

P o è m e

pour Violon et Orchestre.

Ernest Chausson, Op.25.

Lento e misterioso.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II.

Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.

Trombone III e Tuba.

Timpani in B. Es.

Arpa.

Violino-Solo.

Violino I.

Violino II.

Viola.

Violoncelli.

Contrabasso.

Lento e misterioso.

2

Musical score for measures 1-4 of the second system. The score includes parts for Flutes (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I, II), Trombones (III, IV), Timpani (Timp.), Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats, and the time signature is 4/4. Dynamics include *mp*, *p*, and *pp*. The Viola part includes markings for *dir.* and *unis.*

2 *arr.* *mf*

3

Musical score for measures 5-8 of the second system. The score includes parts for Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats, and the time signature is 4/4. Dynamics include *pp*, *mf*, and *ppp*. The Viola part includes markings for *dir.* and *unis.*. The Violin Solo part includes markings for *ppp* and *mf*.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I, II, III, IV, Timpani (Timp), Arpa (Arpa), Violin Solo (Vi. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features various dynamics such as *dim.*, *pp*, *ppp*, and *pp*. The Flute part has a *dim.* marking. The Oboe part has a *dim.* marking. The Clarinet part has a *dim.* marking. The Bassoon part has a *2. dim.* marking. The Timpani part has a *dim.* marking. The Arpa part has a *dim.* marking. The Violin Solo part has a *dim.* marking. The Violin I part has a *dim.* marking. The Violin II part has a *dim.* marking. The Viola part has a *dim.* marking. The Violoncello part has a *dim.* marking. The Contrabasso part has a *pp* marking. The score is written in a key signature of one flat and a common time signature.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor II, Arpa (Arpa), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features various dynamics such as *pp*, *ppp*, and *pp*. The Flute part has a *pp* marking. The Clarinet part has a *pp* marking. The Cor II part has a *pp* marking. The Arpa part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso part has a *pp* marking. The score is written in a key signature of one flat and a common time signature.

Fl. I. Fl. II. Ob. Cl. Cor. III. IV. VI. I. VI. II. Vla. Vcl. Cb.

meno p
dir.
meno p
meno p

This system contains the first three measures of the score. The woodwinds (Flutes I and II, Oboe, Clarinet, and Cor Anglais) play melodic lines. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide harmonic support with sustained notes and rhythmic patterns. The first violin part includes dynamic markings of *meno p* and *dir.* (directional).

Fl. I. Cl. VI. Solo VI. I. VI. II. Vla. Vcl. Cb.

p tranquillo
pp
unis.
pp
unis.
pp
ppizz.
pp

This system contains measures 4 through 6. A double bar line is present at the beginning of the system. The woodwinds continue their melodic lines. The strings play sustained notes, with the first violin part marked *pp* and *unis.* (unison). The viola and cello parts also feature *pp* dynamics. The first cello part includes a *ppizz.* (pizzicato) marking. The overall texture is more delicate and sustained than the first system.

Musical score for measures 1-3. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. I, II, III, IV), Flute Solo (Fl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The score features various dynamics such as *mf*, *Solo*, *mf Solo*, *p*, *3p*, *pp*, and *pizz.*. The Flute Solo part has a melodic line with slurs and ties. The Violoncello part has a rhythmic accompaniment with slurs. The Contrabass part has a simple bass line.

Musical score for measures 4-6. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Cl.), Flute II (Fl. II.), Cor Anglais (Cor. I, II), Flute Solo (Fl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats. The score features various dynamics such as *p*, *mf*, *Solo*, *pp*, *pizz.*, and *mf*. The Flute I and Flute II parts have melodic lines with slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Contrabass part has a simple bass line.

8

Fl. I
 Fl. II
 Cor. I
 Cor. II
 Arpa
 Vl. Solo
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Cb.

8

Fl. I
 Fl. II
 Cl.
 Fg.
 Cor. I
 Cor. II
 Vl. Solo
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Cb.

1. Solo *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

I. *p*

II. *p*

III. *p*

IV. *p*

Vi. Solo. *p*

Vi. I. *p*

Vi. II. *p*

Vla. *p*

Vcl. *p*

Cb. *p*

cresc.

9

Solo *mp*

Fl. *mp*

Ob. *mf*

Cl. *mp*

Fg. *mp*

I. *mp*

II. *mp*

III. *mp*

IV. *mp*

Vi. Solo. *p*

Vi. I. *p*

Vi. II. *p*

Vla. Solo. *mf*

Vla. *p*

Vcl. *p*

9

24.

24. 25. 26. 27.

Ob. *plus f*

Cl. *plus f*

Fg. *mf*

Vn. Solo

Vn. I.

Vn. II.

Vla. Solo

Vla.

Viol.

Detailed description: This system contains measures 24 through 27. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello) are active. The Oboe and Clarinet parts are marked *plus f*. The Bassoon part has a *mf* marking. The Violin Solo part features a melodic line with slurs and accents. The Viola Solo part has a melodic line with slurs. The Viola and Violoncello parts have a *mf* marking. The Violin I and II parts have a *mf* marking. The Violoncello part has a *mf* marking. The Viola Solo part has a *mf* marking.

27.

27. 28. 29. 30.

Vn. Solo *f*

Vn. I. *f*

Vn. II. *p*

Vla. Solo *unis.*

Vla. *p*

Viol. *p*

Cb. *f*

Detailed description: This system contains measures 27 through 30. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The Flute part has a *f* marking. The Clarinet part has a *f* marking. The Bassoon part has a *f* marking. The Violin Solo part has a *f* marking. The Violin I part has a *f* marking. The Violin II part has a *p* marking. The Viola Solo part has a *unis.* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Contrabass part has a *f* marking.

10 *Molto animato.*

10⁶ *Molto animato.*

11 *Animato (atempo).*

Fl. I

Ob.

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

mp (flottato)

pizz.

p

pizz.

p

pizz.

p

Fl. I

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

Fl. I

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

Fl.
 Cl.
 Fg.
 I. Cor.
 II. Cor.
 III. Cor.
 VI. Solo
 VI. I.
 VI. II.
 Va.
 Vl.

Musical score for measures 11-13 of the first system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), three Cornets (I. Cor., II. Cor., III. Cor.), Violin Solo (VI. Solo), Violin I (VI. I.), Violin II (VI. II.), Viola (Va.), and Violoncello (Vl.). Dynamics include *p*, *pp*, and *a2*.

Fl.
 Cl.
 Fg.
 I. Cor.
 II. Cor.
 III. Cor.
 VI. Solo
 VI. I.
 VI. II.
 Va.
 Vl.
 Cb.

12

Musical score for measures 14-17 of the second system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), three Cornets (I. Cor., II. Cor., III. Cor.), Violin Solo (VI. Solo), Violin I (VI. I.), Violin II (VI. II.), Viola (Va.), Violoncello (Vl.), and Contrabass (Cb.). Dynamics include *mp*, *a2*, and *a12*.

This page of a handwritten musical score, numbered 16, features 14 staves. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets I and II (I. I., Cor.), Horns I and II (II. II.), Trombones I, II, and III (I., II., III., Trb.), Violin Solo (Vi. Solo), Violins I and II (Vi. I., Vi. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *pizz.*, *div.*). A prominent feature is a solo violin part starting at measure 11, marked with a *f* dynamic and a *stacc.* articulation. The score concludes with a *p* dynamic marking at the end of the piece.

Fl.

Ob.

Cl.

Fg.

I. Cor.

II. Cor.

Vi. Solo

Vi. I.

Vi. II.

Vla.

Vcl.

Cb.

mp

p

pp

ppp

sf

arco

div. arco

espress.

rit.

rall.

1. Solo

rit.

1. Solo

mf

p

ppp

pp

sf

arco

pizz.

arco

Soli espress.

div.

mf

p

pizz.

arco

mf

cans

p

rall.

rit.

14 Poco lento. $\text{♩} = \text{♩}$.

Fl.

Ob.

Cl.

Fg.

I.
II.
Cor.

III.
II.

Timpo.

Vl. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

Cl.

mf

p

f

div.

unis.

14 Poco lento. $\text{♩} = \text{♩}$.

Fl.

Cl.

Fg.

I.
II.
Cor.

III.
II.

Vl. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

pp

mf

p

f

rit.

string. un poco

string.

rit.

rit.

16 Poco meno lento.

Musical score for measures 16-20 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. I & II), Violin Solo (Vn. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (Vcl.). The tempo is marked "Poco meno lento." and the dynamics are primarily piano (p). A "Solo" section begins in measure 18 for the Cor Anglais and Violoncello parts. Performance instructions include "pizz." (pizzicato) for strings and "arco" (arco) for the Violoncello. The woodwinds play sustained notes with some grace notes.

16 Poco meno lento.

Musical score for measures 21-25 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. I & II), Violin Solo (Vn. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (Vcl.). The tempo is marked "Poco meno lento." and the dynamics are primarily mezzo-forte (mf). The woodwinds play a rhythmic pattern of eighth notes. The strings play sustained chords and moving lines. The Cor Anglais and Violoncello parts are present but mostly silent in this section.

1^o Allegro.

Fl.
 Ob.
 Cl.
 Fg.
 I.
 Cor.
 II.
 III.
 Vn. Solo
 Vn. I.
 Vn. II.
 Vla.
 Vcl.
 Cb.

1^o Allegro.

Fl.
 Ob.
 Cl.
 Fg.
 Vn. Solo
 Vn. I.
 Vn. II.
 Vla.
 Vcl.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

VI.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

f. Solo

Fl.

Ob.

Cz.

Fg.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

Soli

Fl. *mp*
 Cl. *mp*
 Bsn. *mp*
 Trp. I, II *pp*
 Cor. I, II *pp*
 Harp. *mp*
 Vl. Solo. *p*
 Vl. I, II *pp*
 Vla. *pp*
 Vcl. *pp*
 Cb. *pp*
p ass. cresc.

This page of a musical score, numbered 23, features a variety of instruments. At the top, the Flute (Fl.) and Oboe (Ob.) parts are shown. Below them are the Clarinet (Cl.) and Bassoon (Fg.) staves. The strings are represented by Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings are playing in a key with two sharps (D major or F# minor). The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts provide harmonic support with chords and some melodic fragments. The Violin I and II parts have more active, rhythmic lines. The Viola, Violoncello, and Contrabass parts play sustained chords and rhythmic patterns. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The overall texture is dense and orchestral.

Oboe
 Clarinet
 Cor. I
 Cor. II
 Cor. III
 Arpa
 Violin Solo
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

19

Flute
 Oboe
 Clarinet
 Bassoon
 Cor. I
 Cor. II
 Violin Solo
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

accel.
pizz.
cresc.
arco
cresc.

19

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I and II (Cor. I, II), Violin Solo (Vi. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *pp*, *cresc.*, and *ppp*. The Flute Solo part has a *cresc.* marking. The Cello part has *cresc.* markings in measures 18 and 20.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I, II, III, and IV (Cor. I, II, III, IV), Trumpet (Tr.), Violin Solo (Vi. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *pp*, *mf*, and *ff*. The Flute Solo part has an *allarg.* marking. The Violin Solo part has a *mf* marking. The Cello part has a *ff* marking. The score includes a large measure rest for measures 20-23 in the Flute, Oboe, Clarinet, Bassoon, and Cor parts.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Cl. I and Cl. II
- Bassoon:** Fg. I and II
- Cor Anglais:** Cor. I and II
- Trumpets:** Tr. I and II
- Trombones:** Trb. I, II, and III
- Timpani:** Timp.
- Violin Solo:** Vl. Solo
- Violins:** Vl. I and Vl. II
- Viola:** Vla.
- Violoncello:** Vcl.
- Contrabass:** Cb.

The score features various musical notations including dynamics such as *mf*, *f*, *sf*, and *uniss.*, as well as performance directions like *dir.* and *uniss.* The music is written in a key with one sharp (F#) and a 2/4 time signature.

This page of a musical score contains the following parts and markings:

- Violins I & II:** Staves 1 and 2, with dynamic markings *f* and *mf*.
- Violas:** Staves 3 and 4, with dynamic markings *mf* and *f*.
- Celli & Double Basses:** Staves 5 and 6, with dynamic markings *mf* and *f*.
- Flutes:** Staves 7 and 8, with dynamic markings *mf* and *f*.
- Oboes:** Staff 9, with dynamic markings *mf* and *f*.
- Clarinets:** Staff 10, with dynamic markings *mf* and *f*.
- Bassoons:** Staff 11, with dynamic markings *mf* and *f*.
- Trumpets:** Staves 12 and 13, with dynamic markings *mf* and *f*.
- Trombones:** Staves 14 and 15, with dynamic markings *mf* and *f*.
- French Horns:** Staff 16, with dynamic markings *mf* and *f*.
- Timpani:** Staff 17, with dynamic markings *mf* and *f*.
- Tuba:** Staff 18, with dynamic markings *mf* and *f*.
- Snare Drum:** Staff 19, with dynamic markings *mf* and *f*.
- Cymbals:** Staff 20, with dynamic markings *mf* and *f*.
- Wood Block:** Staff 21, with dynamic markings *mf* and *f*.
- String Solo:** Staff 22, with dynamic markings *mf* and *f*.
- Violins I & II (continued):** Staves 23 and 24, with dynamic markings *mf* and *f*.
- Viola:** Staff 25, with dynamic markings *mf* and *f*.
- Cello & Double Bass:** Staves 26 and 27, with dynamic markings *mf* and *f*.
- Flute:** Staff 28, with dynamic markings *mf* and *f*.
- Oboe:** Staff 29, with dynamic markings *mf* and *f*.
- Clarinet:** Staff 30, with dynamic markings *mf* and *f*.
- Bassoon:** Staff 31, with dynamic markings *mf* and *f*.
- Trumpet:** Staff 32, with dynamic markings *mf* and *f*.
- Trombone:** Staff 33, with dynamic markings *mf* and *f*.
- French Horn:** Staff 34, with dynamic markings *mf* and *f*.
- Timpani:** Staff 35, with dynamic markings *mf* and *f*.
- Tuba:** Staff 36, with dynamic markings *mf* and *f*.
- Snare Drum:** Staff 37, with dynamic markings *mf* and *f*.
- Cymbals:** Staff 38, with dynamic markings *mf* and *f*.
- Wood Block:** Staff 39, with dynamic markings *mf* and *f*.
- String Solo:** Staff 40, with dynamic markings *mf* and *f*.

I. Fl. I
 II. Fl. I
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cor.
 II. Cor.
 III. Cor.
 IV. Cor.
 I. Tr.
 II. Tr.
 I. Trb.
 II. Trb.
 III. Trb.
 Tuba
 Horn
 H. Solo.
 VI. I.
 VI. II. *tr.*
 Vla.
 Vcl.
 Kb.

This page of a musical score, numbered 29, contains the following parts and staves from top to bottom:

- Flutes (Fl.):** Staves 1, 2, and 3, each with a first and second part (I, II).
- Oboes (Ob.):** Staves 4 and 5, each with a first and second part (I, II).
- Clarinets (Cl.):** Staves 6 and 7, each with a first and second part (I, II).
- Bassoon (Fg.):** Staff 8, with first and second parts (I, II).
- Cor Anglais (Cor.):** Staves 9 and 10, with first and second parts (I, II).
- Trumpets (Tr.):** Staff 11, with first and second parts (I, II).
- Trumpets in B-flat (Tr. b.):** Staff 12, with first, second, and third parts (I, II, III).
- Timpani (Timp.):** Staff 13.
- Solo Violin (Vl. Solo):** Staff 14.
- Violins (Vl.):** Staves 15 and 16, with first and second parts (I, II).
- Violas (Vla.):** Staff 17.
- Violoncello (Vcl.):** Staff 18.
- Double Bass (Cb.):** Staff 19.

The score features complex melodic lines with many slurs and ornaments, particularly in the woodwind and solo violin parts. The bottom right of the page includes a measure with the number "15" above it.

Fl. I.
 Fl. II.
 Ob.
 Cl.
 Cl.
 Fg. I.
 Fg. II.
 Cor. I.
 Cor. II.
 Tr. I.
 Tr. II.
 Trb. I.
 Trb. II.
 Timpani.
 Vl. Solo.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 Cb.

22 tranquillo

I. Fl. I
 II. Fl. II
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cor.
 II. Cor.
 I. Tr.
 II. Tr.
 I. Tr. B.
 II. Tr. B.
 III. Tr. B.
 Tuba.
 Timp.
 VI-Solo
 VI. I.
 VI. II.
 Vla. *unio.*
 Vcl.
 Cb.

22 tranquillo

