

BOOK I.



G. TACCHINARDI

VIOLIN & PIANO

6
Miniatures

BOOKS I & II

LONDON
JOSEPH WILLIAMS LIMITED,
29 Enford Street, Marylebone, W.1.



BOOK I.

A SUA FIGLIA GIULIA

BOOK II.

6
Miniatures

(IN 2 BOOKS)

FOR THE VIOLIN & PIANO

by

Guido Tacchinardi

PRICE 2/6 NET EACH

LONDON

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SIX MINIATURES

FOR VIOLIN AND PIANO.

No. I. SONG OF SPRING.

Book I.

GUIDO TACCHINARDI.

Allegramente mosso.

The musical score is written for violin and piano. It consists of four systems of music. The first system includes the tempo marking *Allegramente mosso.* and the dynamic marking *mf con aperta gaiezza*. The piano part begins with *mf*. The second system features a *f* dynamic marking. The third system includes a *f* dynamic marking and a *p* dynamic marking. The fourth system features a *f* dynamic marking. The key signature is two sharps (F# and C#), and the time signature is 6/8.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The tempo/mood marking *p ma con brio* is written below the first two staves. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The tempo/mood marking *p ma con brio* is repeated below the first two staves. The accompaniment in the grand staff is particularly active with sixteenth-note patterns.

Third system of musical notation. The tempo/mood marking *p* is written below the first staff. The music continues with similar melodic and accompanimental textures.

Fourth system of musical notation. The tempo/mood marking *pizz.* is written above the first staff. The marking *8va sopra* is written above the grand staff, indicating an octave shift. The marking *perdendosi* is written below the grand staff, and *p* is written below the first staff of the grand staff. The system concludes with a double bar line.

No. 2. BARCAROLLE.

GUIDO TACCHINARDI.

Mollemente ondulato.

p

pp

pp

cresc. *f e un po' mosso*

f e un po' mosso

dim.

dim.

p *rall.* *p a tempo*

p *rall.* *p a tempo*

dolcissimo

dolcissimo

più p

più p

dim. *p* *sempre più piano*

dimin.

pizz. *pp e rall.*

pp e rall.

No. 3. SONG OF THE SPINNING WHEEL.

GUIDO TACCHINARDI.

Andante calmo.

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of piano accompaniment. Each system features a vocal line in the upper treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked *Andante calmo.* and the dynamics are *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

smorz. pp

pp

pp pp pp

pp

pp p p

pp rall. e dimin. ppp ppp rall. morendo

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Méditation.

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GABRIEL-MARIE

Andante.
p con tenerezza.

pp. *Ped.* *simile.* *ff.* *craso.*

The score consists of three systems of music. Each system has a violin part on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andante' and the mood is 'p con tenerezza'. Performance instructions include 'pp.', 'Ped.', 'simile.', 'ff.', and 'craso.'.

Chanson Napolitaine.

Allegro moderato.

A. d'AMBROSIO, Op. 87, No 1

III C poco rit. f.

rit. f. *a tempo* *mf* *p* *pp* *a tempo* *ppoco rit. a tempo*

The score consists of three systems of music. Each system has a violin part on a single staff and a piano accompaniment on two staves. The tempo is marked 'Allegro moderato'. Performance instructions include 'III C poco rit. f.', 'rit. f.', 'a tempo', 'mf', 'p', 'pp', 'a tempo', and 'ppoco rit. a tempo'.

Mélancolie.

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Un poco lento.

A. d'AMBROSIO, Op. 87, No 2

p *Ped.* *simile* *IV C* *mf* *ppoco affrett. rall.* *pp a tempo*

The score consists of three systems of music. Each system has a violin part on a single staff and a piano accompaniment on two staves. The tempo is marked 'Un poco lento'. Performance instructions include 'p', 'Ped.', 'simile', 'IV C', 'mf', 'ppoco affrett. rall.', and 'pp a tempo'.

Valse.

Price 2/- net

Mouvement de Valse modere.

A. d'AMBROSIO, Op. 87, No 3

p con eleganza

The score consists of three systems of music. Each system has a violin part on a single staff and a piano accompaniment on two staves. The tempo is marked 'Mouvement de Valse modere'. Performance instructions include 'p con eleganza'.

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(a) Three Little Pieces	2 0		
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†For other violin classics, i.e. Sonatas, etc., see List 9.



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Book I.

Violin.

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No. I. SONG OF SPRING.

Book I.

Violin.

GUIDO TACCHINARDI.

Allegramente mosso.

mf con aperta gaiezza

f

p mf p

mf

f p ma con brio

p

p

Violin.

No. 2. BARCAROLLE.

Mollemente ondulato.

p

pp

pp

cresc. *f e un po' mosso*

mf *p*

rall. *p a tempo*

dolcissimo

più p *dim.* *p*

sempre più piano *pp e rall.*

Violin.

No. 3. SONG OF THE SPINNING WHEEL.

Andante calmo.

pp

pp

pp

pp

pp

pp

smorz.

Violin.

pp

pp

pp

pp

pp

p pp

rall. e dimin. ppp