

Christ lag in Todes Banden
(*Christ gisait dans les liens de la mort*)Johann Sebastian BACH
(1685-1750)

Manual

Pedal

3

1.

2.

Musical score for piano, measures 5-10. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of three systems of music, each with four measures. Measure numbers 5, 7, and 10 are indicated at the beginning of their respective systems. The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The piece concludes with a double bar line at the end of measure 10.



**La console de l'orgue de la Neue Kirche d'Arnstadt,
construit par Johann Friedrich Wender de Mühlhausen (1703).**