

LES VÊPRES DU COMMUN DES SAINTS

IV^e SÉRIE

COMMUN D'UN MARTYR (Hors du temps Pascal)

VINCENT D'INDY

Op. 51 (1899)

№ 12 IV

Pos. Fonds de 8 et de 4.

Ped. Sousbasse et 8 p.

I. Qui me confessus fuerit.

Antienne du I^{er} Mode.

Lent

MANUEL

G.O.

p

PÉDALE

The musical score is written for three parts: MANUEL (right hand), PÉDALE (left hand), and a lower PÉDALE part. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Lent'. The score begins with a dynamic marking of *p* (piano). The first system shows the initial melodic lines. The second system features a crescendo marked 'en augmentant' leading to a dynamic of *f* (forte). The third system features a decrescendo marked 'en diminuant' leading to a dynamic of *p* (piano). The piece concludes with a fermata over the final chord, marked 'en retenant.' (holding).

II. Qui sequitur me non ambulat in tenebris.

R. Flûte et Gambe de 8 (ou Hautb.)
Pos. Jeux doux de 8
G.O. Bourdon de 16. Montre
Ped. Sousbasse, Tir. Pos.

Antienne du 3^e Mode.

Assez lent

MANUEL

Pos.

p

PÉDALE

Pos.

en augmentant un peu

R

R **Pos.**

mf

mf

Tir. G.O.

retenu.

en diminuant. **p**

Otez la Tir. du **G.O.**

III. Qui mihi ministrat me sequatur.

Antienne du I^{er} Mode.

Grand Chœur

Majestueux.

MANUEL

ff

PÉDALE

Pos.

Pos. **p**

Otez les anches **Ped.**
et la Tir. **G.O.**

un peu retenu

au Mouvt

G.O.

f *ff*

Anches Ped.
Tir. G.O.

3

3

3 *en diminuant.*

retenu

IV. Si quis mihi ministraverit.

Antienne du 1^{er} Mode.

R. Fonds de 8 et de 4
G.O. Fonds de 8 et de 16

MANUEL

Modéré
R.
G.O. *mf*

augmentez un peu.

très retenu. **f** *au Mouvt!* **mf**

en élargissant
en augmentant. **f**

V. Volo Pater.

Antienne du 1^{er} Mode en a.

R. Fonds de 8 et Trompette.
Pos. Fonds de 8 et de 4.
G.O. Fonds de 8 et de 4.
Ped. Sousbasse. Fonds de 8.
 Tir. G.O. Pos.

MANUEL

Lent.
G.O.
p

PÉDALE

Musical score system 1, featuring piano accompaniment in treble and bass clefs. The music includes dynamic markings *mf* and *Pos.* (Positivo).

Otez la Tir. G.O.
mettez Cop.R. au G.O.

Musical score system 2, continuing the piano accompaniment. It includes the instruction *en augmentant peu a peu.* and a **G.O.** marking at the end of the system.

Musical score system 3, continuing the piano accompaniment. It includes the instruction *en augmentant.* and markings **G.O.**, *mf*, *Tir. G.O.*, and *Tir. R.*

Musical score system 4, concluding the piano accompaniment. It includes the instruction *un peu retenu.*, *en diminuant.*, and a **p** (piano) dynamic marking.

VI. à Magnificat (1^{re} Vêpres.)

Iste sanctus.

R. Flûte de 8. Gambe. Voix céleste.**Pos.** Fonds de 8, de 4 et les anches.**G.O.** Fonds de 16, de 8 et de 4.**Ped.** Fonds de 16 et de 8 et les anches.Antienne du 8^e. Mode.

Modéré

MANUEL

R

mf

PÉDALE

G.O.

f

en diminuant

R.

R

f

G.O.

Grand Chœur.

ff

VII. à Magnificat (2^{es} Vêpres)

R. Flûtes de 8 et Gamba (ou Hautb.)

Pos. Fonds de 8.

G.O. Fonds de 16, 8 et 4.

Ped. Sousbasse et 8 pieds

Tir. G.O.

Qui vult venire post me .

Antienne du I^{er} Mode.

Modérément lent.

MANUEL

G.O.

PÉDALE

Plus lent.

(1) **R** [Posuiti Domine] (Alleluia de la Messe)

p

Pos.

[Qui vult venire post me]

plus fort

[Abneget semet ipsum]

Pos.

R

f

(1) S'il n'y a pas d'encensement à l'autel on passe de suite au signe ✕

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat) and features various time signatures: 2/4, 3/4, and 9/4. The first staff contains melodic lines with slurs and a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff is mostly empty. A dynamic marking *f* and the word *Pos.* are present in the first staff.

Second system of musical notation. It consists of three staves. The first staff has the instruction *retenu.* above it. The second staff has *1er Mouvt.* and *Grand Chœur.* above it, followed by a double bar line with a repeat sign. Below the second staff is the marking *G.O.* and *ff*. The third staff has a triplet of eighth notes. The time signatures are 2/4, 3/4, and 4=6/8.

Third system of musical notation. It consists of three staves. The first staff features several triplet markings (3) over eighth notes. The second staff has a triplet of eighth notes and a 7-measure rest. The third staff has a triplet of eighth notes. The time signature is 3/4.

Fourth system of musical notation. It consists of three staves. The first staff has the instruction *un peu retenu.* above it. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The time signature is 3/4.

Qui odit animam suam in hoc mundo.

Plein Jeu.

Antienne du 3^e Mode.

Claviers acc. (Boîte fermée)

Assez animé

MANUEL

G.O.

PÉDALE

The first system of the musical score consists of three staves. The top staff is the right-hand piano part, the middle staff is the left-hand piano part, and the bottom staff is the pedal part. The music is in G major (one sharp) and 6/8 time. The tempo is marked 'Assez animé'. The first two staves are labeled 'MANUEL' and 'G.O.' (Grand Organe). The pedal part is labeled 'PÉDALE'.

The second system continues the musical score with three staves: right-hand piano, left-hand piano, and pedal. The notation includes various rhythmic values and articulations.

The third system continues the musical score with three staves. The tempo marking 'en augmentant' (crescendo) is placed below the left-hand piano part.

Grand Chœur

en retenant beaucoup

ff

The fourth system continues the musical score with three staves. The tempo marking 'en retenant beaucoup' (ritardando) is placed above the right-hand piano part. The dynamic marking 'ff' (fortissimo) is placed below the left-hand piano part.

(2) Cette Antienne se joue si l'on doit faire Mémoire d'un autre Martyr qui a la même Antienne que la précédente