

Romance para piano

y canto en la

voz

Sugar

101
S. Peña

ARXIU DE MÚSICA
OSCAR PEÑA

Canto (Musical notation on a single staff)

And. no. (Musical notation on two staves)

Augura (Musical notation on two staves)

Un tiempo fue que en dulce calma
li-bre de ma-gi-ca de ma-gi-ca y tu ion

nisea gi ta bairiquictael al ma ni pal pi ta ba ni pal pi

ta... bael co ra zon ni pal pi ta ba

el co--ra zon Ah! cuan prestoy mi se ro cuan prestoku

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in French and are written in a cursive hand. Performance markings such as *allegro*, *rit.*, and *dolce* are interspersed throughout the score. The music is written in a style characteristic of 18th or 19th-century manuscripts.

yo *co moure lan pa go* *des pa re* *cio* *cuan presto ay*

mi se ro *cuan presto ay yo* *co moure lan pa go* *des pa re*

cio *cuan presto ay mi se ro* *cuan presto ay yo* *co moure*

dolce

tampa go des pa tre iis ha-

z. a. z.

piu piu

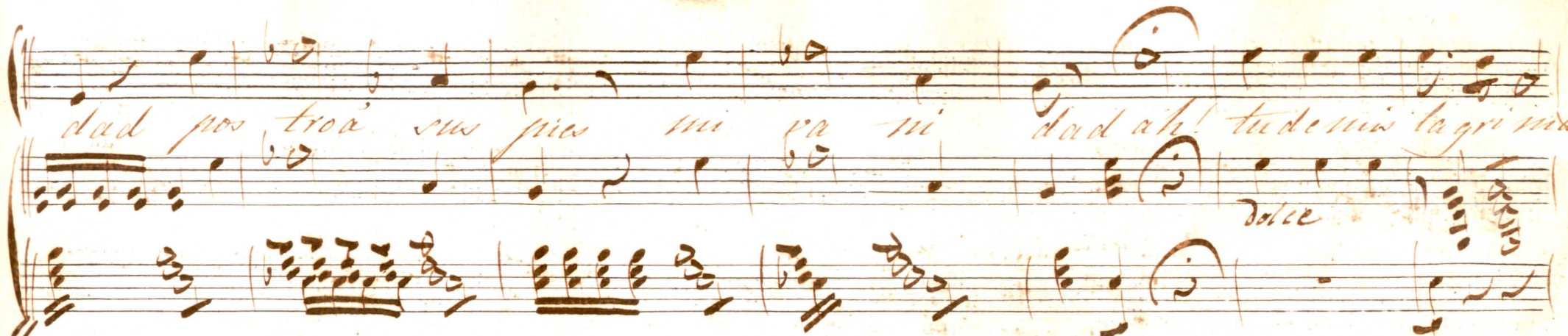
ti ra no a mot ra

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The top staff contains the lyrics "tampa go des pa tre iis ha-". The second staff has the lyrics "z. a. z." written below it. The third staff has "piu piu" written below it. The bottom staff has "ti ra no a mot ra" written below it. The notation includes various note values, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

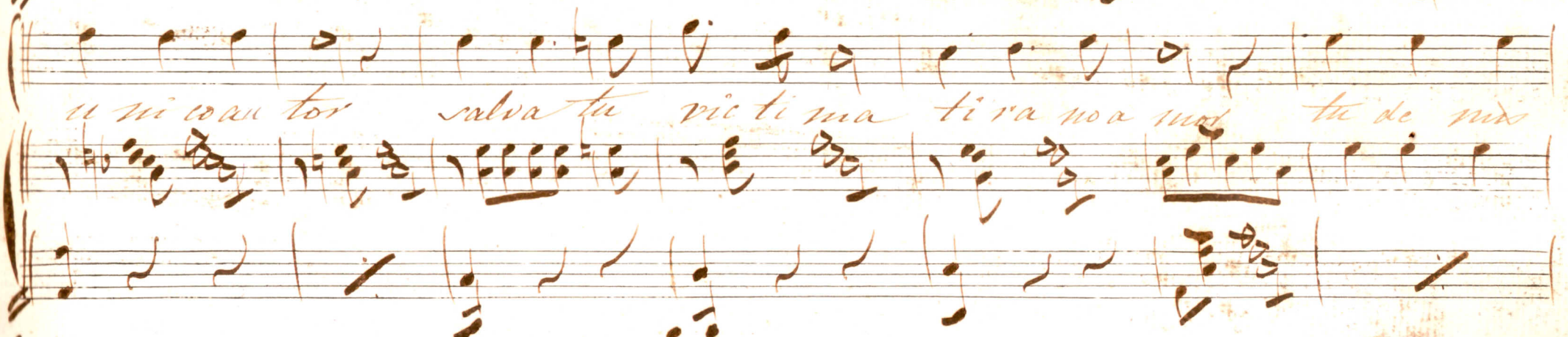
A handwritten musical score on aged, yellowed paper. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various note values, rests, and dynamic markings. There are some ink blots and signs of wear on the paper.

*pa- ren- da- do ven- go se- al- fin ven- go se- al- fin con- so- da-
dad de- mis- des- de- nes de- mis- des- de- nes y- ri-
ta- do- pos- tra- a- sus- pies pos- tra- a- sus- pies mi- va- ni-*

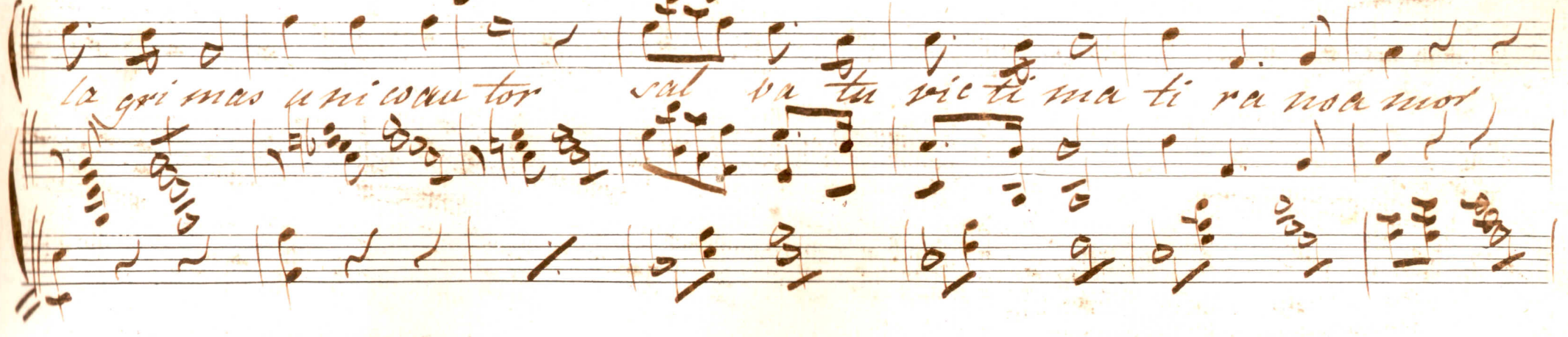
dad pos troa sus pie mi pa mi dad ah! tu de mis lagrimas



u ni coe tor sal va tu vic ti ma ti ra noa nos tu de mis



la gri mas u ni coe tor sal va tu vic ti ma ti ra noa nos



ti ra no a mor ti ra no a mor ti ra no a mor ti

ra no sal va tu vic ti ma ti ra no a mor