

O. 25212

**Santaisie Dramatique**  
dans le style italien

sur des airs favoris chantés par Madame Pasta

à Londres

composée

**Pour le Pianoforté**

par

**JOHANNES MOSCHIELLI**

Op. 72. N<sup>o</sup> 1.

N<sup>o</sup> 379

Propriété de l'Éditeur

P. M. 1.50.

*Leipzig, chez M. Kistner.*

[ca. 1880]



Maestoso.

J. Moscheles, Op. 72.

FANTASIE  
dramatique.

8.....

loco.

*f* *f* *ad libitum.*

8.....

loco.

*f* *ff* *ad libitum.* *dim.* *pp* *pp* Adagio.

Allegro agitato.

*p* Ped. *cres.* *ff* *sf* *p* *ad libitum.*

cen - do.

Allegro.

*f* *p* *cres.* *f* *pp* *Ped.* *cres.* *Agitato.*

Presto.

8.....

loco.

*f* *ff* *accelerando.*

*risoluto.*  
*sf ad libitum.* *sf* *leggiermente.* *ral - len - tan - do.*

*Moderato.* *Allegro.*  
*f* *rallent.* *f* *f*

*f* *stringendo.* *sf* *ff* *Adagio.*

*Allegro agitato.*  
*p* *cres.* *Ped.* *sf* *cres.* *Ped.* *8* *loco.*

*sf* *sf* *sf* *sf* *ff* *1* *1* *pp*

„Ombra adorata“

ANDANTE.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The first system is marked 'ANDANTE.' and begins with a piano (*p*) dynamic. The second system is marked 'espressivo.' and includes a trill (*tr*) and a forte (*f*) dynamic. The third system features piano (*p*), forte (*f*), piano (*p*), and dolce dynamics. The fourth system is marked 'espressivo.' and includes a fermata. The fifth system includes piano (*p*), forte (*f*), piano (*p*), and dolce dynamics. The score is characterized by flowing eighth-note patterns in the right hand and steady accompaniment in the left hand.

The first system of music features a treble staff with a melodic line containing slurs and fingerings (3, 4, 5, 2, 1, 2, 3, 4, 5, 5, 5). The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, with the treble staff showing more complex melodic patterns and slurs. The bass staff includes dynamic markings such as *f* and *sf*.

The third system shows a continuation of the melodic and harmonic themes. The treble staff has a prominent slur and a *f* dynamic marking. The bass staff features a steady accompaniment.

The fourth system includes a *sf* dynamic marking and the instruction *leggiero.* in the bass staff. The treble staff has a slur with a '6' above it, and the bass staff has a 'c' above it.

The fifth system concludes the page with a *p* dynamic marking in the bass staff. The treble staff continues with its melodic line, and the bass staff provides a final accompaniment.

6

6

Cres.

f

ff

sf

p

Ped.

Ped.

Ped.

„Didone abbandonata.“

ANDANTINO.

A musical score for a piano piece titled "Didone abbandonata". The score is written in G minor, 3/4 time, and consists of five systems of two staves each (treble and bass clef). The tempo is marked "ANDANTINO." and the dynamic is "p". The first system includes a piano introduction with a 3-measure triplet in the bass. The second system continues the piano accompaniment. The third system features a melodic line in the treble with accents and a 3-measure triplet in the bass. The fourth system includes a "rallent." marking and a "Ped." (pedal) instruction. The fifth system concludes with a "cresc." (crescendo) marking and a "cen - do." (cadenza) instruction. The score is filled with intricate piano textures, including triplets, sixteenth-note patterns, and various articulations like accents and slurs.

*a tempo.*  
*rallent.* *p*  
*cres.* *sf* *p* *cres.* *sf*  
*animato.* *loco.*  
*cres.* *f* *loco.*  
*dolce.* *sf* *sf* *sf* *sf*  
*ral-len-tan-do.* *p*  
*allac.c.*



ANDANTINO  
con moto.

„Orfeo.“

*p* espressivo.

*pp*

cres.

cres.

a tempo.

ritard.

cres - cen -

a tempo.

do. Adagio.

*p*

espressivo.

rit.

*f*

*sf*

*f*

*pp*

*Agitato.*

*p* *cres* - *cen* - *do.* *f* *sf*

ri - - - lar - - -

*Animato.*

- dan - - - do. *f* *sf* *sf*

*sf* *sf* *sf* *p* *attacca.*

„Il Crociato.“

ANDANTINO  
quasi  
Allegretto.

*dolce.* *sf*

*a tempo.* *sf* *calando.*

ral - len - tan - do.

Moderato.

*pp*

ten.

ten.

ten.

*pp*

Musical score for piano, page 12. The score consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#).

- System 1:** Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic.
- System 2:** Treble clef has a piano (*p*) dynamic. Bass clef has a forte (*f*) dynamic. The word "loco." is written above the treble staff.
- System 3:** Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic.
- System 4:** Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic.
- System 5:** Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic. The lyrics "eres - - cen - - do." are written below the bass staff. Dynamics include piano (*p*), forte (*f*), sforzando (*sf*), and piano (*p*).

This musical score is written for piano and violin. It consists of five systems of staves. The first system shows the violin part with a sixteenth-note pattern, marked with an '8' and 'loco.' The piano part has a similar pattern. The second system continues the violin part with 'loco.' and 'f' markings, while the piano part has 'f' and 'ff' markings. The third system features 'p' and 'cres.' markings in both parts. The fourth system shows a change in the piano part's texture. The fifth system concludes with 'f' and 'ff' markings in the piano part and ends with a double bar line. The word 'FINE.' is written at the bottom right.