

# Sonate in D

Paul Hindemith, opus 11 Nr. 2  
1895 - 1963

## Erster Teil

Lebhaft

Mit starrem Trotz

*f* *ff* *rubato* *f* *f* *poco ritenuto a tempo und beschleunigen* *ff* *p* *f* *Breit tenuto* **A** *Langsam* *rit.* *tr* *mf* *pp* *accel.* *pp* *accel.* *stark drängen, sempre cresc.* *riten. mf* *pp* *f* *ritard.* **B** *Fließend* *un poco accel.* *mf* *p* *f* *a tempo* *p*

ein wenig fließender (C) neu ausholend

*pp*

*crescendo* weit ausspannend *f* *p* nachlassend

*mf* *crescendo*

(D) Frisch *f* *un poco accel.*

*ff* *riten.* *Breit*

Lebhaft *p ohne Ausdruck*

(E) Klavier *fp*

*poco f*

*cresc.*

(F) Sehr stürmisch und stets stark drängen *ff* Klavier

*frei*  
*ff*  
 sul G

Klavier  
*ff*

*ff* *ff*

*tenuto* *tenuto* *accelerando molto*  
*ff* *ff*

ⓐ Stets wild, ungebündigt

*f* *trm* *trm*

*poco ritenuto* *a tempo*  
*fff*

*beruhigen und verbreitern*  
*dim.* *mf*

ⓑ Langsam

*ritard.* *pp* *accel.* *mf ritenuto*

*pp* *accel.* *riten.* *mf* *stark drängen, sempre cresc.* *pp*

*ritardando*

**I** Fließend

*mf* *p*

*un poco accel. a tempo*

*f* *p*

ein wenig fließender neu ausholend

*pp*

weit ausspannend **K**

*cresc.* *f* *p* *cresc.*

*f un poco accel.* *ff riten.* *ff*

*dimin. und accel.* **L** Viel lebhafter

*p* *mf*

stets treiben

*f* *p*

*cresc. molto* *f* *mp* *sempre cresc.*

**M**

*ff*

*mf cresc. molto* *accel.* *ff*

**Prestissimo**

*ff*

# Zweiter Teil

Ruhig und gemessen

sul G

*p* *poco a poco cresc.*

*poco f* *f* *Breit*

*ff* *p* *Fließender*

*f* *p* *accel.*

*f* *mf* *a tempo* *accel.*

*riten.* *f* *p* *Breit*

*sul D* *f* *p* *pp* *Mäßig schnell*  
*Mit viel innerlicher Bewegung*

*p* *mf* *breit*

*p* *mf*

**(E) drängen**  
*pp* *cresc.* *riten.* *breit* *f*

*ritardando* **3**  
 Klavier

**(F) Lebhaft**  
*mf*

*f* *Verbreitern* *diminuendo*

**1** *f* *mf* *(2/4) mp* *p*

*poco accel.* *ritenuto* *stets verlangsamern* *riten.* **(G)** *Wie am Anfang* *poco f* *p*

*sul G* *poco a poco crescendo*

**(H)** **2** *poco f* *Breit* *f* *Klavier*

*ff*

*rit. e dimin. a tempo* *riten.*

### Dritter Teil

Im Zeitmaß und Charakter  
eines geschwinden Tanzes

Frisch und stets bewegt

The musical score consists of nine staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Dynamics include *mp*. The second staff continues with eighth notes and includes a first ending bracket with a repeat sign and a first ending mark. Dynamics include *f*. The third staff features a second ending bracket with a repeat sign and a second ending mark. Dynamics include *mf*. The fourth staff contains a circled letter 'A' above the first measure. Dynamics include *mf*. The fifth staff begins with the instruction *sempre cresc.* and ends with *f > mf*. The sixth staff starts with *mp* and ends with *f*. The seventh staff includes the instruction *pizz.* above the first measure, a circled letter 'B' above the fifth measure, and *arco* above the sixth measure. Dynamics include *p*. The eighth staff starts with *pp* and ends with *crescendo sempre*. The ninth staff begins with the instruction *breit* above the first measure.

© Wieder sehr fließend

*pizz.* *arco* *ff* *pp* *cresc.* *mf* *f*

© weich mit viel Wärme

*mf* *p* *trm* *mf*

©

*f* *p*

*Ritenuato*

*a tempo*

*weiter ausgreifen*

*p*

©

*f*



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *p* is present. The word *pizz.* is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with various articulations and dynamics.

Musical staff 3: Treble clef, key signature of two sharps. Features a dynamic marking of *f* and includes some rests.

Musical staff 4: Treble clef, key signature of two sharps. Includes a circled letter **G** above the staff, a dynamic marking of *mp*, and the word *arco* above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Features a dynamic marking of *f* and includes a slur over a group of notes.

Musical staff 6: Treble clef, key signature of two sharps. Includes a dynamic marking of *mf* and a circled number **1** above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Features a dynamic marking of *p* and includes a slur over a group of notes.

Musical staff 8: Treble clef, key signature of two sharps. Includes a circled letter **H** above the staff and a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two sharps. Includes a dynamic marking of *p*, the word *ten.* above the staff, and a circled number **2** above the staff.

*sempre crescendo*

*f crescendo* *ff crescendo* **I** Nicht *pp*

zurückhalten

*crescendo* *mf*

*f crescendo*

**K**<sub>2</sub> *ff* *mf*

*cresc. molto* *ff* Breit

*pizz.* *riten.* arco