

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/15

Niemand kan Jesum einen Herrn/heißen/a/2 Violin/Viol/
Cant./Alto/Tenore/Basso/e/Continuo/Fer.3.Pentec./1721.

Niemand kan Jesum einen Herrn heißen

Autograph Mai 1721. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

10 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), bc
je 1 Bl., bc 2 Bl.

Alte Sign.: 154/15.

Text: Johann Conrad Lichtenberg, 1721.

Xerographie d. gedr. Textes: 2003 A 0517 S 103 ff

Ninivand von Joseph Nicome Grosse Grifone

Abms 429
15

154

15

A (15) U.

Partitur
13te Befugung. 1721.

Tempo. Largo.

G. C. F. M. May. 1771.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values and rests. The lyrics are written in German cursive below the staves.

Einmal - die Jesu mit mir -
afno d'wylde -
zug -

Handwritten musical score for the second system, consisting of six staves. The notation continues with complex rhythmic patterns. The lyrics are written in German cursive below the staves.

ist -
schlecht -
tust -
groß -
sein -

Handwritten musical score for the third system, consisting of six staves. The notation continues with complex rhythmic patterns. The lyrics are written in German cursive below the staves.

Mein -
hoff -
und -
Jesus -
Christus -
reinen -
all -
zeit -

Handwritten musical score on a single page, featuring six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are written in German and are partially obscured by the notes in the vocal line.

Handwritten musical score on a single page, featuring six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are written in German and are partially obscured by the notes in the vocal line.

Handwritten musical score on a single page, featuring six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The lyrics are written in German and are partially obscured by the notes in the vocal line.

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The lower staves are instrumental accompaniment. The lyrics include "Ich bin ein Christ".

Handwritten musical score, second system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The lower staves are instrumental accompaniment. The lyrics include "Ich bin ein Christ".

Handwritten musical score, third system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The lower staves are instrumental accompaniment. The lyrics include "Ich bin ein Christ".

Handwritten musical score, fourth system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The lower staves are instrumental accompaniment. The lyrics include "Ich bin ein Christ".

Handwritten musical score on a single system. It features a vocal line with lyrics in German: "Abraham's goten von Gott sein - Gottes sein". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests.

Handwritten musical score on a single system. It features a vocal line with lyrics in German: "Der Herr ist mein Fels". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests.

Handwritten musical score on a single system. It features a vocal line with lyrics in German: "ab dem ersten Tag". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests.

Handwritten musical score on a single system. It features a vocal line with lyrics in German: "Herr - unser Herr". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style. The word "Da Capo" is written at the end of the staff.

Bist mir zu Licht zu Licht du bist der Himmel selbst

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style. The word "Da Capo" is written at the end of the staff.

Unerschütterlich, edel, in jeder Form gut, erfindet die Kunst die sie nicht kennt.

ja dass er mit der Hand nicht zu seiner Hand, sie stehen fest in der Welt die sie nicht kennt.

Dank für die Kunst der Welt, die sie nicht kennt, sie stehen fest in der Welt die sie nicht kennt.

die sie nicht kennt, sie stehen fest in der Welt die sie nicht kennt.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive style. The word "Da Capo" is written at the end of the staff.

min e monie Ocho monie Ocho e gasty e monie

Handwritten musical score for the first system, featuring vocal lines and lute accompaniment. The lyrics are: *Thuyfalt di gantz gantz in dem Thuyfalt di*

Handwritten musical score for the second system. The lyrics are: *ay du es ay min = min du es gantz gantz in dem*

Handwritten musical score for the third system. The lyrics are: *Thuyfalt di gantz gantz in dem Thuyfalt di*

Handwritten musical score for the fourth system. The lyrics are: *gantz 3. dem schiff auff dem wasser bey dem frey es das die*

Handwritten musical score for the first system, featuring five staves with various instruments and a vocal line. The notation includes notes, rests, and clefs.

Da capo.

Handwritten musical score for the second system, including vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Ich will dich mit mir loben, dich mit mir loben, dich mit mir loben, dich mit mir loben." The notation is dense with notes and rests.

Handwritten musical score for the third system, continuing the piece with multiple staves of music. The notation includes various rhythmic values and clefs.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts with lyrics written below them. The bottom five staves are for keyboard accompaniment. The lyrics include: "... zu mir ...".

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal parts with lyrics. The bottom five staves are for keyboard accompaniment. The lyrics include: "...".

Soli Deo Gloria.

154
15.

Herrn von Eymann seinen Herrn
Leyden.

a

2 Violin

Viol

Cant:

Alto

Tenore

Basso

Fer. 3. Leuten:
1771.

e
Continuo

Handwritten musical score on aged paper. The score consists of several staves of music. The notation includes various note values, rests, and accidentals. There are several annotations and markings throughout the piece:

- Choral.**: A label indicating a choral section, located above the second staff.
- Org. mit Solter p**: An annotation below the second staff, possibly indicating organ accompaniment with a specific instruction.
- ad. Hayn.**: A signature or name, possibly 'ad. Hayn.', located at the end of the second staff.
- 95**: A number written above a group of notes in the first staff.
- 4**: A number written above a note in the second staff.
- 3**: A number written above a note in the third staff.
- 4 3**: Numbers written above notes in the fourth staff.
- 4 3**: Numbers written above notes in the fifth staff.
- 4 3**: Numbers written above notes in the sixth staff.

The paper shows signs of age, including yellowing and some staining. The right edge of the page is torn.

Empty musical staves on the lower half of the page, showing the five-line structure of the manuscript paper.

Violino. I. Largo.

diminuendo dal fortissimo p.

del ritardando

Recit tacet

del fin in Quasi

pp

fort.

pp.

fort.

mp.

de

Capo

Recitac: pp tacet.

Handwritten musical score on aged paper, featuring several staves of music with lyrics and performance markings.

Jesu auf! mir meine Seele,

Choral

Gib mir Gottes Wort,

pp. fort. pp. fort. pp. fort. pp. fort. pp. fort. pp. fort. pp.

ad.

Capo / 3

Violino 2.

Siemand den Josef p.

Larg.
die selbstge. Cello p.

Recit:
tacet //

Der Bräutigam p.

pp

fort.

pp

fort.

pp

fort.

pp

fort.

pp

fort.

Recit:
tacet // 3

Der Tag mir meine Liebe p.

volk

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features various dynamics such as *pp.*, *fz.*, and *mf.*. The piece concludes with a double bar line and a repeat sign. The word "Harp." is written in cursive at the end of the first staff.

Viola

Allegro

Recitativo
tacet

Allegro

f

Capo

Recitativo
tacet

Allegro

Capo.

Choral.

Handwritten musical score for a choral piece. The score is written on four staves. The first staff begins with the title "Choral." and the lyrics "Jeg min Litter." written below the notes. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp.*, *fort.*, and *Cap.*. The piece concludes with a double bar line and a decorative flourish.

Choral. Violine

Stimmend. Kap. 1. 7.

die selbstbe. Eicht.

pp.

mol.

mol.

Capo // e

c. pp.

f

3

Choral

Org. min. 2. 1. 1.

aw.

Violono.

Choral.

Nimm an! Lau Jesum *Ich überließ Luft p.*

Aria

Ich bin ein Diener

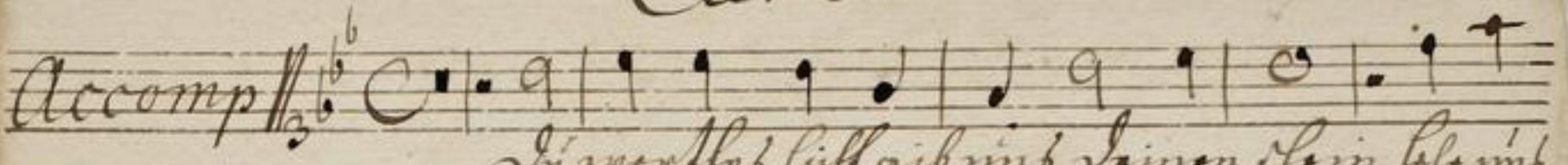
Aria.

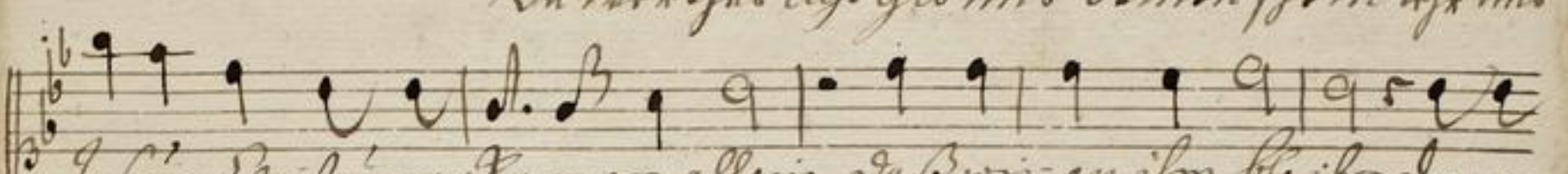
Jesu auf! nim meine Pein

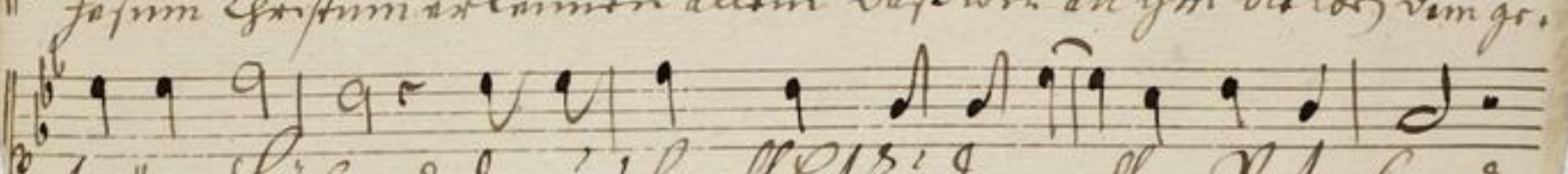
Coral.

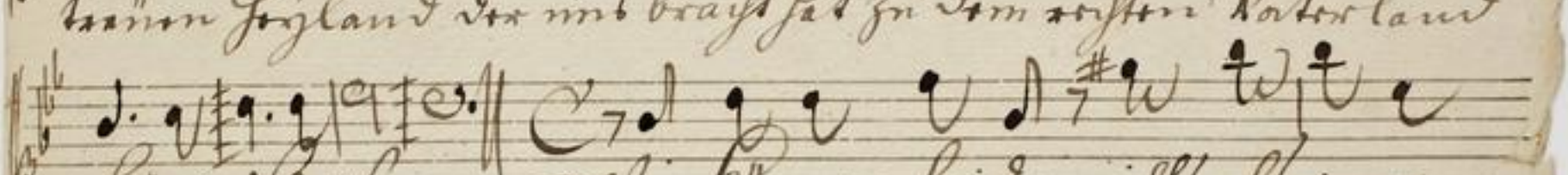
Handwritten musical score for a coral piece. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second staff contains the lyrics "Gott mein Retter" written in a cursive hand. The music continues on the third and fourth staves, ending with a double bar line. The paper is aged and shows some staining.

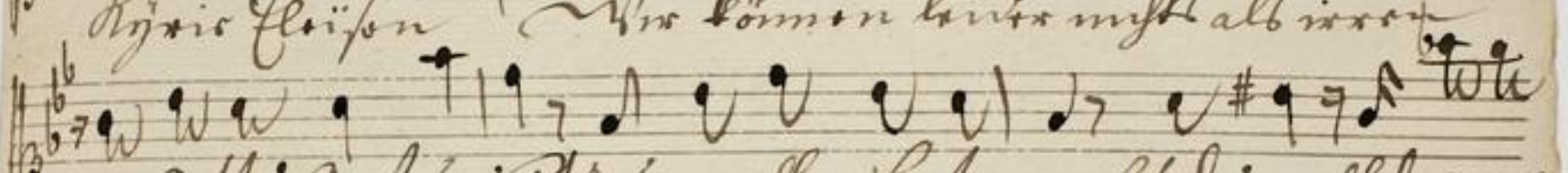
Canto.

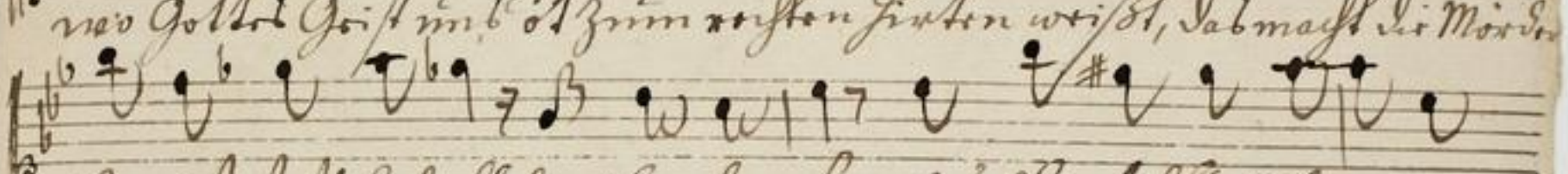
Accomp  In weltlich lust gib mir deinen Geist

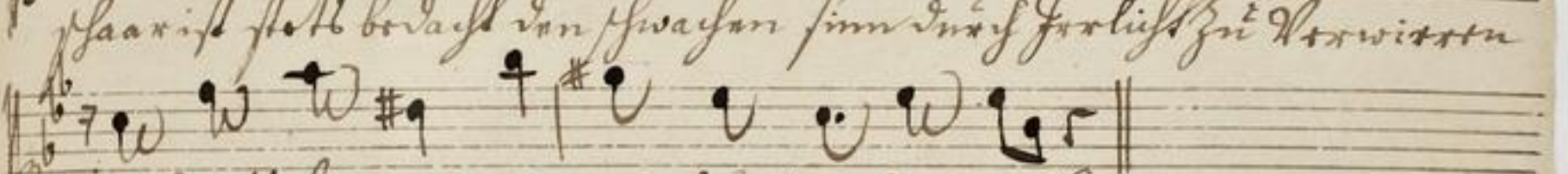
 Jesum Christum armen allein das wir an ihm bleib dem ge.

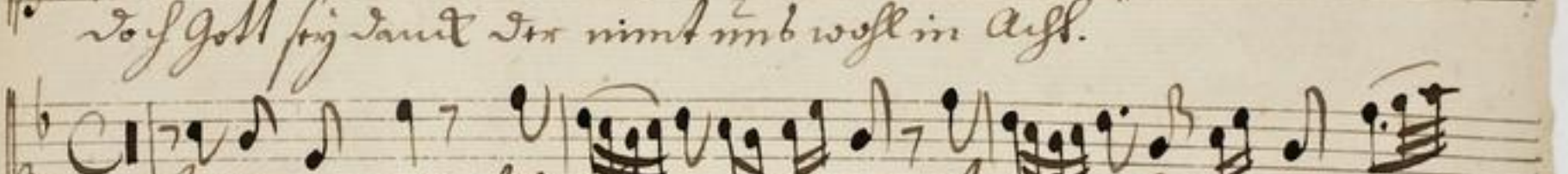
 truen heiland der mich beylet zu dem rechten Vater laud

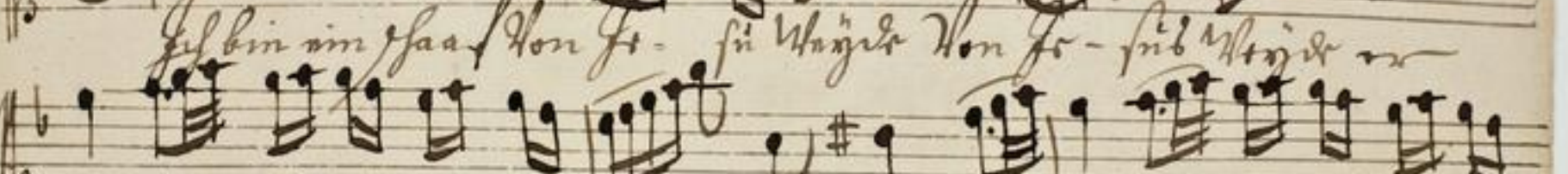
 hris fleiszen Wie kommen hinter nicht als irren

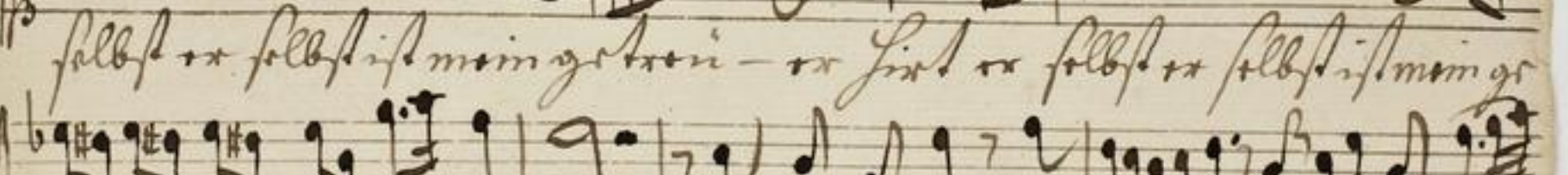
 nes Gottes Geist mich zu dem rechten futen weißt, das macht die Mörder

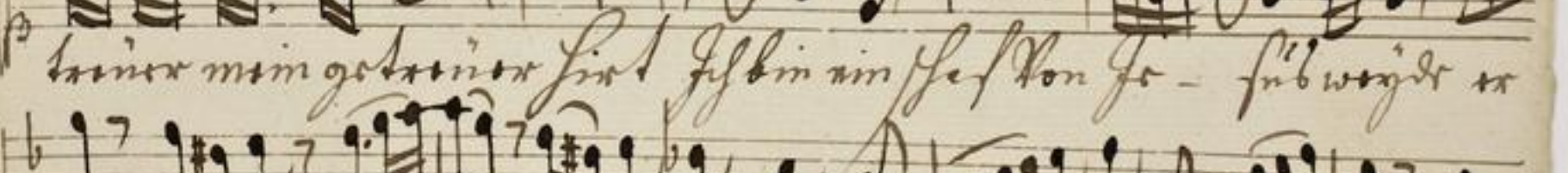
 scharr ist stolt bedacht von schwachen sinn durch Verluft zu Verwirren

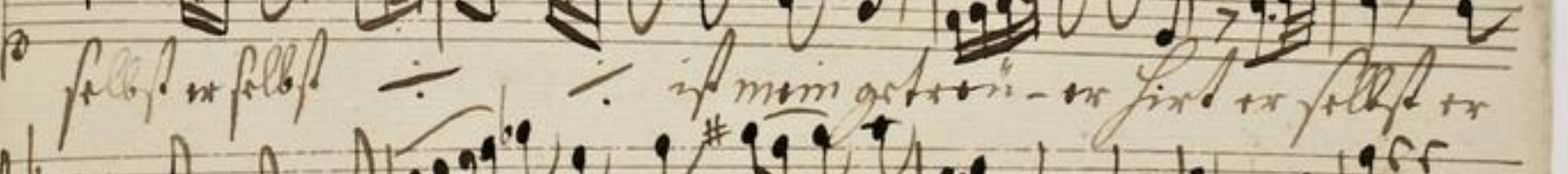
 So Gott sey dank der mich nicht weyl in auß.

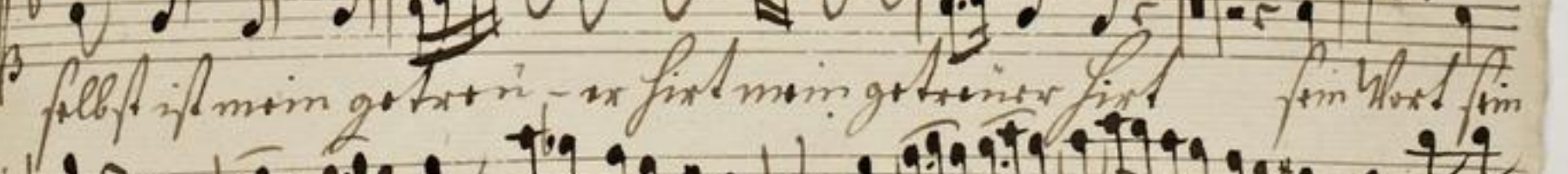
 Ich bin im schaf von Go - su wärdet von Go - su wärdet er

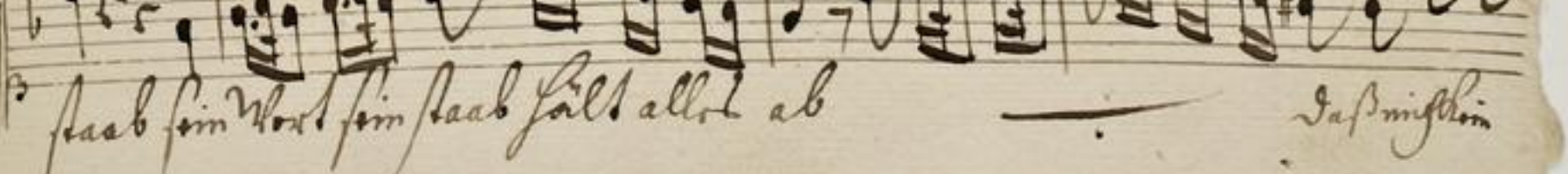
 selbst er selbst ist mein getreu - er fird er selbst er selbst ist mein ge

 truer mein getruer fird Ich bin im schaf von Go - su wärdet er

 selbst er selbst - ist mein getreu - er fird er selbst er

 selbst ist mein getreu - er fird mein getruer fird sein wort sein

 schaf sein wort sein schaf fällt alle ab

 Das nicht sein

In geist won ich frei -
 Ich will dich frei durch mich
 sein so
 adag: *lass mich zu*
 Hapsleid Ari
 lobt zu lobt zu lobt der himmel wird
 Tarell Tarell
 Sey mir Lohr soll mich oben sey mir Lohr soll mich
 Man ist sterbe sey mir leben wenn ich sterbe sey mir
 aben wenn ich sinde sey mir stab wenn ich sinde
 lobe wenn ich lige sey mir grab wenn ich lige
 sey mir stab
 sey mir grab wenn ich wie der ander stoff
 sey so fild mir - das ist ges Linda der Linda
 In Linda In in wegen freunden wirst die anberwofte
 den wirst die anberwofte wegen

Accomp: *tacet*

In Noth list gib mir deinen Halm

loß mich Jesum Geistlichen kommen allein daß wir an ihm bli-

ben dem getreuen Hylant der uns beyß sol zu dem rechten

Wortland Hrioloigson

tacet / *Aria* / *tacet* / *tacet* / *tacet*

Aria

Seij mein Lohr soll mich sehen wenn ich finte
Maim ist Probe sey mein leben wenn ich linge

sey mein stab wenn ich wieder antretst
sey mein grab wenn ich wieder antretst
ich soll dich

daß ich dich Sei du in ewigen freude
wirst die

antwortete Hrioloigson

Alto.

Accomp: Tacet Du werthes Licht gib uns deinen Schein

Lehr uns Jesum Christum erkennen allein das wir an Ihm

bleiben dem getreuen Heyland der uns bracht hat

Zu dem Rechten Vaterland Kyrie Eleison

Rec: Tac: Aria Tacet Rec: Tac: Aria Tac: ||

Choral 6. 8. Sey mein Retter Halt mich eben Wem ich Wem ich

Wem ich sterbe sey mein Leben Wem ich wieder aufersteh

sincke sey mein Staab. Liege sey mein Grab. Wem ich wieder aufersteh

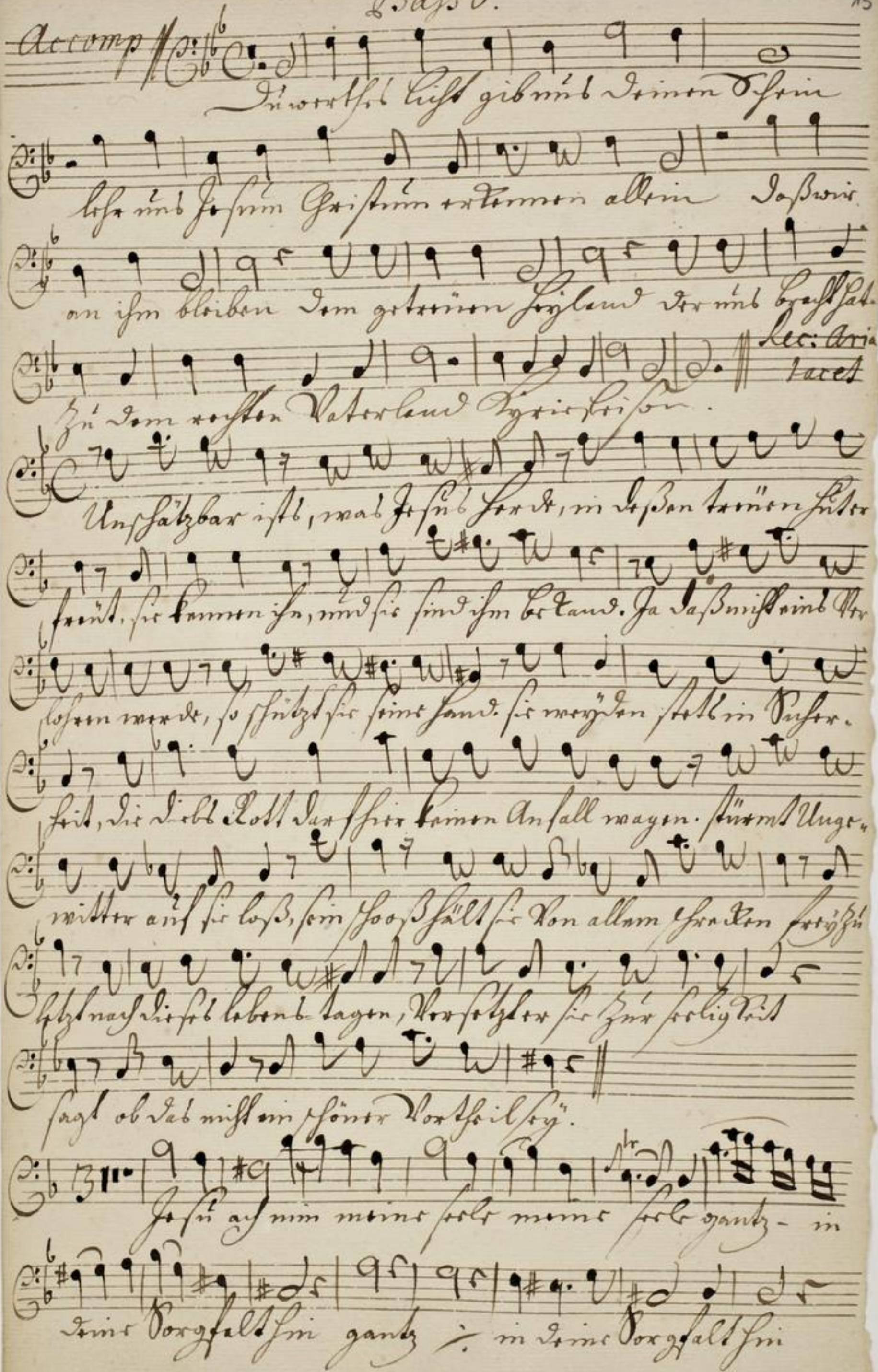
8. sey so Hilff mir das ich geh hin da du mit Ewigen Freuden

wirft die Auferwehlte Weiden.

Tenore

Niemand dem Jesum einen Herrn heißen ohne daß der heilige
 Geist in uns wirkt laßt gib mit dem
 Jesu laß mit Jesum Geistem + Stimm allein daß wir
 an ihm bleiben dem getreuen heilanden der mit bracht hat
 zu dem rechten heilanden Christus bringen.
 Recit Aria / Recit Aria.

Sey mein Leben laß mich leben wenn ich fünde sey mein
 Mann ich werde sey mein Leben wenn ich liege sey mein
 Grab wenn ich wieder auferstehe sey es nicht mir
 daß ich geh in da in ewigen Frieden wird die
 Antwortliche weggen.

Accomp 

In welcher Lust gib mir deinen Geist
 laß mich Jesum Geistum erkennen allein In dem
 an ihm bleiben dem getreuen Jünger der mich beschützet
 zu dem rechten Vaterland zu dir bringe. *Rec. Aria*
 Unsatzbar ist, was Jesus that, in diesen irdischen
 Jahren, sie können ihn, und sie sind ihm bezaubert. Ja In dem
 losen wurde, so schickte sie seine Hand. sie wußten nicht in
 sich, die Liebe Gott das für keinen Anfall waren. Für mich
 mitten auf sie laß, sein großes Fall sie von allem
 schuld nach dir selbst lebend sagen, der schickte sie zum
 sagt ob das nicht ein schöner Vorfall sey.
 Jesu auf mich meine Seele meine Seele ganz - in
 deine Sorgfalt sein ganz in deine Sorgfalt sein

Jesus auf Jesus auf mich meine Lust ganz ganz in dir
 Vergalt sie ganz in dir Vergalt sie sich mir
 Denn wenn ich sonst nicht wüßte sonst nicht auf dieser Erde
 als von dir von dir gefischt zu werden weil ich weiß
 süßer bin - weil ich weiß süßer bin.
 Denn mein Letztes fällt mich über wenn ich sterbe sey mein Leben wenn ich sterbe
 sey mein Heil sey mein Heil wenn ich wieder auferstehe sey so
 heil mich daß ich gesey in da ich in ewigen Frieden
 wirst die Auferweckte Heiligen