

Tiento 69

4° tono Partido de Mano Izquierda

Juan Bautista José Cabanilles

Bearbeitung für 3 Gitarren
Anton Höger

Git. 1

Git. 2

Git. 3
©=Ré

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This system contains measures 38 through 42. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 8/8 time. The top staff has a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff has a rhythmic accompaniment with eighth and sixteenth notes.

43

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43

This system contains measures 43 through 47. It continues the musical themes from the previous system. The top staff features a melodic line with eighth notes and a half note. The middle staff has a more active line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

48

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This system contains measures 48 through 52. The top staff has a melodic line with a long slur over the first two measures. The middle staff has a melodic line with eighth notes and a slur. The bottom staff has a rhythmic accompaniment with eighth and sixteenth notes.

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This system contains measures 53 through 57. The top staff has a melodic line with eighth notes and a slur. The middle staff has a melodic line with eighth notes and a slur. The bottom staff has a rhythmic accompaniment with eighth and sixteenth notes.

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This system contains three staves of music. The first staff starts at measure 6 and ends at measure 88. The second staff starts at measure 88 and ends at measure 94. The third staff starts at measure 94 and ends at measure 100. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

94

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This system contains three staves of music. The first staff starts at measure 94 and ends at measure 100. The second staff starts at measure 100 and ends at measure 105. The third staff starts at measure 105 and ends at measure 105. The notation includes various rhythmic values and rests.

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This system contains three staves of music. The first staff starts at measure 100 and ends at measure 105. The second staff starts at measure 105 and ends at measure 105. The third staff starts at measure 105 and ends at measure 105. The notation includes various rhythmic values and rests.

105

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105

This system contains three staves of music. The first staff starts at measure 105 and ends at measure 105. The second staff starts at measure 105 and ends at measure 105. The third staff starts at measure 105 and ends at measure 105. The notation includes various rhythmic values and rests.

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Musical notation for measures 161-164. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a long slur over measures 161-164. The middle staff has a treble clef and a key signature of three sharps, containing a similar melodic line with a slur. The bottom staff has a treble clef and a key signature of three sharps, containing a rhythmic accompaniment of eighth notes.

165

Musical notation for measures 165-169. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps, with a melodic line and a slur. The middle staff has a treble clef and a key signature of three sharps, with a melodic line and a slur. The bottom staff has a treble clef and a key signature of three sharps, with a rhythmic accompaniment of eighth notes.

170

Musical notation for measures 170-173. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps, with a melodic line and a slur. The middle staff has a treble clef and a key signature of three sharps, with a melodic line and a slur. The bottom staff has a treble clef and a key signature of three sharps, with a rhythmic accompaniment of eighth notes.

174

Musical notation for measures 174-177. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps, with a melodic line and a slur. The middle staff has a treble clef and a key signature of three sharps, with a melodic line and a slur. The bottom staff has a treble clef and a key signature of three sharps, with a rhythmic accompaniment of eighth notes.

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