



OBRAS DE ALBÉNIZ

Poveda

PIANO SOLO

	Figs. Ptas.
Célebre serenata española.	2
L'Automne, valse.	250
Zambra granadina.	2
Mallorca, barcarola.	2
<i>Chants d'Espagne:</i>	
Núm. 1. Prélude.	2
2. Orientale.	2
3. Sous le palmier.	2
4. Cordoba.	2
5. Seguidillas.	2
Espagne, núm. 1. Souvenirs.	2
Idem núm. 2. Asturias.	2
Pavana-capricho, op. 12.	2
Barcarola, op. 33.	2
<i>Suite española, célebres composiciones:</i>	
I. — Granada, serenata.	2
II. — Cataluña, curranda.	2
III. — Sevilla, sevillanas.	2
IV. — Cádiz, saeta.	2
V. — Asturias, leyenda.	2
VI. — Aragón, fantasía.	2
VII. — Castilla, seguidillas.	2
VIII. — Cuba, capricho.	2
La colección completa.	8
Scherzo de la sonata en <i>do</i> .	2
Seis pequeños vales de salón.	3
Ricordati, mazurka de salón.	1
Amalia, ídem ídem.	2
Tercera sonata, op. 68.	5
Cuarta sonata, op. 72.	5
Quinta sonata, op. 82.	5
Primer concierto, con acompañamiento de segundo piano, op. 78.	8
El deseo, estudio de concierto, op. 40.	4
Estudio impromptu, op. 56.	3
<i>Suite ancienne, op. 54:</i>	
Núm. 1. Gavota.	150
— 2. Minueto.	150
<i>Deuxième Suite ancienne, op. 62:</i>	
Núm. 1. Sarabande.	150
2. Chacone.	150
<i>Troisième Suite ancienne:</i>	
Núm. 1. Minueto.	150
— 2. Gavota.	150

	Figs. Ptas.
<i>Seis mazurkas de salón:</i>	
Núm. 1. Isabel.	150
— 2. Casida.	150
— 3. Aurora.	150
— 4. Sofía.	150
— 5. Christa.	150
— 6. María.	150
Las seis reunidas.	6
<i>Recuerdos de viaje:</i>	
Núm. 1. En el mar, barcarola.	2
— 2. Leyenda, barcarola.	2
— 3. Alborada.	2
— 4. En la Alhambra.	2
— 5. Puerta de tierra, balero.	2
— 6. Rumores de la Caleta, mala-queñas.	2
— 7. En la playa.	2
Seis danzas españolas, cada una.	150
Las seis reunidas.	6
Tercer minueto.	150
Minueto del Gallo, de la 5.ª sonata.	150
Pavana fácil, para manos pequeñas.	150
Sevilla, capricho español.	250
Zaragoza, ídem.	250
Serenata árabe.	2
Rapsodia cubana.	250
Angustia, romanza.	1
Champagne, vals de salón.	250
<i>Piezas características:</i>	
Núm. 1. Gavotte.	150
— 2. Minueto á Silvy.	150
— 3. Barcarola (Ciel sans nuages).	150
— 4. Plegaria.	150
— 5. Conchita, polca.	2
— 6. Pilar, vals.	2
— 7. Zambra.	2
— 8. Pavana.	2
— 9. Polonesa.	2
— 10. Mazurka.	2
— 11. Staccato, capricho.	2
— 12. Torre Bermeja.	250
Cinco melodías con poesías de Bécquer, para recitar.	3

UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTESIÓ)

EDITORES

MUSICA, PIANOS E INSTRUMENTOS

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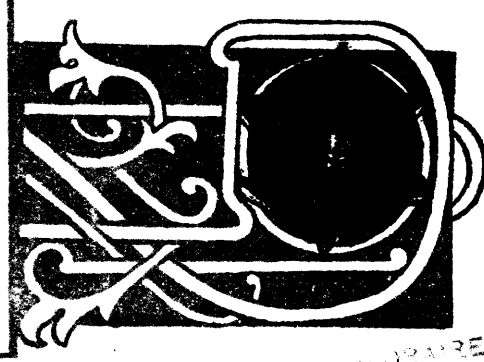
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ORARE

Recuerdos de viaje

Núm. 4

EN LA ALHAMBRA

ISAAC ALBENIZ

Allegretto non troppo

PIANO

The first system of the piano score is in 3/4 time. The right hand features a staccato melody with a 'w' marking above it, and three accents marked 'sf'. The left hand is mostly silent, with a few notes in the final measure.

The second system continues the piece. The right hand has a 'ff' dynamic marking and includes a sixteenth-note triplet. The left hand has several 'Ped.' (pedal) markings and a 'w' marking above a measure.

The third system features a 'cantando e mf' marking. The right hand has a triplet and a 'w' marking. The left hand has multiple 'Ped.' markings and a 'w' marking above a measure.

The fourth system continues with sixteenth-note triplets in both hands and several 'Ped.' markings. The right hand has a 'w' marking above a measure.

First system of musical notation. The right hand features a melodic line with slurs and a 'w' marking. The left hand has a bass line with slurs and a '6' marking. The tempo is marked 'Ad.' (Adagio). The instruction 'poco ritard.' is written above the right hand.

Second system of musical notation. The right hand has a melodic line with a 'w' marking. The left hand has a bass line with slurs and a '6' marking. The tempo is marked 'Ad.'. The instruction 'con duolo' is written above the right hand.

Third system of musical notation. The right hand has a melodic line with slurs and a '6' marking. The left hand has a bass line with slurs and a '6' marking. The tempo is marked 'Ad.'.

Fourth system of musical notation. The right hand has a melodic line with slurs, triplets (3), and a '6' marking. The left hand has a bass line with slurs and a '6' marking. The tempo is marked 'Ad.'. The instruction 'rit. e dim.' is written above the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and a '6' marking. The left hand has a bass line with slurs and a '6' marking. The tempo is marked 'Andante'. The dynamics are marked 'molto', 'pp', and 'ppp'. The time signature is 3/4.

Tempo primo

staccato

Red.

ff

molto rall. e ritard.

Red.

muy P una corda

Red.

Red.

Red.

First system of a piano score. It consists of two staves. The right staff has a treble clef and contains several triplet markings (3) and an eighth-note triplet (8). The left staff has a bass clef and contains a flat sign (b) and an eighth-note triplet (8). The word "Red." appears at the beginning and end of the system. A dynamic marking "piu f" is present in the right staff.

Second system of a piano score. It consists of two staves. The right staff has a treble clef and contains several triplet markings (3). The left staff has a bass clef and contains a flat sign (b) and several "Red." markings. The system concludes with a treble clef staff containing a few notes.

Third system of a piano score. It consists of two staves. The right staff has a treble clef and contains several triplet markings (3). The left staff has a bass clef and contains a flat sign (b) and a "rit." marking. The system concludes with a bass clef staff containing a few notes.

Fourth system of a piano score. It consists of two staves. The right staff has a treble clef and contains several triplet markings (3). The left staff has a bass clef and contains the marking "sotto voce" and a "rit." marking. The system concludes with a bass clef staff containing a few notes.

Fifth system of a piano score. It consists of two staves. The right staff has a treble clef and contains a triplet marking (3). The left staff has a bass clef and contains the marking "staccato". The system concludes with a bass clef staff containing a few notes.

First system of musical notation. The treble staff contains a melodic line with accents (^) and a wavy hairpin. The bass staff contains a bass line with a dynamic marking of *f* and a *Red.* marking.

Second system of musical notation. The treble staff features a triplet of sixteenth notes and a triplet of eighth notes. The bass staff features a triplet of eighth notes and a *Red.* marking.

Third system of musical notation. The treble staff begins with the instruction *cantando mf*. The bass staff features a triplet of sixteenth notes and a *Red.* marking.

Fourth system of musical notation. The treble staff features a triplet of sixteenth notes and a wavy hairpin. The bass staff features a triplet of sixteenth notes and a *Red.* marking.

Fifth system of musical notation. The treble staff features a wavy hairpin and a key signature change to one flat. The bass staff features a triplet of sixteenth notes and a *Red.* marking. The system includes the instructions *poco rit.* and *con duolo*.

First system of musical notation. The treble clef staff contains a series of sixteenth-note runs with slurs. The bass clef staff contains a similar pattern with slurs and a '6' fingering. The word 'Ped.' is written below the bass staff.

Second system of musical notation. The treble clef staff features a triplet of sixteenth notes. The bass clef staff continues with slurs and a '6' fingering. The word 'Ped.' is written below the bass staff.

Andante

Third system of musical notation, marked **Andante**. The treble clef staff has a 'rit. e dim. molto' marking. The bass clef staff has a '6' fingering. Dynamics *pp* and *ppp* are indicated. The word 'Ped.' is written below the bass staff.

Tempo primo

Fourth system of musical notation, marked **Tempo primo**. The treble clef staff is marked *staccato*. The bass clef staff has a '6' fingering. The word 'Ped.' is written below the bass staff.

Fifth system of musical notation. The treble clef staff has a *ff* dynamic marking. The bass clef staff has a '6' fingering. The word 'Ped.' is written below the bass staff.

E. GRANADOS: Obras para piano

Capricho español	Ptas. 2
Célebres danzas españolas en 4 cuadernos	3
Moresca y canción árabe	1'75
Álbum de piezas sobre aires populares españoles	
Preludio	Ptas. 0'75
Añoranza	1'50
Ecos de la parranda	1'75
Vascongada	2
Marcha oriental	2
Zambra	2'50
Zapateado	3
Valses poéticos	3
Allegro de concierto	3
Bocetos: Colección de piezas fáciles	3
Dos impromptus	3
Paisaje	2
Escenas poéticas: Libro de horas	3
Escenas románticas	4
Goyescas: Los majos enamorados	

PRIMERA PARTE

Los requiebros	} En un volumen. Ptas. 10
Coloquios en la reja	
Quejas o La maja y el ruiseñor	
El Fandango de candil	

Goyescas: Los majos enamorados

SEGUNDA PARTE

El amor y la muerte (balada)	} En un volumen Ptas. 6
Epílogo (Serenata del Espectro)	