

BASSON

I.
QUINTETTO.

Lento.

p

Légerement.
solo.

Allegro.

fp *fp*

p *p* *fp*

ff *p*

4 *ralent.* *a tempo.* 5

The musical score for Bassoon on page 5 consists of 12 staves. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. Key markings include 'cres:' (crescendo), 'FP' (forzando), 'F' (forte), and 'Fz' (forzando). There are also fingering indications like 'I' and '1ma', and articulation marks like '>'. The score concludes with a double bar line and a final note marked 'F'.

BASSON.

FP FP FP I

FP FP FP I

FP

7

FP FP

I FP P P

Fz

4

Fz rallent. a tempo.

BASSON.

3

cres:

Lento.

3/8

2

F #

P

Allegro.

6/8

3

cres:

F #

P

1 2 3 4 5 6 7 8 1 2 5

P Fz

4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 5

Fz Fz

4 5 6 7 8 FP

cres: F

All.^o Scherzo.

MINUETTO.

8

I

F

FP

PP

P

I

I

5

P

Fin.

PP

TRIO.

P

1.^{ma}

2.^{da}

II

F P F P F P

F P F P F P

BASSON.

FINALE.

All.^o Assai.

The musical score is written for Bassoon and is titled "FINALE." with the tempo marking "All.^o Assai." The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp*, *p*, *f*, and *pp* are used throughout. Fingerings (1, 2, 3, 4) and slurs are indicated for technical precision. The piece concludes with a double bar line and repeat signs.

BASSON.

The musical score for Bassoon on page 9 consists of 14 staves of music. The notation is primarily in bass clef. Dynamics include *F*, *Fz*, *P*, *FP*, *FF*, and *PP*. A section starting at measure 13 features a *Flûte à clar.* part in treble clef and a *Basson* part in bass clef. The score concludes with a double bar line and a *4* below it.

