

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 363/7

Sinfonia/à/Violino 1./Violino 2./Cornu 1./Cornu 2./Flauto
1./Flauto 2/Hautbois 1./Hautbois 2./Viola è/Basso del Sig.
J.G.Graun./ (G-dur)



Allegro C G-dur - Aria
Molto Andante 3/4 D-dur
- Allegro 3/8 G-dur.

Ms. ca.1750. 33,5 x 22 cm.

10 St.: vl 1,2, vla, b, fl 1,2, ob 1,2, cor 1,2.
2,2,2,2,1,1,1,1,2,2 Bl.

Alte Sign.: 3076/7. 3078/19.

Mennicke Nr.14. - Themat.Kat.Breitkopf I 1762.

Darmstädter Graun-Quellen Berliner Provenienz

1. Mus. ms. 1237: Viola da gamba-Konzert c-Moll (Willer 116), S: (1) Christian Ludwig Hesse, (2) Berlin7 (Doubl.), Wz: (1) o. Wz bzw. unkenntl., (2) großes gekröntes Monogramm FR
2. Mus. ms. 356: Viola da gamba-Konzert D-Dur (Willer 77), S: Christian Ludwig Hesse, Wz: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt, (2) Tannenbaum
3. Mus. ms. 355: Viola da gamba-Konzert A-Dur (Willer 95), S: Christian Ludwig Hesse, Wz: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt, (2) gekröntes Wappen (Va. da gamba)
4. Mus. ms. 354: Viola da gamba-Konzert A-Dur (Willer Nr. 99), S: Christian Ludwig Hesse, Wz: Bischof, darunter GFM
5. in: Mus. ms. 376: *Catone in Utica*, Rez. u. B.c., S: ?, Wz: gekrönter Doppeladler, Brustschild mit Z belegt
6. in: Mus. ms. 367: *Adriano in Siria*, Part., S: (1) Holstein, (2) Schüler von Holstein, o. Wz
7. Mus. ms. 377: *Cleopatra e Cesare*, Part., S: C. H. Graun VI (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
8. in: Mus. ms. 380: *Demofonte*, Part., S: (1) J. G. Siebe, (2) F. E. Holstein, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
9. in: Mus. ms. 380: *Demofonte*, Stimmen der Ouvertüre, S: (1) ?, (2) ?, Wz: kleines R, kursiv
10. Mus. ms. 375: *Caio Fabricio*, Part., S: J. A. Hasse VI (siehe Wutta), Textschrift tlw. von F. E. Holstein, gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
11. in: Mus. ms. 385: *Le feste galanti*, Rez. u. Acc., S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
12. in: Mus. ms. 378: *Cinna*, Part., S: (1) Holstein, (2) Schüler von Holstein, Wz: ZITTAV im Kreis
13. in: Mus. ms. 378: *Cinna*, Stimmen der Sinfonie, S: wie 9., Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
14. in: Mus. ms. 383: *L'Europa galante*, Part., S: F. E. Holstein, o. Wz
15. in: Mus. ms. 390: *Ifigenia in Aulide*, Part., S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
16. Mus. ms. 360/6 III: Ouvertüre G-Dur (Mennicke 6.23), Stimmen, S: (1) Christian Ludwig Hesse, (2) Berlin7, (3) ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt

17. Mus. ms. 1235: Quartett g-Moll, Stimmen, S: Christian Ludwig Hesse, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
18. Mus. ms. 363/4 I: Sinfonie C-Dur (Mennicke 6.8), Stimmen, S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
19. Mus. ms. 363/19: Sinfonie D-Dur (Mennicke 6.41), Stimmen, S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
20. Mus. ms. 363/21 II: Sinfonie D-Dur (Mennicke 6.43), Stimmen (außer B.), S: (1) ?, (2) Christian Ludwig Hesse, Wz: (1) Wappen mit Brandenburgstab, (2) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
21. Mus. ms. 363/27 III: Sinfonie Es-Dur (Mennicke 6.76), Stimmen, S: (1) Christian Ludwig Hesse, (2) J. A. Hasse I (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
22. Mus. ms. 363/35: Sinfonie F-Dur (Mennicke 6.95), Stimmen, S: J. A. Hasse I (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
23. Mus. ms. 363/7: Sinfonie G-Dur (Mennicke 6.14), Stimmen, S: Christian Ludwig Hesse, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
24. Mus. ms. 363/10: Sinfonie G-Dur (Mennicke 6.18), Stimmen, S: (1) ?, (2) Christian Ludwig Hesse (Hr. 1, 2), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschild mit Z belegt
25. Mus. ms. 365/1: Trio A-Dur (Wendt 10), Stimmen, S: Christian Ludwig Hesse, o. Wz
26. Mus. ms. 359: Trio G-Dur (Wendt 62), Stimmen, S: Christian Ludwig Hesse, o. Wz

Mitgeteilt von
Dr. Christoph Henzel
Universität Rostock



Mus. ms. 363 Nr 7

20

1

~~3076~~

3076/7

6
4

+

fol (16)

Sinfonia

Violino 1.

Violino 2.

Corno 1.

Corno 2.

Flauto 1.

Flauto 2.

Hautbois 1.

Hautbois 2.

Viola e

Basso del Sigl. J. G. Graun

Großherzoglich
Hessische
Hofbibliothek

J. Dur

Sinfonia
Allegro

Basso.

Handwritten musical score for Bassoon (Basso). The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro". The score includes various dynamic markings and articulations:

- pia.* (piano)
- for.* (forte)
- met. for.* (mezzo-forte)
- for.* (forte)
- ppoc. pia.* (poco piano)
- pia.* (piano)
- for.* (forte)
- pia.* (piano)
- for.* (forte)
- ppoc. pia.* (poco piano)
- for.* (forte)
- piano* (piano)

Aria
Molto

Aria molto Andante

for.

for.

pia.

for.

pia.

for.

pia.

pp. d.

Volti presto

The image shows a page of handwritten musical notation on aged paper. The score is written in black ink and consists of approximately 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled 'Aria molto Andante'. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'for.' (forte) appears at the beginning and in several places throughout the score. The word 'pia.' (piano) is used in several measures. At the bottom of the page, there is a section marked 'pp. d.' (pianissimo) and 'Volti presto', indicating a change in tempo and dynamics. The paper shows signs of age, including some staining and foxing.

Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *mezzo for.*, and *pia.*. The piece concludes with *Al fine.*



Sinfonia
Allegro. 12

Coro 1

Handwritten musical score for the first horn (Coro 1) of a symphony. The score is written on ten systems of two staves each, in a 6/8 time signature. The music is marked "Allegro" and "12". The score includes various dynamics such as *for.* (forte), *mezzo for.* (mezzo-forte), and *pia.* (piano). There are also articulations like *ar.* (accents) and *tr.* (trills). The score features several first endings (marked "1.") and a triplets section (marked "3."). The notation includes eighth and sixteenth notes, rests, and various rests. The paper is aged and shows some staining.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Aria molto andante

Handwritten musical notation on two staves. The first staff begins with a treble clef and a 3/4 time signature. It includes dynamic markings such as *piano* and *pp*, and first/second ending brackets.

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns and first/second ending brackets.

Handwritten musical notation on two staves, featuring more complex rhythmic figures and first/second ending brackets.

Handwritten musical notation on two staves, including a *for.* (forte) marking and first/second ending brackets.

Handwritten musical notation on two staves, concluding with a *rit.* (ritardando) marking and the instruction *Volti presto* written below the staff.

Handwritten musical score on a page with 13 measures. The score is written on ten staves in a single system. It features a treble clef and a 3/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several dynamic markings and performance instructions: "1." above the first measure, "2." above the second measure, "10." above the tenth measure, and "4." above the fourteenth measure. The piece concludes with a double bar line and the handwritten text "H. Finis".



Sinfonia Corno 2.
allegro 14

The musical score is written for the second horn part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro' and the movement number is '14'. The score is divided into several systems, each consisting of two staves. The first system includes dynamics 'pia.' and 'for.'. The second system features a 'Vi de' marking and a triplet of eighth notes. The third system has '1.' markings above the staves. The fourth system includes 'for.' and 'pia.' markings. The fifth system has 'for.' and 'pia.' markings. The sixth system has 'pia.' and '1.' markings. The seventh system has 'Vi de' and 'pia.' markings. The eighth system has 'pia.', 'for.', and 'mezzofor.' markings. The score concludes with a double bar line and repeat dots.

for.
mezzo for.
Vi

Aria
Molto Andante

Volti presto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is in 3/8 time. There are first endings marked "1." and second endings marked "2.". Measure numbers 10, 5, and 12 are indicated above the staves. The piece concludes with a double bar line and the word "Fine" written in cursive.

A page of handwritten musical notation on ten staves. The notation consists of small, dark, circular notes placed on the lines of the staves. The paper is aged and shows some staining. The notes are arranged in a way that suggests a melodic line across the staves. Some staves have a vertical line on the left side, possibly indicating a measure boundary. The overall appearance is that of a historical manuscript.

Aria
Molto Andante

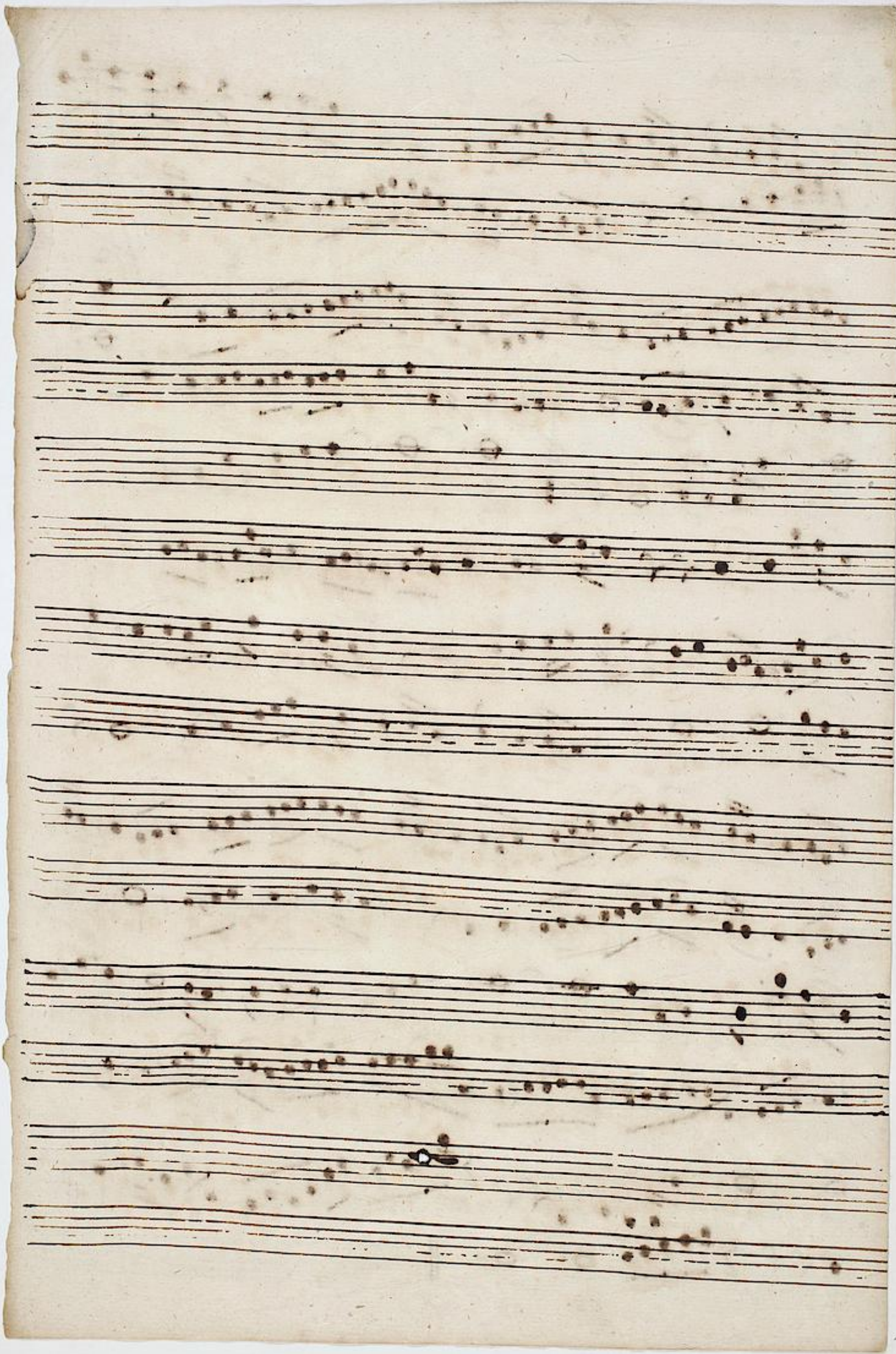
Flauto 1

8

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing sixteenth and thirty-second notes, often beamed together. Handwritten annotations include:

- for.* (forte) markings on the 3rd, 5th, 6th, and 13th staves.
- pia.* (piano) markings on the 4th, 5th, and 13th staves.
- pp.* (pianissimo) marking at the end of the 14th staff.
- Performance directions *h. 2.* and *h. 4.* on the 2nd and 3rd staves, respectively.
- Articulation marks (*acc.*) are present throughout the score.

The paper shows signs of age, with some staining and a slightly irregular edge.



Flauto 2.

Aria
molto Andante

This is a handwritten musical score for the second flute part of an aria. The score is written on ten staves. At the top left, it is titled "Aria" and "molto Andante". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "pia." (piano), "for." (forte), and "ar" (arco). There are also some performance instructions like "4." and "2.". A large section of the score is obscured by a heavy black scribble on the eighth staff. The paper shows signs of age and wear.



*Arza, molto
Andante*

Hautbois d'amour L.

10

Handwritten musical score for Hautbois d'amour L. in 3/4 time. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Arza, molto Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pia.' (piano) and 'for.' (forte). There are also some numerical markings above the staves, possibly indicating measures or fingerings. The music is written in a clear, legible hand.



Hautbois d'Amour 2.

11

Aria
Andante dimolto.

The image shows a handwritten musical score for the Hautbois d'Amour 2 part of an aria. The score is written on ten staves. The first two staves are the main melodic line, while the remaining eight staves provide accompaniment. The music is in 3/8 time and features various dynamics and articulations. Key markings include 'pia.' (piano), 'for.' (forte), and 'piano' (piano). There are also numerical markings above some notes, possibly indicating fingerings or breath marks. The score concludes with a double bar line and a fermata on the final note.



Sinfonia
Allegro 2

Violino I.

The image shows a page of handwritten musical notation for the first violin part of a symphony. The title at the top left is "Sinfonia" and "Allegro 2". The instrument part is labeled "Violino I." at the top center. The score is written on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.*, *for.*, *mezzo for.*, and *metto for.*. There are also some performance instructions like *tr* (trill) and *acc.* (accents). The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a sharp sign, and a common time signature. The score contains several dynamic markings: "for." (forte), "poc. pia." (poco piano), and "pia." (piano). The notation is dense, particularly in the first few staves, with many beamed notes and rests. The paper shows signs of age, including foxing and staining, especially in the lower half of the page where the notation is less distinct.

Aria ³
Molto Andante.

This image shows a page of handwritten musical notation for an aria. The score is written on ten staves, with the first two staves forming a system. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Molto Andante'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano), 'p^{ia}' (pianissimo), and 'for.' (forte). There are also some handwritten annotations, including '2r' and '3r', which likely refer to repeat signs or specific performance instructions. The paper shows signs of age, with some foxing and staining.

A handwritten musical score on aged, stained paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. There are several dynamic markings: *mezzo for.* on the third staff, *for.* on the fourth staff, *piu* on the sixth staff, and *for.* on the seventh staff. The piece concludes with a double bar line and the word *Fine* written in a decorative, cursive style. The paper shows signs of age, including brown spots and some staining.

Sinfonia.
Allegro 4

Violino 2.

Handwritten musical score for Violino 2, Sinfonia, Allegro 4. The score consists of 14 staves of music. The notation includes various dynamics such as *for.*, *mezzo for.*, *pia.*, and *for. mezz. for.*, and articulations like *acc.* and *for.*. The music is written in a single system with multiple staves.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the bottom four staves being mostly empty. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions written in cursive: *for.* (forte), *pot. pia.* (poco piano), and *meno* (meno). The paper shows signs of age, including foxing and some staining.

Aria 5
Molto Andante.

The image shows a page of handwritten musical notation for an aria. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Molto Andante'. The notation includes various note values, rests, and dynamic markings such as 'pia.' (piano), 'for.' (forte), and 'pianissimo'. There are also some markings that appear to be 'ar.' (arpeggiato) and 'pianissimo' at the end. The handwriting is in dark ink on aged, slightly stained paper. The score concludes with a double bar line and a fermata.

A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 8/8. The music is written in a cursive, historical style. The final staff ends with a double bar line and the word "Fine" written in a decorative script. There are several instances of the word "for" written above notes, possibly indicating a performance instruction or a correction. A large blacked-out section is visible on the 10th staff.

Sinfonia
Allegro 6

Viola

Handwritten musical score for Viola, Sinfonia Allegro 6. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system. The dynamics and articulations are as follows:

- Staff 1: *for.*
- Staff 2: *pia.*
- Staff 3: *for.*
- Staff 4: *for.*
- Staff 5: *pia.*
- Staff 6: *for.*, *mezzo for.*, *for.*
- Staff 7: *tw.*
- Staff 8: *for. pia.*, *for.*
- Staff 9: *tw.*, *pia.*
- Staff 10: *for.*
- Staff 11: *for.*
- Staff 12: *pia.*
- Staff 13: *for.*
- Staff 14: *for.*, *pia.*

Handwritten musical score for an aria, featuring multiple staves with notes, rests, and dynamic markings such as "for.", "pia.", and "pp.". The score is written on aged, yellowed paper with some foxing. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The piece is titled "Aria molto Andante." and includes various performance instructions like "for." (forte), "pia." (piano), and "pp." (pianissimo). The music consists of several systems of staves, with some staves containing multiple lines of notes. The score concludes with a double bar line and a "pp." marking.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "mezz. for.", "pia.", and "for.". The piece concludes with a double bar line and the word "Fine." written in cursive.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is a form of musical shorthand, consisting of small black dots and short horizontal lines placed on the staves. Some staves begin with a vertical line and a small hook, resembling a clef. The paper shows signs of age, including foxing and staining.

