

Vidi aquam

Martiniano Ribeiro Bastos

Moderato

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F

Moderato

Soprano

Alto

Tenor

Bass

p Vi - di a - quam e - gre - di - en - tem de

p Vi - di a - quam e - gre - di - en - tem de

p Vi - di a - quam e - gre - di - en - tem de

p Vi - di a - quam e - gre - di - en - tem de

Moderato

Violin I

Violin II

Viola

Double Bass

p

f

p

f

p

f

The image shows a page of a musical score for the piece "Vidi aquam". It includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "tem-plo a la - te - re dex - tro Al - le - lu - ia. Et om - nes a quos per-". The instrumental parts (Flute, Clarinet, Trombone, Horn, Violins, Viola, Double Bass) are marked with a piano (*p*) dynamic. The score is in G major (one sharp) and common time. A rehearsal mark '5' is present at the beginning of the first staff.

5

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

p

p

p

p

p

p

p

tem-plo a la - te - re dex - tro Al - le - lu - ia. Et om - nes a quos per-

tem-plo a la - te - re dex - tro Al - le - lu - ia. Et om - nes a quos per-

tem-plo a la - te - re dex - tro Al - le - lu - ia. Et om - nes a quos per-

tem-plo a la - te - re dex - tro Al - le - lu - ia. Et om - nes a quos per-

10

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

ve - nit per - ve - nit a - qua is - ta sal - vi fa - cti sunt et

ve - nit per - ve - nit a - qua is - ta sal - vi fa - cti sunt et

ve - nit per - ve - nit a - qua is - ta sal - vi fa - cti sunt et

ve - nit per - ve - nit a - qua is - ta sal - vi fa - cti sunt et

Detailed description: This page of a musical score, titled 'Vidi aquam', is page 3. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), and Horn (Hn.). The woodwinds play a melodic line starting at measure 10, with the flute and clarinet having a more active role than the trumpet and horn. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 10 with the lyrics 've - nit per - ve - nit a - qua is - ta sal - vi fa - cti sunt et'. The vocal parts are written in a homophonic style, with the soprano and alto parts having a more melodic line and the tenor and bass parts providing harmonic support. The string section (Violins I and II, Viola, Double Bass) provides a rhythmic accompaniment, with the violins playing a melodic line and the viola and double bass playing a more active role. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score is for the piece "Vidi aquam" and is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "di - cent Al - le - lu - ia! Al - le - lu - ia. Vi - di a - quam e - gre - di - en - tem de". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have accents (>) and slurs. The score is marked with a rehearsal number "14" at the beginning of each system.

