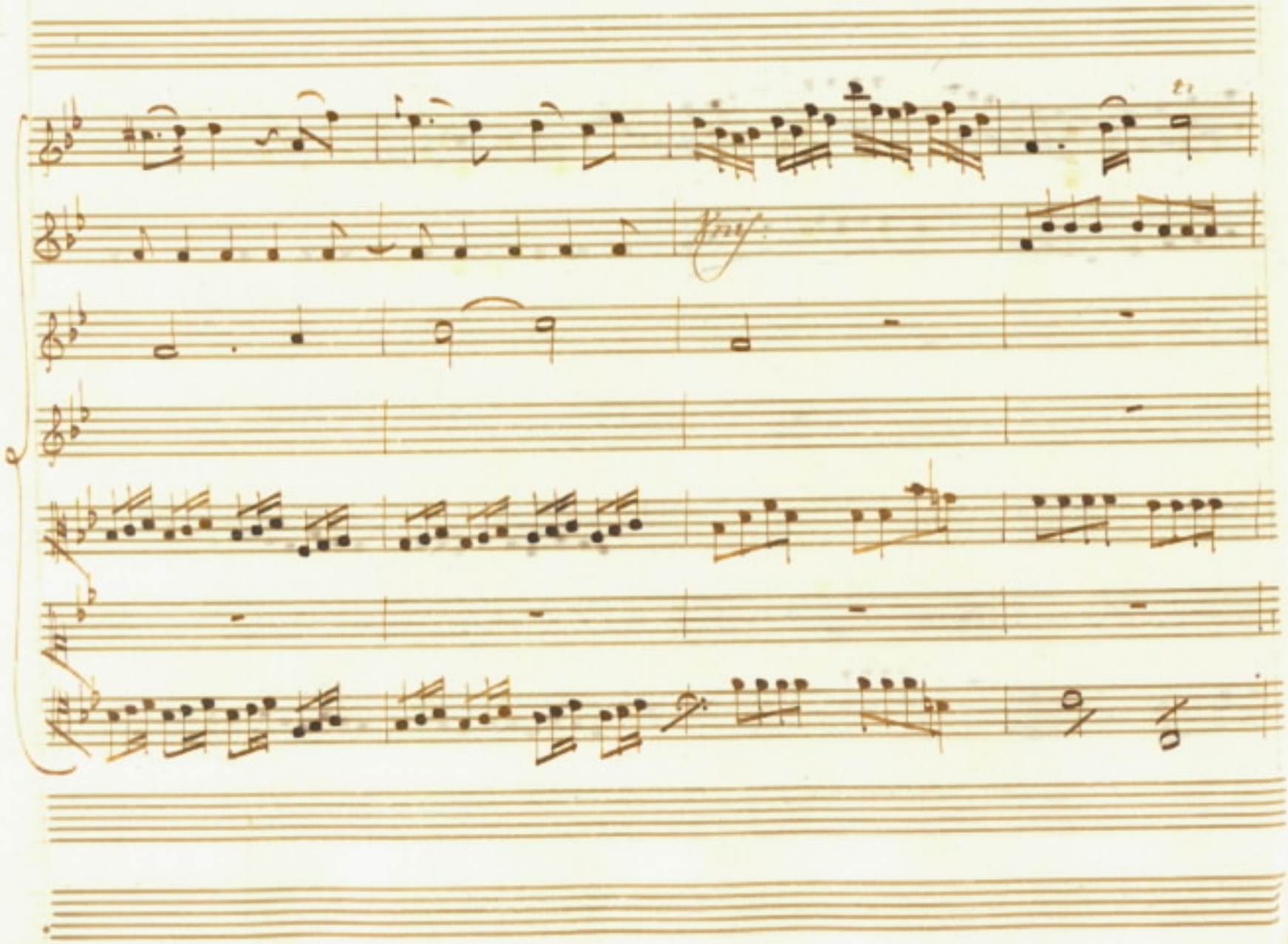

fiume un giorno
al-
tro fiume un giorno
al

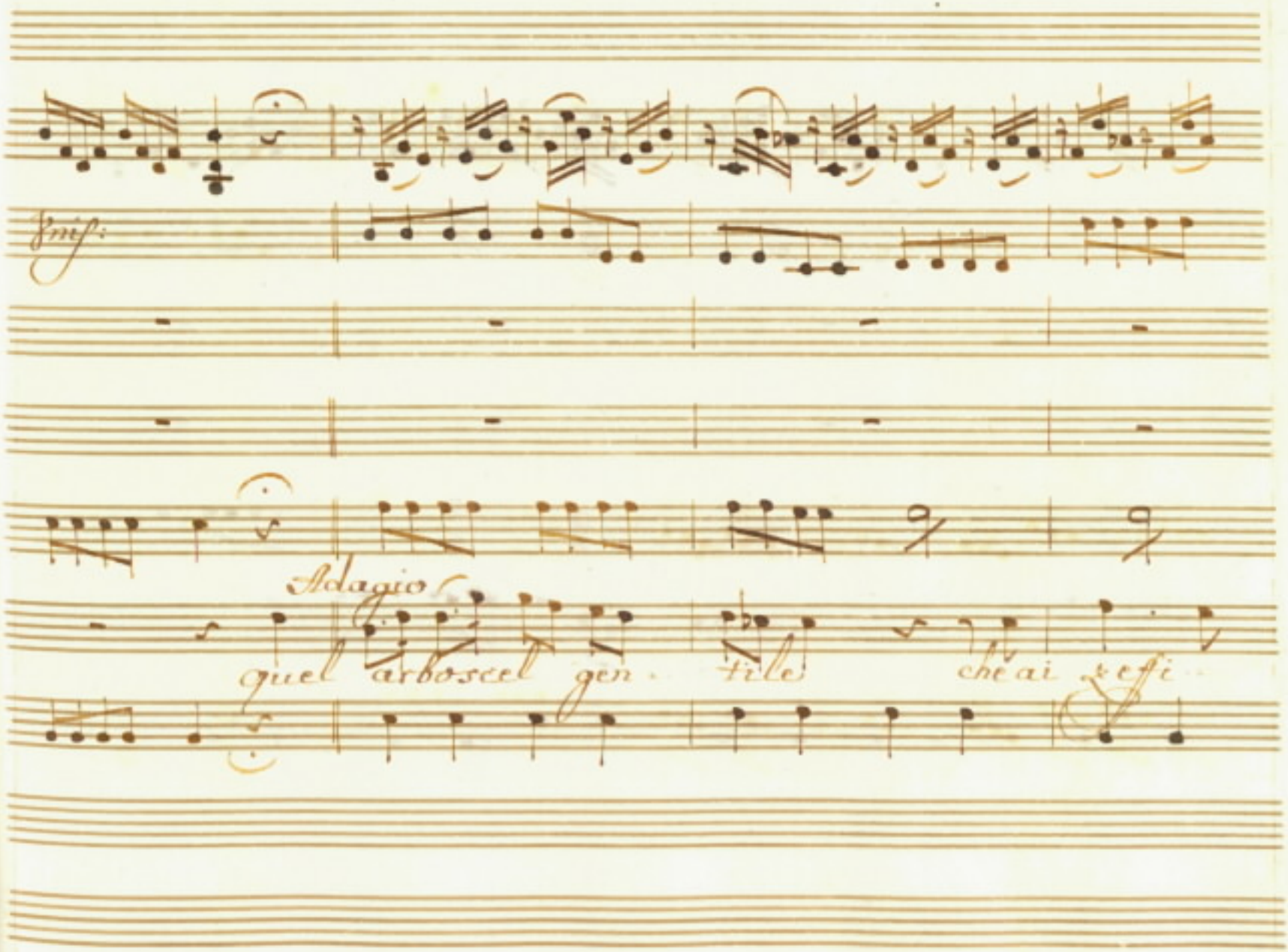

mase insulte - ta

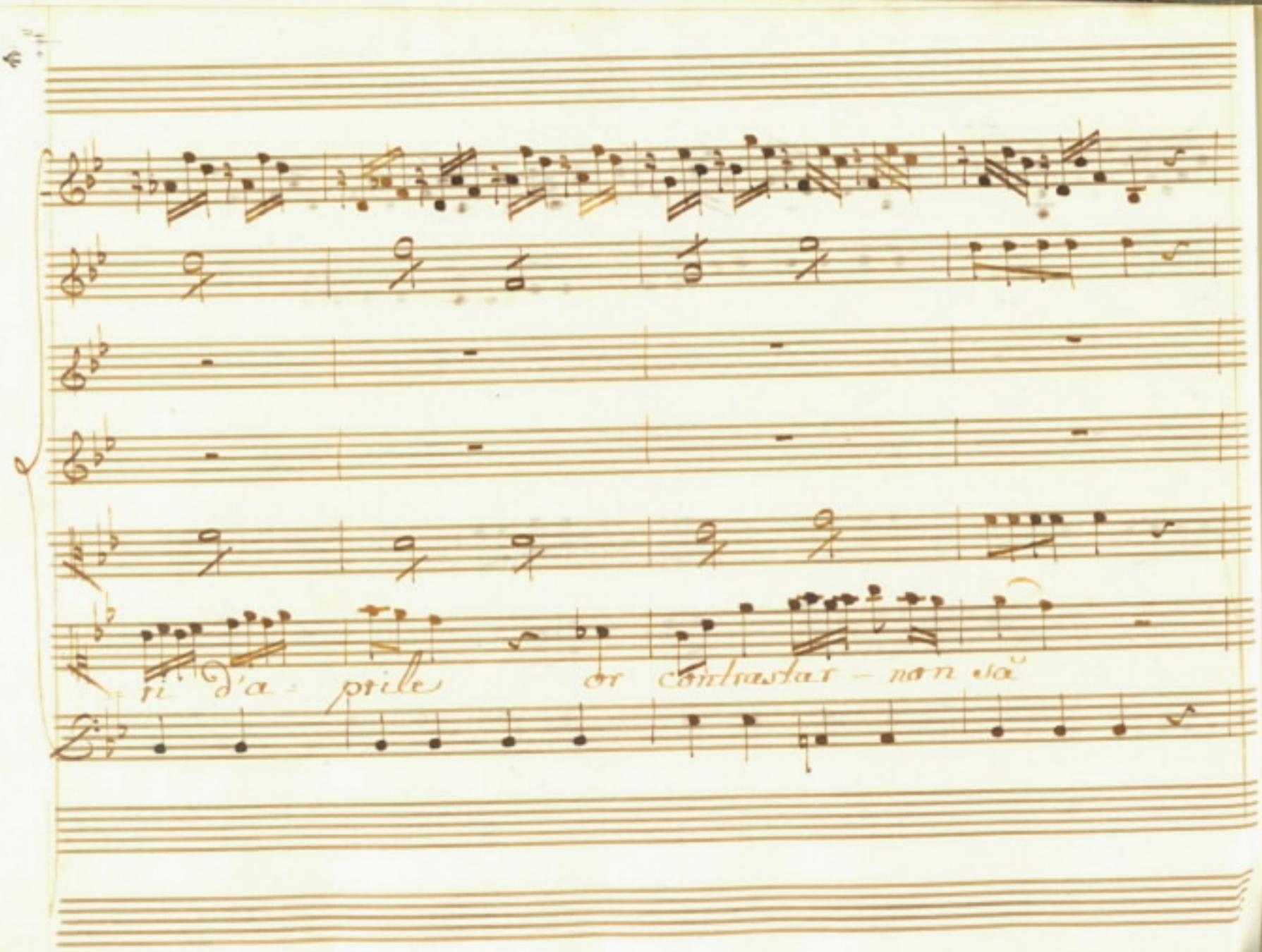

al ma- te insul- te.


Sing:
col basso.
tà
al mare insulte - tà


fmf

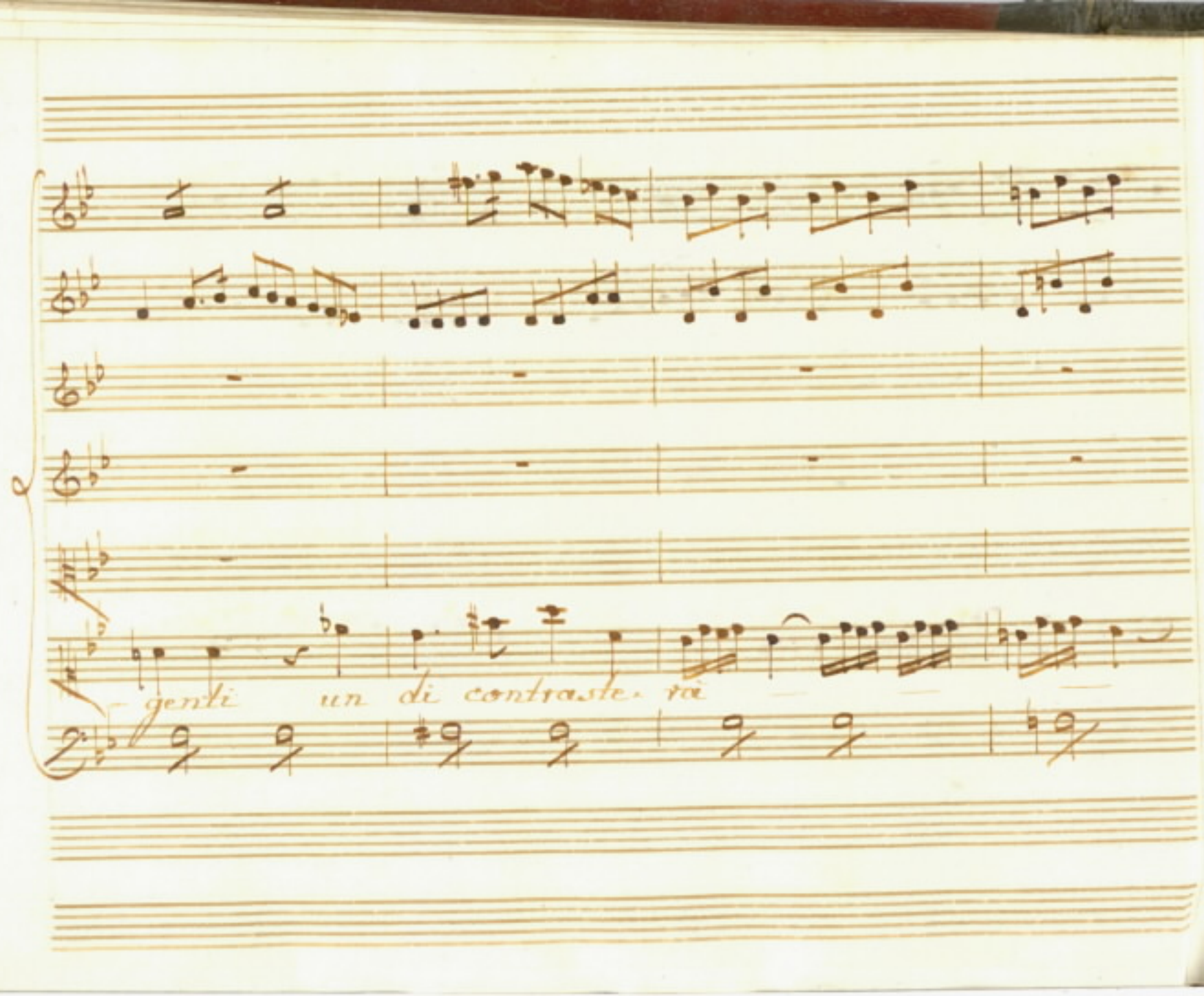


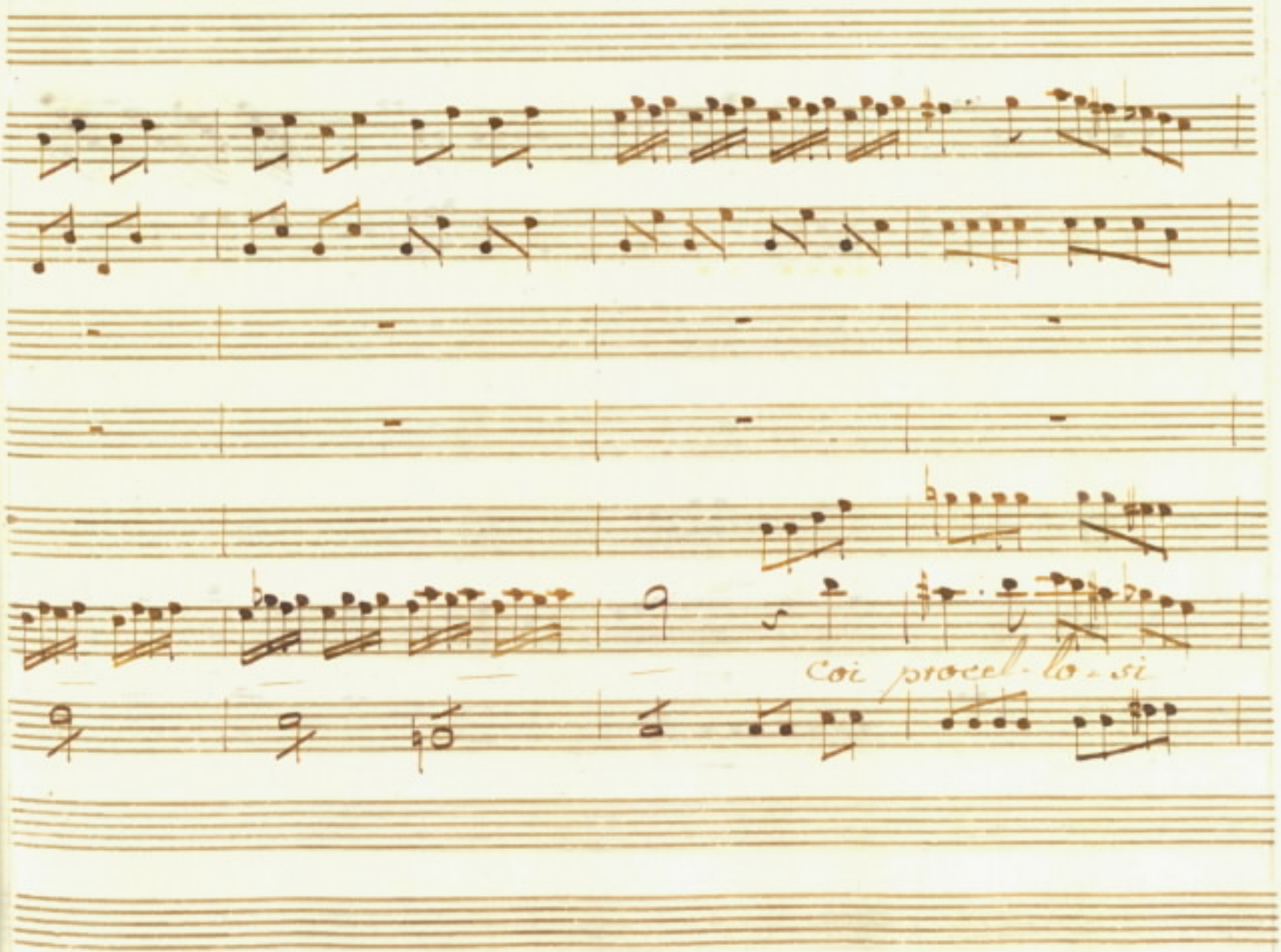

Unis:
Adagio
quel arboscel gen- tile che ai zefi-

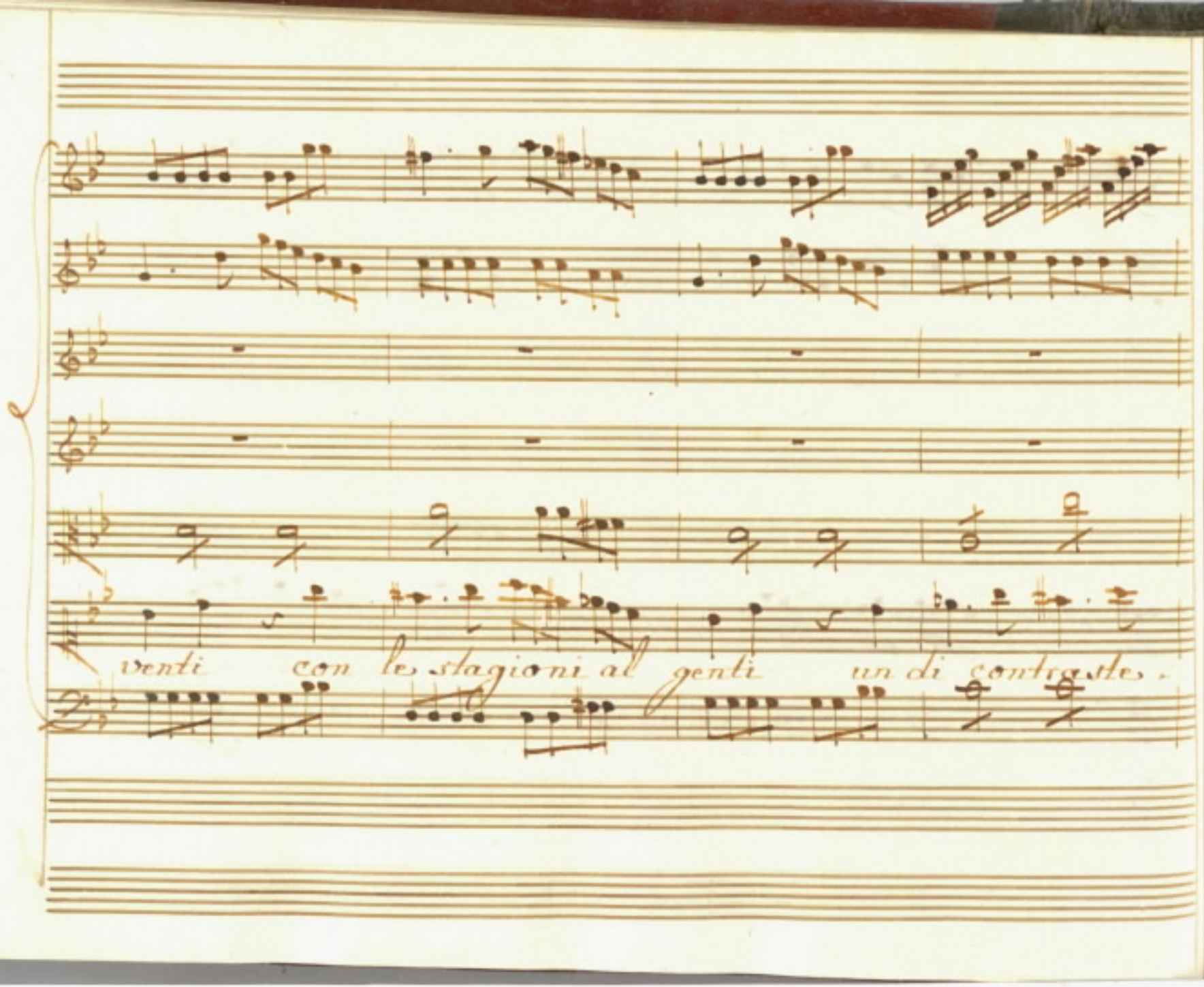

ri d'a - prile or contrastar - non sa

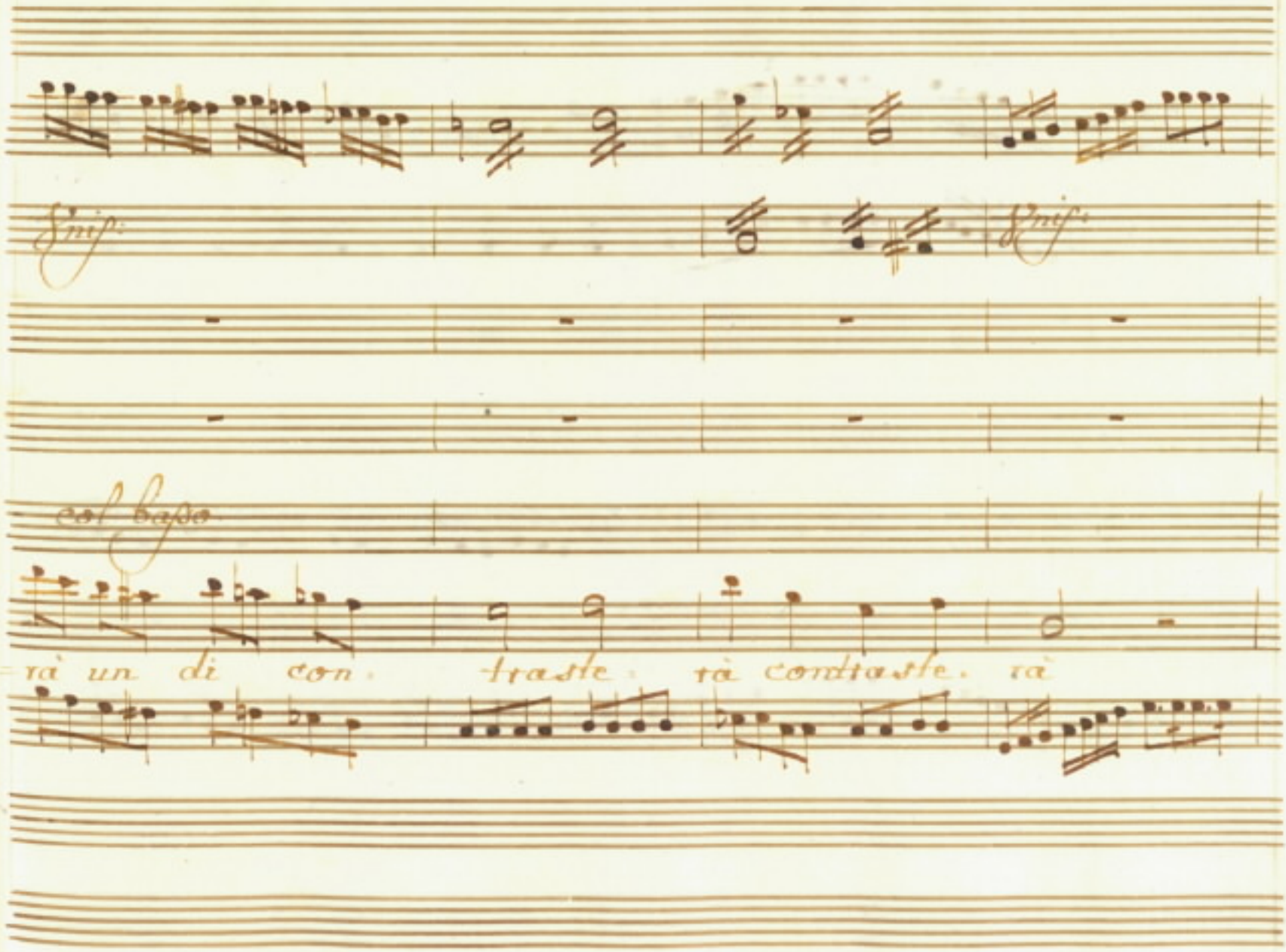
col Basso

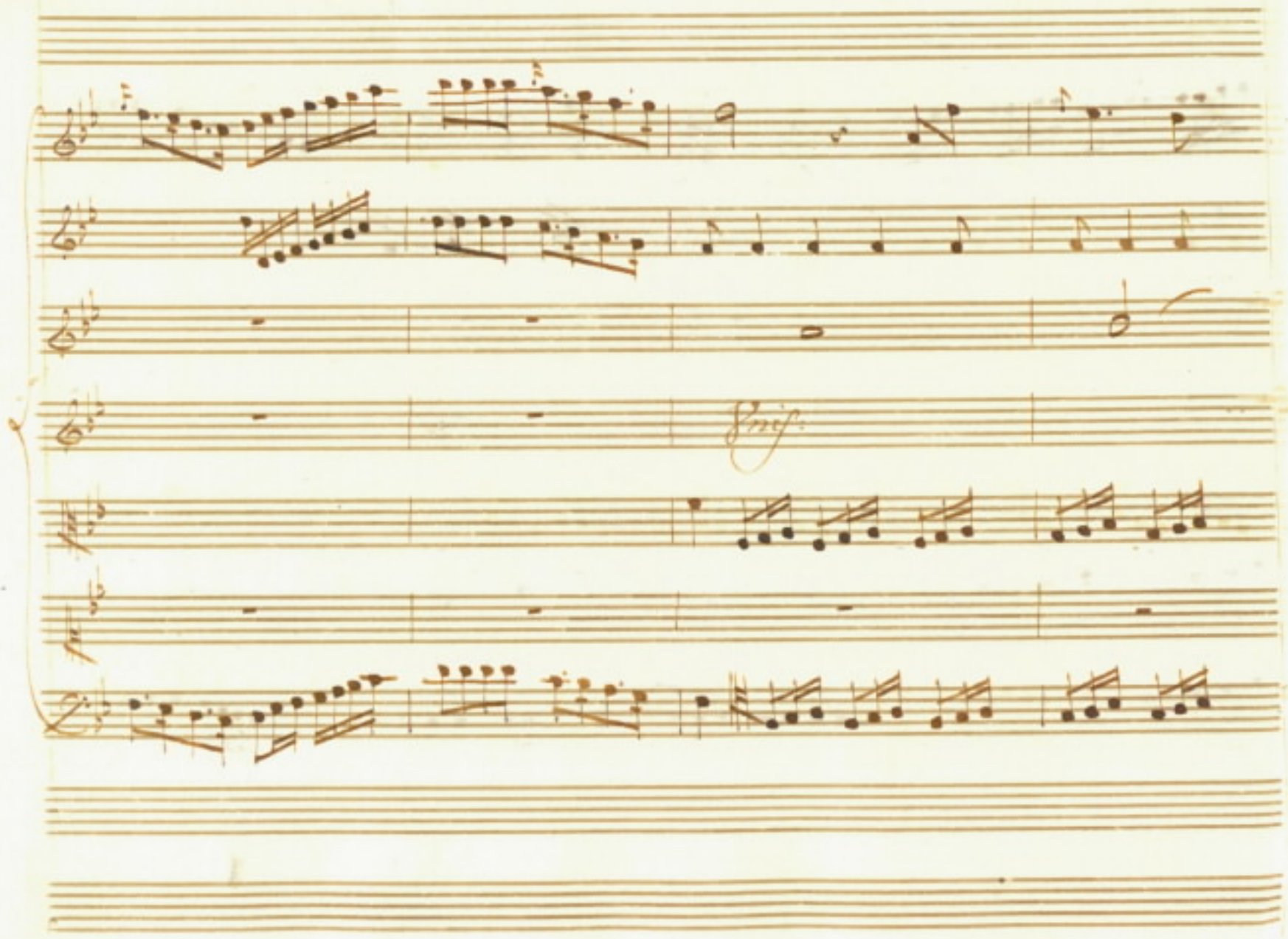
Coi procello - si venti con le stagio - ni al -

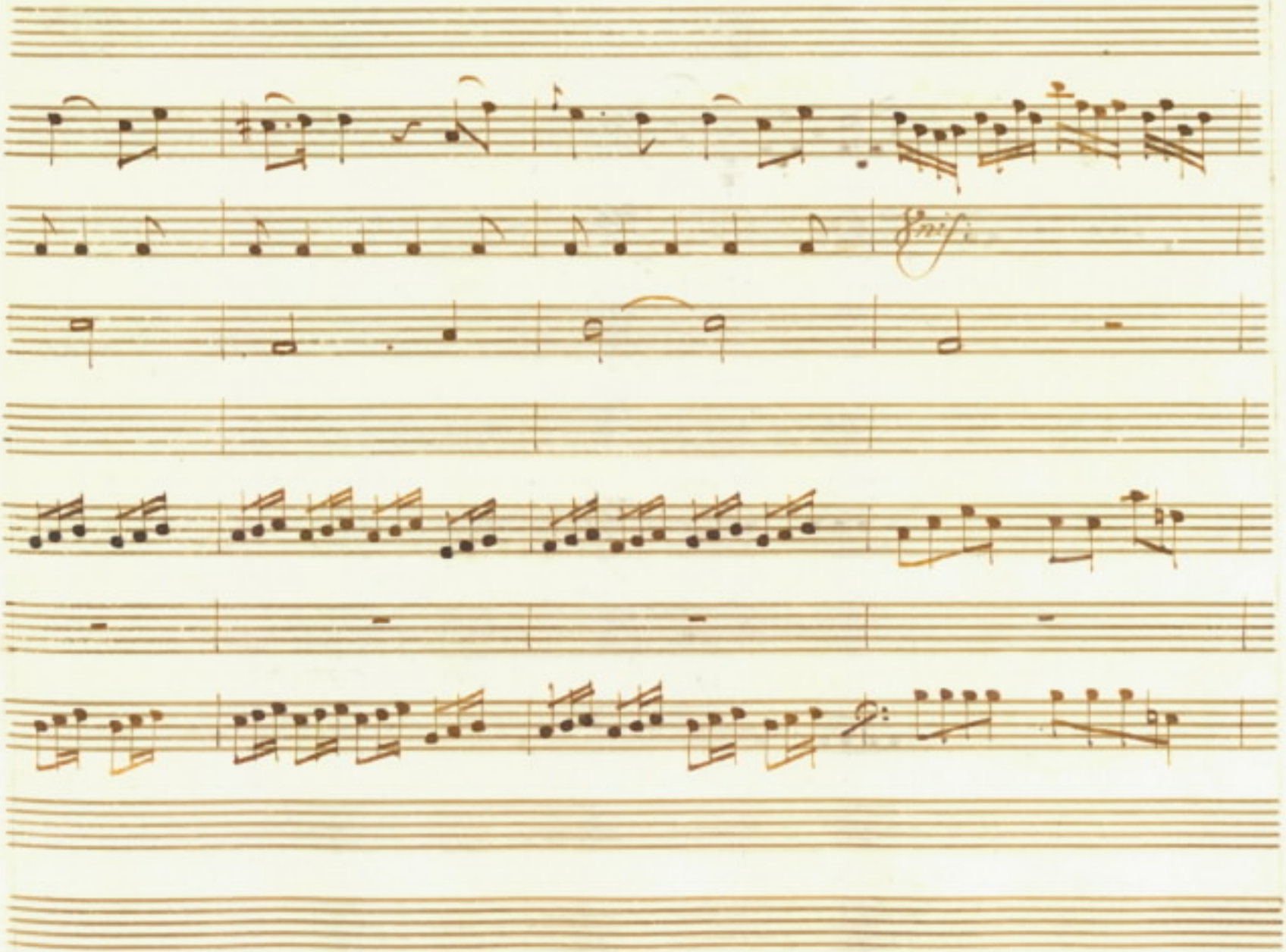

gentil un di contraste. rà


Coi procel - lo - si


venti con le stagioni al genti un di contrastes.


Unis:
Unis:
col basso
rà un di con traste rà contraste rà

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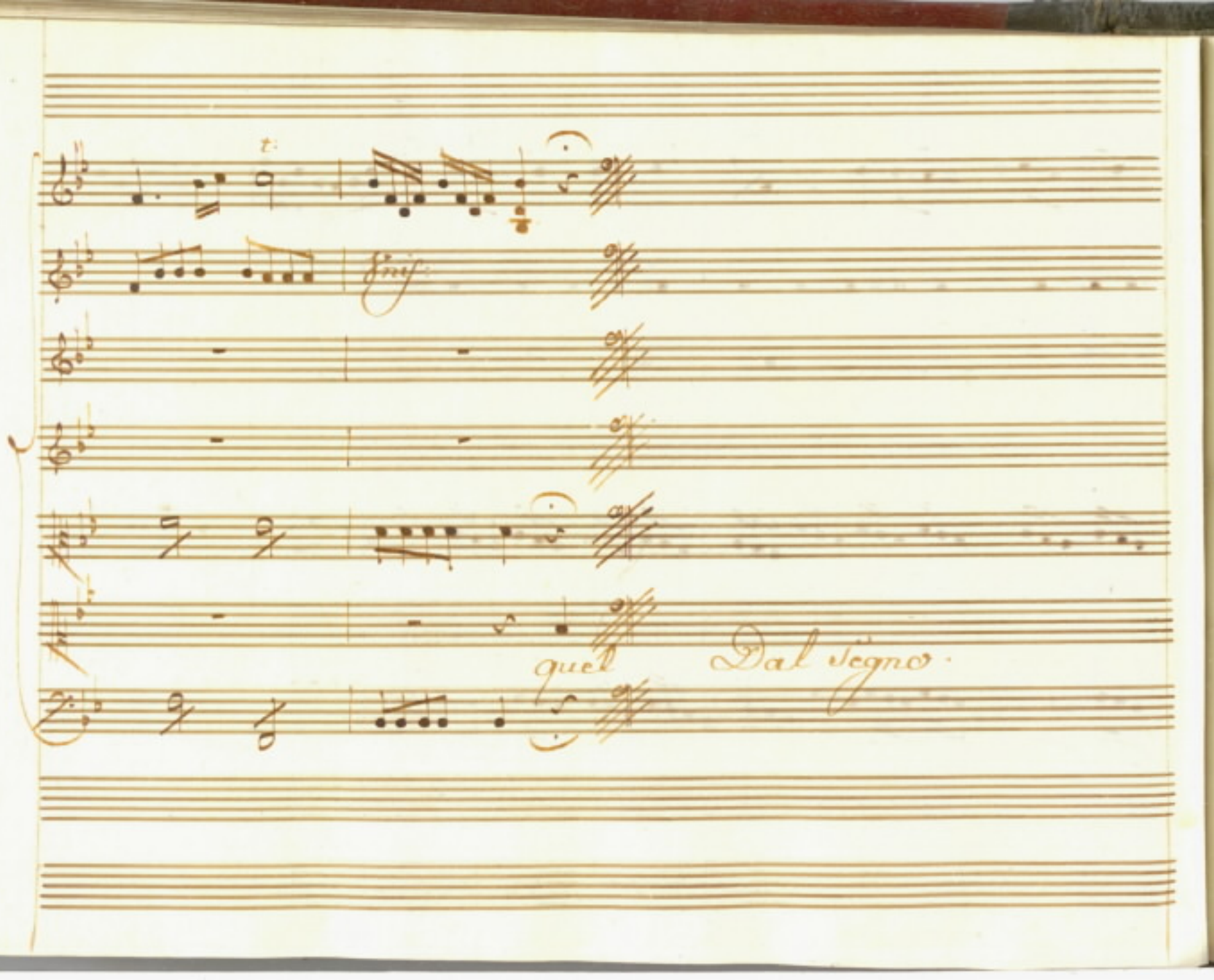
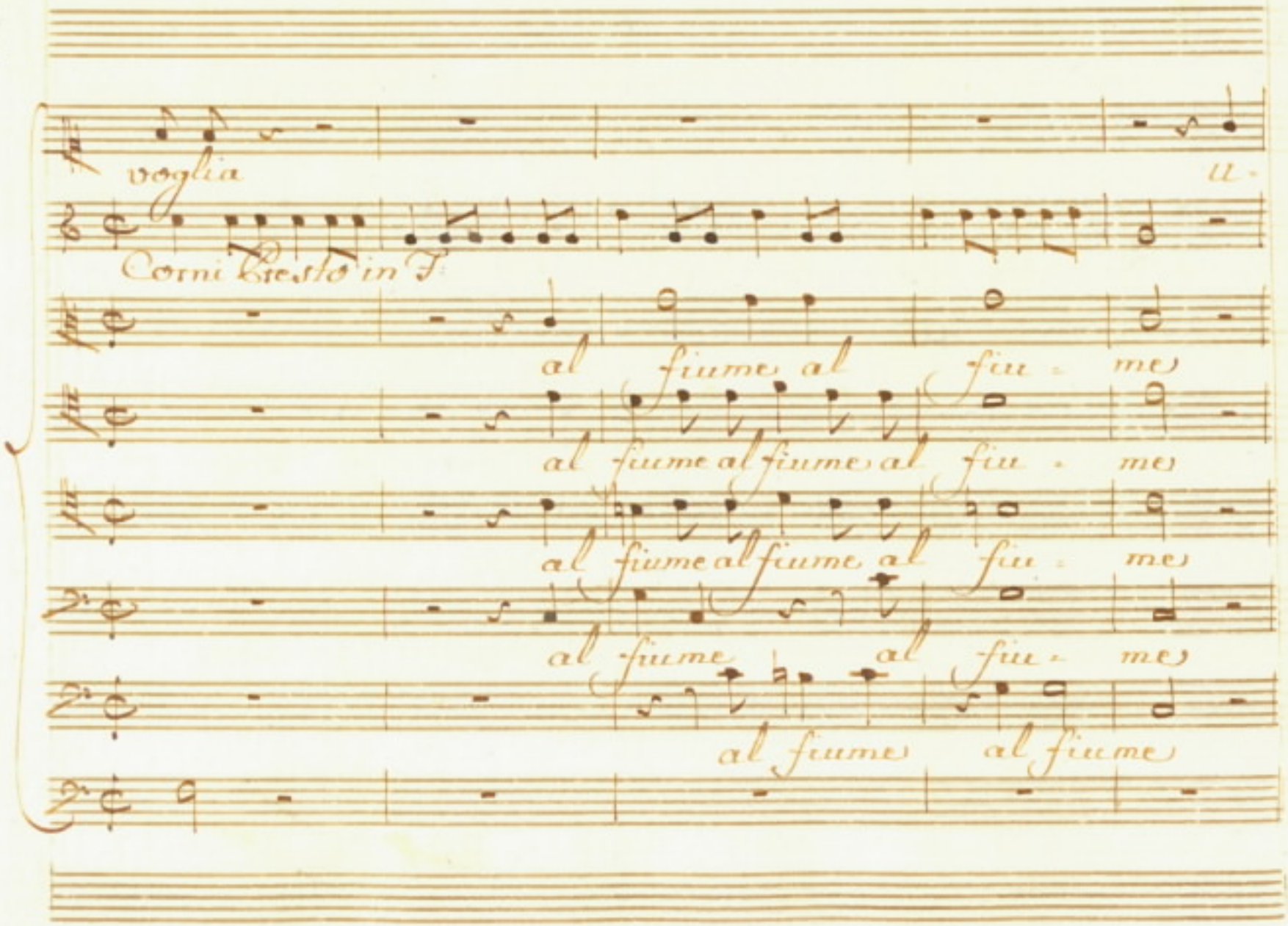

tr
fmf
quel
Dal Segno

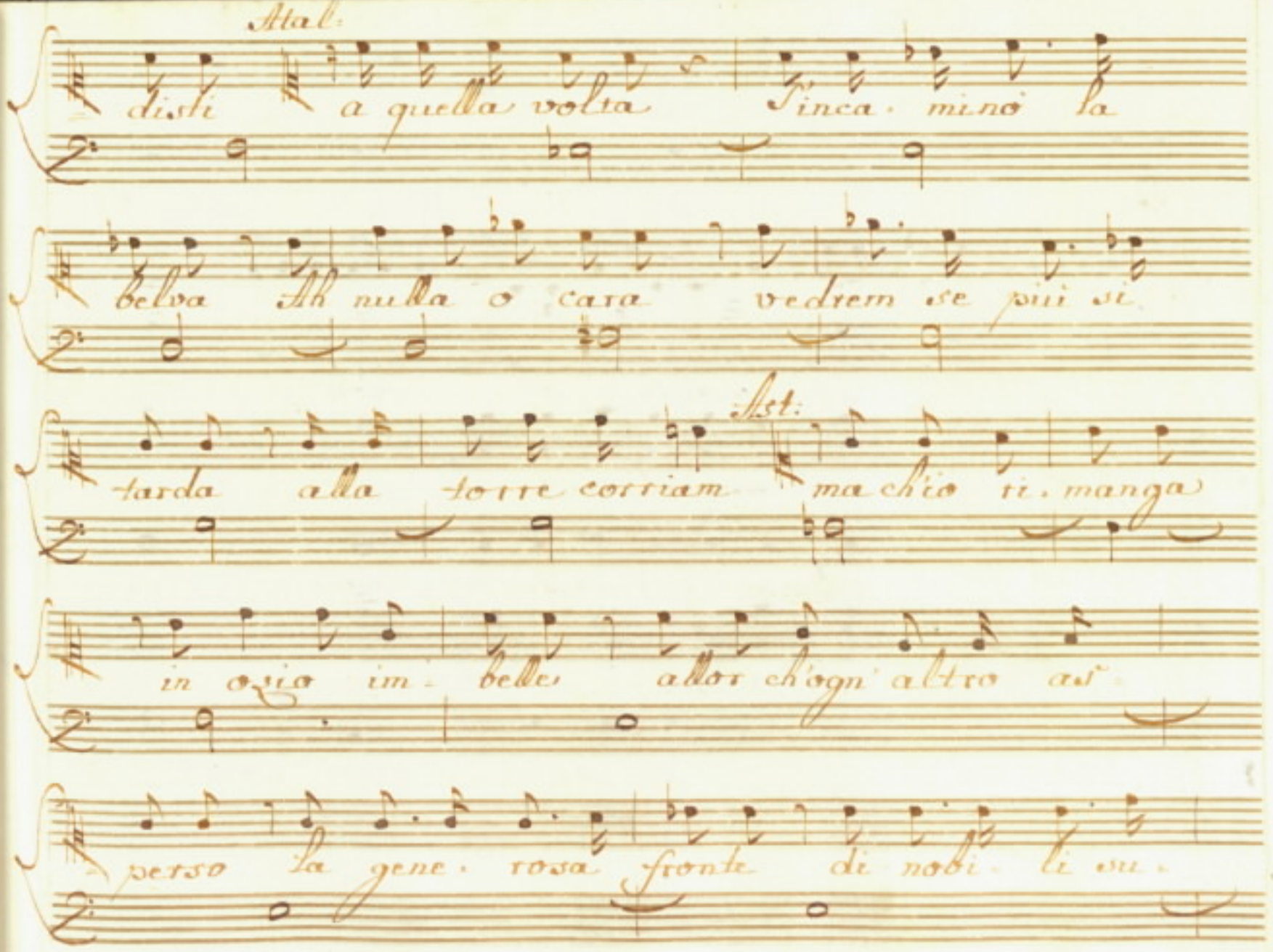
Asteria

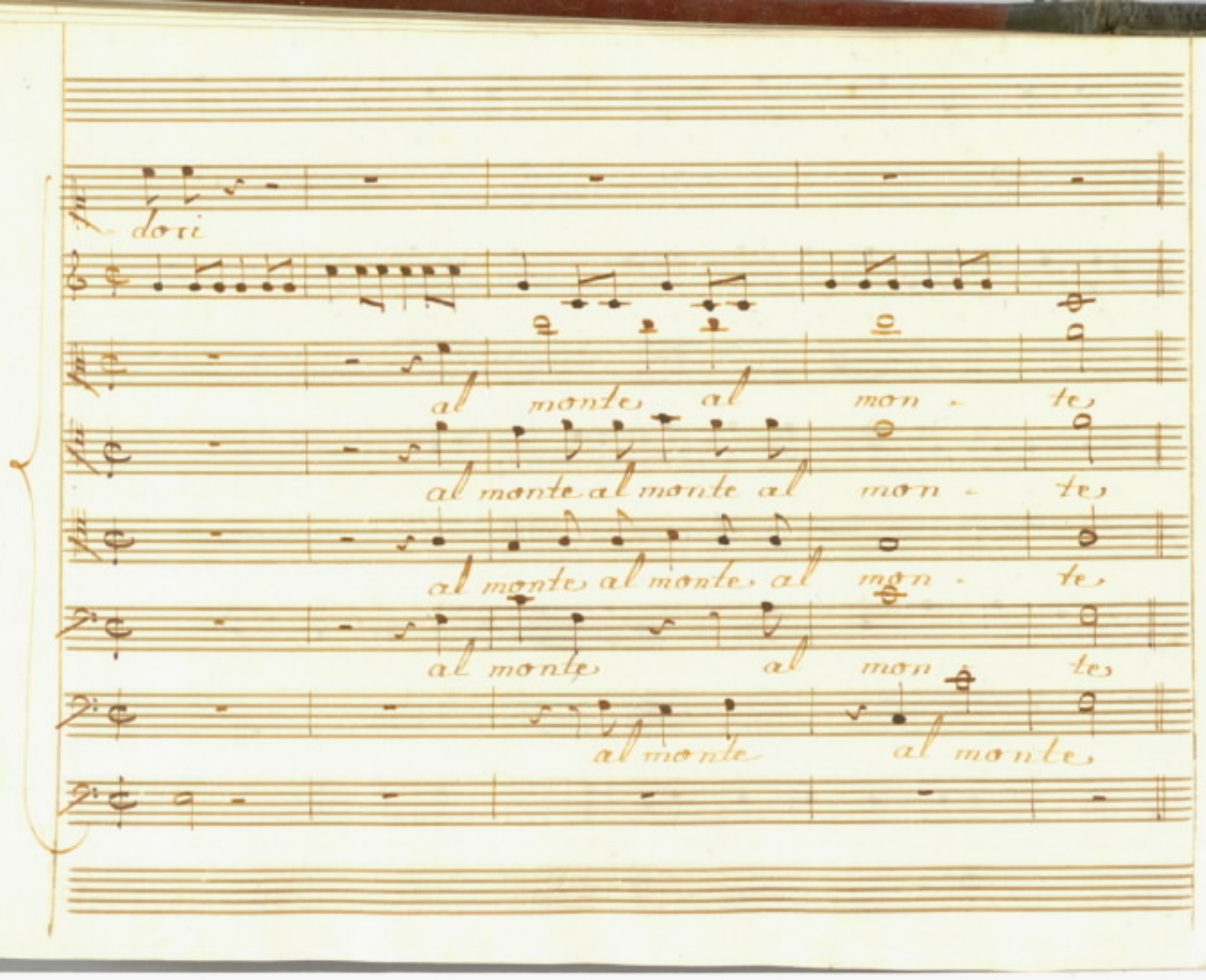
Ah così vuoi! ti siegue, io non re. sisto

a quel dolce costume di vo. lere a tua

Segue


voglia
Corni Presto in F
al fiume al fiu - me
al fiume al fiume al fiu - me
al fiume al fiume al fiu - me
al fiume al fiu - me
al fiume al fiume


Atal:
disti a quella volta finca minò la
belva Ah nulla o cara vedrem se più si
Ast:
tarda alla torre corriam ma ch'io ti manga
in ozio im belle allor ch'ogn'altro as
perso la gene rosa fronte di nobi li sue


dori
al monte al mon - te
al monte al monte al mon - te
al monte al monte al mon - te
al monte al mon te
al monte al monte

Ast: Atal:

resti chi può qual' impeti son questi

Ast. Atal.

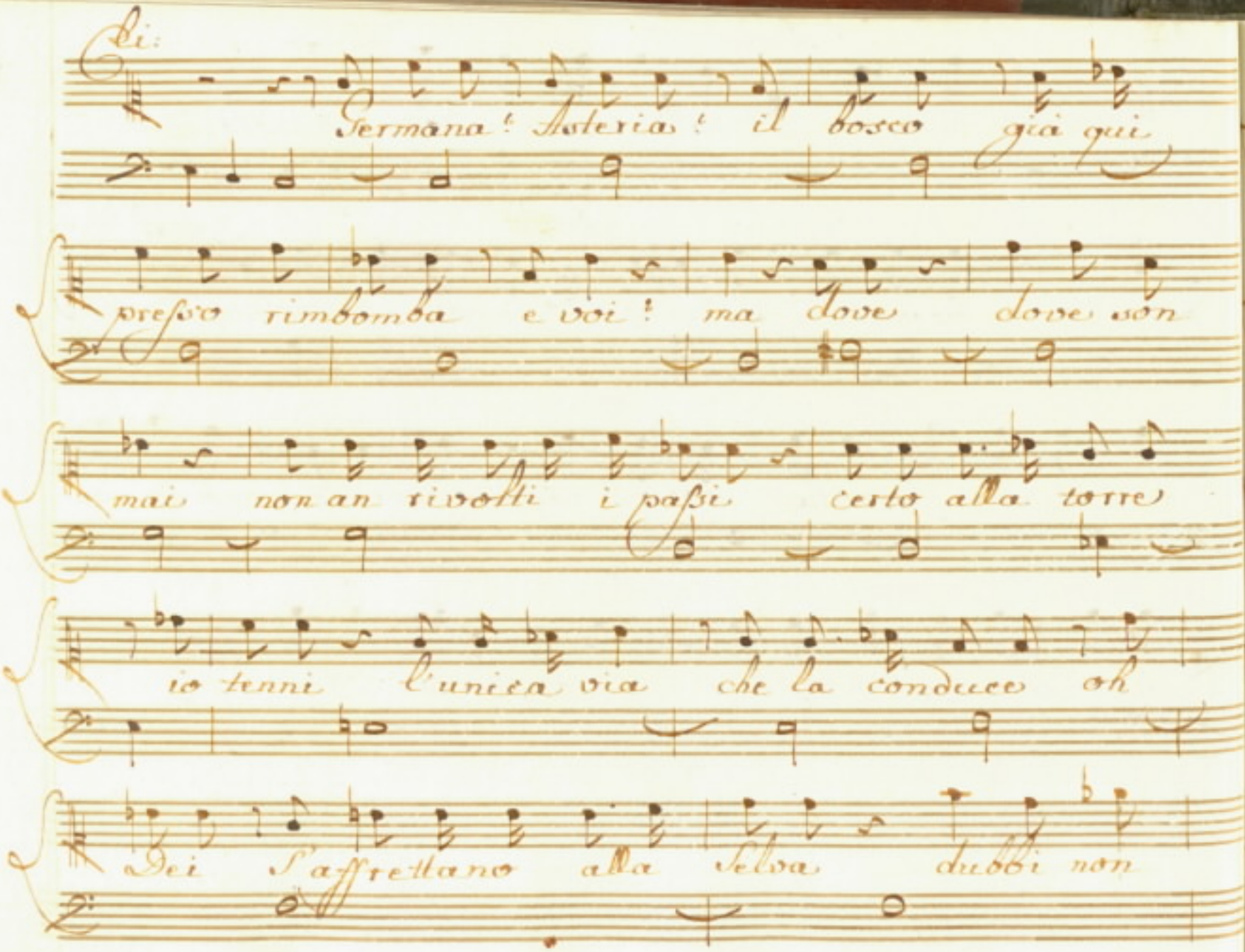
Senti fermati Asteria in van m'arresti ohi

me! da me s'invola come rapido strale ah non si

dica che intanto rischio abbandonai l'amica

Scena V

Pimene solo di dentro


Li:
Fermana! Asteria! il bosco già qui
presso rimbomba e voi! ma dove dove son
mai non an rivolti i passi certo alla torre
io tenni l'unica via che la conduce oh
Dei s'affrettano alla selva dubbi non

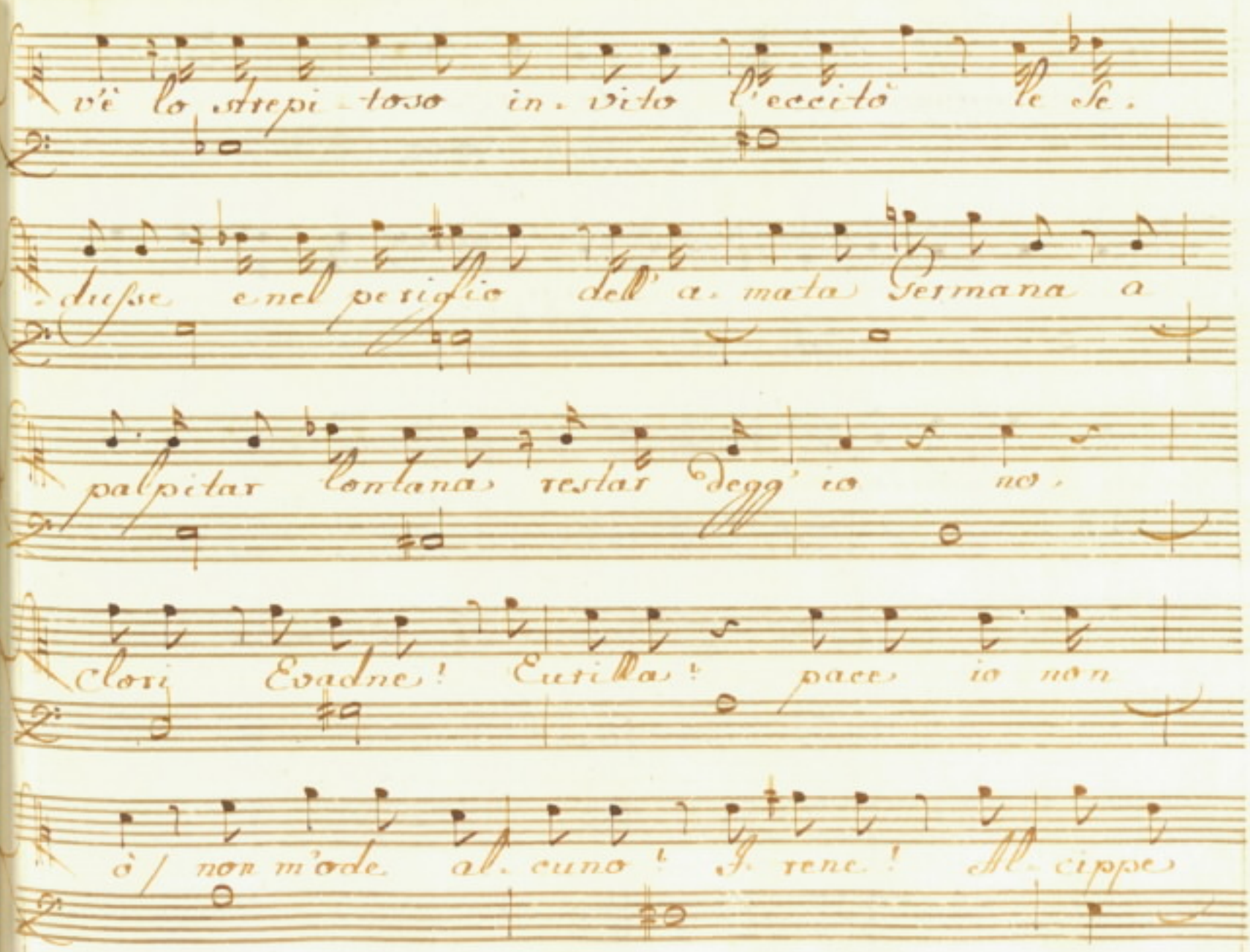
v'è lo strepi-toso in-vito l'eccitò le Se-

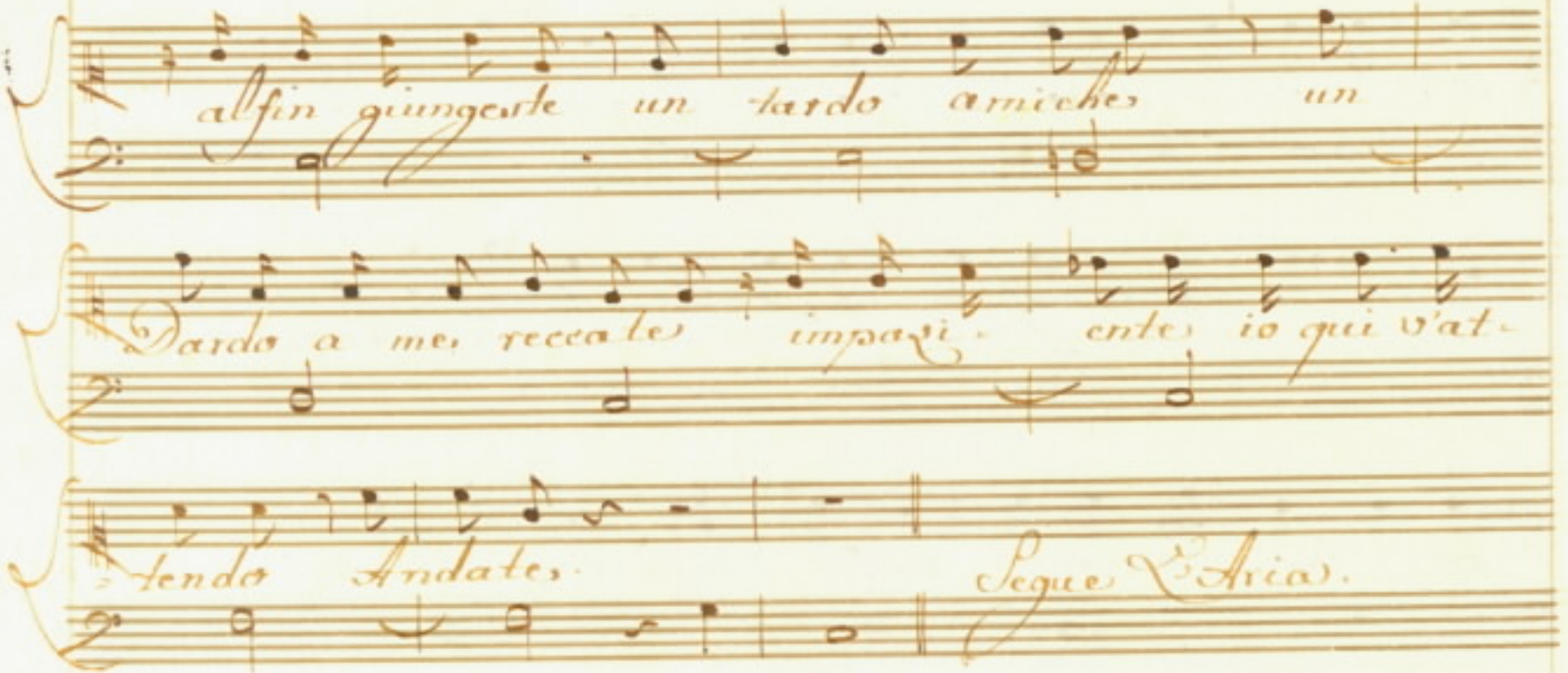
-dusse e nel periglio dell'a-mata Germana a

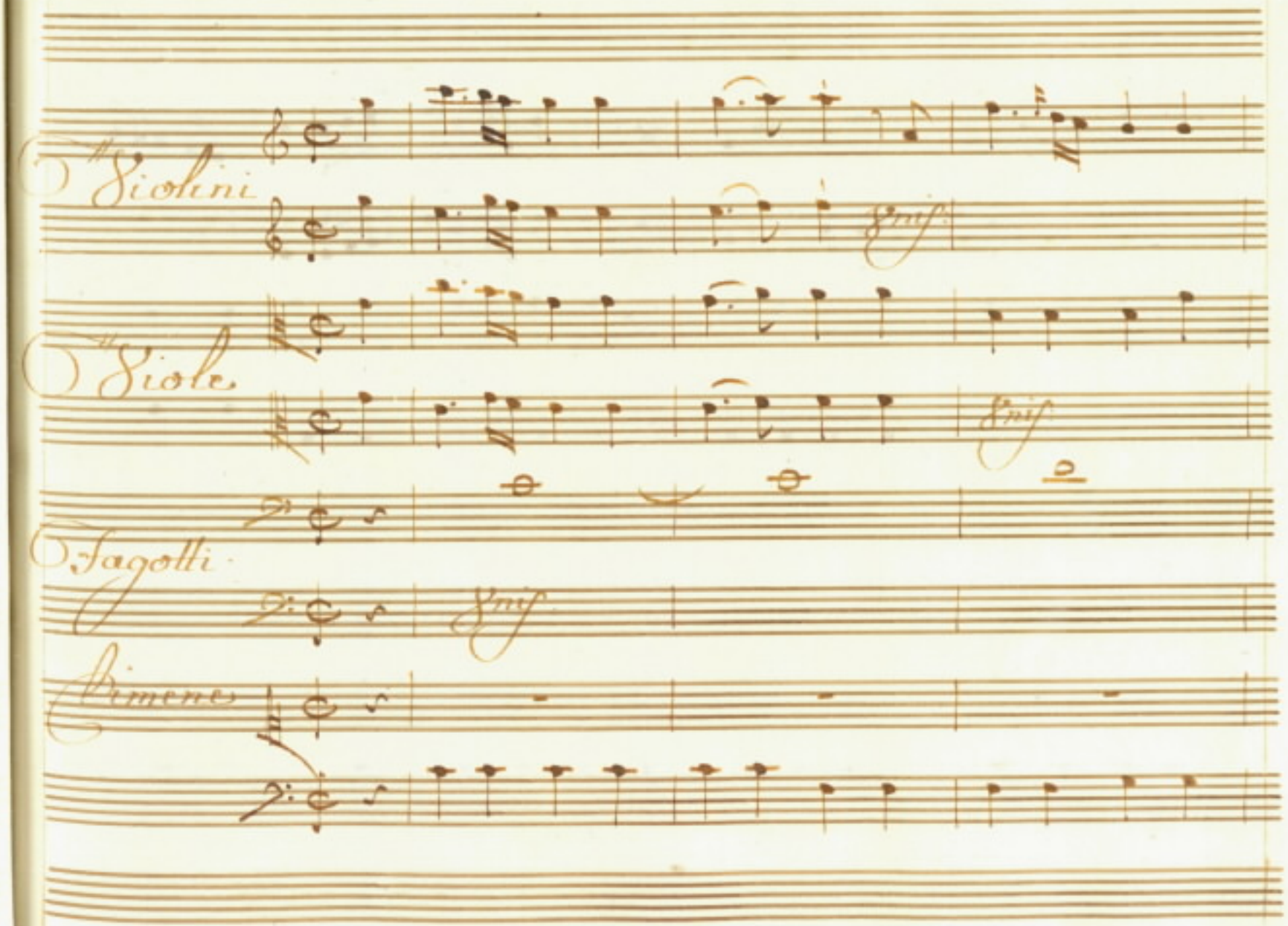
palpitar lontana restar degg' io no,

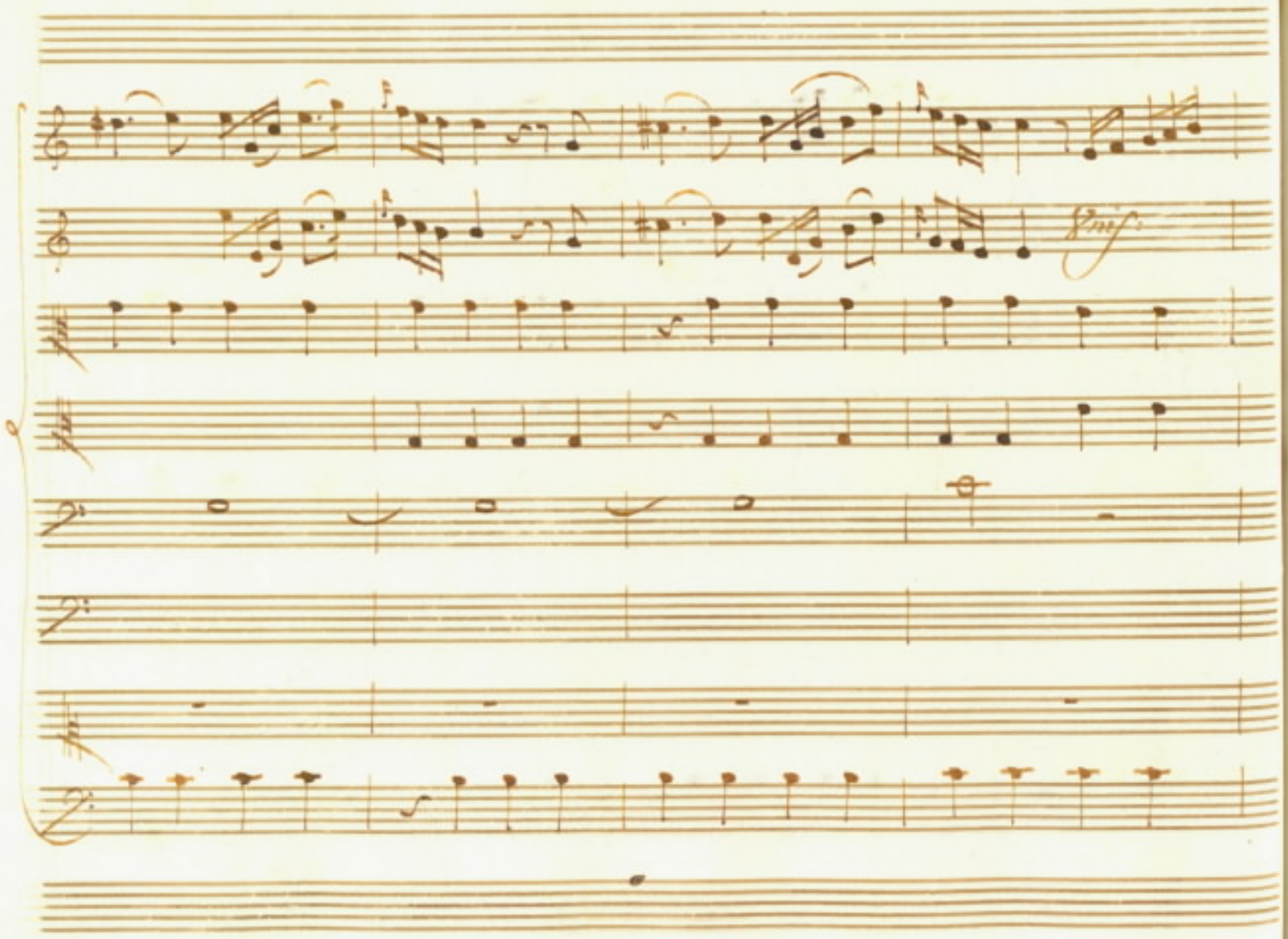
Clori Evadne! Eurilla! pace io non

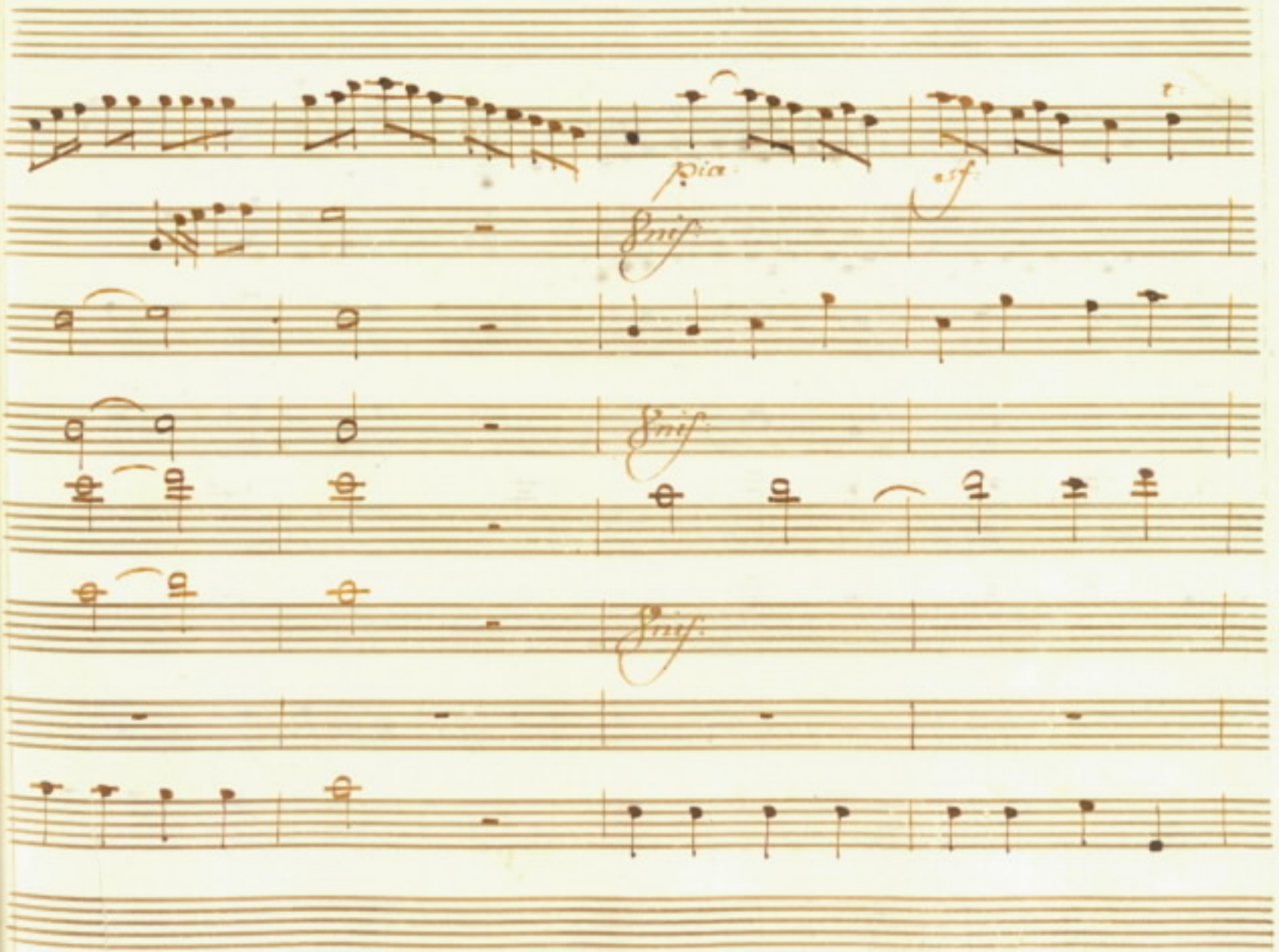
ò / non m'ode al-cuno! I-rene! Al-cippe

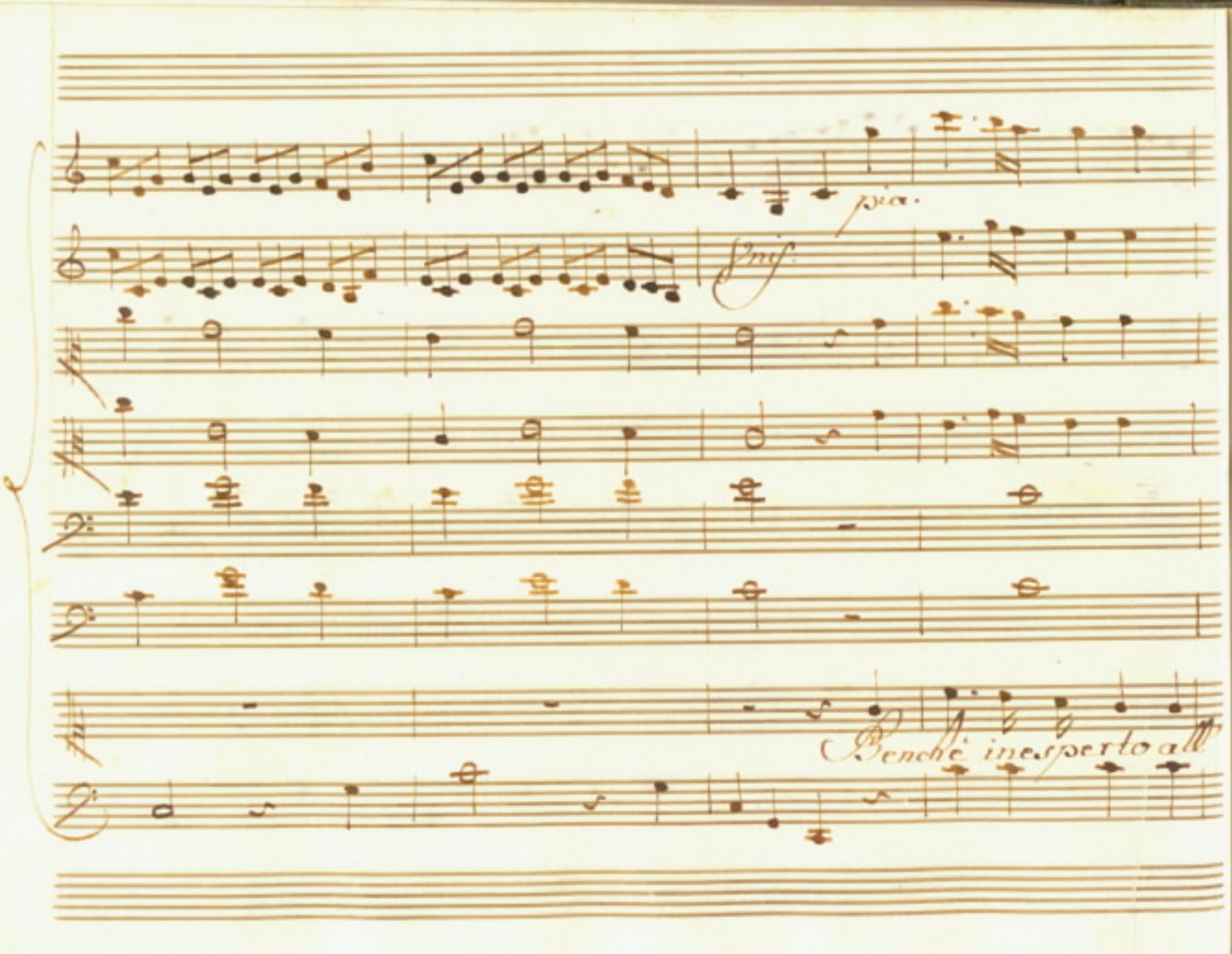


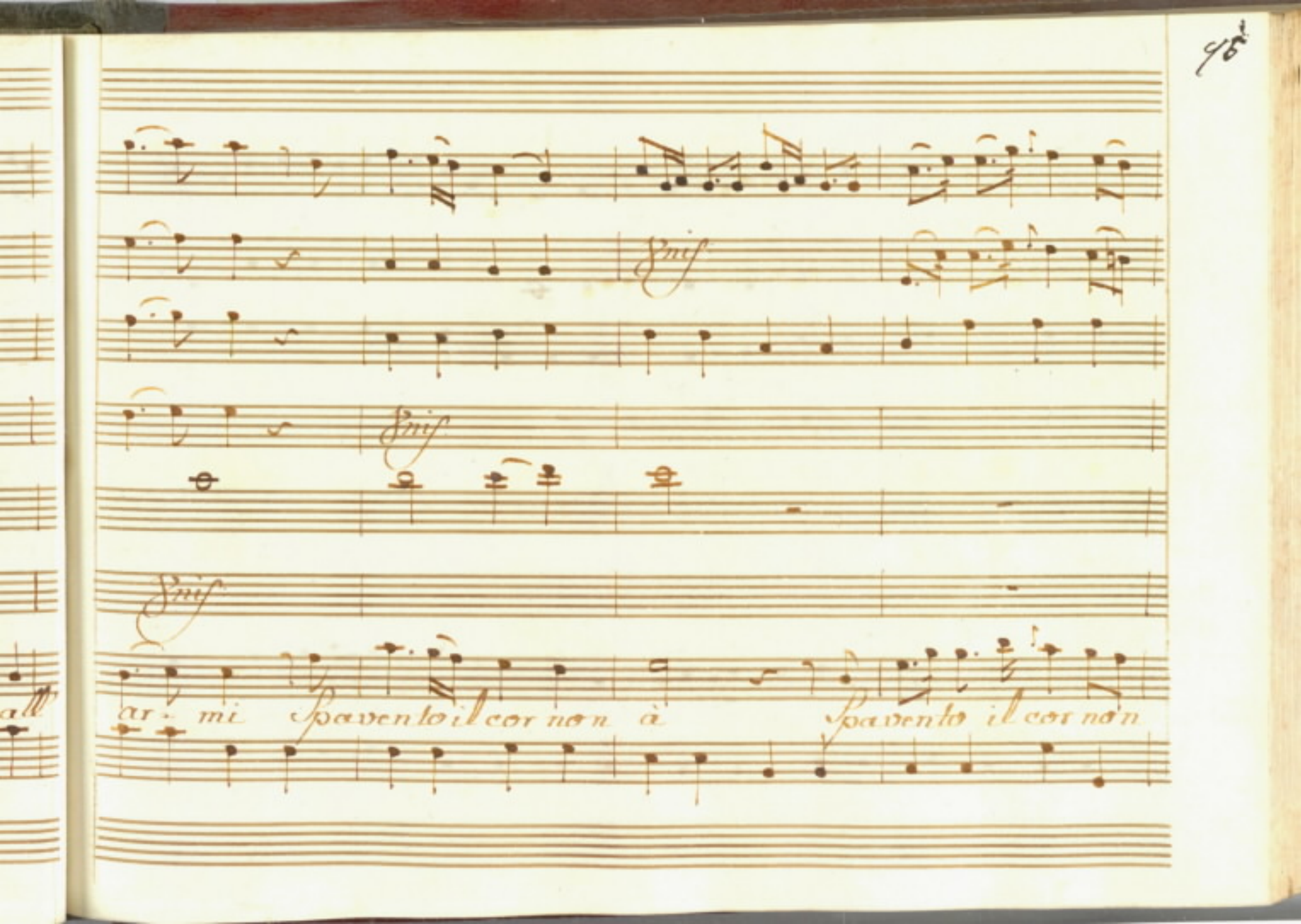

alfin giungeste un tardo amiches un
Dardo a me recate impazi- entes io qui v'at-
tendo Andate.
Segue L'Aria.

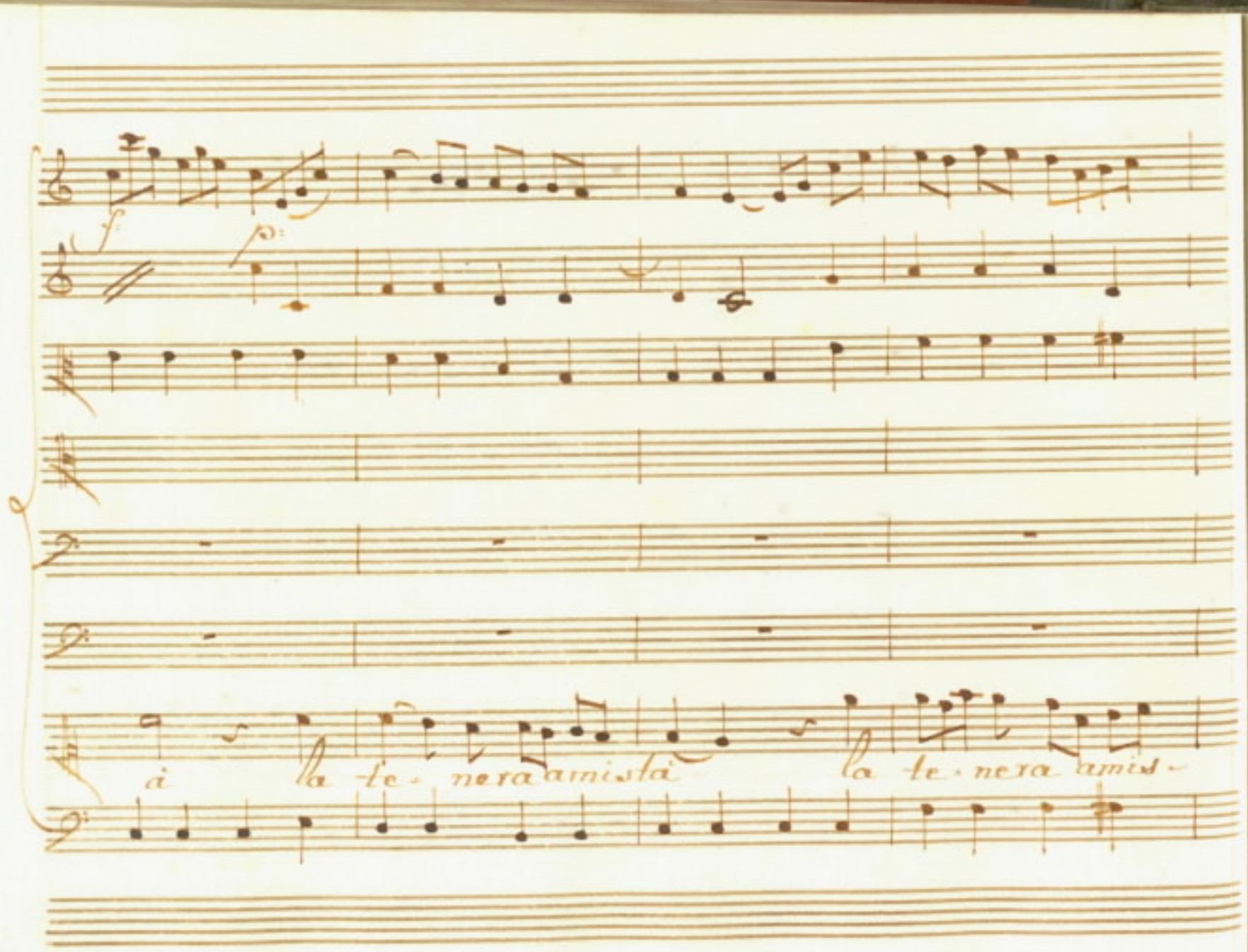

Violini
Viole
Fagotti
Timpani

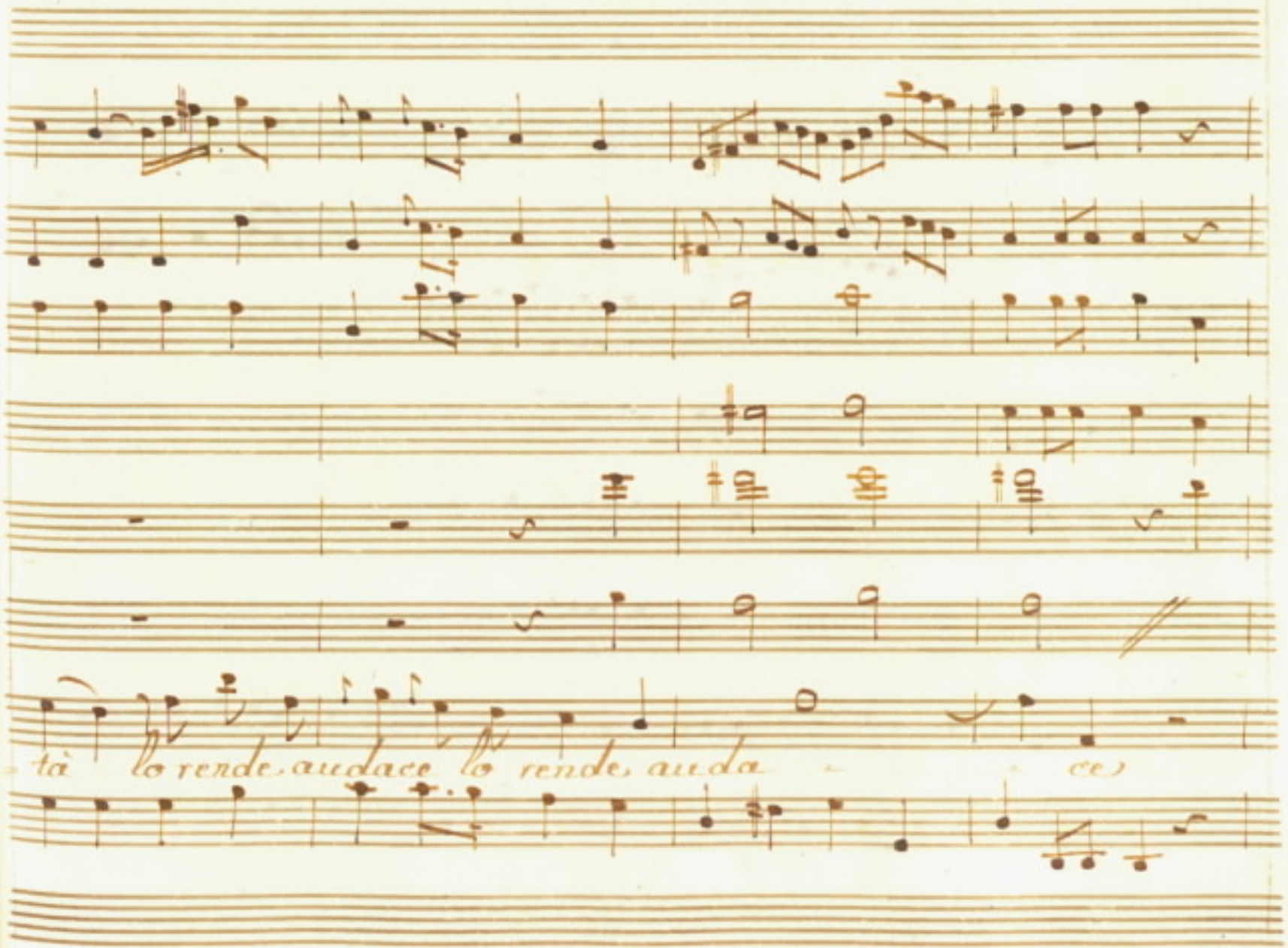


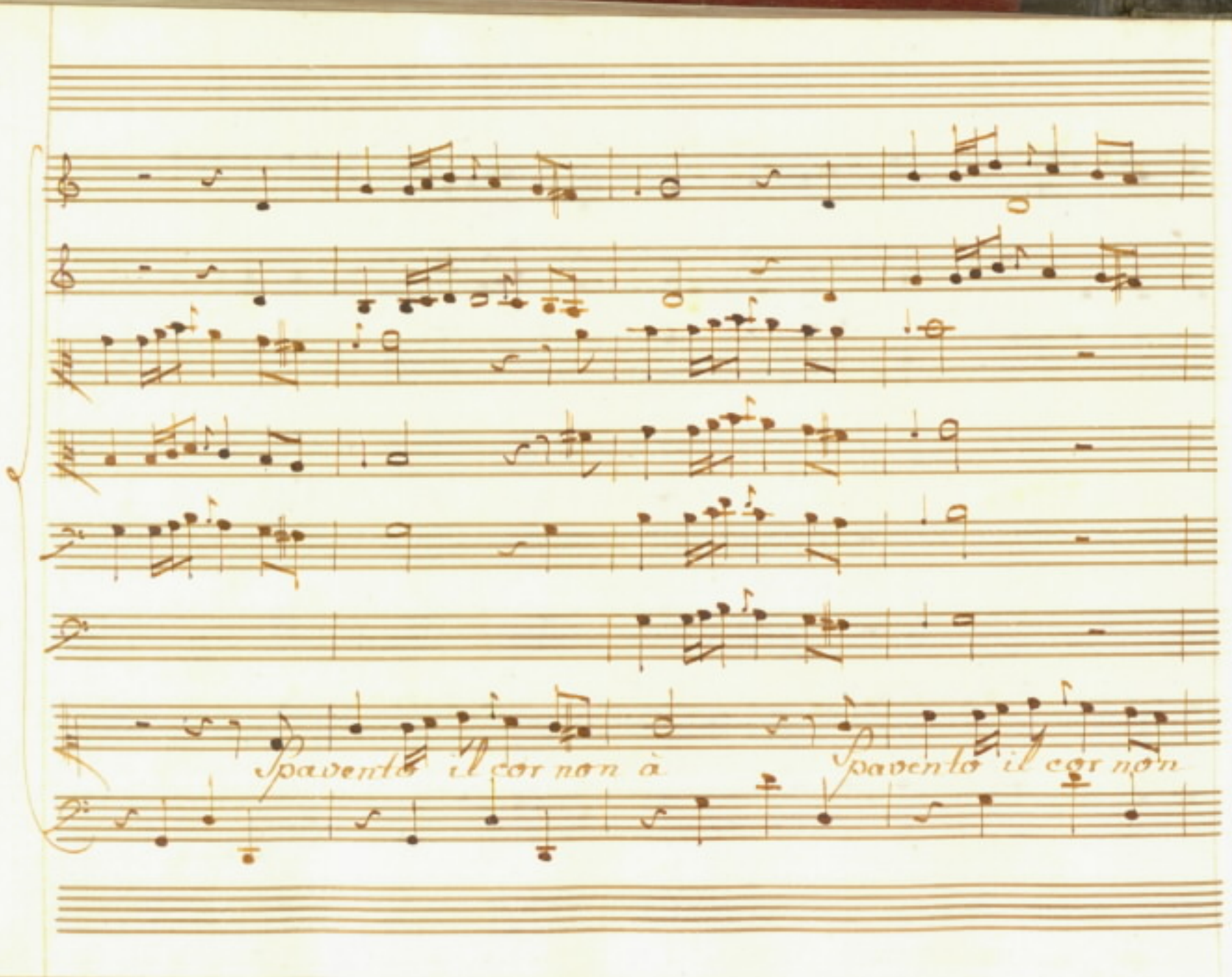

pia
sf
Snif.
Snif.
Snif.

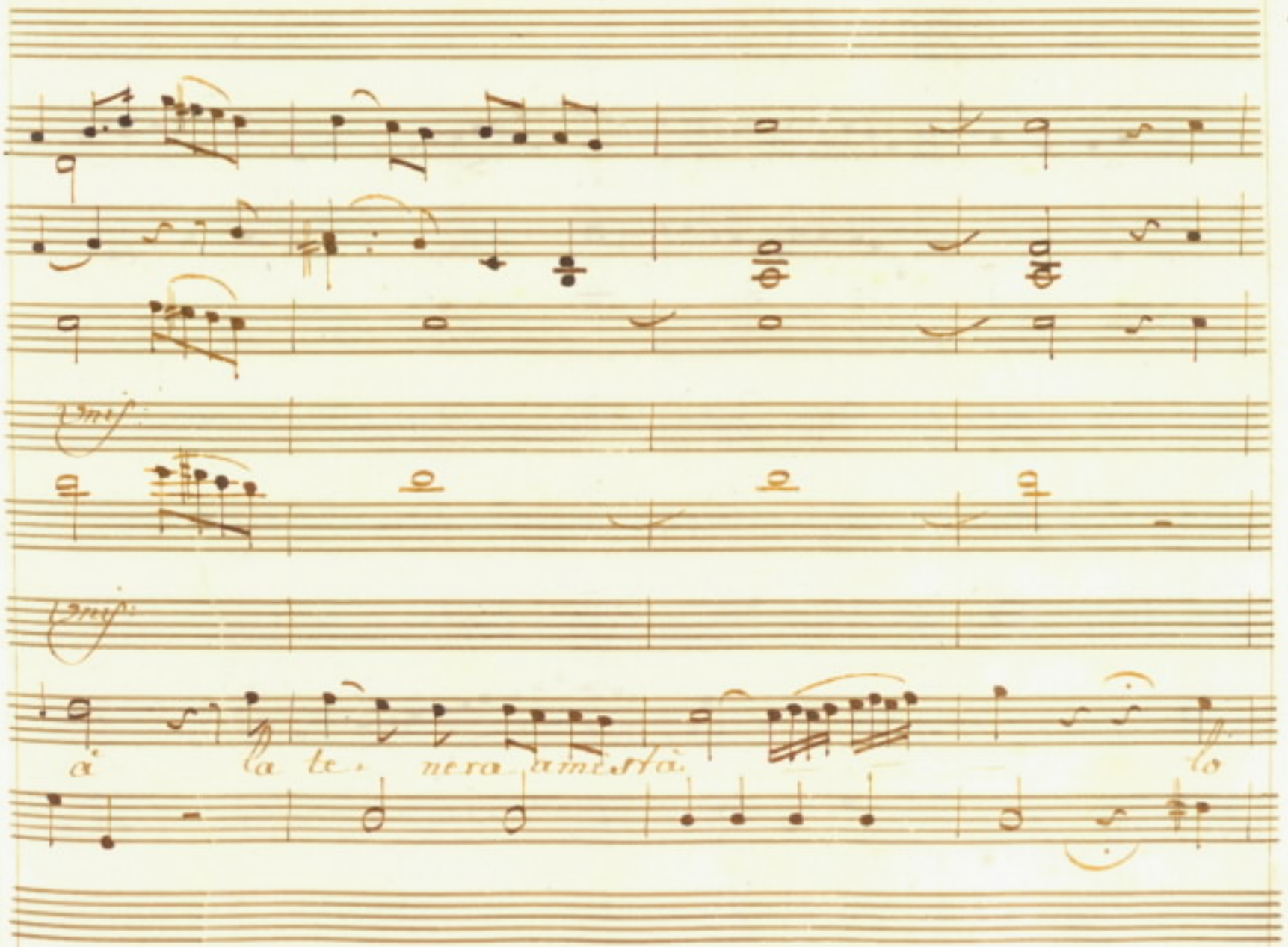

pia.
Benchè inesperto all

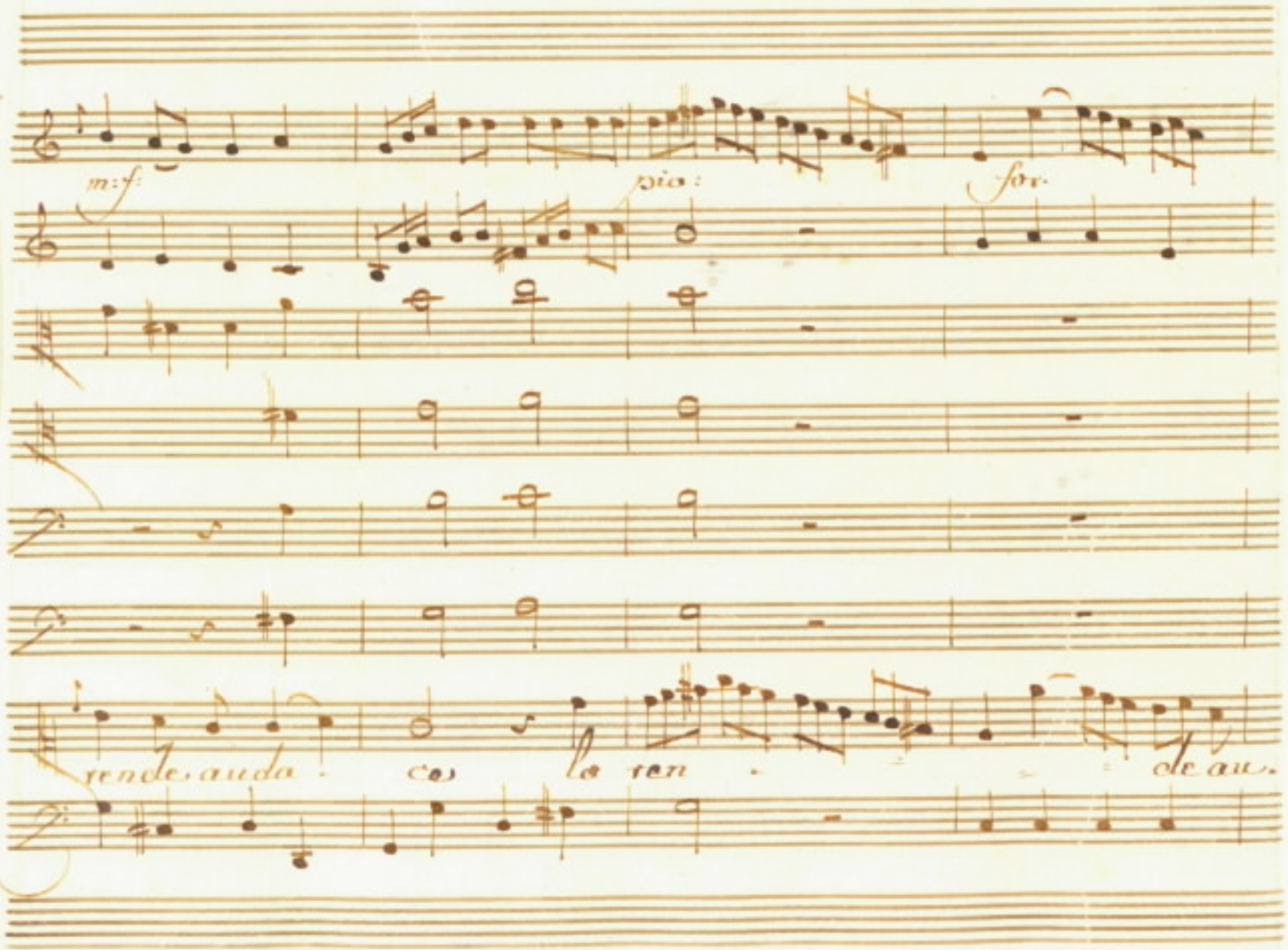

Unis
Unis
Unis
all'
ar- mi Spavento il cor non à Spavento il cor non

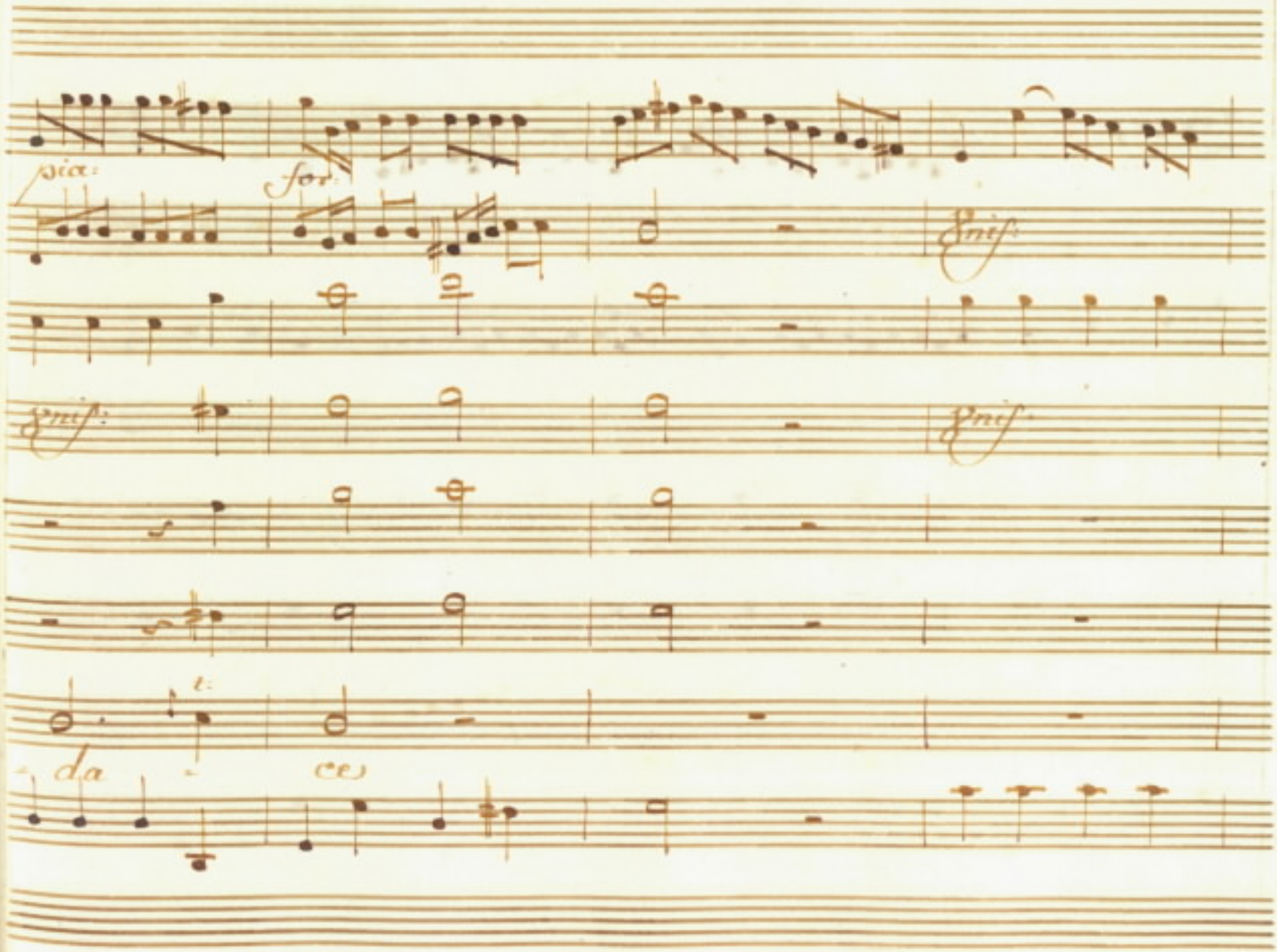

f
p
à la te - nera amistà
la te - nera amis -


tà lo rende audace lo rende, auda ce)


Spavento il cor non à
Spavento il cor non


Unis:
Unis:
à la te. nera amistà lo


m:f:
pio:
for.
rende auda - ces la ren - de au.


pia:
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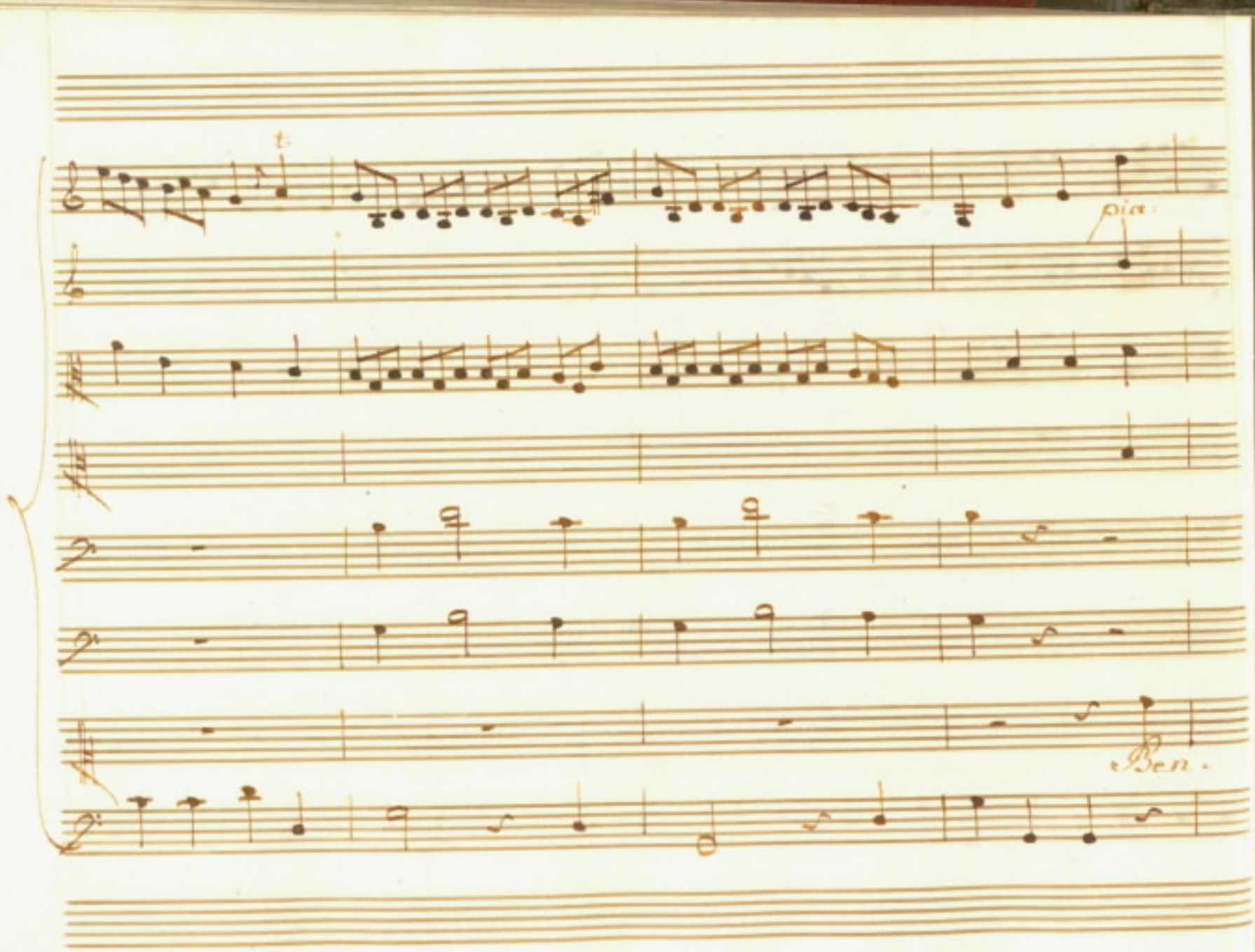
ce

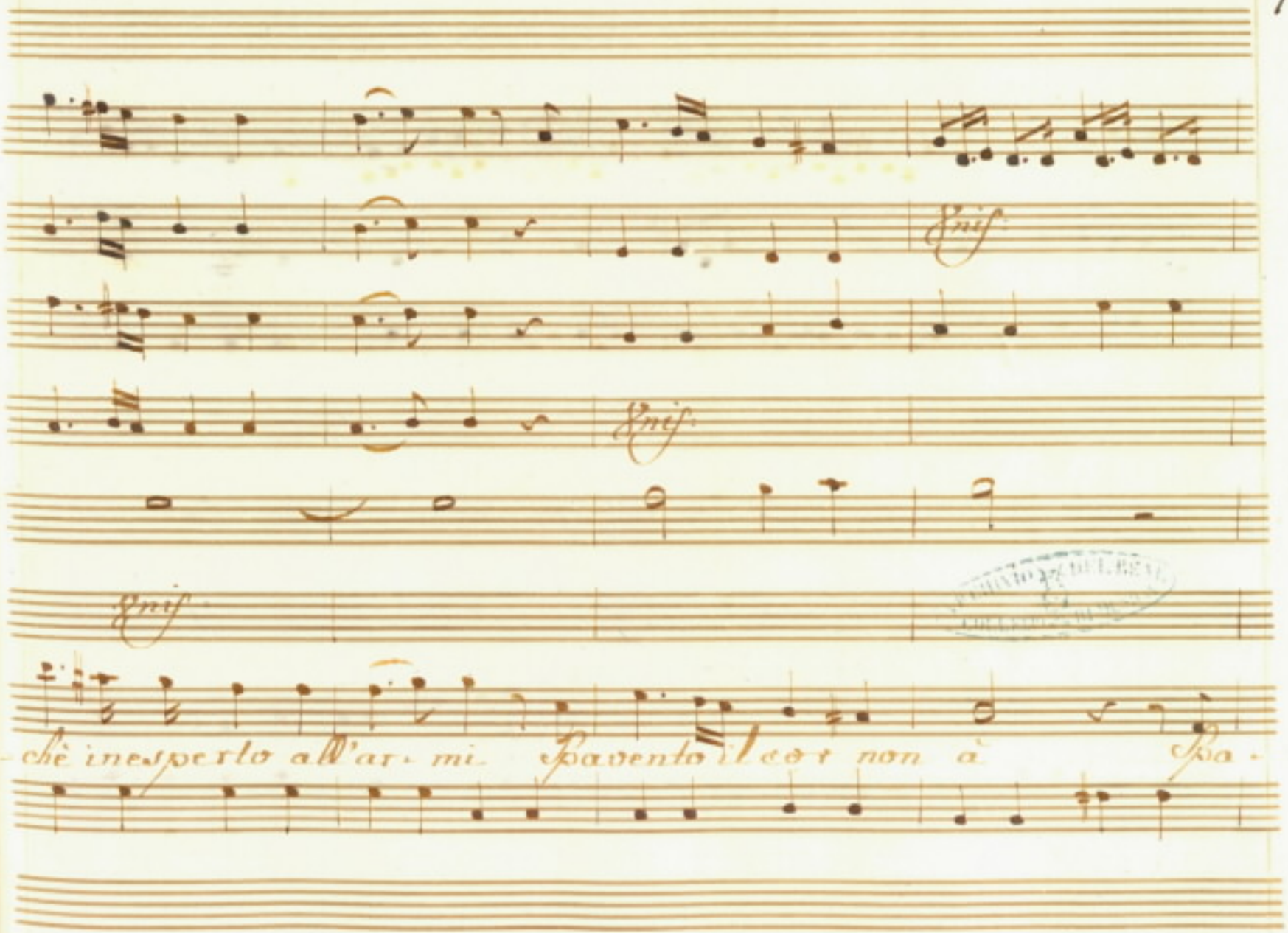

t:
pia:
Ben.

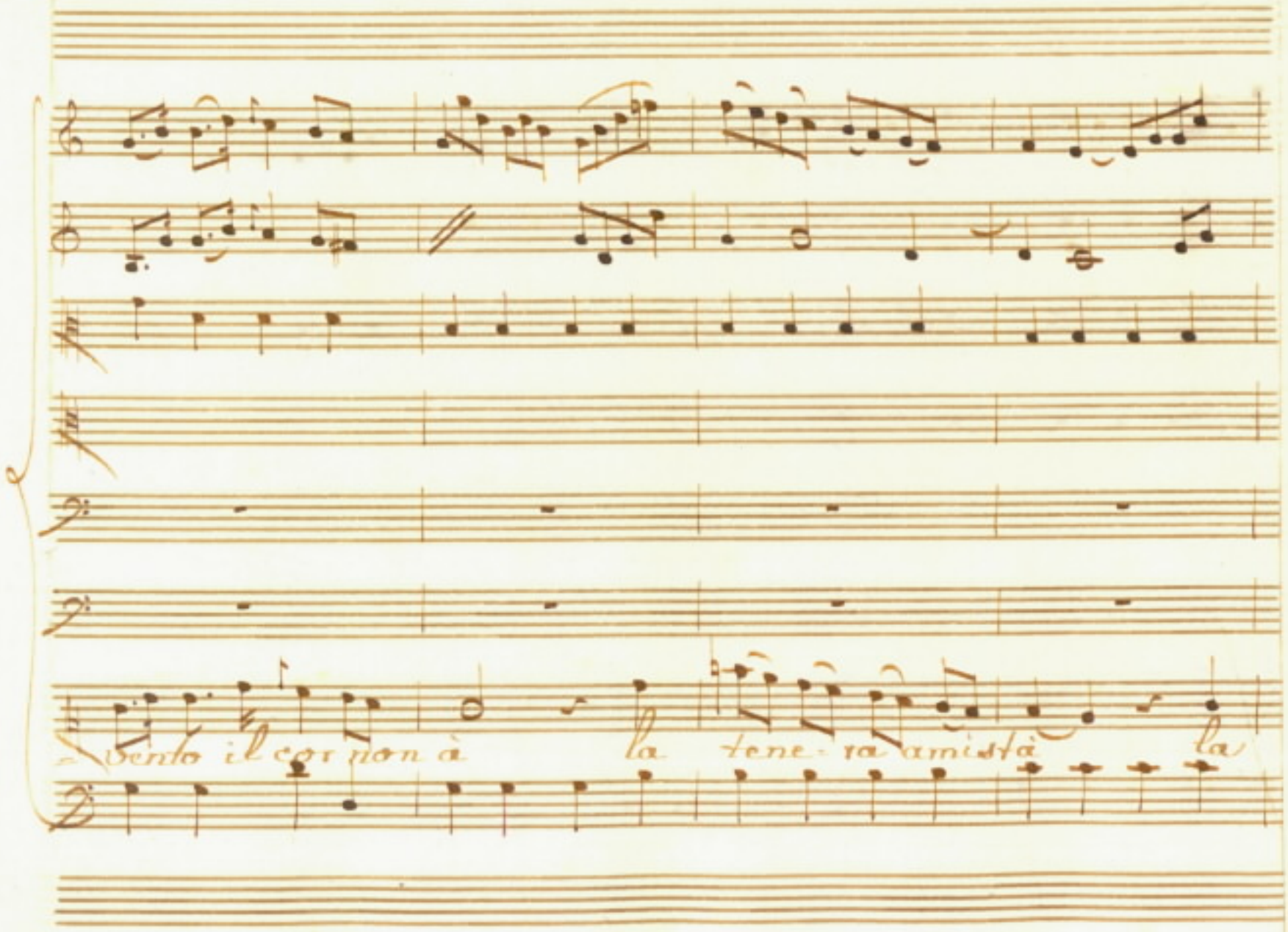
Unis

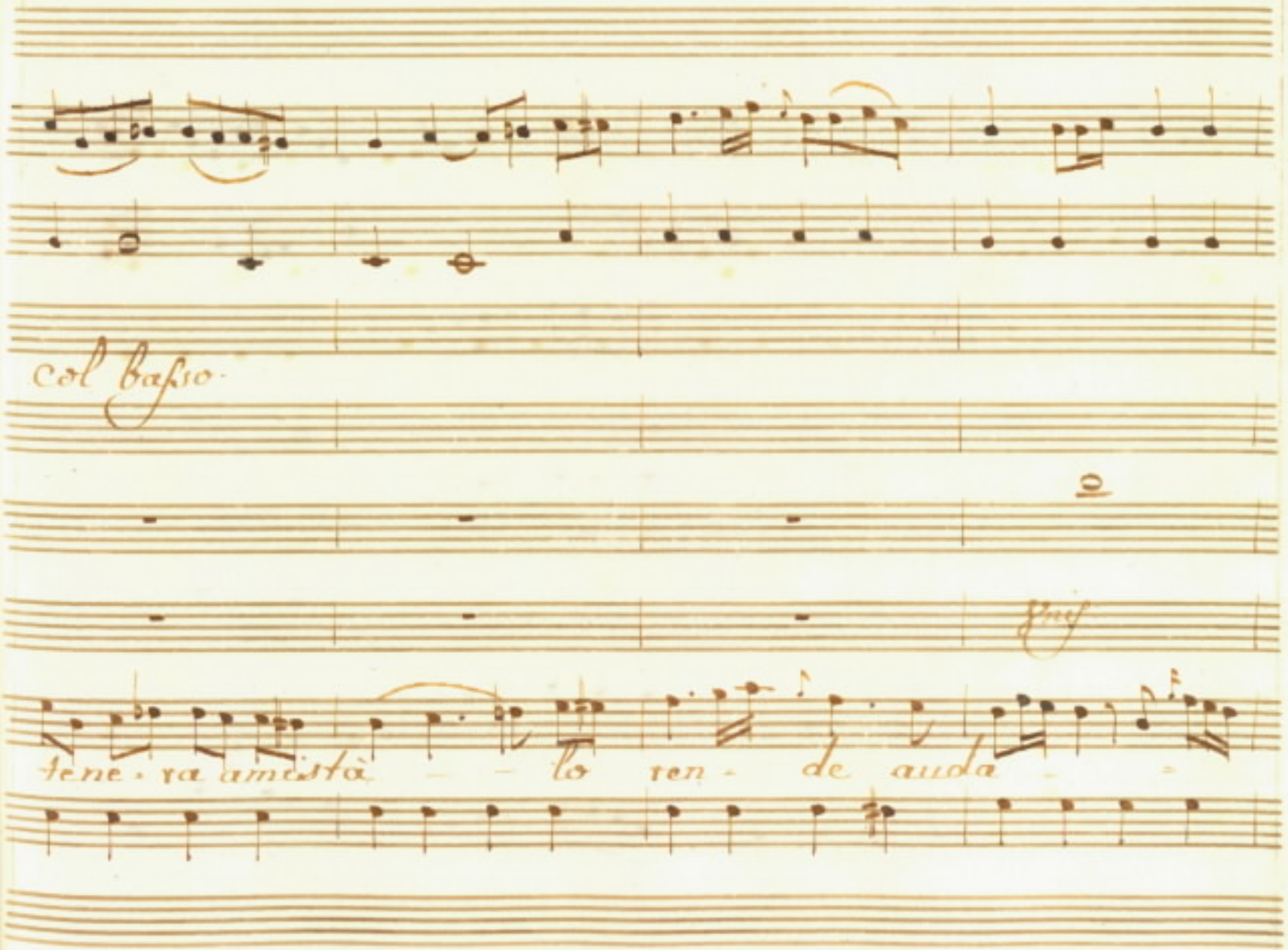
Unis

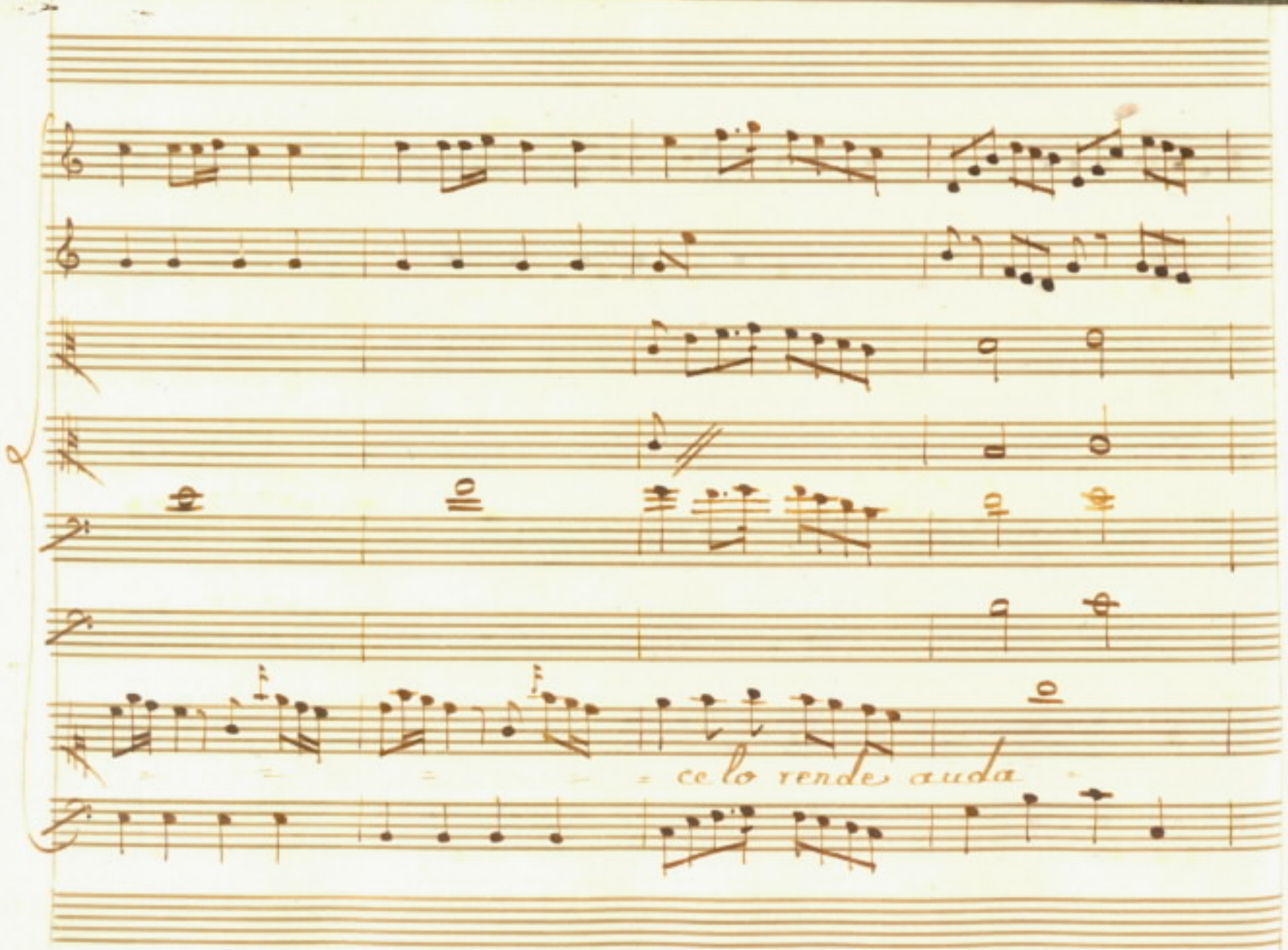
Unis

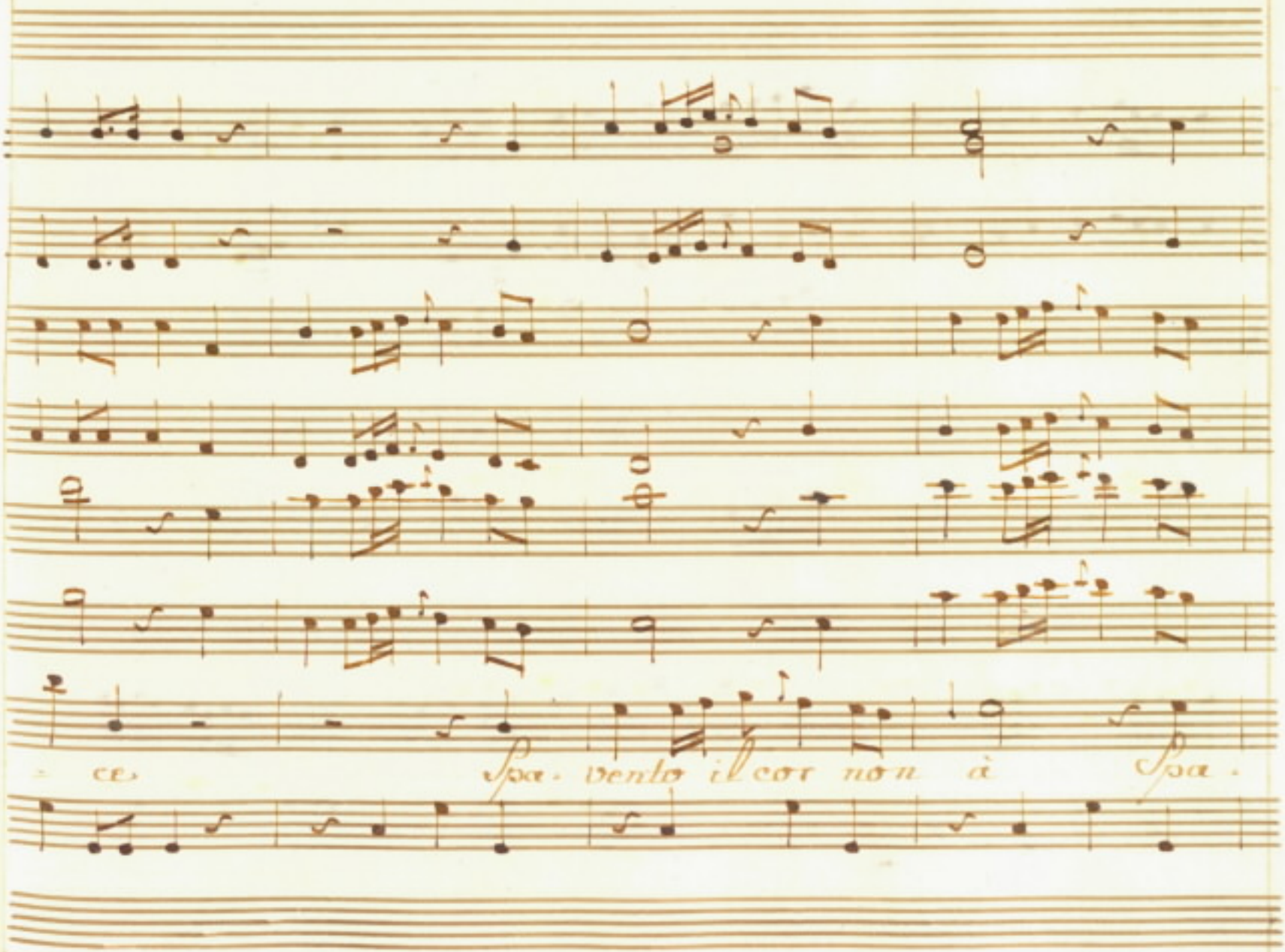
chè inesperto all'ar- mi Spavento il cor non à Spa-

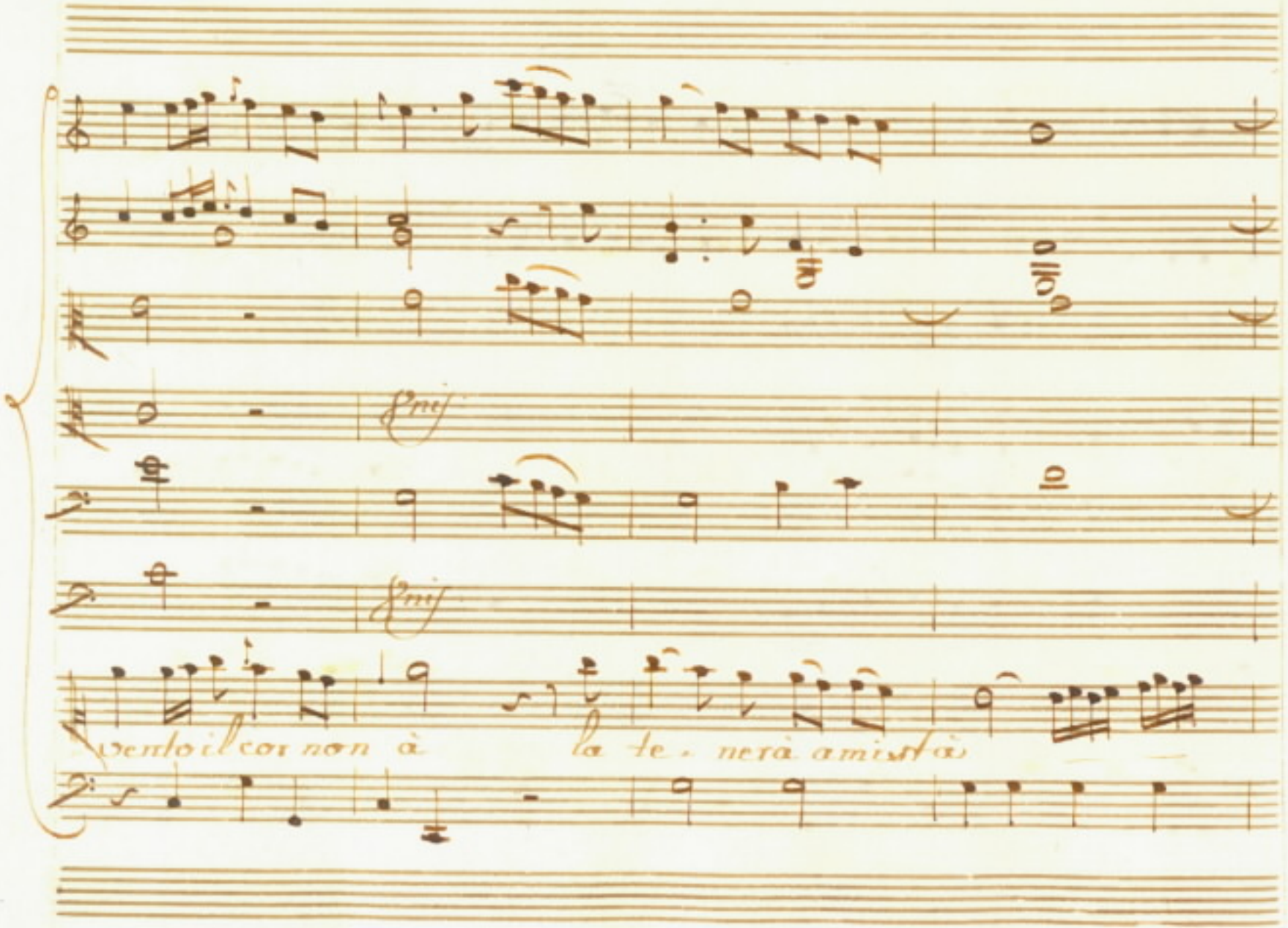


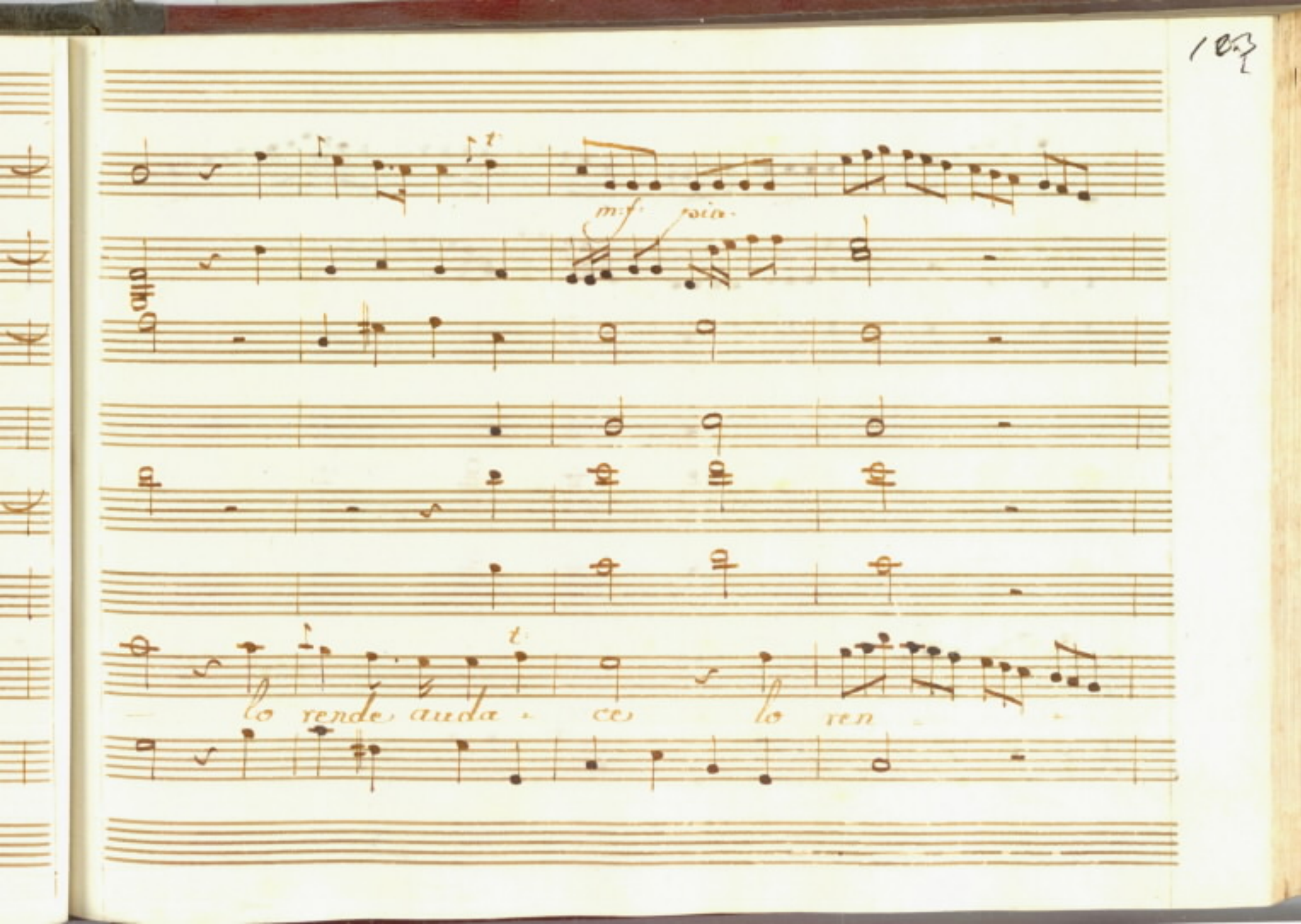

Vento il cor non à la tene- ra amistà la

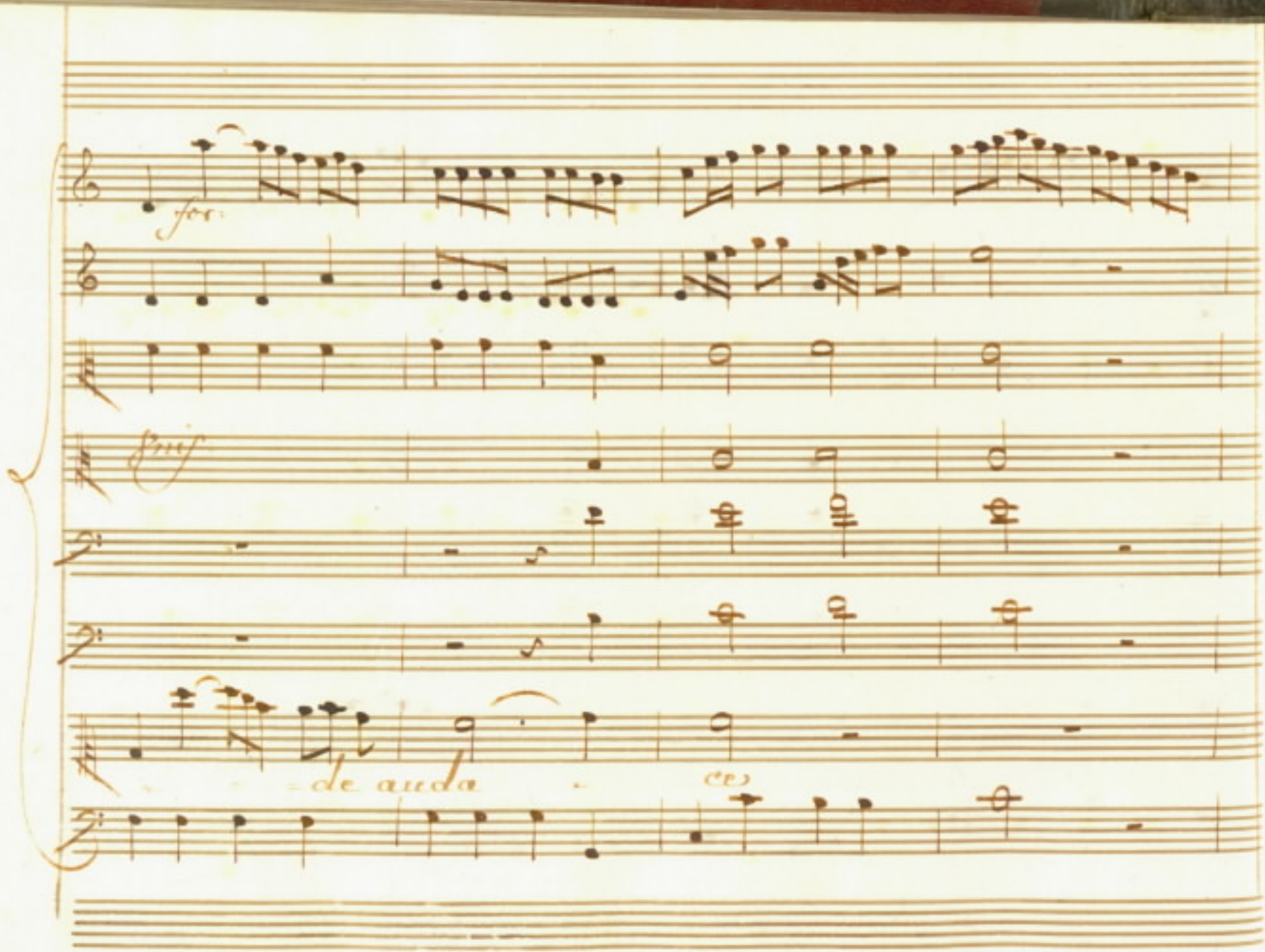

col basso
tene - ra amistà - - lo ren - de auda - -

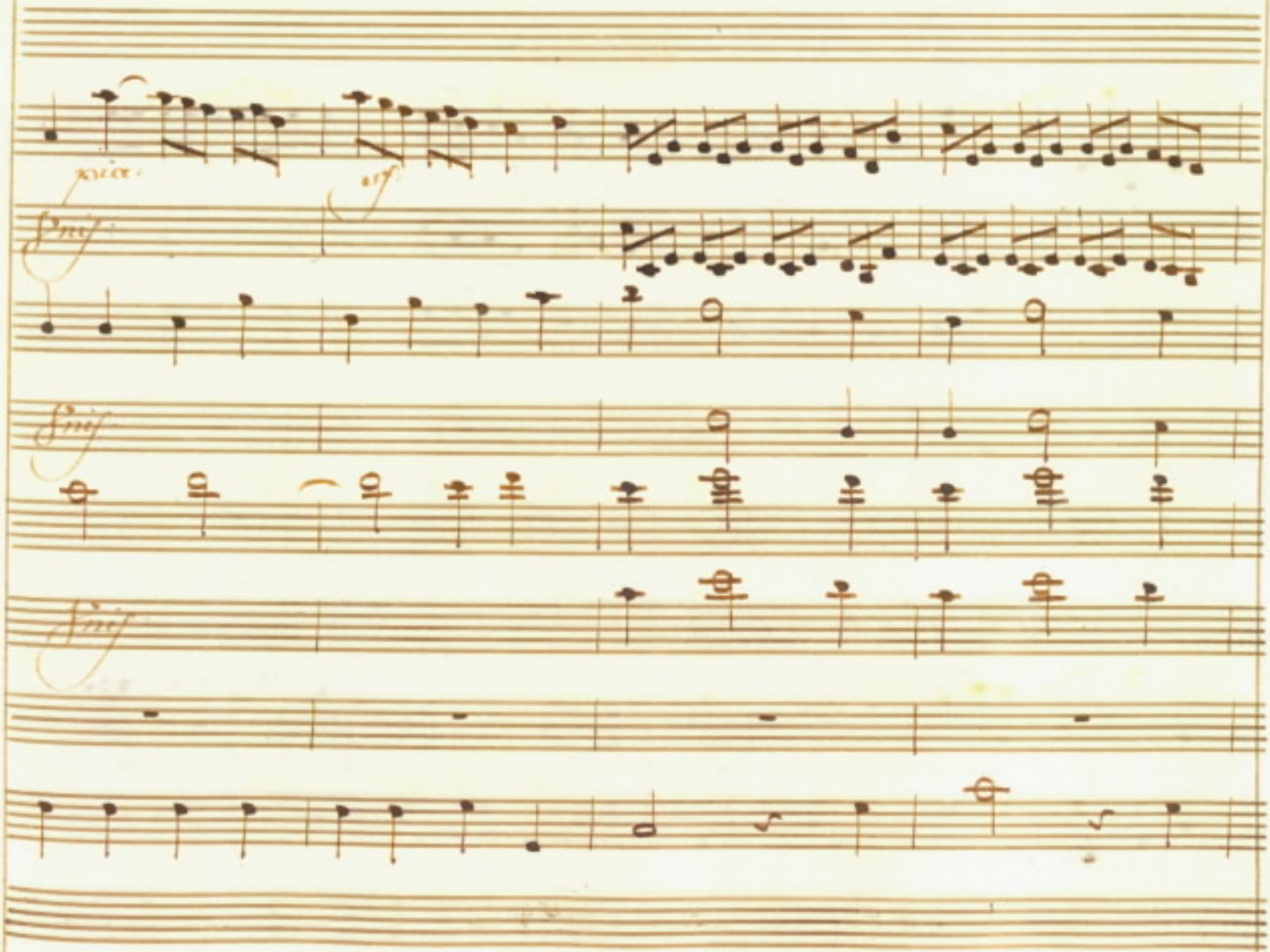

ce lo rende auda

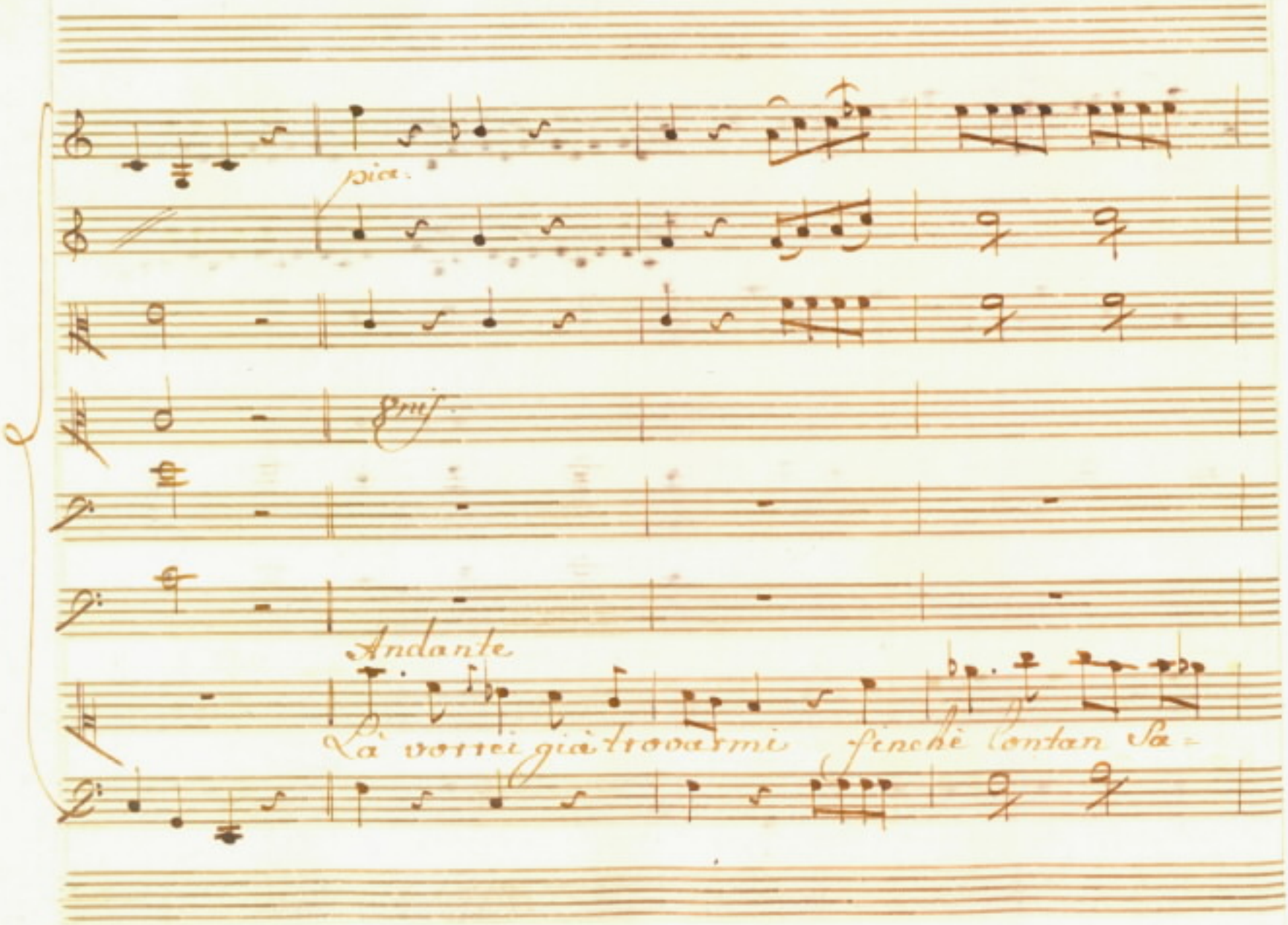

ce
Spa. vento il cor non à Spa.

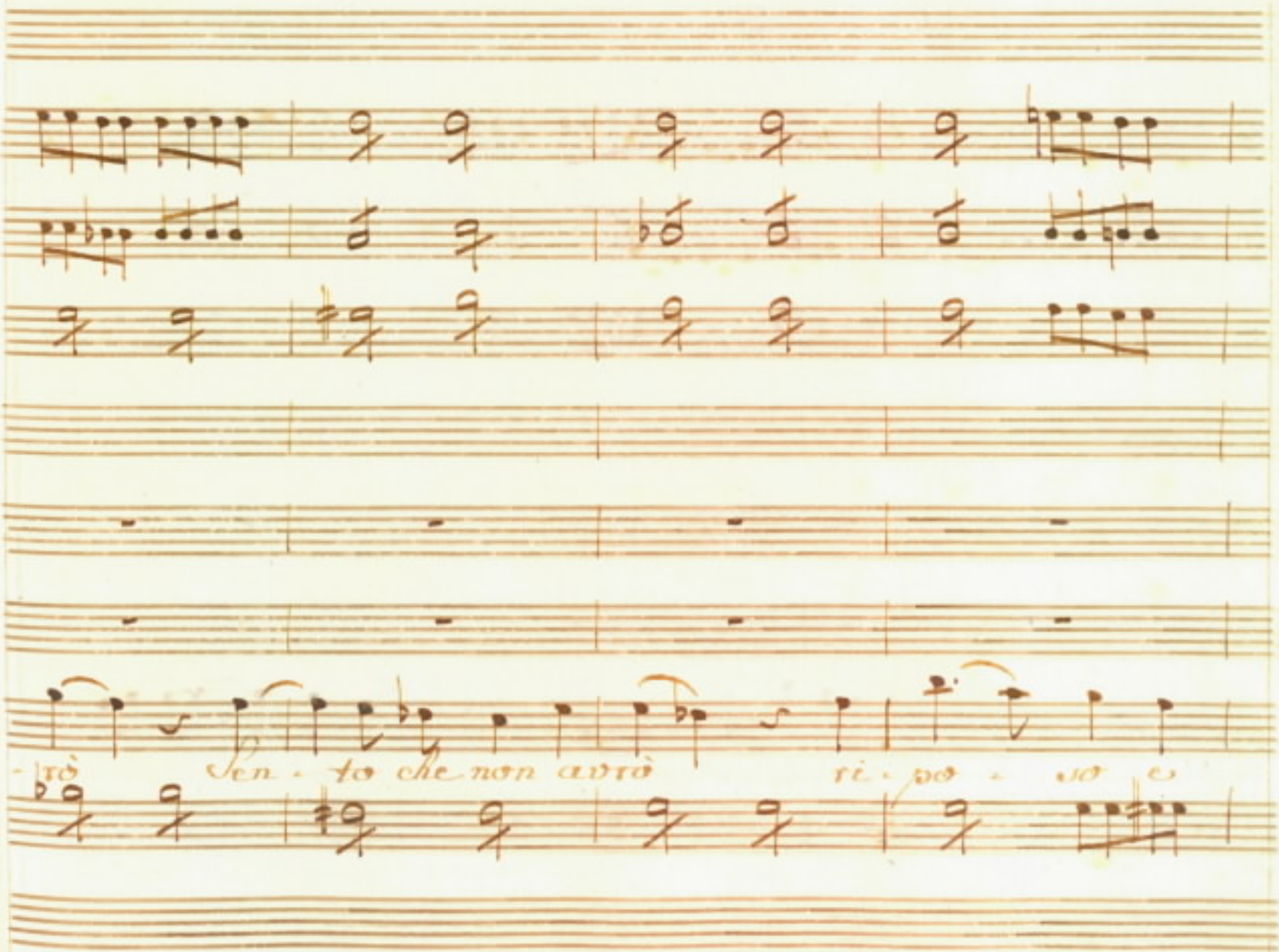

vento il cor non à la te. nerà amistà

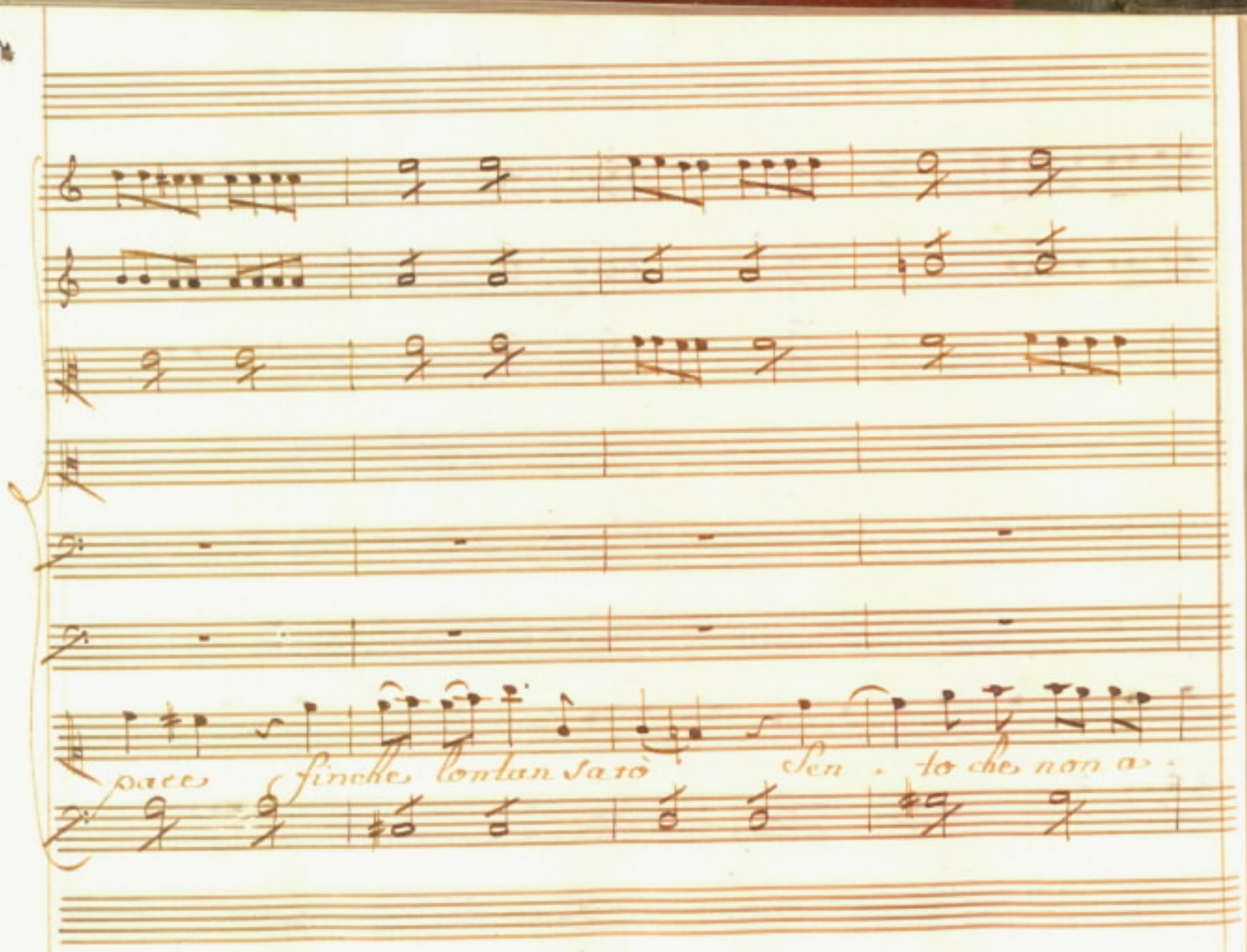

m:f
pia
lo rende auda - ce lo ren

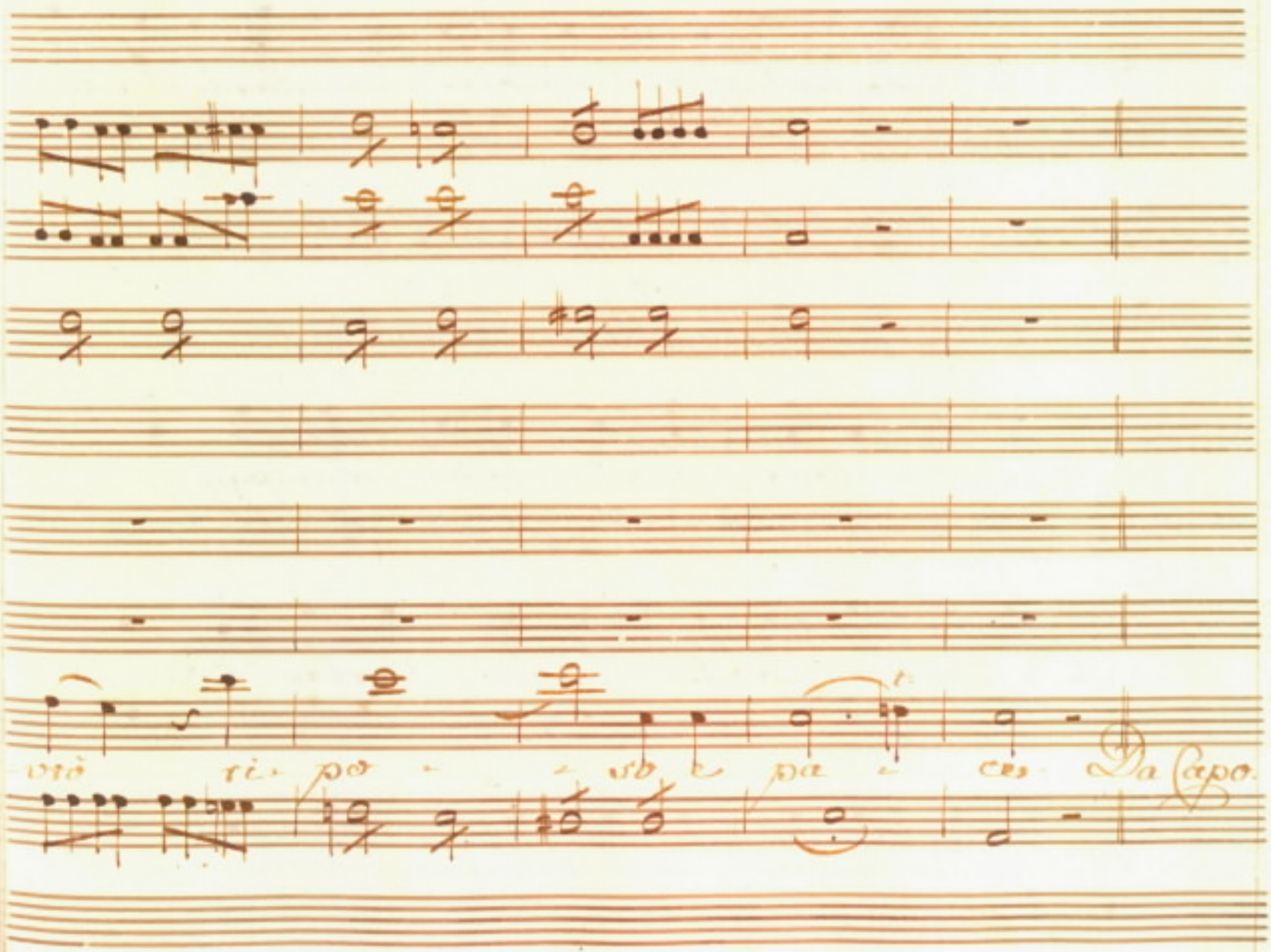

for:
de auda
ces

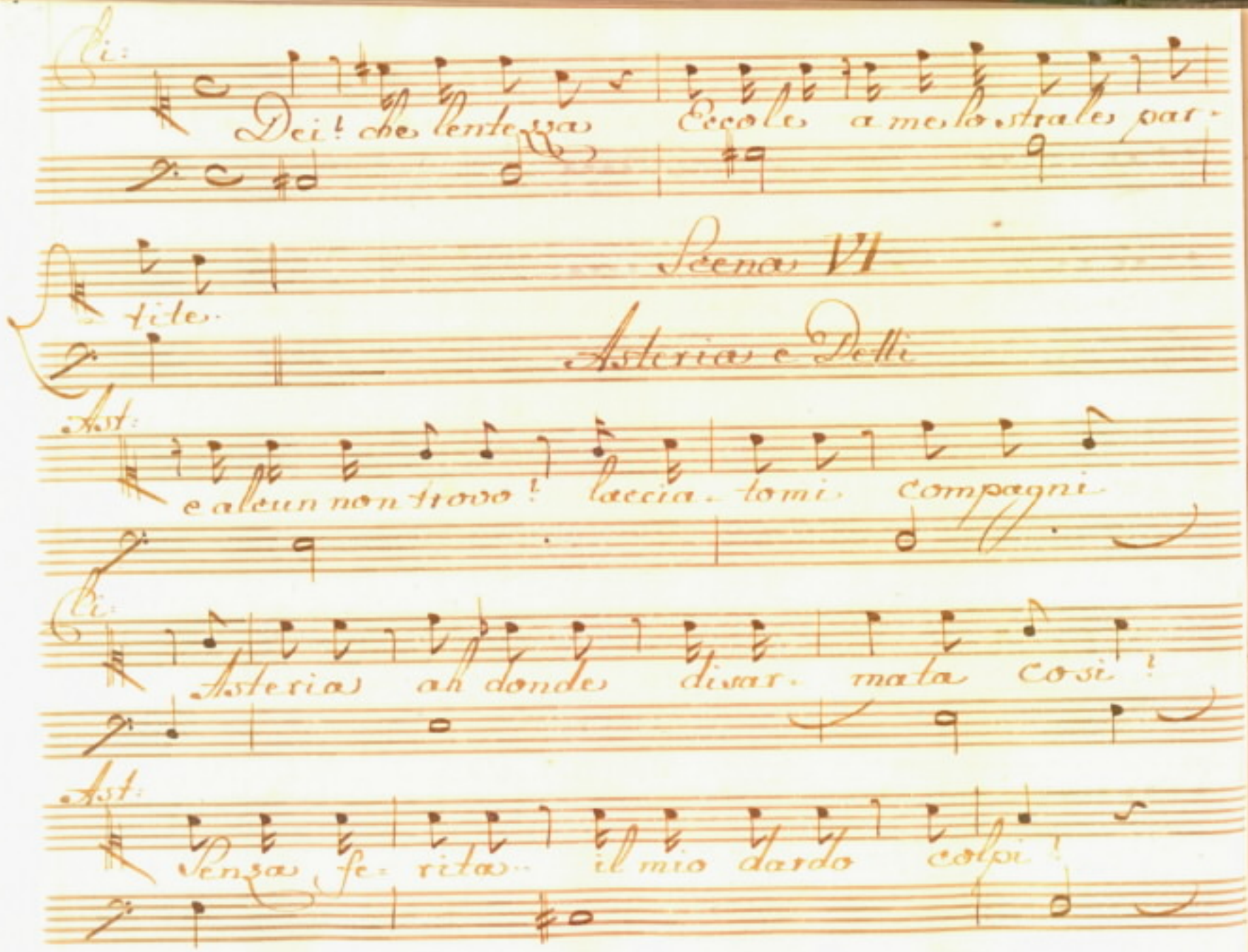

pizz.
arf.
Sniss
Sniss
Sniss


pia.
Andante
Là vorrei già trovarmi finchè lontan Sa-


-trò
Sen - to che non avrò
ri - po - so e


pace
finche lontan sarò
sen . to che non a .


vrò ti po - - so e pa - ce Da Capo.



Ci:

Dei! che lentezza Eccole a me lo strale par-

tite.

Scena VI

Asteria e Detti

Ast:

e alcun non trovo! laccia-tomi compagni

Ci:

Asteria ah donde disar-mata cosi!

Ast:

Senza fe-rita.. il mio dardo colpi!

mà la di- letta.. Ata- lanta... è inpe- riglio!

Ci: Ast:

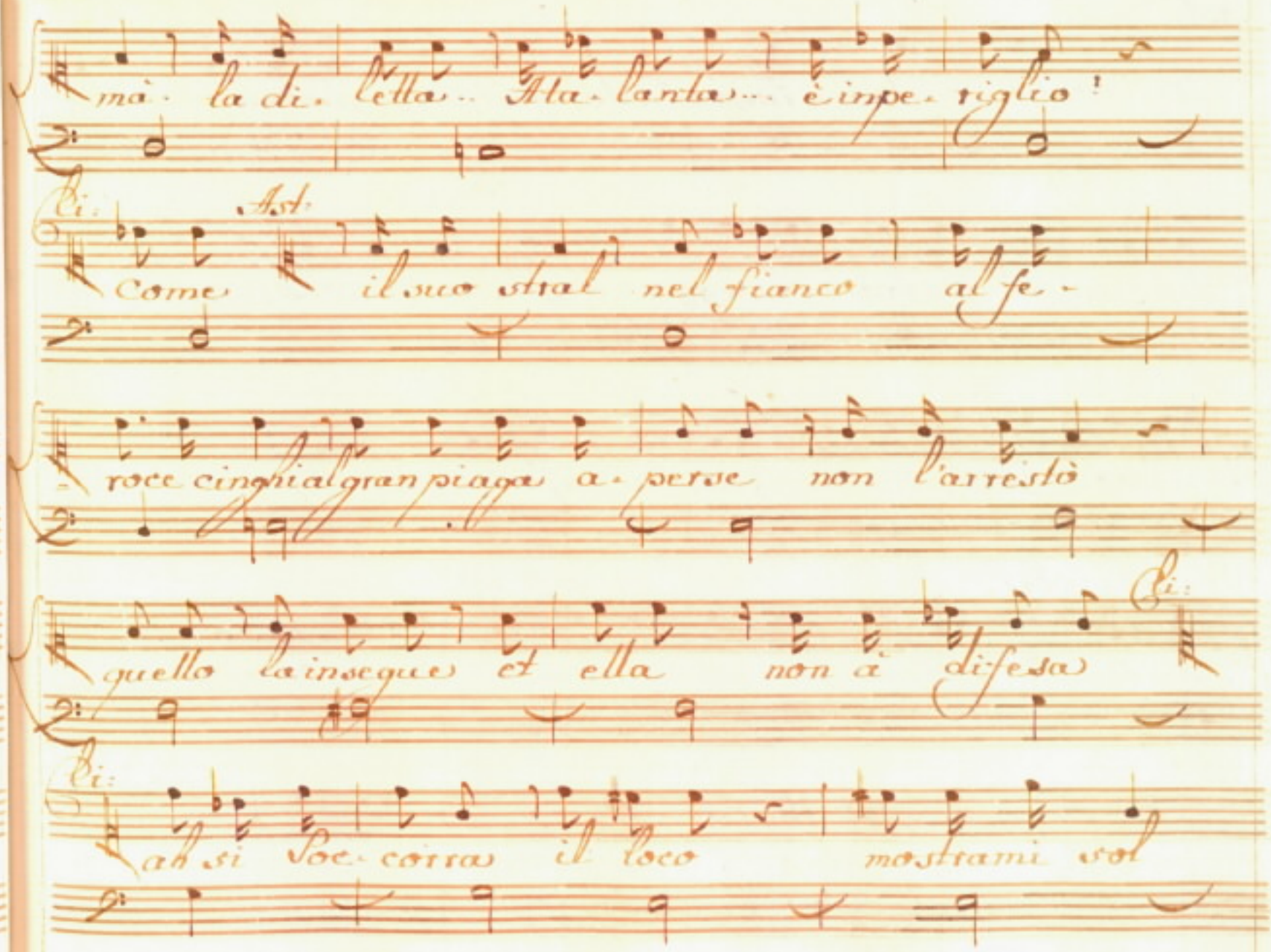
Come il suo stral nel fianco al fe-

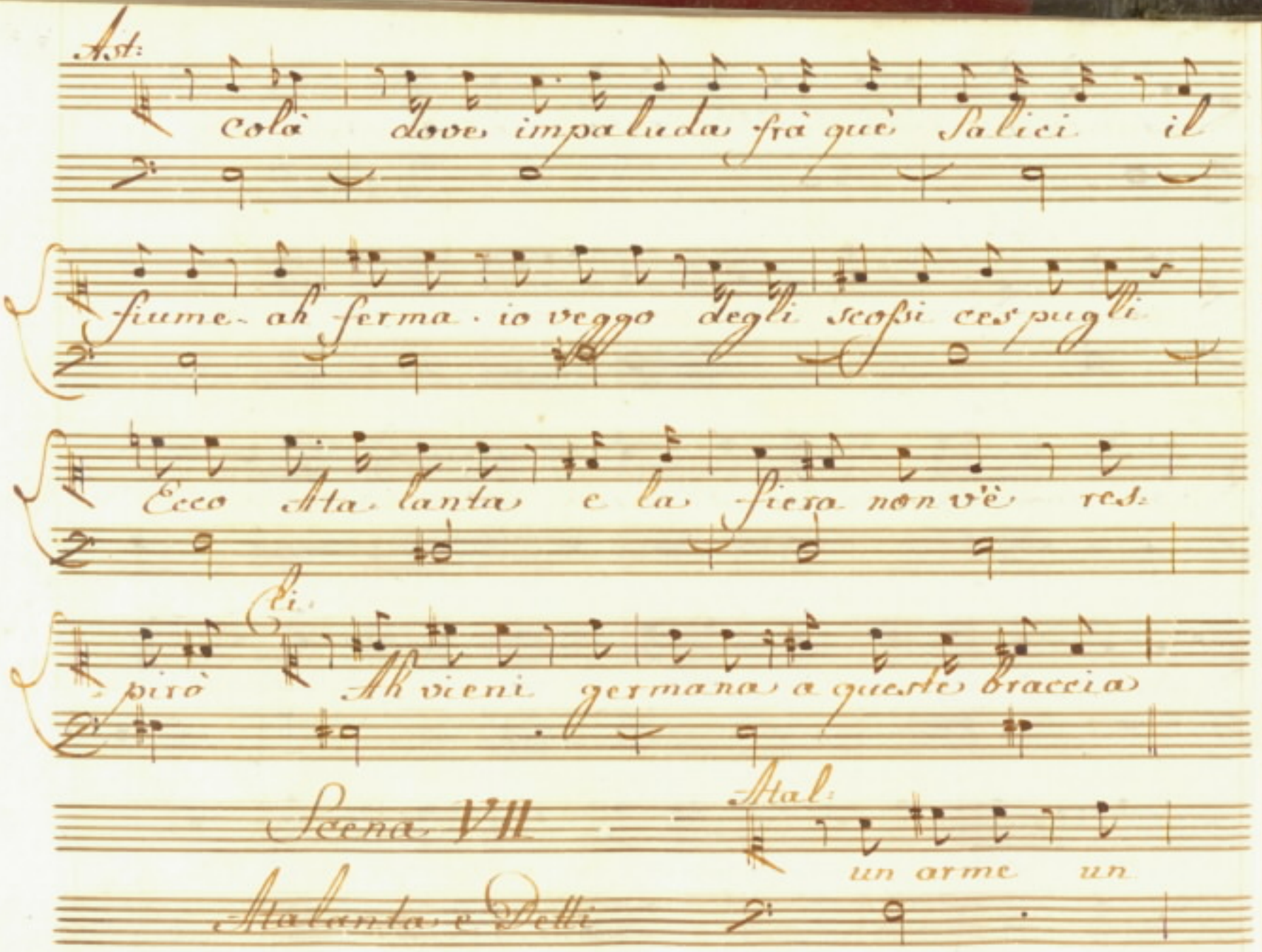
roce cinghial gran piaga a- perse non l'arrestò

quello la insegue et ella non à difesa

Ci:

ah si Soc- corra il loco mostrami sol




Ast:
colà dove impaluda frà què Salici il
fiume- ah ferma · io veggo degli scossi cespugli
Ecco Ata lanta e la fiera non vè res
Ci:
pirò Ah vieni germana a queste braccia
Scena VII
Atal:
un arme un
Atalanta e Detti

Cl:
ferro qualunque sia prendilo pur ma sei

Ata:
qui già sicura ah reggi bella Dea la mia

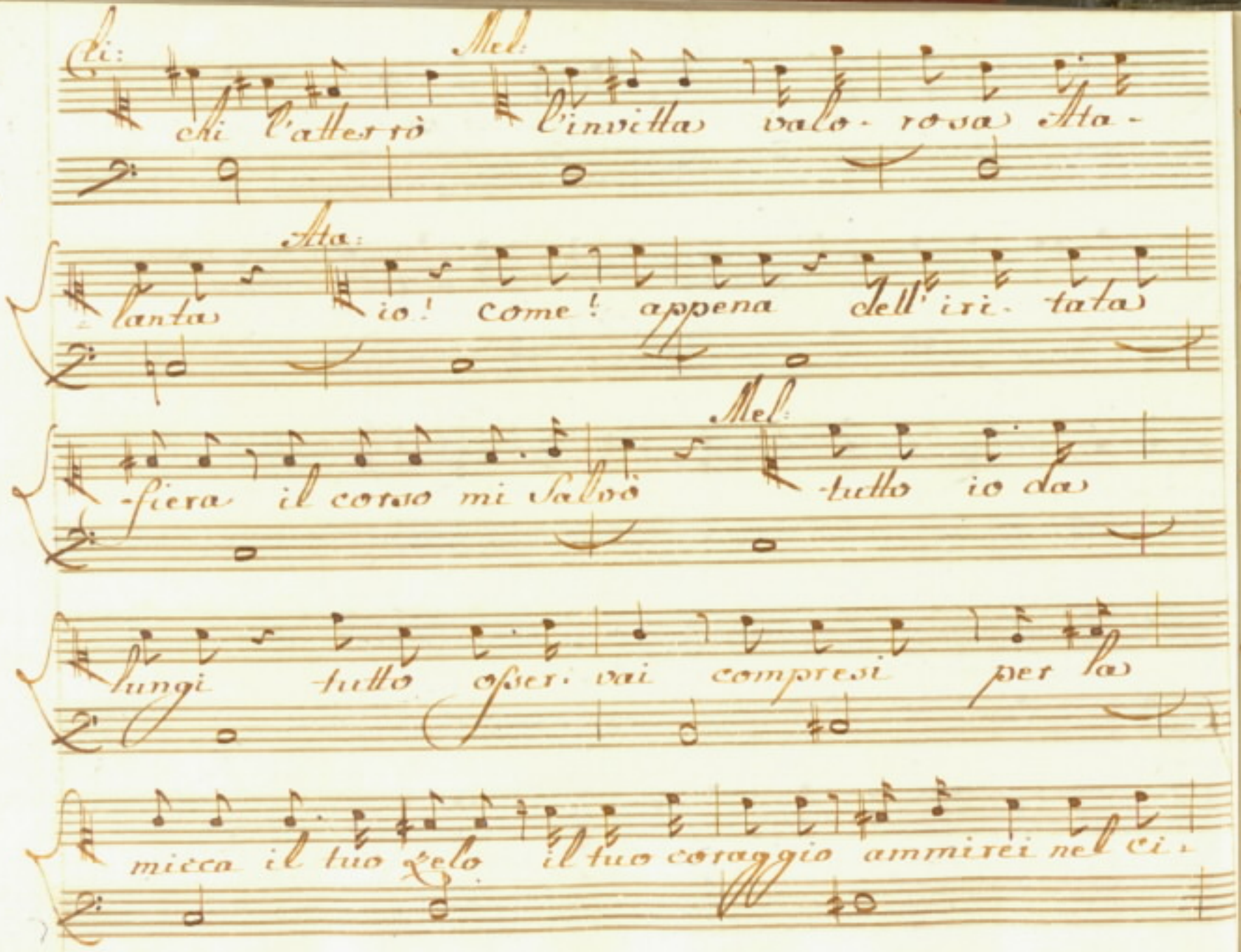
Ast:
destra ove in tal guisa Ata la belva ad

affrontar

Scena Ultima

Meleagro e Dette.

Mel:
la belva è uccisa Ata: uccisa! Mel. sì


Ci:
Mel:
chi l'atterrò l'invitta valo- rosa Ata-
Ata:
lanta io! come! appena dell'iri- tata
Mel:
-fiera il corso mi saltò -tutto io da
lungi tutto osser- vai compresi per la
micca il tuo zelo il tuo coraggio ammirei nel ci-

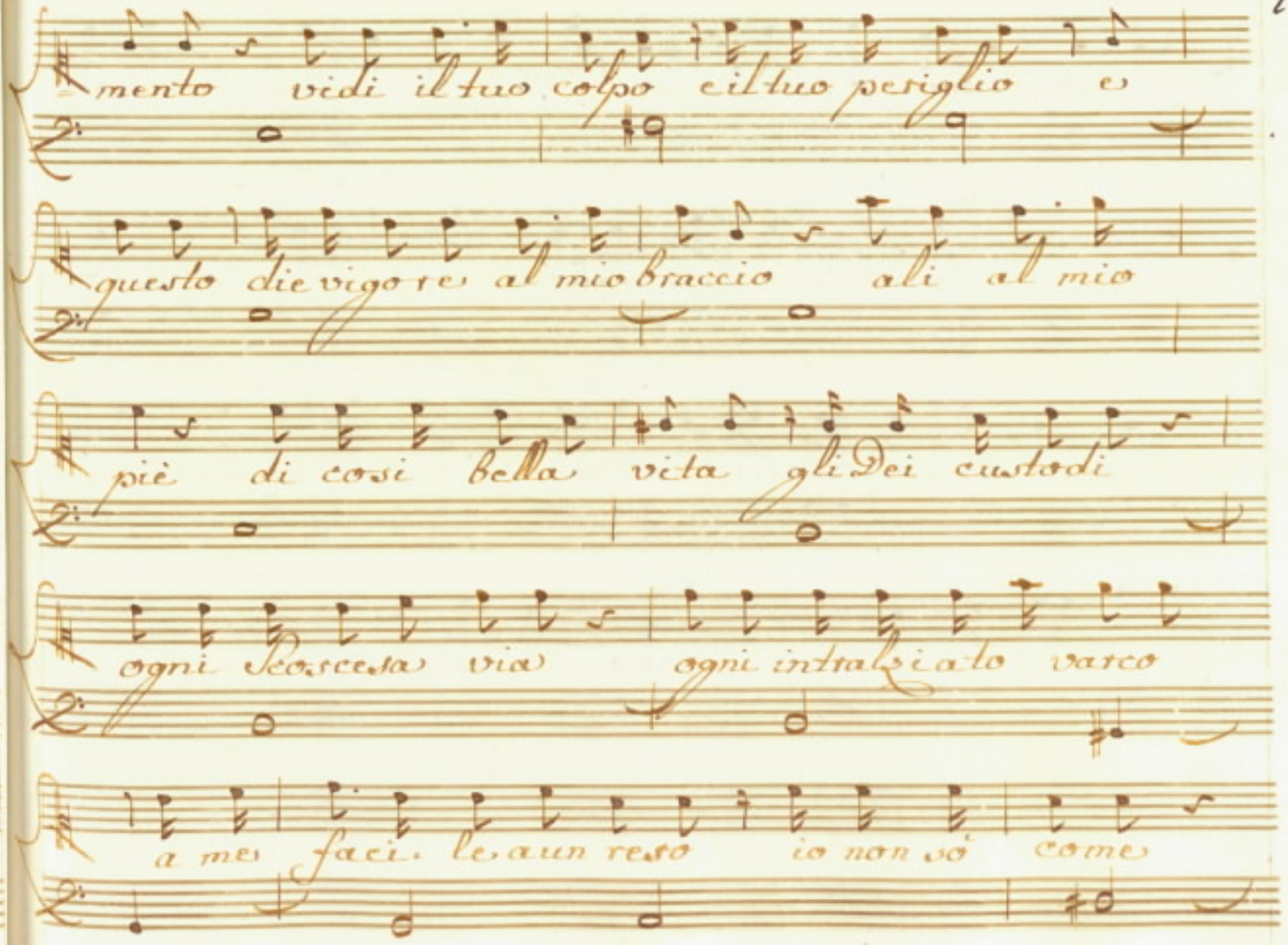
mento vidi il tuo colpo e il tuo periglio e

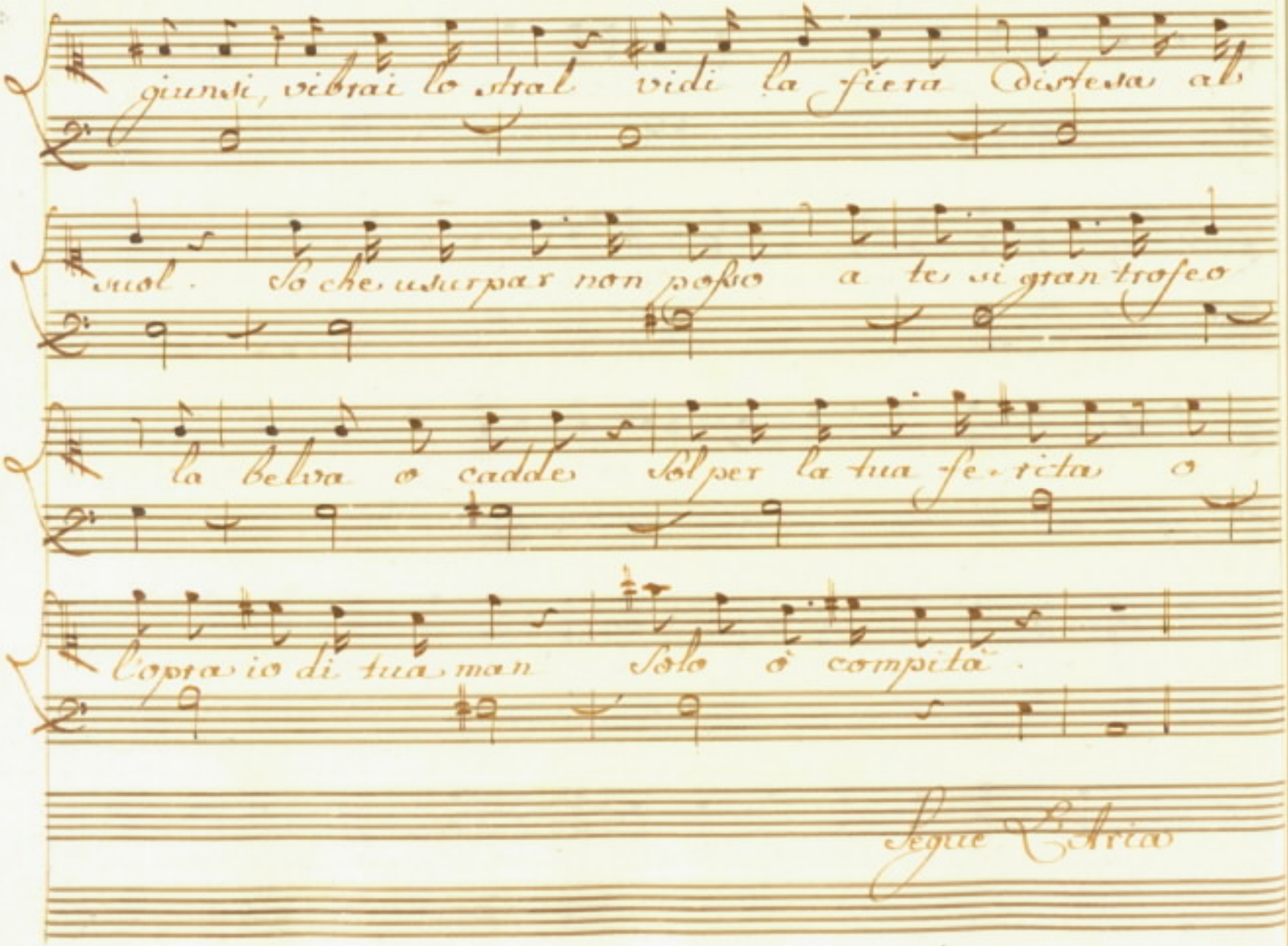
questo dievigore al mio braccio ali al mio

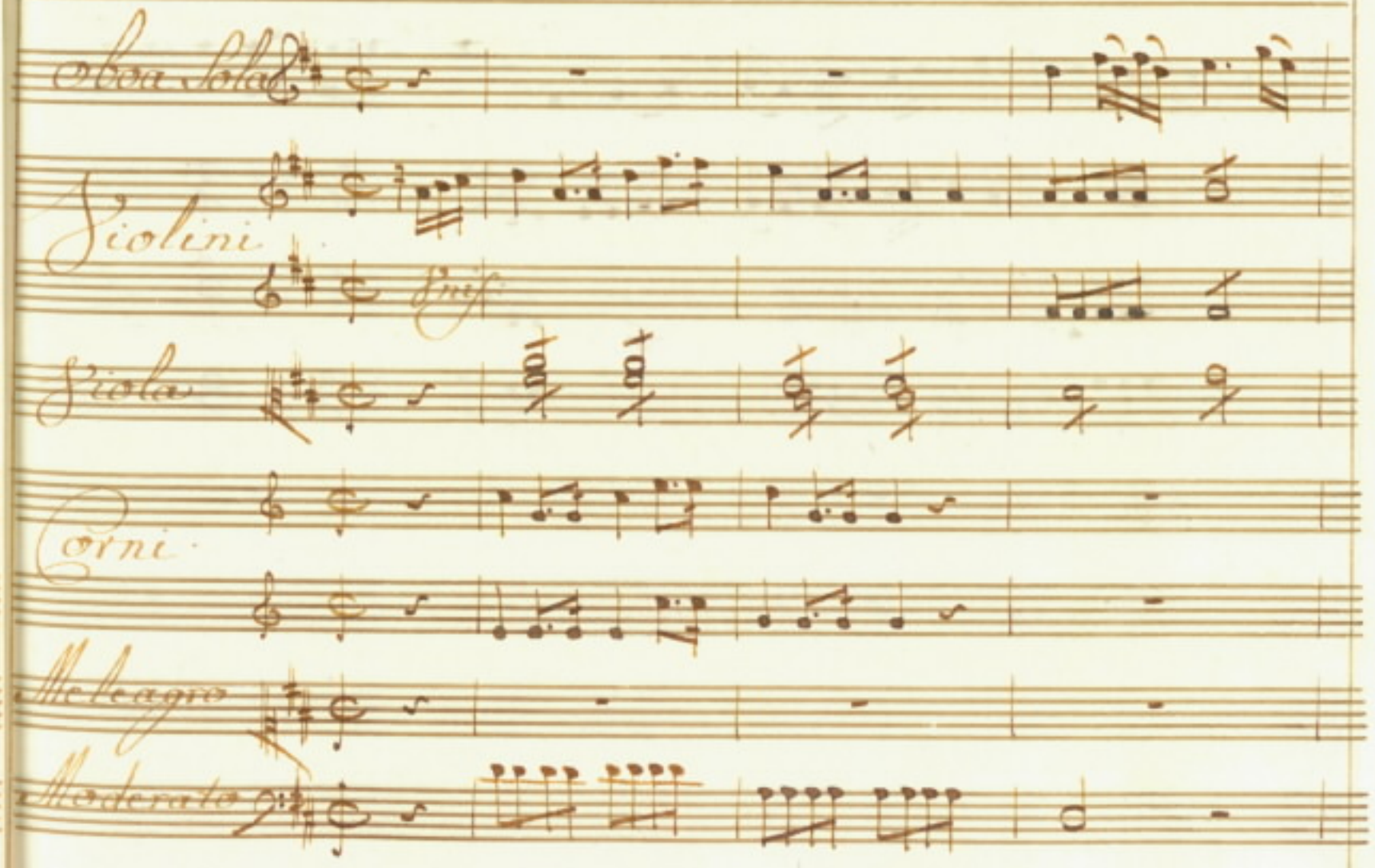
piè di cosi bella vita gli Dei custodi

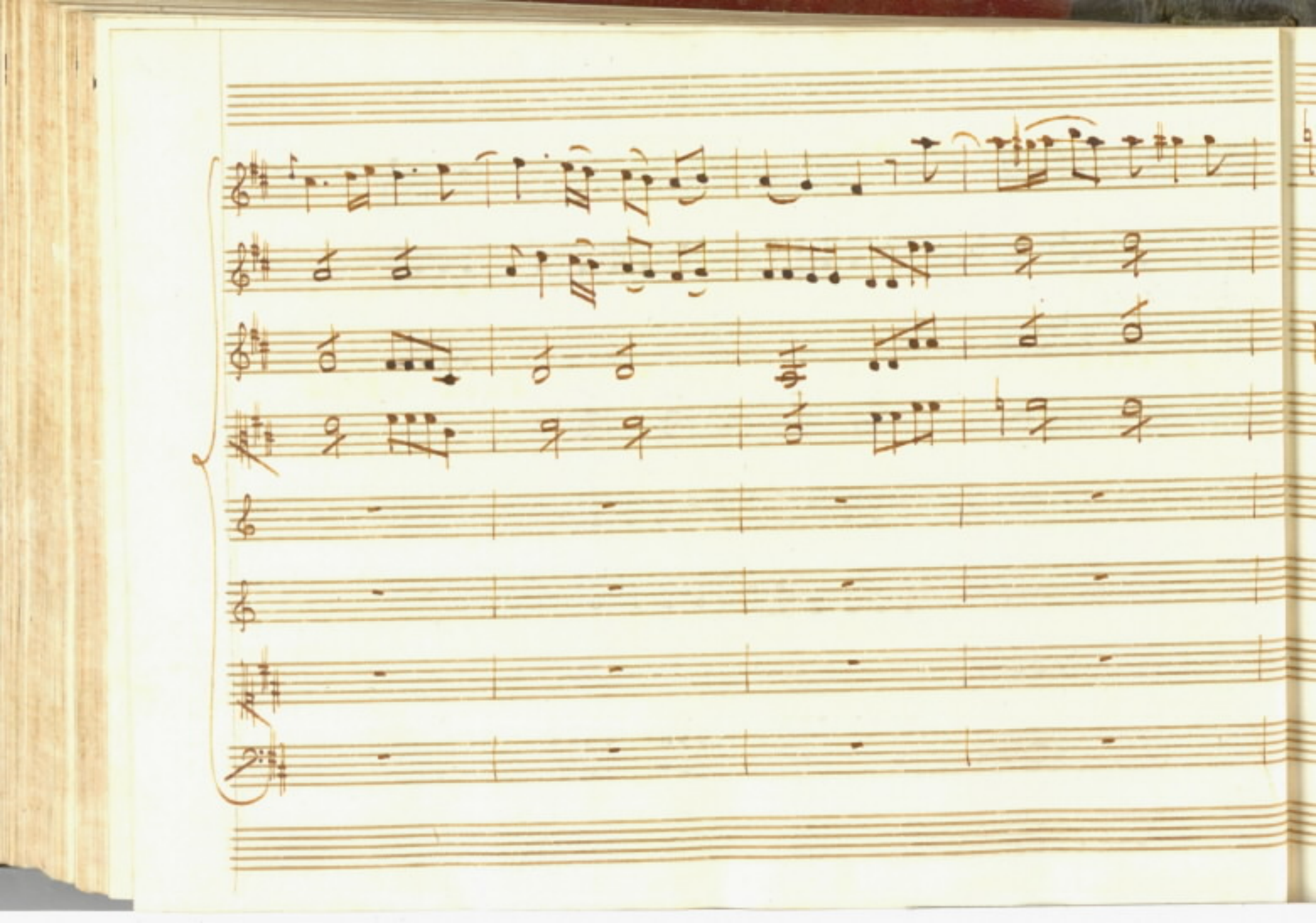
ogni scoscesa via ogni intralziato varco

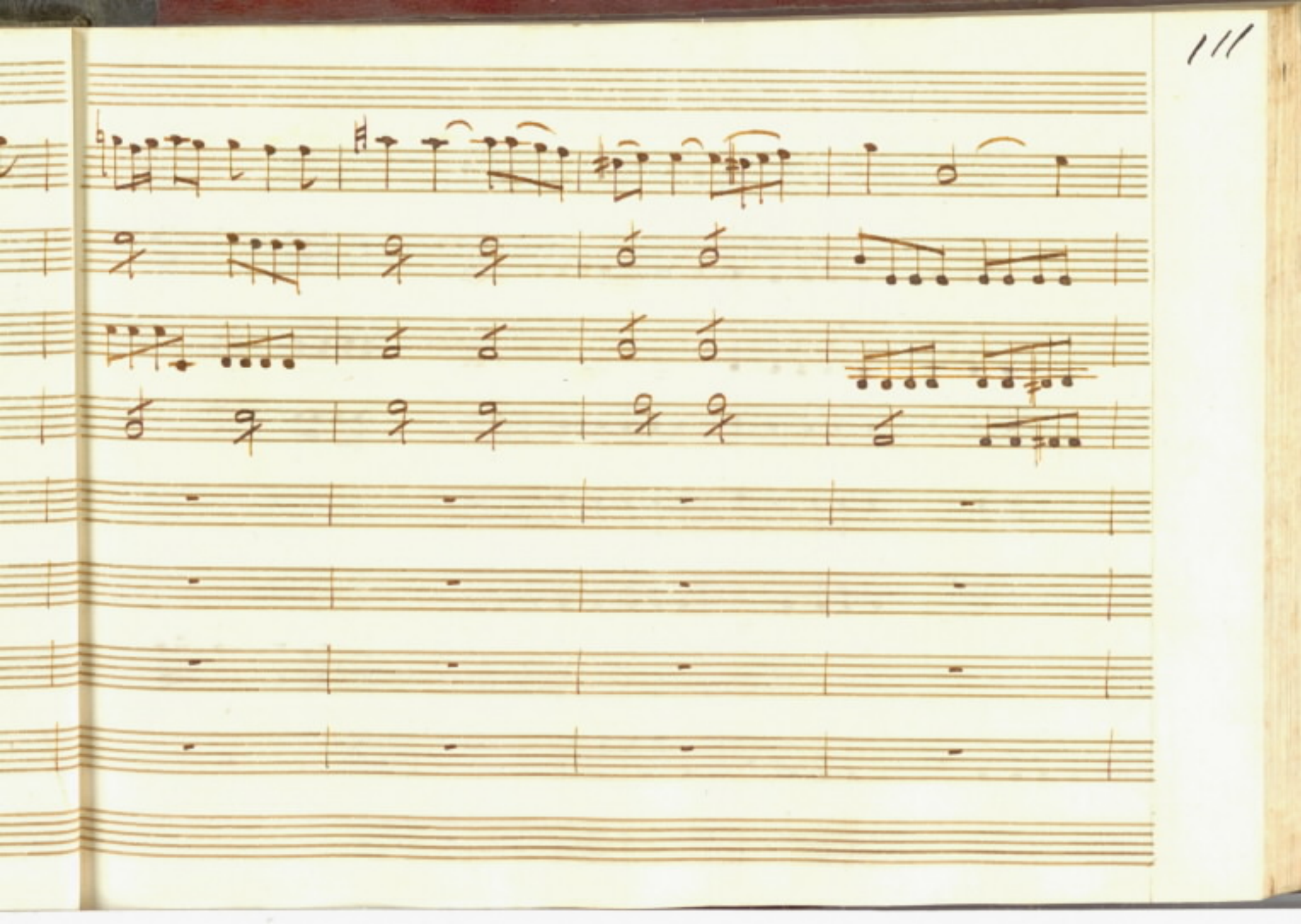
a me faci. le a un reso io non sò come

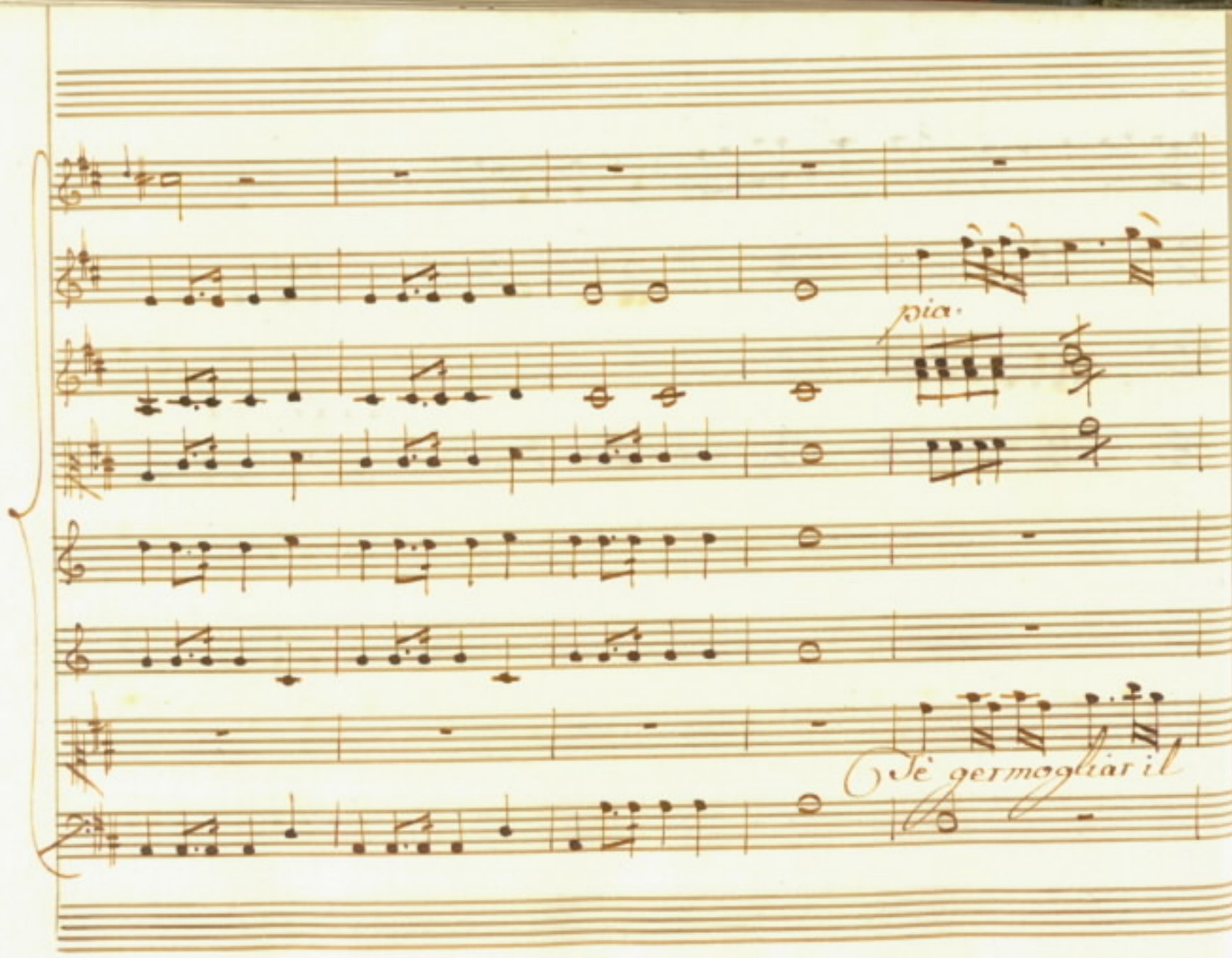


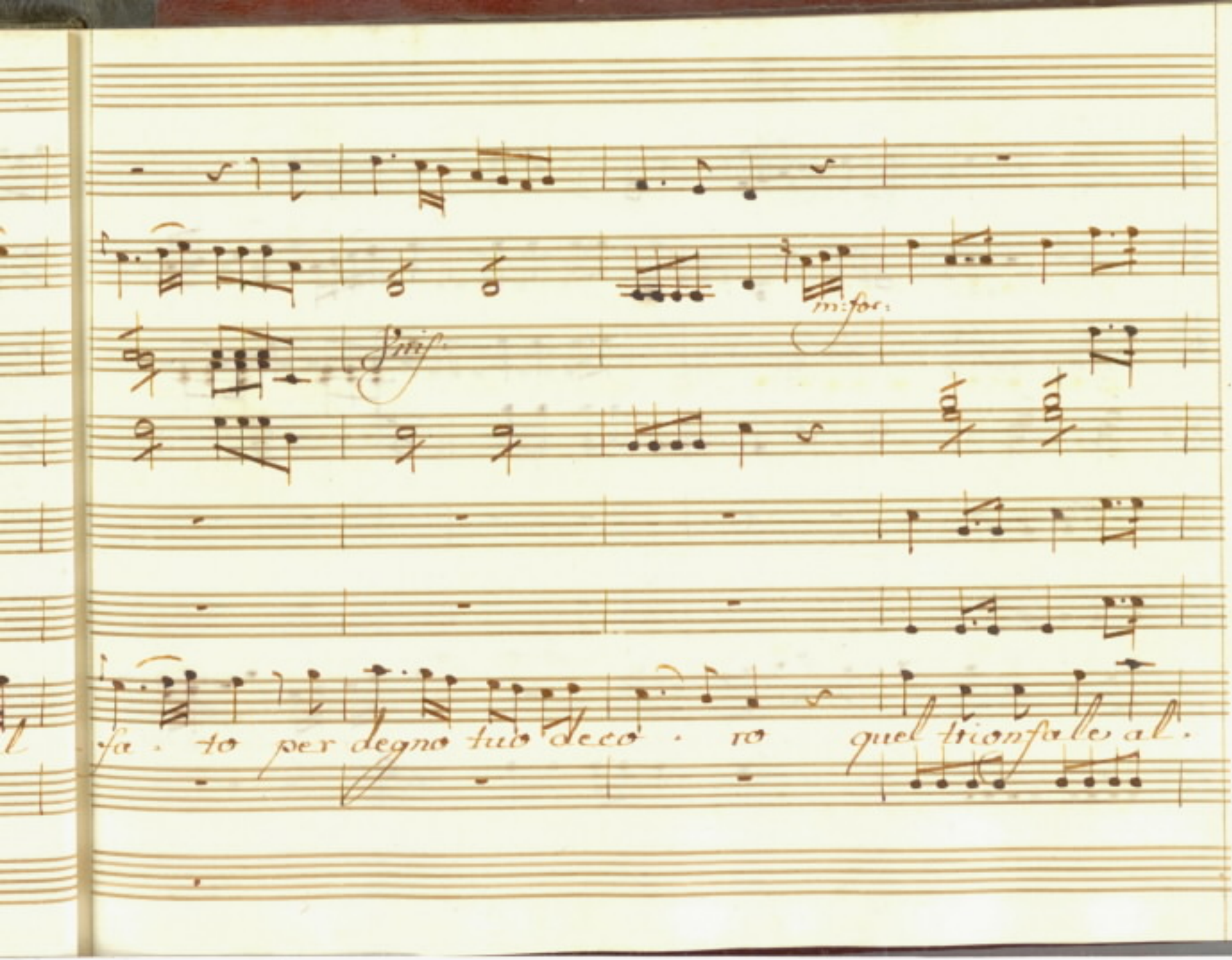

giunsi, vibrai lo strale vidi la fiera distesta al
suol. So che usurpar non posso a te sì gran trofeo
la Belva o cadde sol per la tua ferita o
l'opra io di tua man sola è compita.
Segue Aria

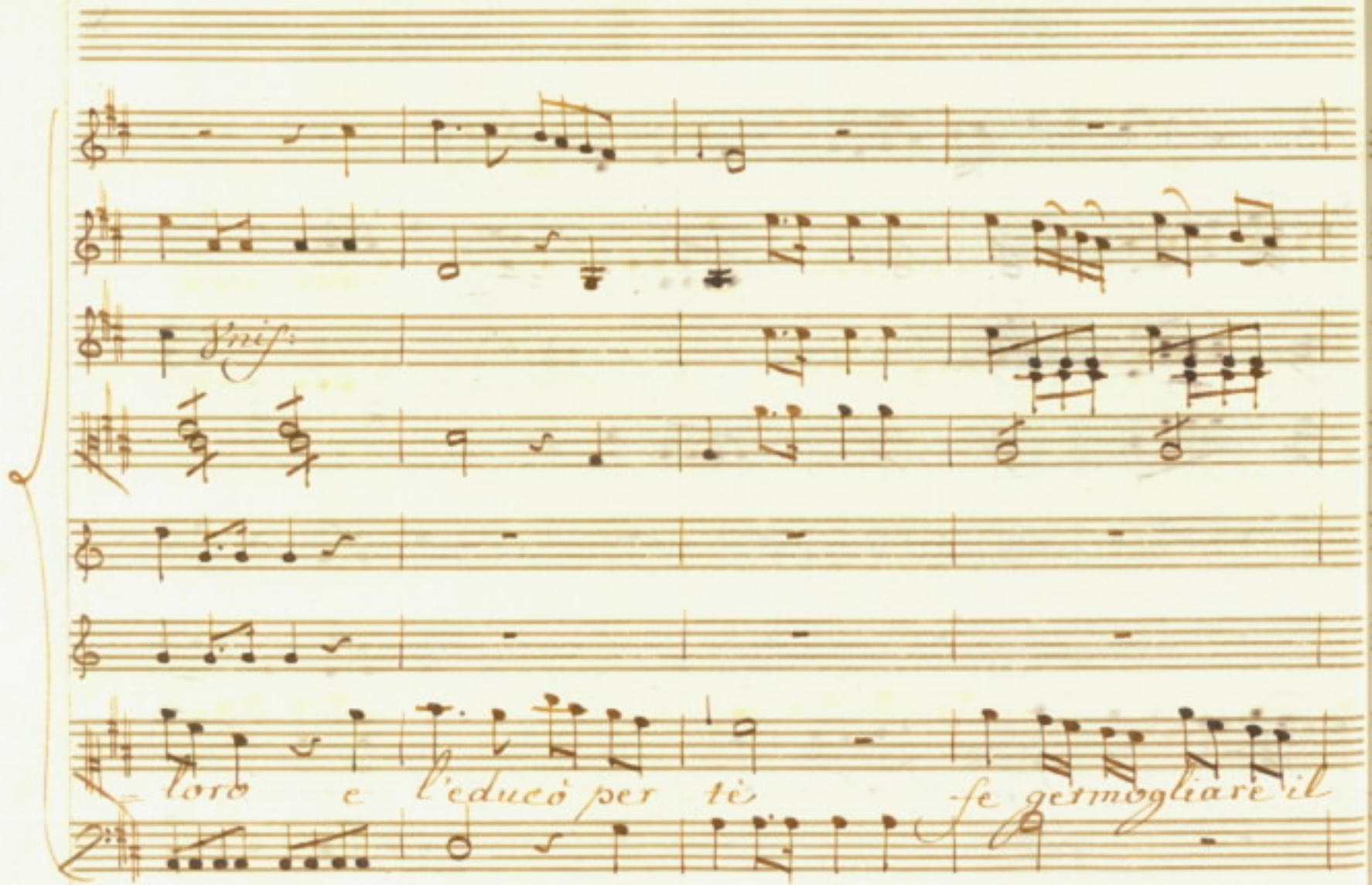

Oboe Solo
Violini
Viola
Corni
Meleagro
Moderato

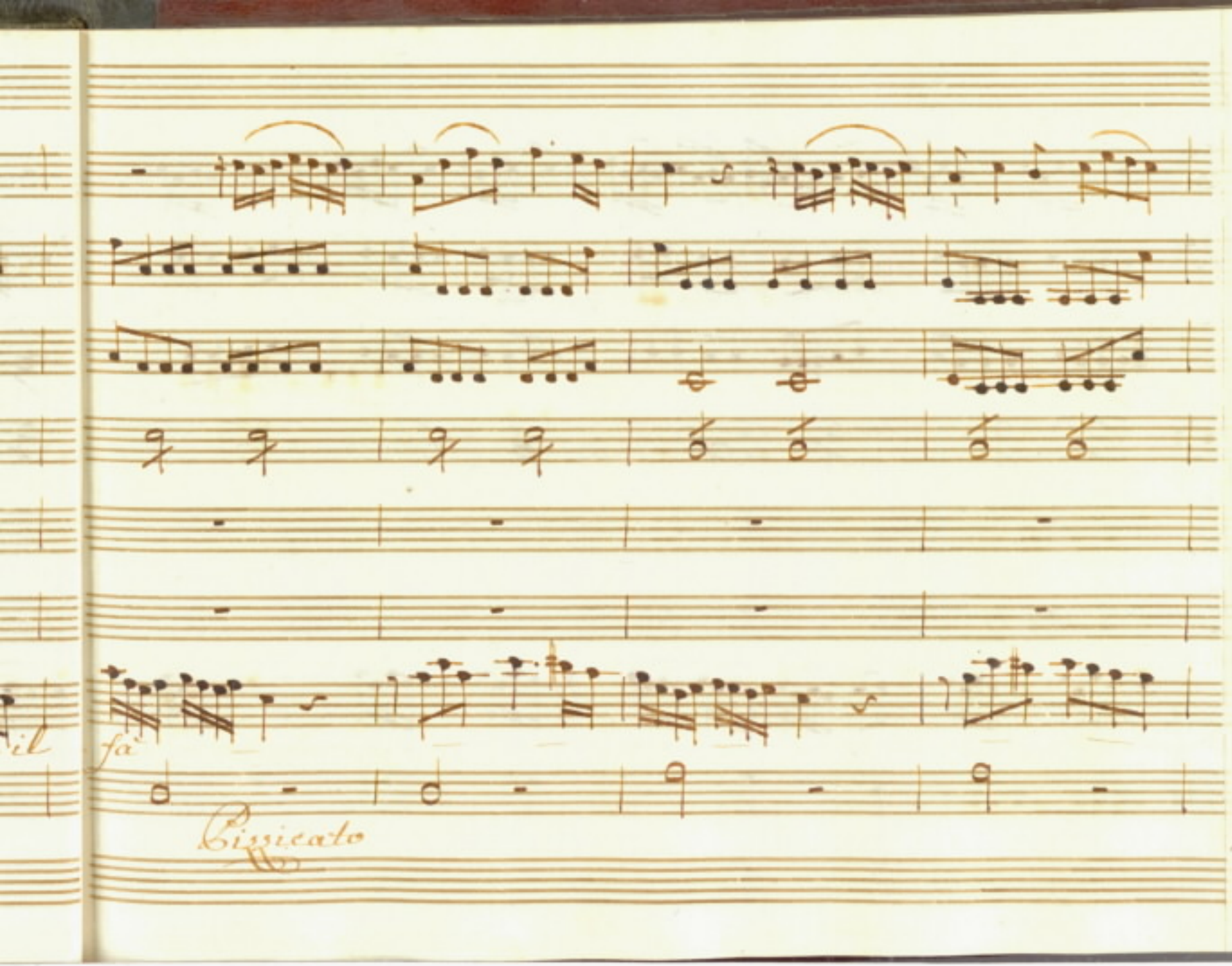


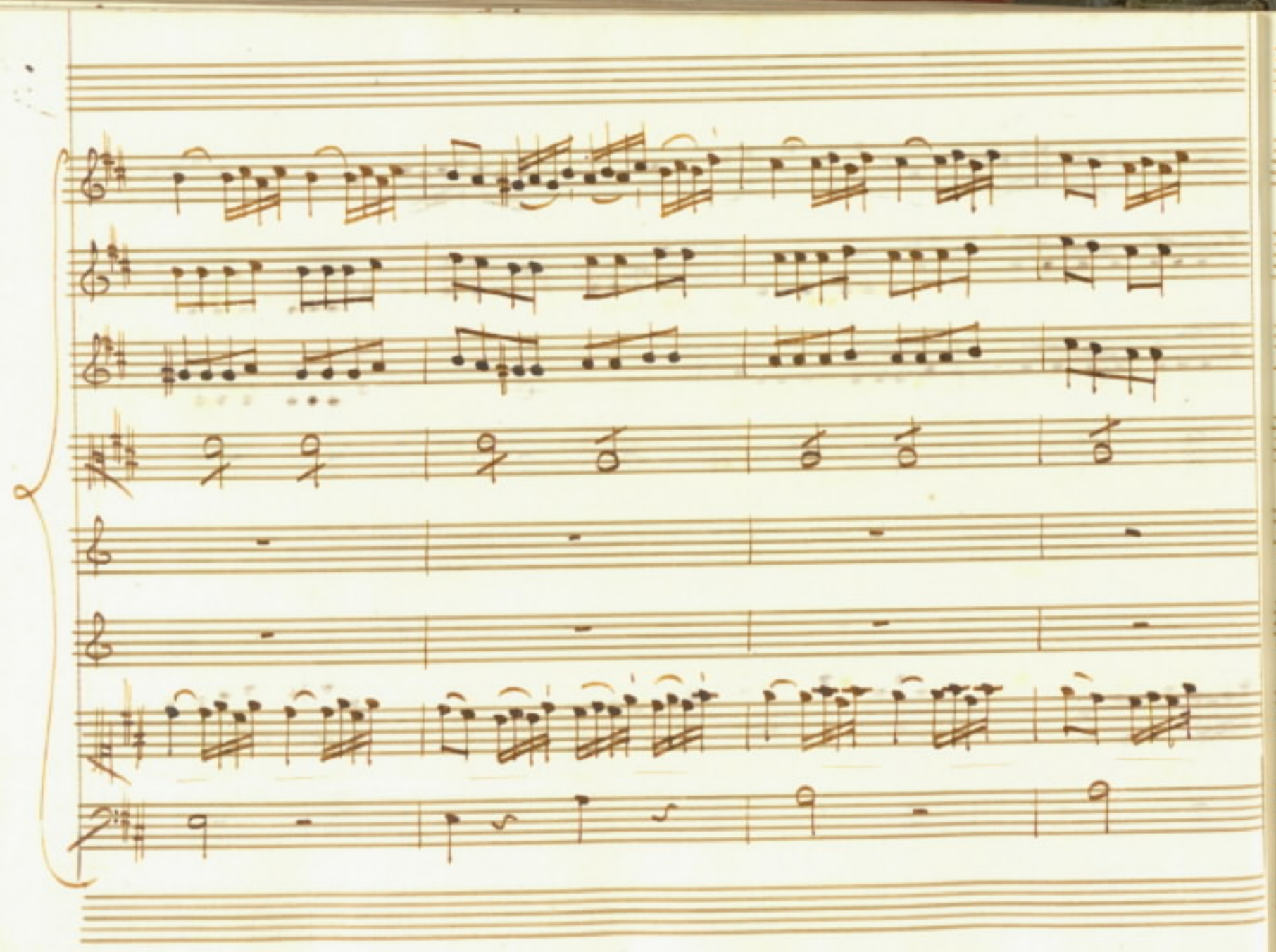


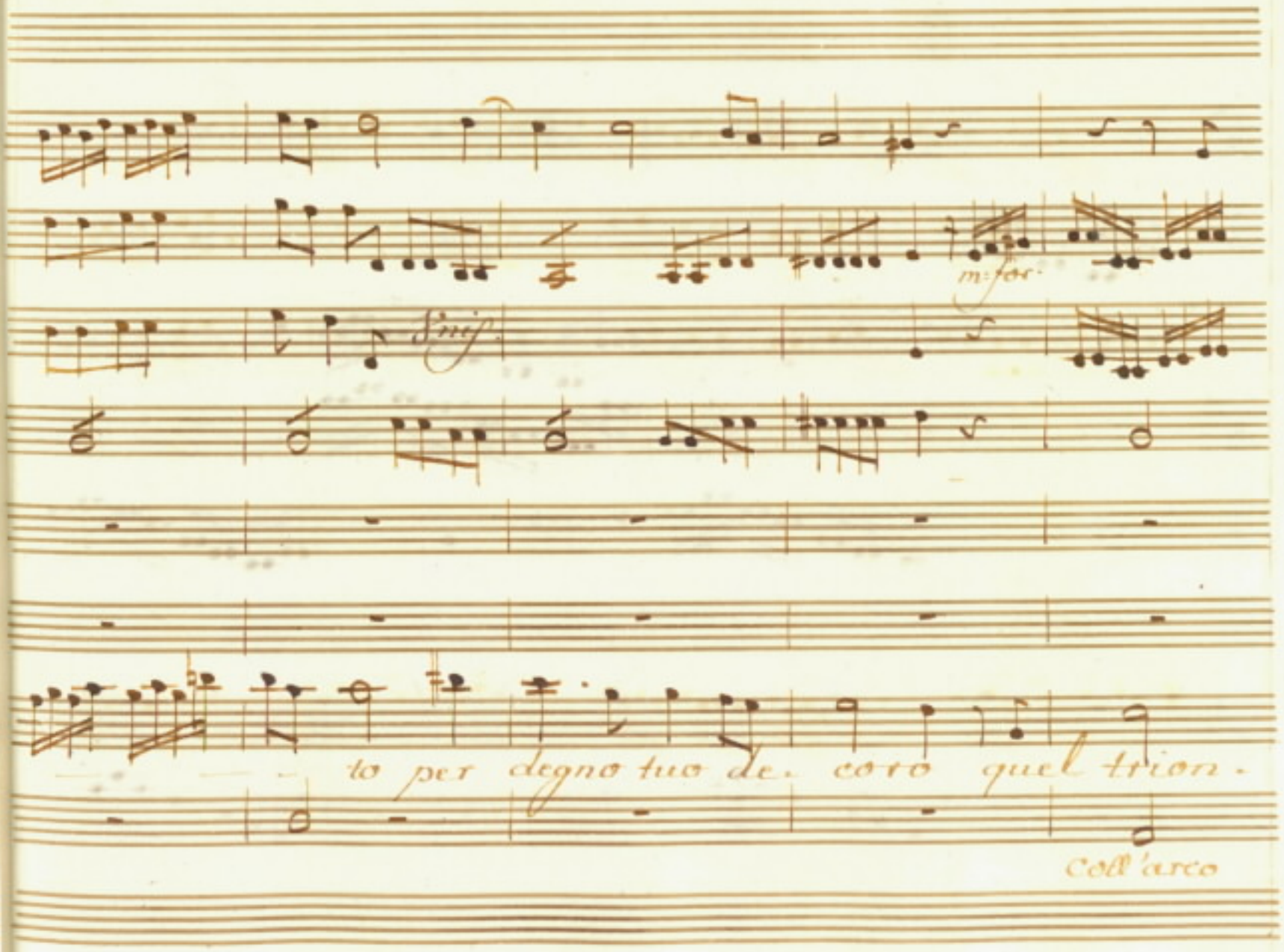

pia.
Se germogliar il

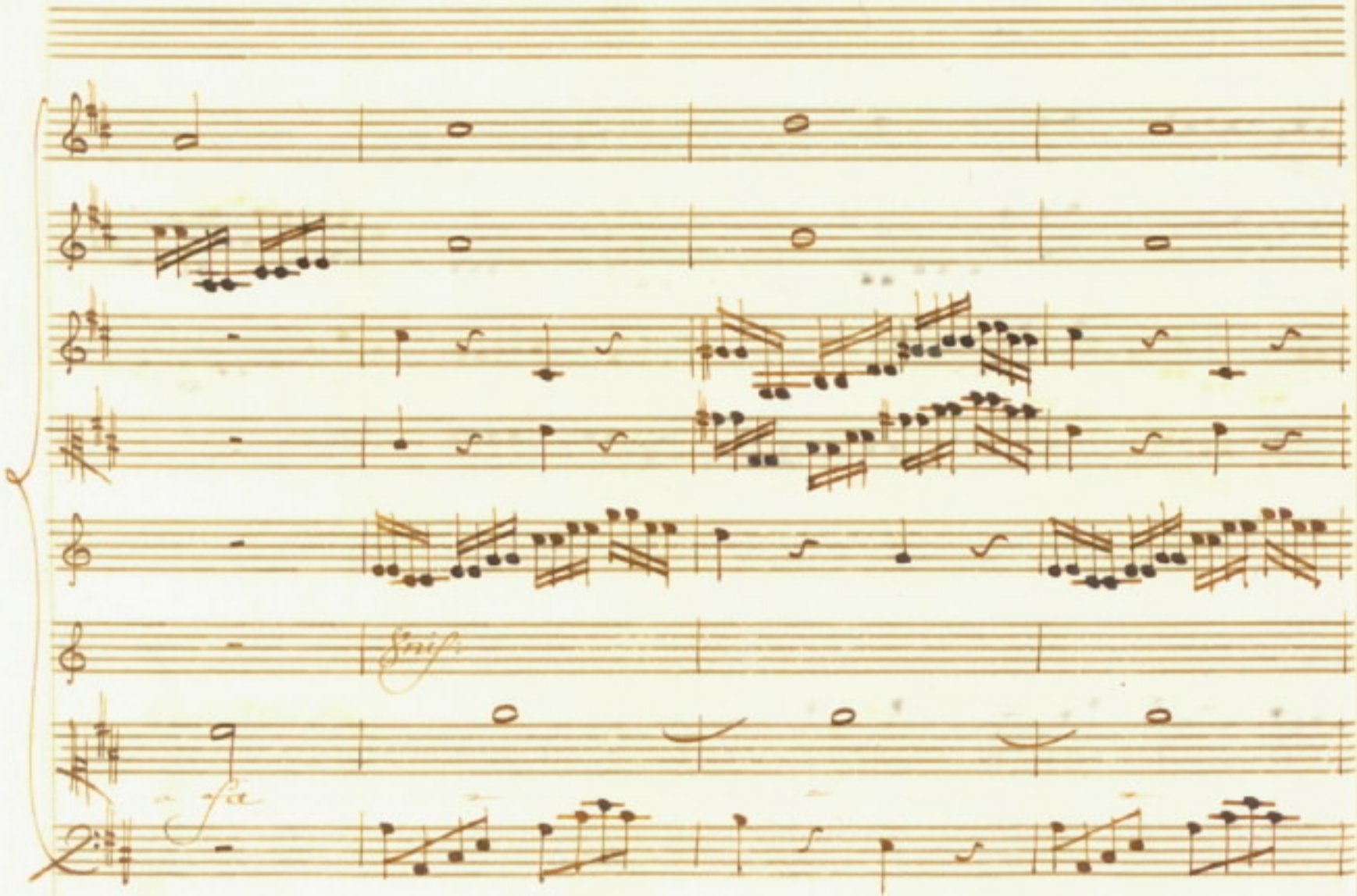

m: for:
fa · to per degno tuo deco · ro quel trionfale al ·

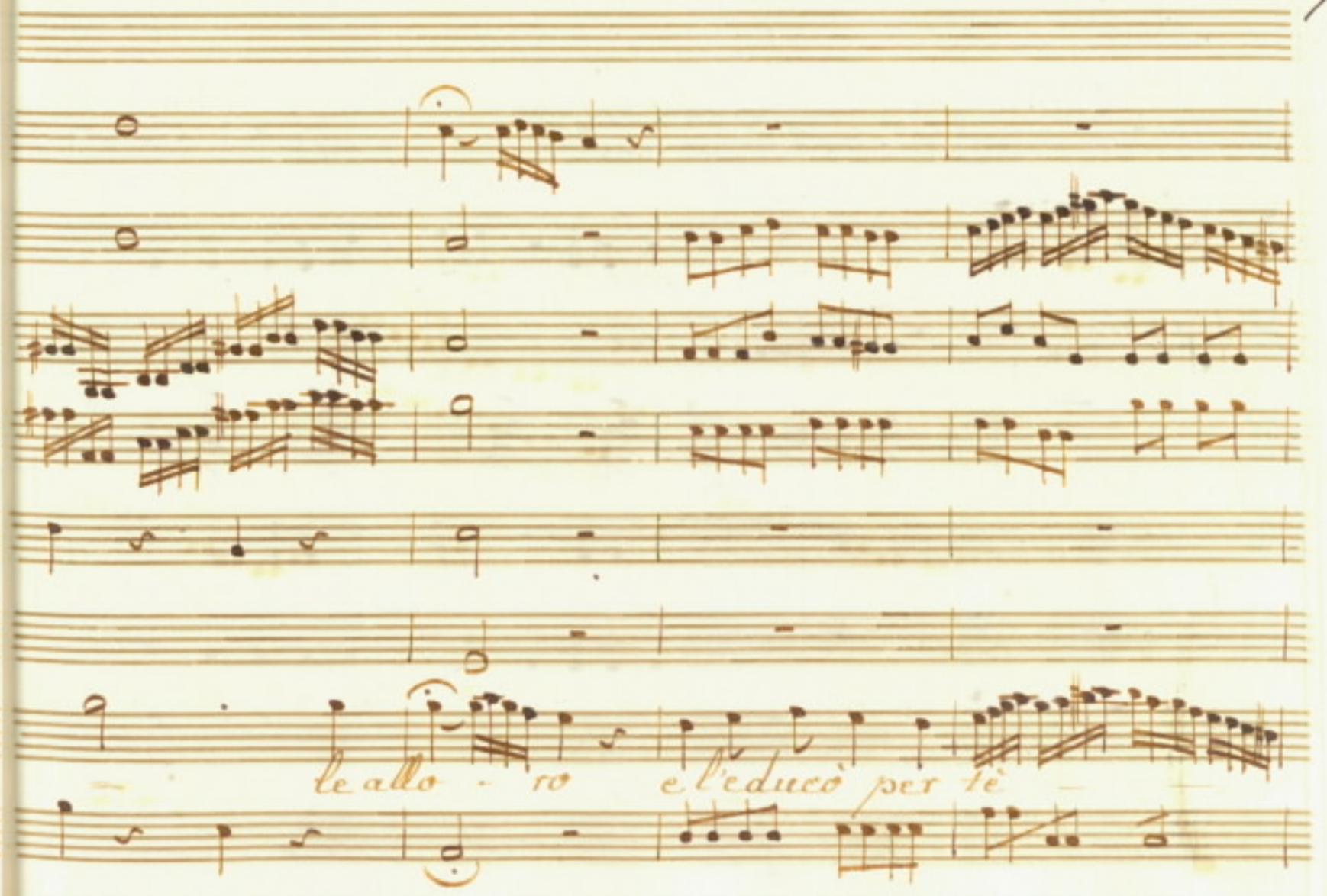

loro e l'educò per tè se germogliare il

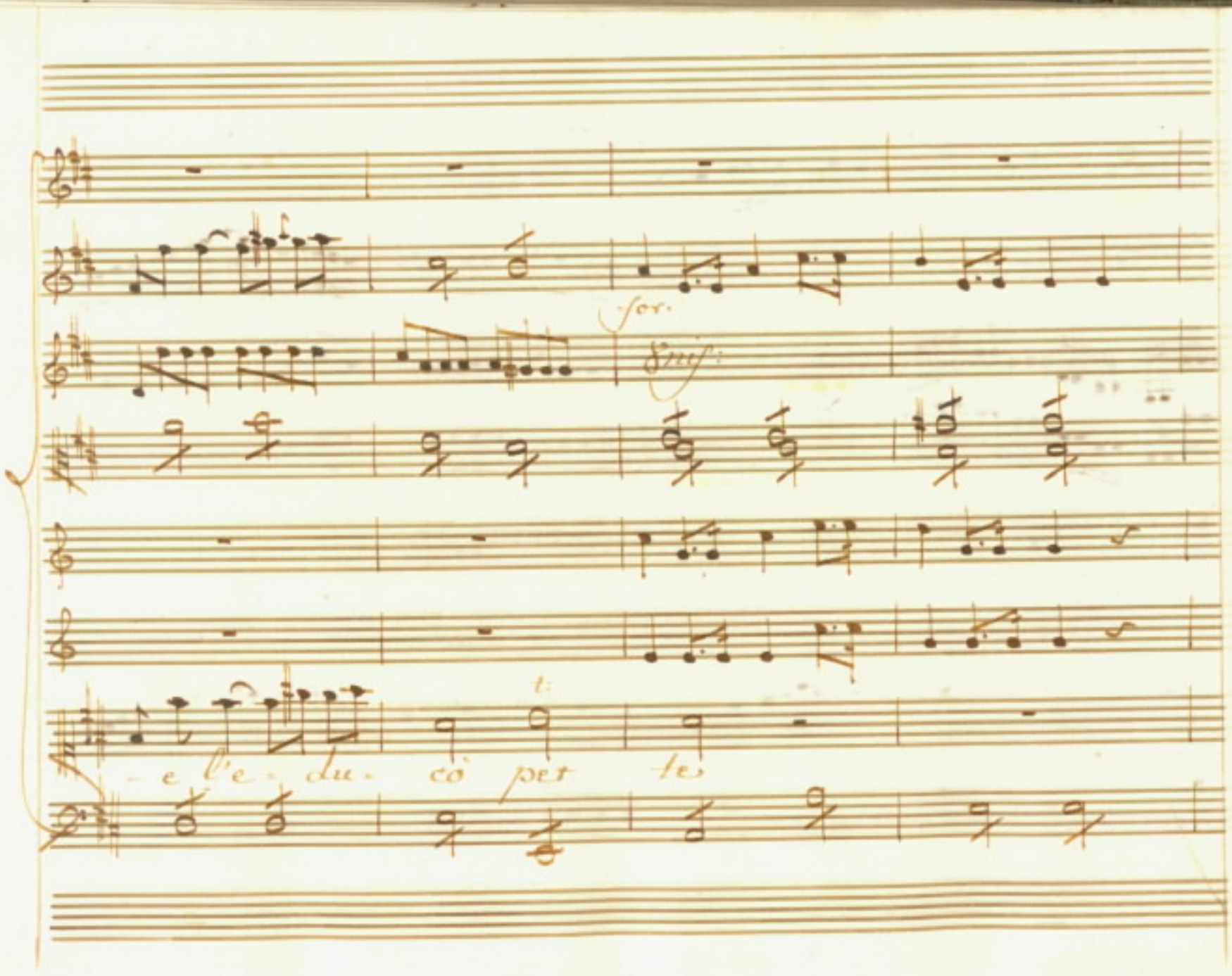

il fa
Pizzicato

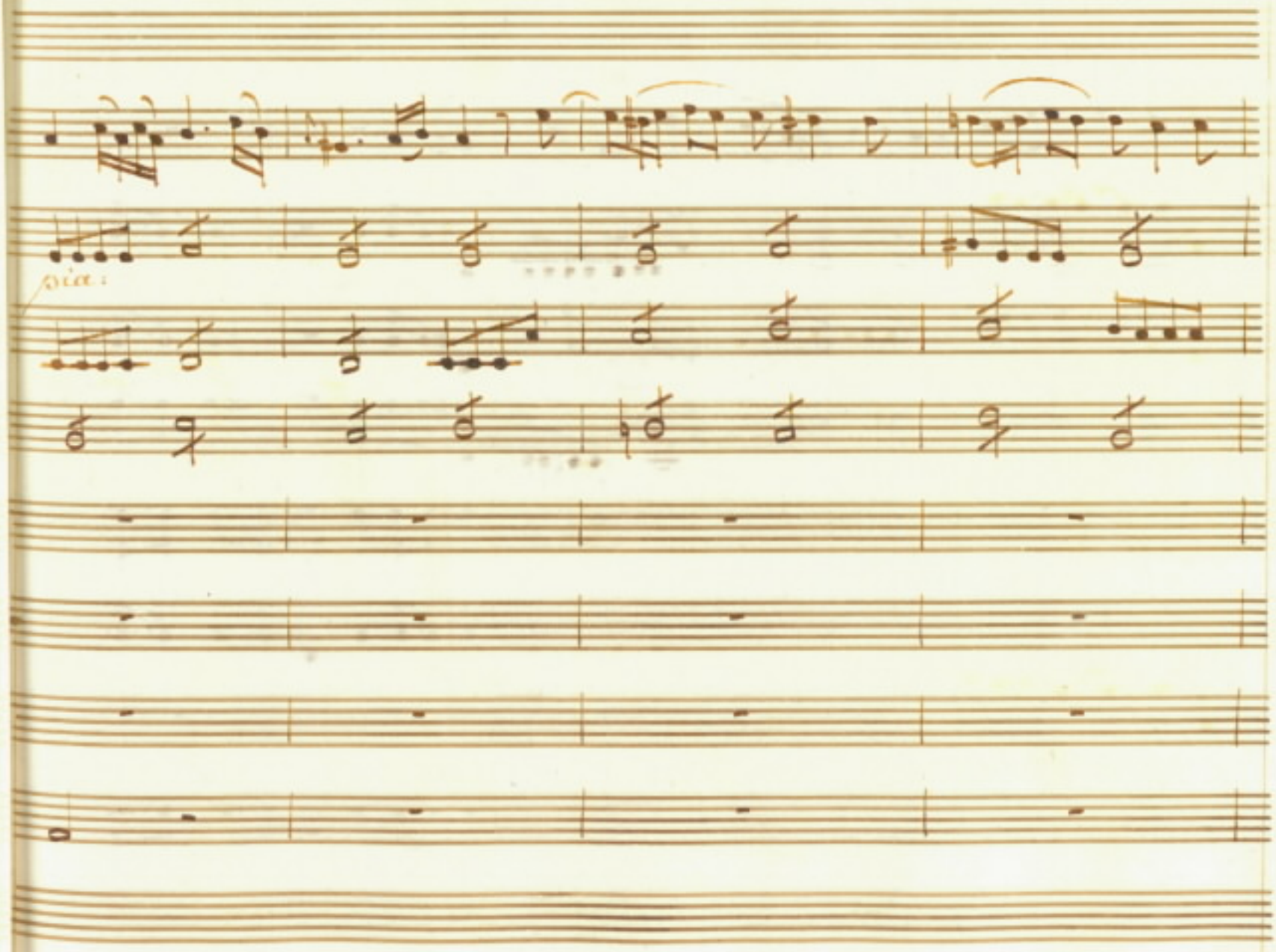


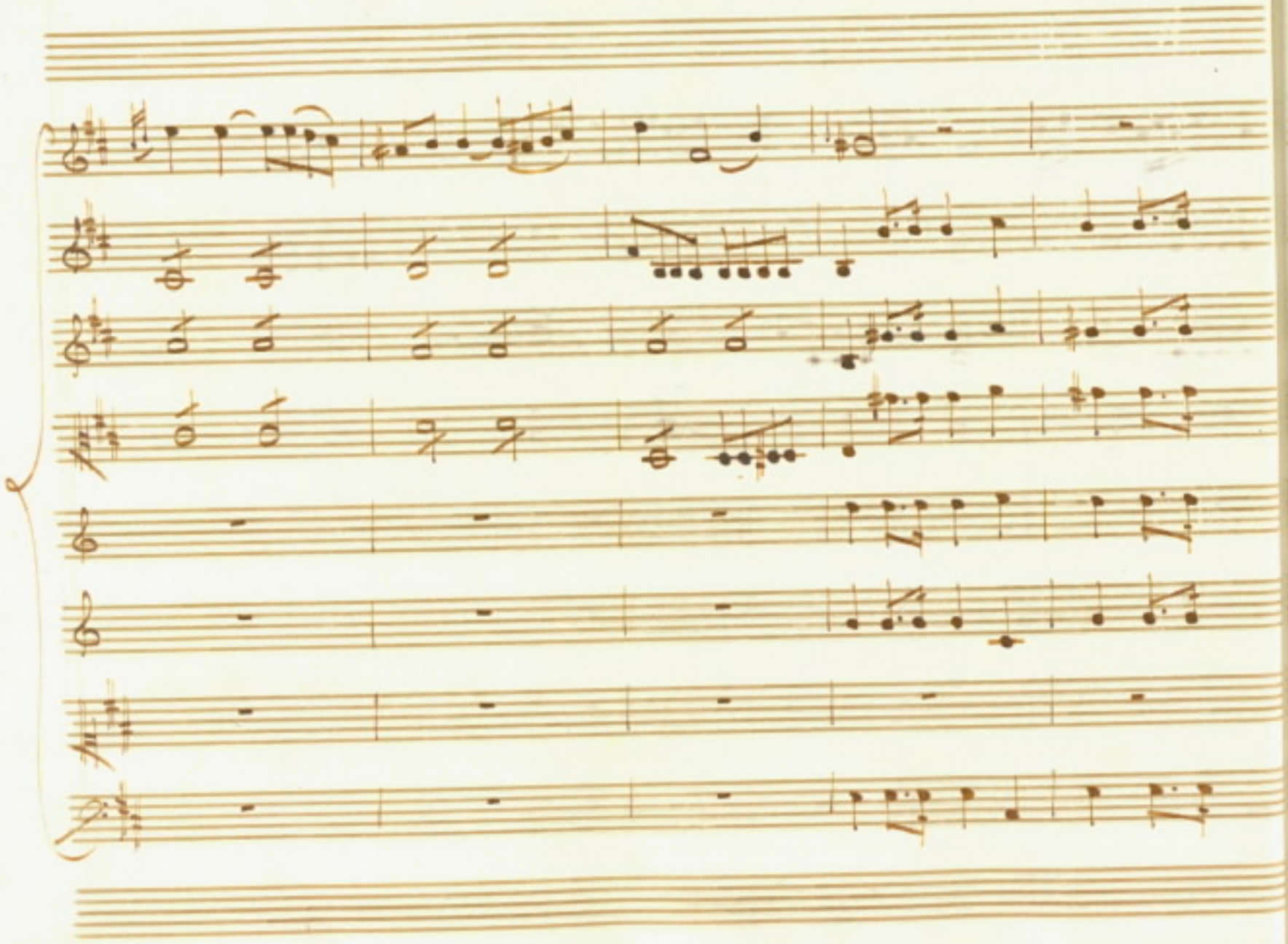

m: for:
Sinf:
to per degno tuo de. coro quel trion.
Coll'arco

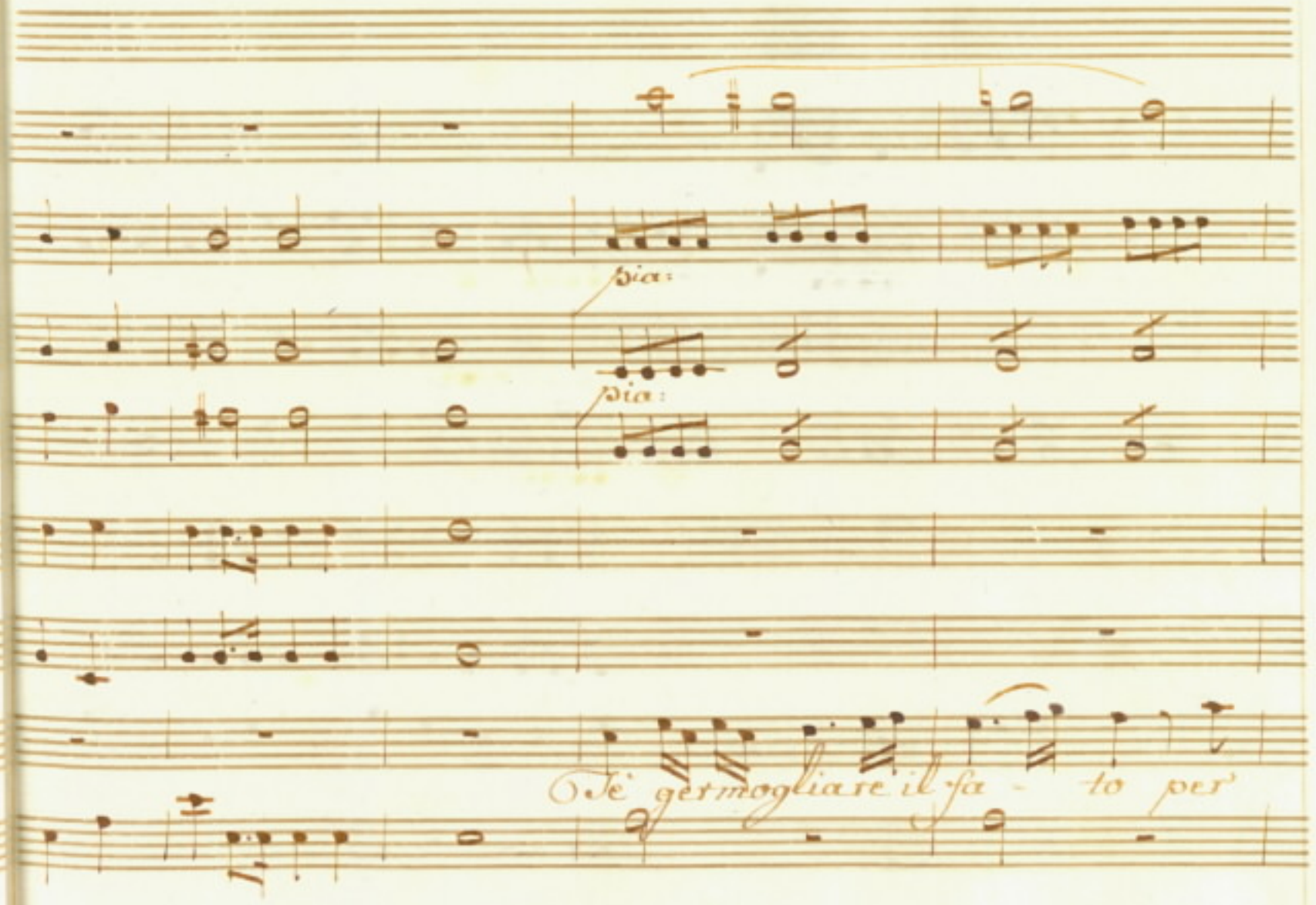

Sinfa
a fa

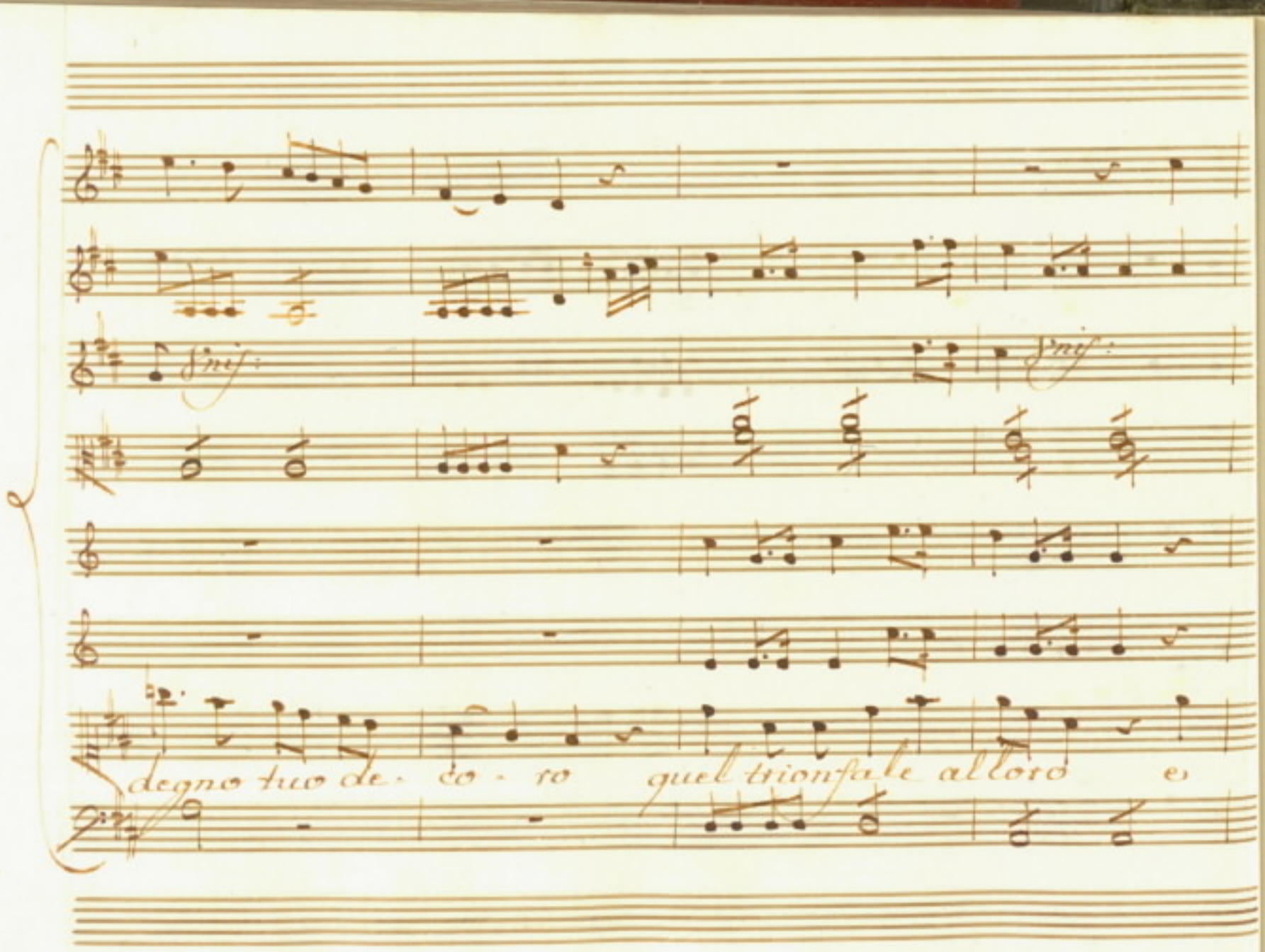

le allo - ro e l'educò per tè

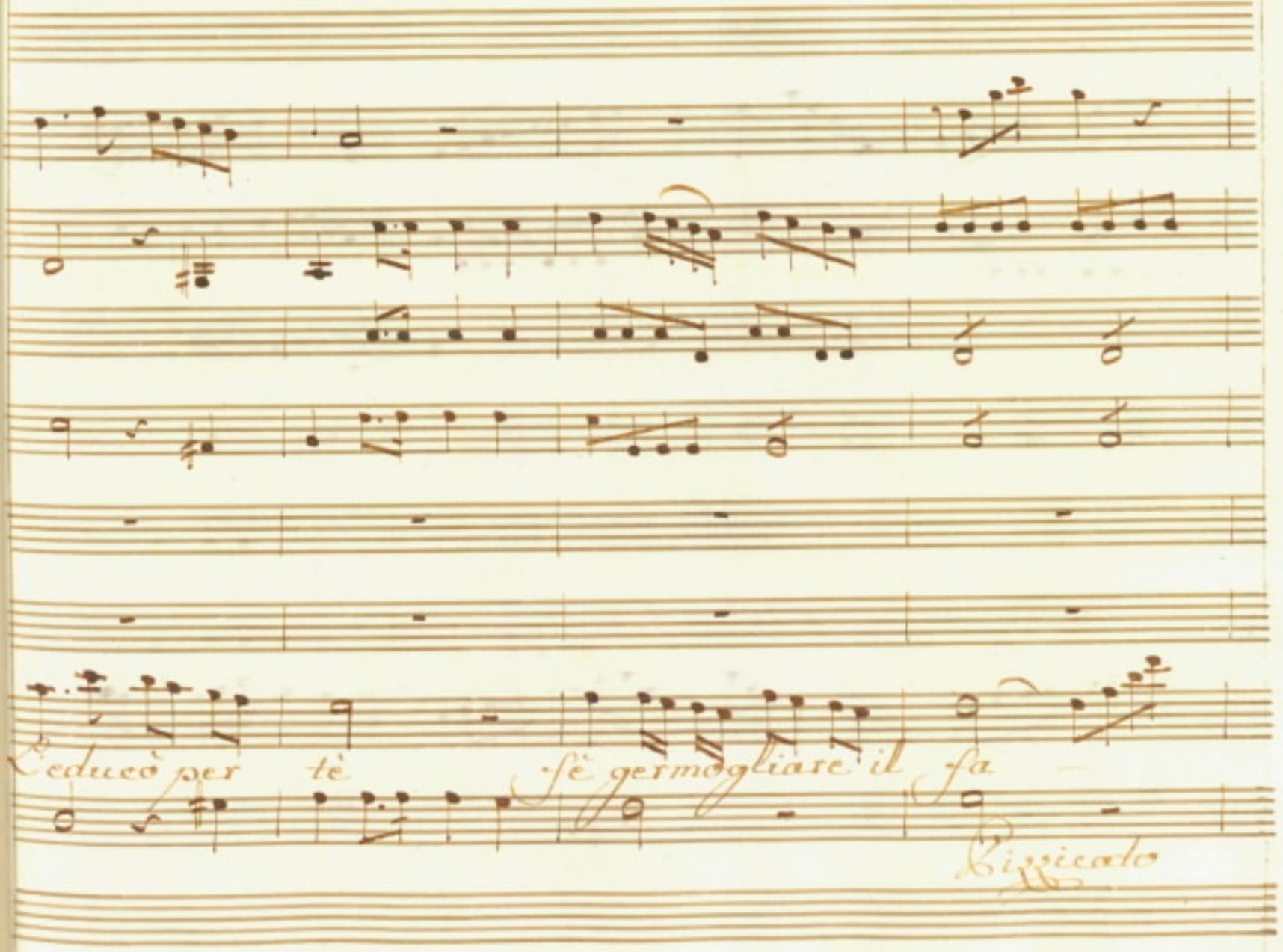

for.
8nis:
t:
e l'e du cò pet te

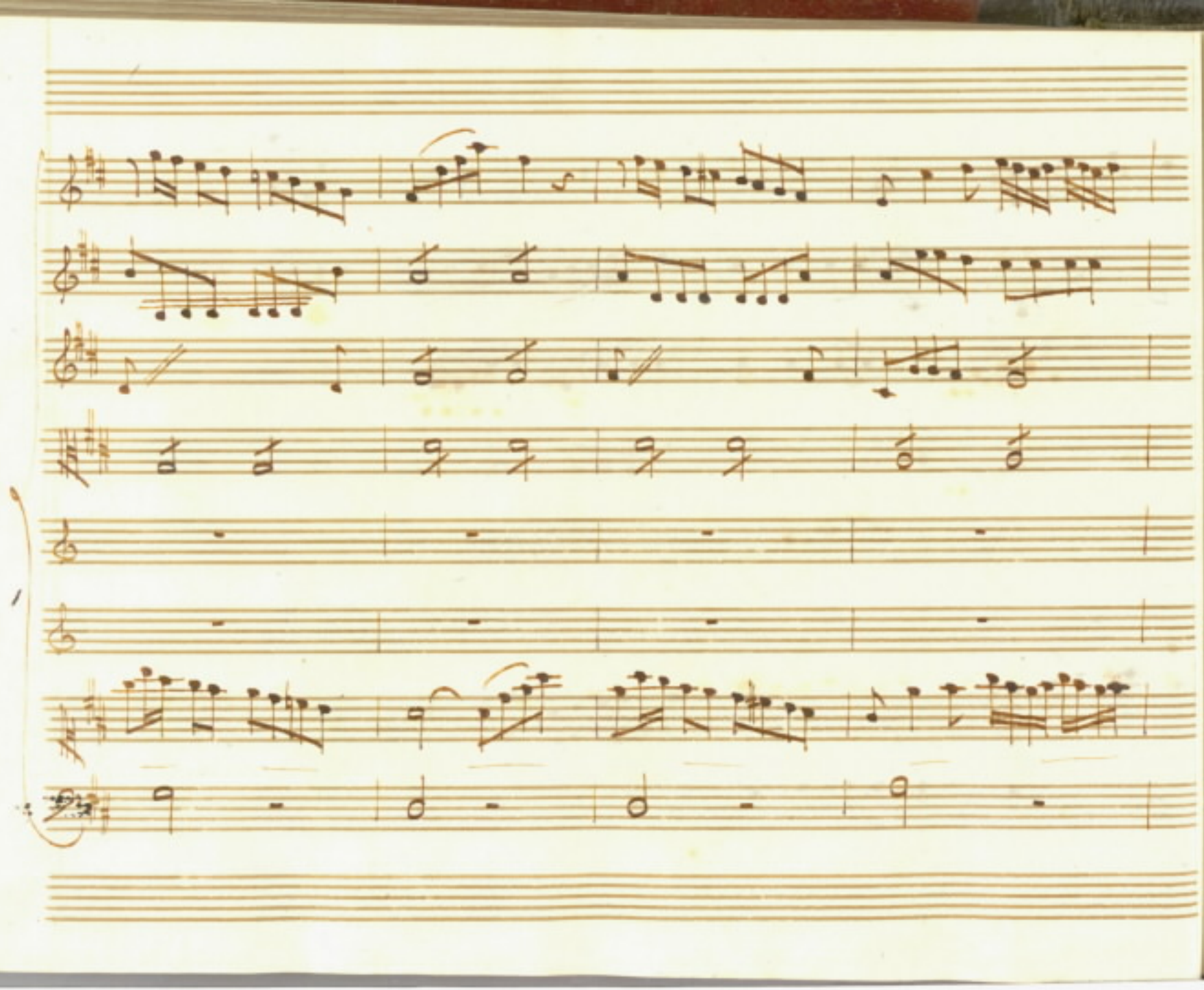

Vce:

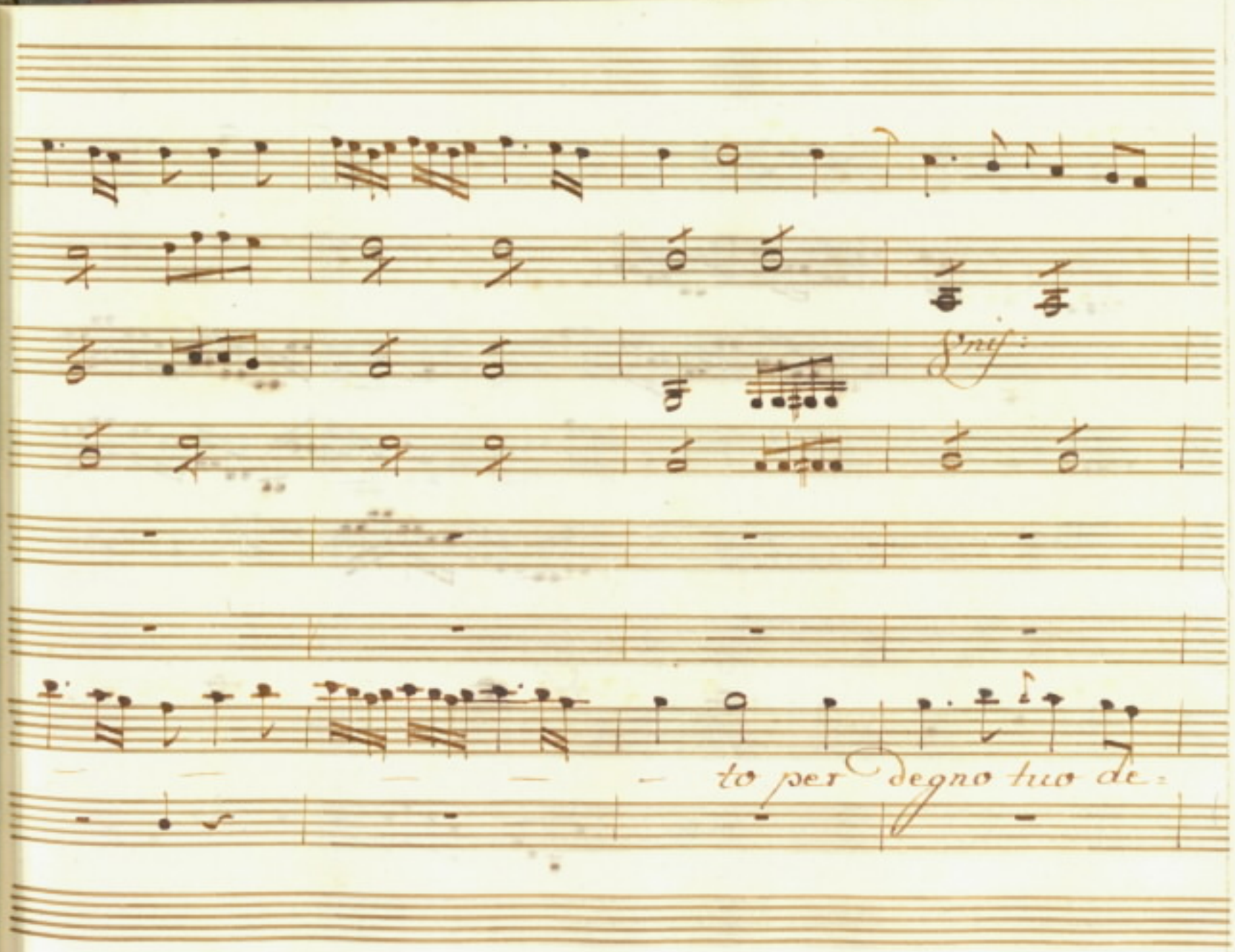



pia:
pia:
Se germogliare il fa - to per


degno tuo de- co - ro quel trionfale alloro e


Feduceò per tè sè germogliare il fa
Pizzicato

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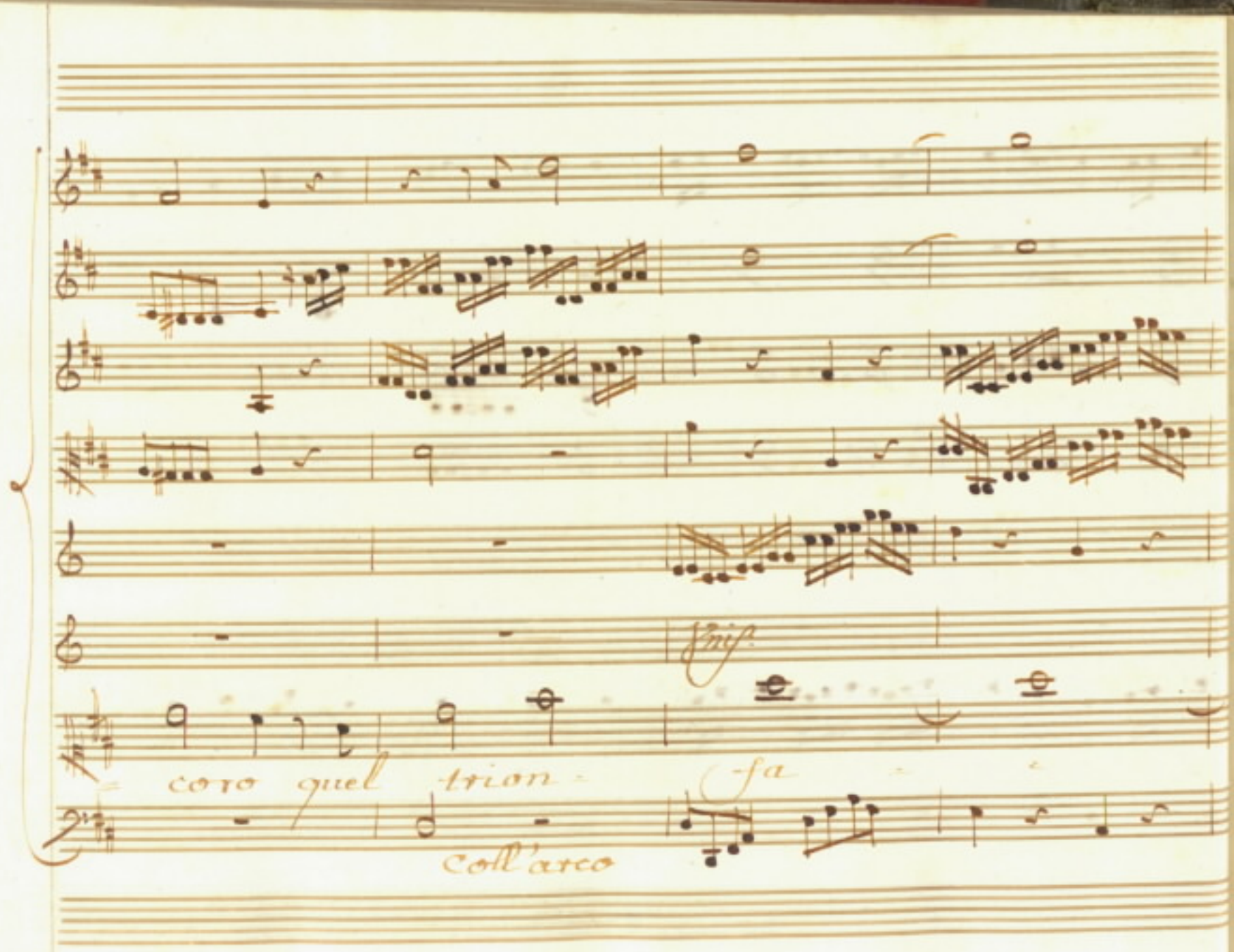
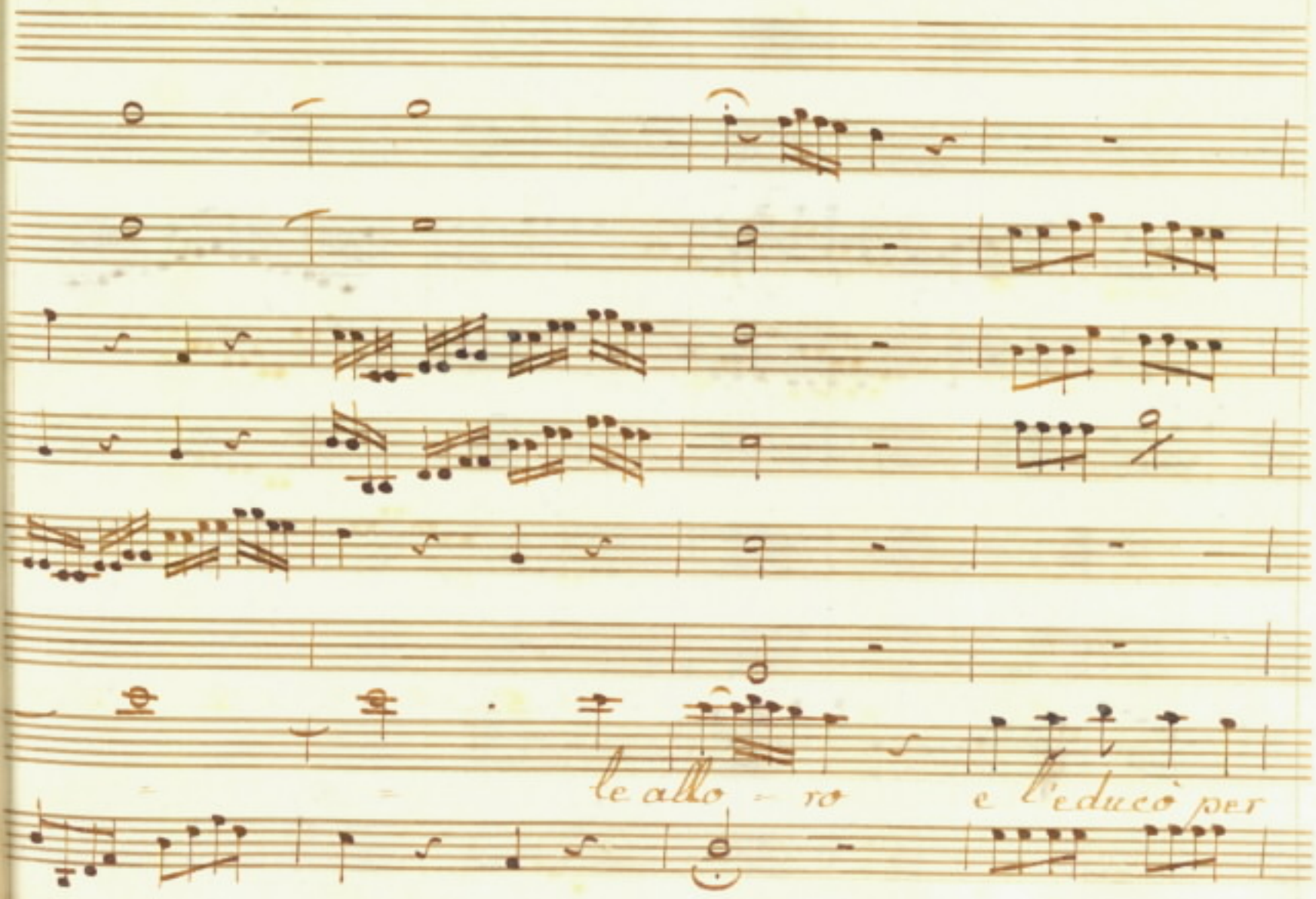

coro quel trion fa
coll'arco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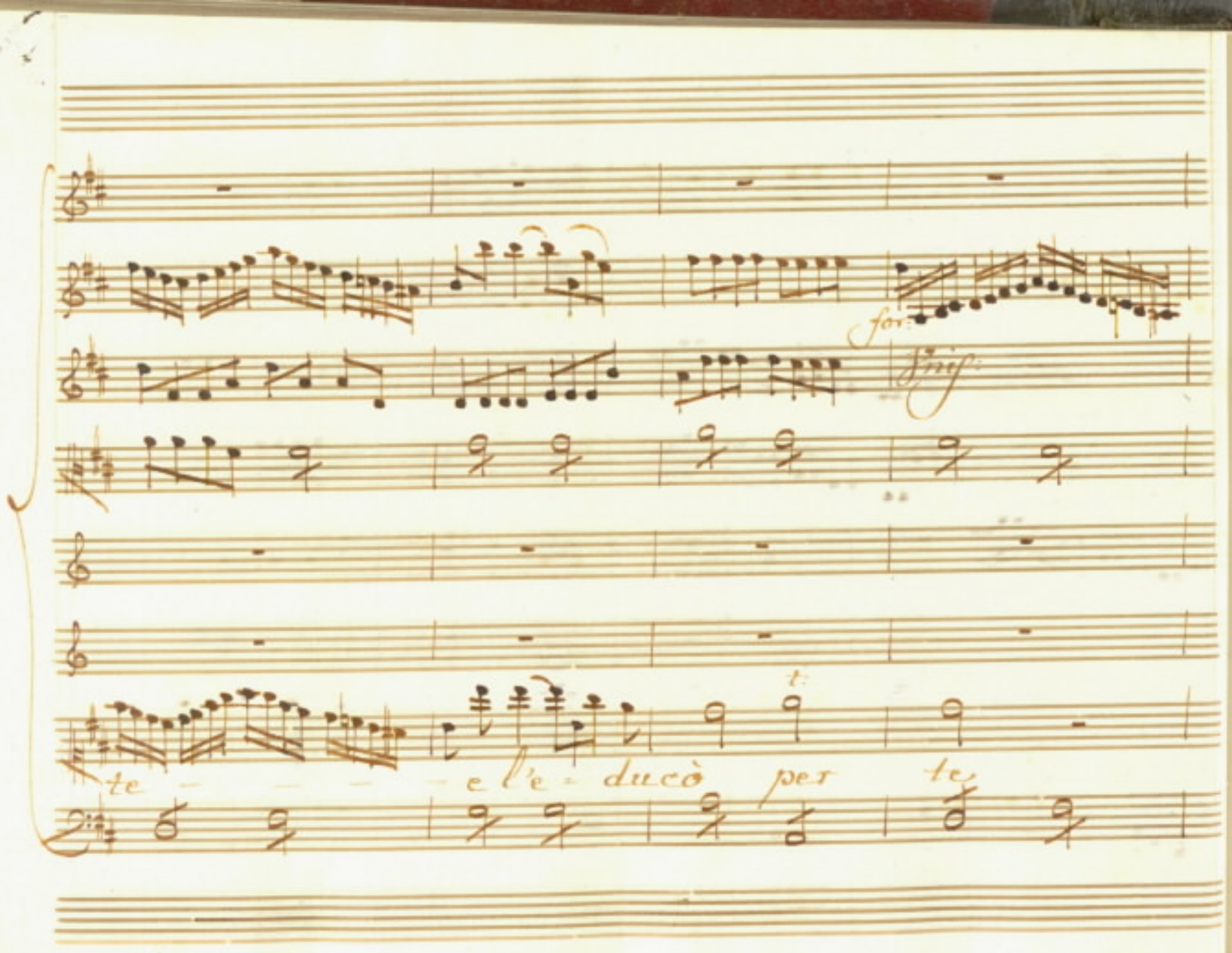
e l'educò per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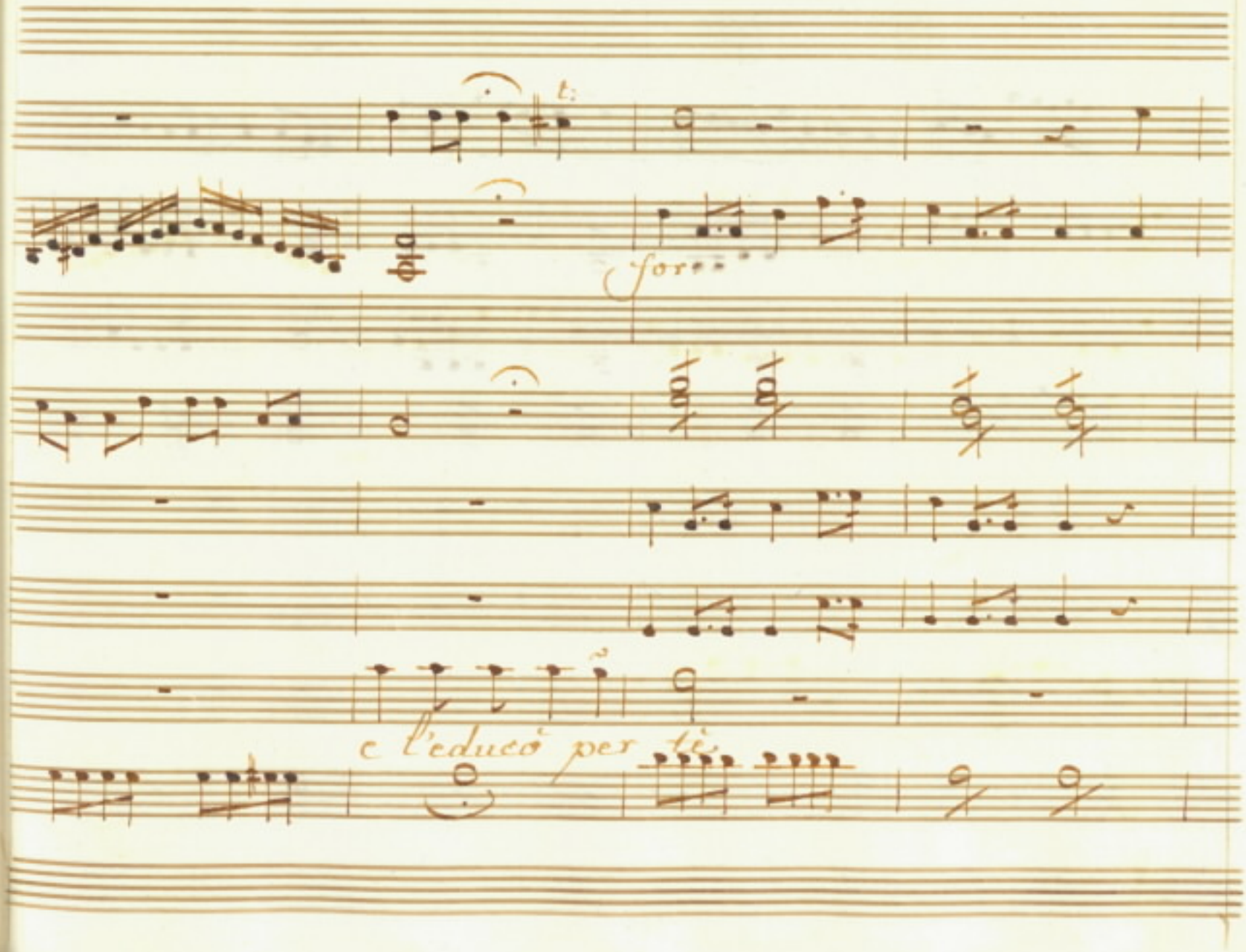
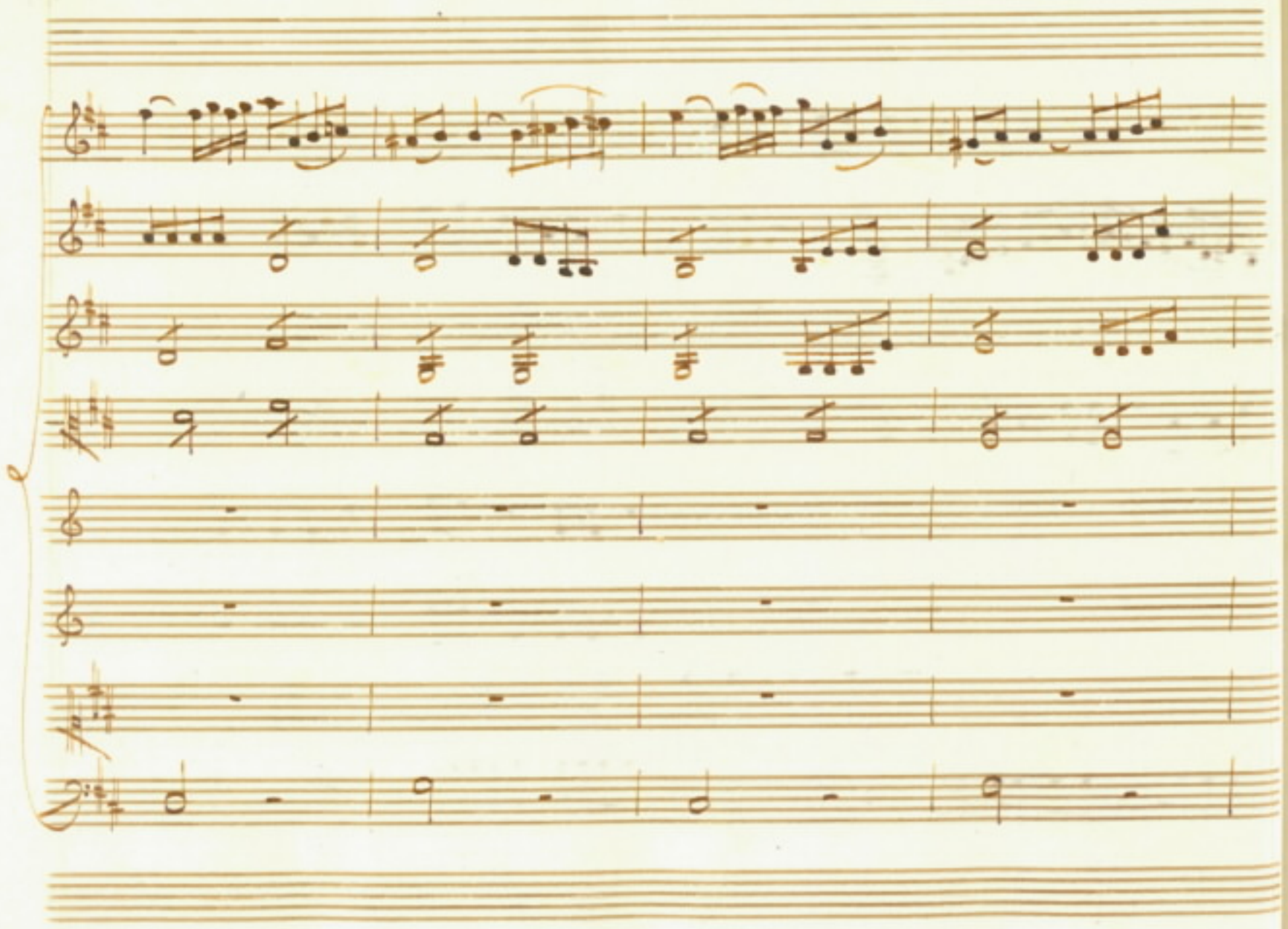
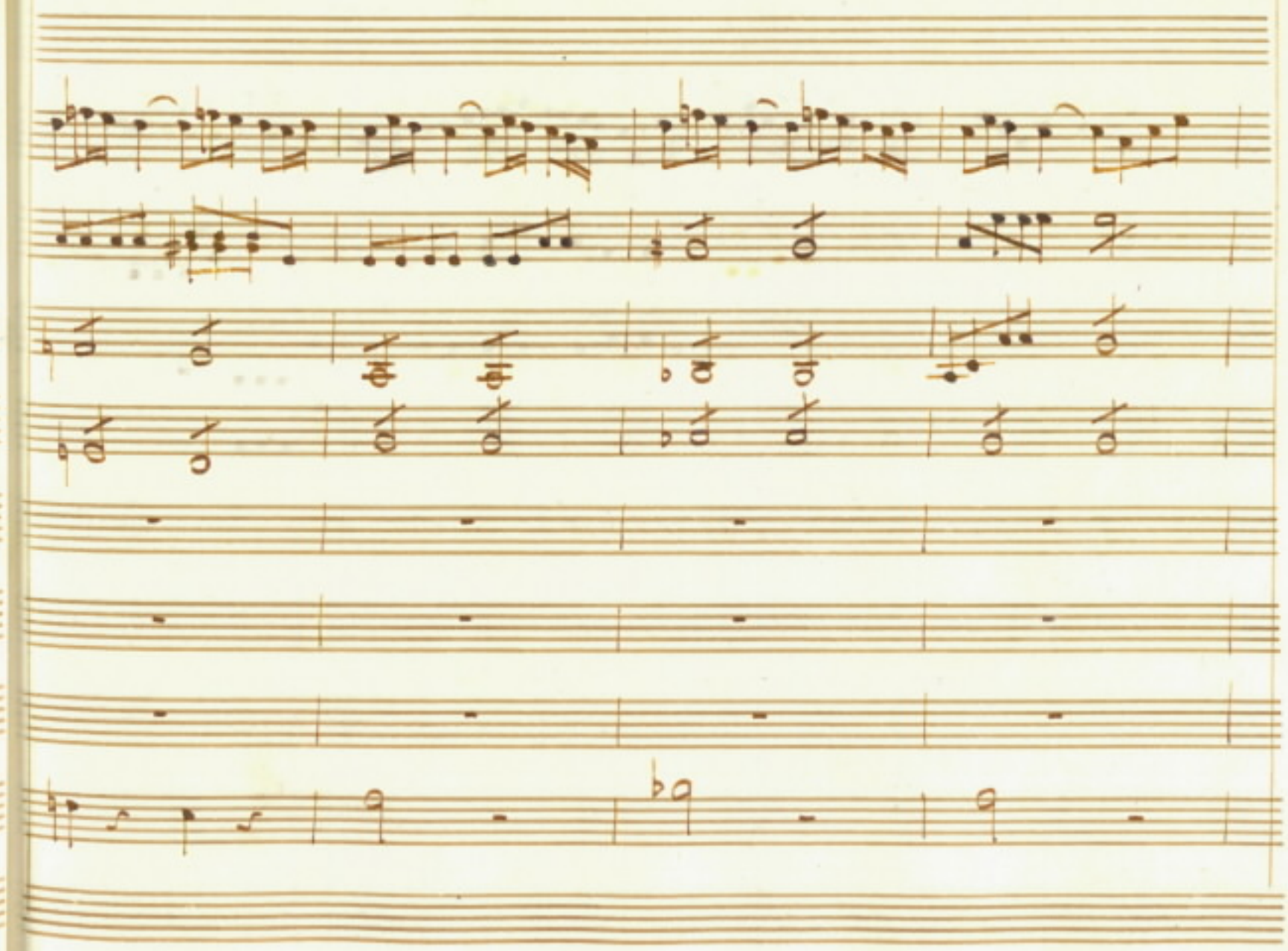
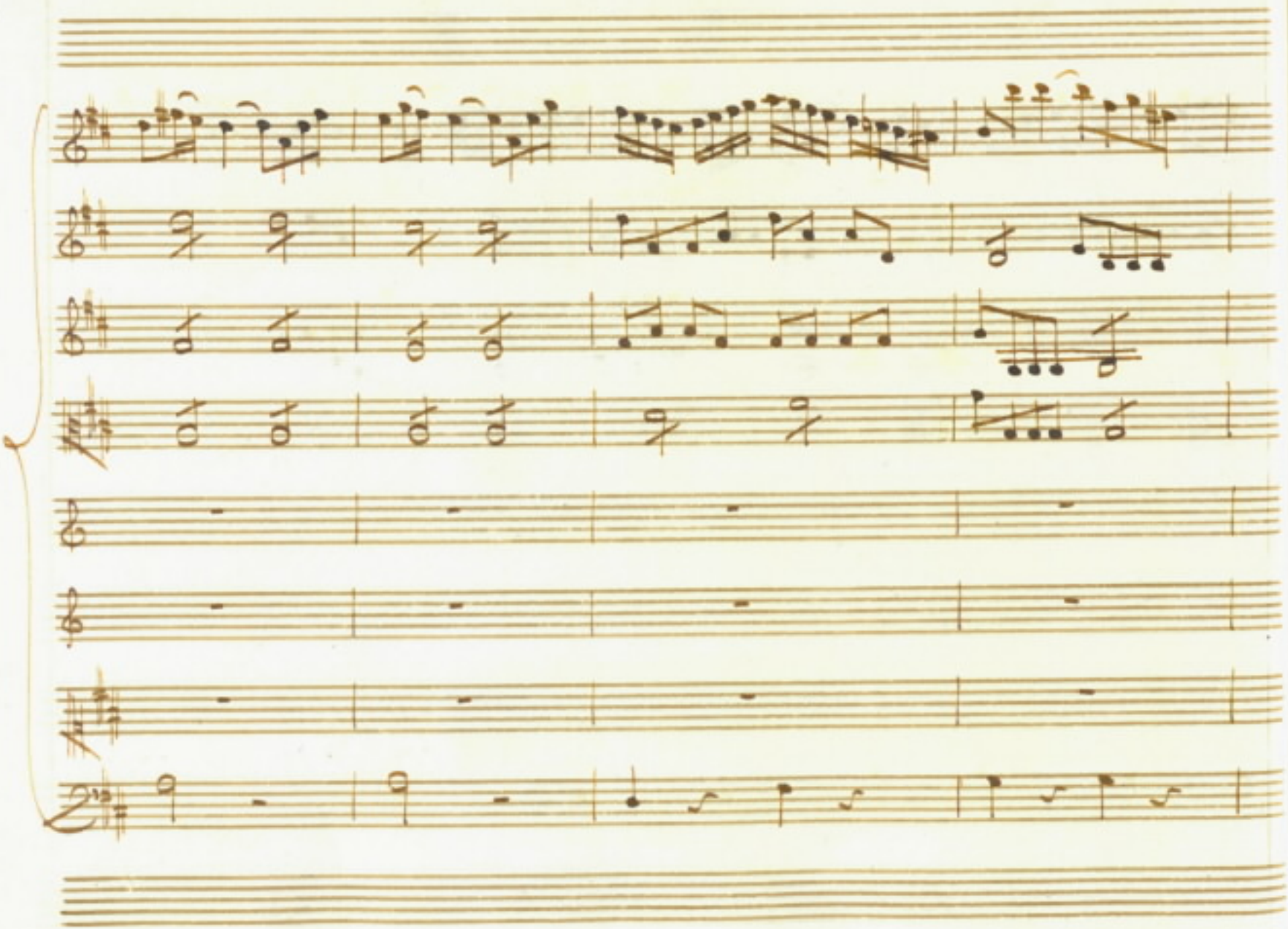
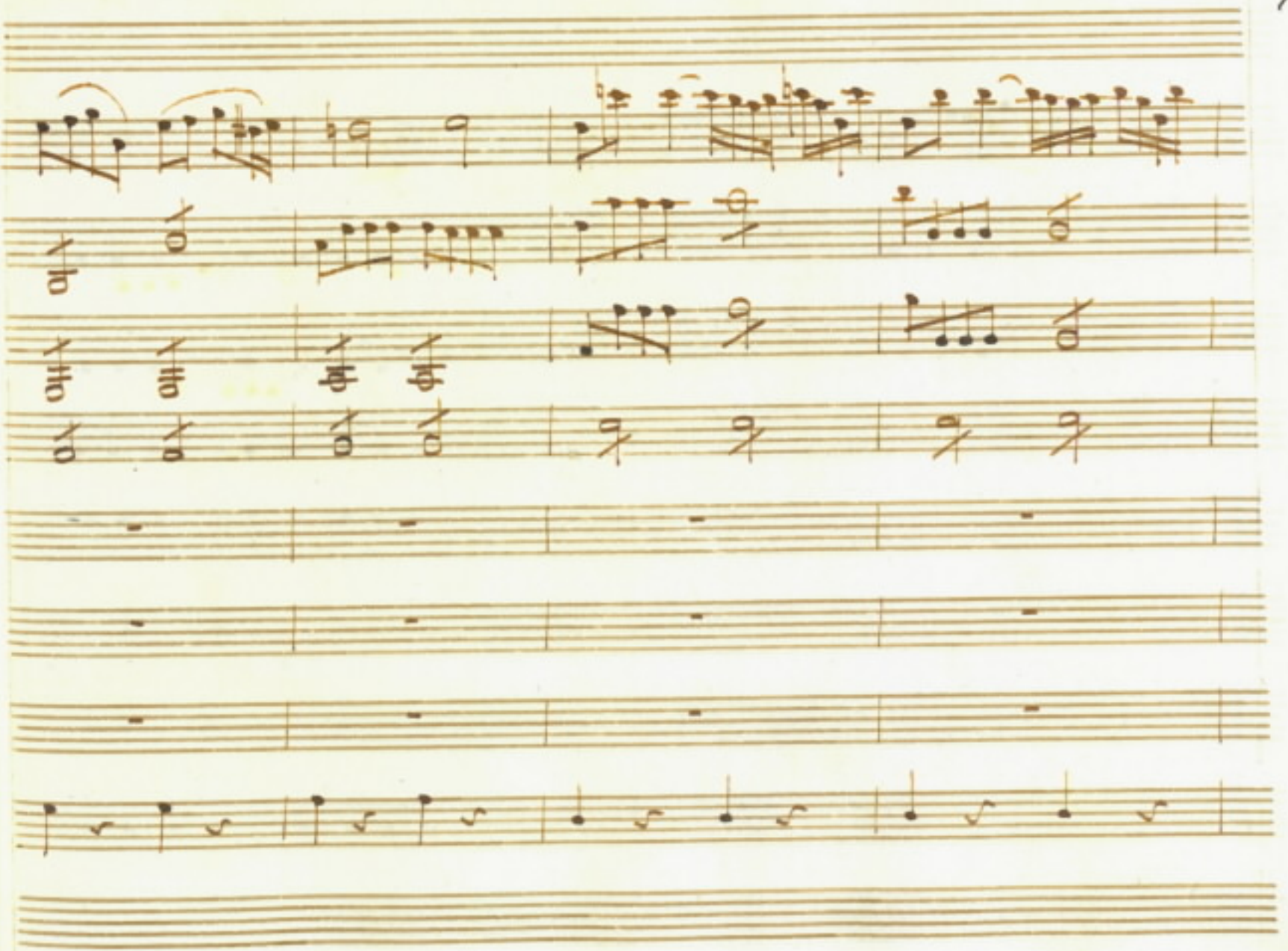
Sinf:
te e l'e - ducò per te

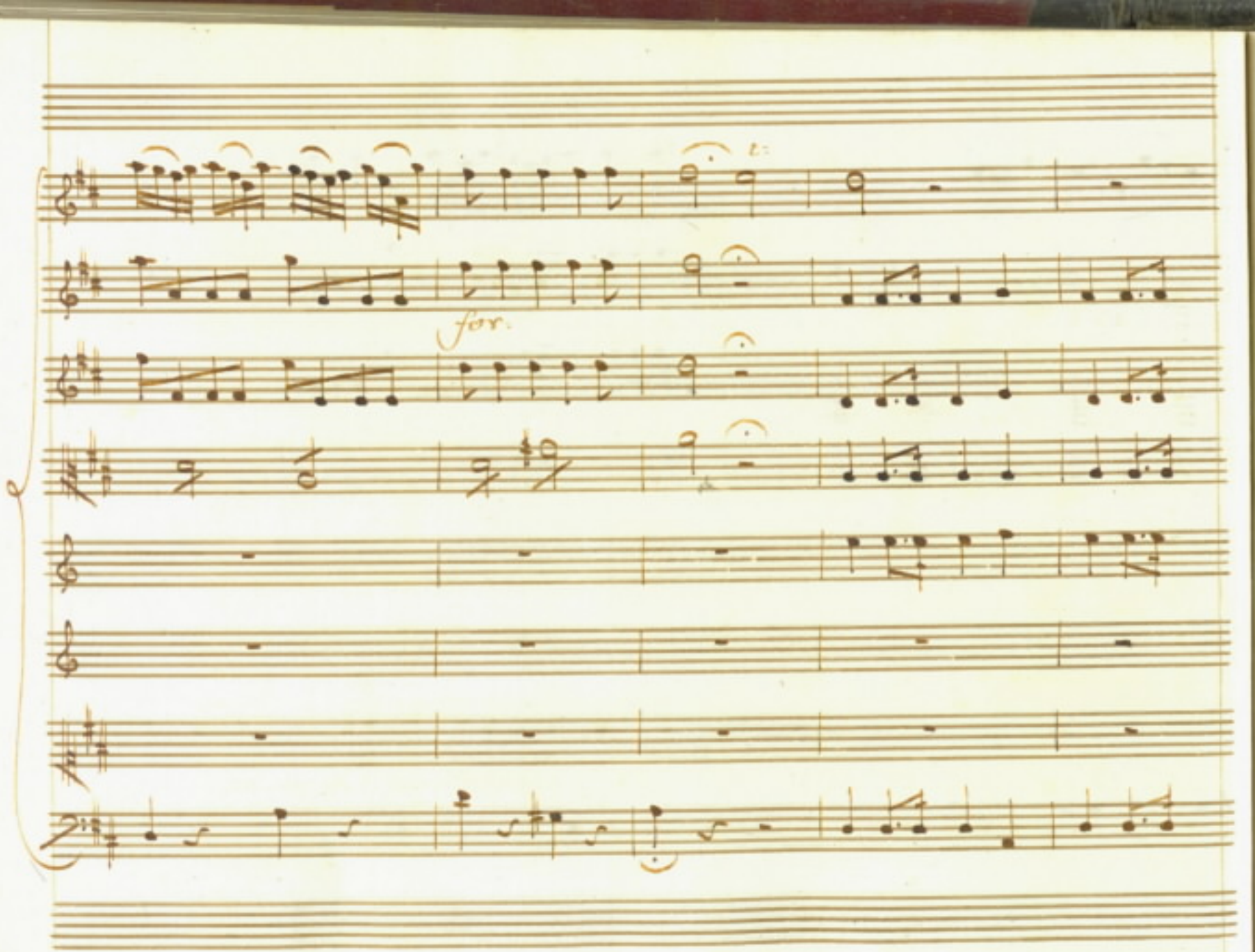

t.
forz.
e l'educo per te.







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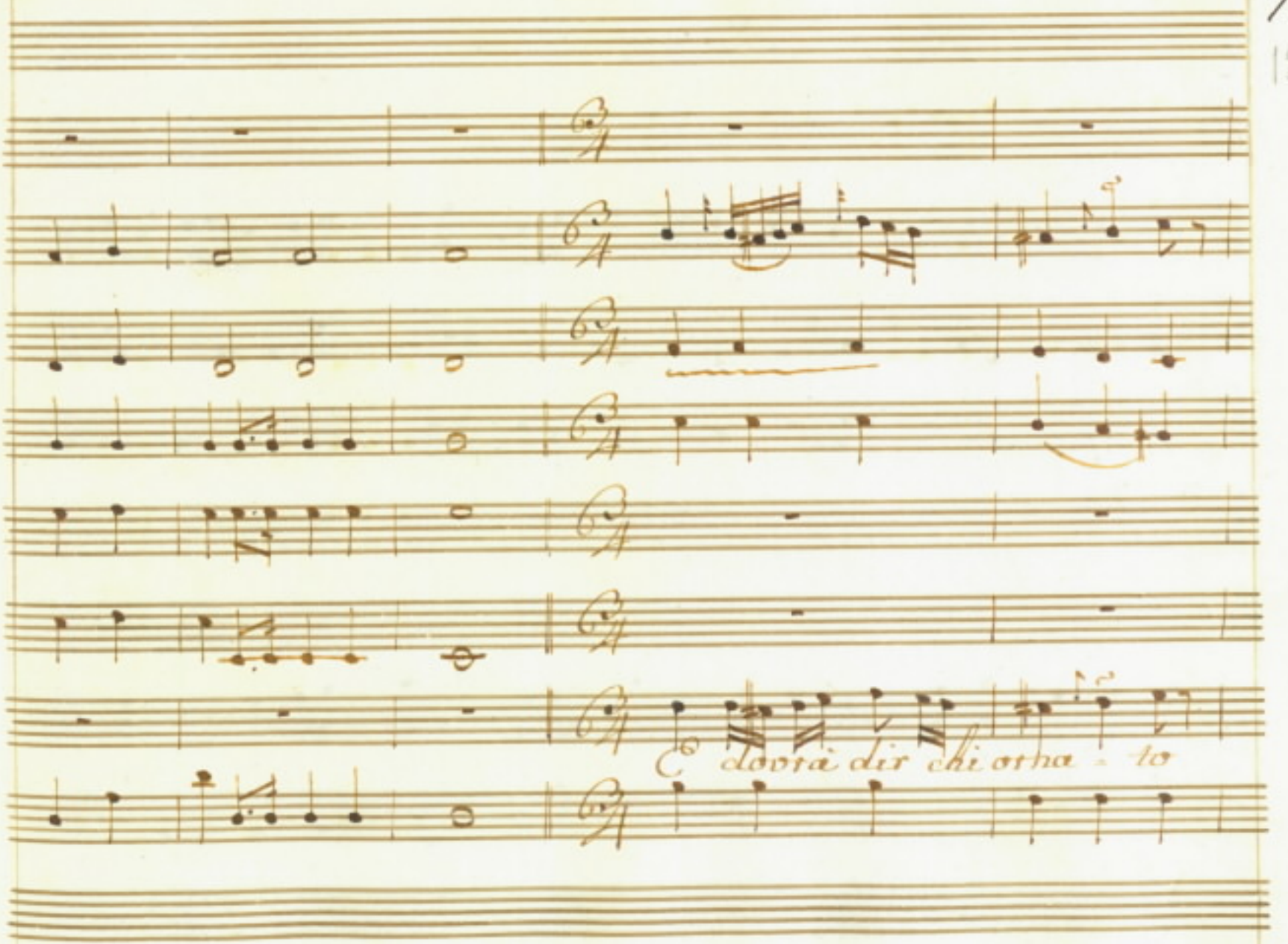
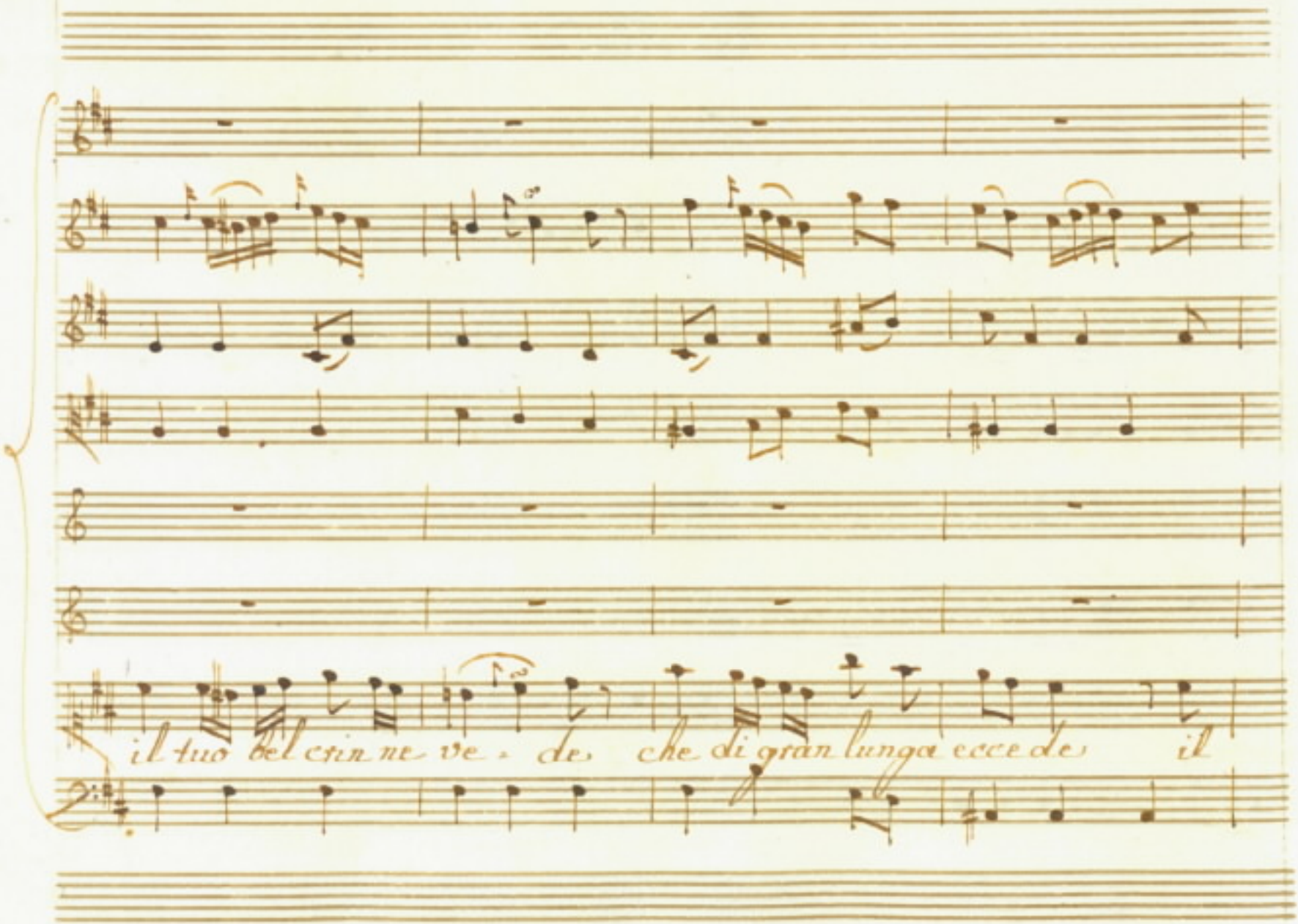
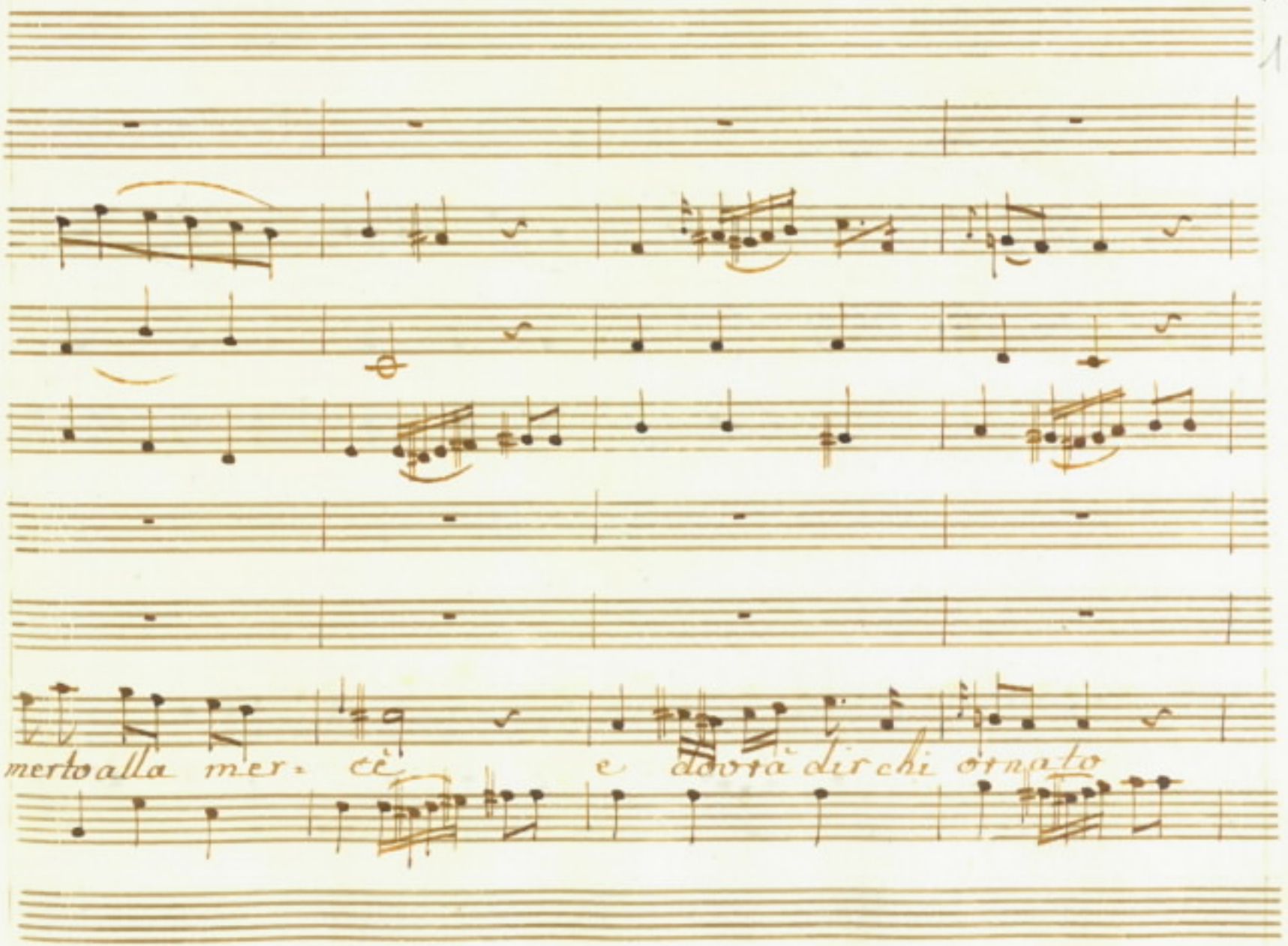
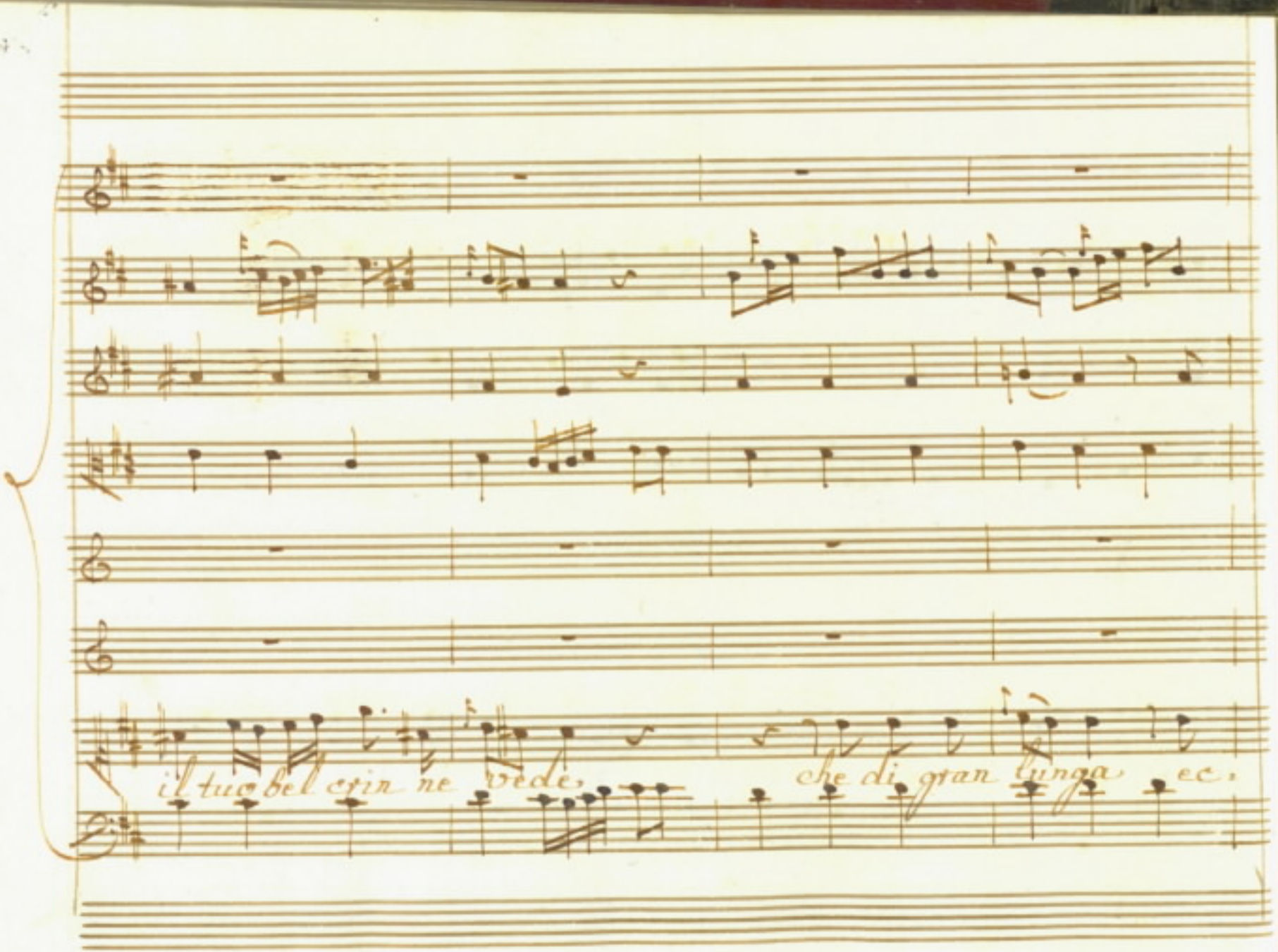
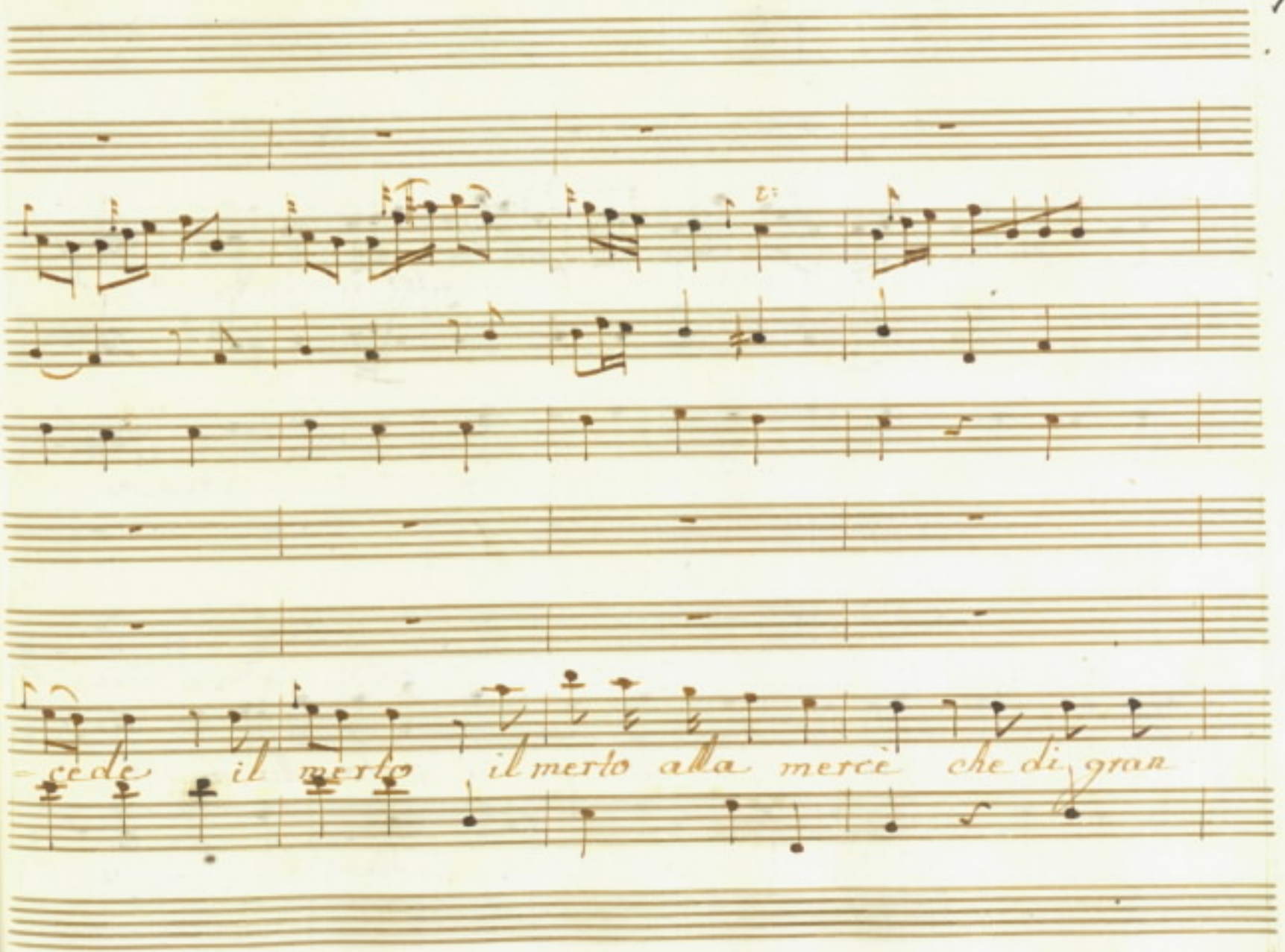
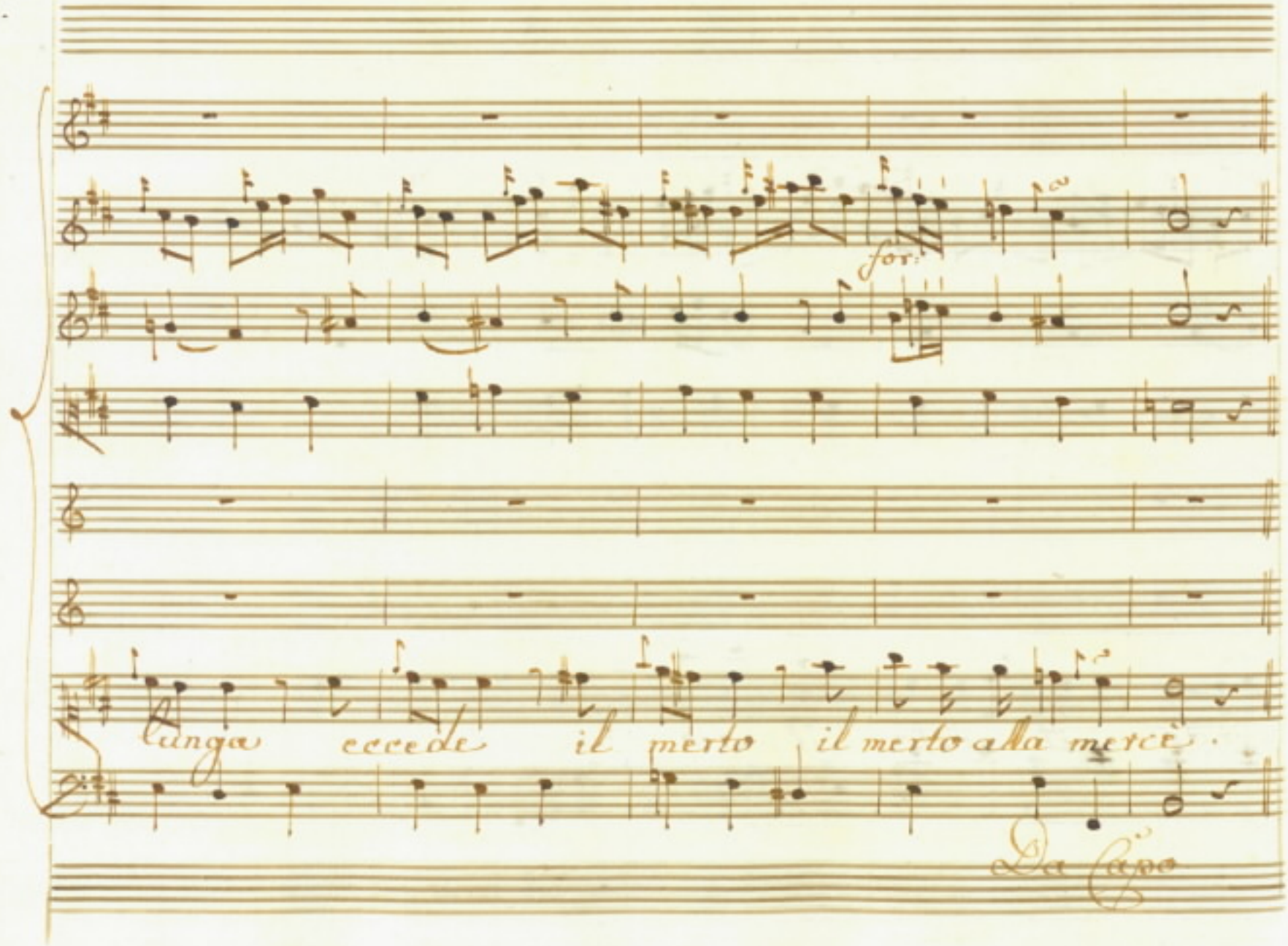

E dovrà dir chi ortha - to


il tuo bel crin ne ve - de che di gran lunga ecce de il


merto alla mer. cè
e dovrà dir chi ornato


il tuo bel crin ne vede,
che di gran lunga ec.


cede il merto il merto alla mercè che di gran


for:
Lunga eccede il merto il merto alla mercè.
Da Capo

Climene

Ast:

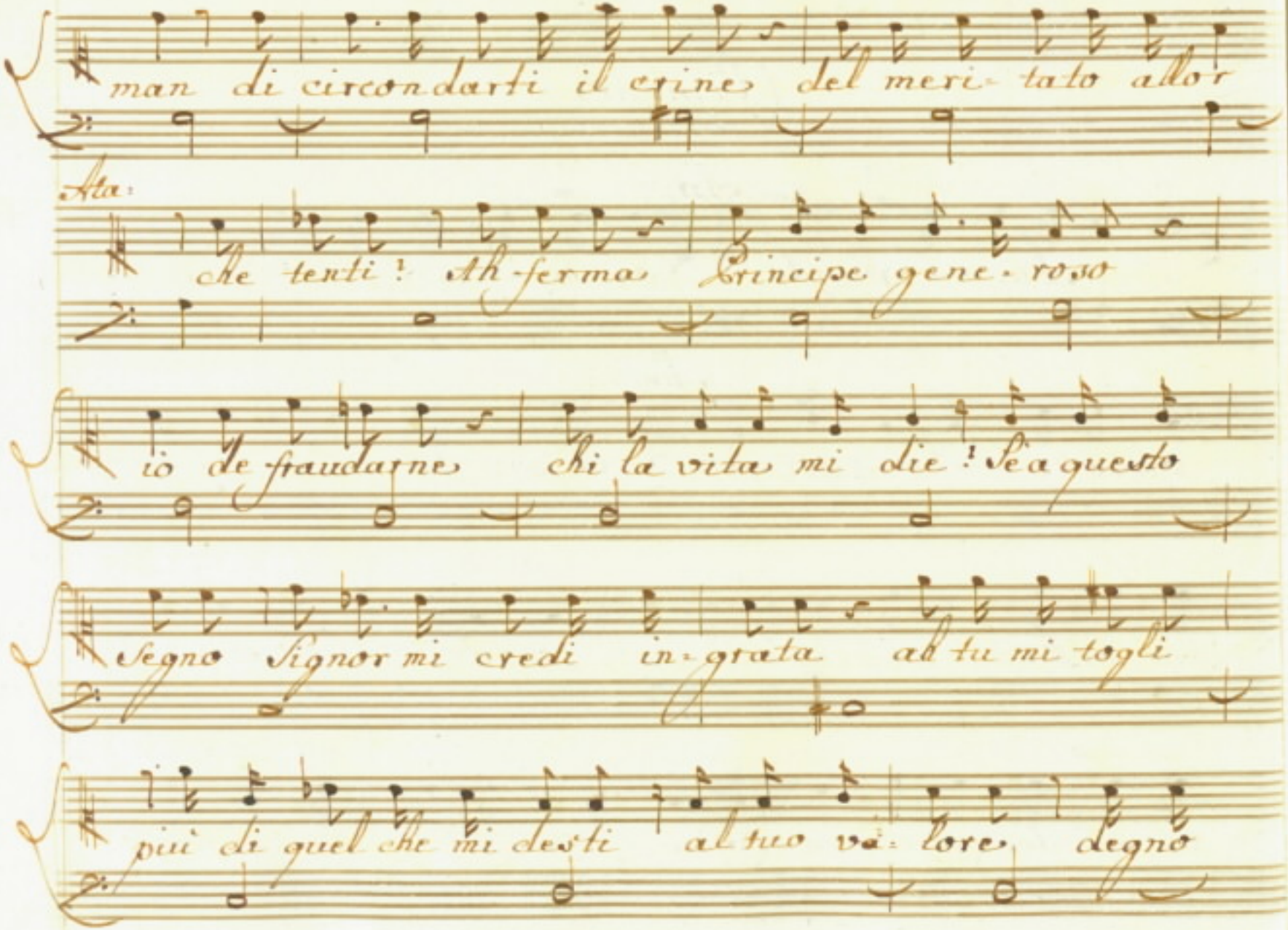
Anima grande or che sapresti amica

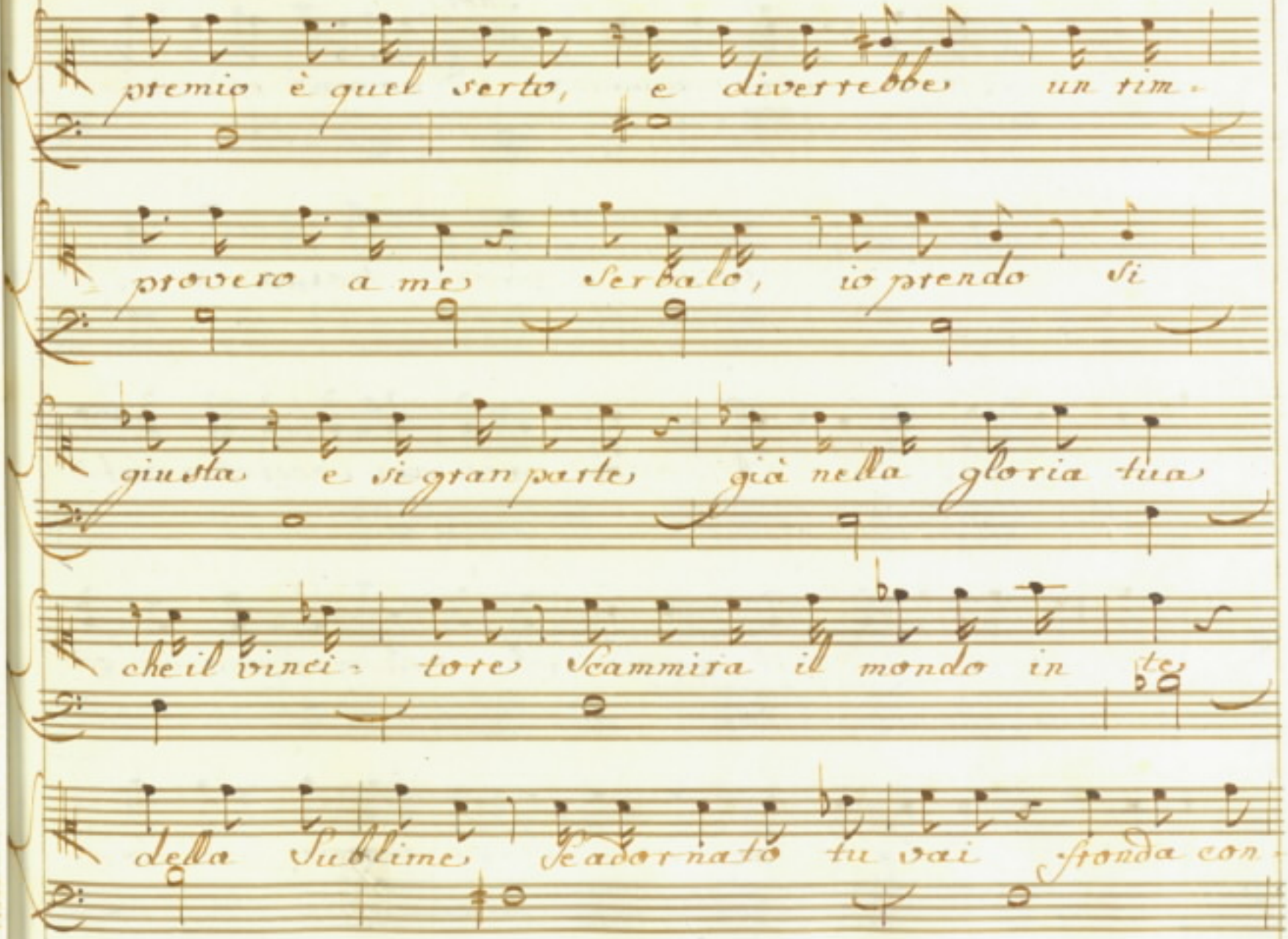
Mel:

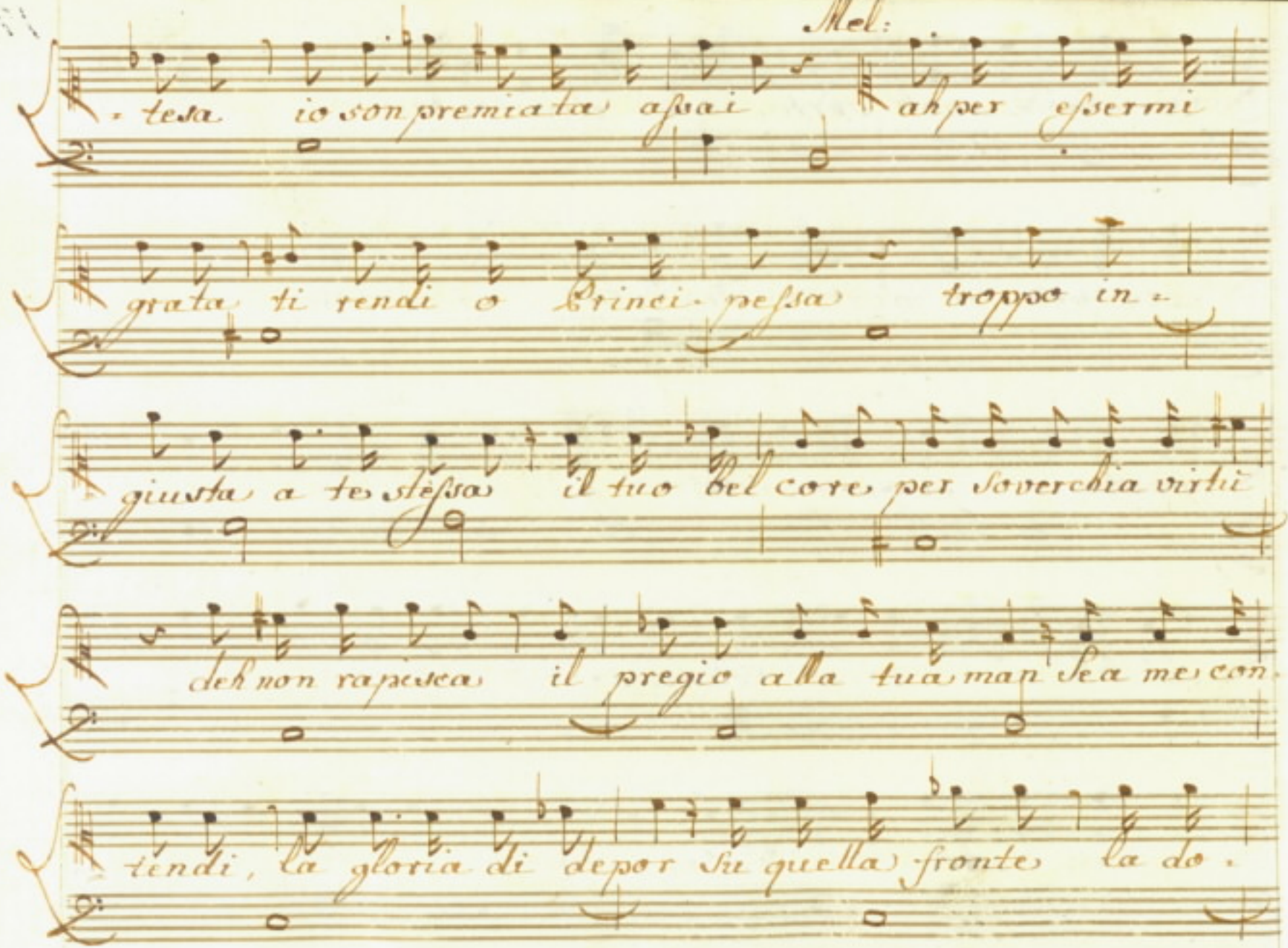
oppore al mio german se pur ti piace che an-

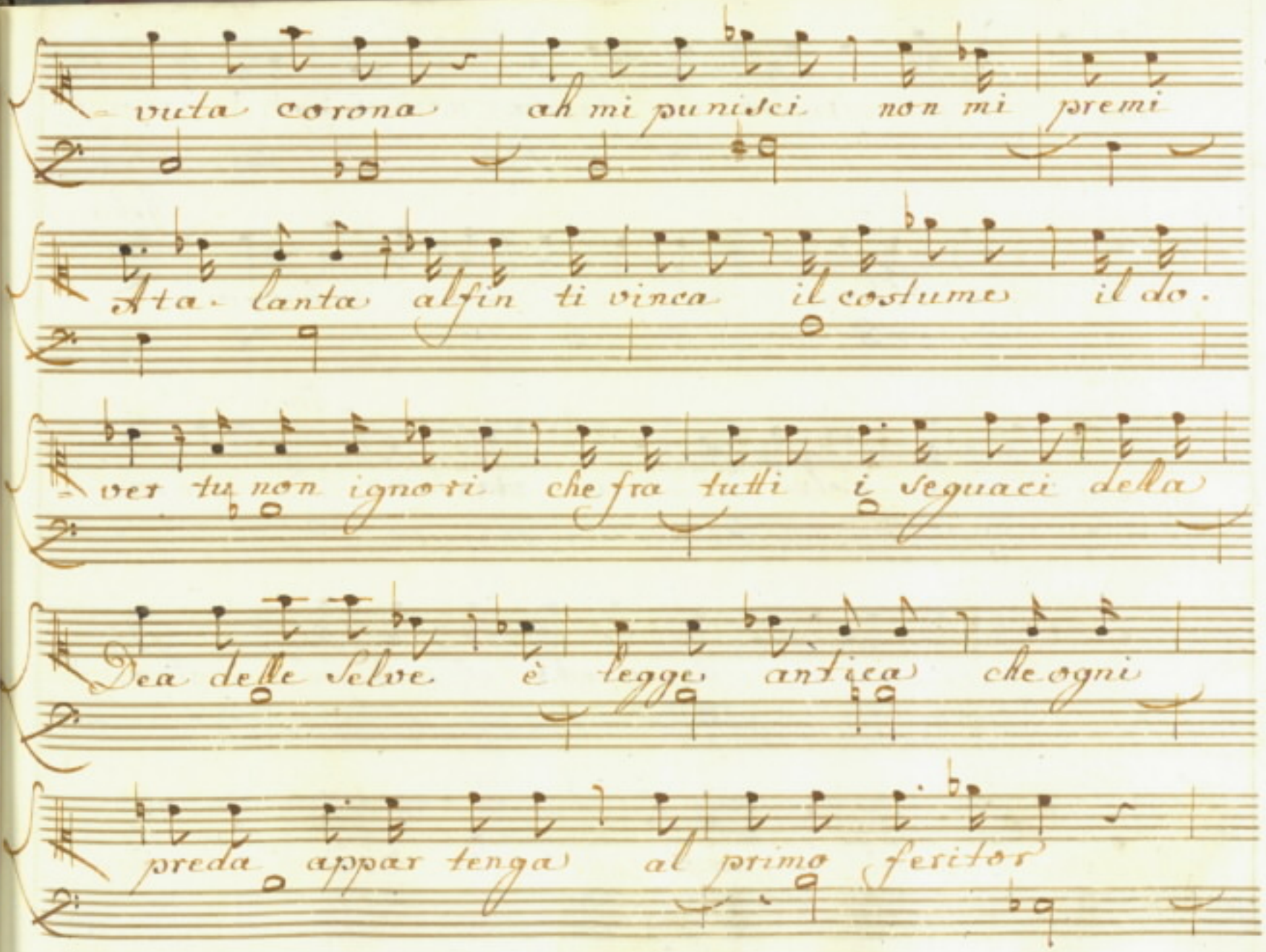
chio bella Ero- ina un grande ottenga

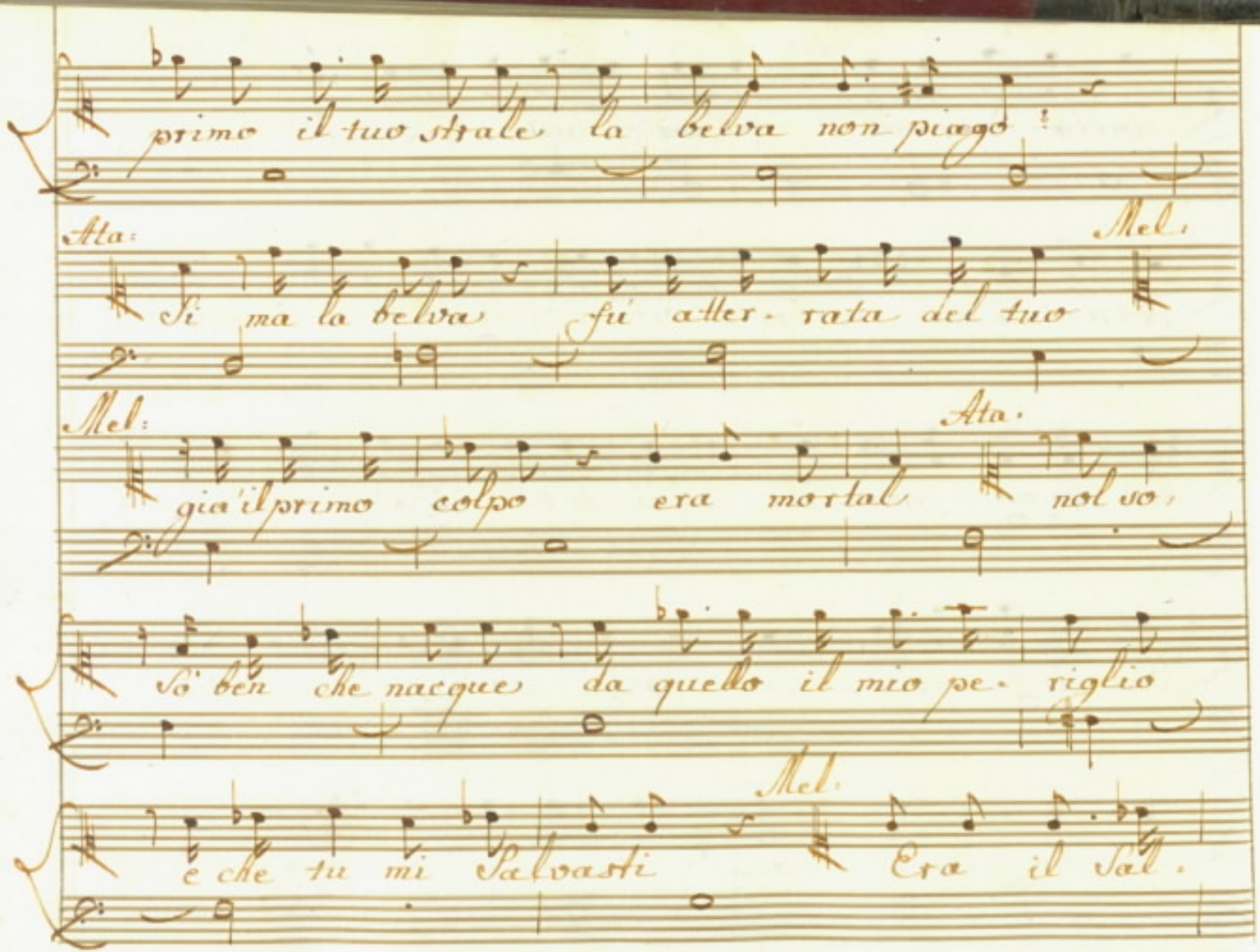
premio del zelo mio Onor concedi, a questa


man di circondarti il crine del meri- tato allor
Ata:
che tenti! Ah ferma Principe gene- roso
io defraudarne chi la vita mi die! Se a questo
Segno Signor mi credi in- grata ad tu mi togli
più di quel che mi desti al tuo va- lore degno


premio è quel serto, e divertebbe un tim-
provero a me serbalo, io prendo si
giusta e si gran parte già nella gloria tua
che il vinci- tore scammira il mondo in te
della Sublime se adornato tu vai stonda con-


Mel:
. tesa io son premiata assai ah per essermi
grata ti rendi o Princi. pessa troppo in.
giusta a tes stessa il tuo bel core per soverchia virtù
deh non rapisca il pregio alla tua man sia mes con.
tendi, la gloria di depor su quella fronte la do.


vuta corona ah mi punisci non mi premi
Ata lanta alfin ti vinca il costume il do.
ver tu non ignori che fra tutti i seguaci della
Dea delle Selve è legge antica che ogni
preda appar tenga al primo feritor


primo il tuo strale la belva non piagò!
Ata:
Mel.
Sì ma la belva fù atter- rata del tuo
Mel:
Ata.
già il primo colpo era mortal nol so,
Sò ben che nacque da quello il mio pe- riglio
Mel.
e che tu mi Salvasti Era il Sal.

Ata:

varli inte, refse comune et ora è il

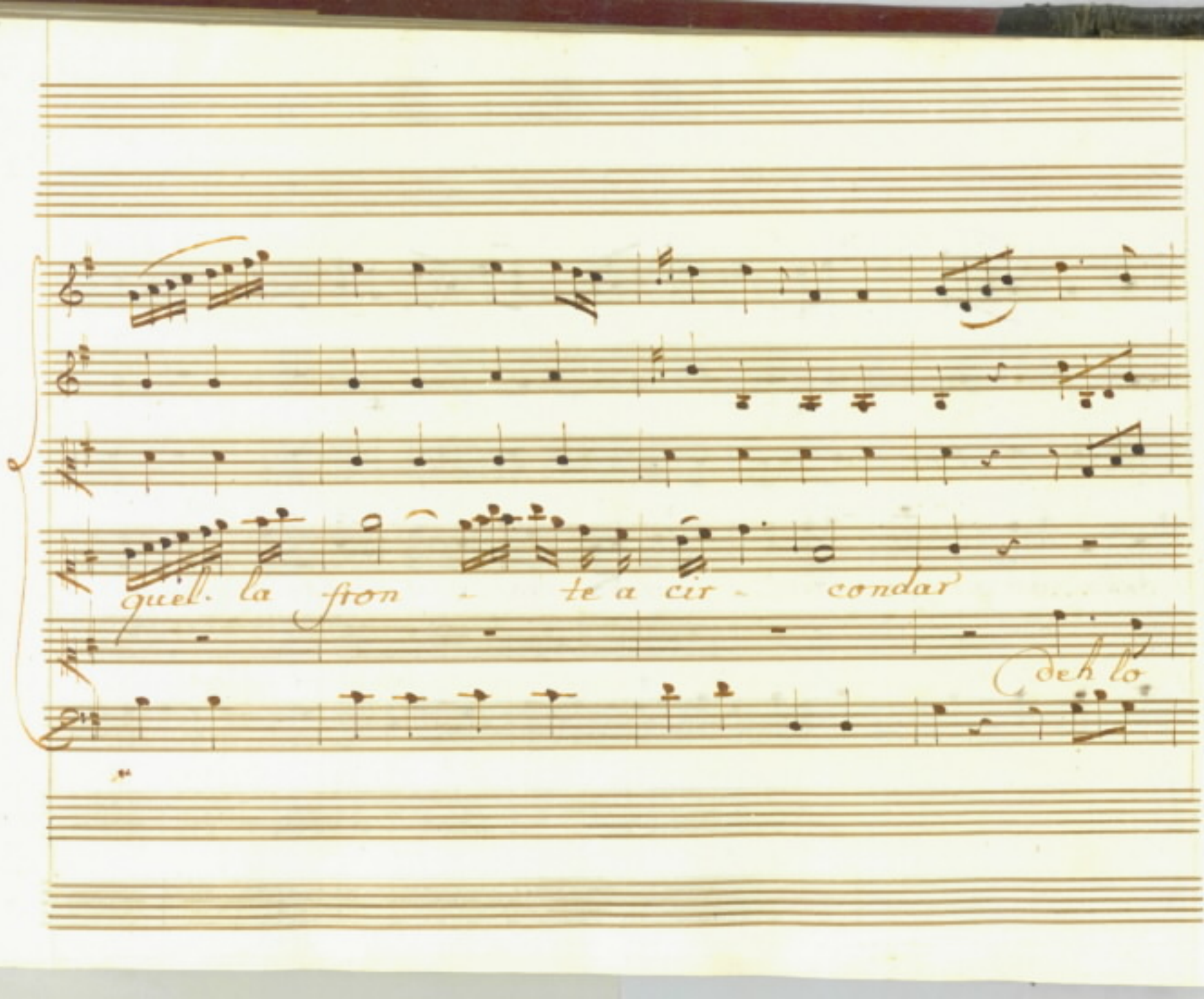
Mel:

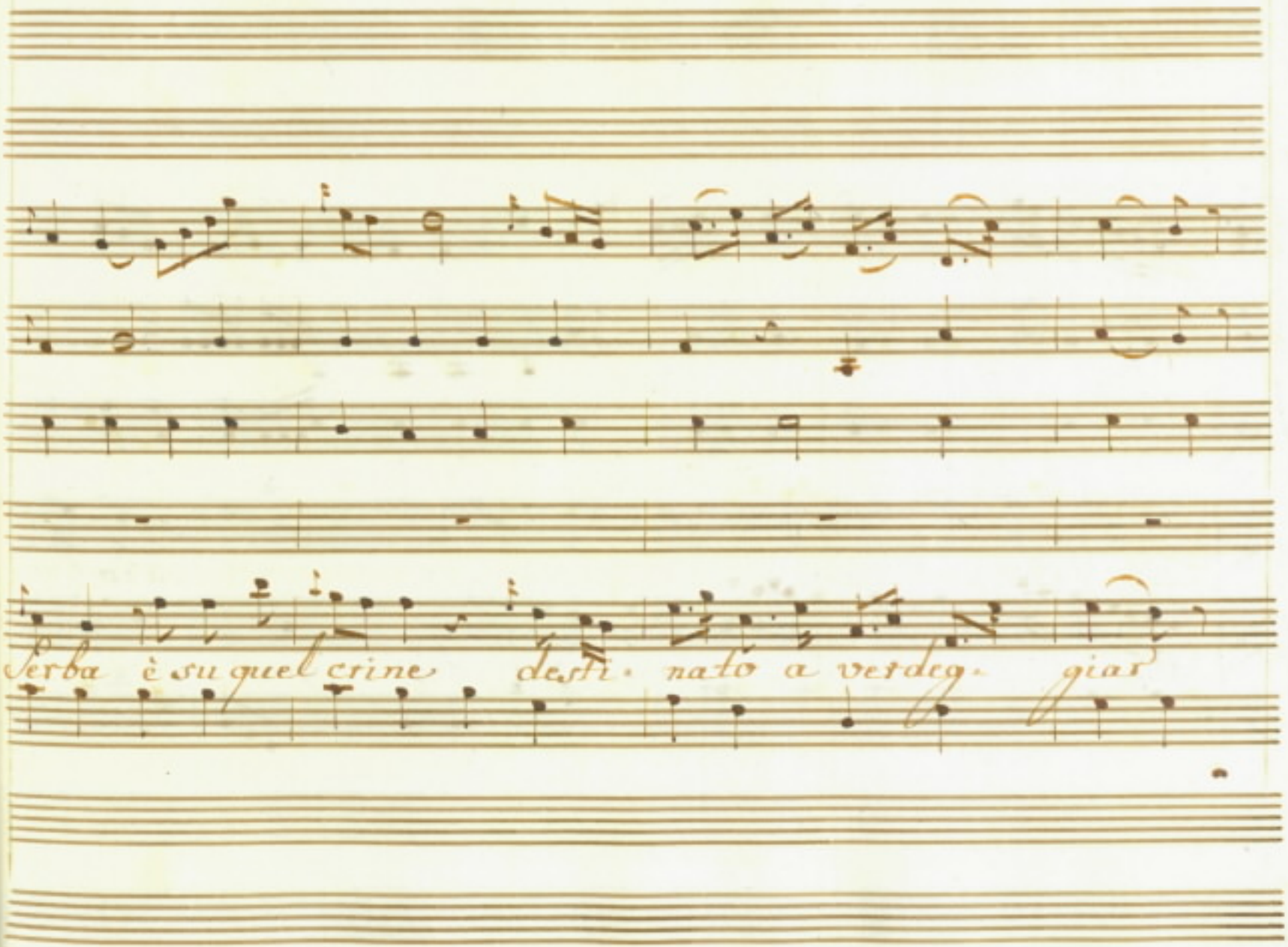
mio il non aſpetti ingrata un guider.

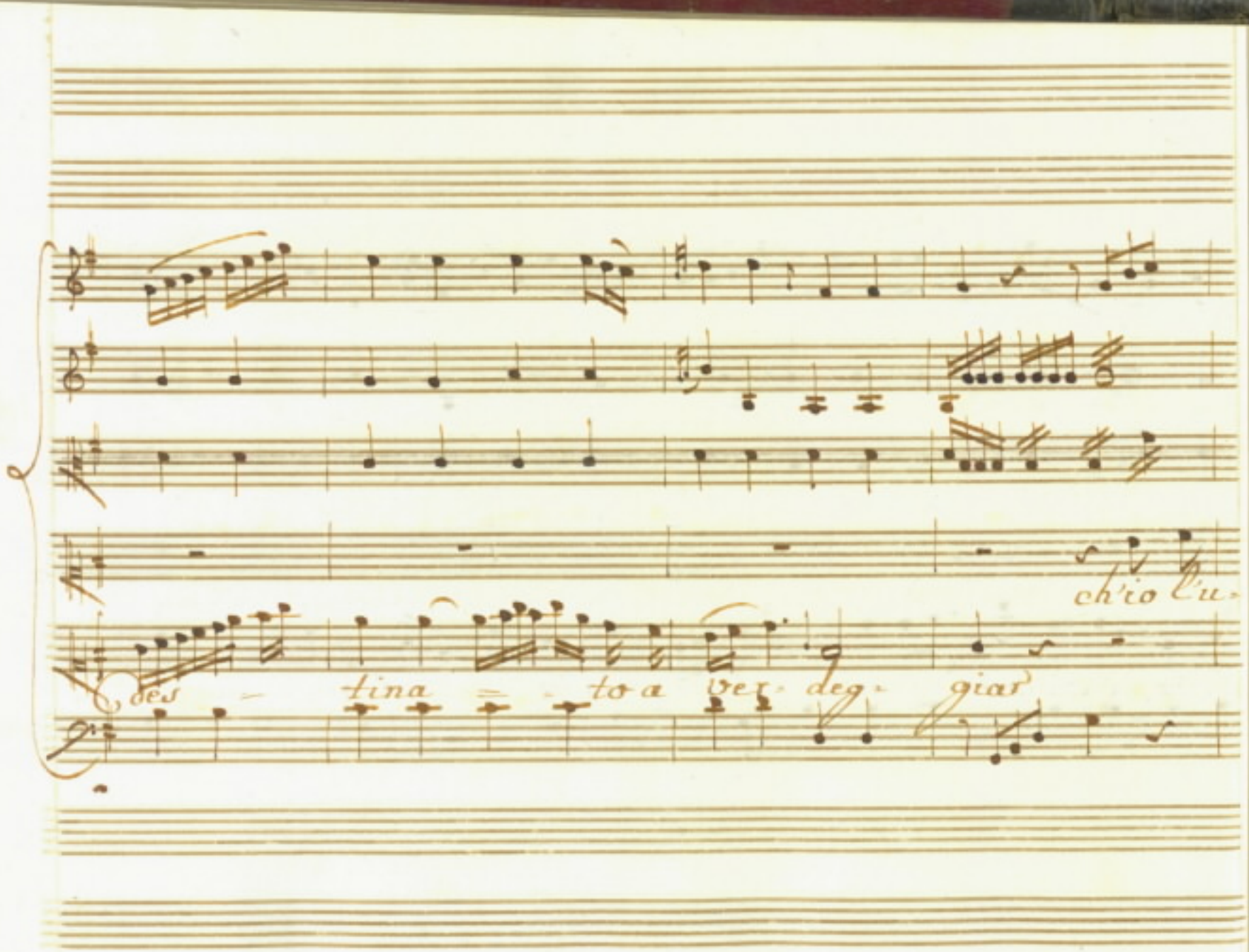
done vuoi donarmi Atalanta Eccolo, ac-

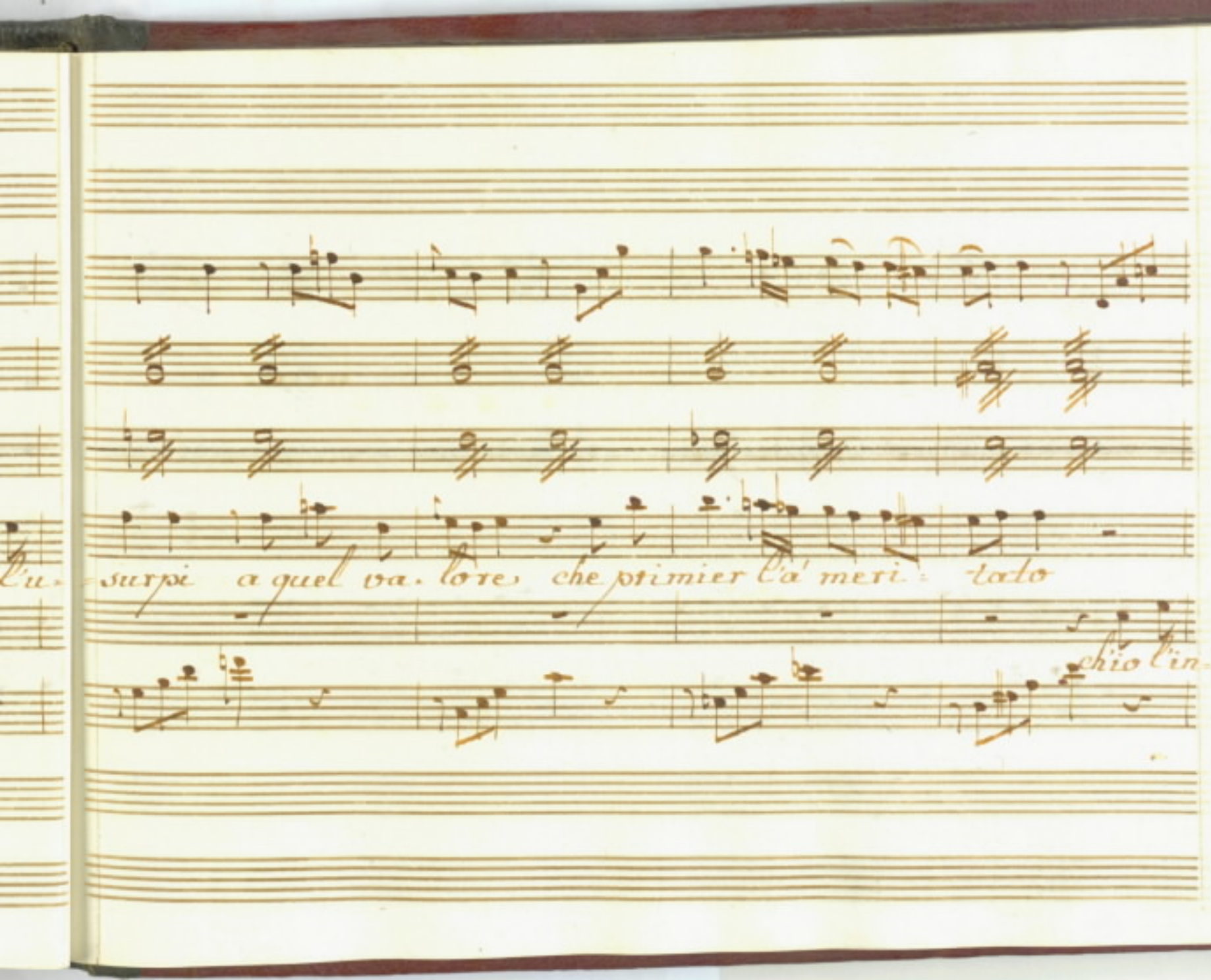
cetto, già che di tanto io creditor ti ſono

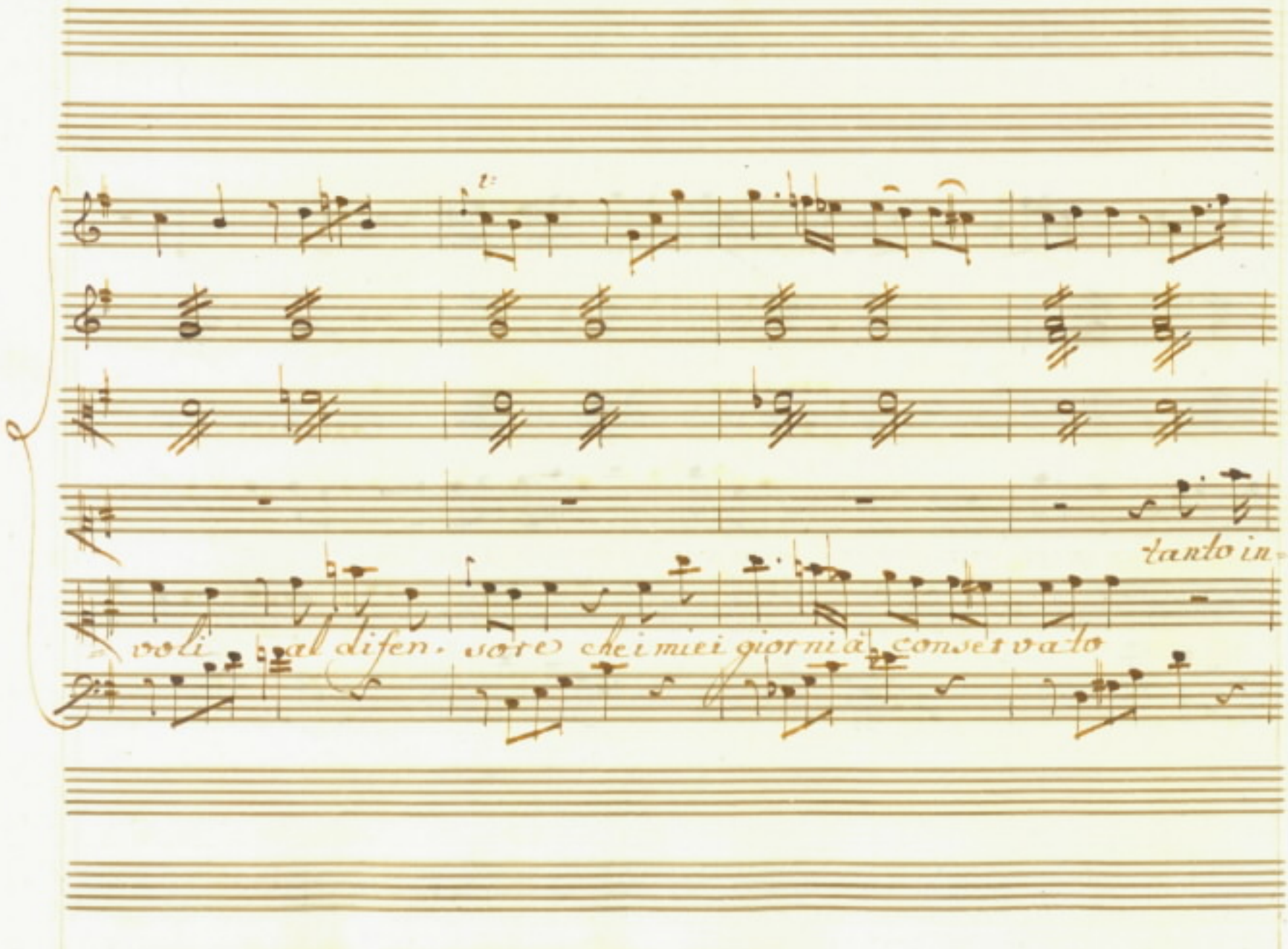
questo alloro da me, ſia premio o dono.

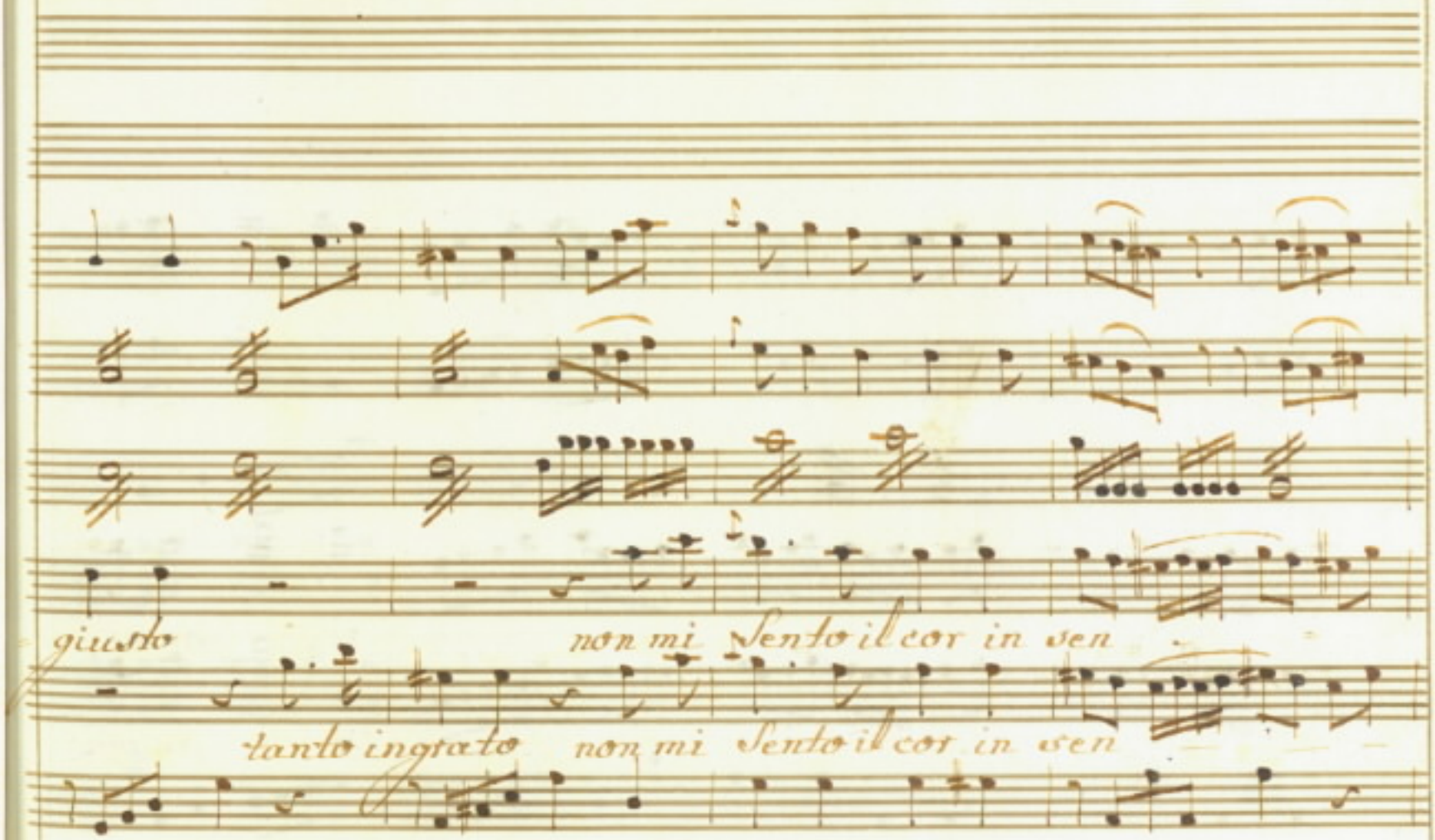

quel. la fron - te a cir - condar
deh lo

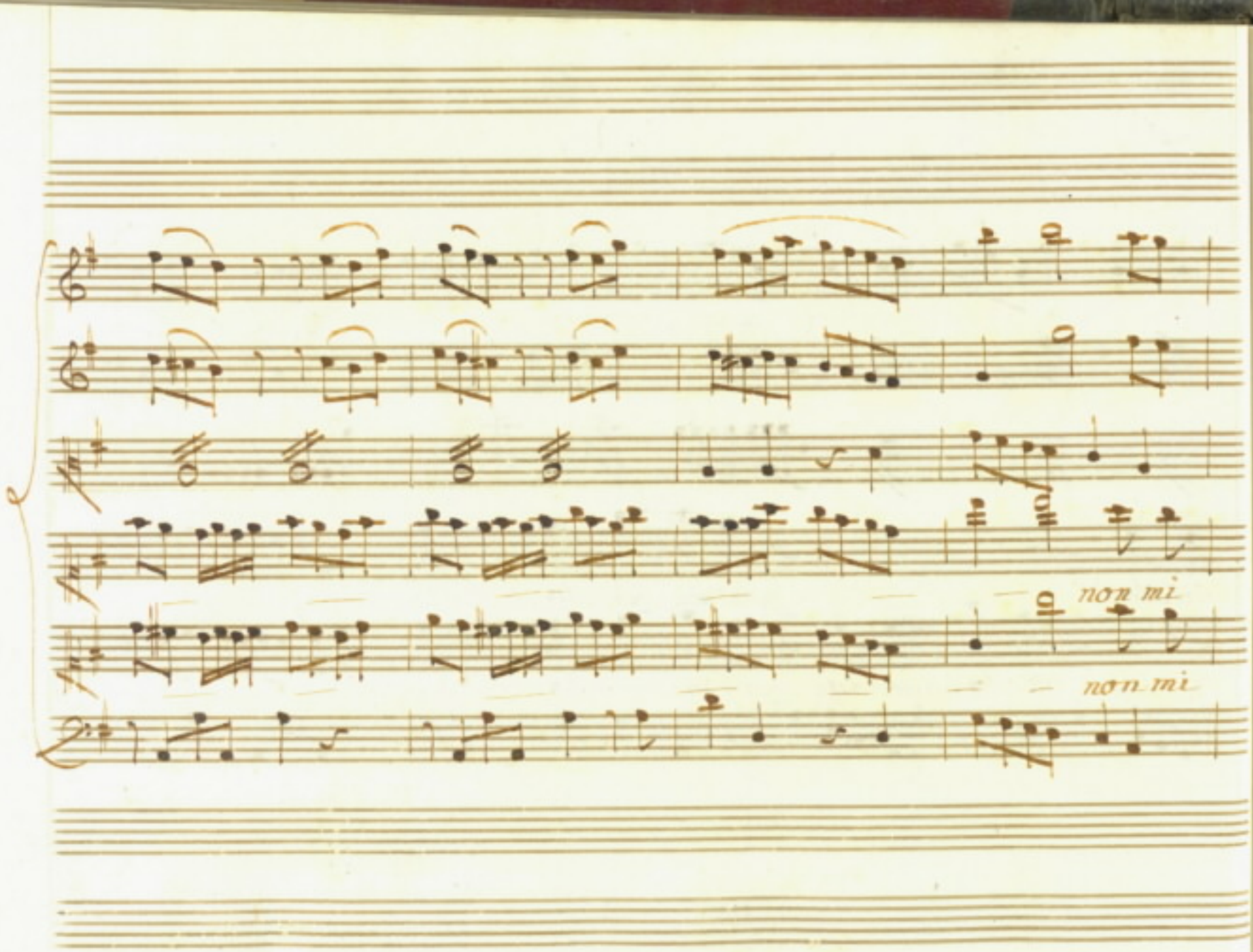

Serba è su quel crine desti. nato a verdeg. giar

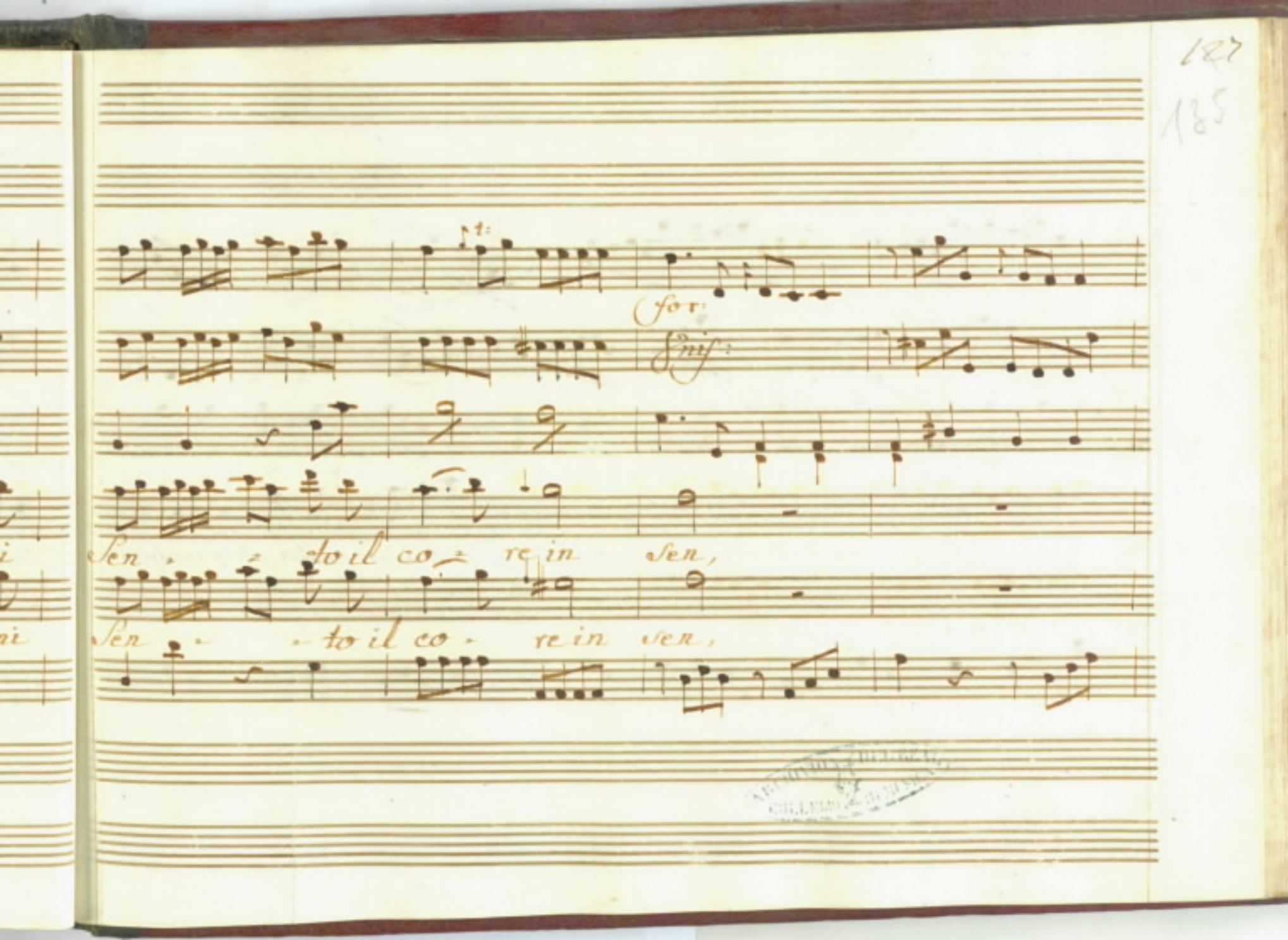

ch'io l'u-
des - tina = to a ves- deg- giar

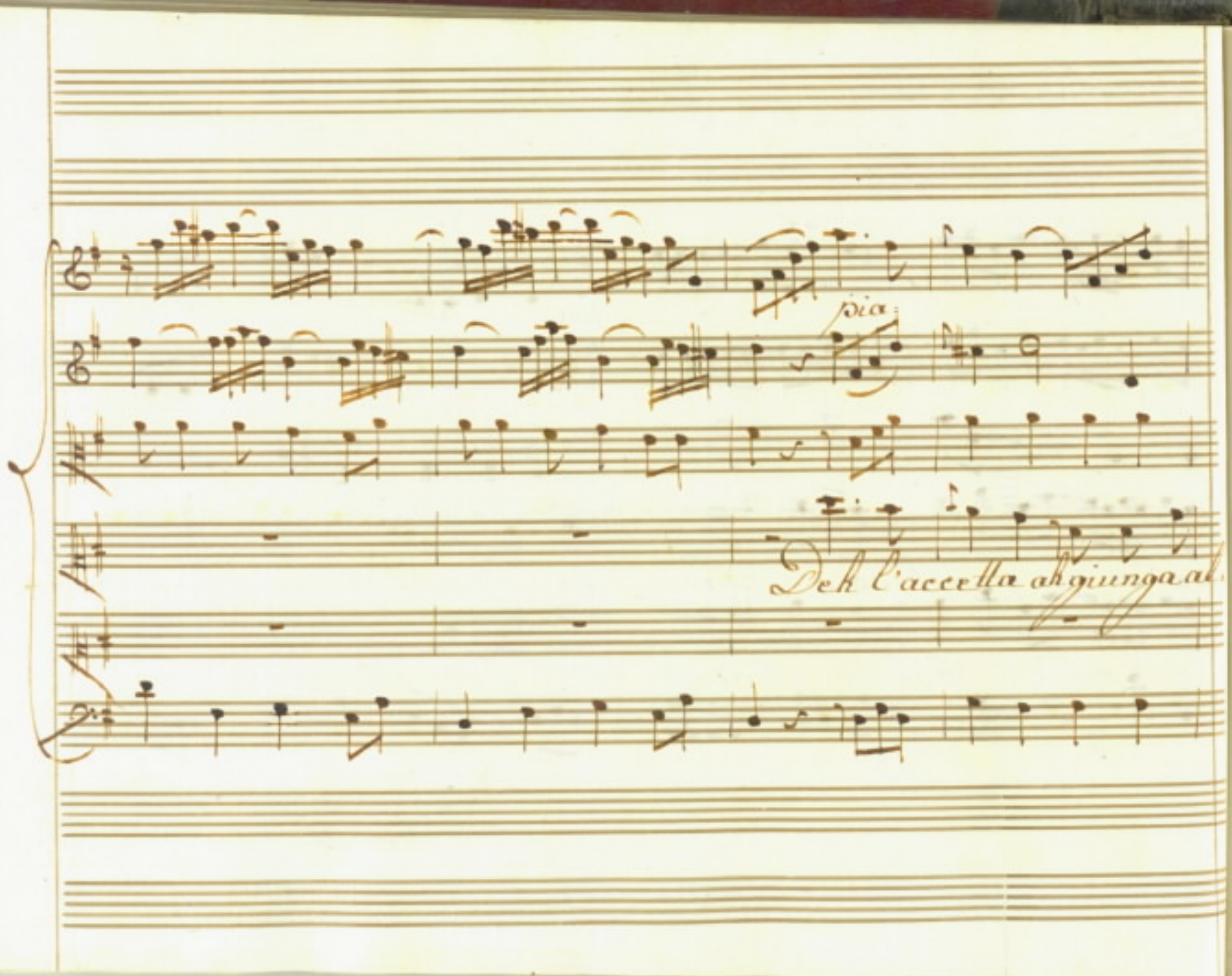

l'u- surpi a quel va. lore che primier l'á meri- tato
chio l'in-

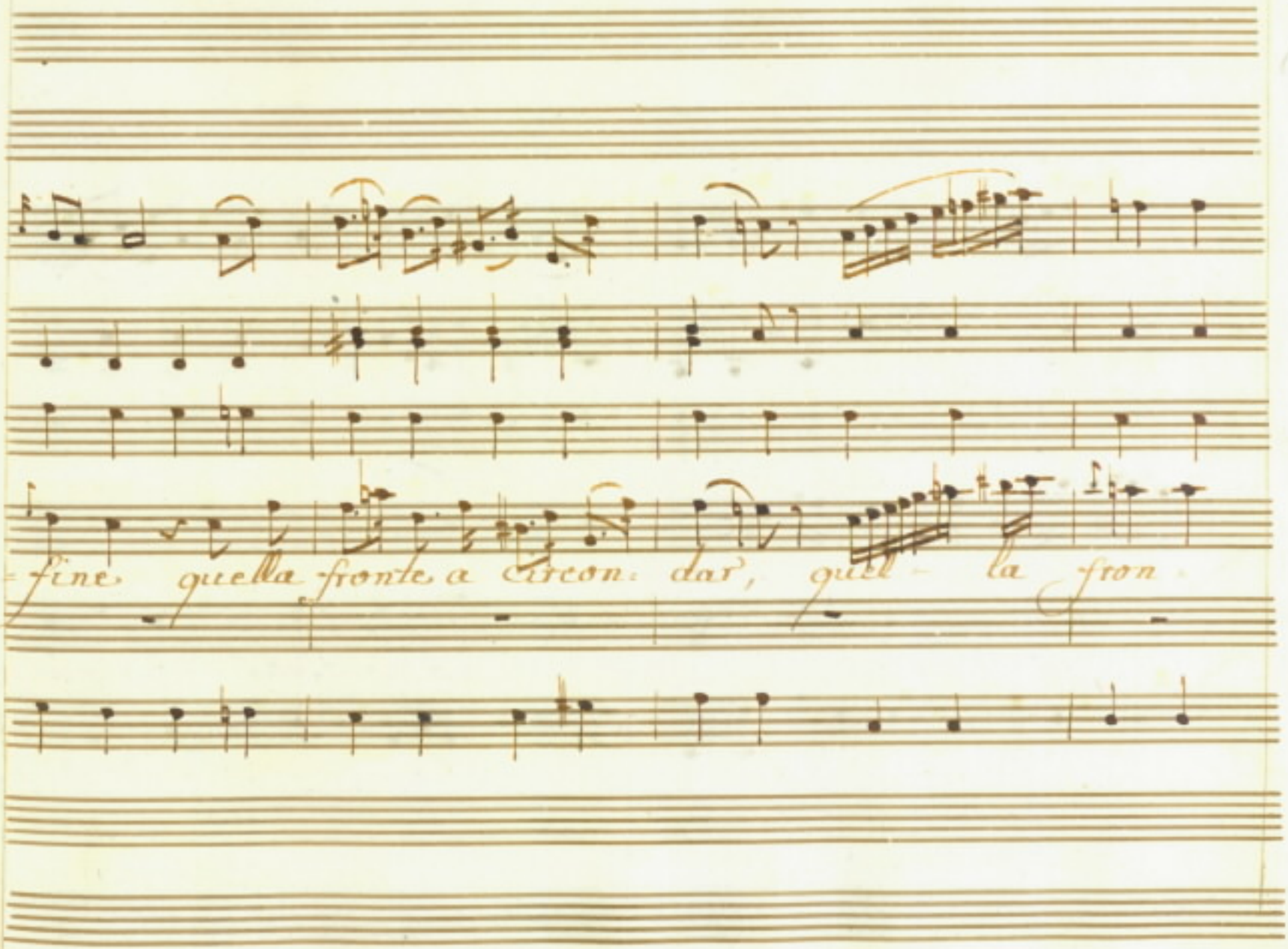

tanto in-
voli al difen- sore che i miei giorni à conservato

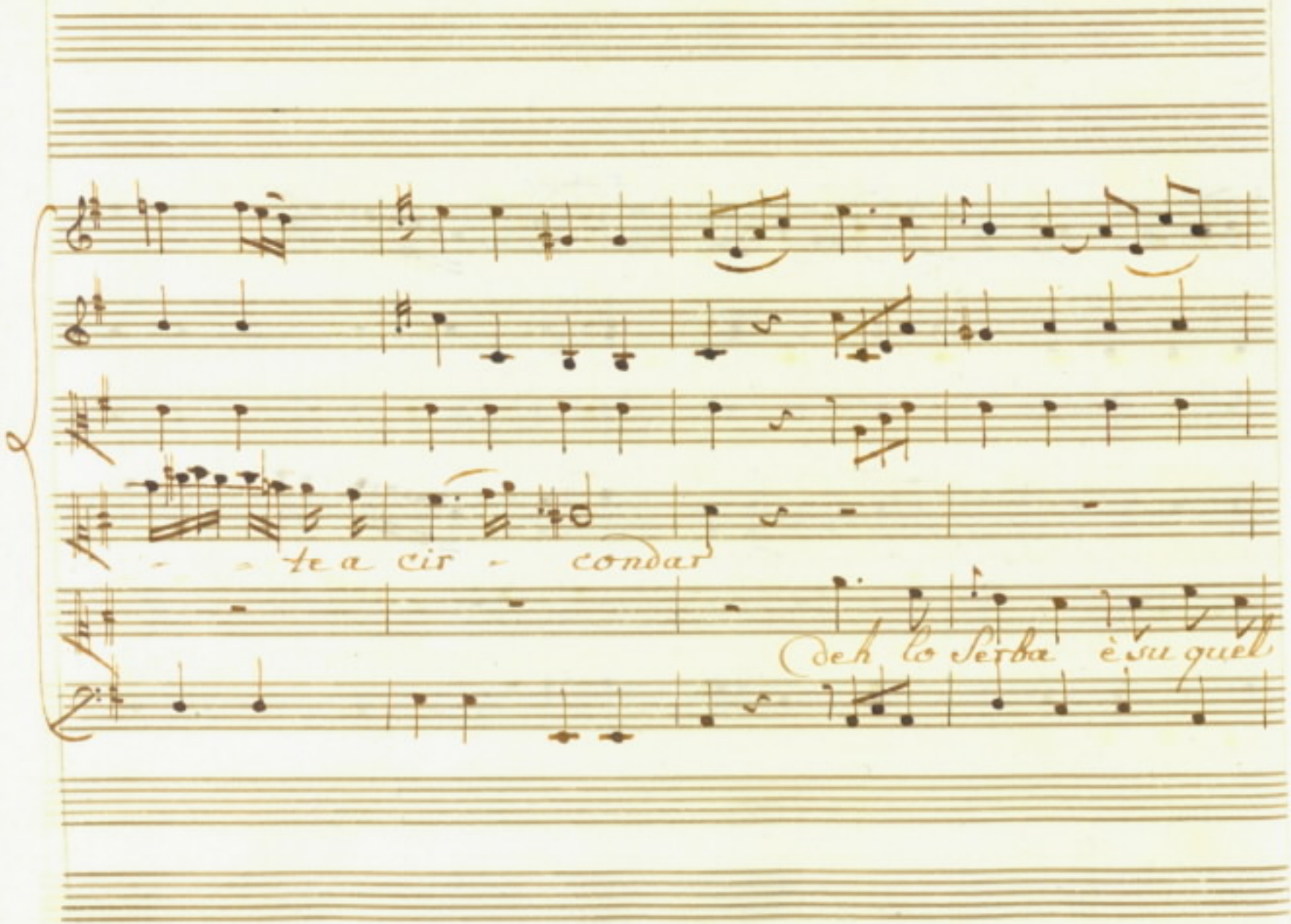

giusto
non mi Sento il cor in sen
tanto ingrato
non mi Sento il cor in sen

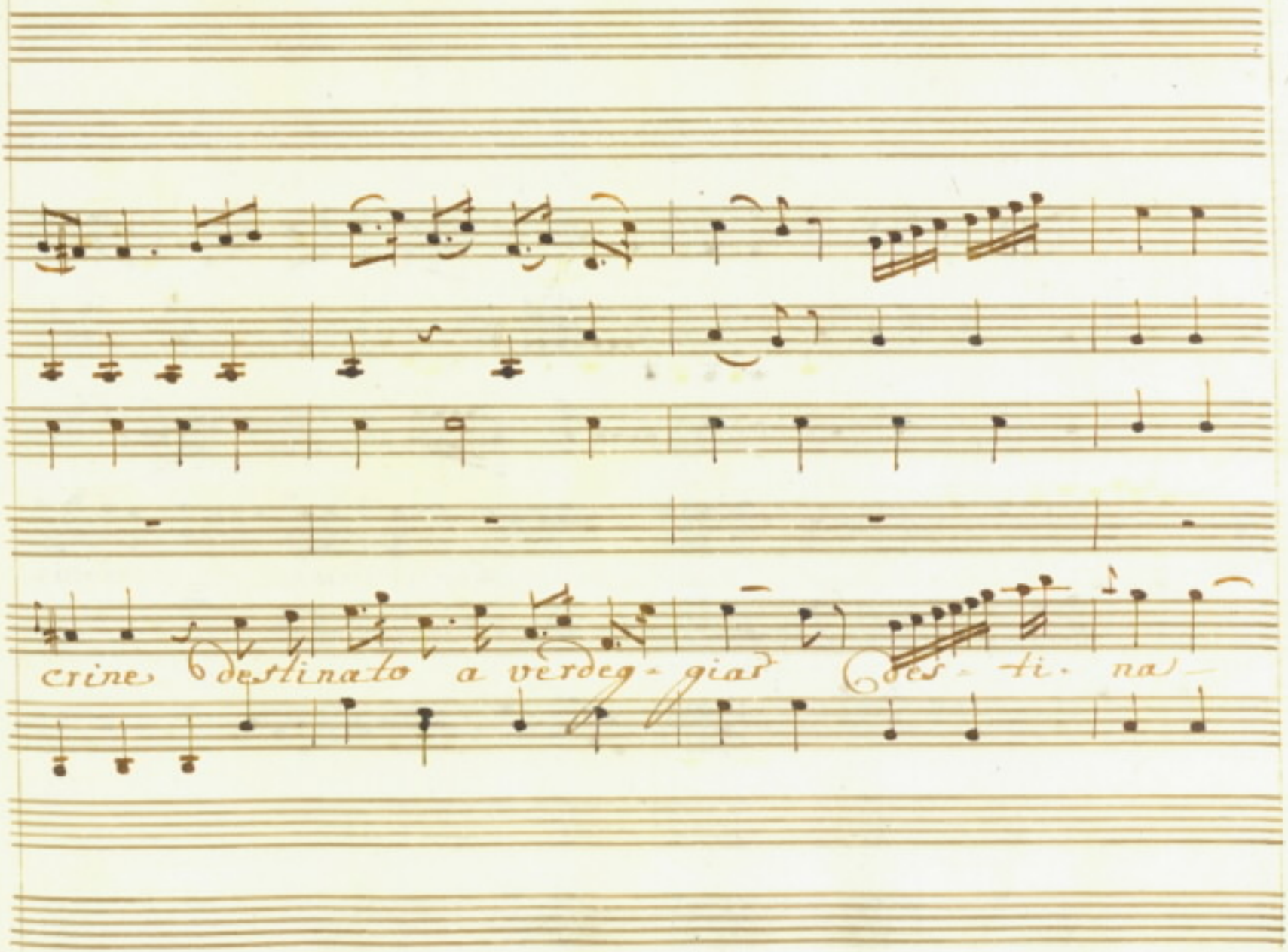

non mi
non mi

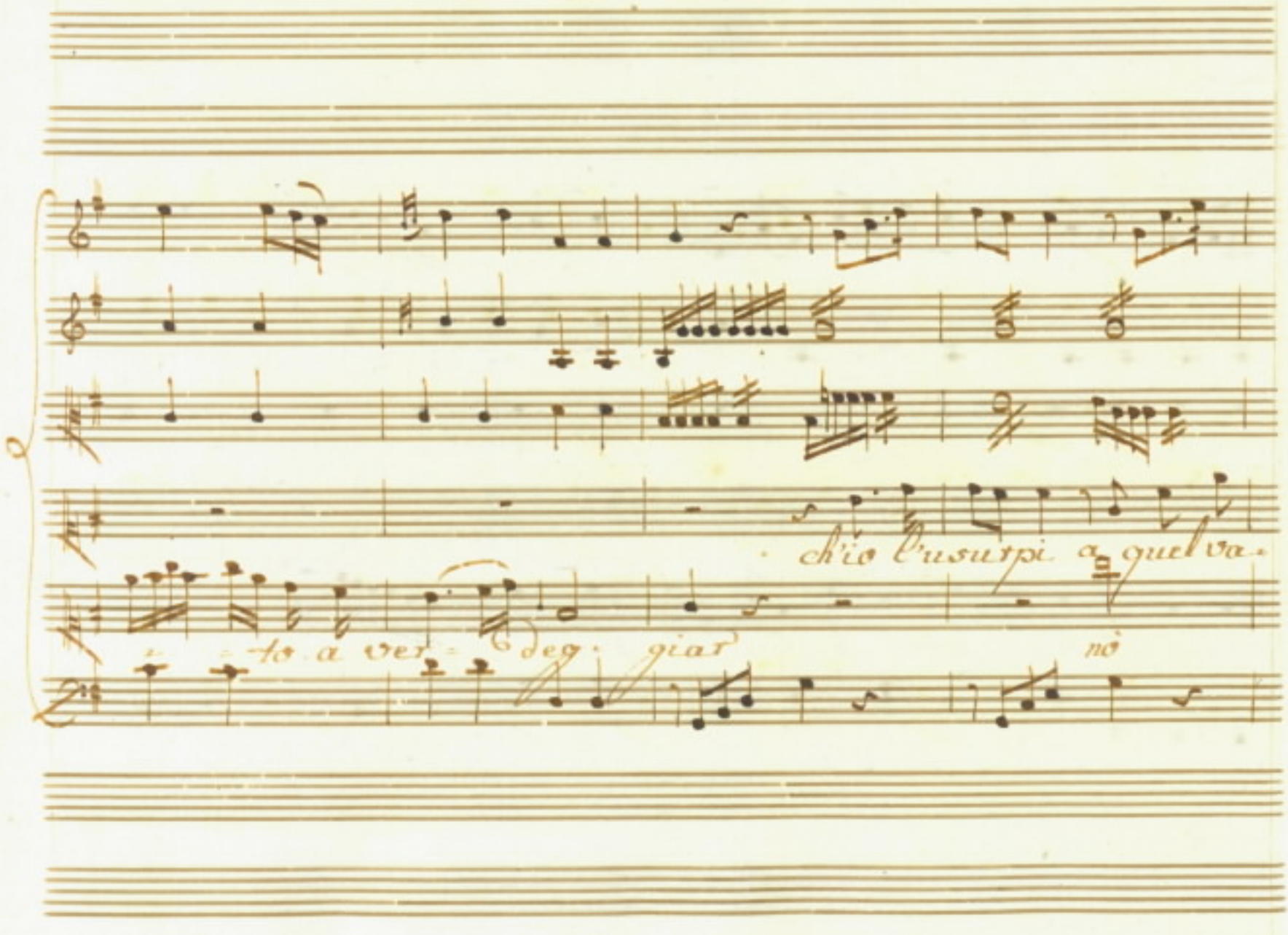

for:
Sen - - to il co - re in sen,
Sen - - to il co - re in sen,


pia:
Deh l'accetta ah giunga al

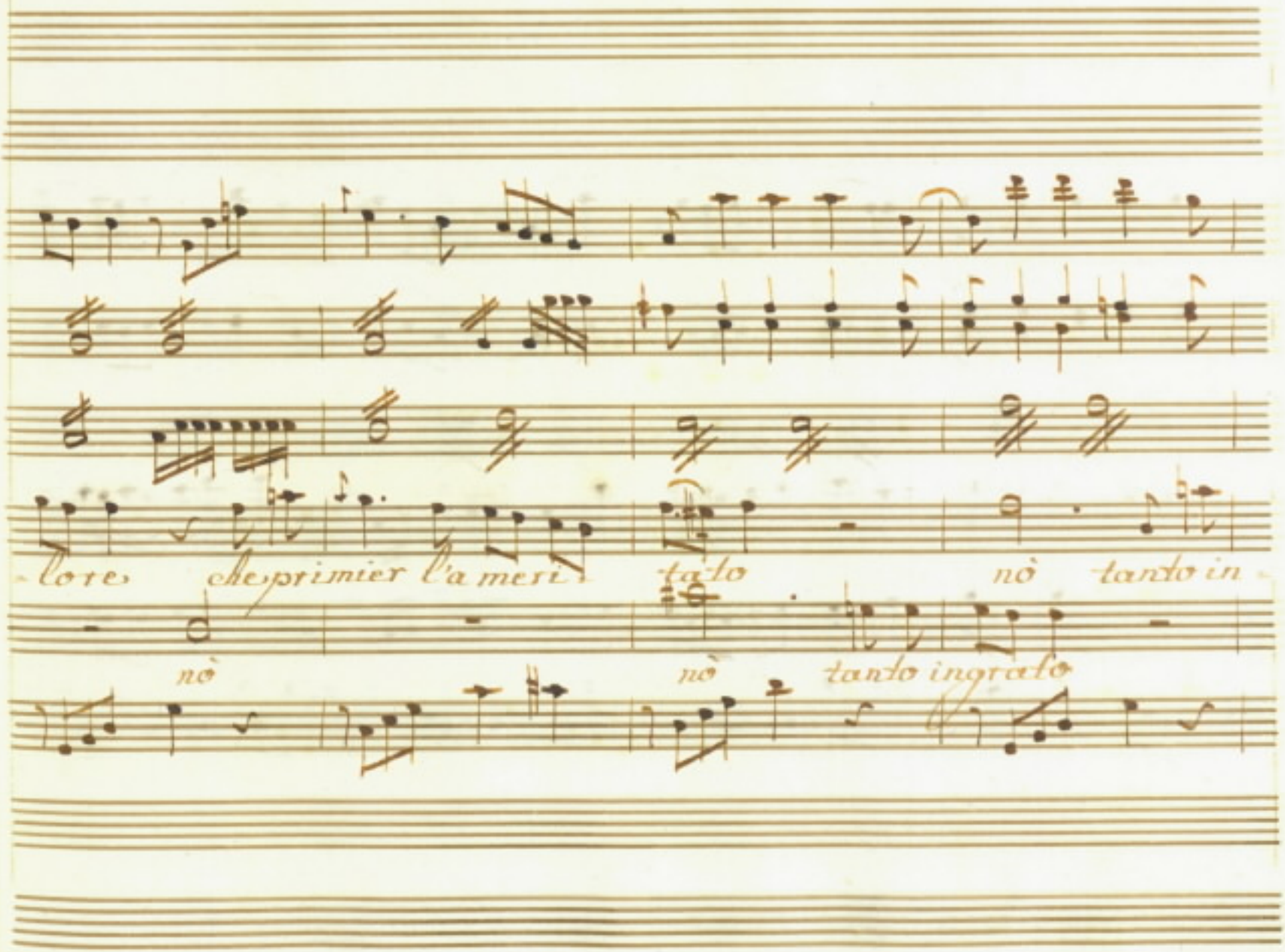

fine quella fronte a circon: dar, quel – la fron

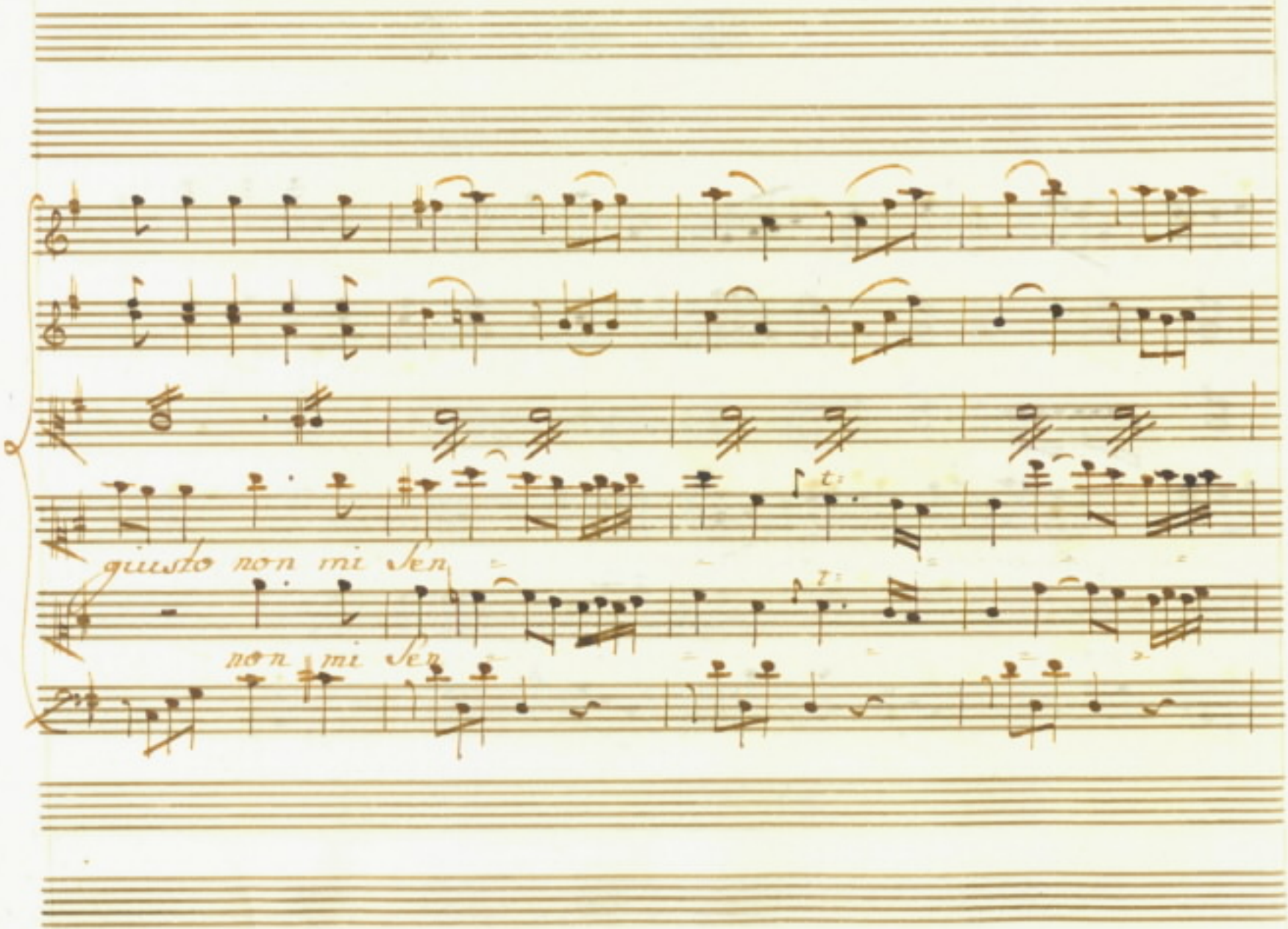

te a cir - condar
Deh lo Serba è su quel

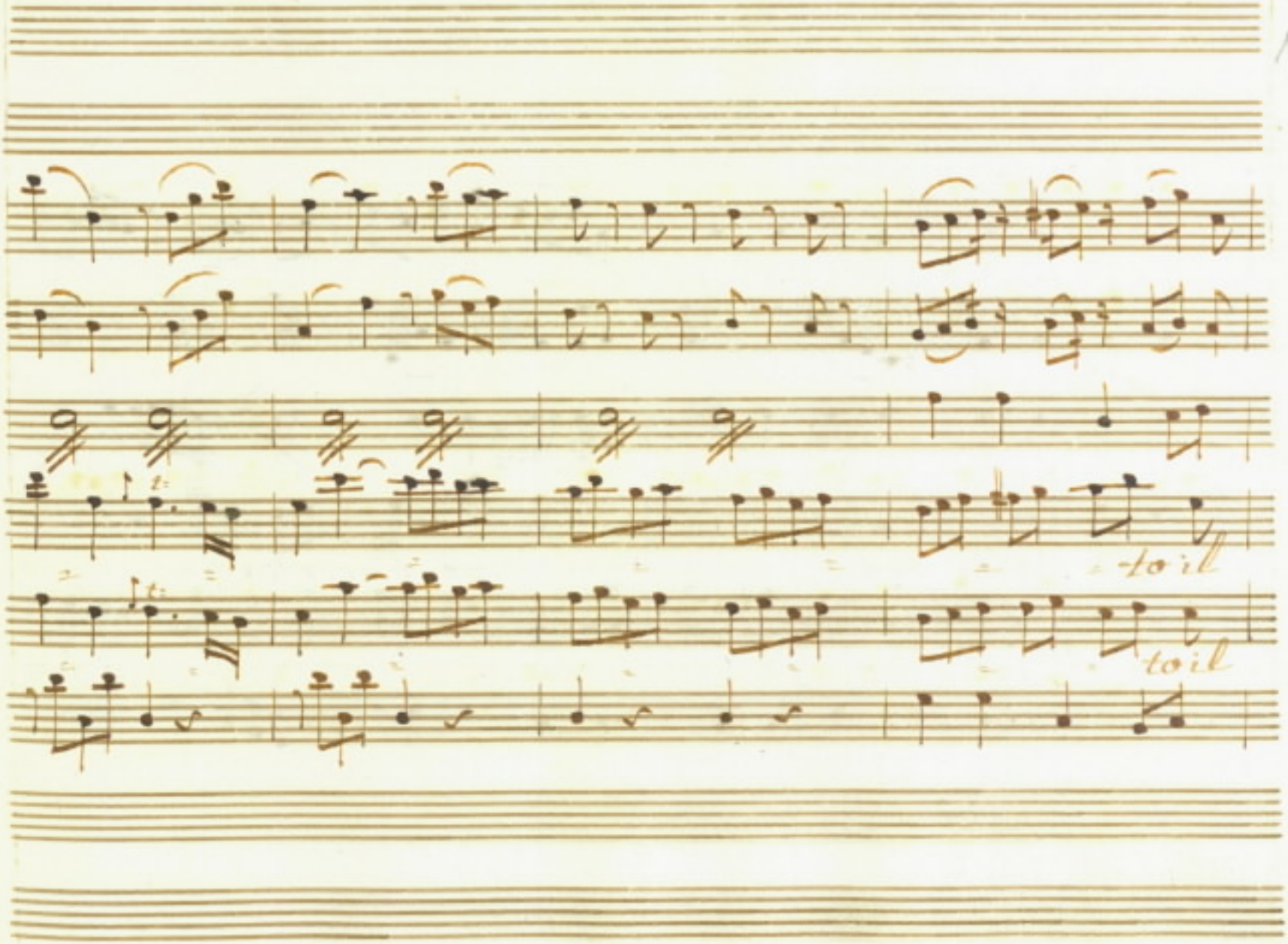

crine destinato a verdeg - giar des - ti - na -

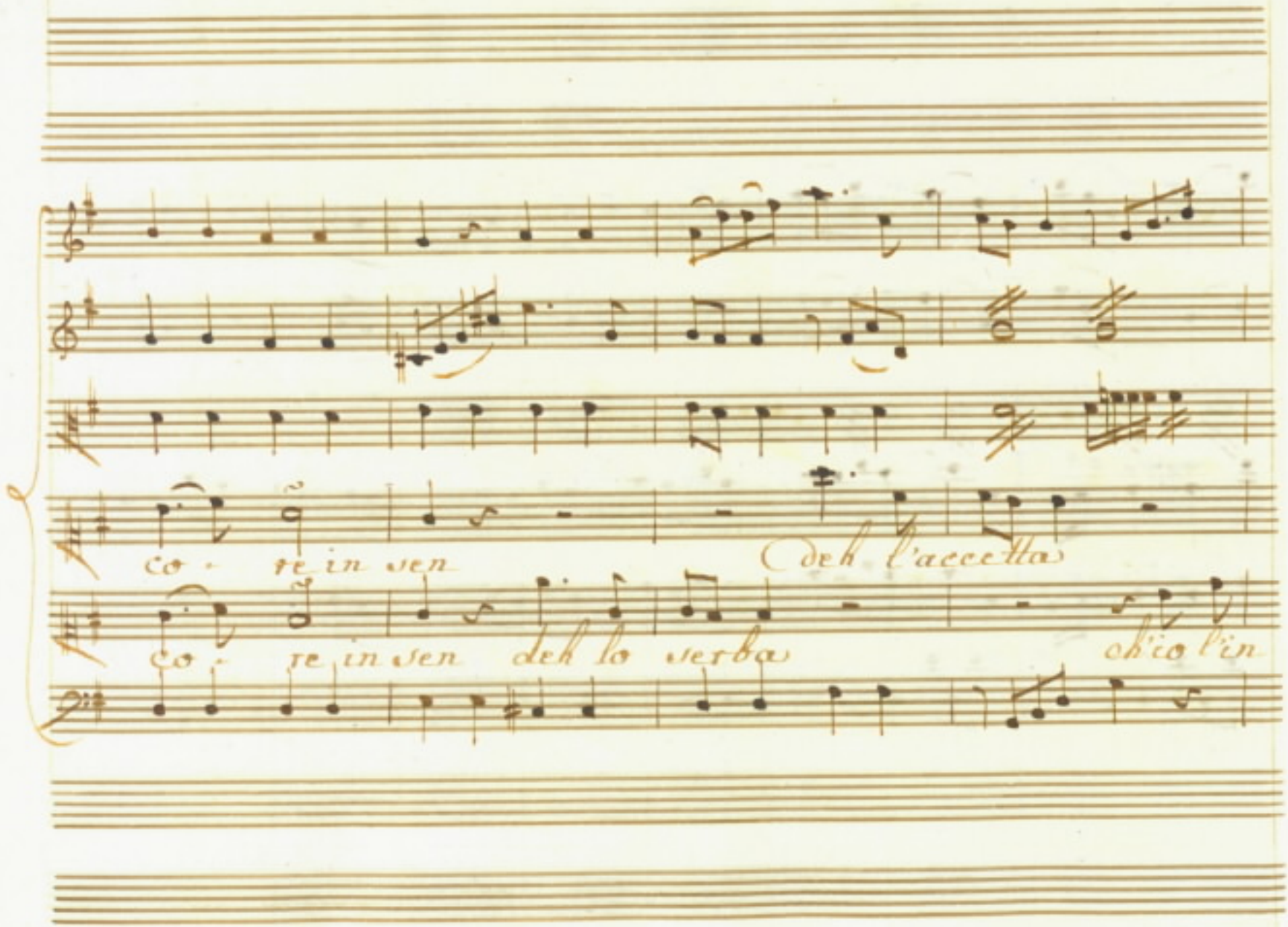

ch'io l'usurpi a quel va-
-to a ver- deg- giar
nò

750
188



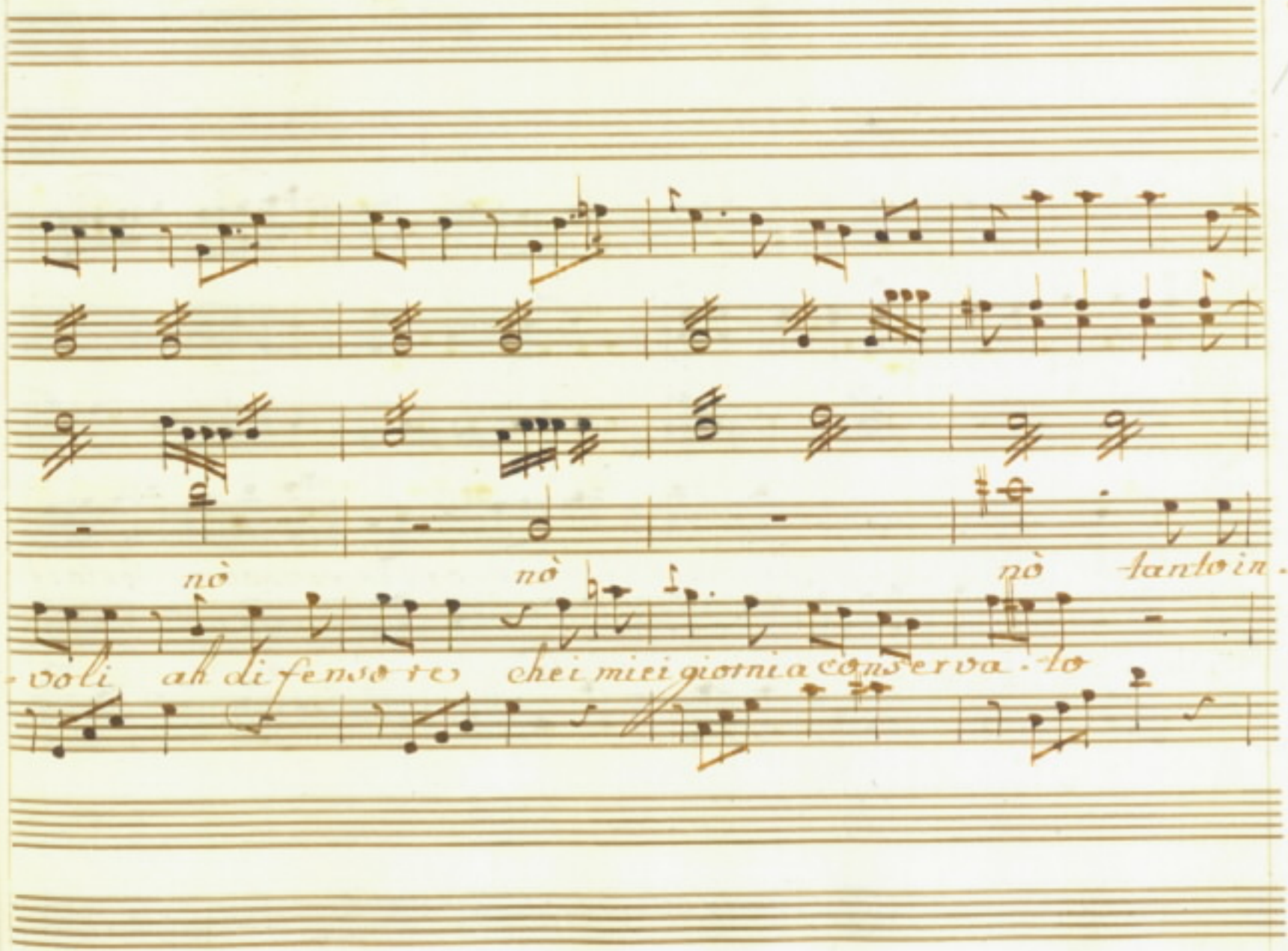

giusto non mi sen
non mi sen

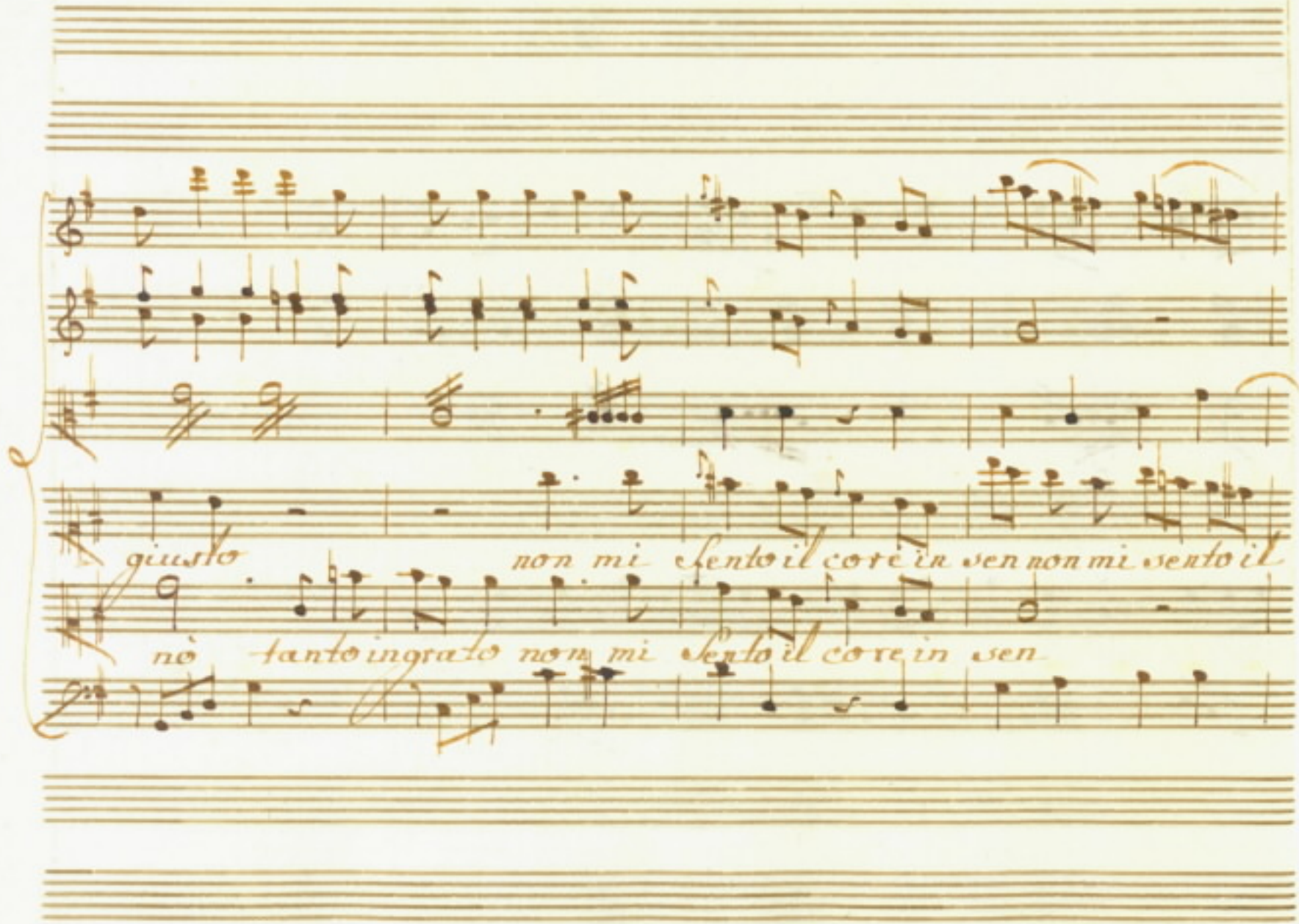

to il
to il

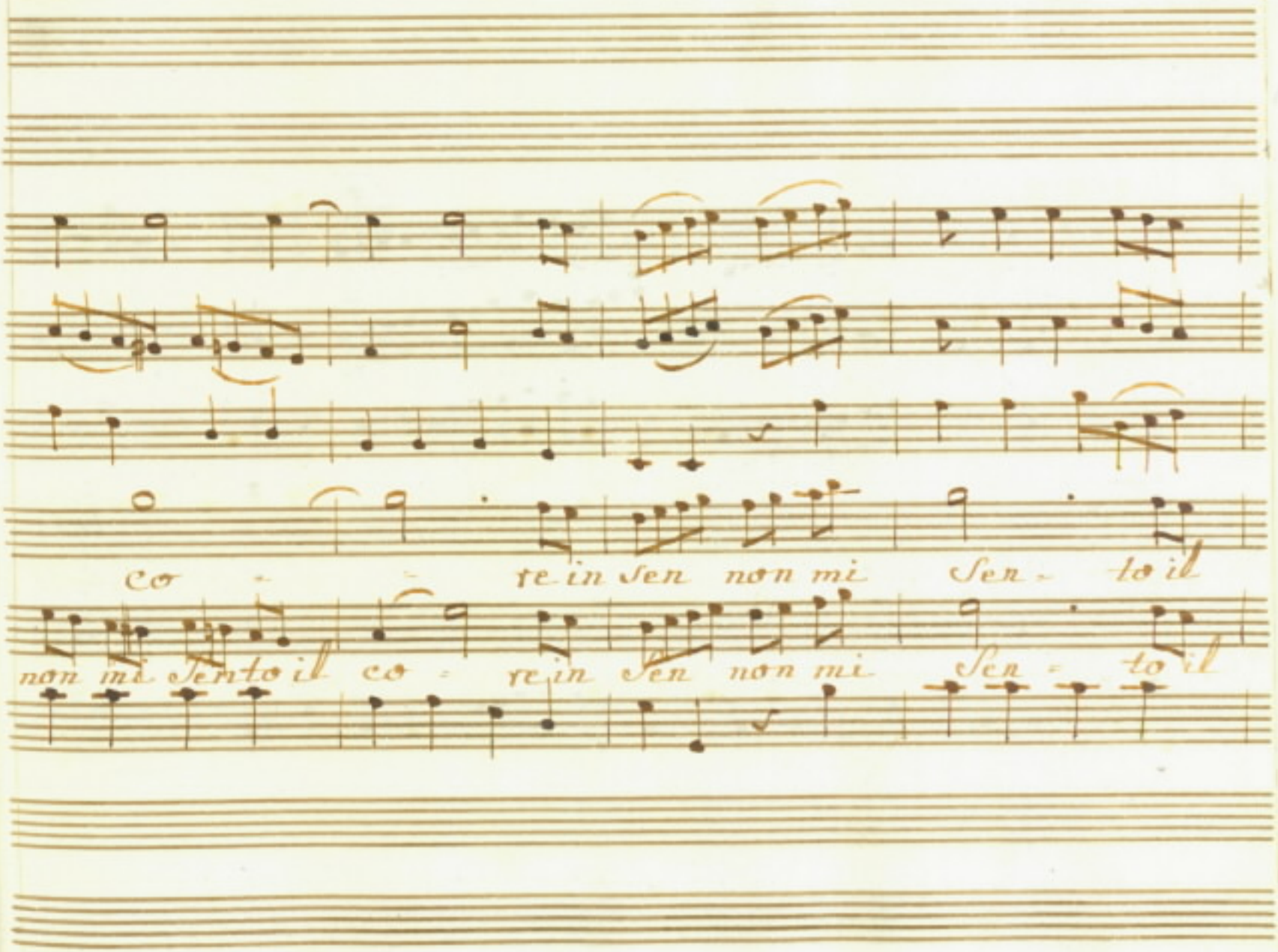

co - re in sen
deh l'accetta
co - re in sen deh lo verba
ch'io l'in

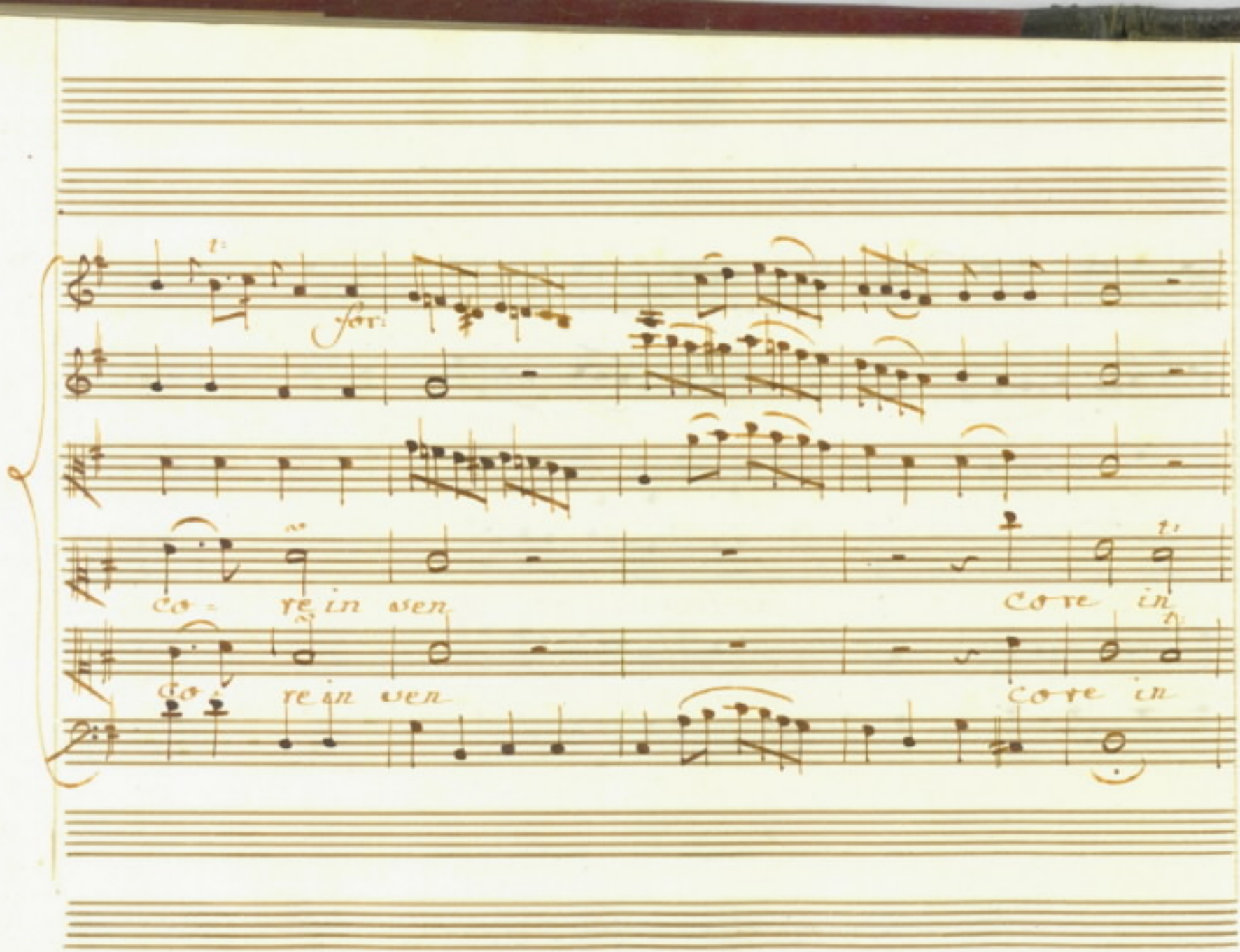
nò nò nò tanto in-

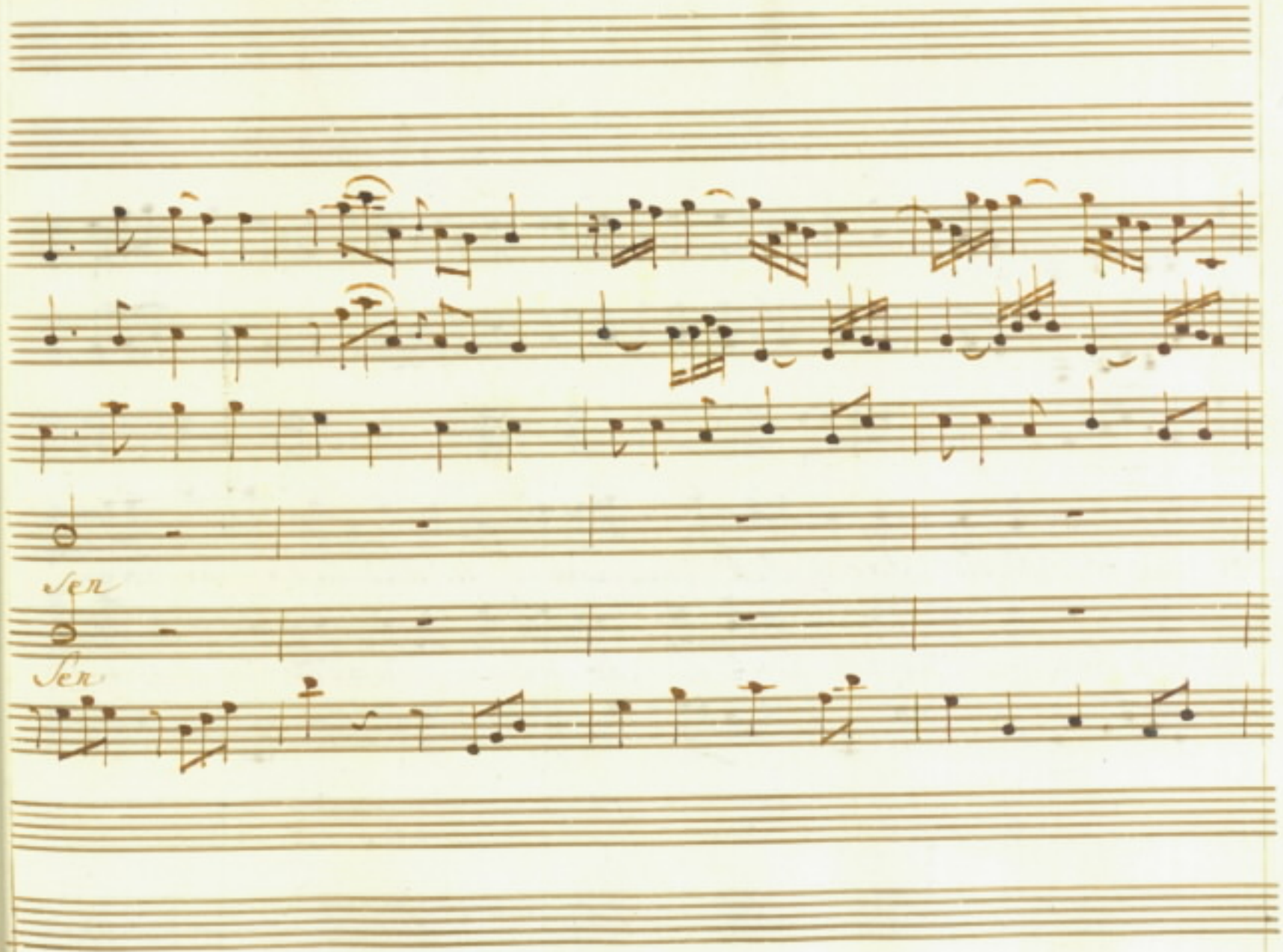
-voli ah difensore chei miei giorni a conserva-to

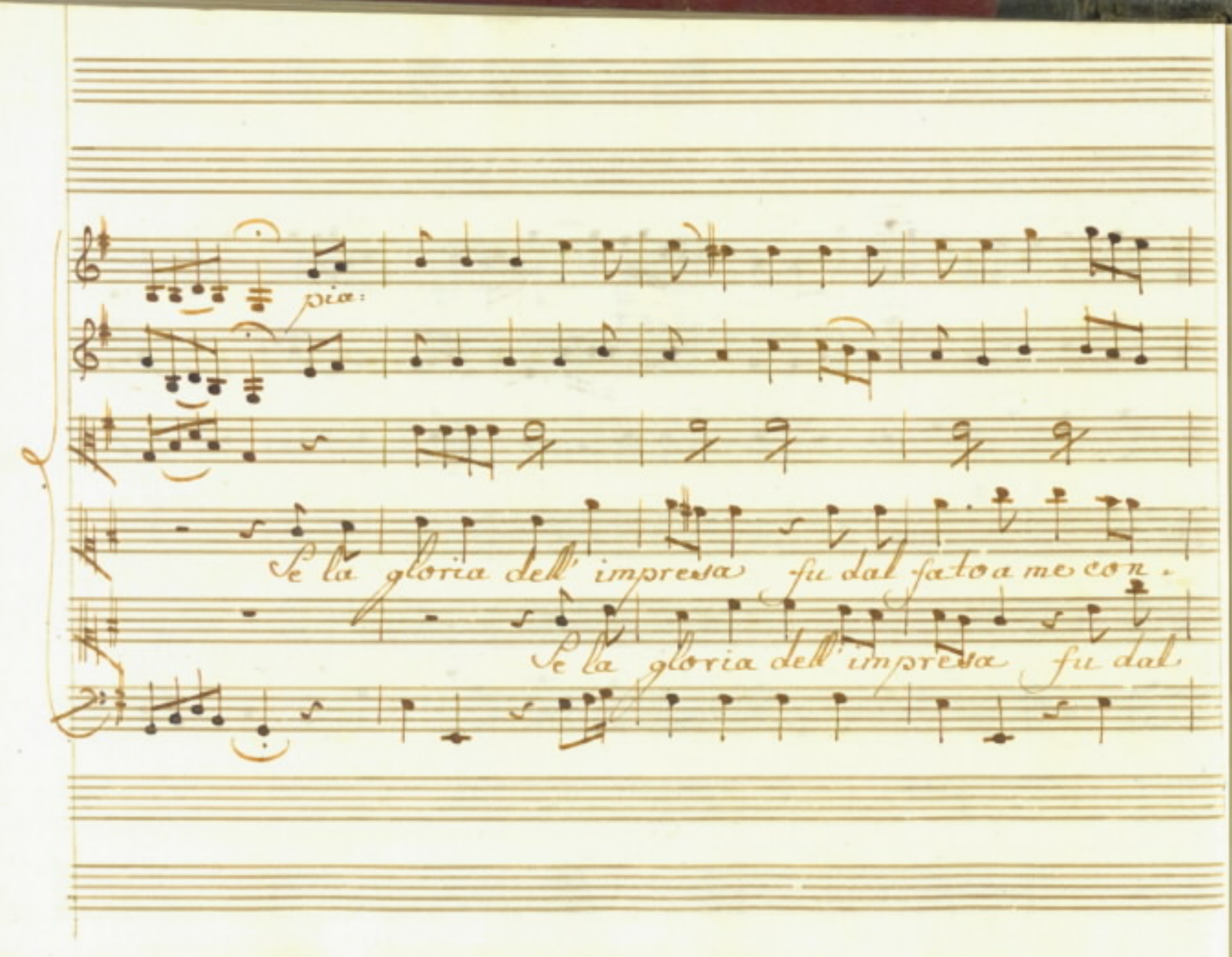


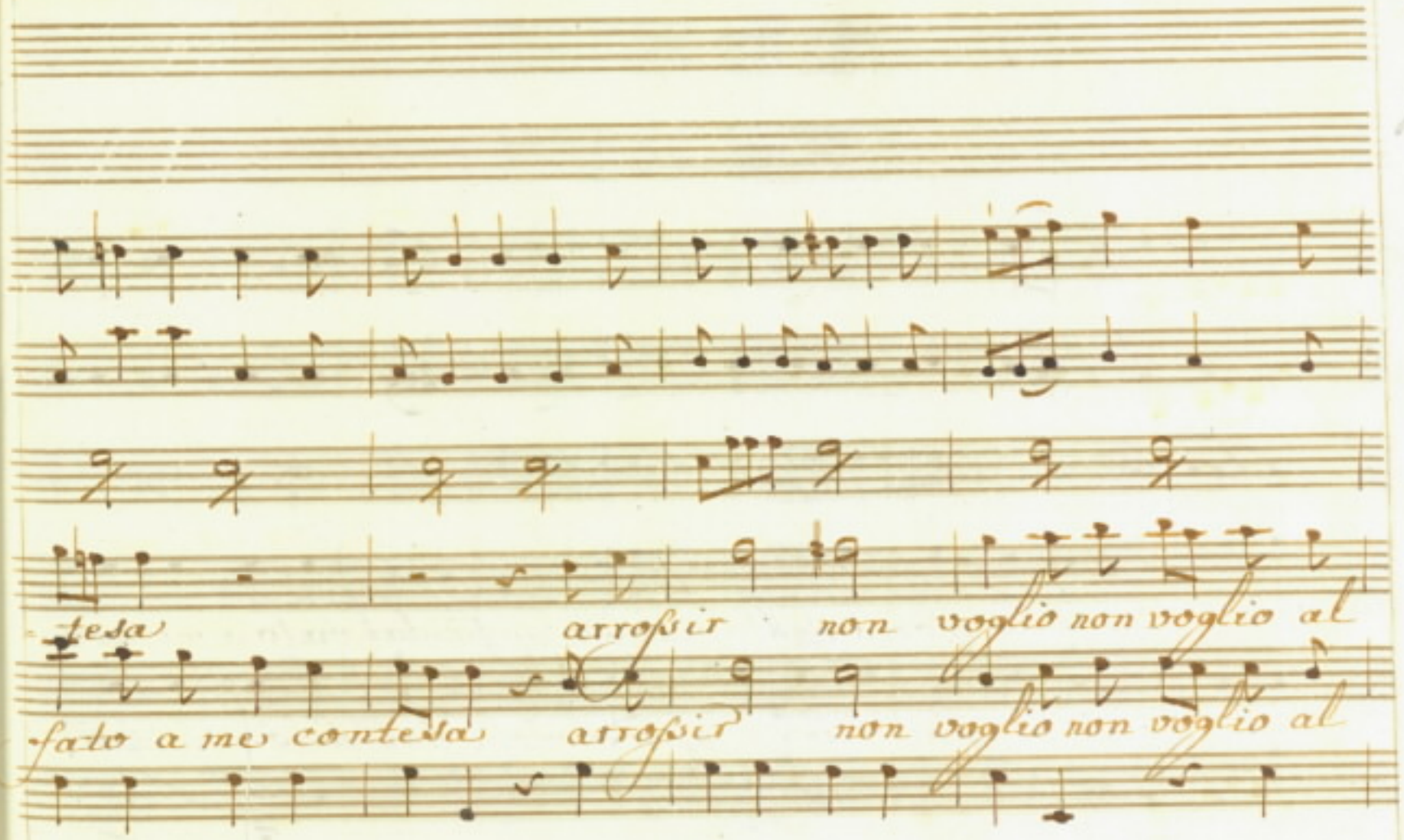

giusto
non mi sento il core in sen non mi sento il
nò tanto ingrato non mi sento il core in sen

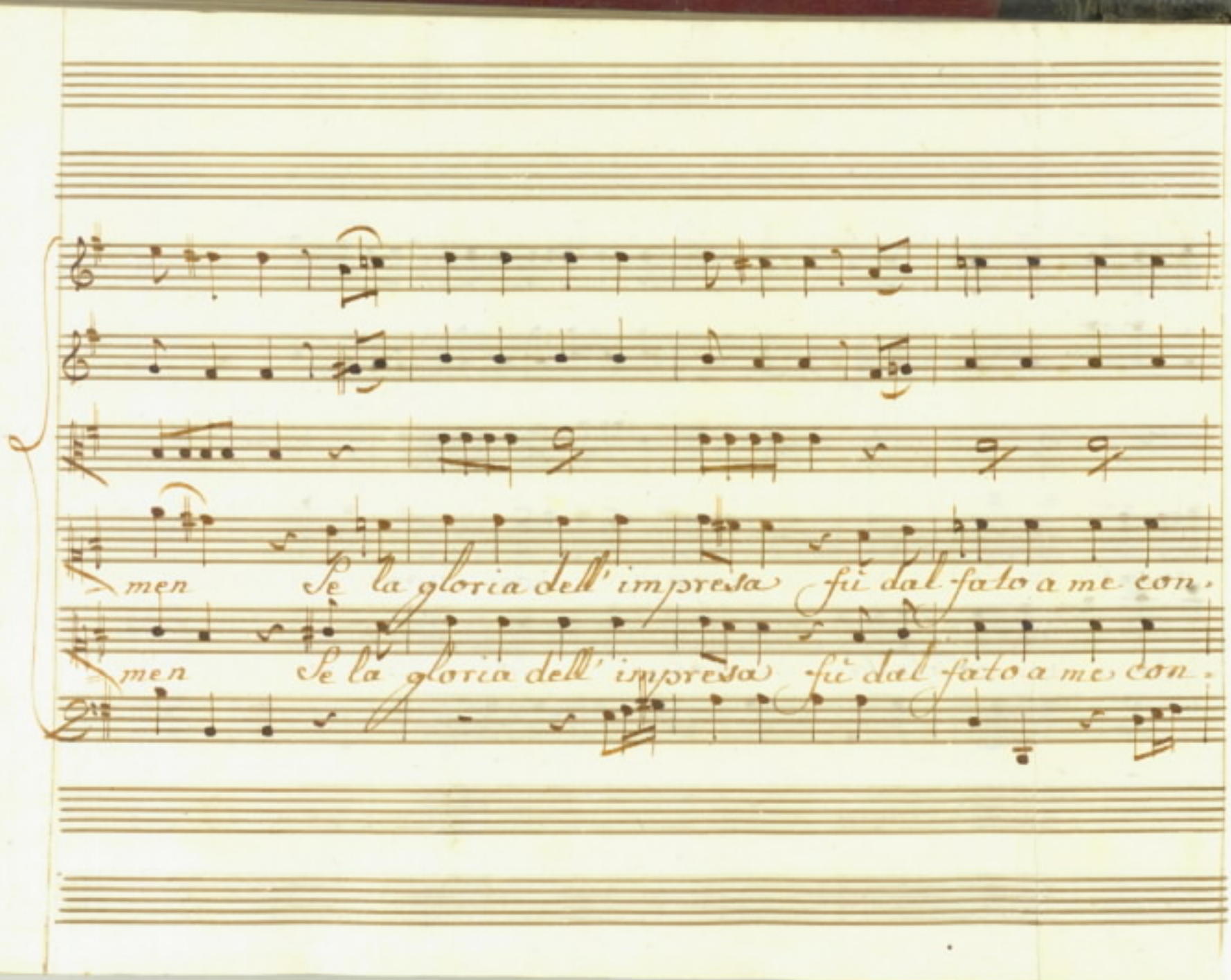

co - re in sen non mi sen - to il
non mi sento il co - re in sen non mi sen - to il

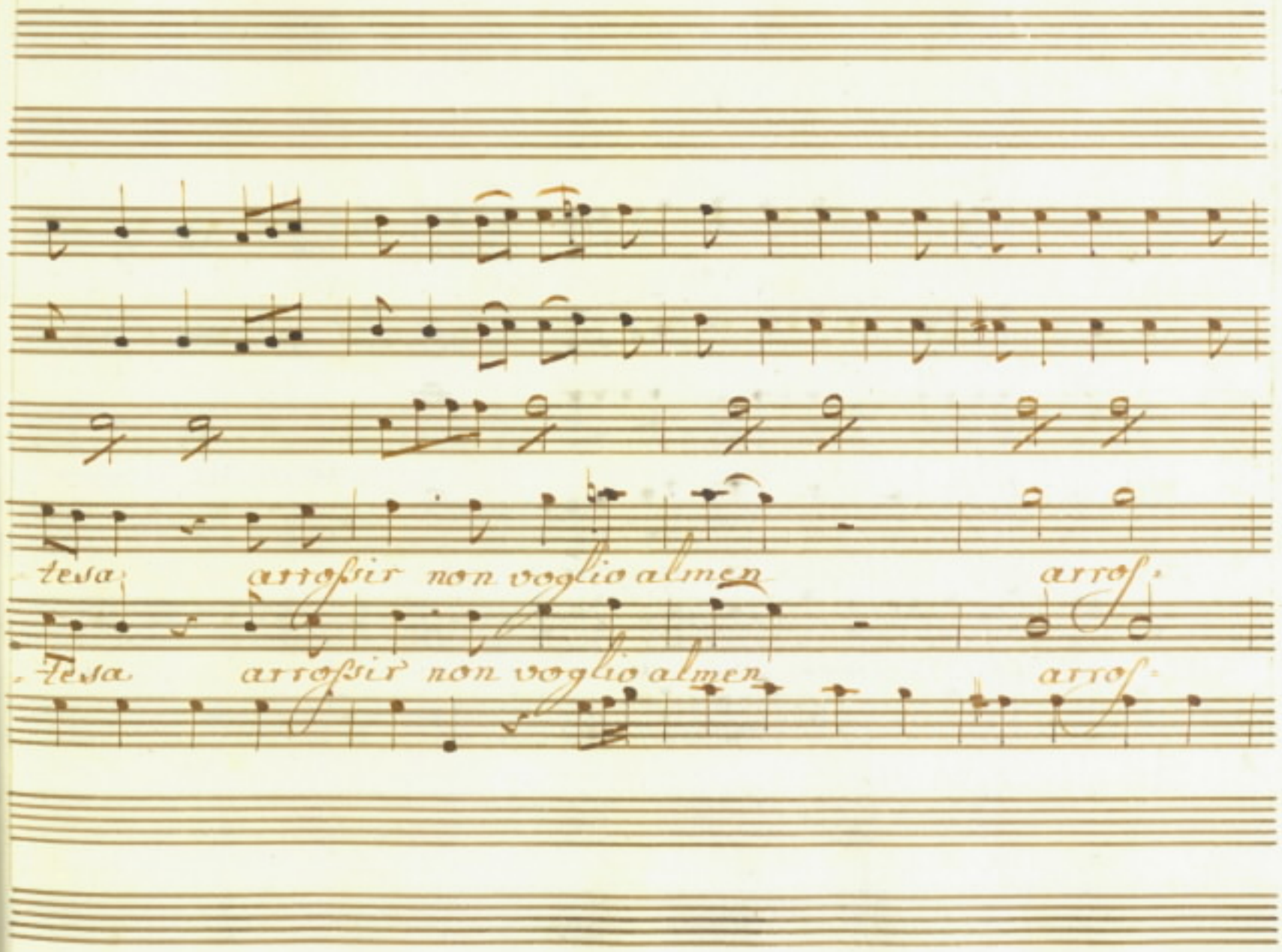

for:
co - re in sen
core in
co - re in sen
core in

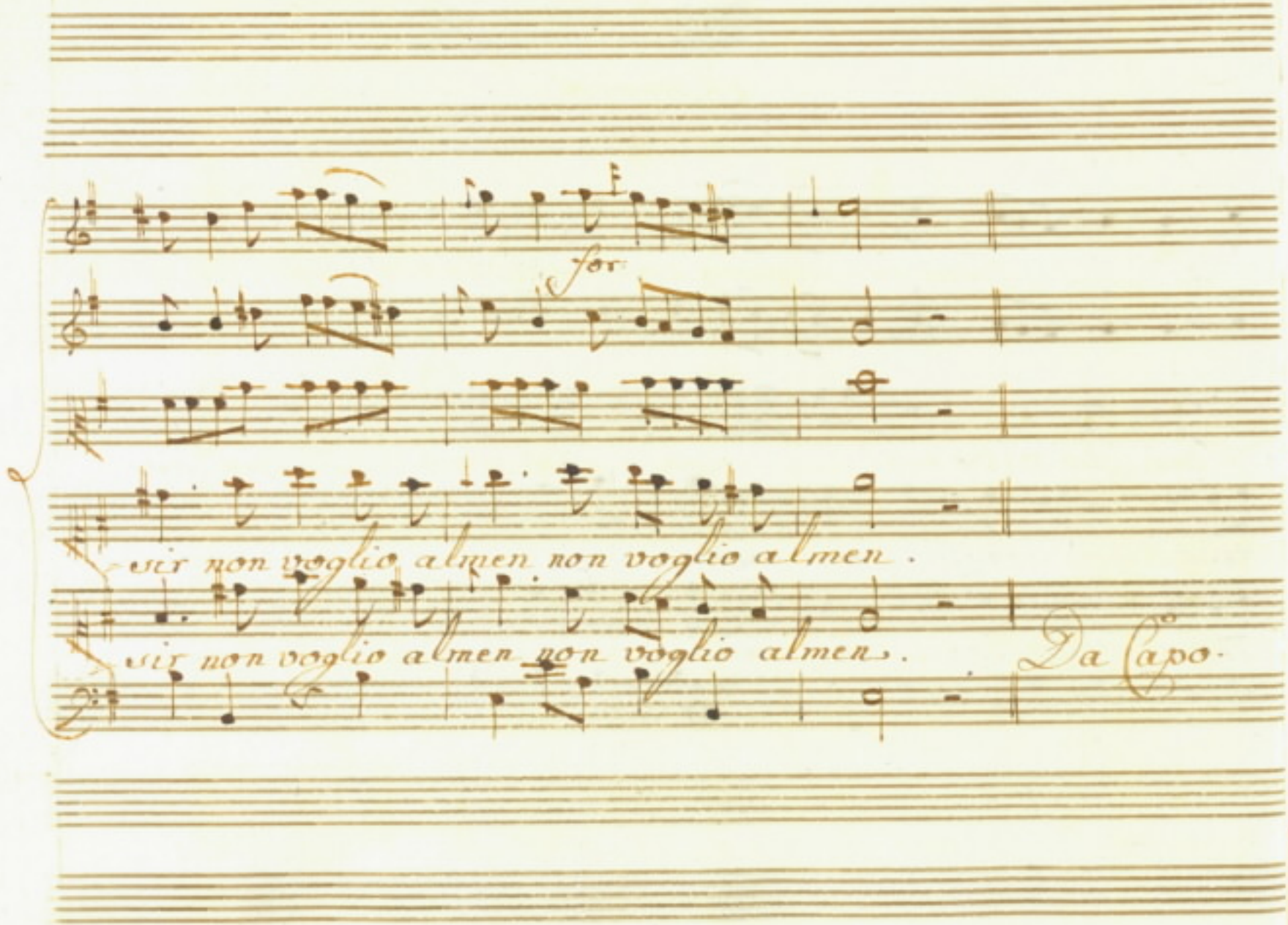

Ser
Ser


pia:
Se la gloria dell' impresa fu dal fato a me con-
Se la gloria dell' impresa fu dal


testa arrossir non voglio non voglio al
fato a me contesta arrossir non voglio non voglio al


men Se la gloria dell' impresa fù dal fato a me con-
men Se la gloria dell' impresa fù dal fato a me con-


tesa arrossir non voglio almen arros.
tesa arrossir non voglio almen arros.


for:
sir non voglio almen non voglio almen .
sir non voglio almen non voglio almen .
Da Capo.

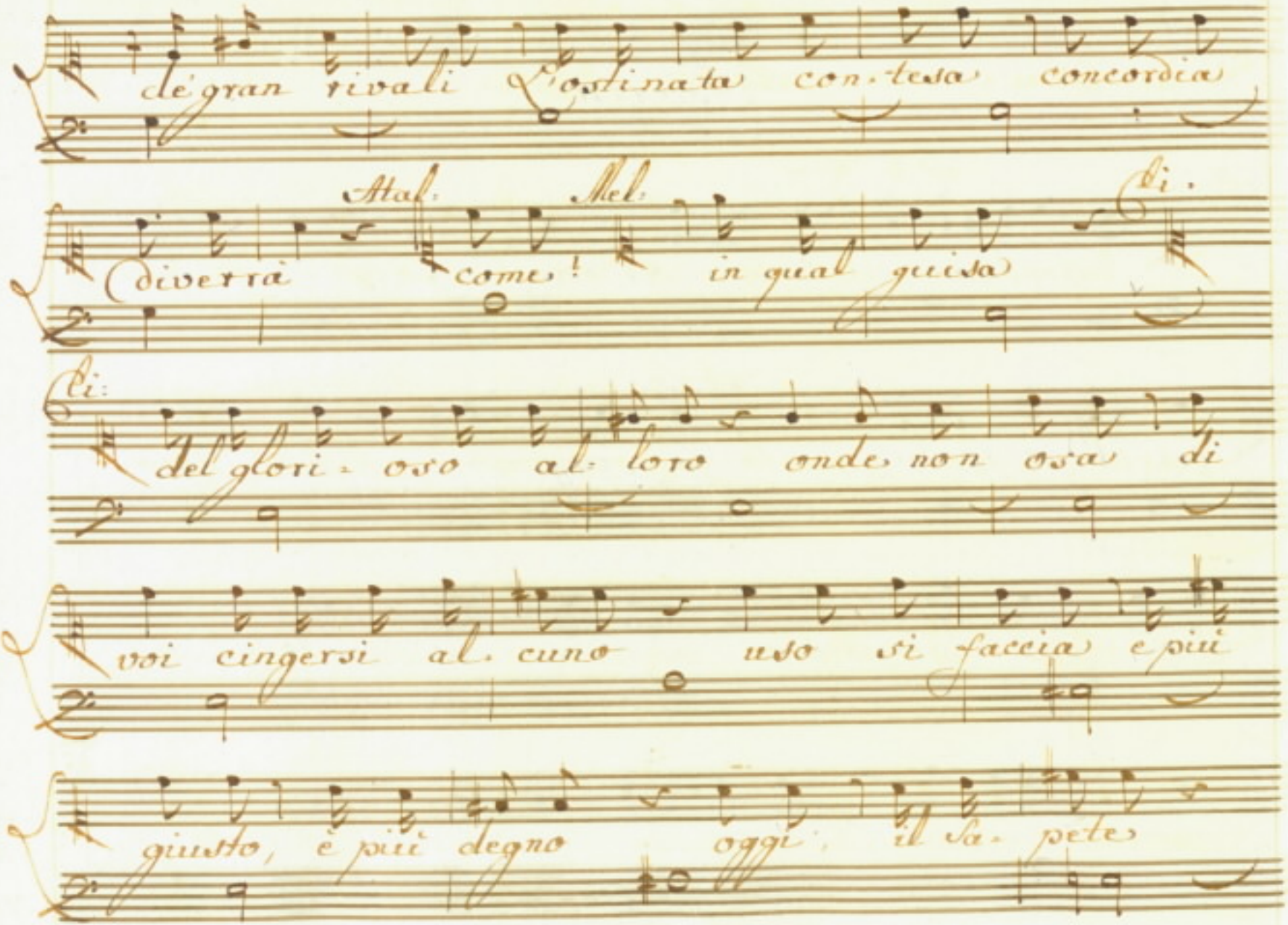
Asteria.

Cimene io son confusa io non saprei a chi

der la vittoria una ragione l'altra dis-

-truggo e l'ultima che ascolto e sempre la mi-

-glior e pur se lice ch'io spieghi il mio pensier


de' gran rivali l'ostinata con-tesa concordia
Atal. Mel.
diverrà come! in qual guisa
del glori-oso al-loro onde non osa di
voi cingersi al-cuno uso si faccia e più
giusto, è più degno oggi, il sa-pete

Mel: At:

un vene. rato Nome illustra è vero

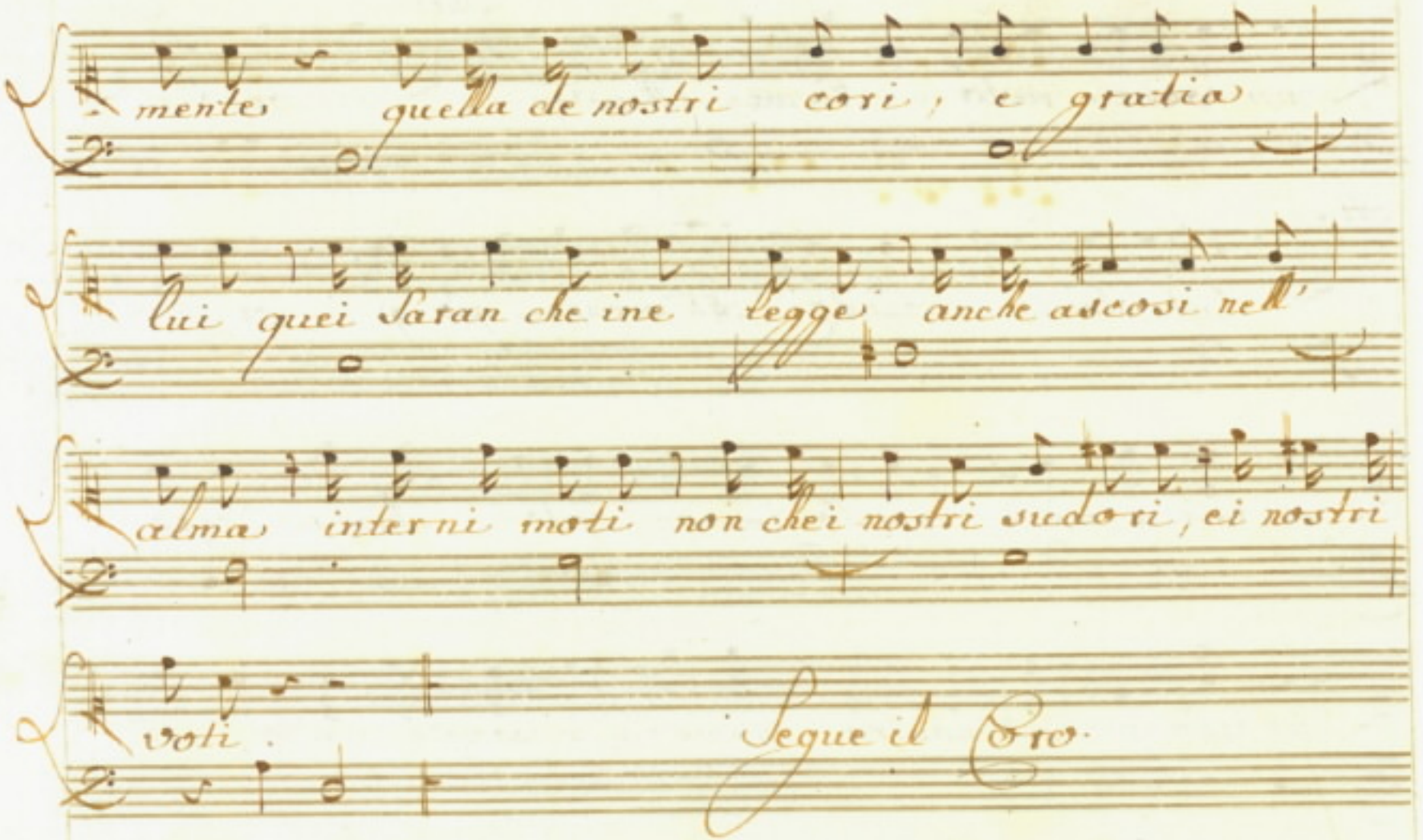
Ata:

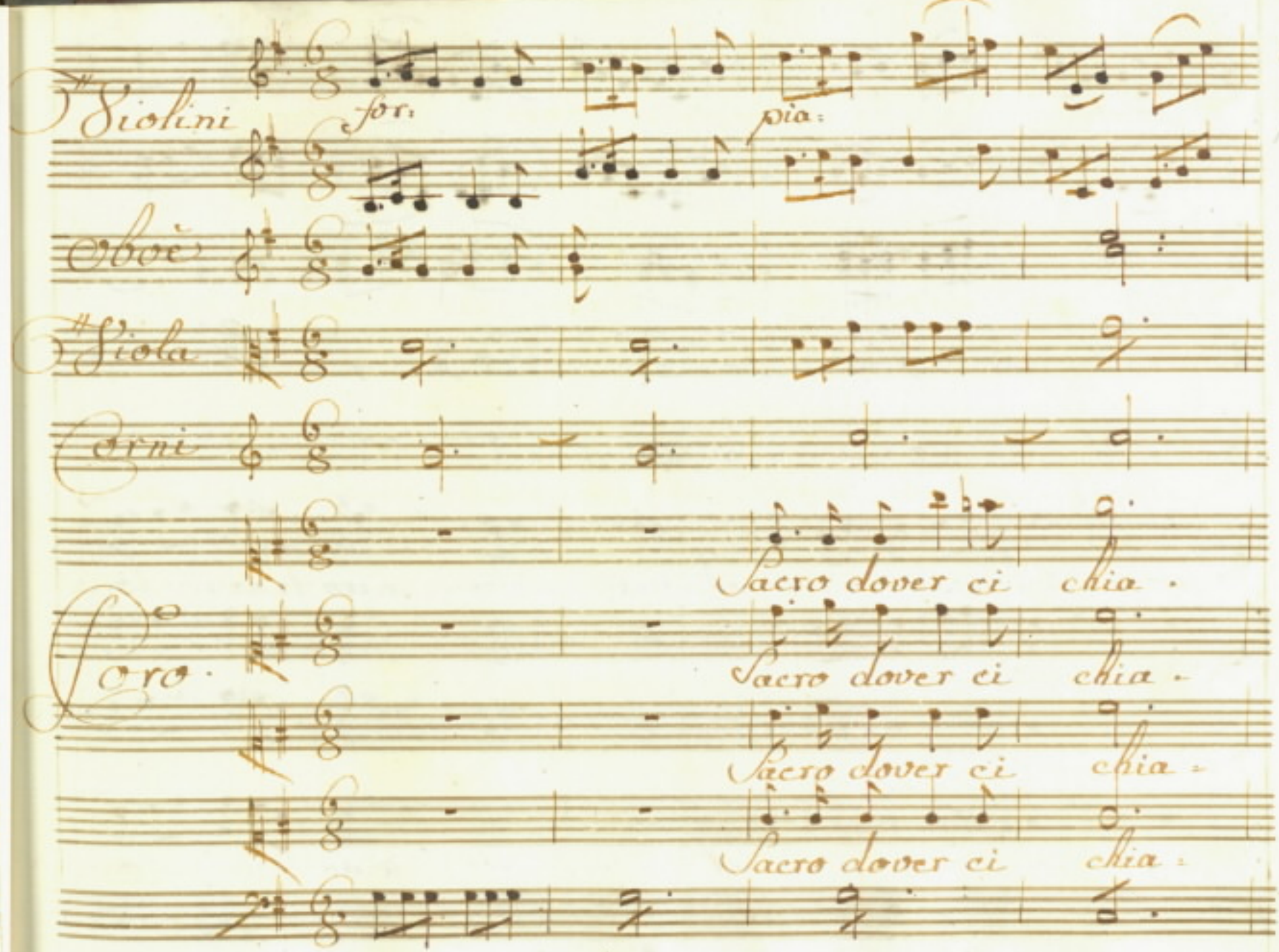
intendo intendo Ah prence porgi or quel

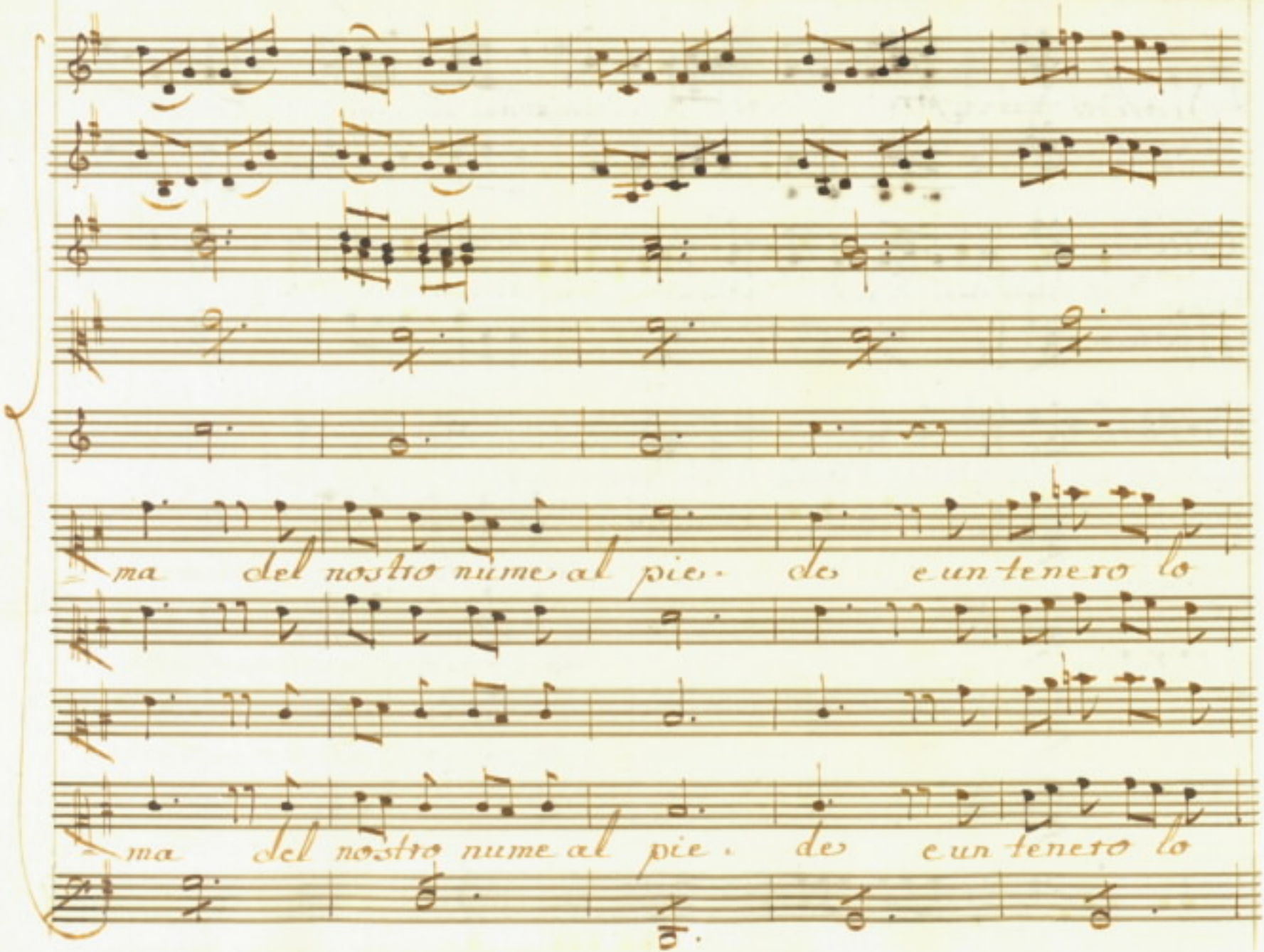
serto a me questo io non cedo Minis. terò

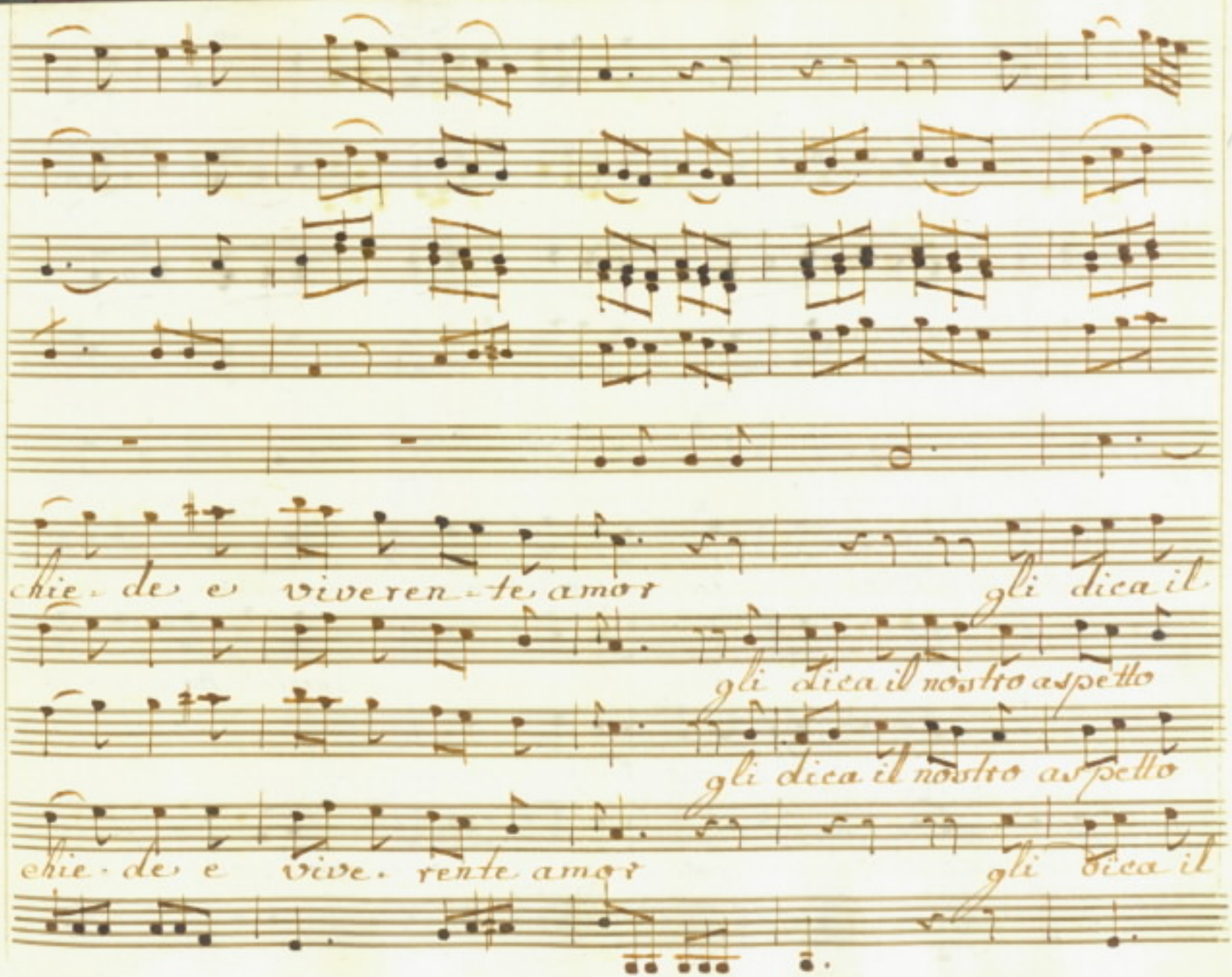
ad alcun del nostro nume (de ponghiamolo al

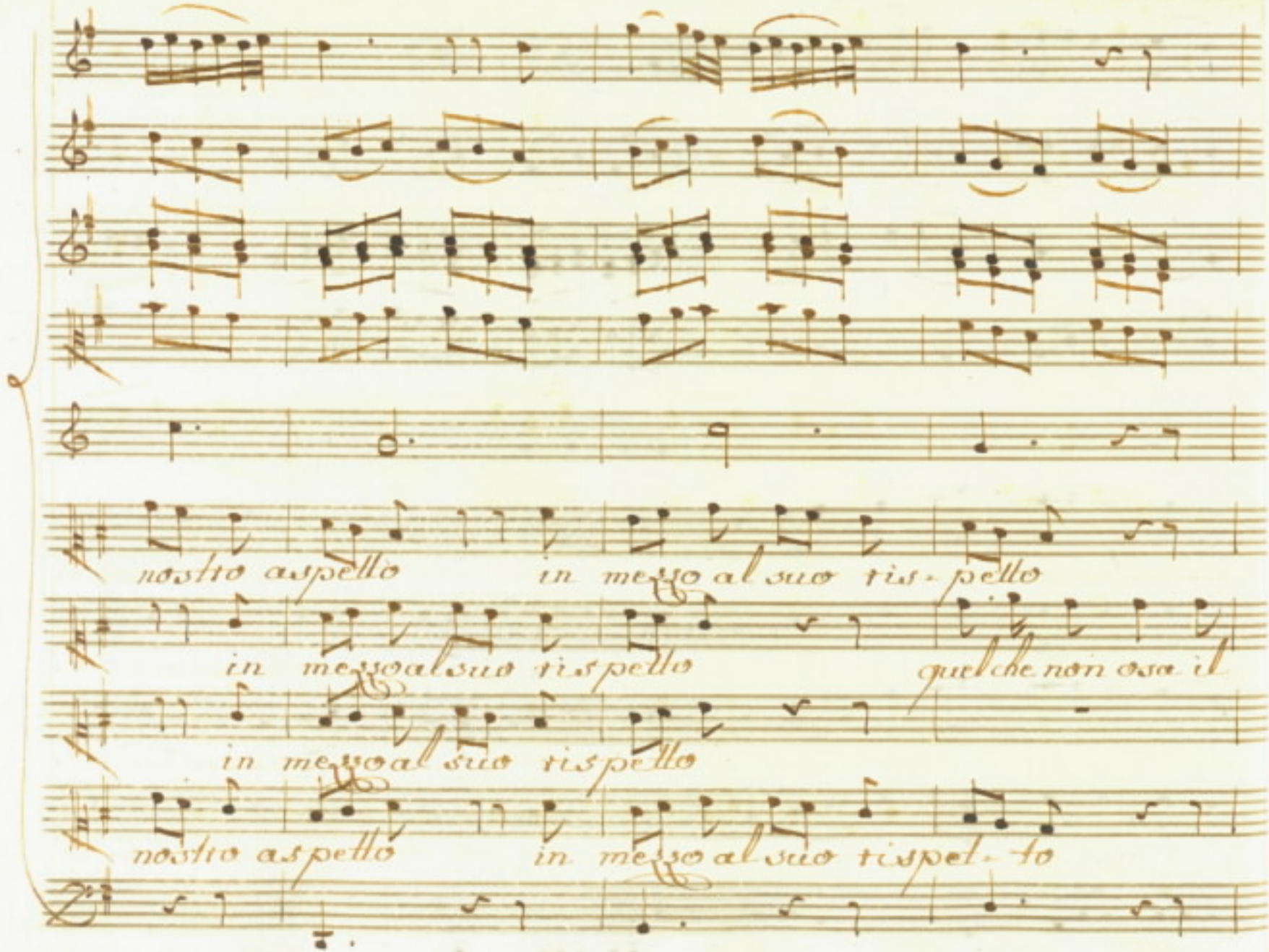
piede in questa of. ferta accet. terà cle.

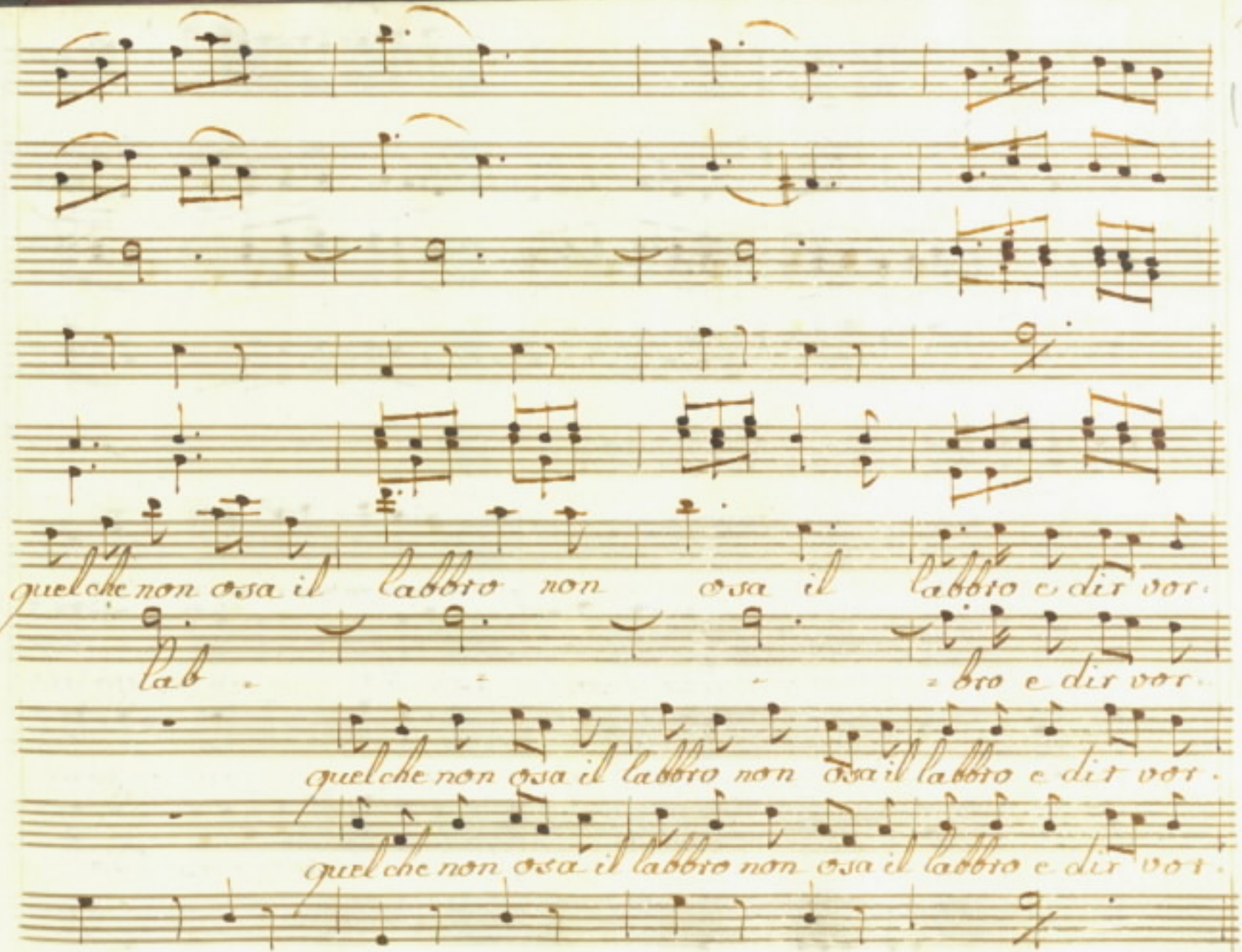

mente quella de nostri cori, e gratia
lui quei Satan che ine legge anche ascosi nell'
alma interni moti non chei nostri sudori, ei nostri
voti.
Segue il Coro.


Violini
for:
pia:
Oboè
Viola
Corni
Soro.
Sacro dover ci chia.
Sacro dover ci chia.
Sacro dover ci chia.
Sacro dover ci chia.


ma del nostro nume al pie · de e un tenero lo
ma del nostro nume al pie · de e un tenero lo


chie. de e viveren-te amor
gli dica il
gli dica il nostro aspetto
gli dica il nostro aspetto
chie. de e vive. rente amor
gli dica il


nostro aspetto in mezzo al suo tis-petto
in mezzo al suo tis petto quel che non osa il
in mezzo al suo tis petto
nostro aspetto in mezzo al suo tispet-to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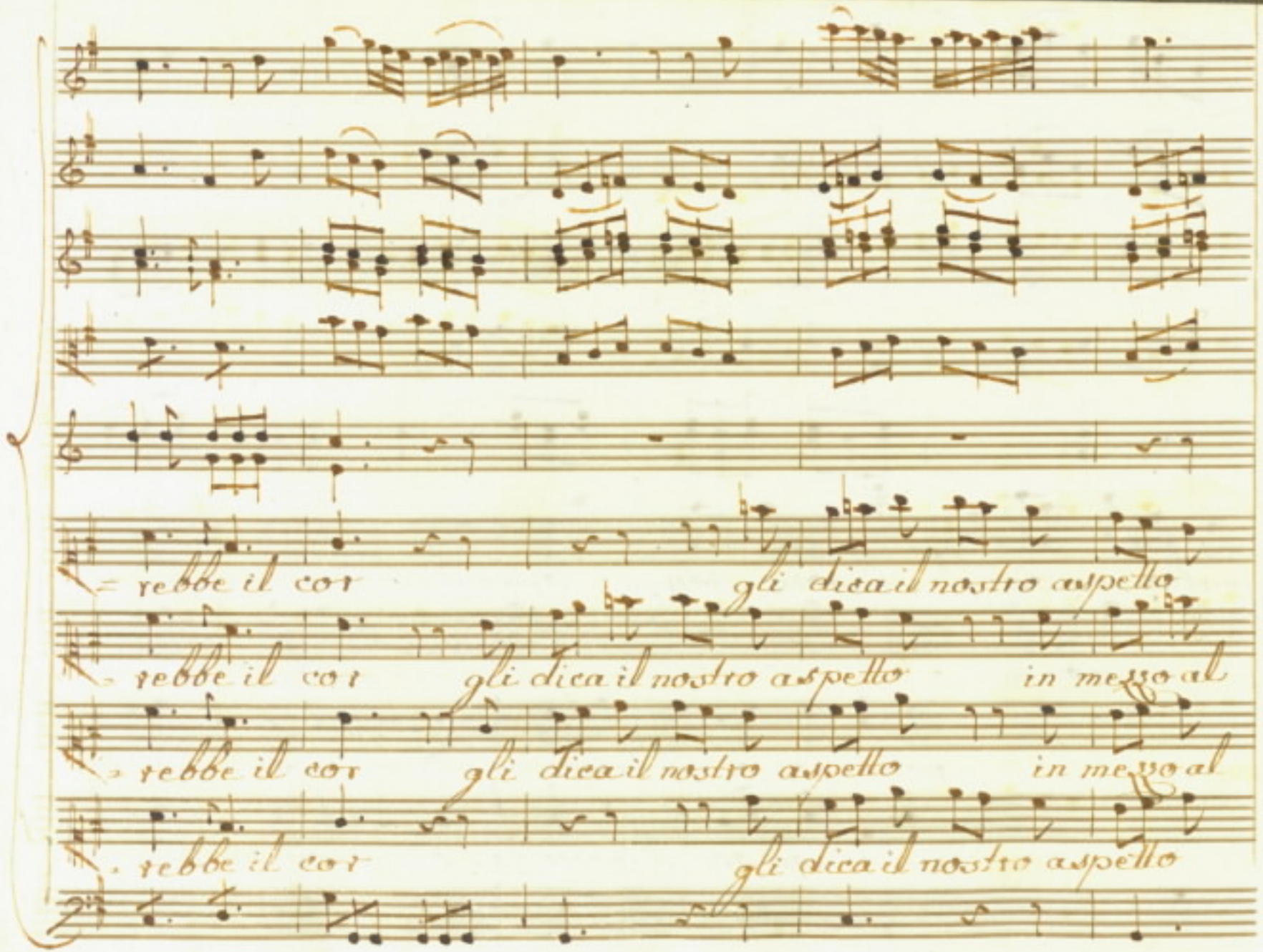
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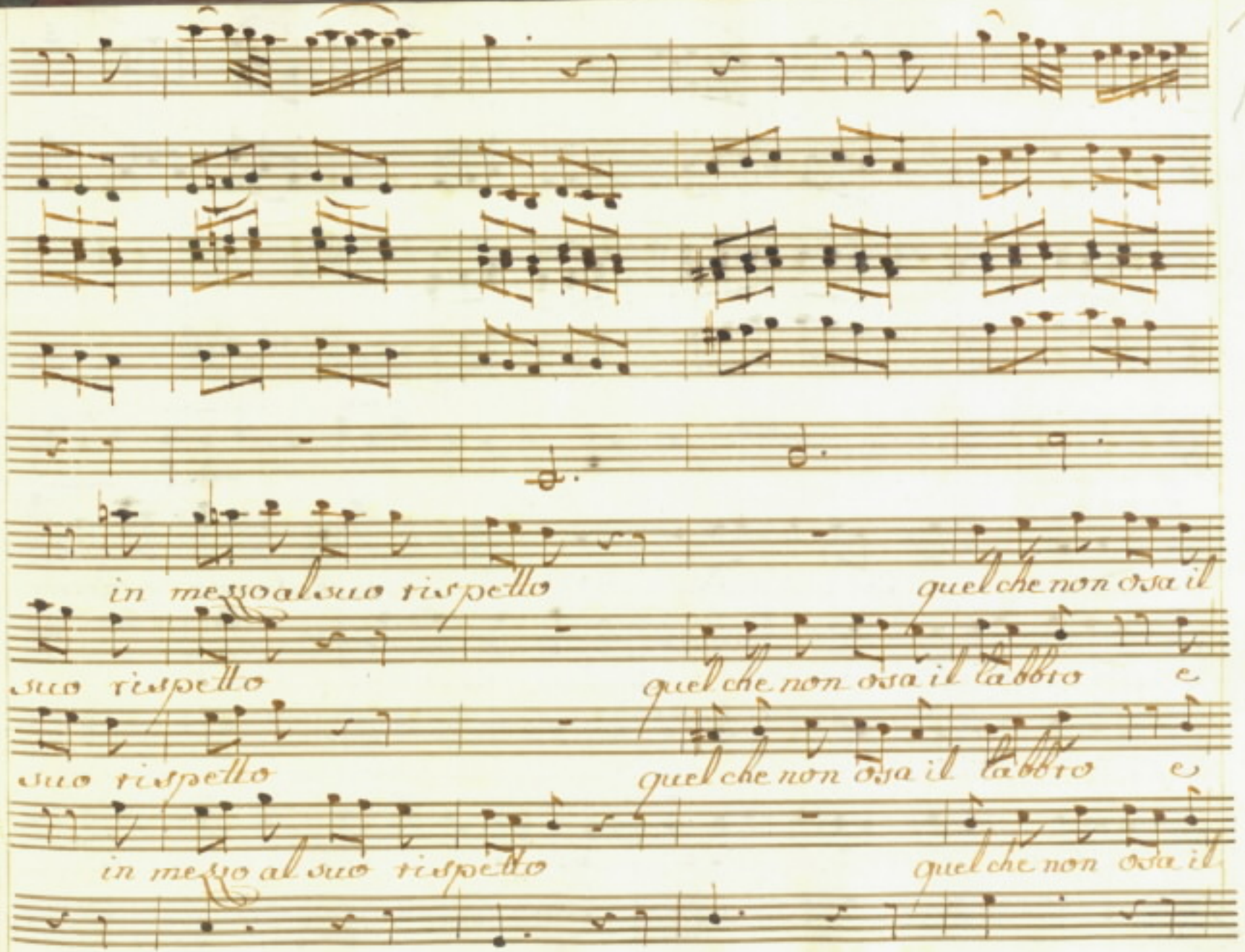
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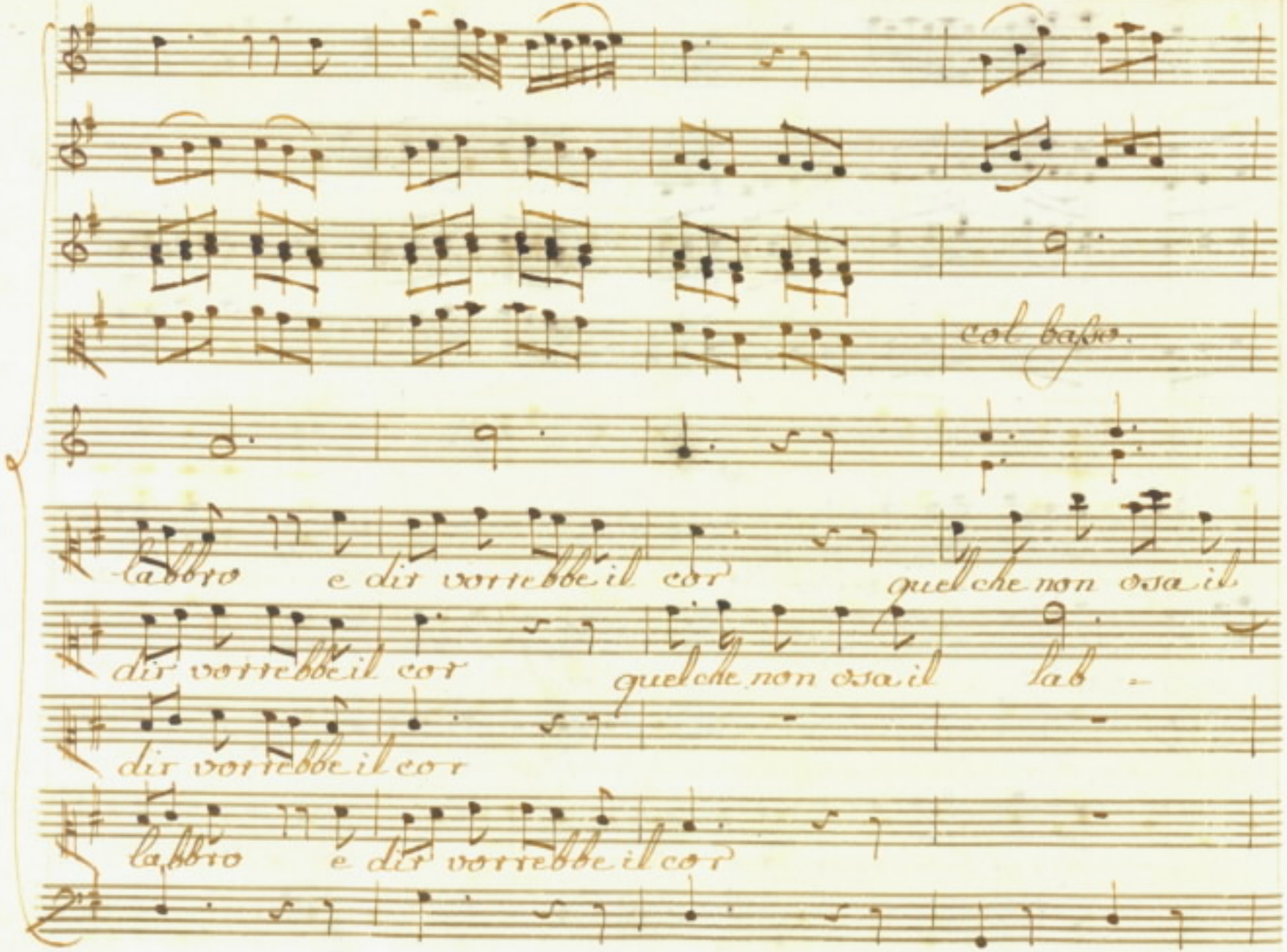
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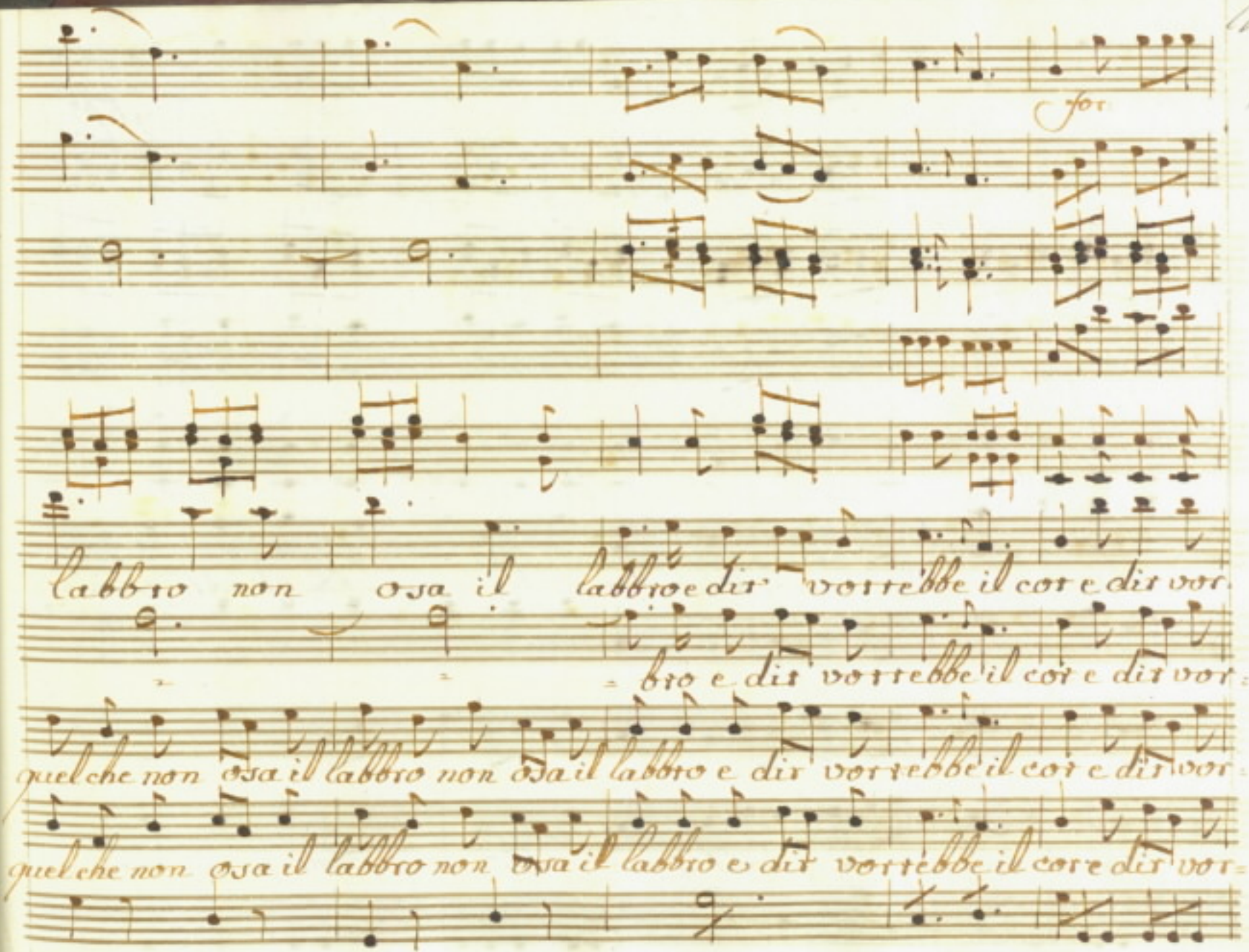
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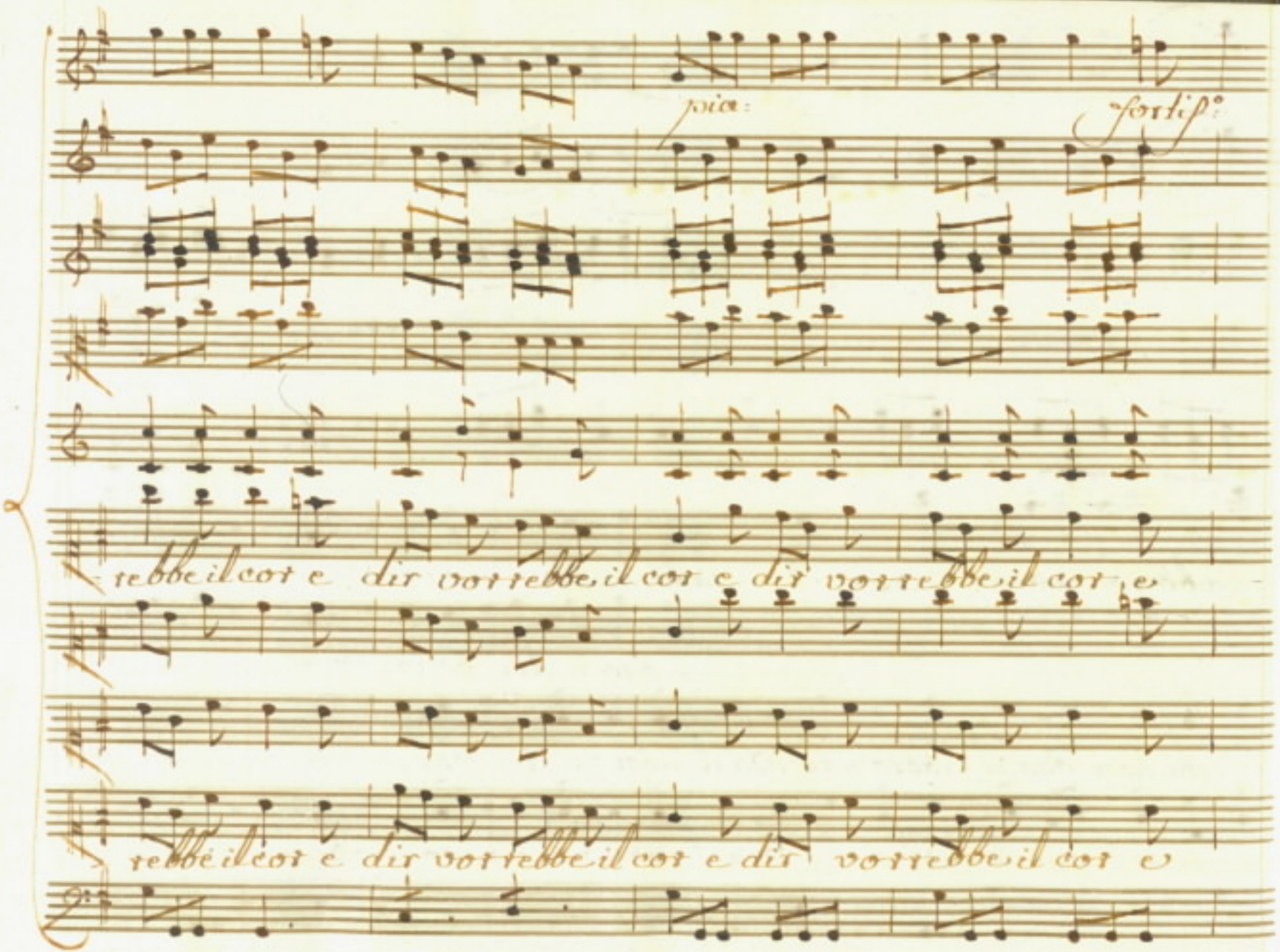
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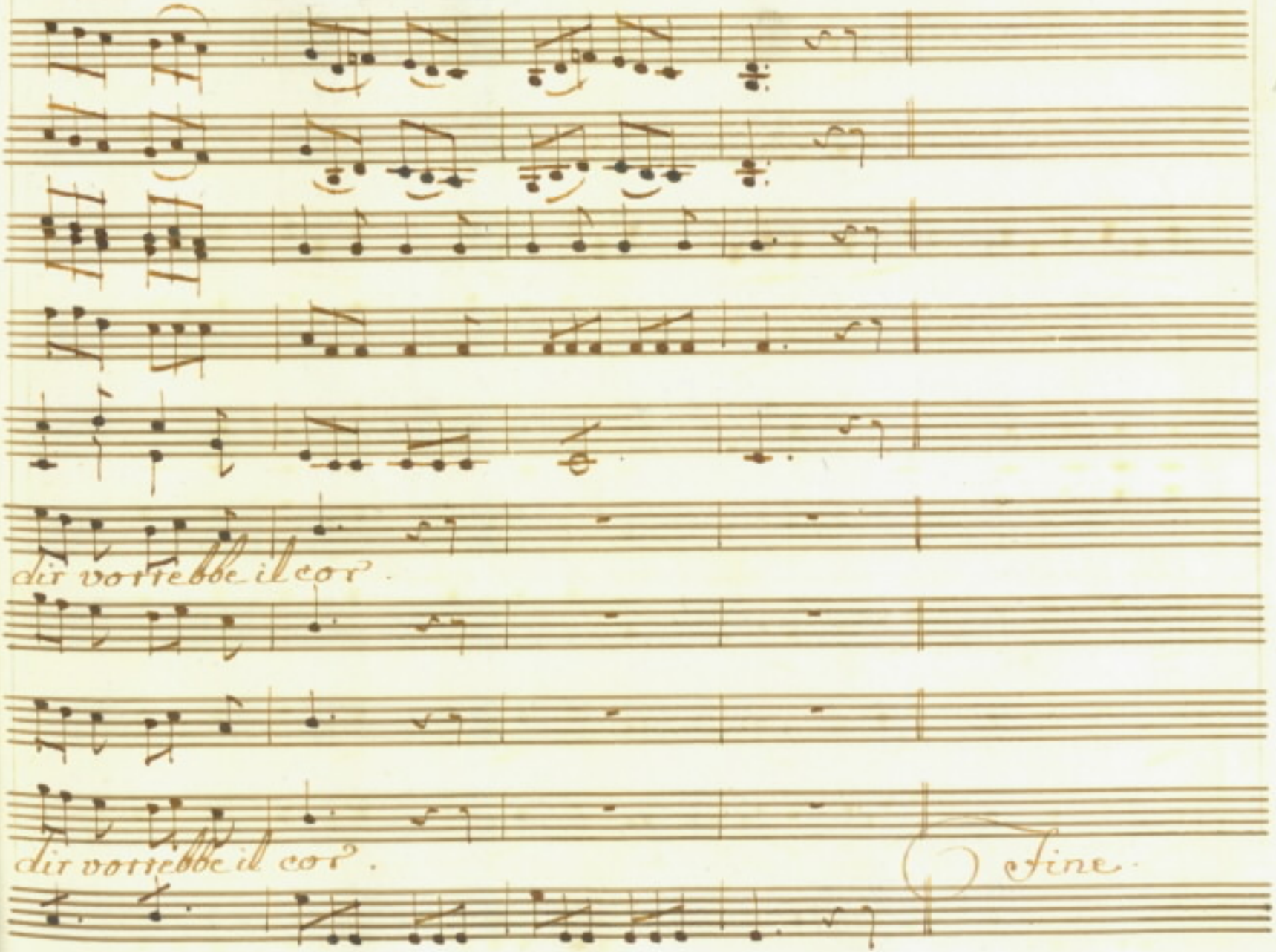
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