

String Quartet in G Op.61 No.3

John Lodge Ellerton

Allegro

dolce

7

13 *dim.*

f *p* *p*

18 *cresc. sempre* *sf* *f*

25 *ff* *p* *f*

30

34 *fp* *con delicatezza*

38 *fp*

43 *fp* *fp*

48 *cresc.*

52 *f* *p*

57

63

69 *cresc.* *f* 2

75 *p* *fp* *fp* *sf*

82 *sf* 5 *f*

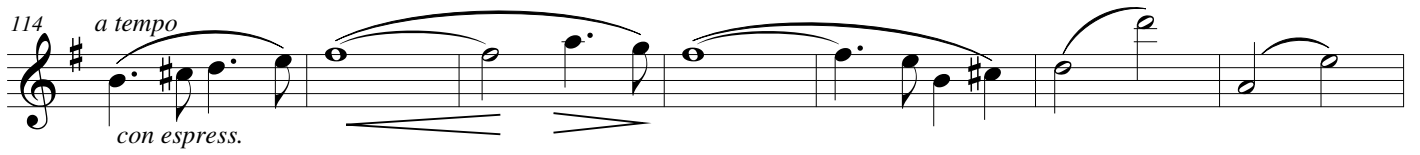
92

97

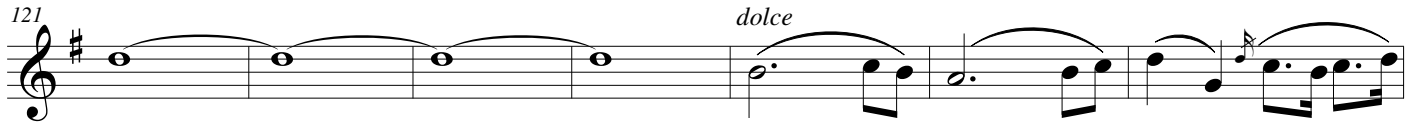
102 *p* *dolce* *poco rall.*

108

114 *a tempo*
con espress.

Musical staff 114-120: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 114-120. Dynamics include *con espress.* and *p*.

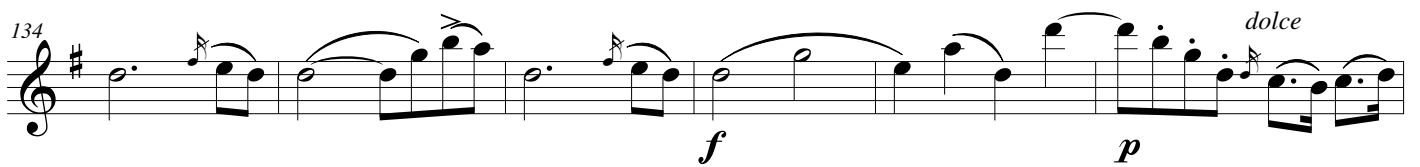
121 *dolce*

Musical staff 121-127: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 121-127. Dynamics include *dolce*.

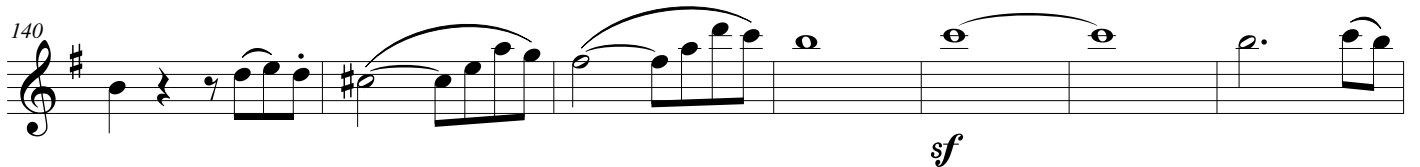
128

Musical staff 128-133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 128-133. Dynamics include *f* and *p*.

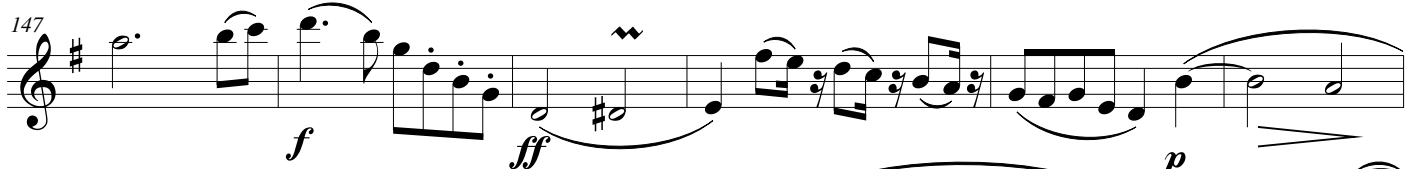
134 *dolce*
f *p*

Musical staff 134-139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 134-139. Dynamics include *dolce*, *f*, and *p*.

140 *sf*

Musical staff 140-146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 140-146. Dynamics include *sf*.

147 *f* *ff* *p*

Musical staff 147-152: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 147-152. Dynamics include *f*, *ff*, and *p*.

153 *f*

Musical staff 153-156: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 153-156. Dynamics include *f*.

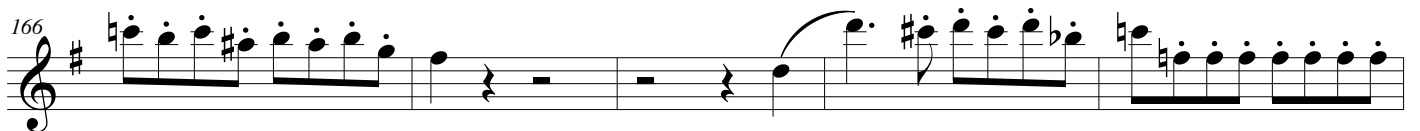
157

Musical staff 157-160: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 157-160. Dynamics include *f*.


161 *pp* *con delicatezza* *fp*

Musical staff 161-165: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 161-165. Dynamics include *pp*, *con delicatezza*, and *fp*.

166

Musical staff 166-170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 166-170. Dynamics include *fp*.

171 *fp* *cresc. sempre*

Musical staff 171-176: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over measures 171-176. Dynamics include *fp* and *cresc. sempre*.

175 *f sf f*

180 *p*

187

193 *cresc. sf f dim.*

200 *dolce*

207 *poco rall a tempo cresc. p*

213 *f*

218 *sf*

222 *p*

227

233 *cresc. f sf*

Andante con moto

pp

7

16 *cresc.* *dim.* 6

23 *cresc.* *dim.* *dolce* 3

30

36 6 6 *pp* 6 *cresc.*

42 *ff* *p fp* 3 6

50 3 *f* 3 6 2 *p* 3

57 3 3 3 3 3 3 3 3 3 *pp*³

62 3 3 3 3 3 3 3 3

69 *pp* 3 3 *dim.* 3

77 *cresc.* *dim.* 6

83 *cresc.* *dim.* *poco rall.* 6

89 *dolce* 3 *a tempo* 3 3 3 3

95 3 6 6 3 6

100 *cresc.* *f* *sf* *cresc.* *f*

109 *ff*

118 *pp* *cresc.* 3 6 *p* 3 6

123 *pp* 3 6 *p* 3 3 3 *poco rall.* *pp*

Scherzo allegro vivace

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 8-17) features a melodic line with a first ending bracket over measures 8-10 and a second ending bracket over measures 11-17. Dynamics include *p* and *f*. The second staff (measures 18-25) continues the melodic line with a first ending bracket over measures 18-20 and a second ending bracket over measures 21-25. Dynamics include *p* and *ff*. The third staff (measures 26-32) features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *cresc.*, and *f*. The fourth staff (measures 33-41) features a melodic line with a first ending bracket over measures 33-35 and a second ending bracket over measures 36-41. Dynamics include *p*, *cresc.*, *f*, *ff*, and *p*. The fifth staff (measures 42-48) features a melodic line with a first ending bracket over measures 42-44 and a second ending bracket over measures 45-48. Dynamics include *cresc.*, *f*, and *ff*. The sixth staff (measures 49-56) is marked "Trio staccato" and features a rhythmic pattern of eighth notes with accents. Dynamics include *p* and *ff*. The seventh staff (measures 57-62) features a rhythmic pattern of eighth notes with accents. Dynamics include *cresc.*. The eighth staff (measures 63-69) features a melodic line with a first ending bracket over measures 63-65 and a second ending bracket over measures 66-69. Dynamics include *f*. The ninth staff (measures 70-76) features a melodic line with a first ending bracket over measures 70-72 and a second ending bracket over measures 73-76. Dynamics include *p*.

76 *cresc.* **2** *fp*

83 *fp* *f*

90

96 *f* **Scherzo da capo**

Allegro vivace

pp

7

cresc. *f*

14

21

pp

27

cresc. *f*

34

f

40

sf *dolce* 3

50

58

cresc.

66

f

74 *p*

81 **2**

89 *fp* **5** **3**

102 **12** *p*

120 **2** *p*

128 *fp*

134

140 *pp*

148 *poco rall.*

a tempo

157 **10**

175

185 *pp* *pp*

194 **2** *p* *cresc.*

202 *f*

210 *dim.* *pp*

216 *cresc.* *cresc.*

223 *f* **6** *dolce*

235 *sf*

244

252 *cresc.* *dim.*

260 *cresc.* *f*

267 *p* 3

276 *f* *f cresc.* *f*

283 *sf*

290 *fp*

298 *rall.* *a tempo* *pp*

306 *f* *sf* *sf*

313 *sf* *sf*

319