

— N° 11753. —

# VEUXTEMPS

## La Chasse

†  
Op. 32, N° 3.

†  
(FR. HERMANN.)

†  
Violon & Piano.

†



Augener's Edition.

# OEUVRES CHOISIES

POUR LE

VIOLON

avec accompagnement du Piano

PAR

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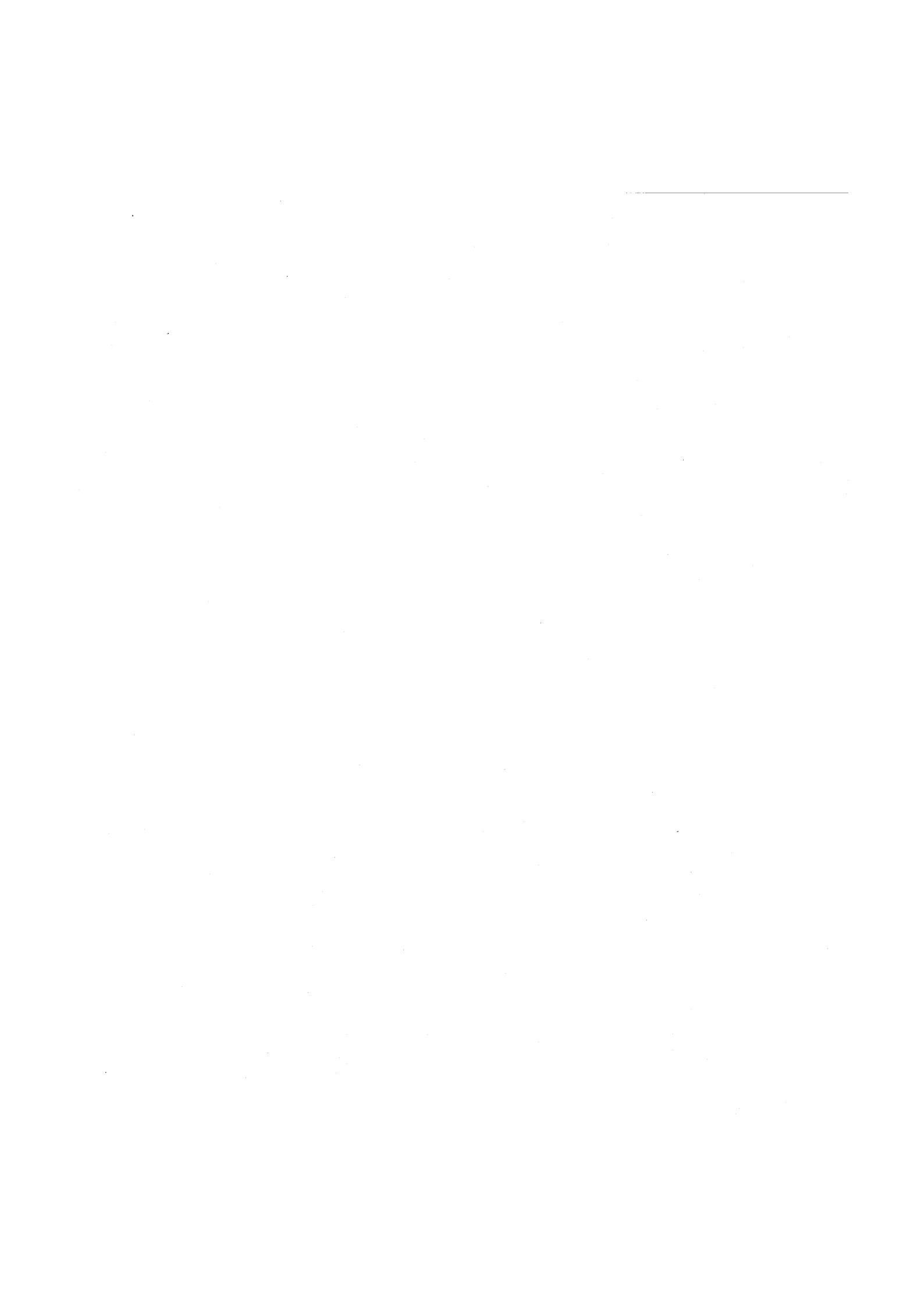
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# La Chasse.

Revue par Fr. Hermann.

H. Vieuxtemps. Op. 32, N<sup>o</sup> 3.

Moderato.

VIOLINO. *f* *risoluto*

PIANO. *f* *f* *p* *f*

1/14/30 Rev. G. S. ...

*f* *p* *f* *p* *dolce*

*f* *f* *A*



musical score system 1. Treble clef: *molto espressivo*, *f*. Bass clef: *trem. p*, *pp*.

musical score system 2. Treble clef: *p*. Bass clef: *pp*, *trem.*, *poco marcato*, *trem.*, *pp*, *trem.*

musical score system 3. Treble clef: *cresc.*, *f*. Bass clef: *marcato*, *cresc.*, *mf*, *f*, *f*

musical score system 4. Treble clef: *dimin.*, *f*. Bass clef: *f*, *dimin.*, *pp*, *f*

brillante  
dimtu.  
f  
B

This system contains the first two staves of music. The upper staff features a complex melodic line with trills and slurs, marked 'brillante' and 'dimtu.'. The lower staff provides harmonic support with chords and a few melodic fragments, marked with a forte 'f' dynamic. A section marker 'B' is placed above the end of the first measure.

f  
p  
trem.

This system continues the musical piece. The upper staff has a melodic line with slurs and a trill, marked 'p'. The lower staff has a more active bass line with chords and slurs, marked with 'f' and 'p'. A 'trem.' marking is present above the final measure of the upper staff.

sempre p  
p

This system features a melodic line in the upper staff with slurs and a trill, marked 'sempre p'. The lower staff has a steady bass line with chords, marked with 'p'.

trem.  
p  
p. sostenuto  
dimtu.  
C

This system contains the final two staves. The upper staff has a melodic line with trills and slurs, marked 'dimtu.'. The lower staff has a bass line with chords and slurs, marked 'p' and 'p. sostenuto'. A 'trem.' marking is above the first measure, and a section marker 'C' is above the final measure.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and dynamics, including *sf* and *cresc.*. The grand staff contains accompaniment with chords and moving lines, marked with *sf* and *p*.

Second system of musical notation. It consists of three staves. The top staff features a melodic line with slurs and accents, marked with *dim.* and *p*. The grand staff below has accompaniment with slurs and dynamics *pp* and *ppp*.

Third system of musical notation. It consists of three staves. The top staff has a complex melodic line with many notes, marked with *dimin.*, *pp*, *rallent. e dimin.*, *ppp*, and *lunga*. The grand staff below has accompaniment. The system ends with the instruction *attacca.*

LA CHASSE.  
Allegro.

Fourth system of musical notation, titled "LA CHASSE. Allegro." It consists of three staves. The top staff has a melodic line starting with a forte *f* dynamic. The grand staff below has a rhythmic accompaniment with slurs and accents, also marked with *f*.



First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains several measures of music with accents and dynamic markings like *f*. The grand staff contains piano accompaniment with various rhythmic patterns and accents.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff features a complex melodic line with many notes and slurs, starting with a dynamic marking of *f*. The grand staff provides harmonic support with chords and rhythmic accompaniment.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a dynamic marking of *sf* and includes the instruction *energico*. A section marked with a large **D** (Doppio Segno) begins in the middle of the system. The top staff ends with a dynamic marking of *ff*. The grand staff continues with piano accompaniment.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff contains a melodic line with a fermata at the end. The grand staff features piano accompaniment with vertical lines indicating specific rhythmic or articulation points.

First system of musical notation. The upper staff features a melodic line with repeated eighth-note patterns, marked with *sf* (sforzando) and accents. The lower staff consists of piano accompaniment with chords and a steady eighth-note bass line, marked with *p* (piano).

Second system of musical notation. The upper staff continues the melodic line, marked with *sf* and *triggirio* (trill). The lower staff features piano accompaniment with chords and eighth notes, marked with *f* (forte) and *pp* (pianissimo).

Third system of musical notation. The upper staff continues the melodic line, marked with *f* and a section marker **E**. The lower staff features piano accompaniment with chords and eighth notes, marked with *f* and *marcato* (marked).

Fourth system of musical notation. The upper staff continues the melodic line with eighth-note patterns. The lower staff features piano accompaniment with chords and eighth notes, marked with *p* (piano).

First system of a musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a continuous eighth-note melody. The grand staff contains a piano accompaniment of chords. A *cresc.* marking is present in the middle of the system.

Second system of the musical score. The top staff begins with a dynamic marking of **f** (forte) and contains a melody with some slurs. The grand staff continues the piano accompaniment with a *mf* (mezzo-forte) marking.

Third system of the musical score. The top staff features a melody with a *p* (piano) dynamic marking and a *V* (ritardando) marking at the end. The grand staff continues the piano accompaniment with a *mf* marking.

Fourth system of the musical score. The top staff contains a melody with slurs and accents. The grand staff continues the piano accompaniment with a *leggiere molto* (very light) marking and a *p* (piano) dynamic marking.

**G**

sf p

sf p dolce

sf p f p

**H** *leggiero*

p p

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a crescendo marking, followed by dynamic markings *f* and *p*. The grand staff contains a piano accompaniment with a crescendo marking and a *p* dynamic marking.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a crescendo marking and a first ending bracket labeled 'I' with an 8-measure repeat sign. The grand staff contains a piano accompaniment with a crescendo marking.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *f* dynamic marking and a first ending bracket with an 8-measure repeat sign. The grand staff contains a piano accompaniment with a *f* dynamic marking and a *ff* dynamic marking.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with a first ending bracket and an 8-measure repeat sign. The grand staff contains a piano accompaniment with a *ff* dynamic marking.

**R**

*p* *dimin.* *pp*

**L** *poco più mosso*

*f* *brillante*

*poco più mosso*

*mf*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a flat key signature. The top staff features a melodic line with eighth-note patterns. The grand staff provides harmonic support with chords and bass lines. A dynamic marking of *p* (piano) is present at the end of the system.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The music continues with similar rhythmic patterns. A *cresc.* (crescendo) marking is placed above the first staff, and a *f* (forte) marking is placed above the second staff. The grand staff continues with harmonic accompaniment.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. A tempo marking *M* (Moderato) is centered above the first staff. The music features a melodic line with some grace notes. A *sempre f* (sempre forte) marking is placed above the second staff. The grand staff continues with harmonic accompaniment.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The music concludes with a melodic line featuring grace notes. Dynamic markings of *p* (piano) are placed at the end of the first and second staves. The grand staff continues with harmonic accompaniment.

First system of musical notation. The upper staff features a melodic line with a *cresc.* marking and a dynamic of *f*. The lower staff consists of piano accompaniment with a *cresc.* marking and a dynamic of *ff*. The key signature has two flats and the time signature is 4/4.

Second system of musical notation. The upper staff continues the melodic line with a dynamic of *ff* and a fermata. The lower staff provides harmonic support with a dynamic of *ff*. A fermata is present over the final measure of the upper staff.

Third system of musical notation. The upper staff features a melodic line with a dynamic of *ff*. The lower staff consists of piano accompaniment with a dynamic of *ff*. The key signature has two flats and the time signature is 4/4.

Fourth system of musical notation. The upper staff features a melodic line with a dynamic of *ff*. The lower staff consists of piano accompaniment with a dynamic of *ff*. The key signature has two flats and the time signature is 4/4.



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5314	Piano, Flute & Violoncello.....	2 -
5336	Piano & 2 Violins.....	2 -
5337	Piano, Flute & Violin.....	2 -
5354	2 Violins & Violoncello.....	1 6
5374	Flute, Violin & Violoncello.....	1 6

### Quartets.

7223	2 Violins, Viola & Violoncello.....	2 -
5211	Flute, Violin, Viola & Violoncello.....	2 -
7181	Piano, Violin, Viola & Violoncello.....	2 6
5102	Piano, Flute, Viola & Violoncello.....	2 6

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### Trios.

9310	Piano, Violin & Violoncello.....	3 -
7294	Piano, Flute & Violoncello.....	3 -
5333	Piano & 2 Violins.....	3 -
5338	Piano, Flute & Violin.....	3 -
5370	Flute, Violin & Violoncello.....	2 6
5345	2 Violins & Violoncello.....	2 6

### Quartets.

7179	Piano, 2 Violins & Violoncello.....	4 -
7189	Piano, Flute, Violin & Violoncello.....	4 -
5206	Flute, 2 Violins & Violoncello.....	3 -

### Quintet.

7147	Piano, Flute, 2 Violins & Violoncello.....	5 -
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VIOLINO.

# La Chasse.

Revue par Fr. Hermann.

Die G Saite wird bis B hinaufgestimmt.

Tune the G-string to B flat.

Montez le sol au si bémol.

VIOLINO.

H. Vieuxtemps. Op. 32, N<sup>o</sup> 3.

Moderato.

*risoluto*  
**f**

**p**

**f**

**A**  
*P molto espressivo*  
**sf**

**p**

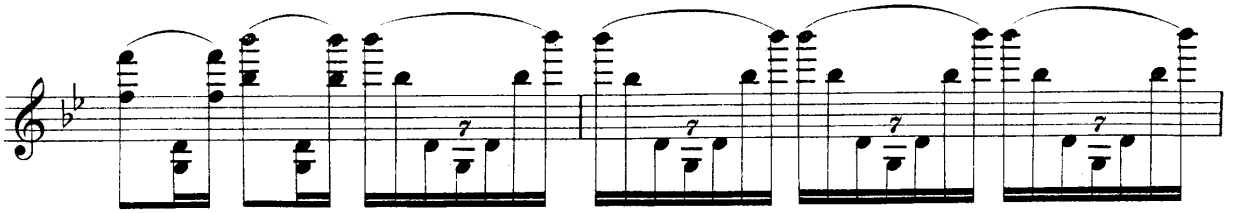
*cresc.* - - **f**

*dimin.* - - **f sf** *brillante*

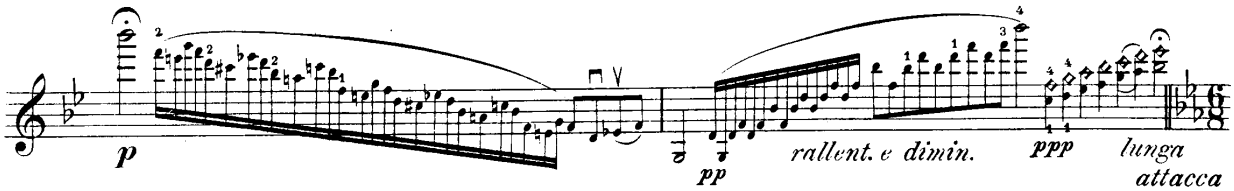
*dimin.* **f**

**B**  
**f**

VIOLINO.



di - - mi - - nu - - en - - do



LA CHASSE.

Allegro.



VIOLINO.

This page of a violin score contains eight staves of music. The first staff begins with a dynamic marking of *f* and includes a sixteenth-note triplet. The second staff is marked *energico* and features a series of *sf* (sforzando) accents. The third staff contains a section labeled **D** with dynamics ranging from *sf* to *ff*. The fourth staff continues with *sf* accents and includes a trill. The fifth staff is marked with *sf* accents and contains several slurs. The sixth staff is marked *leggiero* (light) and begins with a *p* (piano) dynamic. The seventh staff is labeled **E** and features a trill. The eighth staff concludes the page with a triplet and a trill.



VIOLINO.

The image displays a page of a violin score, page 5, in a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music, including triplets and a circled '4'. The second staff is marked 'una Corda' and features a first finger fingering. The third staff is marked with a forte 'F' dynamic and includes a first finger fingering. The fourth staff has a piano 'p' dynamic and a first finger fingering. The fifth staff features a first finger fingering. The sixth staff is marked with a fortissimo 'sf' dynamic and a piano 'p' dynamic. The seventh staff is marked with a fortissimo 'sf' dynamic and a piano 'p' dynamic. The eighth staff is marked with a piano 'p' dynamic and a fortissimo 'sf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO.

**H**  
*leggiero..*

sul G.

*cresc.* **f** *p*

*cresc..*

**I**

*f*

*ff*

*P dimin..*

**K**

*pp<sup>1</sup>*

*f*

VIOLINO.

**L** *poco più mosso*  
*f brillante*

*p* *cresc.* - - - - - *f*

**M** *sempre f*

*p* *cresc.* - - - - - *f*

**N**

*ff* *8*

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